

H. C. Beibstein
MARION PHOTO-PLAY CO.,

H. C. Beibstein

Schirmers Miscellany,
No. 13 M

Serenade

by

FRANZ DRDLA

Coquette

by

A. ARENSKY. Op. 23, No. 2

Arranged by Gustav Hinrichs

Piano accompaniment

Serenade

Piano accompaniment

Franz Drdla

Arranged by Gustav Hinrichs

Violin

Piano

Allegretto *con sordino*

f *p*

ritard. *a tempo*

cresc. *f*

ff *ritard.* *a tempo*

ritard. *p a tempo*

First system of piano accompaniment. The right hand features a melodic line with slurs and ties, marked *ritard.* and *p a tempo*. The left hand provides harmonic support with chords and moving lines, also marked *ritard.* and *p a tempo*.

Second system of piano accompaniment. The right hand continues the melodic development, marked *f* and *rall.*. The left hand features a more active bass line, also marked *f* and *rall.*.

Third system of piano accompaniment. The right hand includes a section for Flute and Clarinet, marked *f a tempo*. The piano accompaniment in the left hand is marked *f a tempo* and features triplet patterns.

Fourth system of piano accompaniment. The right hand continues with melodic lines, marked *f a tempo*. The left hand maintains a steady rhythmic pattern with triplets, also marked *f a tempo*.

Fifth system of piano accompaniment. The right hand features a melodic line with a triplet, marked *rit.*. The left hand continues with a rhythmic pattern, marked *f* and *ritard.*.

Piano accompaniment

The score is written for piano accompaniment and consists of six systems of staves. The first system begins with a treble staff marked *pp a tempo* and a bass staff marked *pp*. The second system continues with similar dynamics. The third system introduces a *cresc.* marking in both staves, followed by a *f* dynamic and a *f ritard.* marking. The fourth system features a *f a tempo* marking in the treble staff and an *a tempo* marking in the bass staff. The fifth system includes a *pp* marking in the treble staff and a *mf* marking in the bass staff. The sixth system concludes with a *ritard.* marking in the treble staff and a *p a tempo* marking in the bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The tempo is marked 'a tempo' at the beginning of each system. The dynamics and markings are as follows:

- System 1:** Treble staff starts with a melodic line, followed by a *ritard.* and *p a tempo*. The bass staff has a rhythmic accompaniment, also with a *ritard.* and *p a tempo*.
- System 2:** Treble staff has a *cresc.* and *f* marking. The bass staff has a *cresc.* and *f* marking.
- System 3:** Treble staff has a *f* marking, followed by a *ritard.* and *f a tempo*. The bass staff has a *ritard.* and *mf a tempo* marking.
- System 4:** Treble staff has a *tr* (trill) marking, followed by a *ritard.* and *a tempo*. The bass staff has a *ritard.* and *a tempo* marking.
- System 5:** Treble staff has a *f* marking, followed by a *ritard.* and *pizz.* (pizzicato) marking, and *f a tempo*. The bass staff has a *f* marking, followed by a *ritard.* and *p* (piano) marking, and *f a tempo*.

H. C. Beikstein

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No. 13 M

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FRANZ DRDLA

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A. ARENSKY. Op. 23, No. 2

Arranged by Gustav Hinrichs

Harmonium (*ad lib.*)

4

Serenade

Harmonium (*ad lib.*)Franz Drdla
Arranged by Gustav Hinrichs

Allegretto

f *pp*

p *pp* *ritard.* *a tempo*

Bssn. *f* *ritard.* *a tempo*

Horn *Bssn.* *ritard.* *a tempo*

Horn *f* *rall.* *a tempo*

Harmonium (*ad lib.*)

Fl.
Clar.
a tempo
Bssn.

mf

pp
f
ritard.
Fl.

pp *f* *ritard.*

Violin
pp *a tempo*
cresc.

pp *a tempo* *cresc.*

Viol.
f *rit.*
a tempo

f *rit.* *a tempo*

Clar.
mf *pp* *mf* *pp* *pp* Strings
pp

mf *pp* *mf* *pp* *pp* Strings *pp*

ritardando
pp
p
pp a tempo
p

Clar.
rit. pp
p a tempo
Horn
Bssn.

f
f
rit.
Horns
mf a tempo

rit.
ritard.
a tempo
p

f
ritard.
p
a tempo
f pizz.
Strings
f

Allegretto

Franz Drdla
Arranged by Gustav Hinrichs

Viol. II *mf*

Viol. I *p*

Ob. *cresc. f*

Fl. *ff* *rit.* *p* *a tempo*

Ob. *rit. > p* *a tempo* *f* *rall.*

a tempo *f* *3* *3* *3*

3 *3* *3* *3*

3 *3* *3* *3* *rit.* *3*

a tempo *pp* *pp* *pp* *cresc.*

a tempo *f* *ritard.* *3* *mf*

Flute I

Viol. I

Viol. II

pp

rit.

a tempo

Clar. I

Ob.

Clar. II

cresc. *f*

ritard.

a tempo

mf

f

rit.

a tempo

Viol. I

rit.

a tempo

f

rit.

a tempo

5

Coquette

A. Arensky. Op. 23, No. 2

Arranged by Gustav Hinrichs

Allegretto, tempo rubato

con grazia.

4

mf

a tempo

Ob.

rit.

f

3

3

3

3

Franz Drdla
Arranged by Gustav Hinrichs

Allegretto

This page of a musical score contains the following elements:

- Instrumentation:** Bsn. I, Viol. II, Horn, Ob., Cl. II, 'Cello, Fl. Solo, Fl. I, Fl. II, Horn, Ob., Fl., Cornet, Viol. I.
- Dynamic Markings:** *mf*, *pp*, *ff*, *p*, *f*, *cresc.*, *rit.*, *a tempo*, *rall.*, *pp*, *mf*, *p*, *f*, *rit.*, *a tempo*.
- Tempo Markings:** *rit.*, *a tempo*, *rall.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *a tempo*.
- Articulation:** Accents, slurs, and various note values (e.g., eighth, sixteenth, and triplet notes).
- Key Signature:** Changes from one sharp (F#) to two flats (Bb, Eb).

Serenade

Cornet I in A

H. C. Beibstein

Franz Drdla
Arranged by Gustav Hinrichs

Allegretto

Viol. II 1 2 3 4 Horn or Cl. II Bssn. Viol. II

p *pp* *f* *rit.* *a tempo* 3

Ob. *rit.* *a tempo* 3 *rall.* 1 *pp*

a tempo Bssn. Horn 3 Bssn. *pp*

dolce *f* *p* 3 *rit.* *pp* *a tempo* Bssn. *pp*

4 *mf* 3 *rit.* 3 3

a tempo 1 *p* *pp* Horn *pp* Viola 2 1 *rit.* *pp* Viol. II

a tempo 7 *rit.* 2 *Solo* *p* Horn

a tempo 2 *rit.* 3 1 6 *a tempo* Viol. II

4

Serenade

Cornet II in A

H. A. Baibstein

Franz Drdla

Arranged by Gustav Hinrichs

Allegretto

5

Coquette

in B $\flat$

Allegretto, tempo rubato

A. Arensky. Op. 23, No. 2
Arranged by Gustav Hinrichs

Serenade

Bass Trombone

H. A. Beikstein

Franz Drdla

Arranged by Gustav Hinrichs

Allegretto

Bass 1 2 3 4 5 6 7
mf
 Bass Cello Horn III *rit.*
 Horn or Clar. *a tempo* Horn *rit.* *a tempo* Bssn. *rall.*
 Bssn. II *a tempo* *pp* *pp*
 Horn *a tempo* Bssn. *pp* *pp*
 Horn Bssn. *p rit.* *pp*
 Cello Horn Cello Bssn. or Cello *pp* *rit.*
 Bssn. *a tempo* Horn *rit.* *a tempo* Bssn. *pp* *mf*
 Bass *a tempo*

④

Serenade

Timpani in E & A

H. C. Beikstein

Franz Drdla

Arranged by Gustav Hinrichs

Allegretto

9 *a tempo* 9 *a tempo* 6 *a tempo* 2

rit. p *p* *rit. pp*

2 *rall. p* *pp* *a tempo* 13 *Change to F & C* 1 1 *a tempo* 11 *rit.*

rit. 1 *a tempo* 1 1 1 1 1

p *p* *pp*

1 1 2 1 *Change to A & E* 7 *a tempo* 9 *a tempo* 7

rit. *rit.*

1 *a tempo* 1 2 *a tempo*

rit. *f* *rit.* *f*

⑤

Coquette

in C & G

Allegretto, tempo rubato

A. Arensky. Op. 23, No. 2

Arranged by Gustav Hinrichs

4 7 1 7 *a tempo*

con grazia *rit.* *pp* *mf*

11 *Un poco meno mosso* 4 9 5

a tempo *mf*

14 2 *a tempo* 7 *a tempo* 10

rit. *pp rit.* *pp*

Serenade

Triangle

H. G. Beikstein
Franz I
Arranged by Gu

Franz Drdla

Arranged by Gustav Hinrichs

Allegretto

Allegretto

9 *a tempo* 8 *a tempo* 7 *a tempo* 3

mf *rit.* *rit.*

5 *a tempo* 13 *a tempo* 11 5 *a tempo* 1

rall. *rit.* *rit.*

1 1 1 1 1 2 1 *a tempo* 7

rit.

9 *a tempo* 11 *a tempo* 1 *a tempo*

rit. *ppp*

Coquette

A. Arensky. Op. 23, No. 2

Arranged by Gustav Hinrichs

Allegretto, tempo rubato

Allegretto, tempo rubato

4 6 5 2

con grazia pp rit.

Un poco meno mosso a tempo

13 4 16

mf rit.

a tempo 14 7 1 11

f rit. rit.

4

Serenadé

Violin obbligato

H. C. Beibstein

Franz Drdla

Arranged by Gustav Hinrichs

Allegretto

p

f

rit. *a tempo*

p

cresc. *f*

a tempo

f *rit.* *p*

a tempo

rit. *f*

a tempo

rall. *f*

a tempo

ritard.

a tempo

p *cresc.*

f *ritard.*

Violin obbligato

Viol. I

f *mf* *p* *pp* *f* *pp* *rit.* *a tempo* *p* *rit.* *a tempo* *p* *cresc.* *f* *a tempo* *ritard.* *mf* *a tempo* *pizz.* *f* *rit.* *p* *p*

5

Coquette

A. Arensky. Op. 23, No. 2
Arranged by Gustav Hinrichs

Allegretto, tempo rubato
con grazia

p *mf* *con grazia* *ritard.* *a tempo* *p* *trium*

4

Serenade

JOHN BASSFORD
MUSICAL DIRECTOR
Orpheum Theatre
MARION OHIO

Franz Drdla

Arranged by Gustav Hinrichs

Violin I

Allegretto
sordino

The musical score for Violin I is written on a single staff. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Allegretto' and the instruction 'sordino' is present. The score includes various dynamics such as *f*, *p*, *ff*, *mf*, *pp*, and *fz*. Tempo markings include 'a tempo', 'rit.', 'ritard.', and 'rall.'. There are also performance instructions for other instruments: 'Clar.', 'Horn', 'Fl.', and 'Viol. II'. The score features many slurs, ties, and triplets. The piece concludes with a final cadence.

Violin I

3

This page of a musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *cresc.*, *f*, *pp*, *mf*, *ff*, and *p* are used throughout. Tempo markings include *a tempo*, *rit.*, and *pizz.*. Specific instrument parts are labeled: "Solo", "Wood-w.", "Strings", "Clar. Fl. Ob.", and "pizz.". The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a variety of articulations and phrasing.

Violin I

Allegretto, tempo rubato
Strings & Clar.

Strings & Clar.

con grazia

Oh

Cornet Fl. Ob.

a tempo

Ob

Clar.
Bssn.

Wood-w. & Brass.

Tutti

Tutti

pp Horns & Wood-w.

Un poco meno

div.

Tutti

5

23235

4

H. C. Robinson
Arran

Franz Drdla

Arranged by Gustav Hinrichs

Violin II

Allegretto

con sordino

Serenade

Viola

Franz Drdla
Arranged by Gustav Hinrichs

Allegretto
con sordino

The musical score for Viola is written in 2/4 time and consists of 12 staves. The key signature has two sharps (F# and C#). The score includes various dynamics and tempo markings:

- Staff 1: *f*, *p*
- Staff 2: *rit.*, *a tempo*, *p*, *cresc.*, *f*
- Staff 3: *ff*, *rit.*, *p*, *a tempo*, *rit.*
- Staff 4: *a tempo*, *p*, *f*, *rall.*
- Staff 5: *a tempo*, *f*
- Staff 6: *rit.*, *f*, *rit.*, *a tempo*, *pp*
- Staff 7: *rit.*, *cresc.*, *f*, *f*, *a tempo*, *mf*
- Staff 8: *pp*, *mf*, *pp*, *rit.*, *pp*, *a tempo*, *p*
- Staff 9: *rit.*, *a tempo*, *p*
- Staff 10: *cresc.*, *f*, *rit.*
- Staff 11: *a tempo*, *mf*
- Staff 12: *rit.*, *a tempo*, *p*, *rit.*, *p*, *pizz.*

Serenade

Violoncello

H. Q. Beibstein

Franz Drdla

Arranged by Gustav Hinrichs

Allegretto

con sordino arco

f *p* *rit.*

a tempo *cresc. f* *ff* *rit.* *a tempo*

Horn

Clar.

a tempo *rit.* *f* *rall.*

a tempo *f* *rit.* *f* *3 rit. 3*

a tempo *pp* *cresc.* *f* *3* *3* *f* *3 rit. 3* *mf*

pp *mf* *pp* *rit.* *pp* *p* *a tempo* *p*

Horn

ritard. *a tempo* *p* *p* *cresc. f*

a tempo *ritard. f*

a tempo *rit.* *p* *f* *rit.* *a tempo pizz.*

Serenade

H. Q. Beilstein

Franz Drdla

Arranged by Gustav Hinrichs

Allegretto

pizz.

mf *p*

rit. *a tempo* *cresc. f* *arco*

ff *rit.* *a tempo* *pizz.* 2 3 4 *rit.*

a tempo *f* *rall.* *arco*

p *f* *ritard.*

a tempo *pp* *cresc.* *f*

rit. *a tempo* *pp* *'Cello* 1 1 1 1

'Cello 1 1 *rit.* *pp* *a tempo* *pizz.* 2 3 4 *p*

rit. *a tempo* *cresc. f* *arco*

rit. *a tempo* 2 3 4 *mf*

a tempo *p* *rit.* *f* *p* *a tempo* *pizz.*