

# A Fanfare for Captain Coote's Paradise

For brass and percussion

By Leen Tuk

One of the oldest communities at the Head of Lake, the Town of Dundas had its formal beginnings when town lots were surveyed along the waterway now known as Spencer Creek in 1797. Before that time there was a small community in that location known as Coote's Paradise. Captain John Coote was a military officer stationed with the British contingent at Fort George near what was then known as Newark and is now Niagara-on-the-Lake. Captain Coote and his co-officers often made the trek from Fort George to the coastal marsh through which the waters of Spencer Creek and other streams emptied in the harbour at the west end of Lake Ontario. The marsh was an excellent location for hunting as huge numbers of waterfowl used it as a resting and staging area during the times of migration in the spring and fall. It was thus considered a hunter's paradise and as Captain Coote was one of the prominent hunters to frequent the area, it became known as Coote's Paradise. The community at the end of the marsh was also given the name Coote's Paradise until 1797 when it was renamed Dundas, in honour of Henry Dundas, Viscount Melville, Secretary of State for the Home Department from 1791 until 1801.



A

accel. . . . . Moderato

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: four Horns (Hn.), two Trumpets (Tpt.), three Trombones (Tbn.), and one Tuba (Tba.). The bottom section contains the percussion: Timpani (Timp.), Snare Drum (S. D.), Tenor Drum (T. D.), and Wood Block (W.B.). The score is divided into three measures, with dynamic markings such as *fp*, *f*, and *sfz* indicating volume changes. The tempo marking 'accel. . . . . Moderato' is positioned at the top, and the section is labeled 'A' in a box. The page number '3' is in the top right corner.

19

Hn. *fp* *f* *fp* *f*

Tpt. *mf* *f* *mf* *f*

Tpt. *mf* *f* *mf* *f*

Tbn. *fp* *f* *fp* *f*

Tbn. *fp* *f* *fp* *f*

Tbn. *fp* *f* *fp* *f*

Tba. *fp* *f* *fp* *f*

trombones

trombones

Timp. *fp* *f* *fp* *f*

S. D. *fp* *f* *fp* *f*

T. D. *fp* *f* *fp* *f*

W.B. *fp* *f* *fp* *f*

**B**

28

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. S. D. T. D. W.B.

trombones trombones

*fp* *f* *fp* *f*

trombones trombones

trombones trombones

trombones trombones

37

The musical score consists of ten staves. The top four staves are for Horns (Hn.), the next three for Trumpets (Tpt.) and Trombones (Tbn.), the bottom-most of these for Tuba (Tba.), the next for Timpani (Timp.), and the bottom three for Percussion: Snare Drum (S. D.), Tom Drum (T. D.), and Wood Blocks (W.B.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 37 is marked with a '37' and a fermata. The Horns play a melodic line with eighth and sixteenth notes. The Trumpets and Trombones play a rhythmic accompaniment with eighth notes and rests. The Tuba plays a bass line with eighth notes. The Timpani plays a pattern of eighth notes with triplet markings. The Snare Drum, Tom Drum, and Wood Blocks play rhythmic patterns, with the Wood Blocks featuring triplet markings.

41

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

T. D. *ff*

W.B. *ff*