

Cantique de Jean Racine

Gabriel Urbain Fauré

Op. 11

(arr. H. Kamioka)

Andante. (♩ = 80)

The score is written for Flute 1, Flute 2, Alto Flute, Bass Flute, and Organ or Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante" with a quarter note equal to 80 beats per minute. The organ/piano part is marked "cantabile" and "legato". The organ/piano part features a melodic line with triplets and a bass line with sustained chords. The flute parts are currently blank, indicating they are to be played by the performer.

9 *f*

Piano score for measures 9-11. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 9 starts with a treble clef and a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The bass clef has a half note G#2, a half note F#2, and a half note E2. Measure 10 continues with a treble clef half note C#5, quarter notes B4, A4, and G4, and a quarter note F#4. The bass clef has a half note D3, a half note C#3, and a half note B2. Measure 11 features a treble clef half note E5, quarter notes D5, C#5, and B4, and a quarter note A4. The bass clef has a half note G#2, a half note F#2, and a half note E2. Dynamics include a forte (*f*) dynamic in measure 9 and accents (*γ*) in measures 9, 10, and 11.

Bass

12 *p* *pp*

Bass and Piano score for measures 12-14. The Bass line (treble clef) has a whole rest in measure 12, followed by a quarter note G#4 in measure 13, and a quarter note F#4 in measure 14. The Piano score (treble and bass clefs) starts in measure 12 with a treble clef half note G#4, quarter notes F#4, E4, and D4, and a quarter note C#4. The bass clef has a half note G#2, a half note F#2, and a half note E2. Measure 13 continues with a treble clef half note B4, quarter notes A4, G4, and F#4, and a quarter note E4. The bass clef has a half note D3, a half note C#3, and a half note B2. Measure 14 features a treble clef half note D5, quarter notes C#5, B4, and A4, and a quarter note G4. The bass clef has a half note G#2, a half note F#2, and a half note E2. Dynamics include piano (*p*) in measure 12 and pianissimo (*pp*) in measure 13. Accents (*γ*) are present in measures 12, 13, and 14.

Alto

Bass

pp

Alto and Bass score for measures 12-14. The Alto line (treble clef) has a whole rest in measure 12, followed by a quarter note G#4 in measure 13, and a quarter note F#4 in measure 14. The Bass line (treble clef) has a quarter note G#4 in measure 12, followed by quarter notes F#4, E4, and D4 in measure 13, and quarter notes C#4, B3, and A3 in measure 14. Dynamics include pianissimo (*pp*) in measure 12.

15

Piano score for measures 15-17. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 15 starts with a treble clef quarter note G#4, quarter note F#4, quarter note E4, and quarter note D4. The bass clef has a half note G#2, a half note F#2, and a half note E2. Measure 16 continues with a treble clef quarter note C#5, quarter note B4, quarter note A4, and quarter note G4. The bass clef has a half note D3, a half note C#3, and a half note B2. Measure 17 features a treble clef quarter note E5, quarter note D5, quarter note C#5, and quarter note B4. The bass clef has a half note G#2, a half note F#2, and a half note E2. Dynamics include accents (*γ*) in measures 15, 16, and 17.

18

Fl. 1

Fl. 2

Alto

Bass

pp

Musical score for measures 18-20. The score is in G major (one sharp) and 4/4 time. Flute 1 is silent. Flute 2 enters in measure 19 with a piano (*pp*) dynamic. Alto and Bass have a melodic line starting in measure 18. Piano accompaniment features a rhythmic eighth-note pattern in the right hand and sustained bass notes in the left hand.

21

Fl. 1

Fl. 2

Alto

Bass

pp

21

Musical score for measures 21-23. The score is in G major (one sharp) and 4/4 time. Flute 1 enters in measure 21 with a piano (*pp*) dynamic. Flute 2 continues from the previous system. Alto and Bass continue their melodic line. Piano accompaniment continues with the eighth-note pattern in the right hand and sustained bass notes in the left hand.

24

Fl. 1

Fl. 2

Alto

Bass

cresc.

cresc.

cresc.

cresc.

cresc.

27

Fl. 1

Fl. 2

Alto

Bass

f

f

f

f

dim.

dim.

dim.

dim.

f

dim.

30

Fl. 1

Fl. 2

Alto

Bass

p

30

p

il canto

marcato

33

36

pp

39

Fl. 1

Fl. 2

Alto

Bass

dolce

dolce

dolce

dolce

This system contains measures 39, 40, and 41. The woodwind parts (Fl. 1, Fl. 2, Alto, Bass) begin with a whole rest in measure 39, followed by a half note G4 in measure 40, and then a melodic line in measure 41. The piano accompaniment features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a steady bass line in the left hand.

42

Fl. 1

Fl. 2

Alto

Bass

This system contains measures 42, 43, and 44. The woodwind parts (Fl. 1, Fl. 2, Alto, Bass) play a melodic line starting in measure 42. The piano accompaniment continues with a rhythmic pattern in the right hand and a steady bass line in the left hand.

45

Fl. 1

Fl. 2

Alto

Bass

p subito

p subito

p subito

48

Fl. 1

Fl. 2

Alto

Bass

48

51

Fl. 1

Fl. 2

Alto

Bass

mf

mf

mf

mf

This musical system covers measures 51 to 53. It features five staves: Flute 1, Flute 2, Alto, Bass, and Piano. The key signature is two sharps (F# and C#). The tempo is marked with a 'y' symbol. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and piano. The piano part has a complex, rhythmic melody in the right hand and a more static accompaniment in the left hand.

54

Fl. 1

Fl. 2

Alto

Bass

f

f

f

This musical system covers measures 54 to 56. It features five staves: Flute 1, Flute 2, Alto, Bass, and Piano. The key signature is two sharps (F# and C#). The tempo is marked with a 'y' symbol. The dynamics are marked as *f* (forte) for the woodwinds and piano. The piano part continues with its complex, rhythmic melody in the right hand and accompaniment in the left hand.

57

Fl. 1 *f*

Fl. 2

Alto

Bass *p*

57

dim.

Detailed description: This system covers measures 57 to 59. Flute 1 (Fl. 1) begins at measure 57 with a forte (f) dynamic, playing a melodic line. Flute 2 (Fl. 2) has a whole rest in measure 57 and a half note in measure 58. Alto and Bass parts provide harmonic support. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. A 'dim.' (diminuendo) marking is present in measure 59 of the piano part.

60

Fl. 1

Fl. 2

Alto *p*

Bass

60

p

Detailed description: This system covers measures 60 to 62. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) have whole rests throughout. The Alto part begins in measure 61 with a piano (p) dynamic. The Bass part continues with a steady melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand, starting with a piano (p) dynamic.

63

Fl. 1

Fl. 2

Alto

Bass

63

p

This system contains measures 63, 64, and 65. The Flute 1 part is mostly silent, with a final note in measure 65. The Flute 2 part has a final note in measure 65 marked with a piano (*p*) dynamic. The Alto and Bass parts play a steady eighth-note melody. The Piano accompaniment features a rhythmic eighth-note pattern in the right hand and a more melodic line in the left hand.

66

Fl. 1

Fl. 2

Alto

Bass

66

p

This system contains measures 66, 67, and 68. The Flute 1 part has a final note in measure 68 marked with a piano (*p*) dynamic. The Flute 2 part continues its eighth-note melody. The Alto and Bass parts continue their eighth-note melody. The Piano accompaniment continues with its rhythmic eighth-note pattern in the right hand and melodic line in the left hand.

68

Fl. 1

Fl. 2

Alto

Bass

p

This system contains measures 68 and 69. It features five staves: Flute 1, Flute 2, Alto, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. In measure 68, Flute 1 plays a quarter note G5, followed by quarter notes A5, B5, and C6. Flute 2 plays a quarter rest, then a quarter note G5. The Alto plays a quarter rest, then a half note G5 with a piano (*p*) dynamic marking. The Bass plays a half note G4. The Piano accompaniment consists of a treble clef with a 7-measure rest, followed by a melodic line of eighth notes: G5, A5, B5, C6, B5, A5, G5. The bass clef has a half note G4. In measure 69, Flute 1 plays a half note G5. Flute 2 plays a half note G5. The Alto plays a half note G5. The Bass plays a half note G4. The Piano accompaniment continues with eighth notes: G5, A5, B5, C6, B5, A5, G5 in the treble, and a half note G4 in the bass.

70

Fl. 1

Fl. 2

Alto

Bass

cresc.

This system contains measures 70 and 71. It features five staves: Flute 1, Flute 2, Alto, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. In measure 70, Flute 1 plays a quarter note G5, followed by quarter notes A5, B5, and C6, with a crescendo (*cresc.*) dynamic marking. Flute 2 plays a quarter note G5. The Alto plays a quarter rest, then a half note G5. The Bass plays a half note G4. The Piano accompaniment consists of a treble clef with a 7-measure rest, followed by a melodic line of eighth notes: G5, A5, B5, C6, B5, A5, G5. The bass clef has a half note G4. In measure 71, Flute 1 plays a half note G5. Flute 2 plays a half note G5. The Alto plays a half note G5. The Bass plays a half note G4. The Piano accompaniment continues with eighth notes: G5, A5, B5, C6, B5, A5, G5 in the treble, and a half note G4 in the bass.

72 *f sempre*

Fl. 1

Fl. 2

Alto

Bass

72 *f*

74

Fl. 1

Fl. 2

Alto

Bass

pp subito

pp subito

pp subito

pp subito

74 *pp subito*

77

Fl. 1

Fl. 2

Alto

Bass

pp

pp

pp

pp

77

dolce

8va bassa

80

Fl. 1

Fl. 2

Alto

Bass

80

pp

83

Fl. 1

Fl. 2

Alto

Bass

ppp

ppp

ppp

ppp

86 *poco rall.*

Fl. 1

Fl. 2

Alto

Bass

ppp

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Andante. (♩ = 80)

<Org.>
17
<Flute 2>
pp

23
cresc. *f* *dim.*

30
p *dolce*

43
p subito

49
mf

55
f *p*

68
cresc. *f sempre*

75
pp subito *pp*

82
poco rall. *ppp*

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Andante. (♩ = 80)

<Alto Flute> 7 3 3 16 <Alto Flute> *pp*
 22 *cresc.* *f*
 29 *dim.* *p* 7 *dolce*
 42 *p subito*
 48 *mf*
 54 *f*
 60 5 *p*
 70 *f* *pp subito*
 76 *pp*
 83 *poco rall.* *ppp*

Alto Flute

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Andante. (♩ = 80)

<Org.> 3 3 3 3

11 <Bass Flute>

pp

17

25 *cresc.* *f* *dim.* *p* 7

39 *dolce*

47 *mf*

54 *f*

61 *p*

68 *p* *f*

75 *pp subito* *pp*

82 *poco rall.* *ppp*

Bass Flute

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Andante. (♩ = 80)

<Org.>

16

24

32

46

53

60

67

74

81

pp

cresc.

f

dim.

p

dolce

mf

f

pp subito

pp

poco rall.

ppp