



Jailton de Oliveira

El Jardín de los Adarves
for Alto Saxophone and Piano

To Miguel Clemente and Norberto Osis

El Jardín de los Adarves

Score in real sounds

for Alto Saxophone and Piano

Jailton de Oliveira

Andantino, con rubato ♩ = ca. 68

The musical score is written for Alto Saxophone and Piano in 4/4 time. It consists of four systems of music, each with a treble clef staff for the saxophone and a grand staff (treble and bass clefs) for the piano. The key signature has two flats (Bb and Eb). The tempo is Andantino, con rubato, with a quarter note equal to approximately 68 beats per minute. The score includes various dynamics such as *pp*, *ppp*, *mf*, *mp*, *p*, and *f*. There are also performance markings like *6* and *3* for sextuplets and triplets, and double bar lines with repeat signs. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

10

mf

mp

12

f

mf

14

p

mp

mf

f

p

mp

16

mf

mp

18

p

20

22

f *mf*

mf *mp*

24

rall... *a tempo*

26

6 3 *f* *mf*

28

mf 5 6 *mp*

30

mp 3 5 6 3 *p*

32

mf 6 3 *p* *mp*

34 *accel.* ----- *a tempo*

f

mf

36

mf

38

mp

p