

TRIO IN F MAJOR

for

FLUTE, CLARINET and BASSOON

by

Luigi Picchianti (1786-1864)

ILP 1

I. Allegro

Allegro (♩ = 164)

Flute

Clarinet

Bassoon

FLUTE

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Using Lilypond software

Trio for Flute, Clarinet and Bassoon

Flute

Luigi Picchianti (1786-1864)

ILP 1

I. Allegro

Allegro (♩ = 164)

The musical score for the Flute part is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 164 beats per minute. The score consists of 60 measures, divided into nine staves. The dynamics range from *ff* (fortissimo) to *p* (piano), with a crescendo section between measures 16 and 24. Markers A, B, C, and D are placed above specific measures to indicate structural points. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Measures 1-8: *ff* (measures 1-2), *p* (measures 3-8).
 Measure 8: Marker A.
 Measures 9-16: *f* (measures 9-10), *f* (measures 11-12), *p* (measures 13-16).
 Measures 17-24: *cresc.* (measures 17-24), *f* (measures 23-24).
 Measures 25-36: *p* (measures 25-36).
 Measure 37: Marker B.
 Measures 38-43: *f* (measures 38-43).
 Measures 44-51: *p* (measures 44-51), *cresc.* (measures 50-51).
 Measures 52-58: *f* (measures 52-58).
 Measure 59: Marker D.
 Measures 60-60: *ff* (measures 60-60).

67 **E** *f* 2 *f* *poco f*

77 **F** 2 *f*

85 **G**

91 **H**

98 **J**

105

111 **K**

118 *f* *p*

124 **L** *f* *p*

132 *f* *f* *p*

140 *f*

149 *dim. - - - p*

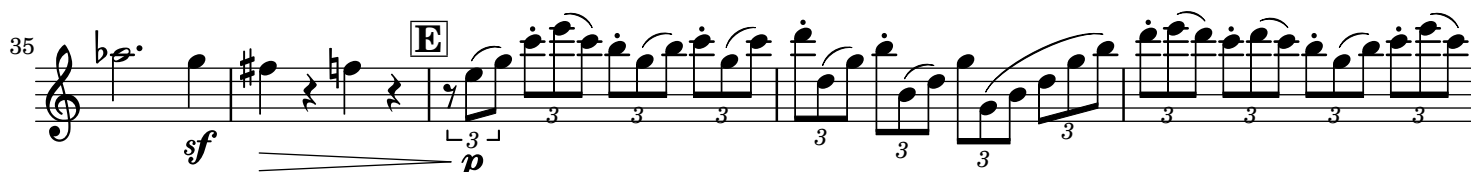
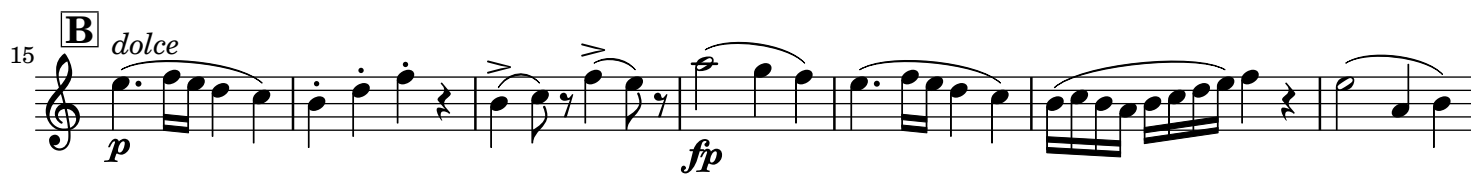
158 *f* *p*

166 *p* *cresc. f* *p*

174 *p* *cresc. f* *p*

183 *f* *p* *cresc. - - - f*

193 *sf* *p* *sf* *p* *cresc. - - ff* *f*



Flute

7

40

44

F

poco f

51

p

58

G

61

65

H

mf

cresc. - - - f

72

J

pp

f

A
Allegro vivace (♩ = 140)

8 *p* *cresc.* - - - -

14 *f*

B
19 *p*

C 2 *cresc.* - - - - - *f*

35 2

D
44 *cresc.* - - - - - *f* Fine

Trio
52 *p*

58 *cresc.* - - - - - *f*

E
63 *p* *f* 3

71 *ff* *pp* **F**

78 D.C. al fine

IV. Rondo allegro

Flute

9
ILP 1

Rondo allegro (♩ = 100)

p

6

12 **A**

f

19 **B** 3 **C**

p

28

35 *f* *p* *f* *p*

42 **D**

51 *f* *p* **E**

59

65 **F**

71

76 **G** *f*

84 *p* *f* *p*

93

102 *mf*

109 *f* *p*

115 *f* *p*

122

128

134 *f*

142 *p*

151 *f* *p*

161 *f* *p* *f*

The musical score is written for a Flute in G major (one sharp) and 4/4 time. It consists of ten staves of music, each containing a measure number on the left. The notation includes various dynamics (*p*, *f*, *mf*), articulation marks (accents, slurs), and specific performance instructions (e.g., *mf* with an accent). Letters H, J, K, L, M, N, O, and P are enclosed in boxes above certain measures, likely indicating rehearsal points or specific musical features. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together, and rests.

167 *p* *f* *p* [Q]

174 *f* *p* [R]

183 4 [S] *p* *cresc.* - - - -

194 *f* *p* *f* *f* (h)

200 [T] 3 *p*

209 *f*

215 *ff*

Detailed description: This is a musical score for a flute part, spanning measures 167 to 215. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks like slurs and accents. Specific measures are marked with letters in boxes: [Q] at measure 171, [R] at measure 178, [S] at measure 186, and [T] at measure 201. Measure 186 also features a '4' above the staff, indicating a four-measure rest. Measure 201 has a '3' above the staff, indicating a three-measure rest. The piece concludes with a double bar line at measure 215.

