

Hand Drum

# Fanfare for Captain Coote's Paradise

Leen Tuk

**Andante**

W.B.

trombones

5 > > > > > > > > > > > > >

9 > > > > > > > > > > > > >

mf

accel.

**Moderato**

13 > > > > > > > > > > > > >

A trombones

17 > > > > > > > > > > > > >

trombones

21 > > > > > > > > > > > > >

trombones

25 > > > > > > > > > > > > >

29 > > > > > > > > > > > > >

B trombones

trombones

33 > > > > > > > > > > > > >

37 > > > > > > > > > > > > >

41 > > > > > > > > > > > > >

Horn I in F

# Fanfare for Captain Coote's Paradise

Leen Tuk

**Andante**

W.B.

Timp.

5

10

mp

accel..

14 **A** Moderato

20

fp

fp

25

30 **B**

34

39

42

ff

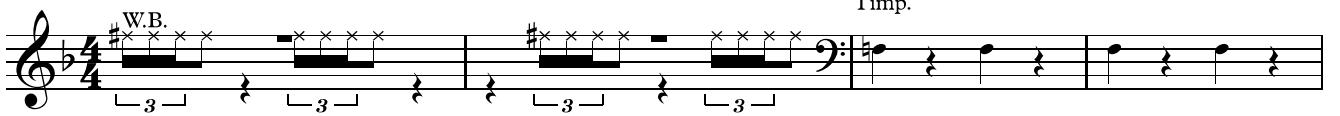
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Horn II in F

# Fanfare for Captain Coote's Paradise

Leen Tuk

**Andante**



5

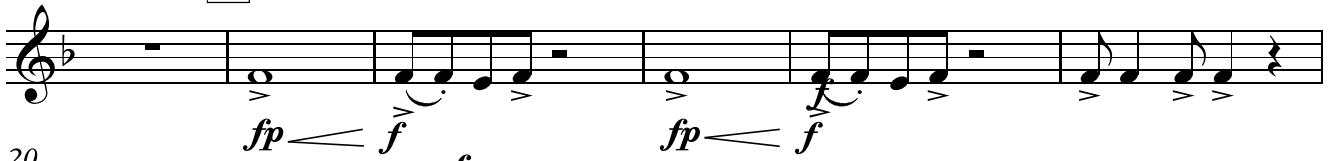


10



14

**A** **Moderato**



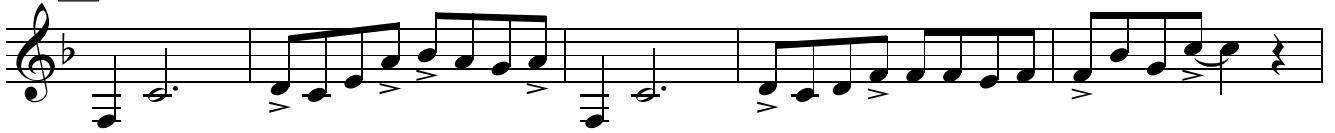
20



26



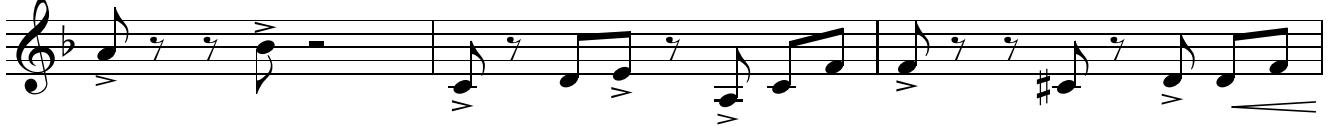
30 **B**



35



40



43



Horn III in F

# Fanfare for Captain Coote's Paradise

Leen Tuk

**Andante**

W.B.

Timp.

5

10                          accel..

14     A    Moderato

19

24                          fp                          f                          fp

29     f                          B

33

38

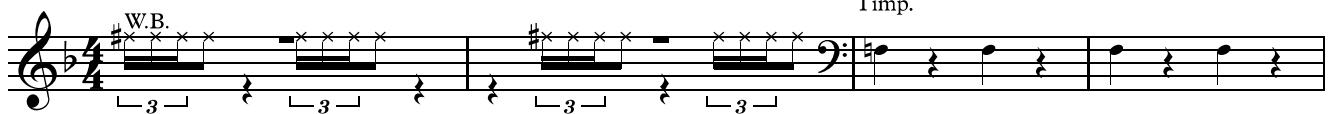
42                          ff

Horn IV in F

# Fanfare for Captain Coote's Paradise

Leen Tuk

**Andante**



Timp.

5

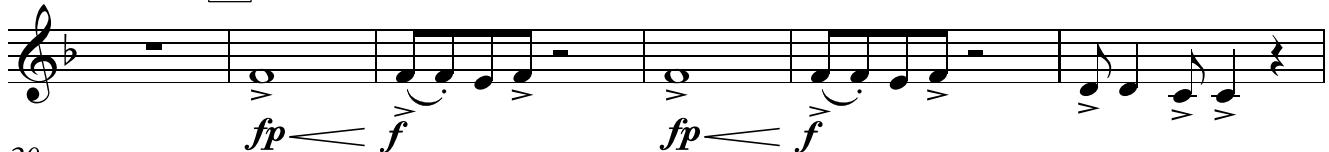


10



14

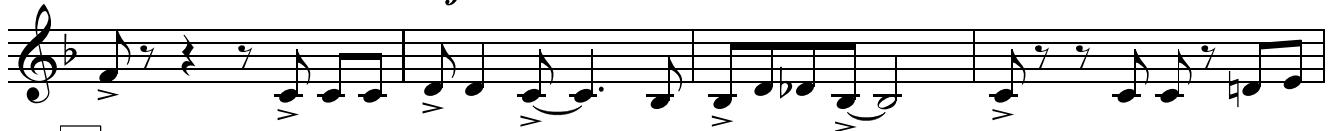
**A** **Moderato**



20



26



30

**B**



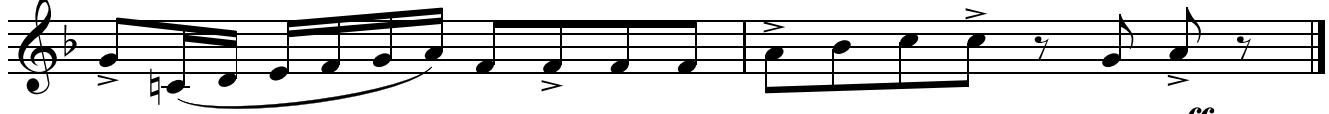
35



40



43



Snare Drum

# Fanfare for Captain Coote's Paradise

Leen Tuk

**Andante**

W.B. 3 T. D.

4

5 *p* trombones

8 *mf* accel.

11 *Moderato* A *f p f* trombones

14 *trombones* *sfp f* *trombones*

21 *fp f* *fp f*

25 *V.S.*

27

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2      **trombones**

30      **B**      Snare Drum      **trombones**

34

38

41

43

**ff**

Timpani

# Fanfare for Captain Coote's Paradise

Leen Tuk

**Andante**

W.B.  
Timp.

Musical score for Timpani, Andante section. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp (F#). It features a rhythmic pattern of sixteenth-note pairs followed by eighth notes. The bottom staff is in common time (indicated by '4') and has a key signature of one sharp (F#). It shows eighth-note patterns. Measure numbers 5 and 10 are present. Dynamics include **p** (piano) and **mf** (mezzo-forte).

5

Continuation of the musical score for Timpani. The top staff continues with eighth-note patterns. The bottom staff starts with eighth-note pairs followed by eighth-note groups. Measure number 10 is indicated. Dynamics include **tr** (trill) and **mf** (mezzo-forte). The section ends with **accel.** (accelerando).

10      trombones

trombones

accel..

Continuation of the musical score for Timpani. The top staff continues with eighth-note patterns. The bottom staff continues with eighth-note groups. Measure number 14 is indicated.

14

**A**      **Moderato**  
trombones

trombones

20

**fp** < **f**  
trombones

**fp** < **f**  
trombones

26

**fp** < **f**

**fp** < **f**

30

**B**      **trombones**

**trombones**

35

**fp** < **f**

**sfzp** < **f**

39

42

Trombone I

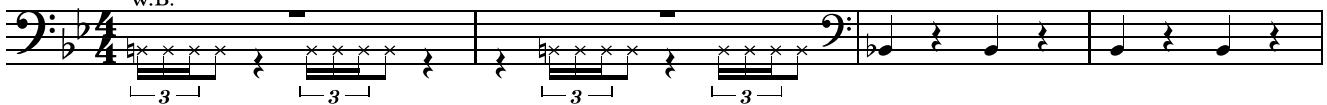
# Fanfare for Captain Coote's Paradise

Leen Tuk

**Andante**

W.B.

Timp.



5



12

accel. . . **A**



23

**B**



33



38



42

*ff*

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Trombone II

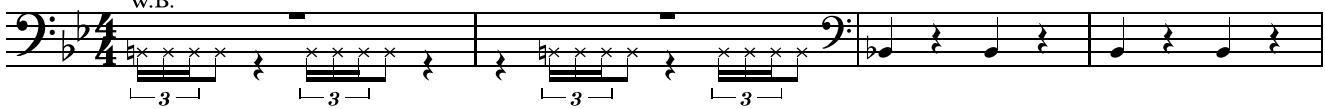
# Fanfare for Captain Coote's Paradise

Leen Tuk

**Andante**

W.B.

Timp.



5



12

accel. . . **A** Moderato



18



23



28

**B**



33



38



42



Trombone III

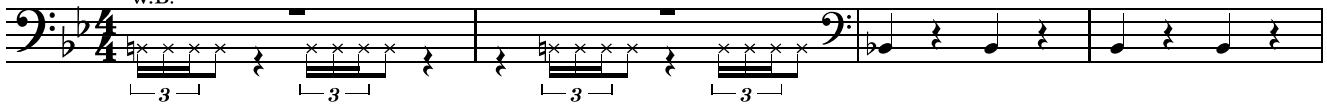
# Fanfare for Captain Coote's Paradise

Leen Tuk

**Andante**

W.B.

Timp.

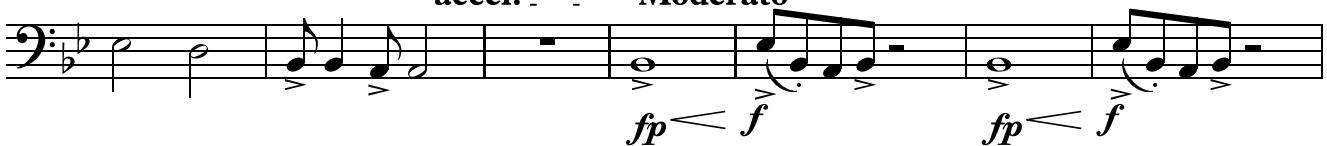


5



12

accel. A Moderato



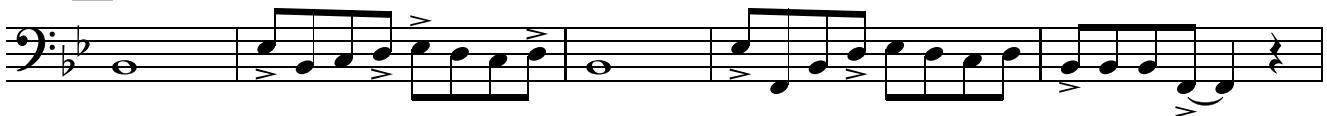
19



25



30 B



35



40



43



Trumpet I in B♭

# Fanfare for Captain Coote's Paradise

Leen Tuk

**Andante**

W.B.

Tim.

5

9      accel..

14      A      Moderato       $\geqslant f$

20       $mf$        $\geqslant f$        $mf$        $f$

25

30      B

35

40

43      ff

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Trumpet II in B $\flat$

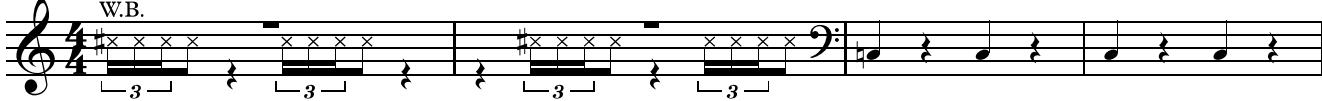
# Fanfare for Captain Coote's Paradise

Leen Tuk

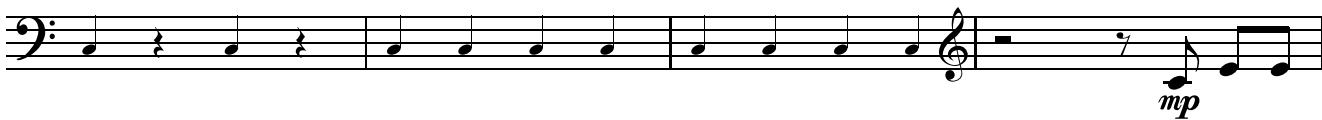
**Andante**

W.B.

Timp.



5



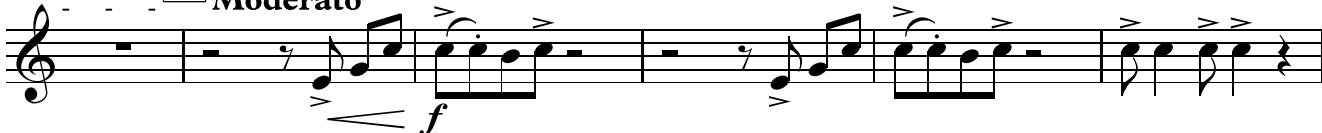
9

accel..



14

**A** **Moderato**



20



25



30

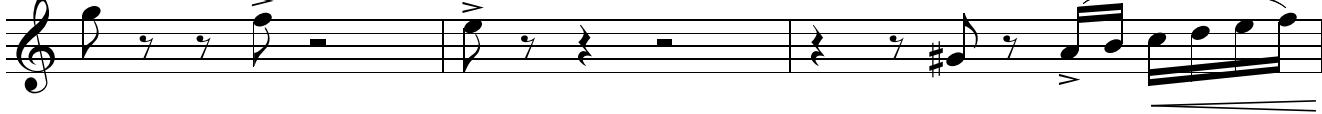
**B**



35



40



43



Tuba

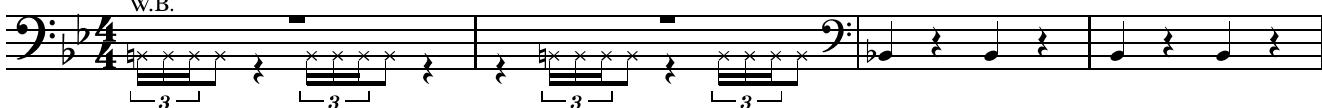
# Fanfare for Captain Coote's Paradise

Leen Tuk

**Andante**

W.B.

Timp.

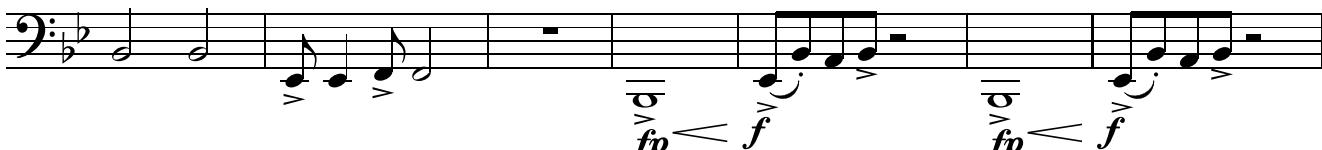


5

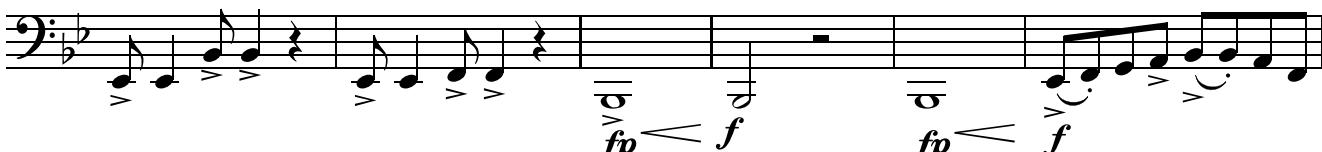


12

accel. A **Moderato**



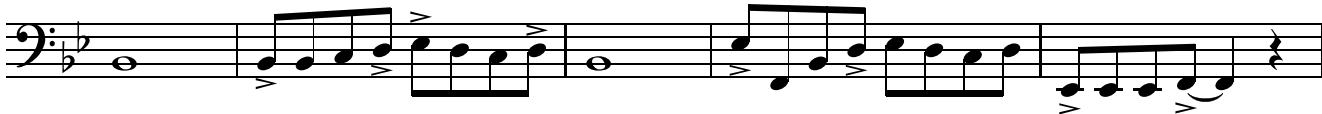
19



25



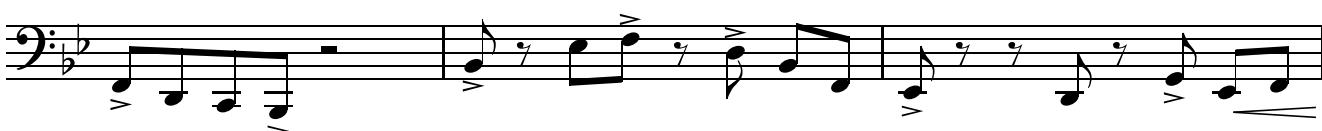
30 B



35



40



43



Wood Block

# Fanfare for Captain Coote's Paradise

Leen Tuk

**Andante**

*mf*

**accel.**

**Moderato**

trombones

12

trombones

18

trombones

23

trombones

28

trombones

32

trombones

37

41

*ff*

The musical score for "Fanfare for Captain Coote's Paradise" by Leen Tuk is a piece for three trombones and wood block. The score is divided into four sections: Andante, accelerando, Moderato, and a final dynamic section. The Andante section features a steady eighth-note pattern on the wood block and sustained notes on the trombones. The accelerando section leads into the Moderato section, which consists of a repeating eighth-note pattern on the wood block and sustained notes on the trombones. The final section concludes with a dynamic ff and a sixteenth-note pattern on the wood block.