

DIE WURDE (La Majesté)

(from: *Heldenmusic - Marches Héroïques*, TWV 50.31)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (03':15")

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro maestoso ♩ = 100

Horn in F 1
f

Horn in F 2
f

Trumpet in B $\flat$ 1
f

Trumpet in B $\flat$ 2
f

Trumpet in B $\flat$ 3
f

Trumpet in B $\flat$ 4
f

Trombone 1
f

Trombone 2
f

Trombone 3
f

Bass Trombone
f

Tuba
f

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5

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3 (2X)

B $\flat$ Tpt. 4 (2X)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

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3

10

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

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15

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

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5

19

1. 2.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

19

1. 2.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

23

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

27

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

32

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

36

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

40

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

1.

2.

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro maestoso ♩ = 100

The musical score for Horn in F 1 is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked "Allegro maestoso" with a metronome marking of ♩ = 100. The score begins with a forte (f) dynamic. The first staff shows measures 1 through 4, with a crescendo hairpin. The second staff starts at measure 5 and includes a repeat sign at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes first and second endings. The fifth staff starts at measure 26 and includes a five-measure rest. The sixth staff starts at measure 36. The seventh staff starts at measure 41 and includes first and second endings, with the second ending concluding with a double bar line.

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Horn in F 2

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro maestoso ♩ = 100

The musical score for Horn in F 2 is written in 4/4 time with a key signature of one flat (Bb). The tempo is Allegro maestoso, marked with a quarter note equal to 100 beats per minute. The score begins with a forte (f) dynamic and a crescendo hairpin. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The score is divided into systems, with measure numbers 6, 12, 18, 25, 35, and 40 indicated at the start of their respective lines. The piece includes first and second endings, with the first ending leading to a double bar line and the second ending leading to a final cadence. The score concludes with a fermata over a whole note.

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Trumpet in B $\flat$ 1

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro maestoso $\text{♩} = 100$

The musical score for Trumpet in B $\flat$ 1 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo is marked 'Allegro maestoso' with a quarter note equal to 100 beats. The first measure starts with a forte 'f' dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 5, 13, 19, 24, 34, and 39 are indicated at the start of their respective staves. There are first and second endings marked with '1.' and '2.' above the staff lines. A repeat sign is used after the first ending. A six-measure rest is indicated with a '6' above the staff. The score concludes with a double bar line.

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Trumpet in B $\flat$ 2

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro maestoso $\text{♩} = 100$

The musical score for Trumpet in B $\flat$ 2 consists of eight staves of music. The first staff begins with a forte (*f*) dynamic marking. The tempo is marked 'Allegro maestoso' with a quarter note equal to 100 beats. The key signature has one flat (B $\flat$). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are repeat signs with first and second endings at measures 17-18 and 39-40. Measure numbers 6, 11, 17, 22, 28, 33, and 40 are indicated at the start of their respective staves.

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Trumpet in B $\flat$ 3

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro maestoso $\text{♩} = 100$

The musical score is written for a Trumpet in B $\flat$ 3. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo is marked 'Allegro maestoso' with a quarter note equal to 100 beats. The first measure starts with a forte (*f*) dynamic. The score consists of six staves of music. The first staff contains measures 1 through 5, ending with a repeat sign and a '(2X)' marking. The second staff contains measures 6 through 10. The third staff contains measures 11 through 18, featuring a four-measure rest in measure 14. The fourth staff contains measures 19 through 25, with first and second endings marked '1.' and '2.' respectively. The fifth staff contains measures 26 through 32. The sixth staff contains measures 33 through 40, also featuring first and second endings marked '1.' and '2.'.

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Trumpet in B $\flat$ 4

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro maestoso $\text{♩} = 100$

The musical score for the Trumpet in B $\flat$ 4 part consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B $\flat$). The tempo is marked 'Allegro maestoso' with a quarter note equal to 100 beats. The first measure is marked with a forte 'f' dynamic. The score includes repeat signs and first/second endings. Measure numbers 6, 12, 18, 25, 31, and 39 are indicated at the start of their respective staves. The final measure (40) ends with a double bar line.

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Trombone 1

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro maestoso ♩ = 100

The musical score for Trombone 1 is written in bass clef, 4/4 time, and B-flat major. It begins with a forte (*f*) dynamic marking. The tempo is marked "Allegro maestoso" with a quarter note equal to 100 beats per minute. The score consists of six staves of music, each containing measures 1 through 40. The first staff includes a repeat sign with first and second endings. The second staff begins with a measure rest. The third staff begins with a measure rest. The fourth staff begins with a measure rest. The fifth staff begins with a measure rest. The sixth staff begins with a measure rest. The score concludes with a final double bar line.

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Trombone 2

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro maestoso ♩ = 100

5

12

18

26

32

39

f

1. 2. 3

2

1.

DIE WURDE (La Majesté)

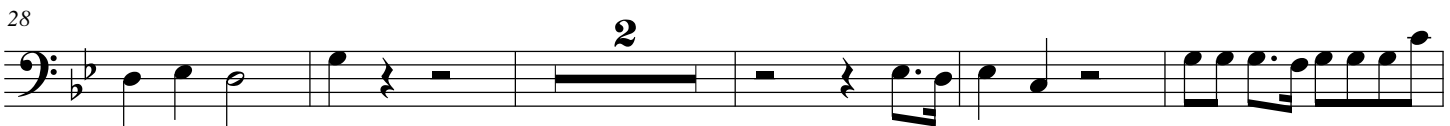
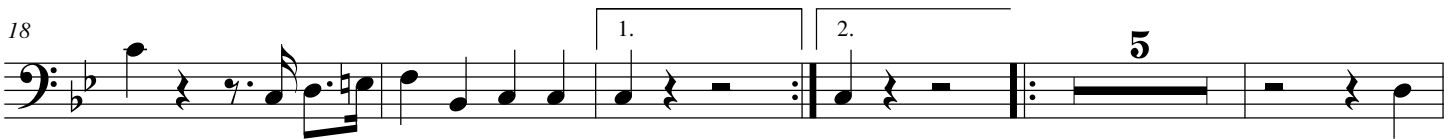
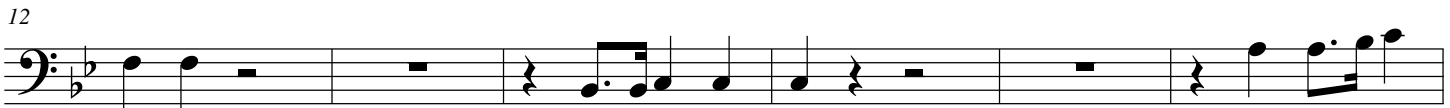
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Trombone 3

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro maestoso ♩ = 100



DIE WURDE (La Majesté)

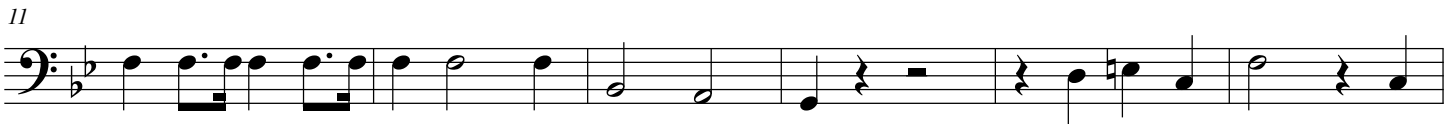
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Bass Trombone

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro maestoso ♩ = 100



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Tuba

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro maestoso ♩ = 100

The musical score for the Tuba part is written in bass clef, 4/4 time, and B-flat major. It begins with a forte (*f*) dynamic. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a repeat sign at the beginning. The third staff, starting at measure 12, continues the melody. The fourth staff, starting at measure 18, features a first and second ending bracket. The fifth staff, starting at measure 23, includes a triplet of eighth notes and a five-measure rest. The sixth staff, starting at measure 35, continues the piece. The final staff, starting at measure 41, also includes a first and second ending bracket, concluding with a double bar line.