

TRIO IN F MAJOR

for

FLUTE, CLARINET and BASSOON

by

Luigi Picchianti (1786-1864)

ILP 1

I. Allegro

Allegro (♩ = 164)

Flute

Clarinet

Bassoon

CLARINET

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Trio for Flute, Clarinet and Bassoon

B $\flat$ Clarinet

Luigi Picchianti (1786-1864)

ILP 1

I. Allegro

Allegro (♩ = 164)

ff

p

A

f

p

cresc. - - - - - f

B

dim. - - - - - p

C

f

D

pp

cresc. -

f

p

mf

ff

Detailed description: This is a musical score for the B-flat Clarinet part of a Trio for Flute, Clarinet, and Bassoon. The tempo is marked 'Allegro' with a quarter note equal to 164 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, numbered 1 through 60. The first staff (measures 1-8) begins with a fortissimo (ff) dynamic and includes a piano (p) section. The second staff (measures 9-17) features a section labeled 'A' with dynamics of forte (f) and piano (p). The third staff (measures 18-25) shows a crescendo leading to a forte (f) dynamic. The fourth staff (measures 26-34) includes a section labeled 'B' with a decrescendo (dim.) to piano (p). The fifth staff (measures 35-42) features a section labeled 'C' with a forte (f) dynamic. The sixth staff (measures 43-51) includes a section labeled 'D' with dynamics of pianissimo (pp) and crescendo. The seventh staff (measures 52-57) continues with forte (f) and piano (p) dynamics. The eighth staff (measures 58-60) concludes with mezzo-forte (mf) and fortissimo (ff) dynamics, ending with a double bar line.

67 **E**

f *p* *f* *poco f*

76 **F**

f

83 **G**

f

89

f

96 **H**

f

103 **J**

f

111 **K**

f

118

ff *p*

125 **L**
f *p* *f*

134 **M**
f *p*

143 **N**
f

150 **O**
dim. - - p

157

162 **P**
f

169 **Q**
pp *p* *cresc. - - f*

177 **R**
p *cresc. - - - -*

184 **S**
f *p* *cresc. - - - - f*

193 *sf* *p* *sf* *p* *cresc. - - ff* *f*

Andante (♩ = 112)
dolce

8 **A** **B** *dolce*
p *mf* *sf* *p*

16 *fp*

23 **C** **D**
pp *cresc.* *f* *p*

32 **E**
sf *fp*

39 **F**
poco f

46

53 **G**
p *p*

60 **H**
mf *f*

65 **I**

73 **J**
pp *f*

III. Scherzo

ILP 1

Allegro vivace (♩ = 140)

Staff 1: Starts with a *p* dynamic. The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piece continues with a series of eighth and sixteenth notes, ending with a quarter rest.

Staff 2: Marked with a box **A** at measure 9. It begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piece continues with a series of eighth and sixteenth notes, ending with a quarter rest. Dynamics include *cresc.* and *f*.

Staff 3: Marked with a box **B** at measure 19. It begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piece continues with a series of eighth and sixteenth notes, ending with a quarter rest. Dynamics include *p* and *f*. A box **C** is marked at measure 22.

Staff 4: Marked with a box **C** at measure 22. It begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piece continues with a series of eighth and sixteenth notes, ending with a quarter rest. Dynamics include *cresc.* and *f*.

Staff 5: Marked with a box **D** at measure 40. It begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piece continues with a series of eighth and sixteenth notes, ending with a quarter rest. Dynamics include *cresc.* and *f*. The word "Fine" is written at the end of the staff.

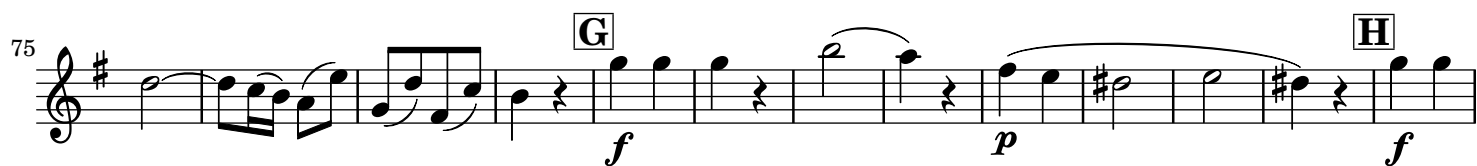
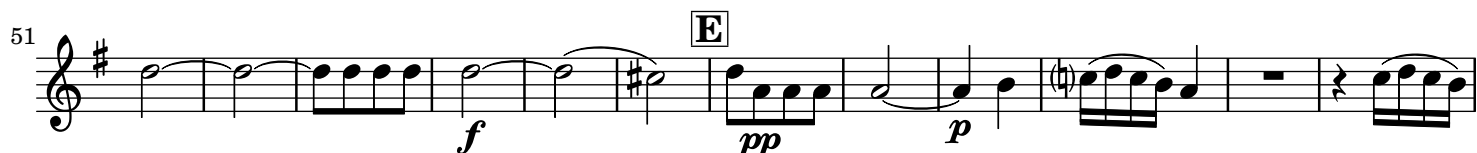
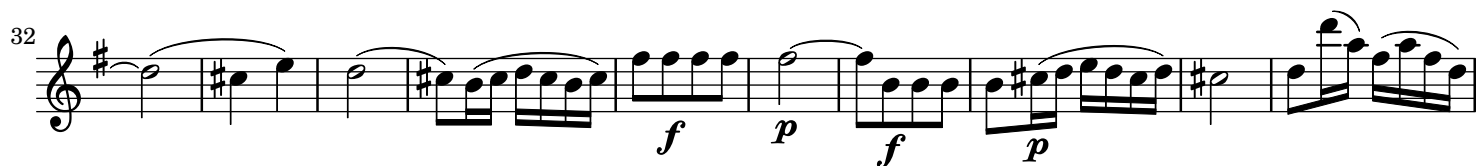
Staff 6: Marked with a box **E** at measure 52. It begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piece continues with a series of eighth and sixteenth notes, ending with a quarter rest. Dynamics include *p* and *f*. The word "Trio" is written above the staff.

Staff 7: Marked with a box **E** at measure 63. It begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piece continues with a series of eighth and sixteenth notes, ending with a quarter rest. Dynamics include *pp*, *f*, and *ff*.

Staff 8: Marked with a box **F** at measure 75. It begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piece continues with a series of eighth and sixteenth notes, ending with a quarter rest. Dynamics include *pp* and *f*. The words "D.C. al fine" are written at the end of the staff.

IV. Rondo allegro

ILP 1



103 **J** *mf* **K** *f* *p* *f*

116 *p* *p* **L**

129 **M**

140 *f* *p* **N**

149 **O**

159 *f* *p* *f* *p* **P** *f* *p* *f*

170 **Q** *p* *f* *p* **R** 3

186 *p* *pp* *cresc.* *f* *p* **S**

197 *f* *p* **T**

209 *f* *ff*

Detailed description: This is a musical score for a B♭ Clarinet, spanning measures 103 to 209. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems, each containing a measure number, a letter label in a box, and musical notation. Dynamics include *mf*, *f*, *p*, *ff*, *pp*, and *cresc.*. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line at measure 209.

