

Ah, crudel

Rafael Sales Arantes (19 a 31/12/2018)
Dedicado à amiga e grande soprano Daiana Melo

Moderato

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

f

Moderato

Soprano

f

Recitativo

Ah! Cru - del, tu vuoi ch'io mo -

Moderato

Violin I

Violin II

Viola

Contrabass

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S

Vln. I

Vln. II

Vla.

Cb.

ra! tu non hai, pie - tà di me? per - chè

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The page is numbered '2' in the top left and has the title 'Ah, crudel' in the top right. The score is written for 12 instruments and a vocal soloist (S). The instruments are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Vocal Soloist (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloist's part includes the lyrics: 'ra! tu non hai, pie - tà di me? per - chè'. The music is in 4/4 time, as indicated by the '4' above the first measure of each staff. The key signature has one sharp (F#), indicating D major or B minor. The score is divided into three measures. The first measure contains complex rhythmic patterns, including triplets and sixteenth notes, for most instruments. The second measure is mostly rests, with some activity in the woodwinds and strings. The third measure continues the rhythmic patterns. The vocal soloist enters in the first measure with the word 'ra!' and continues through the third measure.

Andante espressivo

7

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

più lento

Andante espressivo

7

S

ren - di a chi t'a-do-ra co-sì bar - ba-ra mer-cè.

p Di - te voi se in tan-to af - fa - no non son

Andante espressivo

Vln. I

Vln. II

Vla.

Cb.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S

Vln. I

Vln. II

Vla.

Cb.

de - gna di pie - tà? ____ Di-te voi, se in tan-to af - fa - no non son ____ de-gna di pie - tà? ____ non

Detailed description: This is a page of a musical score, page 4, titled 'Ah, crudel'. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Timpani (Timp.), Soloist (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Soloist part includes Italian lyrics: 'de - gna di pie - tà? ____ Di-te voi, se in tan-to af - fa - no non son ____ de-gna di pie - tà? ____ non'. The score features various musical notations including rests, notes, and slurs. A double bar line with a repeat sign (II) is present at the beginning of several staves, indicating a repeat section.

[illegible]

22

Fl. *p* *dolce*

B♭ Cl. 1 *p* *dolce*

B♭ Cl. 2 *p*

Bsn. *p*

Hn.

B♭ Tpt. *p* *dolce*

Tbn.

22

Timp.

22

S *dolce*
di pie-tà? *p* Per pie-

22

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The page is numbered 6 at the top left and has the title 'Ah, crudel' at the top center. The score is written for measures 22 through 26. The instruments listed on the left are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloist (S) has lyrics in Italian: 'di pie-tà?' and 'Per pie-'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *dolce* (softly). The key signature has one flat (B♭) and the time signature is common time (C). The vocal line starts with a melodic phrase in measure 22, followed by a rest, and then a final note in measure 26. The instrumental parts provide accompaniment, with some instruments playing sustained notes and others playing moving lines.

27

Fl. *p dolce*

B♭ Cl. 1 *p dolce*

B♭ Cl. 2 *p dolce*

Bsn. *p*

Hn.

B♭ Tpt.

Tbn.

27

Timp.

27

S
tà non dir - me ad - di - o, non dir - me ad - di - o, per pie - tà non dir - me ad -

27

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for the piece 'Ah, crudel', page 7. The score is written for a large ensemble including woodwinds, brass, percussion, and strings, along with a vocal soloist. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '7' is in the top right corner. The rehearsal mark '27' appears at the beginning of the first five staves (Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, and Horn). The vocal soloist (S) enters at measure 27 with the lyrics 'tà non dir - me ad - di - o, non dir - me ad - di - o, per pie - tà non dir - me ad -'. The woodwinds (Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon) play a melodic line marked 'p dolce' (piano, dolce). The brass instruments (Horn, B♭ Trumpet, Trombone) are mostly silent. The percussion (Tympani) is also silent. The strings (Violin I, Violin II, Viola, Cello) provide a rhythmic accompaniment with eighth and sixteenth notes. The score is written in a standard musical notation with various dynamics and articulations.

a tempo

36

Fl.

pp

B♭ Cl. 1

pp

B♭ Cl. 2

pp

Bsn.

pp

Hn.

B♭ Tpt.

Tbn.

36

Timp.

36

a tempo

S

p Per pie - ta non dir - me ad - di - o, per pie - tà non dir - me ad -

a tempo

36

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

The image shows a page of a musical score for the piece 'Ah, crudel'. The score is for a full orchestra and a soloist. The instruments listed on the left are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in 4/4 time and the key signature has one flat (B♭). The tempo is marked 'a tempo'. The dynamics range from pianissimo (pp) to piano (p). The Soprano part has lyrics in Italian. The woodwinds and strings play sustained notes or patterns, while the cello and bassoon have more active lines. The violins and viola play sixteenth-note patterns. The timpani is marked with a rest. The overall mood is dramatic and expressive.

40

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

40

S

di - o di te pri - va

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 10, is titled 'Ah, crudel'. It features a vocal soloist (S) and a full orchestra. The vocal line begins at measure 40 with the lyrics 'di - o di te pri - va'. The instrumental parts include Flute (Fl.), B-flat Clarinets 1 and 2 (B $\flat$ Cl. 1, B $\flat$ Cl. 2), Bassoon (Bsn.), Horns (Hn.), B-flat Trumpets (B $\flat$ Tpt.), Trombones (Tbn.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Cello (Cb.). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in a soprano register, and the instrumental parts are arranged for a standard symphony orchestra.

43

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

43

Timp.

43

S

di — te — pri-va che fa - rò? tu lo sai — bel-l'i-dol mi - o

43

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, titled 'Ah, crudel', is numbered 11. It features a vocal soloist (S) and a full orchestra. The vocal line begins at measure 43 with the lyrics 'di — te — pri-va che fa - rò? tu lo sai — bel-l'i-dol mi - o'. The instrumental parts include Flute (Fl.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in 4/4 time with a key signature of one flat (B♭). The vocal part is in treble clef, while the instrumental parts are in their respective staves. The woodwinds and brass parts have rests for the first two measures of this system. The strings (Vln. I, Vln. II, Vla., Cb.) play a rhythmic pattern of eighth notes, with some measures featuring sixteenth-note runs. The Flute part has a melodic line in the first measure, followed by a long note in the second measure. The Bassoon part has a melodic line in the first measure, followed by a long note in the second measure. The Horns, B♭ Trumpets, and Trombones have rests for the first two measures of this system. The Timpani part has rests for the first two measures of this system.

47

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S

i - o d'af - fan - no mo - ri - rò! _____ tu _____

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 12, is titled 'Ah, crudel'. It features a vocal soloist (S) and a full orchestral ensemble. The vocal line begins at measure 47 with the lyrics 'i - o d'af - fan - no mo - ri - rò!' followed by a rest and then 'tu'. The instrumental parts include Flute (Fl.), B-flat Clarinets 1 and 2 (B $\flat$ Cl. 1, B $\flat$ Cl. 2), Bassoon (Bsn.), Horns (Hn.), B-flat Trumpets (B $\flat$ Tpt.), Trombones (Tbn.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Cello (Cb.). The woodwinds and strings play sustained notes or rhythmic patterns, while the brass instruments provide harmonic support. The vocal soloist enters at measure 47 with a melodic line that spans across the measures.

50

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

50

Timp.

50

S

lo sai i - o d'af - fan - no mo - ri - rò! mo - ri -

Vln. I

Vln. II

Vla.

Cb.

The musical score is for a symphonic opera scene. It features a vocal soloist (Soprano) and a full orchestra. The vocal line begins at measure 50 with the lyrics 'lo sai i - o d'af - fan - no mo - ri - rò! mo - ri -'. The instrumental parts include Flute, B-flat Clarinets 1 and 2, Bassoon, Horns, B-flat Trumpets, Trombones, Timpani, Violins I and II, Viola, and Cello. The woodwinds and strings provide harmonic support for the vocal melody. The score is written in a key with one flat (B-flat) and a common time signature. The vocal part is in a soprano clef, while the instrumental parts use standard staves. The lyrics are written below the vocal line, and the measure numbers 50 are indicated at the beginning of the vocal and string staves.

53

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

53

S

rò, mo - ri - rò, mo - ri - rò.

53

Vln. I

Vln. II

Vla.

Cb.

Allegro

58

Fl. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

Bsn. *f*

Hn. *f*

B $\flat$ Tpt. *f*

Tbn. *f*

Timp. *f*

S

Allegro

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

63

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S

Vln. I

Vln. II

Vla.

Cb.

The musical score is written for a full orchestra and a solo voice. It begins at measure 63. The key signature has three flats (B♭, E♭, A♭). The flute and B♭ clarinet 1 parts feature rapid sixteenth-note passages. The B♭ clarinet 2 part has a melodic line with some accidentals. The bassoon and horn parts provide harmonic support with sustained notes and chords. The B♭ trumpet and trombone parts also have melodic lines. The timpani part consists of a simple rhythmic pattern of eighth notes. The soprano part is currently silent. The string section (violins I and II, viola, and cello) provides a rhythmic foundation with eighth-note patterns.

68

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S

f Ah, no!, Ah, no! Ah, no! _____ fer - ma - te fer -

Vln. I

Vln. II

Vla.

Cb.

72

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S

ma - te vin - di - ci De - i fer - ma - te fer - ma - te fer - ma - te fer - ma - te, vin - di - ci

Vln. I

Vln. II

Vla.

Cb.

77

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

77

Timp.

77

S

De - i, oh De - i vin-di-ci Dei, oh

Vln. I

Vln. II

Vla.

Cb.

81

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S

Vln. I

Vln. II

Vla.

Cb.

De - i. vin - di - ci De - i. ris - par - mi -

Detailed description: This is a page of a musical score for a symphony or opera. It features a vocal soloist (S) and a full orchestra. The instruments listed on the left are Flute (Fl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The vocal soloist's part includes the lyrics "De - i. vin - di - ci De - i. ris - par - mi -". The orchestration includes various melodic and harmonic lines for the instruments, with some parts marked with a repeat sign (81).

84

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

84

Hn.

B♭ Tpt.

Tbn.

84

Timp.

84

S

a - te, ris - par - mi - a - te ris - par - mi - a - te_ quel cor fe - ri - te il

84

Vln. I

Vln. II

Vla.

Cb.

87

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S

mi - o, fe - ri - te il mi - o fe - ri - te il mi - - - o. Ah,

Vln. I

Vln. II

Vla.

Cb.

tr

mf

91

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn.

Hn.

B♭ Tpt. *f*

Tbn.

Timp.

S

no!, Ah, no! Ah, no! _____ fer - ma - te fer - ma - te vin - di - ci De - i fer - ma - te fer - ma - te fer -

Vln. I

Vln. II

Vla.

Cb.

96

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

96

Timp.

96

S

ma - te fer - ma - te, vin - di - ci De - i, oh

96

Vln. I

Vln. II

Vla.

Cb.

100

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

100

Timp.

100

S

De - i vin-di-ci Dei, oh De - i. vin-di-ci

Vln. I

Vln. II

Vla.

Cb.

The image shows a page of a musical score for the piece 'Ah, crudel'. The score is written for a full orchestra and a soloist. The instruments listed on the left are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Soloist (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The music is in a key with three flats (B♭, E♭, A♭) and a common time signature. The tempo is marked '100'. The soloist part includes the lyrics 'De - i vin-di-ci Dei, oh De - i. vin-di-ci'. The score is divided into four measures. The first measure shows the soloist and strings. The second measure shows the soloist and strings. The third measure shows the soloist and strings. The fourth measure shows the soloist and strings. The woodwinds and brass are mostly silent in this section.

104

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S

Vln. I

Vln. II

Vla.

Cb.

De - i. ris-par-mi - a - te, ris-par-mi - a - te ris-par-mi - a - te quel cor fe -

108

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S

Vln. I

Vln. II

Vla.

Cb.

ri - te fe - ri - te fe - ri - te fe - ri - te il mi - o! fe - ri - te il mi - o fe - ri - te il

112

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S

Vln. I

Vln. II

Vla.

Cb.

mi - o fe - ri - te il mi - o! s'ei non è più qual e - ra — so - n'i - o qual

117

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S

fui per lui vi - ve - a vo - glio mo - rir per lui mo - rir per lui mo - rir per lui.

Vln. I

Vln. II

Vla.

Cb.

122

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S

Vln. I

Vln. II

Vla.

Cb.

The musical score is for a symphonic piece titled "Ah, crudel", starting at measure 122. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. The score includes parts for the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Flute and Violin I parts feature a prominent melodic line with slurs and ties. The B♭ Clarinet 1 and Violin II parts also have melodic lines with slurs. The Bassoon, Horn, B♭ Trumpet, and Trombone parts provide harmonic support with various rhythmic patterns. The Timpani part has a steady pulse. The Soprano part is silent. The Viola and Cello parts provide a solid harmonic foundation with sustained chords and moving lines.

This musical score page, titled "Ah, crudel" and numbered 31, contains measures 125 through 128. The score is arranged in a system of ten staves, each labeled with an instrument or voice part on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The measures are grouped into four measures per staff, with a repeat sign at the end of the system.

The instruments and their parts are as follows:

- Fl.** (Flute): Measures 125-128, starting with a melodic line in measure 125.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 125-128, playing a melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 125-128, playing a melodic line.
- Bsn.** (Bassoon): Measures 125-128, playing a melodic line.
- Hn.** (Horn): Measures 125-128, playing a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Measures 125-128, playing a melodic line.
- Tbn.** (Trombone): Measures 125-128, playing a melodic line.
- Timp.** (Timpani): Measures 125-128, playing a rhythmic pattern.
- S** (Soprano): Measures 125-128, with rests in all measures.
- Vln. I** (Violin I): Measures 125-128, playing a melodic line.
- Vln. II** (Violin II): Measures 125-128, playing a melodic line.
- Vla.** (Viola): Measures 125-128, playing a melodic line.
- Cb.** (Cello): Measures 125-128, playing a melodic line.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The page number 31 is in the top right corner, and the title "Ah, crudel" is in the top left corner.