

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

A

Piccolo

Flute

Oboe

Bassoon

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Clarinet III in B $\flat$

Bass Clarinet

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Trumpet III in B $\flat$

Horn I in F

Horn II in F

Horn III in F

Trombone I

Trombone II

Trombone III

Euphonium

Tuba

String Bass

Snare Drum

Bass Drum

Cymbals

Glockenspiel

13

Picc.

Fl.

Ob.

Bn.

Cl. I
in B^b

Cl. II
in B^b

Cl. III
in B^b

Bs. Cl.

A. Sax.
I

A. Sax.
II

T. Sax.

Bar. Sax.

Tp. I
in B^b

Tp. II
in B^b

Tp. III
in B^b

Hr. I

Hr. II

Hr. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

13

Str. B.

13

S. D.

B. D.

Cym.

Glsp.

f

mf

B

26

Picc.

Fl.

Ob.

Bn.

Cl. I
in B $\flat$

Cl. II
in B $\flat$

Cl. III
in B $\flat$

Bs. Cl.

A. Sax.
I

A. Sax.
II

T. Sax.

Bar. Sax.

26

Trp. I
in B $\flat$

Trp. II
in B $\flat$

Trp. III
in B $\flat$

Hr. I

Hr. II

Hr. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

26

Str. B.

26

S. D.

B. D.

Cym.

Gls.

This page of the musical score contains 24 staves, organized into four systems of six staves each. The instruments and their parts are as follows:

- System 1:** Picc., Fl., Ob., Bn., Cl. I in B $\flat$, Cl. II in B $\flat$.
- System 2:** Cl. III in B $\flat$, Bs. Cl., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax.
- System 3:** Tp. I in B $\flat$, Tp. II in B $\flat$, Tp. III in B $\flat$, Hr. I, Hr. II, Hr. III.
- System 4:** Tbn. I, Tbn. II, Tbn. III, Euph., Tuba.
- System 5:** Str. B., S. D., B. D., Cym., Glsp.

The score includes various musical notations such as notes, rests, and dynamic markings (ff, mp). The key signature is one flat (B $\flat$), and the time signature is 4/4. The page is numbered 37 in the top left corner.

47

Picc.

Fl.

Ob.

Bn.

Cl. I
in B $\flat$

Cl. II
in B $\flat$

Cl. III
in B $\flat$

Bs. Cl.

A. Sax.
I

A. Sax.
II

T. Sax.

Bar. Sax.

47

Tp. I
in B $\flat$

Tp. II
in B $\flat$

Tp. III
in B $\flat$

Hr. I

Hr. II

Hr. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

47

Str. B.

47

S. D.

B. D.

Cym.

Gls.

57

Picc.

Fl.

Ob.

Bn.

Cl. I
in B $\flat$

Cl. II
in B $\flat$

Cl. III
in B $\flat$

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

57

Tp. I
in B $\flat$

Tp. II
in B $\flat$

Tp. III
in B $\flat$

Hr. I

Hr. II

Hr. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

57

Str. B.

57

S. D.

B. D.

Cym.

Glsp.

79

Picc.

Fl.

Ob.

Bn.

Cl. I
in B^b

Cl. II
in B^b

Cl. III
in B^b

Bs. Cl.

A. Sax.
I

A. Sax.
II

T. Sax.

Bar. Sax.

79

Tp. I
in B^b

Tp. II
in B^b

Tp. III
in B^b

Hr. I

Hr. II

Hr. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

79

Str. B.

79

S. D.

B. D.

Cym.

Glsp.

93

Picc.

Fl.

Ob.

Bn.

Cl. I in B^b

Cl. II in B^b

Cl. III in B^b

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

93

Tp. I in B^b

Tp. II in B^b

Tp. III in B^b

Hr. I

Hr. II

Hr. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

93

Str. B.

93

S. D.

B. D.

Cym.

Glsp.

105

Picc. *f*

Fl. *f*

Ob. *f*

Bn. *f*

Cl. I in B^b *f*

Cl. II in B^b *f*

Cl. III in B^b *f*

Bs. Cl. *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

Bar. Sax. *f*

105

Tp. I in B^b *f*

Tp. II in B^b *f*

Tp. III in B^b *f*

Hr. I

Hr. II

Hr. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

105

Str. B. *f*

105

S. D. *f*

B. D. *f*

Cym. *f*

Glsp. *f*

116

Picc.

Fl.

Ob.

Bn.

Cl. I
in B $\flat$

Cl. II
in B $\flat$

Cl. III
in B $\flat$

Bs. Cl.

A. Sax.
I

A. Sax.
II

T. Sax.

Bar. Sax.

116

Tp. I
in B $\flat$

Tp. II
in B $\flat$

Tp. III
in B $\flat$

Hr. I

Hr. II

Hr. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

116

Str. B.

116

S. D.

B. D.

Cym.

Glsp.

127

Picc.

Fl.

Ob.

Bn.

Cl. I
in B $\flat$

Cl. II
in B $\flat$

Cl. III
in B $\flat$

Bs. Cl.

A. Sax.
I

A. Sax.
II

T. Sax.

Bar. Sax.

127

Tp. I
in B $\flat$

Tp. II
in B $\flat$

Tp. III
in B $\flat$

Hr. I

Hr. II

Hr. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

127

Str. B.

127

S. D.

B. D.

Cym.

Gisp.

136

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bn. *f* *ff*

Cl. I in B $\flat$ *f* *ff*

Cl. II in B $\flat$ *f* *ff*

Cl. III in B $\flat$ *f* *ff*

Bs. Cl. *f* *ff*

A. Sax. I *f* *ff*

A. Sax. II *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

136

Tp. I in B $\flat$ *f* *ff*

Tp. II in B $\flat$ *f* *ff*

Tp. III in B $\flat$ *f* *ff*

Hr. I *f* *ff*

Hr. II *f* *ff*

Hr. III *f* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Tbn. III *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

136

Str. B. *f* *ff*

136

S. D. *f*

B. D. *f*

Cym. *f*

Glsp.

□J(Un poco meno mosso (♩=120))

Un poco meno mosso (♩=120)

147

Picc.

Fl.

Ob.

Bn.

Cl. I in B $\flat$

Cl. II in B $\flat$

Cl. III in B $\flat$

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

147

Tp. I in B $\flat$

Tp. II in B $\flat$

Tp. III in B $\flat$

Hr. I

Hr. II

Hr. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

147

Str. B.

147

S. D.

B. D.

Cym.

Gls.

159

Picc.

Fl.

Ob.

Bn.

Cl. I
in B $\flat$

Cl. II
in B $\flat$

Cl. III
in B $\flat$

Bs. Cl.

A. Sax.
I

A. Sax.
II

T. Sax.

Bar. Sax.

159

Tp. I
in B $\flat$

Tp. II
in B $\flat$

Tp. III
in B $\flat$

Hr. I

Hr. II

Hr. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

159

Str. B.

159

S. D.

B. D.

Cym.

Glsp.

This musical score page, numbered 159, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets I, II, and III in B-flat, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets I, II, and III in B-flat, Horns I, II, and III, Trombones I, II, and III, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbal, and Gong. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is B-flat major, and the time signature is 4/4. The page number 159 is repeated at the beginning of several staves.

K(Grandioso (♩=116))

172

Picc.

Fl.

Ob.

Bn.

Cl. I
in B^b

Cl. II
in B^b

Cl. III
in B^b

Bs. Cl.

A. Sax.
I

A. Sax.
II

T. Sax.

Bar. Sax.

172

Tp. I
in B^b

Tp. II
in B^b

Tp. III
in B^b

Hr. I

Hr. II

Hr. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

172

Str. B.

172

S. D.

B. D.

Cym.

Glsp.

L(Tempo I (♩=132))

Picc.
 Fl.
 Ob.
 Bn.
 Cl. I in B $\flat$
 Cl. II in B $\flat$
 Cl. III in B $\flat$
 Bs. Cl.
 A. Sax. I
 A. Sax. II
 T. Sax.
 Bar. Sax.
 Tp. I in B $\flat$
 Tp. II in B $\flat$
 Tp. III in B $\flat$
 Hr. I
 Hr. II
 Hr. III
 Tbn. I
 Tbn. II
 Tbn. III
 Euph.
 Tuba
 Str. B.
 S. D.
 B. D.
 Cym.
 Glsp.

198

Picc.

Fl.

Ob.

Bn.

Cl. I
in B^b

Cl. II
in B^b

Cl. III
in B^b

Bs. Cl.

A. Sax.
I

A. Sax.
II

T. Sax.

Bar. Sax.

198

Tp. I
in B^b

Tp. II
in B^b

Tp. III
in B^b

Hr. I

Hr. II

Hr. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

198

Str. B.

198

S. D.

B. D.

Cym.

Glsp.