

salvador torr 

e s s - e n n -

c -

e

à *Laure*...

→  
A \_\_\_\_\_ i \_\_\_\_\_ r \_\_\_\_\_ (± 15")

← → ← → ← → ← →  
a \_\_\_\_\_ s \_\_\_\_\_ s \_\_\_\_\_ c \_\_\_\_\_ e \_\_\_\_\_ n \_\_\_\_\_

← → ← →  
\_\_\_\_\_ s \_\_\_\_\_ i \_\_\_\_\_ o \_\_\_\_\_ n \_\_\_\_\_

← → ← → ← → ← → ← →  
t \_\_\_\_\_ o \_\_\_\_\_ v \_\_\_\_\_ (e) \_\_\_\_\_

→ ← → ← →  
A \_\_\_\_\_ m m m \_\_\_\_\_ o \_\_\_\_\_ u \_\_\_\_\_ rrrrr \_\_\_\_\_ ,

← → → → ← → ← →  
A \_\_\_\_\_ m m m \_\_\_\_\_ A \_\_\_\_\_ rrrr..... (te)

← inhale → exhale > accent \_\_\_\_\_ continue \_\_\_\_\_ coupé , court

Could you vary the data in any way  
Each line lasts approximately 15 seconds, or not...

← B, b, b, b, b, b, b, b, b, b, → <sup>></sup> ← →  
 brrr \_\_\_\_\_

← b, b, b, b, b, b, b, > < > < b, b, b, b,

beau ← ti → fu ll \_\_\_\_\_

be ll e \_ \_ \_ z \_ zz \_ a \_

← in → a ← u → di ← ta \_\_\_\_\_

→ b, b, b, b, b, b, > < > < > ← b, → b, b, b, - b

- 
- > (sur la ligne de lecture) : accent
  - > (signe seul, dans la ligne de lecture) : coup avec la main droite sur la joue
  - < (signe seul, dans la ligne de lecture) : coup avec la main gauche sur la joue

→ ← → ← → ←  
 C, c, co \_\_\_\_\_ l \_\_\_\_\_ o \_\_\_\_\_ u \_\_\_\_\_ u \_\_\_\_\_ r.... (sss) ...

→ ←  
 ... Ur \_\_\_\_\_

←  
*A* \_\_\_\_\_, *A* \_\_\_\_\_ zzzzz z uuu- r \_\_\_\_\_,

*E* \_\_\_\_\_, Ver \_\_\_\_\_ t

>  
*i* \_\_\_\_\_, *J* \_\_\_\_\_ a \_\_\_\_\_ u \_\_\_\_\_ ne,

(*A* \_\_\_\_\_ ma \_\_\_\_\_ ri \_\_\_\_\_ ll \_\_\_\_\_ o \_\_\_\_\_, *br* *i* \_\_\_\_\_ ll \_\_\_\_\_ ooO )

*O* \_\_\_\_\_ Rou \_\_\_\_\_ ge

*u* \_\_\_\_\_ lll \_\_\_\_\_ euuuu \_\_\_\_\_

*u* \_\_\_\_\_, No \_\_\_\_\_ i *rrr* \_\_\_\_\_

Ch, ch, ch, ch, ch - k - ch

ch, ch, ch, ch, ch-k-ch-ch-k-ch-k-ch k-ch

ch-k-ch k-ch-k-ch-ch-k-ch-k-ch k. K. ch,

← → ← → ← → ←  
ch \_\_\_\_\_ ch \_\_\_\_\_ ch \_\_\_\_\_ ch \_\_\_\_\_ ch \_\_\_\_\_ ch - ch

→ ← → ← → ← → ← → ← → ← →  
ch - ch - ch - ch - ch - ch - ch - ch - ch - ch - ch - ch - ch - ch

ch-k-ch-ch-k-ch-k-ch, ch-k-ch >  
ch,

che - che - che \_\_\_\_\_ í \_\_\_\_\_ o \_\_\_\_\_ ←  
\_\_\_\_\_

→                      ←                      →                      ←  
A \_\_\_\_\_ ll \_\_\_\_\_ aaa \_\_\_\_\_ kkk \_\_\_\_\_

→                      ←                      →  
Di \_\_\_\_\_ e \_\_\_\_\_ u \_\_\_\_\_

→                      ←                      →                      →                      ← ← ←  
Go \_\_\_\_\_ d \_\_\_\_\_ d \_\_\_\_\_ d d d

→                      ←                      →                      ←                      →  
Te \_\_\_\_\_ us \_\_\_\_\_

→                      ←                      →                      ←                      →  
Di \_\_\_\_\_ o \_\_\_\_\_ s \_\_\_\_\_

(avec les mains, se toucher le corps...)

E \_ ro \_ s \_ , i \_ o \_ *nnn* \_

na \_ i \_ cen \_ c \_ e \_

→←→←→←→←→← ...

f, k, t, v, rr, s, q, z, p, *h* - , s, cs \_ x i tu-te-rí-e-r *l* -

>

→←→←→←→←→← ...

\_ *l* \_ , *lu* \_ xu \_ ry \_ (resp. only, semi-open mouth)

←

>>>

... y \_ e \_ a \_ \_ u \_ .....

←

>>>

...

>>

.....

----- .....

Phi \_\_\_\_\_, lo \_\_\_\_\_ s \_\_\_\_\_ o \_\_\_\_\_

Phy \_\_\_\_\_ e \_\_\_\_\_ u \_\_\_\_\_ sh \_\_\_\_\_

F \_ \_ \_ a \_ \_ \_ \_ \_ sci \_ \_ \_ \_ \_ na \_ \_ tion \_ \_ \_

←  
Frui \_\_\_\_\_t,    ff-u \_\_\_\_\_nes\_\_\_\_\_te

$\leftarrow \rightarrow \leftarrow \rightarrow \leftarrow \dots$   
*ffffff*        *rrrr*        *s*    *z*        *ffffrrr*

G, g, g, g, g, g, g, g, g, grrr \_\_\_\_\_ g, g, g,

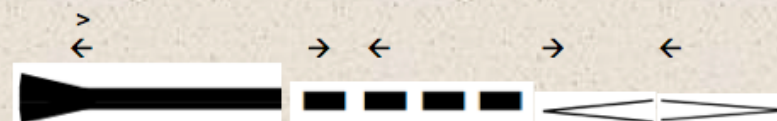
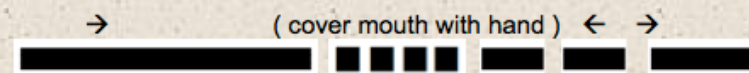
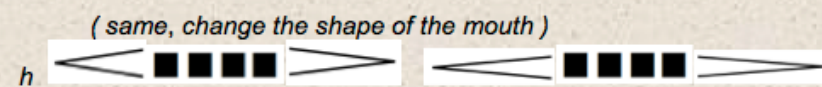
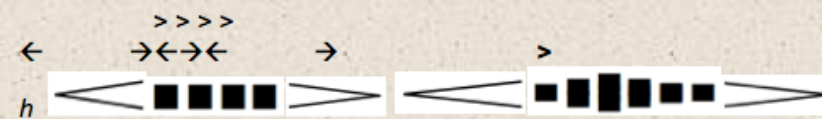
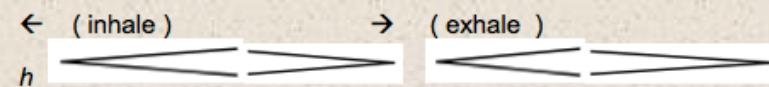
Go. Go, gow \_\_\_\_\_ o \_\_\_\_\_ w \_\_\_\_\_

→      ←      →      ←      -----      →      ...  
g,g,g,g,g,g,g,g,g,g, ( guttural sounds )-----

$\leftarrow \rightarrow \leftarrow \rightarrow \leftarrow \rightarrow \leftarrow$        $\rightarrow \leftarrow \rightarrow \leftarrow \rightarrow \leftarrow$   
 g, g, g, g, g, g, g,      g, g, g, g, g, g,      (2)      (2)

G \_\_\_\_\_

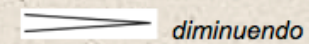
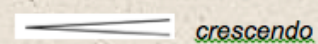
(ζ) = brief pause



*h* \_\_\_\_\_ *ch* \_\_\_\_\_

\_\_\_\_\_

*h* english spelling



$$\begin{array}{ccccccc} > & & & & & & > \\ \leftarrow & \rightarrow & \leftarrow & \rightarrow & \leftarrow & \text{[Diagram]} & \text{[Diagram]} \rightarrow \rightarrow \\ I\nu & & h\nu & & b\nu & & t\tau \end{array}$$

$i c, c, c, c, c, c o$                        $n$                       (e)                     

*i* \_\_\_\_ *te*,       $\leftarrow$        $\rightarrow$        $\leftarrow$   
*In* \_\_\_\_ *Ha* \_\_\_\_ *la* \_\_\_\_

→  
tion \_\_\_\_\_

*I t, i t, it, it, it, it, it,it,it, itt,t,t,t,t,t, t, t, t, t, t, t,t,t,*

*t, t, terra* \_\_\_\_\_ *tion* \_\_\_\_.

$\rightarrow \quad \leftarrow \quad \rightarrow \quad \leftarrow \quad \rightarrow \quad \leftarrow$

J \_\_\_\_\_ j \_ j \_ j \_ j \_ j \_ j -j-j-j-j-j-j-j-j-j-

$\rightarrow \leftarrow \leftrightarrow \leftarrow \rightarrow \leftarrow$

j-j-j-j-j-j-jjjjjjjjjj     $\longrightarrow$     ———— (z)

jade , jade , jade

$\leftrightarrow$   
j a a \_\_\_\_\_ a a a \_\_\_\_\_ g u a a -- a a \_\_\_\_\_ r r r r

j-j-j-j-j-j-j-j *u n* \_\_\_\_\_ *g* \_\_\_\_\_ *le* \_\_\_\_\_,

Je, je je je (3) joie ! \_\_ > < < > < < > > <

k, k, k, k, k, k, k, k, k, k, k, k, k, k,  Klang \_\_

Klang \_\_\_\_\_ Klang \_\_\_\_\_ > \_\_\_\_\_

>>> > -----  
K,k,k,k,k,k,k,k, k, k, k, k,      ki\_\_\_\_li\_\_\_\_t,

Ki - ne - ti - c      kin - e \_\_\_\_ - ti \_\_\_\_ c      Kin \_\_\_\_ ng

*kit kit kit kit kit kit kit kit kit Kuss\_\_\_\_\_*

*Kisssss* \_\_\_\_\_ *k,k,k,k,k,k,k,k, - - - - -* Kif – kif

Ky \_\_\_\_\_ rí \_\_\_\_\_ e \_\_\_\_\_.

( no vocal sound )    i                  o                  u  
 ( bumping the tongue on the palate )

→      ←      →      ←  
 ~~~~~ - - -  
 \_\_\_\_\_ a \_\_\_\_\_ e \_\_\_\_\_ ( no vocal sound )

→                      ←

uuuu\_o\_\_\_\_\_ve\_\_\_\_\_, uuuu\_u\_\_\_\_\_mi\_\_\_\_\_  
o \_\_\_\_\_ e \_\_\_\_.

\_\_\_\_\_e\_\_\_\_\_re\_\_\_\_\_ *llllllll* u\_\_\_\_\_zzz\_\_\_\_\_ 

Mm \_\_\_\_\_ a   m  a

M \_\_\_\_\_ m, m, m, m, m, m, m, m, m,

M \_\_\_\_\_ a \_\_\_\_\_ i \_\_\_\_\_ son \_\_\_\_\_ (2)

Moi \_\_\_\_\_ mi \_\_\_\_\_ a \_\_\_\_\_ >

Mi \_\_\_\_\_ e \_\_\_\_\_ 

no \_\_\_\_\_ i \_\_\_\_\_ r,

←      →   ←



No\_\_\_\_,   non,   nou\_\_\_\_ (s)      Non!

No-no-no-no-no-no-no\_\_\_\_ i \_\_\_\_\_ s \_\_\_\_\_ (e)



Nu \_\_\_\_\_ i \_\_\_\_\_ (t),   Nach \_\_\_\_\_ t.

←      →



N n u u \_\_\_\_\_ d a a a a \_\_\_\_\_

←  
(inhale)



Non sense \_\_\_\_\_ po\_\_ e\_\_\_\_ m\_\_\_\_ s,

noooooo \_\_\_\_\_ ma \_\_\_\_\_ de \_\_\_\_\_

→      ←      →



Ob,        b,b,b,b,b,    s\_\_cu\_\_\_\_\_re

Blackhole \_\_\_\_\_ *le, le, le, le, le, le, lo, lo lo lo lo-*



*O* \_\_\_\_\_ \_ \_ \_ \_ *m* \_\_\_\_\_

*O* ~~*i*~~ \_\_\_\_ o \_\_\_\_, *O* *e* *i* l \_\_\_\_, *E* *y* e \_\_\_\_, *Au* \_\_ *gen* \_

\_\_ *O* \_\_\_\_\_ *m* \_\_\_\_\_



cover mouth with hand

p,p,p,p,p,      p,k,t,p,r,s,c,t,p,      p,p,p,

pa-pa-pa-pa-pa-      >      pa    pa \_\_\_\_\_

Pa \_\_\_\_\_ ss \_\_\_\_\_ i \_\_\_\_\_ on \_\_\_\_\_

Purrrrrr \_\_\_\_\_ purrrrrrr \_\_\_\_\_ prrrrrr \_\_\_\_\_ p,p,p, p, p,

Push \_\_\_\_\_ \_ Pu \_\_\_\_\_ zz \_\_\_\_\_ | e >



q,q,q,q,que,que,que,que,qo,qo,qo,qo,qo,qo,qu,qu,qu,qu,qu,



qui,qui,qui,que,que,que,qa,qa,qa,qa,qo,qo,qo,quo,quo,quo,quo



quo,quo,quo:....



qu,qu,qu,qu,qu,qu,qo,qo,qo,qo

Qui. qui, qui, qui \_\_\_\_\_ (d),    *Pro* \_\_\_\_\_ q u o \_\_\_\_\_ ,

←-----→   ←↔  ←   →←  →

r r r r r r r r r r r r r r r r r m r rr r r rr r

( langue ) ..... ( gorge ) .....

( tongue ) ..... ( throat ) .....

rrrrrrrrrr r r r r R, R, R, rrrrrrrrrrr r r

rrrrrrr ooo \_\_\_\_\_ ra \_\_\_\_\_ to \_\_\_\_\_ rrrio\_

←                  → ←        → ←

rrrrrrrrrr r r r r gr gr gr grgrgr gr gr gr rrrrrrrrrr r  
... (throat) .....

$$\leftarrow$$
  

$$r \ r \ r \ \dots$$

→                      ←                      →                      ←                      →  
S \_\_\_\_\_ z \_\_\_\_\_ sh \_\_\_\_\_ z \_\_\_\_\_

\_\_\_\_\_ ch \_\_\_\_\_ f \_\_\_\_\_ s \_\_\_\_\_ sh \_\_\_\_\_ ,

←                      →                      ←                      →                      ←

s \_\_\_\_\_ z \_\_\_\_\_ sh \_\_\_\_\_ z \_\_\_\_\_

→ ← → ←  
 \_ f \_ \_ zz \_ h \_ \_ s \_ \_ \_ z \_ \_ s h \_ \_ s \_ \_

z \_\_\_\_\_ ←

(३)

( no vowels ) . . . . .

$t, t, t, \quad t r r r \_ t k t, \quad t, k, t, t, t, k, t, \quad t, k, t, \quad t, \quad t,$

 $\angle$ 

>>

 $\angle$  $\geq$ 

2

( mantram )

*U* \_ *i* \_ *e* \_ \_ *u* \_ *a* \_ *u* \_ *o* \_

\_ *o* \_ *u* \_ \_ *i* \_ *e* \_ \_ *u* \_

\_ *e* \_ *i* \_ \_ *u* \_ *o* \_ \_ *u* \_

\_ \_ *e* \_ \_ *i* \_ \_ *u* \_ \_ *o* \_

\_ *u* \_ *bi* \_ \_ *qui* \_ \_ *ty* \_ *é* \_

*U* \_ \_ *n* \_ *i* \_ *u* \_ *e* \_ *r* \_ *u* \_ *sss* \_

$V_V$  \_\_\_\_\_  
( with fingers move lips vertically free ) . . . . .

$\leftarrow$        $\rightarrow$      $\leftrightarrow$      $\leftarrow$        $\rightarrow$   
 $v$  \_\_\_\_\_ / / / / / / / / / / / / / / / /

$V, \quad V_-, \quad V_-, \quad V_-, \quad V_{--}, \quad V_{--}, \quad V_{--}, \quad V,$

vo \_\_\_\_\_ cal \_\_\_\_\_

$\leftarrow \rightarrow \quad \leftarrow \rightarrow \quad \leftarrow \rightarrow \quad \leftarrow \rightarrow$   
Vic \_\_\_\_\_ to \_\_\_\_\_ ry \_\_\_\_\_.

Why ?,      what ?,      where ?,      when ? \_\_\_\_ .

Wh i \_\_\_\_\_ r \_\_\_\_\_ l \_\_\_\_\_  
( rotate yourself projecting the sound all around the hall ) . . . . .

who, when \_\_\_\_\_

w i \_\_\_\_\_ n \_\_\_\_\_ d \_\_\_\_\_ o \_\_\_\_\_ w \_\_\_\_\_

Wa \_\_\_\_\_ ll \_\_\_\_\_,      Wa \_\_\_\_\_ r \_\_\_\_\_

[illegible]

Xs, xs, xi, xe, sh, ch, tz, x, x,

X  e  na

>  
Kis

• • • • • • • •

Is is is that you ? .....

Yo      yo    yo      yo \_\_\_\_\_ yo yo yo yo \_\_\_\_\_ ga \_\_\_\_\_ ,

Yin \_\_\_\_\_ Yan \_\_\_\_\_ (g)

Yin \_\_\_\_\_ Yan \_\_\_\_\_ (g)

z z z z z z z z z z z  
(regular) →

zig-zag zig-zag - zag - zig-zag -zig

Zén \_\_\_\_\_ tth.

Zé \_\_\_\_\_ rrrro

zin\_\_zin\_\_zin\_\_zin\_\_zin\_\_zin\_\_zin\_\_  
(a c c e l e r a n d o).....

Zoo \_\_\_\_\_ mm\_\_\_\_\_

\_\_Za\_\_ra\_\_thou\_\_s\_\_tra\_\_

Ωm\_\_\_\_\_e\_\_\_\_\_gΩ\_\_\_\_\_--

 .....  
\_\_\_\_\_ z \_\_\_\_\_

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