

Quartetto (TWV 43:A6)

I Sinfonia. Gratoso.

Georg Philipp Telemann

Violino 1

First system of musical notation for Violino 1, measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 3/2. The notation includes trills (tr) and a piano (p) dynamic marking.

II Allegro.

Second system of musical notation for Violino 1, measures 7-32. The key signature remains two sharps, and the time signature changes to common time (C). The notation includes a forte (f) dynamic marking and a trill (tr) in measure 15. Measure numbers 6, 7, 11, 15, 20, 23, 27, and 32 are indicated at the start of their respective lines.

38

43

49

53

56

58

61



III Largo.

5

9



IV Vivace.

7

14

21

28

35

42

49

56

1 2

1 2

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Violino 2



II Allegro.

f

6

10

14

19

24

27

32

Violino 2 musical score, measures 38-61. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 38, 42, 49, 53, 56, 58, and 61 are indicated at the start of their respective staves.

III Largo.

Violino 2 musical score, measures 1-9. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 1, 5, and 9 are indicated at the start of their respective staves. Trills (tr) are marked above measures 1, 5, and 9.

IV Vivace.

9

18

27

36

45

55

1 2

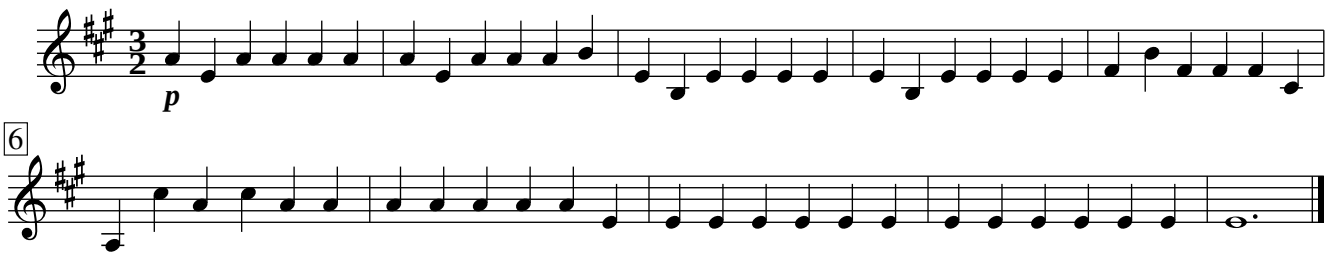
1 2

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Violino 3



II Allegro.

Second movement (Allegro) musical notation for Violino 3. The notation is in treble clef, key of D major (two sharps), and common time (C). It begins with a forte (*f*) dynamic. The first line contains measures 1-4, and subsequent lines contain measures 9-10, 13-15, 16-18, 19-22, 23-26, 27-30, and 31-34, ending with a double bar line.

Violino 3, measures 35 to 62. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 35, 38, 42, 45, 49, 53, 58, and 62 are indicated at the beginning of their respective staves.

III Largo.

Violino 3, measures 1 to 10 of the Largo section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 5, and 10 are indicated at the beginning of their respective staves.

IV Vivace.

10

19

28

37

46

55

1 2

1 2

I Sinfonia. Gratoso.

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[illegible]

II Allegro.

4

f

10

15

19

24

29

34

38

43

47



51



56



61



III Largo.



IV Vivace.



13



26



38



51



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Basso Continuo

First system of musical notation for the Basso Continuo part, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 3/2. The notation is in bass clef. The first measure starts with a piano (*p*) dynamic marking. The system ends with a double bar line.

II Allegro.

Second system of musical notation for the Basso Continuo part, measures 6-32. The key signature remains two sharps (F# and C#), and the time signature is common time (C). The notation is in bass clef. The system begins with a triplet of eighth notes marked with a '3' above the staff. The first measure of this system has a forte (*f*) dynamic marking. The system ends with a double bar line.

36



40



44



50



55



58



60



62



III Largo.



4



8



IV Vivace.

10

19

27

36

45

55