

To my friend, *ERIC De LAMARTER*

CHORALE - PRELUDE

on a melodic fragment from a motet by Palestrina



The indicated registration is planned for the average three-manual organ of about 45 stops.

In brackets () are suggestions for greater resources.

At the beginning, set approximately the following combinations

Swell a soft accompanying combination, a little stringy

Great nothing—(blank)

Choir Melodia 8' (Quintadena 8' Piccolo 2')

Pedal Bourdon 16' Strings 8' 16' 32'

Couplers Swell to Great

Choir to Great

Swell to Pedal

LEO SOWERBY

Broadly **Choir**

Swell **p**

off 32'

p **s**

change Choir to Geigen 8' and Flute 4'

add 32'

Swo.

Ch. (Solo - French Horn)

off 82'

Ch. Clarinet 8'

add to Sw.

Swell lessened

Great - (Blank)

Swell Choir

Swell 4 5

Fairly fast
Sw. - clear Flutes 8' & 4'
Tremolo

Swell pp *sf-p*

off- Tremolo
add Salicional 8'

p

add Sw.
Op. Diapason

add Oboe 8'
& Flutes 4' & 2'

mf *(f)*

Swell
Full

f *ff*

reduce

p

V'cello 8' only

mf

This system contains three staves. The top two staves (treble and bass clef) feature complex chordal textures with many accidentals. The bottom staff (bass clef) has a simpler line with some rests. A 'reduce' instruction is placed above the top staff. A 'p' (piano) dynamic is marked on the top staff. 'V'cello 8' only' is written above the bottom staff, and 'mf' (mezzo-forte) is written below it.

This system continues the musical texture from the first system, with similar chordal complexity in the upper staves and a more rhythmic line in the lower staff.

Ch. - Clar. 8' & Viol. d'Orch. 8'

Swell-mf

add 16' *mf*

This system introduces a new section. The top staff has a melodic line. The bottom staff has a line with some rests. 'Ch. - Clar. 8' & Viol. d'Orch. 8'' is written above the top staff. 'Swell-mf' is written above the bottom staff, and 'add 16' mf' is written below it.

Swell

Ch-String only

Strings 8' & 16'

sonorous

This system features a 'Swell' instruction above the top staff. The top staff has a melodic line, and the bottom staff has a line with some rests. 'Ch-String only' is written above the top staff. 'Strings 8' & 16'' is written above the bottom staff, and 'sonorous' is written below it.

Ch. Flute 8' & 2' (Celesta or Harp 8')

Sw. Strings 4'-8'-16' 5

Right thumb on Gt. (blank coupled with Ch. Sw. pp)

retarding - - - - in time

similarly

thumb on Swell

The musical score is written for piano and strings. It consists of four systems of staves. The first system includes a treble and bass staff for piano, with a separate staff for strings. The piano part features a series of chords and arpeggios, while the strings play a rhythmic pattern. The second system continues the piano part with a 'similarly' instruction. The third system shows the piano part with a 'thumb on Swell' instruction. The fourth system concludes the piece. The score is marked with 'pp' (pianissimo) and includes a 'retarding' instruction. The key signature is one sharp (F#), and the time signature is 4/4.

Ch. Flute 8' (Quintadena 8')

Choir

This system shows the first system of the musical score. The top staff is for Ch. Flute 8' (Quintadena 8') and the bottom staff is for the Choir. The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a series of eighth notes, while the choir part consists of sustained notes.

Ch. Flutes 8' & 2'

(Celesta or Harp 8')

retarding

V'cello 8' *p*

(Solo)

This system continues the musical score. The top staff is for Ch. Flutes 8' & 2' and the bottom staff is for V'cello 8'. The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a series of eighth notes, while the cello part consists of sustained notes. The word "retarding" is written above the flute staff, and "Solo" is written below the cello staff.

more quietly

Sw. Flutes 8'-4'-2'

pp

Swell

This system continues the musical score. The top staff is for Sw. Flutes 8'-4'-2' and the bottom staff is for the same instrument. The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a series of eighth notes, while the lower part consists of sustained notes. The word "more quietly" is written above the flute staff, and "pp" and "Swell" are written below the lower staff.

This system continues the musical score. The top staff is for Sw. Flutes 8'-4'-2' and the bottom staff is for the same instrument. The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a series of eighth notes, while the lower part consists of sustained notes.

delaying

in time

delaying

in time

*

pp

p

*

Choir as before

*For organs not having a high G on the pedal board, play from * to * one octave lower.

off 2'

Choir - Clar. 8'

(Solo - Orch. Oboe 8')

Flutes 8' - 16'

pp *3*

very smoothly

all Manual couplers 8'

Great - *p* *mf* comb.

Swell - *mf* combination

add to Swell

Swell full

accelerating little by little

mf

Great to Pedal

Pedal - full
ff
accelerating

agitated
gradually broader

in time (fast)
ff
Full Great
Great

(Solo - Tuba 8'-4'-16' couplers)
fff

*Full Organ
all Couplers*

fff

*off-compound couplers
(Tuba 8') and sfz Pedal*

(Solo - Tuba 8' couplers 4'-16')

(Great)

ffff

very fast

lighten a little

Full Organ
all couplers

l.h.

Slowly

Sw. Salicional

off - all couplers but
Sw. to Gt. and Sw. to Ped.

fff reduce to pp

shut cresc. Pedal

Great - soft
right thumb

Ch. Viol. d'Orch. 8'
(Solo - Chimes)

Swell

Swell to Choir

Swell
Flute 8'

ppp
Ch. - Soft
Strings 4-8-16

slightly faster (don't drag)

(Ch. Celesta or Harp 8')

add Violina
16' to Pedal

Swell
Flutes 8' & 4'

Great-Gamba 8' *pp*
(Solo - Gamba Celeste 8')
off-Violina 16'

Fairly fast (as before)

Choir Viol. & Orck. 8'
Swell (Echo-Gedacht 8')

sf-p
Violina 16'

*Swell - mf**add to
Swell*

*Ch. - Clar. 8' and
Viol. d'Orch. 8'*

Swell - mf
add 16' - mf

Swell
Ch. - off Clar. 8'
add Strings 4' - 16'
sonorous

*Ch. - Flute
8' - Tremolo*
*(Solo - Orch
Oboe 8')*
Swell - Salicional
retarding
Swell to Ped.

quietly

First system of the musical score. It features a grand staff with treble and bass clefs. The treble staff begins with a piano (*p*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass staff begins with a pianissimo (*pp*) dynamic and contains a more complex, rhythmic line. A *Swell* marking is placed above the bass staff. Below the grand staff, a single bass staff contains a series of half notes, with a *pp 16'* marking above it.

Second system of the musical score, continuing the melodic and rhythmic lines from the first system. The dynamics remain consistent, with the treble staff in piano and the bass staff in pianissimo.

Third system of the musical score. It includes the instruction *Ch. - add Clar. 8'* above the treble staff. The treble staff has a *sfz* (sforzando) marking. The bass staff has a *p* (piano) marking. The system concludes with the instruction *off Clar. 8'* above the treble staff.

Fourth system of the musical score. It includes the instruction *add Quintadena 8'* above the treble staff. The treble staff has a *sfz* marking. The bass staff continues with its melodic line. The system concludes with a final chord in the treble staff.

gradually faster
Sw. - mf

Choir (Great)

Great
fff
(Solo - Tuba 8' - Couplers 4' & 16')

delaying (-)

more broadly

Great
(Solo - Tuba 8')

very broadly

Great
sp

crescendo Pedal

The musical score is written for piano and choir. It consists of four systems of staves. The first system includes a piano introduction with a 'Great fff' instruction and a 'Solo - Tuba 8' - Couplers 4' & 16'' marking. The choir enters with a 'Choir (Great)' instruction. The piano part features a 'Solo - Tuba 8'' marking. The second and third systems continue the piano and choir parts. The fourth system includes a 'very broadly' instruction and a 'Great sp' instruction. The piano part ends with a 'crescendo Pedal' instruction. The score is written in G major (one sharp) and 2/4 time.

8

f slightly faster

8

ff *crescendo Pedal*

mf

accelerating gradually

sharp - distinct
Faster

ff

Broadly

sfz Pedal (Solo to Great 4' & 16')

retarding

(Solo - Tuba 8')

Detailed description: This is a musical score for a piece titled 'Chorale-Prelude 20'. It consists of four systems of music, each with three staves. The first system shows a piano part (top staff) with a melodic line and a forte (*f*) dynamic, and an organ part (middle and bottom staves) with a rhythmic accompaniment. The second system continues the piano part and introduces a 'crescendo Pedal' in the organ part, marked with *mf*. The third system features a 'sharp - distinct' and 'Faster' tempo change, with a fortissimo (*ff*) dynamic. The fourth system includes a 'Broadly' tempo change, a 'Solo - Tuba 8'' instruction, and a 'Solo to Great 4' & 16'' instruction with a *sfz Pedal* marking. The score is written in a key with two sharps (F# and C#) and a common time signature.