



Jailton de Oliveira

Entardeceres
for Solo Clarinet

Clarineta em Sib ou Lá

Entardeceres

para Clarineta Solo

Jailton de Oliveira

I.

$\text{♩} = 104$

pp *mp* *mf* *poco accel.* *p* *a tempo* *f* *mf* *ff subito* *pp* *mp* *mf* *f* *rall.* *a tempo* *mp* *mp* *mf* *3* *5*

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 20 through 37. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes numerous slurs, ties, and fingerings (e.g., 3, 6, 5, 3, 6). The notation is clear and professional, typical of a published musical score.

II.

♩ = 92

The musical score is written for a single melodic line in 3/8 time. It consists of eight staves of music, numbered 1 through 30. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). There are also tempo markings: 'accel.' (accelerando) and 'a tempo' (return to original tempo), and a 'rall.' (ritardando) marking. The piece ends with a double bar line and repeat dots.

Measures 1-5: *p*, *mf*, *mp*

Measures 6-10: *mf*, *f*

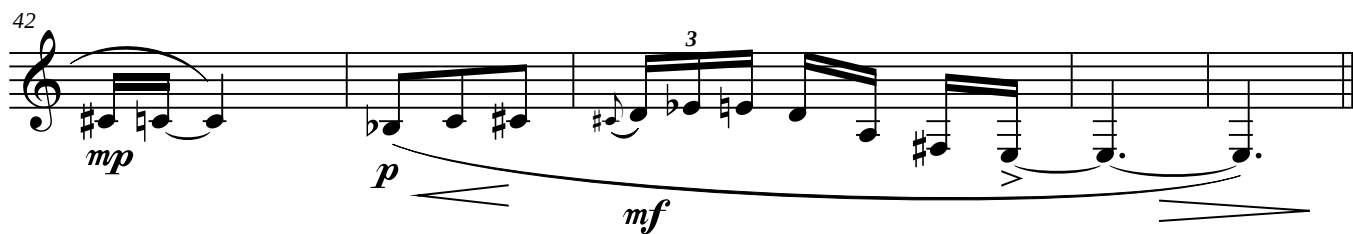
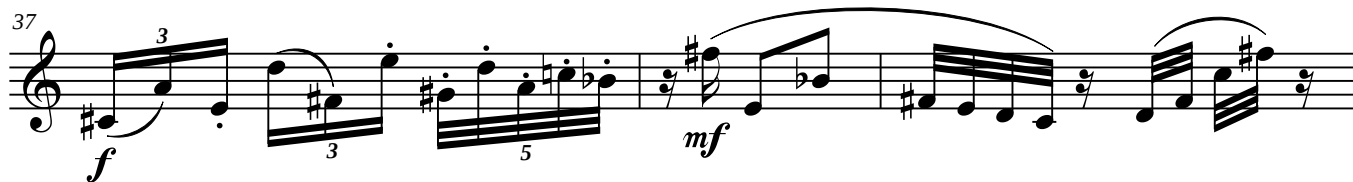
Measures 11-15: *mp*, *mf*

Measures 16-20: *mf*, *mp*

Measures 21-25: *p*, *f*, *fp*

Measures 26-30: *mp*, *mf*

Tempo markings: *accel.*, *a tempo*, *rall.*



III.

♩ = 104

p *mf* *rall.*

5 *mp*

9 *a tempo* *f* *mf*

12 *f*

15 *mf*

19 *mp* *rall.* *a tempo*

23 *p* *f* *mf*

27 *rall.*

29 *a tempo* *mp* *rall.*

34 *a tempo* *mf* *f*

37 *mf* 3 5 5

39 *f* *mf* 3 3

42 *f* 3 3 6 3

44 *f* 6 6

47 *mp* *mf*

53 6 *f* *mf*

57 6 6 3

60 *mf* *f* 3 3

66 3 3

69 *rall.* 3 3 *mp* *pp* *ff*

Detailed description: This is a musical score for a piece titled 'Entardeceres'. It consists of ten staves of music, numbered 37 to 69. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. A 'rall.' (ritardando) marking is present above staff 69. The score ends with a double bar line on staff 69.