

TRIO IN F MAJOR

for

FLUTE, CLARINET and BASSOON

by

Luigi Picchianti (1786-1864)

ILP 1

I. Allegro

Allegro (♩ = 164)

Flute *ff* *p*

Clarinet *ff* *p*

Bassoon *ff* *p*

BASSOON

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Using Lilypond software

Trio for Flute, Clarinet and Bassoon

Bassoon

Luigi Picchianti (1786-1864)

ILP 1

I. Allegro

Allegro (♩ = 164)

The musical score for the Bassoon part is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music, with measures numbered 1 through 58. The tempo is marked 'Allegro' with a quarter note equal to 164 beats per minute. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as accents, slurs, and breath marks. Key features include:

- Staff 1 (Measures 1-8):** Starts with *ff*, followed by a *p* section with slurs and accents.
- Staff 2 (Measures 9-17):** Labeled with a box 'A'. Starts with *f*, followed by a *p* section with slurs and accents.
- Staff 3 (Measures 18-26):** Starts with a *cresc.* (crescendo) leading to *f* (forte), followed by a melodic line with slurs and accents.
- Staff 4 (Measures 27-34):** Labeled with a box 'B'. Starts with *dim. p* (diminuendo piano), followed by a melodic line with slurs and accents.
- Staff 5 (Measures 35-41):** Continues the melodic line with slurs and accents, ending with a *(b)* (breath mark) and a *f* (forte) dynamic.
- Staff 6 (Measures 42-50):** Labeled with a box 'C'. Starts with *f*, followed by a *pp* (pianissimo) section with slurs and accents.
- Staff 7 (Measures 51-57):** Labeled with a box 'D'. Starts with a *cresc.* leading to *f*, followed by a *p* section with slurs and accents.
- Staff 8 (Measures 58):** Ends with a *f* section followed by a *ff* (fortissimo) section with a final melodic line and a double bar line.

67 **E**

Measures 67-76: Bassoon part. Measure 67 starts with a forte (*f*) dynamic. Measures 68-70 are marked piano (*p*). Measures 71-73 are marked forte (*f*). Measures 74-76 are marked *poco f*. The staff contains various note values, rests, and articulation marks like accents and slurs.

77 **F**

Measures 77-85: Bassoon part. Measure 77 starts with a forte (*f*) dynamic. Measures 78-84 are marked forte (*f*). Measure 85 is marked forte (*f*). The staff contains various note values, rests, and articulation marks like accents and slurs.

86 **G**

Measures 86-93: Bassoon part. Measures 86-93 are marked forte (*f*). The staff contains various note values, rests, and articulation marks like accents and slurs.

94 **H**

Measures 94-101: Bassoon part. Measures 94-101 are marked forte (*f*). The staff contains various note values, rests, and articulation marks like accents and slurs.

102 **J**

Measures 102-109: Bassoon part. Measures 102-109 are marked forte (*f*). The staff contains various note values, rests, and articulation marks like accents and slurs.

110 **K**

Measures 110-117: Bassoon part. Measures 110-117 are marked forte (*f*). The staff contains various note values, rests, and articulation marks like accents and slurs.

118 **L**

Measures 118-126: Bassoon part. Measures 118-126 are marked forte (*f*). The staff contains various note values, rests, and articulation marks like accents and slurs.

127 **M**

Measures 127-134: Bassoon part. Measures 127-134 are marked forte (*f*). The staff contains various note values, rests, and articulation marks like accents and slurs.

136



145



152



160



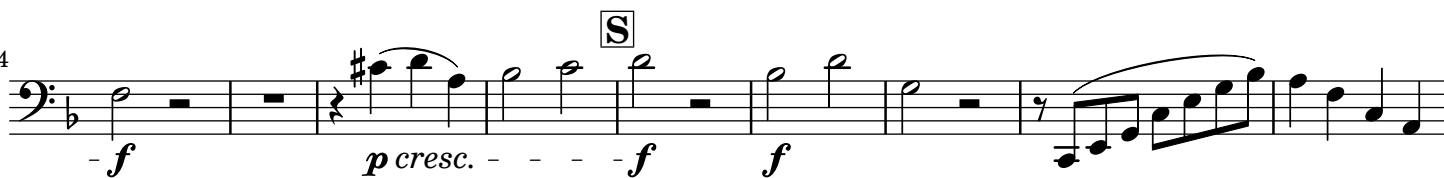
168



176



184



193



Andante (♩ = 112)
dolce

8 **A** 4 **B** *dolce*
sf *p* *fp*

20 **C**
p

26 **D** 4
cresc. *f*

35 **E**
p *sf* *fp*

43 **F**
poco f

51 **G**
p *p*

59 **H**
mf

67 **J**
f *pp*

74
f

III. Scherzo

Bassoon

7
ILP 1

Allegro vivace (♩ = 140)

p

A

10 *f*

19 **B** 4 *p* **C**

31 *cresc. - - - f*

41 **D** *p* 2 *f* Fine

52 **Trio** *p* *cresc. - - -*

63 **E** *pp* 3 *f* *ff*

73 **F** *pp* D.C. al fine

Rondo allegro (♩ = 100)

Rondo allegro (♩ = 100)

8

p

10

A

f

21

B

p

C

31

f *p* *f* *p*

43

D

f *p* *f* *p*

54

E

f *pp* *p*

6 **F**

p

71

G

f

81

H

p *f* *p*

94

J

mf

107

K

f *p* *f* *p*

120 **3** **L**

133 **M** **N** **2** *f*

146 **O**

157 **P** *f p f p f p f*

170 **Q** *p* *f* **R** *p*

182 **S** *pp* *f* *p*

197 **T** *f* *p* *f* **3**

210 *ff*

