CARLO GROSSI

MODERNE MELODIE

A VOCE SOLA,
ARCHI E ORGANO

OPERA OTTAVA

ANVERSA, 1680

TRASCRIZIONE DI LORENZO GIRODO, 2012

CANTO ò TENORE.

MODERNE MELODIE

A VOCE SOLA,

Con due, trè, quattro, è cinque ſtromenti, è Partitura per l'Organo.

CONSACRATE

ALL' ALTEZZA SERENISSIMA

DI CARLO SECONDO

Duca di Mantova, Monferrato, &c.

OPERA OTTAVA

DEL CAVALIER CARLO GROSSI.

Ludouicus Emit hoc anno

Brossard.
~~Bachoir~~
Partes. 6
~~opus 3.~~
1684.

nº 439.

IN ANVERSA.
Stampato in Caſa di LVCA DE POTTER, al Giglio Bianco, 1680.
6. Partes

SERENISSIMA ALTEZZA.

A Muſica, che fù ſempre un Patrimonio del Cielo, deve anco eſſere un riverente tributo a i Sourani. Dovendo uſcire alla luce del Mondo queſta mia nuova fatica, hà ſtabilito il mio riverentiſſimo oſſequio tributarla, con la conſacrazione di me ſteſſo, alla Sourana Grandezza, è Protezione di V. A. S. E tanto più s'è confirmata la mia oſſequioſiſſima deliberazione, quanto che, anni ſono hò incontrato nella Sacra Reale Ceſarea Maeſtà del ſempre Auguſto Leopoldo Imperatore Regnante, proſpera ſorte d'eſſere accolto, è colla perſona, è col ſeſto mio Libro, ſotto l'ombra del Ceſareo ſuo Alloro. Da quell'Auguſtiſſimo Sangue trahendo però l'A. V. S. i Regi Natali, ardiſco aſſicurare ſotto la ſua Tutela queſte mie umiliſſime Compoſitioni, ſapendo beniſſimo, che sù le amene ſponde del Mincio, sì come hanno trionfato i Vergili, così del pari hanno riportato le Palme gli Orfei. Il non meritato aggradimento, dalla mia debolezza ſempre incontrato per benigniſſima Clemenza de Regnanti, mi fà ſicuramente ſperare lo ſteſſo umaniſſimo effetto dalla ſopragrande Generoſità dell' A. V. S. come profondamente la ſupplico; mentre, proſtrato, mi riconſacro.

Di V. A. S.

Umiliſſ. Divotiſſ. Oſſequioſiſſ. è Riverentiſſ. Serv.

Carlo Groſſi.

NOTE DI TRASCRIZIONE

La stampa usata per questa trascrizione delle *MODERNE MELODIE A VOCE SOLA Con due, trè, quattro, è cinque stromenti è partitura per l'Organo* opera ottava del Cavalier Carlo Grossi pubblicata in Anversa nel 1680 per i tipi di Luca De Potter, è conservata presso la Bibliothèque Nationale de France. E' composta da cinque libri parte: *Canto ò Tenore*, *Violino I*, *Violino II*, *Alto è Tenore Viola*, e *Bassus Continuus*.

INDICE DEI MOTTETTI

Respexi in Mundum	Soprano o Tenore, due violini, viola [bassa] e basso continuo
O tandem quiescite	Soprano o Tenore, due violini, viola [bassa] e basso continuo
Quero plagas Christi	Soprano o Tenore, due violini, viola [bassa] e basso continuo
Ad ripas fluminis	Soprano o Tenore, due violini, viola [bassa] e basso continuo
Quibus heu laqueris	Soprano o Tenore, due violini, viola [bassa] e basso continuo
Spera mortalis spera	Soprano o Tenore, due violini, viola contralto, viola tenore, viola [bassa] e basso continuo
Currite Pastores	Soprano o Tenore, due violini, viola contralto, viola tenore, viola [bassa] e basso continuo
O quam felix	Soprano o Tenore, due violini, viola contralto, viola tenore, viola [bassa] e basso continuo
En panis en manna	Soprano o Tenore, due violini, viola [bassa] e basso continuo
Quis det oculis meis	Soprano o Tenore, due violini, viola [bassa] e basso continuo
Laeta dies	Soprano o Tenore, due violini, viola [bassa] e basso continuo
Laetamini gentes	Soprano o Tenore, due violini, viola [bassa] e basso continuo
Quid moramini	Contralto, due violini, viola [bassa] e basso continuo
O quam gauderet	Contralto, due violini, viola [bassa] e basso continuo
Gemmae purpurae regales	Contralto, due violini, viola contralto, viola [bassa] e basso continuo
Ad arma	Soprano o Tenore, due violini, viola contralto, viola tenore, viola [bassa] e basso continuo
Astra mala	Soprano o Tenore, due violini, viola [bassa] e basso continuo
Salve Regina [Primo]	Soprano o Tenore, due violini, viola contralto, viola tenore, viola [bassa] e basso continuo
Salve Regina [Secondo]	Contralto, due violini, viola contralto, viola tenore, viola [bassa] e basso continuo
Salve Regina [Terzo]	Baritono, due violini, viola contralto, viola tenore, viola [bassa] e basso continuo.

Riporto l'interessante *Avviso à Signori Virtuosi* dell'autore:

> La buona riuscita, che deve essere scopo principale al Virtuoso, m'obliga d'avertire chI vuol servirsi di quelle Compositioni à non cimentarvisi, senza trascorrerle con istromenti; mentre per alcuna di esse stimo necessarissima una prova, ò per la diversità dello stile, ò per qualche altro accidente. Stami concesso senza fasto il dire, che alcune di queste non sono per tutti; perche contengono qualche Arte di ben Cantare. Il Critico, che sento attribuirmi à superbia quest'avertimento, ne facci l'esperienza, e ne conoscerà gli effetti. Vivino felici.

La numerazione è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro. I tempi binari sono invariabilmente indicati con ₵ in ogni mottetto, e tali sono stati trascritti. la parte di *Tenor Viola* è in chiave di tenore e qui è trascritta in chiave di contralto. Le parti di *Violetta Prima* e *Violetta Seconda* sono in chiave di contralto e tali sono trascritte.

Il testo latino dei mottetti è trascritto fedelmente senza modernizzazioni.

Eventuali suggerimenti sono posti sopra la nota. Le correzioni sono poste nella tavola di seguito.

TAVOLA DELLE CORREZIONI

mottetto	misura	parte	riferimento	originale	correzione
Respexi in mundo	53	violino I	terza nota	fa naturale	fa #
	84	violino I	nota	semibreve	semibreve col punto
	143	viola	seconda nota	fa naturale	fa #
	175	canto	pausa	doppia	singola
	214	b. c.	seconda nota	fa naturale	fa #
	215	violino I	ottava nota	croma	semiminima
	268	b. c.	prima nota	mi	re
O tandem	24	violino I	legatura	non presente	aggiunta
	27 e 28	violino I	legature	non presenti	aggiunte
	31	violino II	legatura	non presente	aggiunta
	32	violino II	legatura	non presente	aggiunta
	33 e 34	violino II	legature	non presenti	aggiunte
	58	b. c.	seconda nota	semibreve	minima
	139	violino I	ultima nota	si naturale	si bemolle
	161	canto	legatura	non presente	aggiunta
	194-195	violino I	note: ricostruzione in luogo della stessa parte del violino II		
	349	viola	pausa da prima a dopo la nota		
Quaero plagas	8	violino I	ultima nota	mi naturale	mi bemolle
	78	violino II	prima nota	mi naturale	mi bemolle
	102	viola	legatura	non presente	aggiunta
	219	violino I	legature	non presenti	aggiunte
	237	canto	legatura	non presente	aggiunta
Ad ripas	94	canto	seconda nota	fa naturale	fa #
	215	viola	pausa	doppia	singola
Quibus heu	7	violino I	legatura	non presente	aggiunta
	8	violino I	legatura	non presente	aggiunta
	30	canto	terza nota	la #	la naturale
	89	violino I	seconda legatura	non presente	aggiunta
	214	canto	seconda legatura	non presente	aggiunta
	222	violino I	ottava nota	re naturale	re #
	239	canto	legatura	non presente	aggiunta
	240	canto	legature	non presenti	aggiunte
	240	canto	legature	non presenti	aggiunte
	243	canto	prima e ultima legatura	non presenti	aggiunte
	245	canto	prima legatura	non presente	aggiunta
Spera mortalis	106	alto viola	nota	mi	fa
	107	violino II	terza nota	do naturale	do #
	111	violino II	terza nota	sol naturale	sol #
viola e b.c.	138	prima nota	prima nota	do naturale	do #
	166	canto	terza nota	croma	semicroma
	178	canto	quinta nota	fa #	fa naturale
	192	violino I	eliminata battuta di tre semiminime si, la, sol		
	298	canto	prima nota	do naturale	do #
	298	canto	terza nota	fa ♮	fa #
	199	viola	prima nota	do naturale	do #
	307	viola e b.c.	nota	semibreve col punto	minima col punto
	307	tutte	aggiunta del punto coronato che compare solamente al violino II		
Currite pastores	7	viola	pausa	da 6/4	da 4/4
	16	b.c.	battuta	mancante	aggiunta
	75	echo	legatura	non presente	aggiunta
	111	b.c.	nota	non presente	aggiunta
	126	b.c.	pausa	mancante	aggiunta

mottetto	misura	parte	riferimento	originale	correzione
	148	b.c.	battuta	mancante	aggiunta
	163	b.c.	pausa	mancante	aggiunta
	185	b.c.	battuta	mancante	aggiunta
O quam felix	10	b.c.	ultima nota	croma	semicroma
	62	canto	seconda nota	do naturale	do #
	122	b.c.	quarta nota	do naturale	do #
	126	alto viola	terza e quarta nota	mi #, sol naturale	mi, sol #
	127	violino II	quarta nota	fa #	fa naturale
	134	canto	pausa	mancante	aggiunta
	190	viola	seconda nota	do naturale	do #
	199	canto	seconda nota	do naturale	do #
	216	canto	quarta nota	do naturale	do #
En panis	16	viola	seconda nota	re #	re naturale
	61	viola	seconda nota	re #	re naturale
	240	violino I	nota	minima e pausa	minima col punto
Quis det oculis	36	canto	terza nota	croma	semicroma
	53	b.c.	seconda nota	fa naturale	fa #
	96	canto	pausa	mancante	aggiunta
	100	canto	seconda nota	fa naturale	fa #
	135	b.c.	eliminata pausa da se quarti		
	166	canto	prime due legature	non presenti	aggiunte
	172	canto	terza nota	do naturale	do #
	191	violino I	terza nota	do naturale	do #
	248	violino I	ultima nota	si b	si ♮
	271	canto	legatura	non presente	aggiunta
	274	canto	legatura	non presente	aggiunta
	296	canto	legatura	non presente	aggiunta
Laeta dies	47	canto	legatura	non presente	aggiunta
	50	canto	legatura	non presente	aggiunta
	51	canto	legatura	non presente	aggiunta
	188	canto	legatura	non presente	aggiunta
	216	canto	seconda nota	fa naturale	fa #
	233	canto	seconda nota	fa naturale	fa #
	281	canto	legatura	non presente	aggiunta
	293	canto e viola	nota	semibreve e pausa	semibreve col punto
Laetamini gentes	44	canto	legatura	non presente	aggiunta
	101	b.c.	prima nota	la naturale	la b
	157	canto	legatura	non presente	aggiunta
Quid moramini	20	violino I	prima nota	mi naturale	mi b
	36	alto	nota	semibreve e pausa	semibreve col punto
	85	alto	terza nota	fa naturale	fa #
	89	alto	seconda nota	mi naturale	mi b
	98	alto	seconda nota	mi naturale	mi b
	100	alto	seconda nota	mi naturale	mi b
	103	b.c.	battuta	mancante	ricostruzione
	112	violino I	prima nota	mi naturale	mi b
	113	alto	quinta nota	semiminima col punto	senza punto
O quam gauderet	7	violino I	terza e settima nota	do naturale	do #
	40	alto	prima nota	croma col punto	croma
	45	alto	prima nota	do naturale	do #
	127	violino I	seconda e terza nota	si #, do naturale	si naturale, do #
	135	b.c.	nota	semibreve col punto	minima col punto
	289	alto	rimossa pausa di croma tra penultima e ultima nota		
	289	alto	ultima nota	do naturale	do #

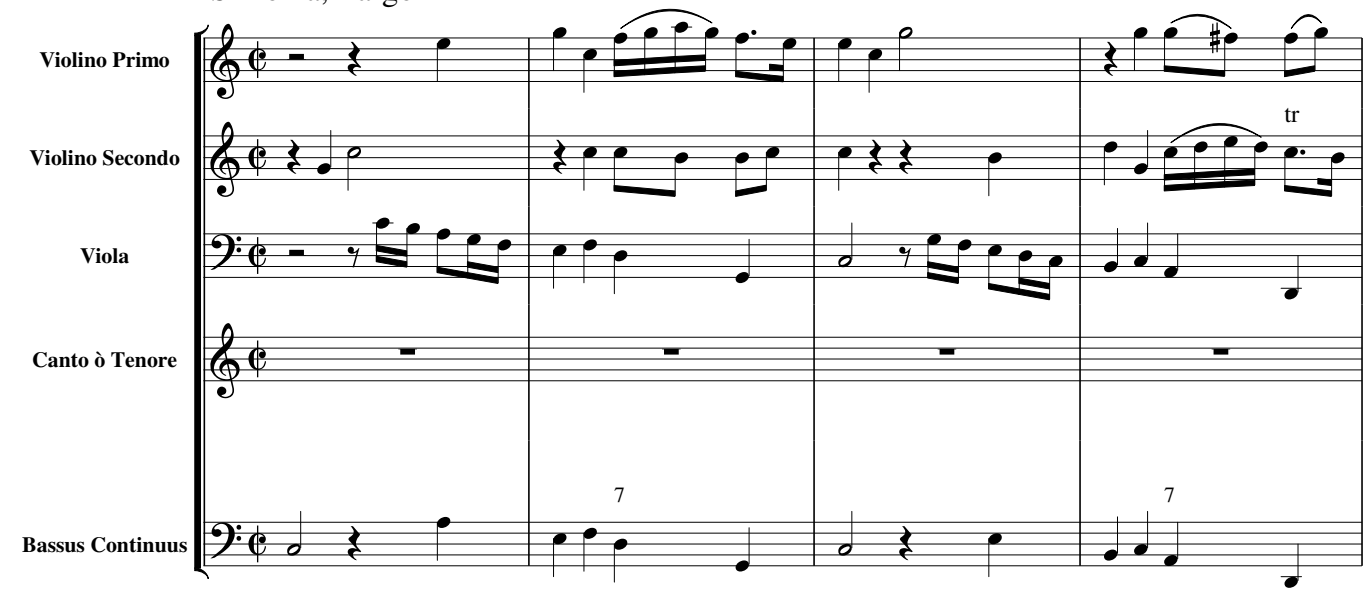
mottetto	misura	parte	riferimento	originale	correzione
	399	b.c.	nota	semibreve col punto	minima col punto
Gemmae purpurae	60	alto	legatura	non presente	aggiunta
	110	alto viola	eliminata pausa di 3/4 dopo l'ultima nota		
	114	alto viola	indicazione di tempo	6/4	3/4
	154	viola	seconda nota	la #	la naturale
	158	violino II	battuta	mancante	ricostruzione
	193	violino I	pausa	mancante	aggiunta
	194	viola	rimosse due pause da 3/4 croma tra penultima e ultima nota		
	212	viola	terza nota	semiminima	croma
	225	violino I	ultima nota	fa #	fa naturale
	238 e 239	alto viola	quinta nota	la #	la naturale
Ad arma	22	canto	legatura	non presente	aggiunta
	40	violino I	pausa	mancante	aggiunta
	122	canto	legatura	a penna sulla stampa	aggiunta
	140	alto viola	nota	semibreve col punto	semibreve e pausa
	163	canto	seconda nota	minima	semiminima
	166	canto	terza nota	mi naturale	mi b
	184	violino I, alto viola	nota	semibreve e pausa	semibreve col punto
	223	alto viola	seconda nota	mi naturale	mi b
	241	alto viola	prima nota	mi naturale	mi b
	258	violino I	terza pausa	di semiminima	di croma
	261	canto	legatura	non presente	aggiunta
	279	violino I	pausa	mancante	aggiunta
	282	alto viola, tenore viola	battuta	minima e pausa	semiminima e pausa
	317	canto	legatura	non presente	aggiunta
Astra mala	7	violino II	pausa	ripetuta	eliminata
	15	canto	settima nota	croma	semicroma
	22	canto	legatura	non presente	aggiunta
	33	canto	legatura	non presente	aggiunta
	36	b. c.	prima nota	semiminima	croma
	129	canto	legatura	non presente	aggiunta
	146	violino I	prima nota	fa naturale	fa #
	172	violino II	ottava nota	semiminima	croma
	178	violino I	terza nota	croma col punto	croma
	231	violino I	ultima nota	mi naturale	mi b
Salve Regina I	15	violino I e II, viola e b. c.	punto coronato	non presente	aggiunto
	21	canto	seconda e terza nota	legatura	eliminata
	28	canto	ultime due note	legatura	eliminata
	36	canto	settima nota	sol #	sol naturale
	52	violino I e II, viola e b. c.	punto coronato	non presente	aggiunto
	62	canto	legatura tra terze e quarta nota	non presente	aggiunta
	72	canto	ultime due legature	non presenti	aggiunte
	73	canto	legature	non presenti	aggiunte
	74	canto	legature	non presenti	aggiunte
	148	alto viola	nota	semibreve col punto	semibreve e pausa
	289	canto	nota	minima col punto	minima e pausa
Salve Regina II	10	viola	seconda nota	fa	sol
	132	tenor viola	nota	mi b	mi ♮

mottetto	misura	parte	riferimento	originale	correzione
	133	b. c.	indicazione movimento	largo	adagio
	151	alto	pausa	mancante	aggiunta
	213	tenor viola	seconda nota	si b	si ♮
	249	viola	seconda e terza nota	do di minima, si di semiminima	sol di semiminima, do di minima
	290	tenor viola	prima nota	si b	si ♮
	291	violino I	pausa	da 3/4	da 2/4
	293	violino II	seconda nota	la naturale	la b
Salve Regina III	7	violetta I	nota	sol	la
	51	baritono	terza nota	mi naturale	mi b
	51	b. c.	pausa	di minima	di semiminima
	91	violetta I	nota	semibreve col punto	semibreve
	181	b. c.	nota	semibreve	semibreve col punto
	249	violetta I	prima nota	sol	fa

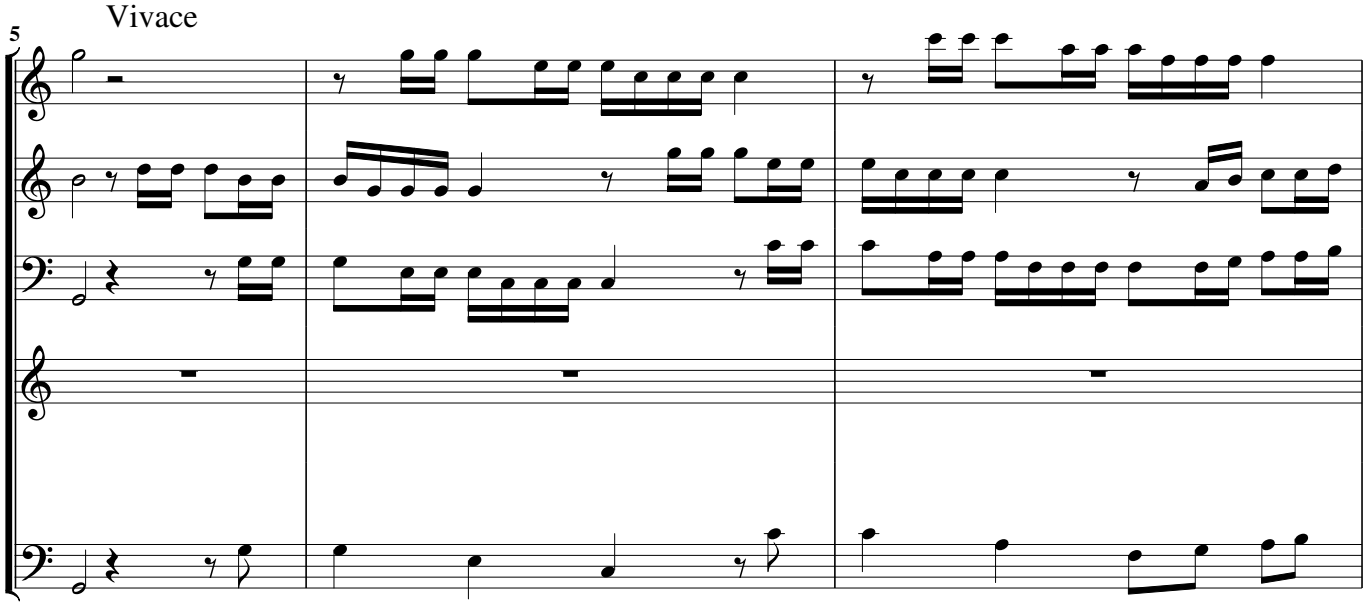
Respexi in Mundum. Canto, ò Tenore con 3 stromenti

Per ogni Tempo

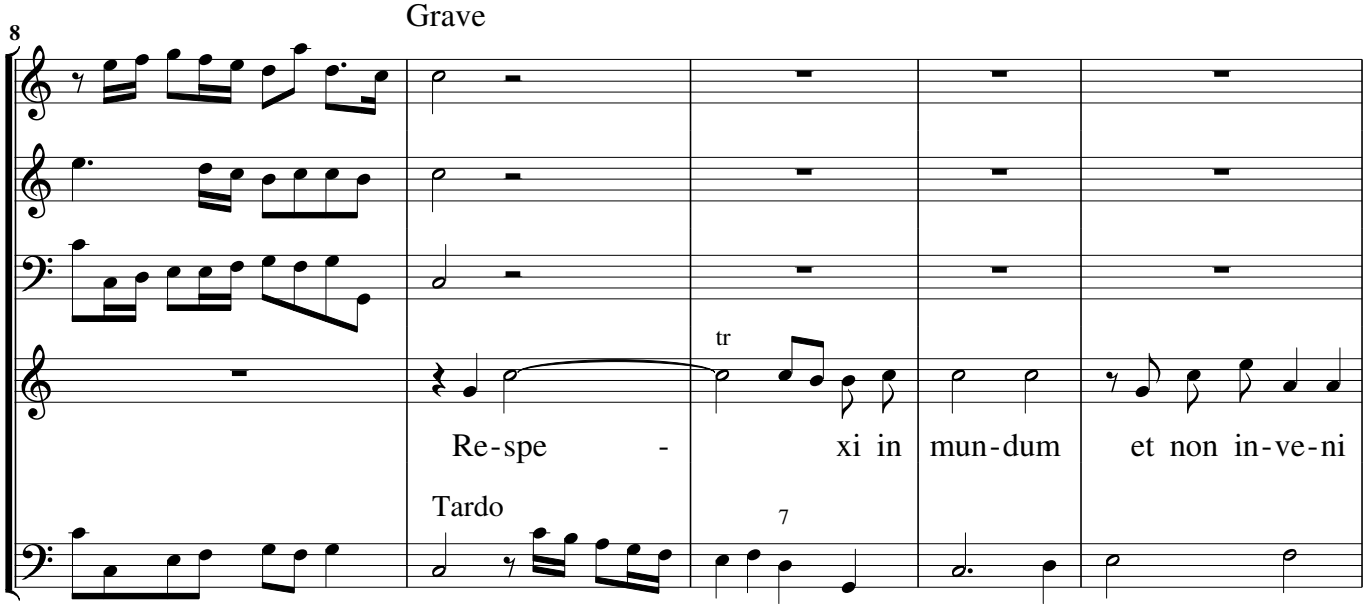
Sinfonia, Largo



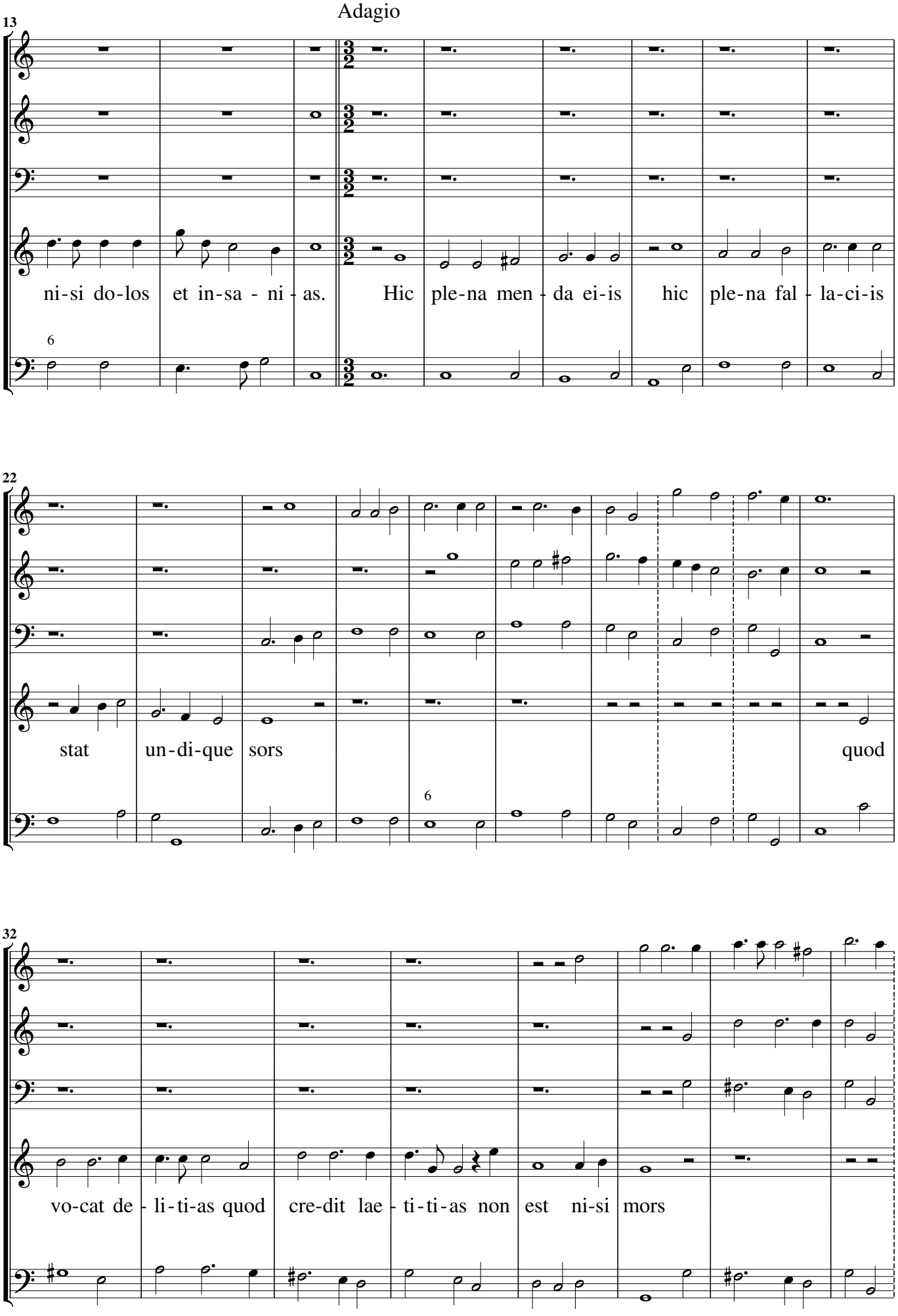
Vivace

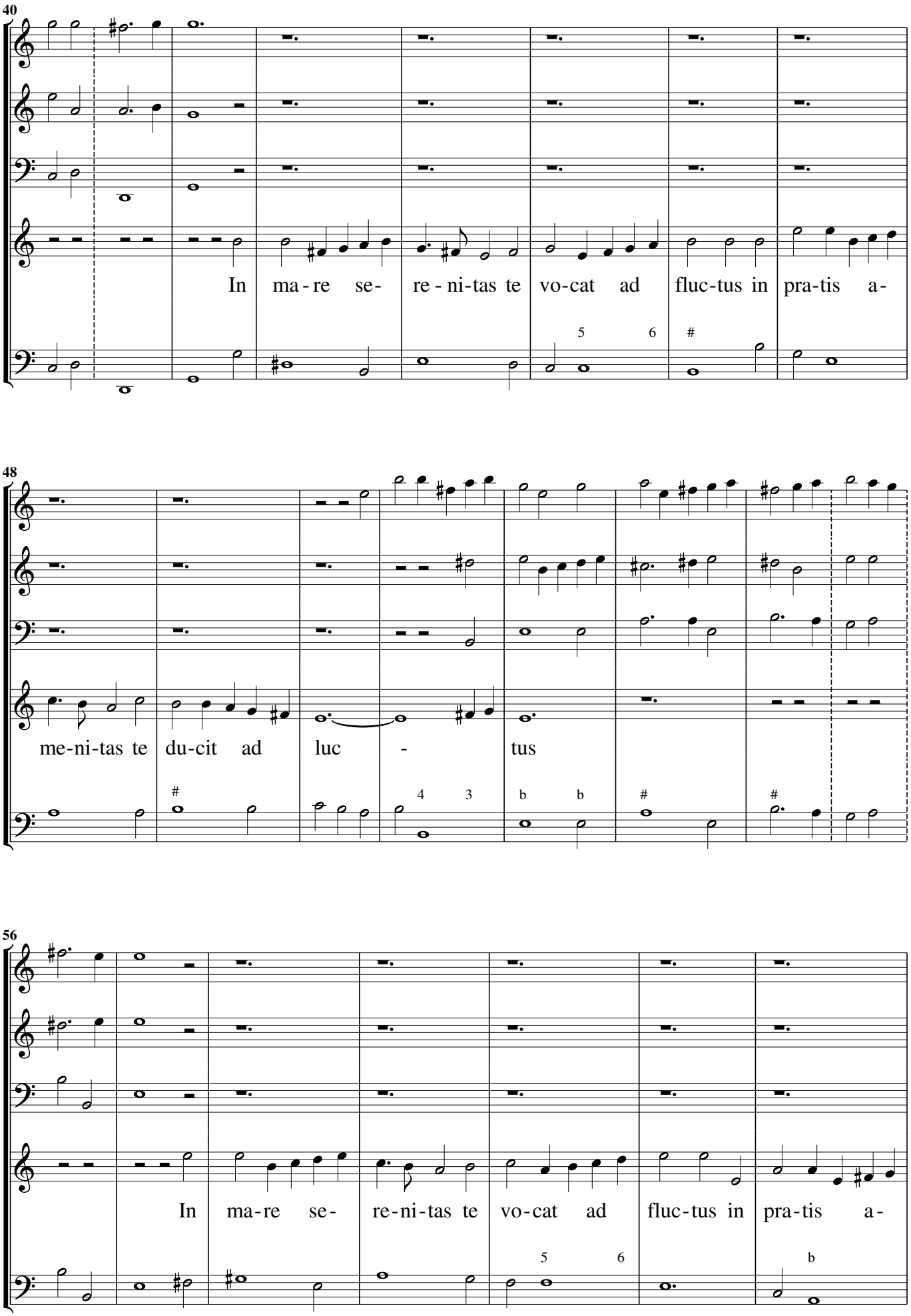


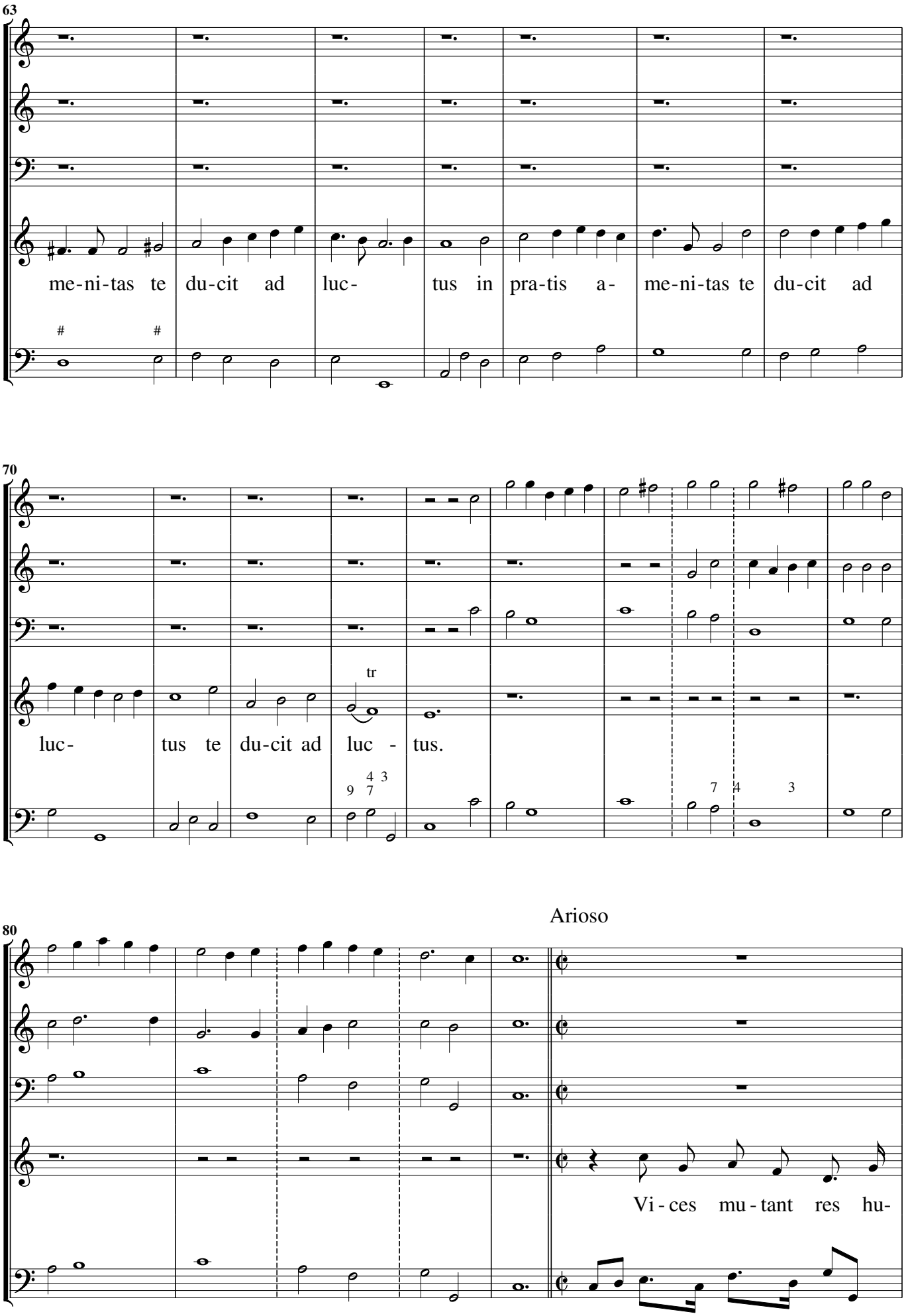
Grave

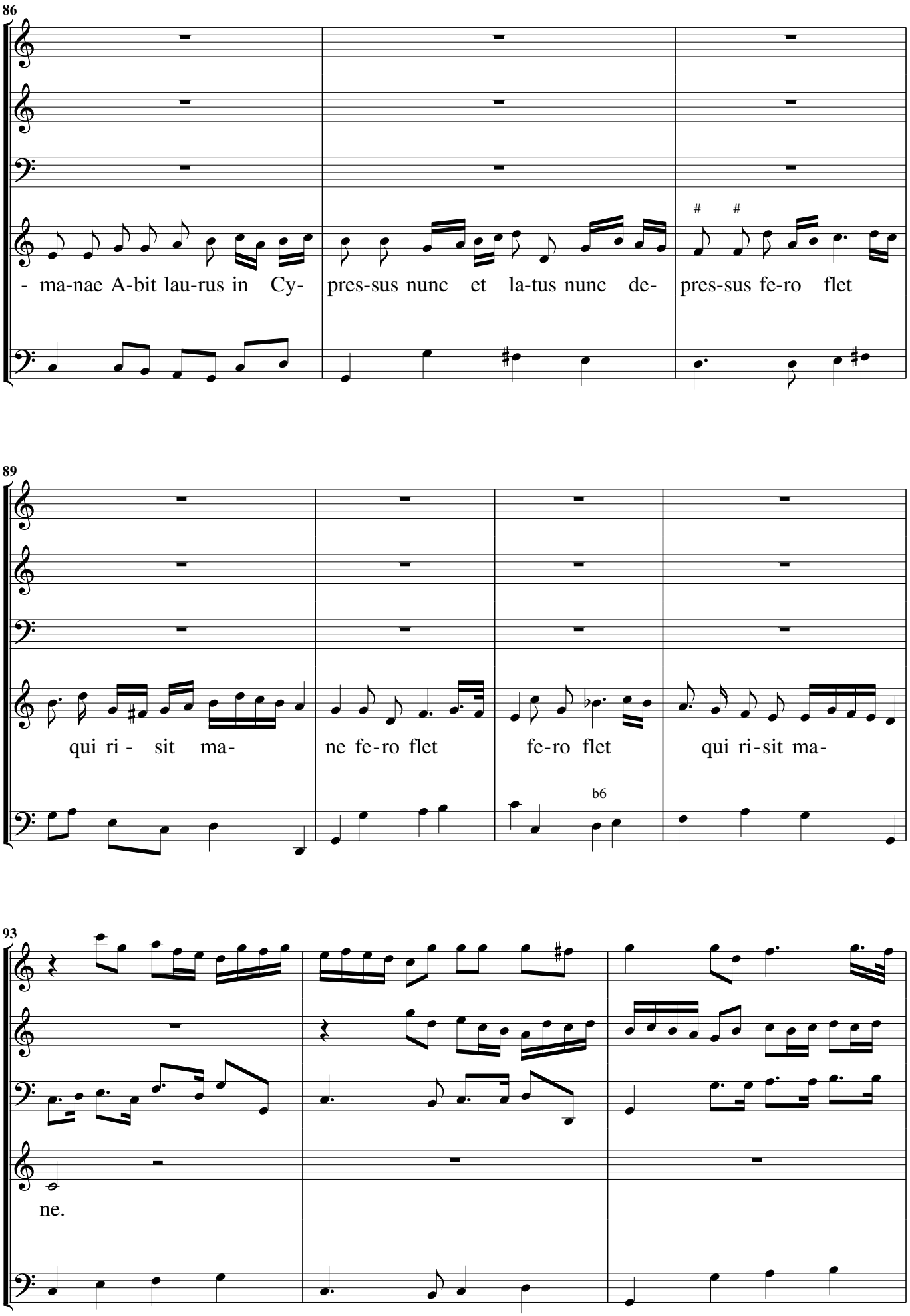


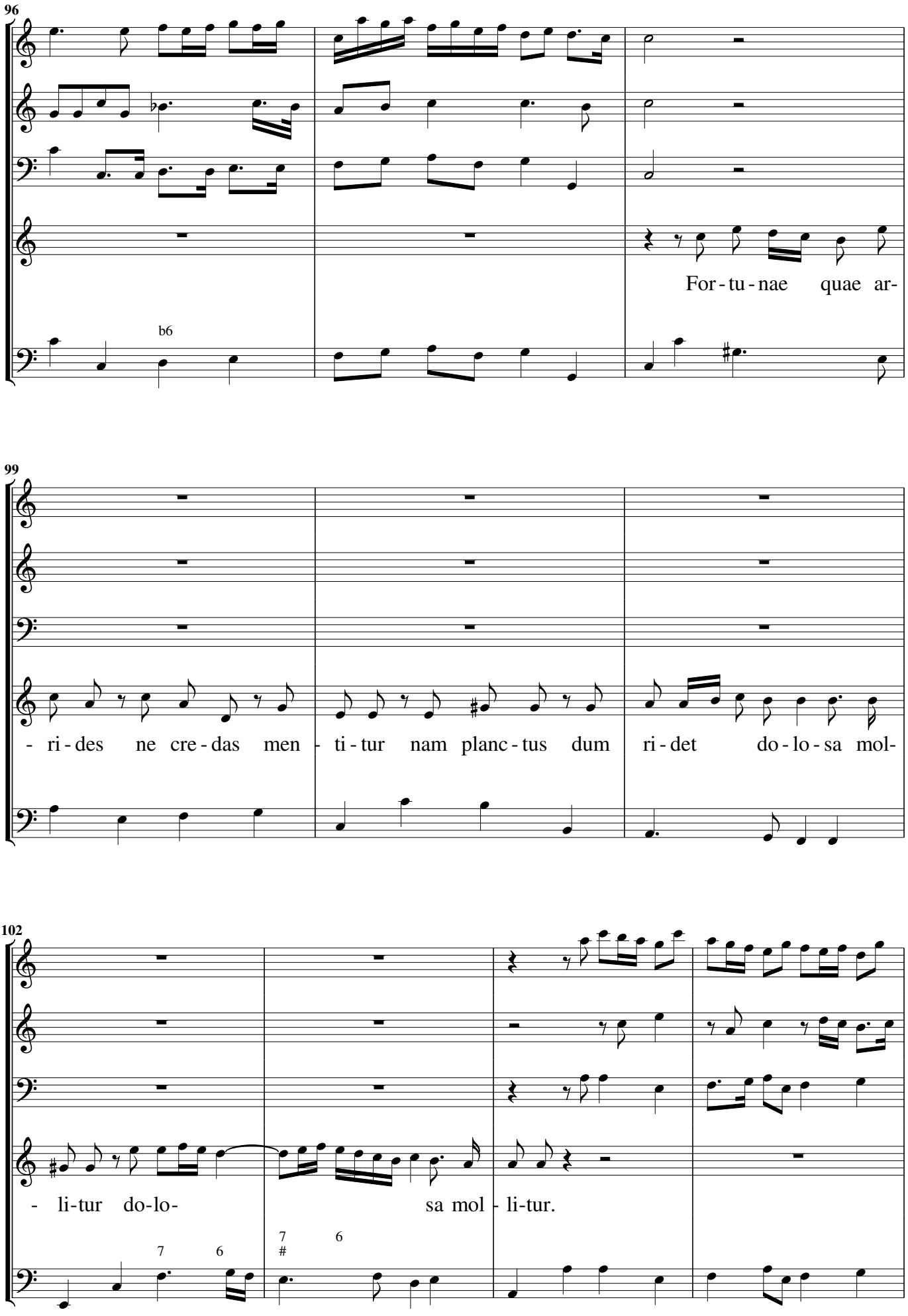
Adagio

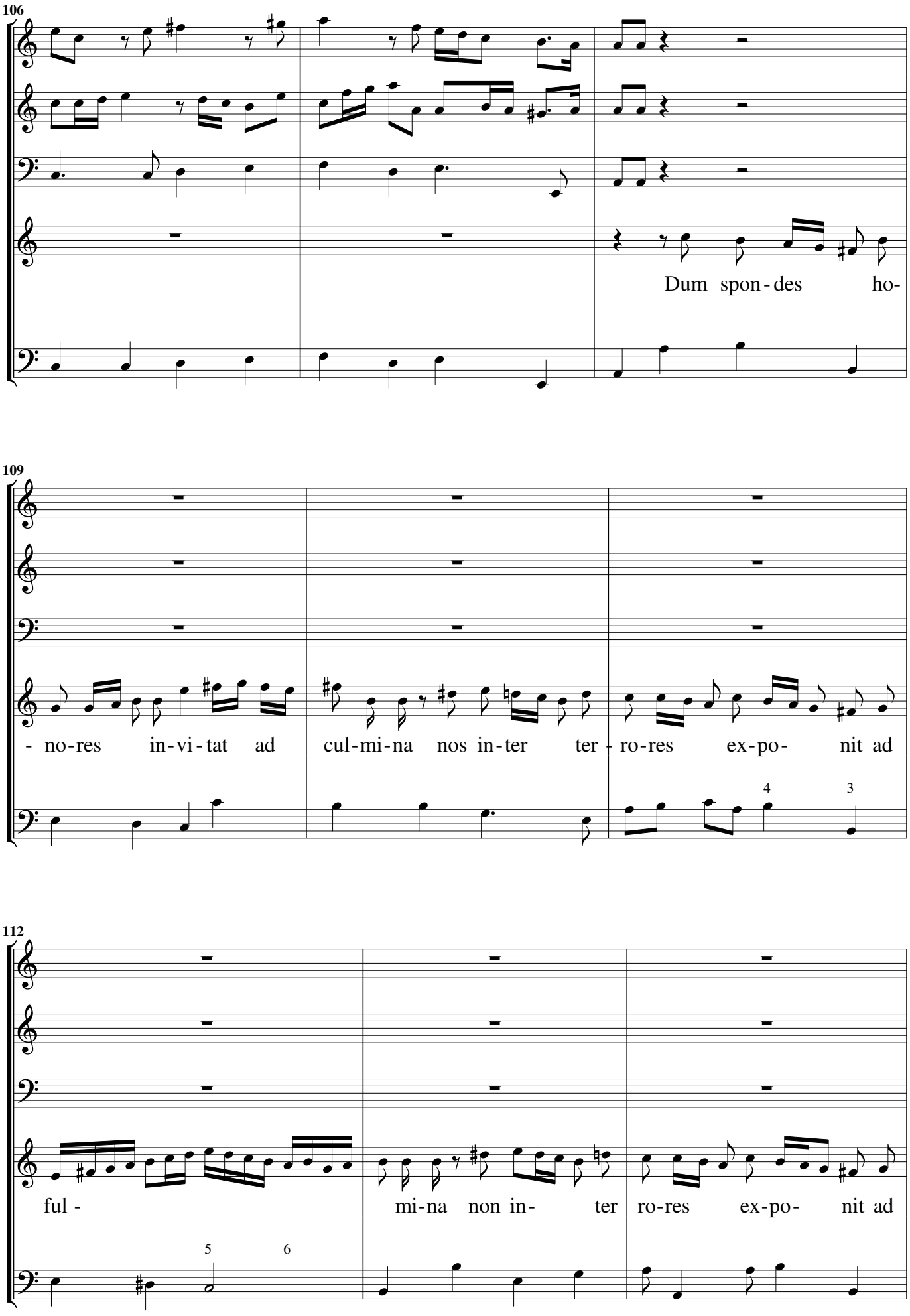

13
ni-si do-los et in-sa - ni - as. Hic ple-na men - da ei-is hic ple-na fal - la-ci-is
6
22
stat un-di-que sors quod
6
32
vo-cat de - li-ti-as quod cre-dit lae - ti-ti-as non est ni-si mors

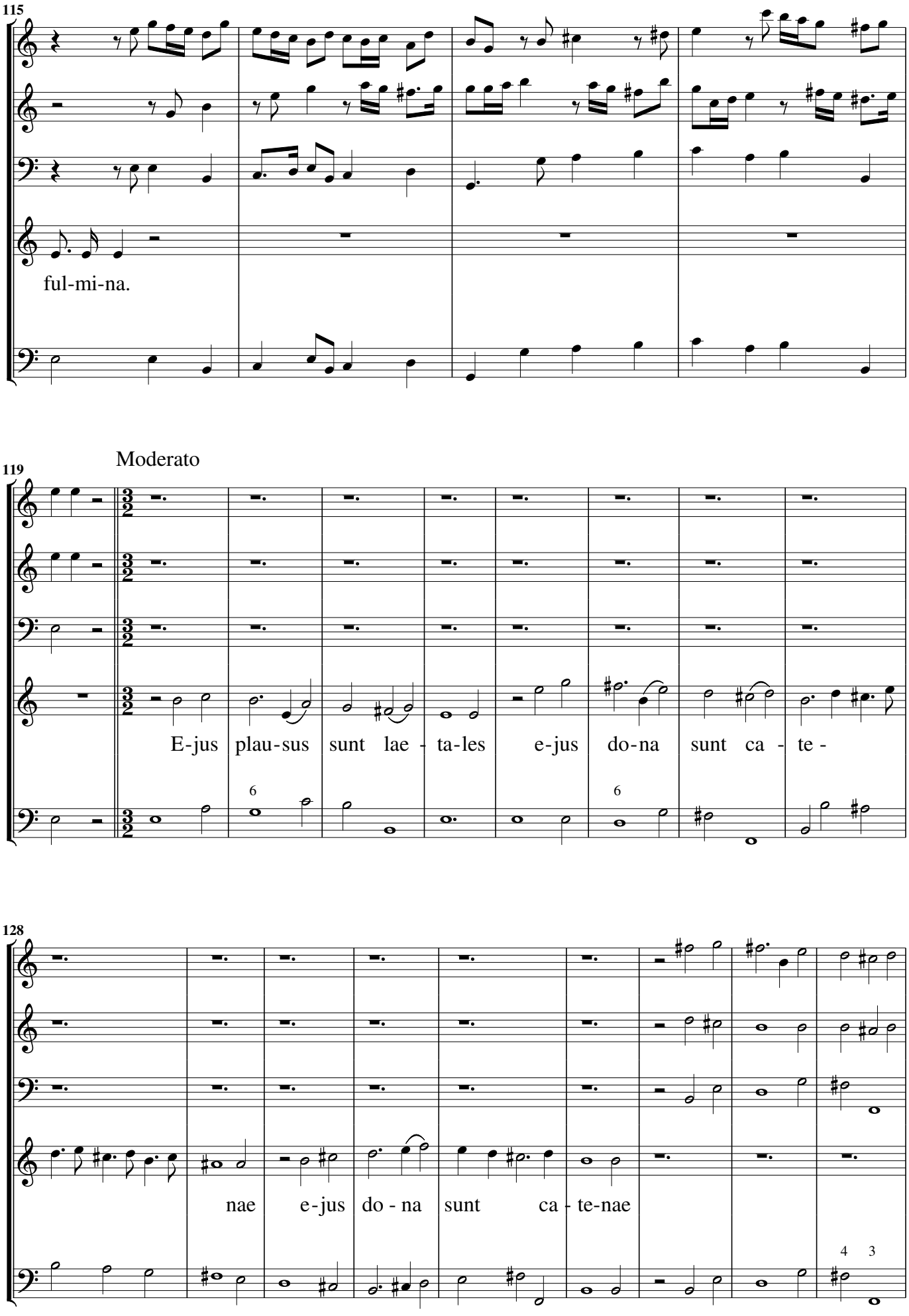

40
In ma-re se- re-ni-tas te vo-cat ad fluc-tus in pra-tis a-
48
me-ni-tas te du-cit ad luc - tus
56
In ma-re se- re-ni-tas te vo-cat ad fluc-tus in pra-tis a-

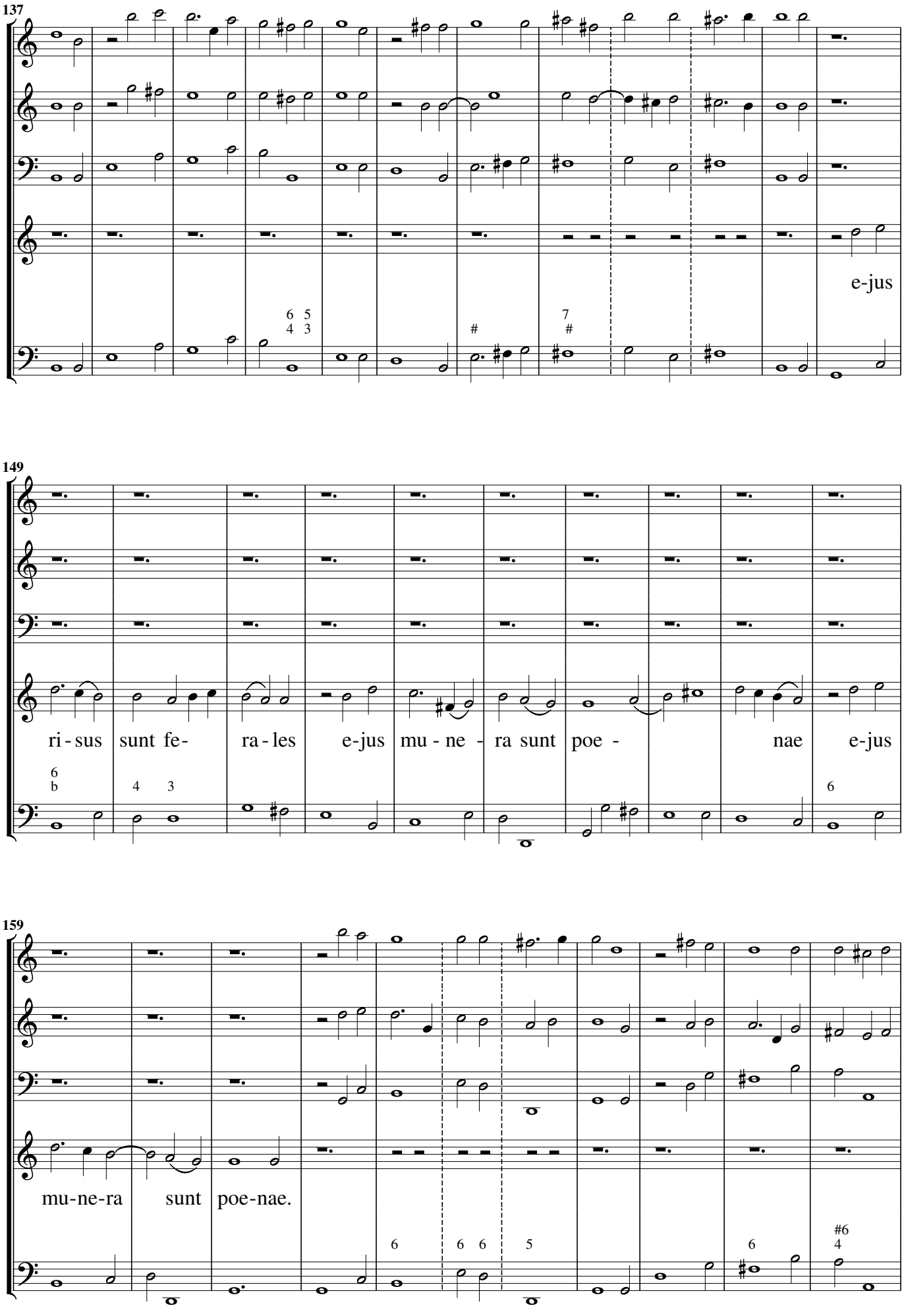

63
me-ni-tas te du-cit ad luc- tus in pra-tis a- me-ni-tas te du-cit ad
70
tr
luc- tus te du-cit ad luc - tus.
80
Arioso
Vi - ces mu - tant res hu-

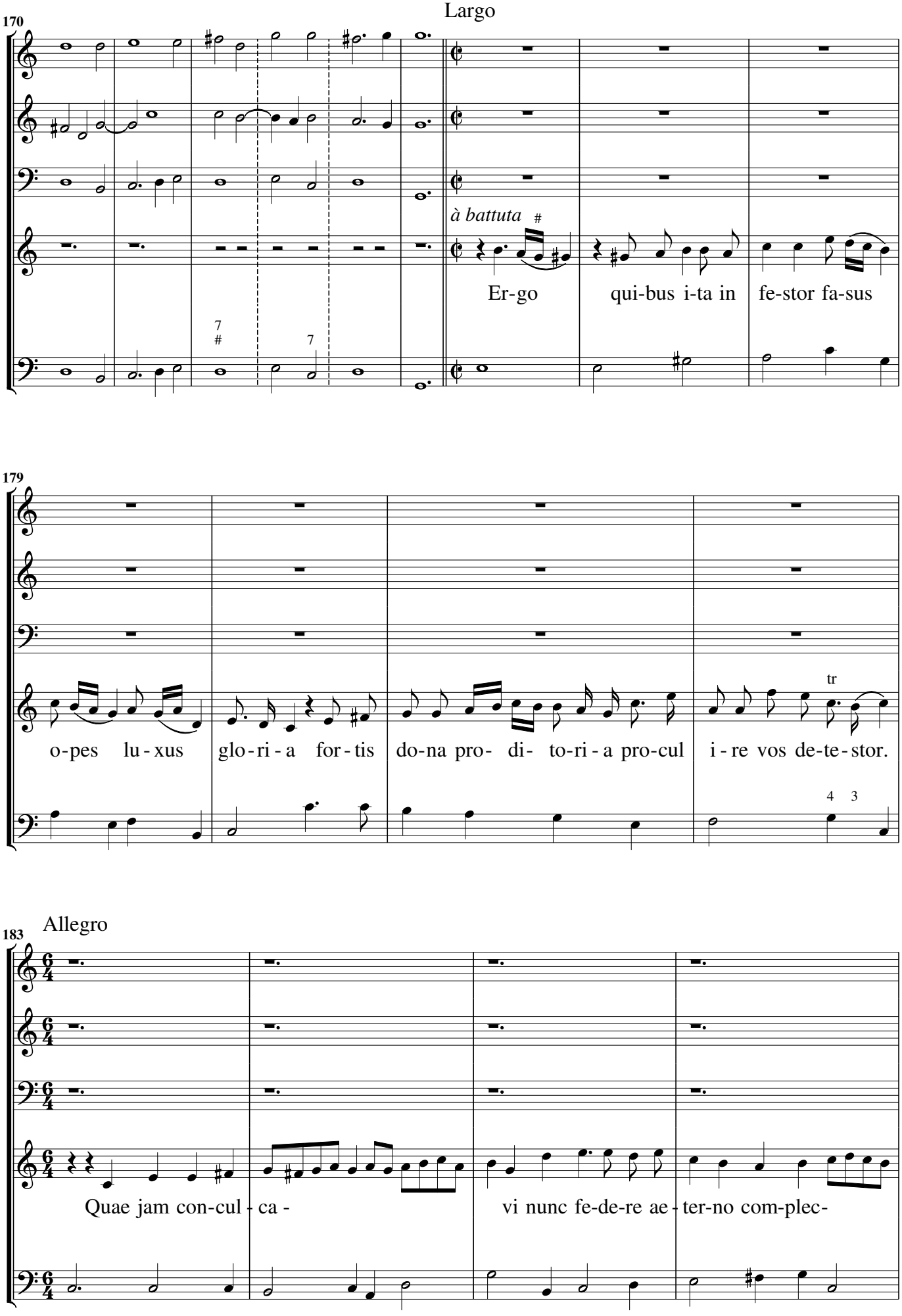

86
- ma-nae A-bit lau-rus in Cy-
pres-sus nunc et la-tus nunc de-
pres-sus fe-ro flet
89
qui ri - sit ma-
ne fe-ro flet
fe-ro flet
qui ri-sit ma-
b6
93
ne.

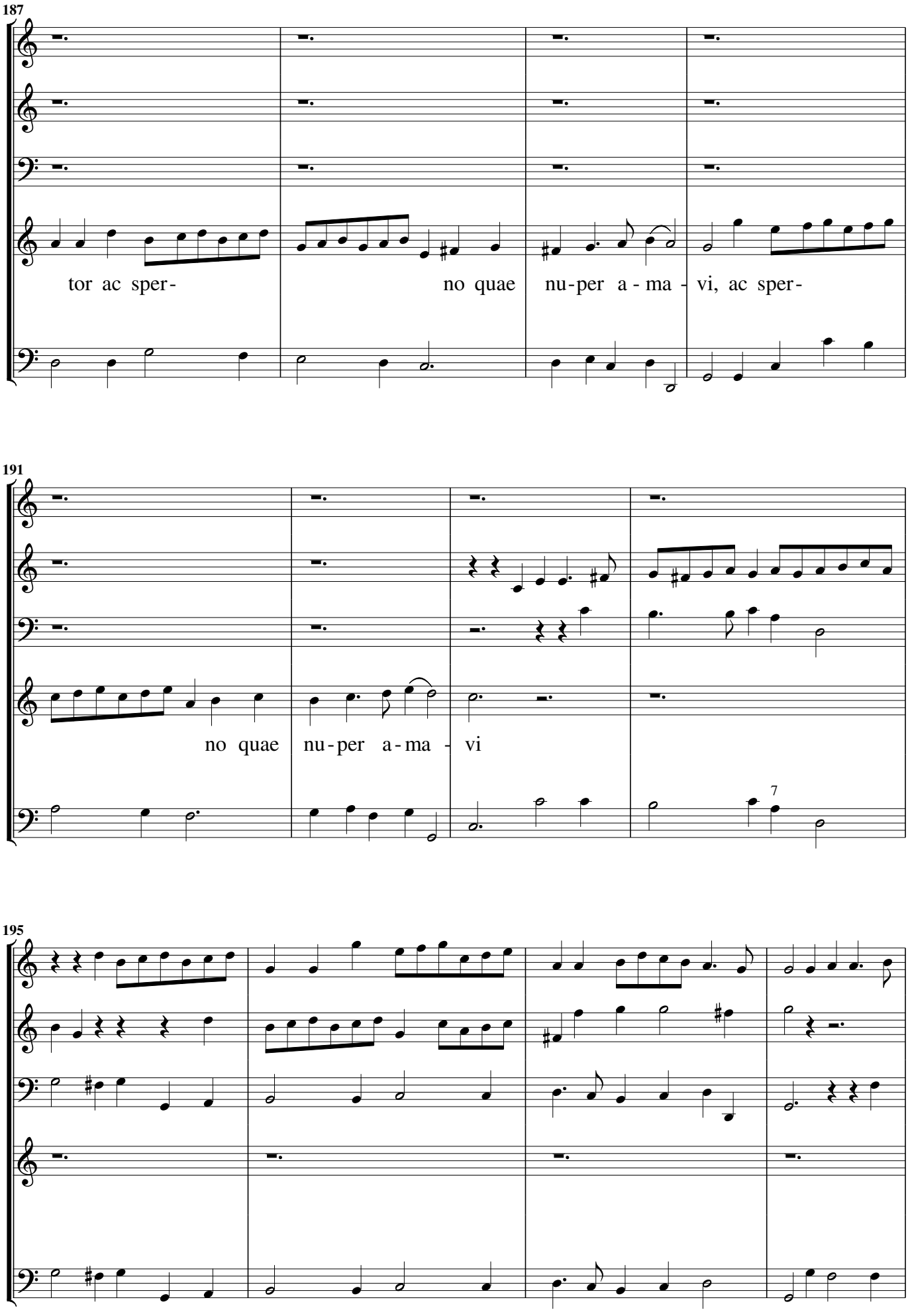

96
For - tu - nae quae ar-
b6
99
- ri - des ne cre - das men - ti - tur nam planc - tus dum ri - det do - lo - sa mol-
102
- li - tur do - lo - sa mol - li - tur.
7
6
7
#
6

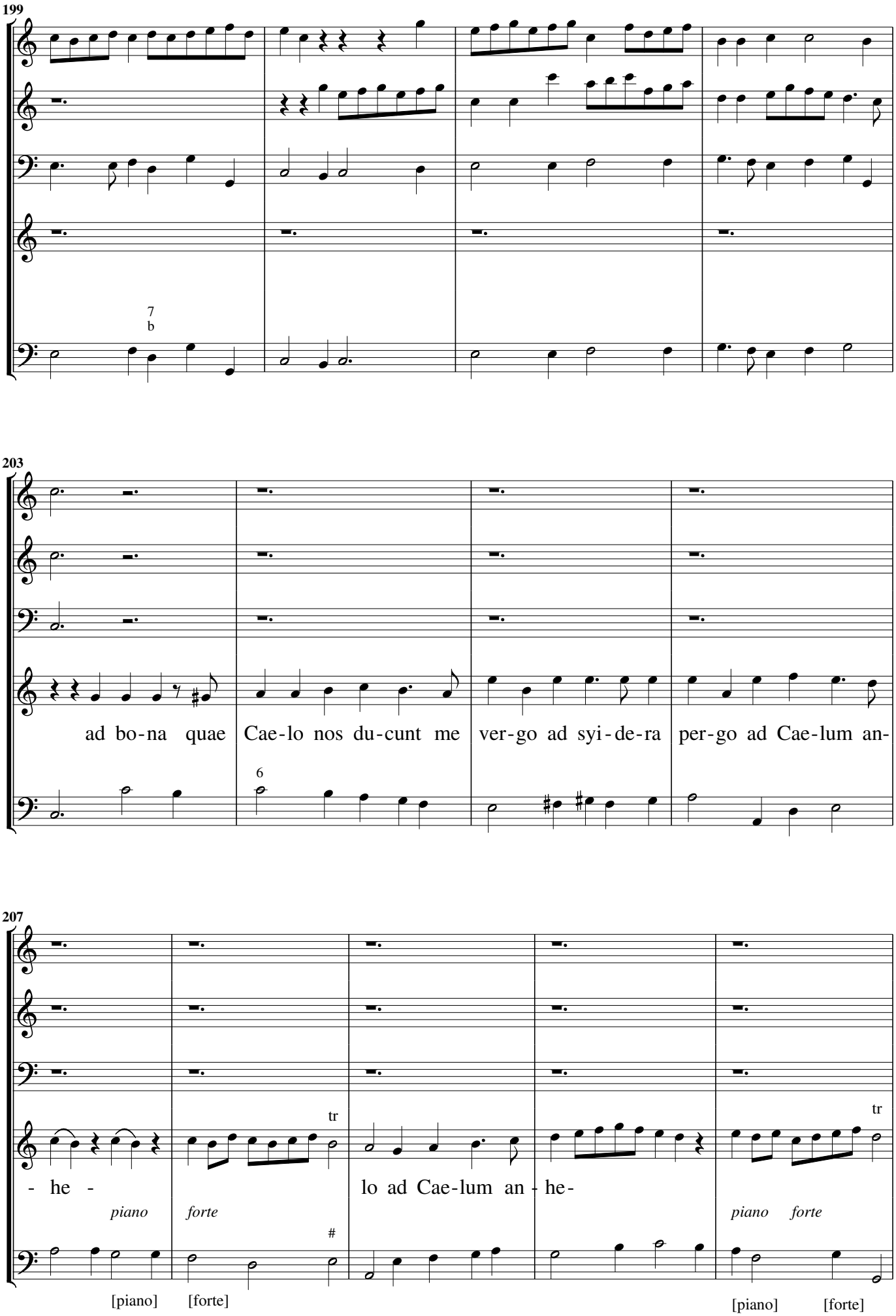

106
Dum spon - des ho-
109
- no-res in-vi-tat ad cul-mi-na nos in-ter ter - ro-res ex-po- nit ad
4
3
112
ful - mi-na non in- ter ro-res ex-po- nit ad
5
6

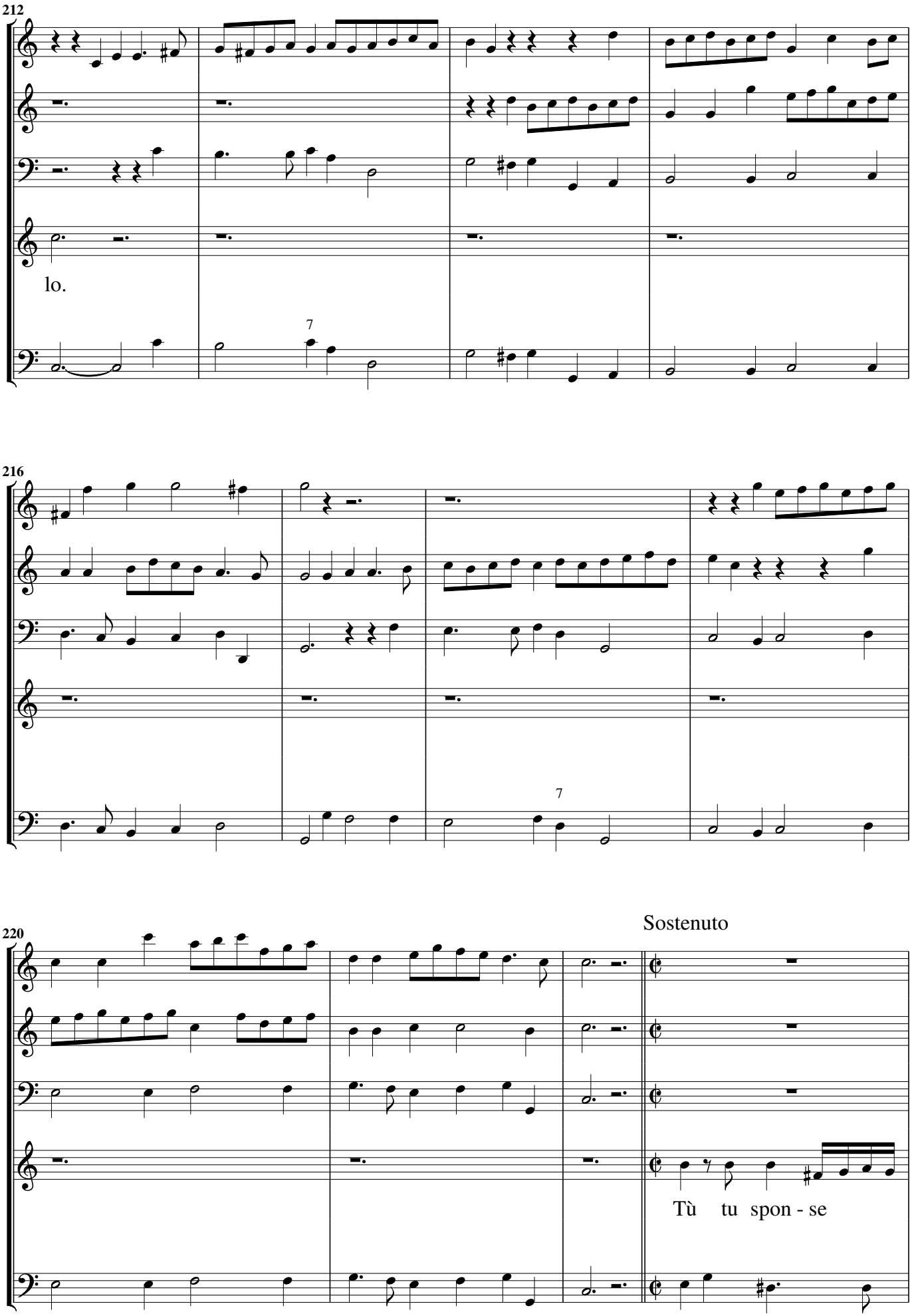

115
ful-mi-na.
Moderato
119
E-jus plau-sus sunt lae - ta-les e-jus do-na sunt ca - te -
6
6
128
nae e-jus do - na sunt ca - te-nae
4 3

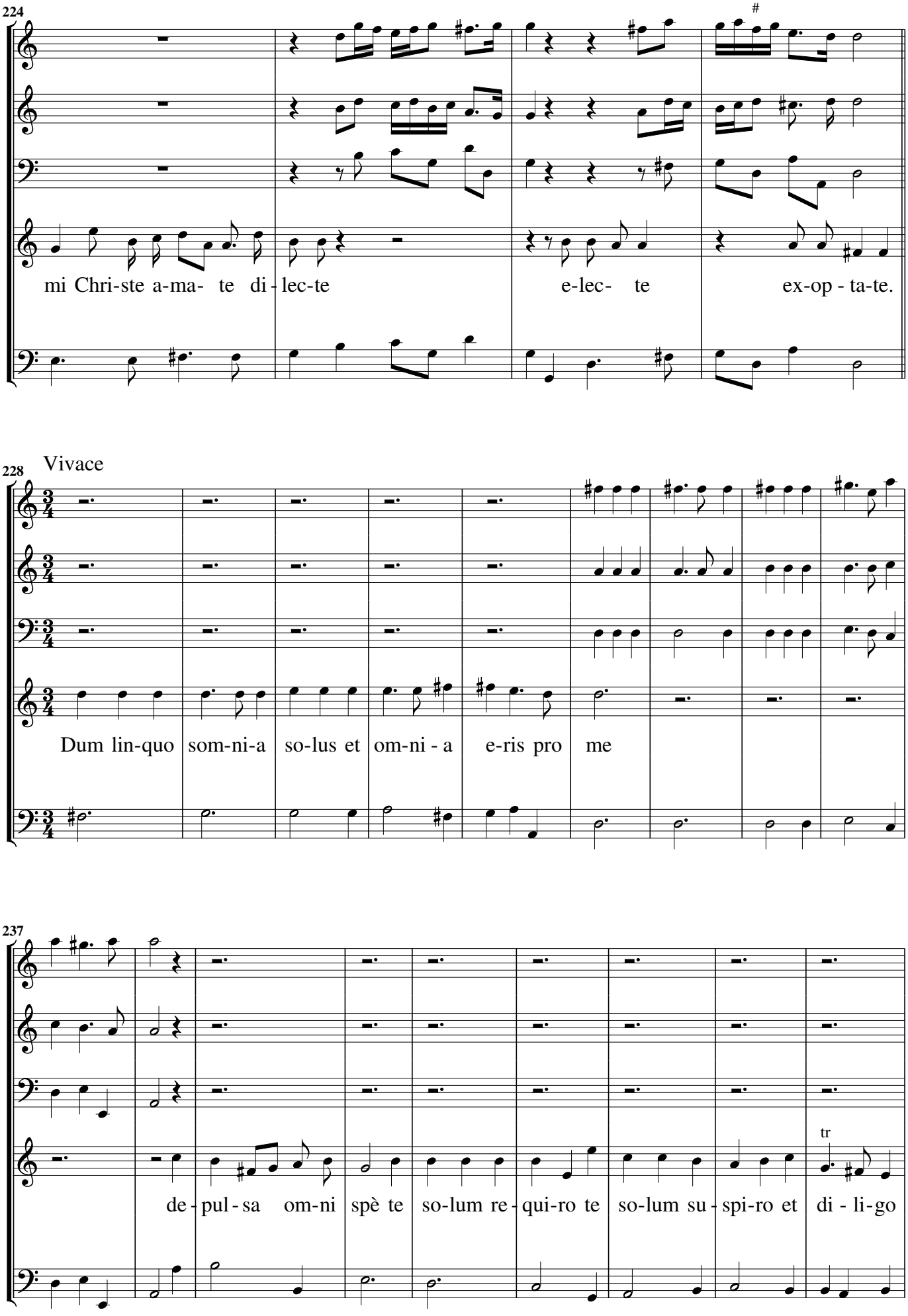

137
e-jus
149
ri - sus sunt fe- ra - les e-jus mu - ne - ra sunt poe - nae e-jus
159
mu-ne-ra sunt poe-nae.

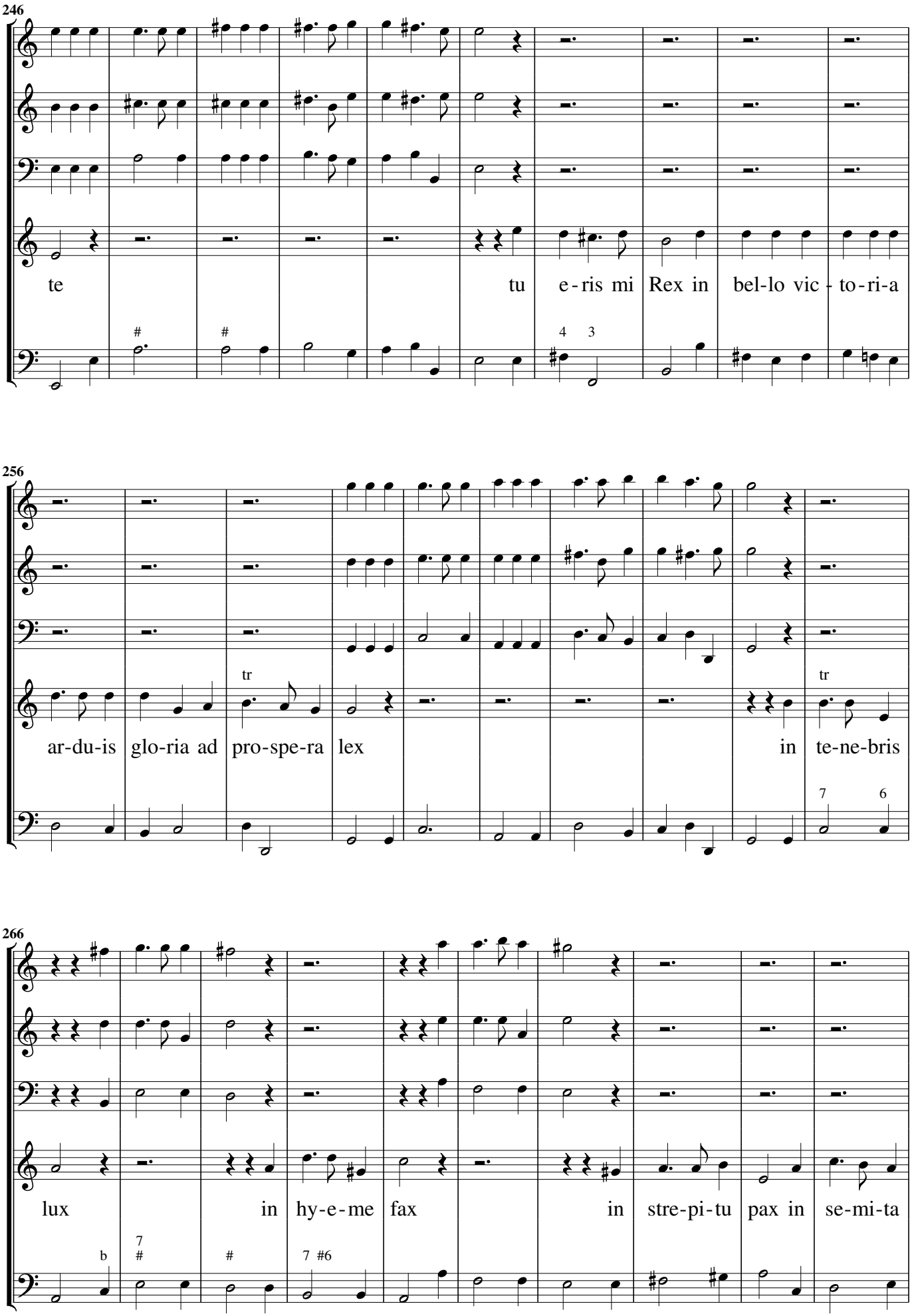

Largo
170
à battuta
Er-go qui-bus i-ta in fe-stor fa-sus
179
o-pes lu-xus glo-ri-a for-tis do-na pro- di- to-ri-a pro-cul i-re vos de-te-stor.
tr
Allegro
183
Quae jam con-cul-ca- vi nunc fe-de-re ae-ter-no com-plec-

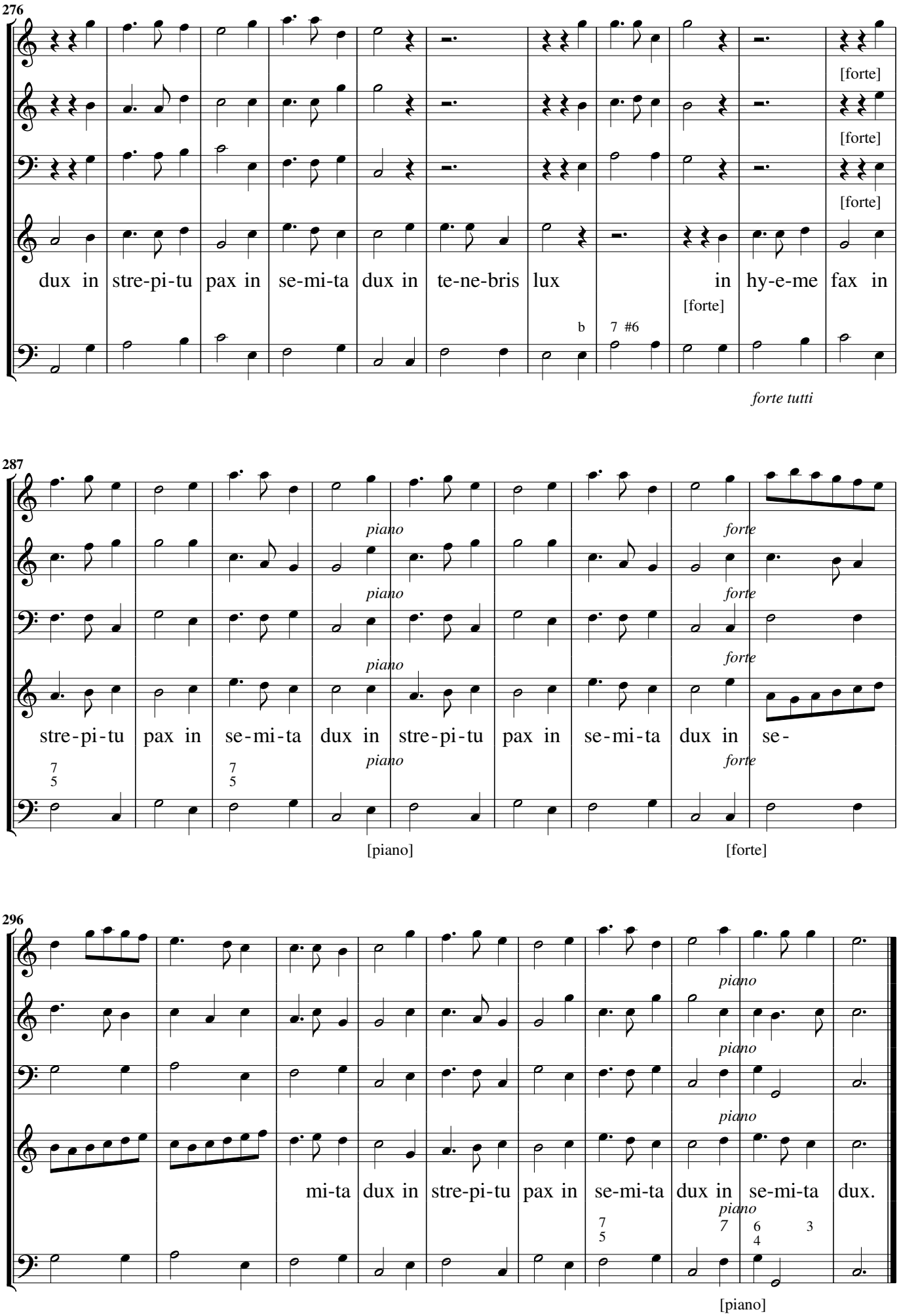

187
tor ac sper-
no quae nu-per a - ma - vi, ac sper-
191
no quae nu-per a-ma - vi
7
195


199
7
b
203
ad bo-na quae
Cae-lo nos du-cunt me
ver-go ad syi-de-ra
per-go ad Cae-lum an-
6
207
- he -
piano
forte
tr
lo ad Cae-lum an - he-
piano
forte
tr
#
[piano]
[forte]
[piano]
[forte]


212
lo.
7
216
7
220
Sostenuto
Tù tu spon - se


224
mi Chri-ste a-ma- te di-lec-te
e-lec- te
ex-op - ta-te.
228
Vivace
Dum lin-quo som-ni-a so-lus et om-ni - a e-ris pro me
237
de - pul - sa om-ni spè te so-lum re - qui-ro te so-lum su - spi-ro et di - li-go
tr

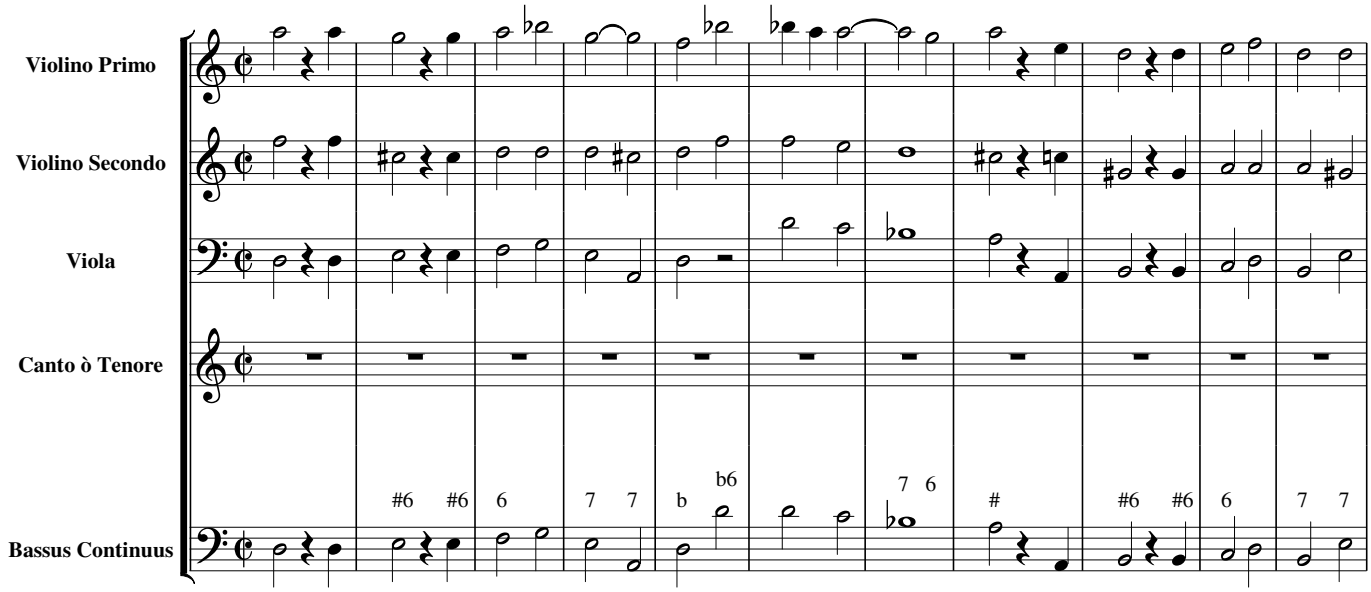

246
te
tu e-ris mi Rex in bel-lo vic-to-ri-a
256
ar-du-is glo-ria ad pro-spe-ra lex
in te-ne-bris
266
lux in hy-e-me fax
in stre-pi-tu pax in se-mi-ta


276
[forte]
[forte]
[forte]
dux in stre-pi-tu pax in se-mi-ta dux in te-ne-bris lux in hy-e-me fax in
[forte]
b
7 #6
forte tutti
287
piano
piano
piano
forte
forte
forte
stre-pi-tu pax in se-mi-ta dux in stre-pi-tu pax in se-mi-ta dux in se-
7
5
7
5
piano
forte
[piano]
[forte]
296
piano
piano
piano
mi-ta dux in stre-pi-tu pax in se-mi-ta dux in se-mi-ta dux.
piano
7
5
7
6
4
3
[piano]

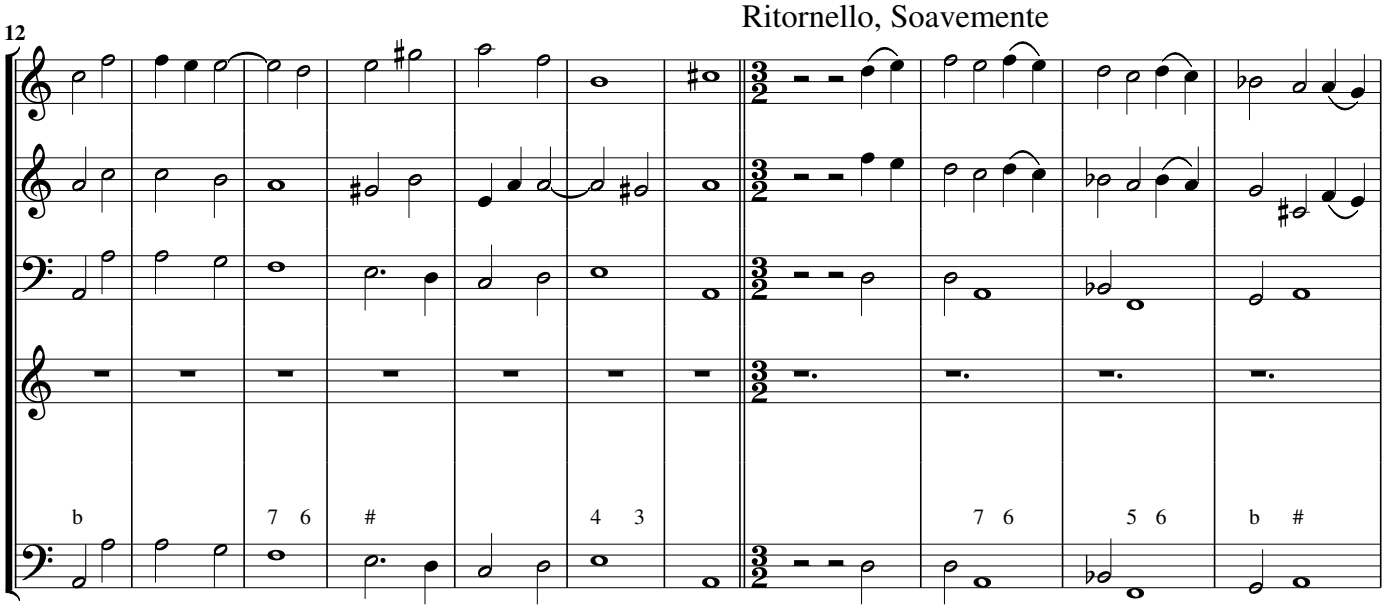
O tandem quiescite. Canto, ò Tenore con 3 stromenti

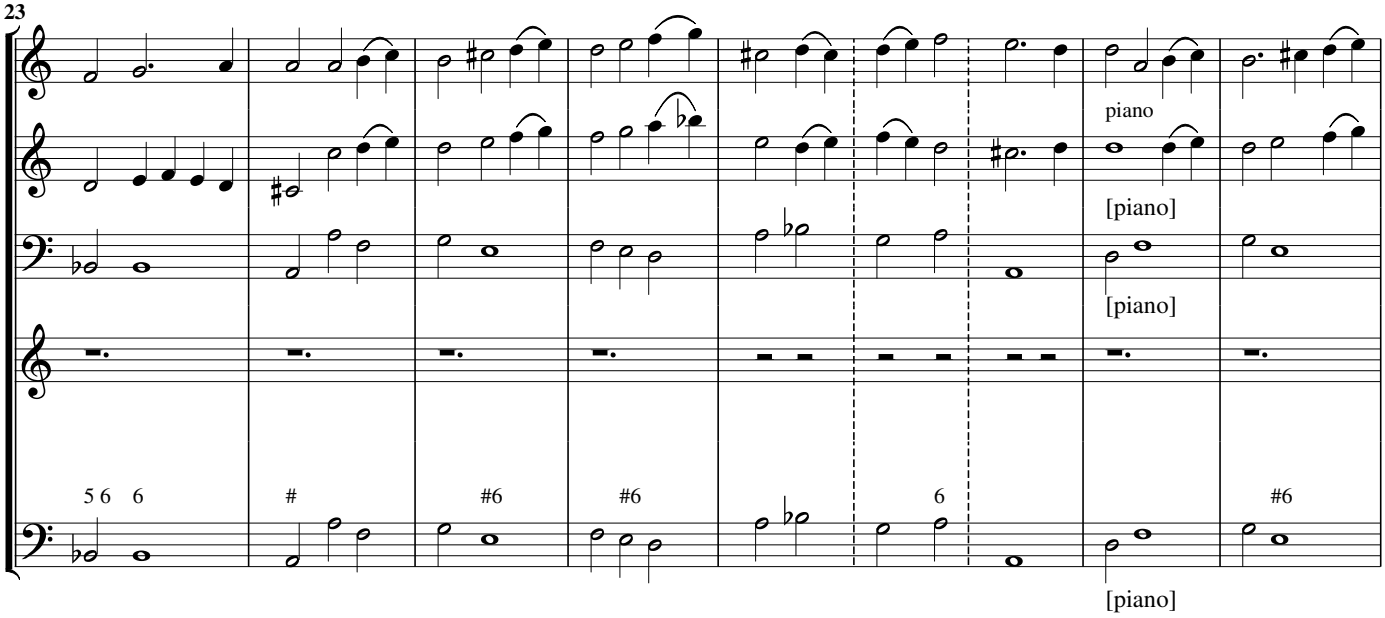
Per ogni Tempo

Sinfonia

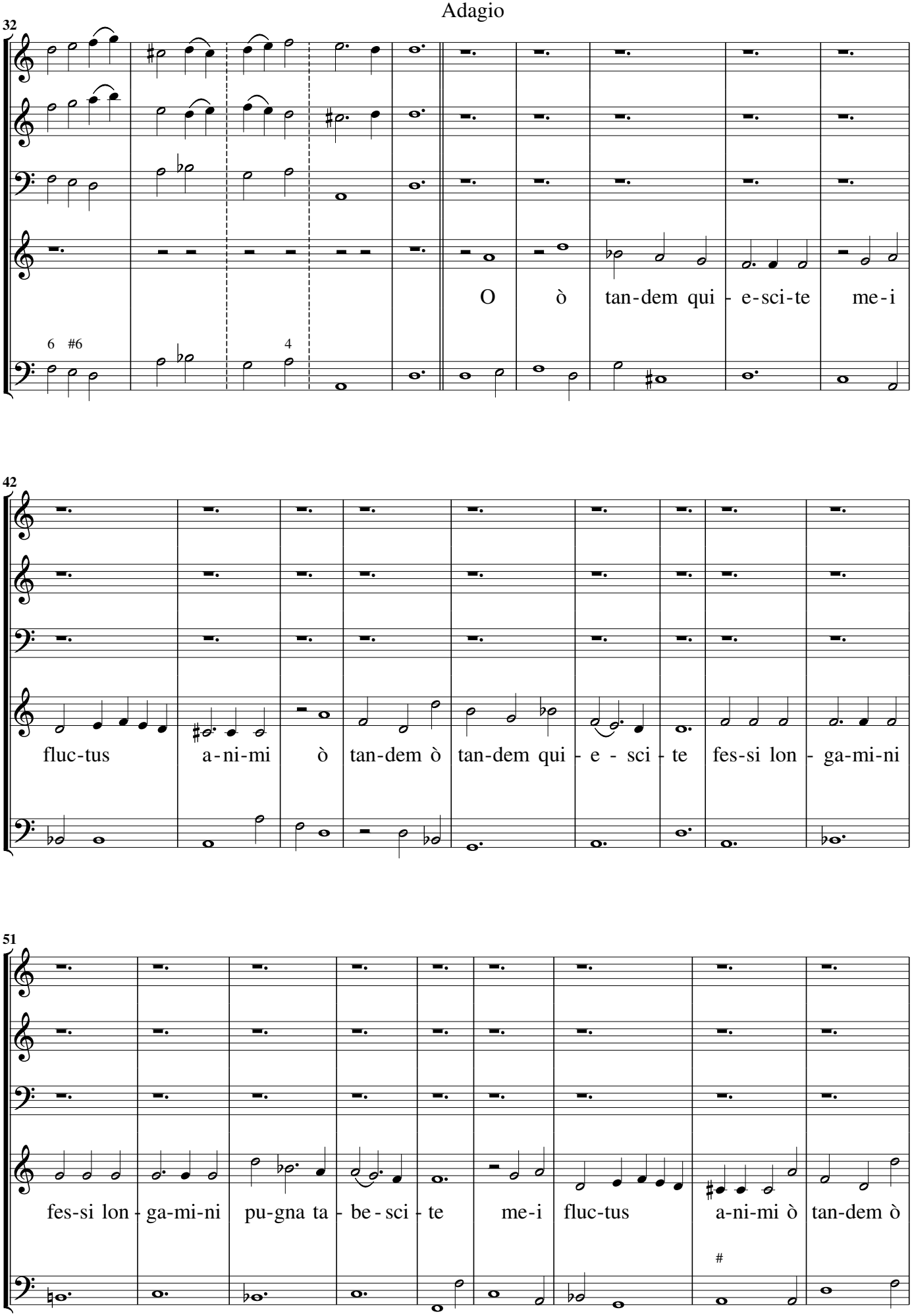


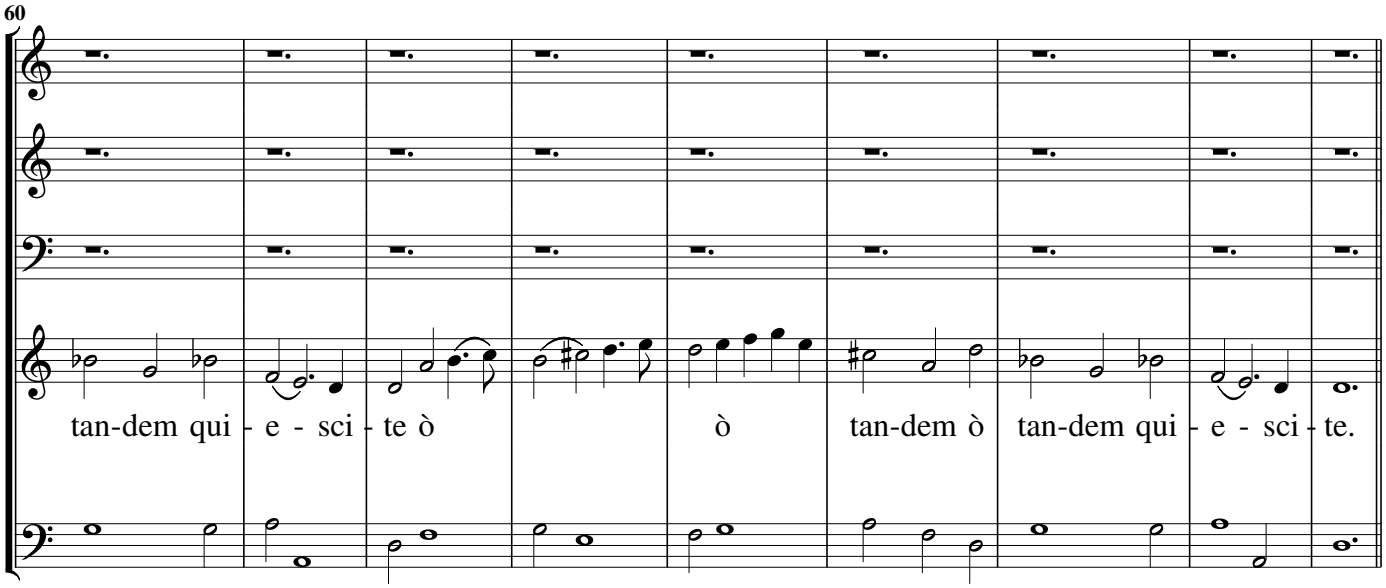
Ritornello, Soavemente

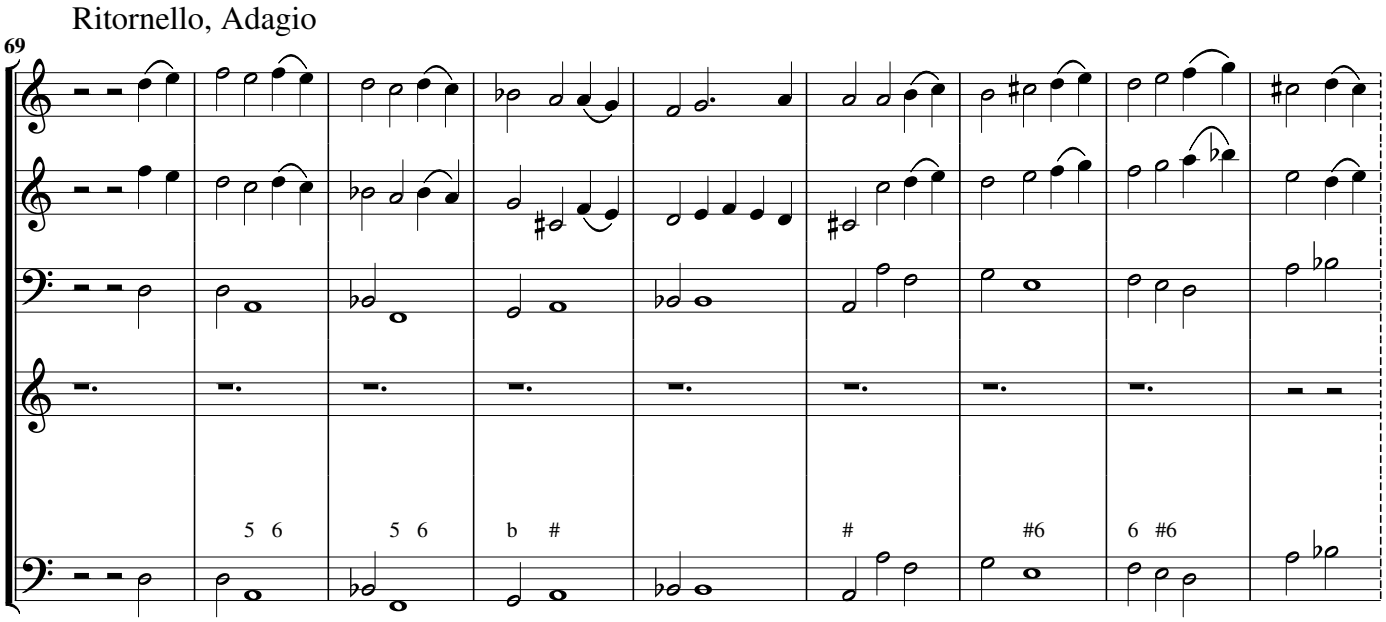


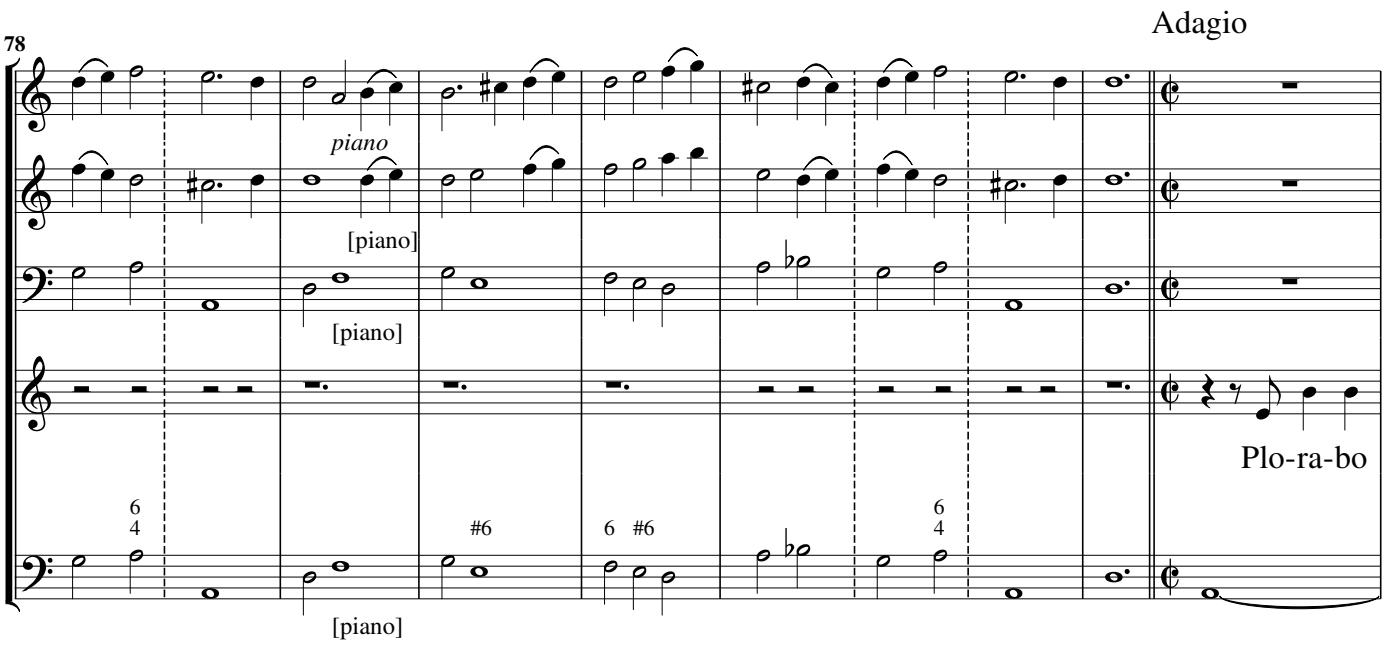


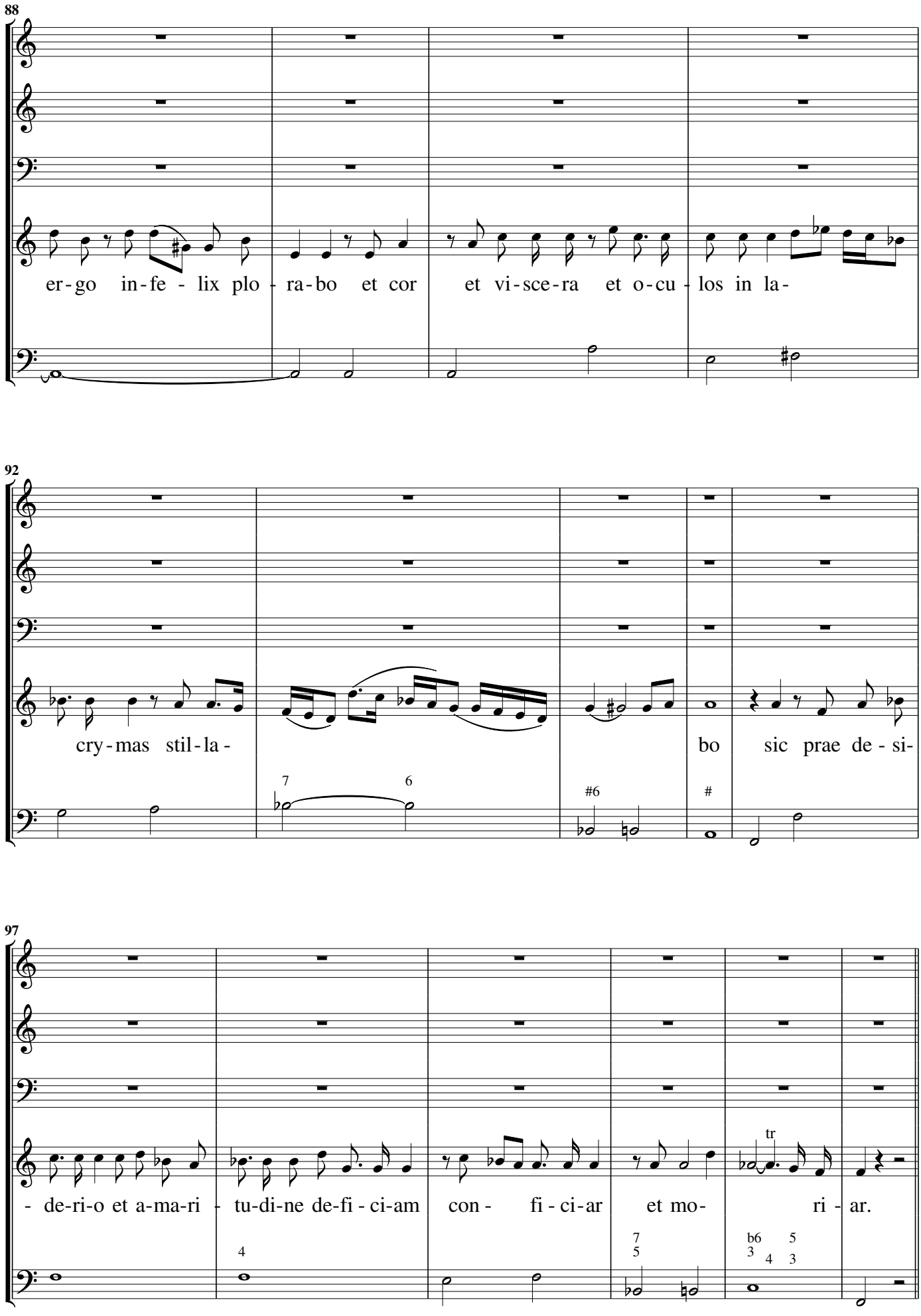
Adagio


32
O ò tan-dem qui - e-sci-te me-i
6 #6
4
42
fluc-tus a-ni-mi ò tan-dem ò tan-dem qui - e - sci - te fes-si lon - ga-mi-ni
51
fes-si lon - ga-mi-ni pu-gna ta - be - sci - te me-i fluc-tus a-ni-mi ò tan-dem ò
#

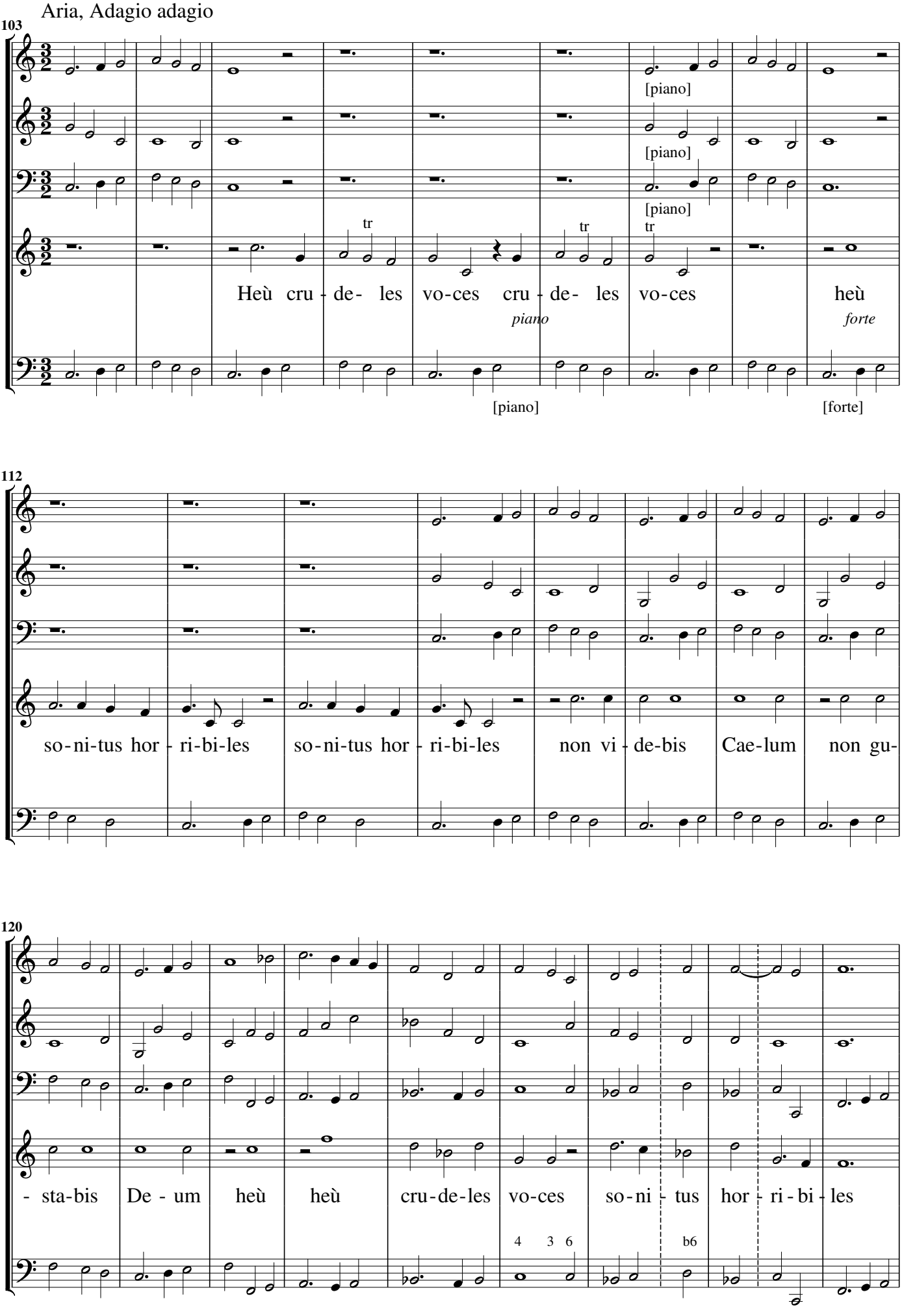

60
tan-dem qui - e - sci - te ò
ò
tan-dem ò
tan-dem qui - e - sci - te.

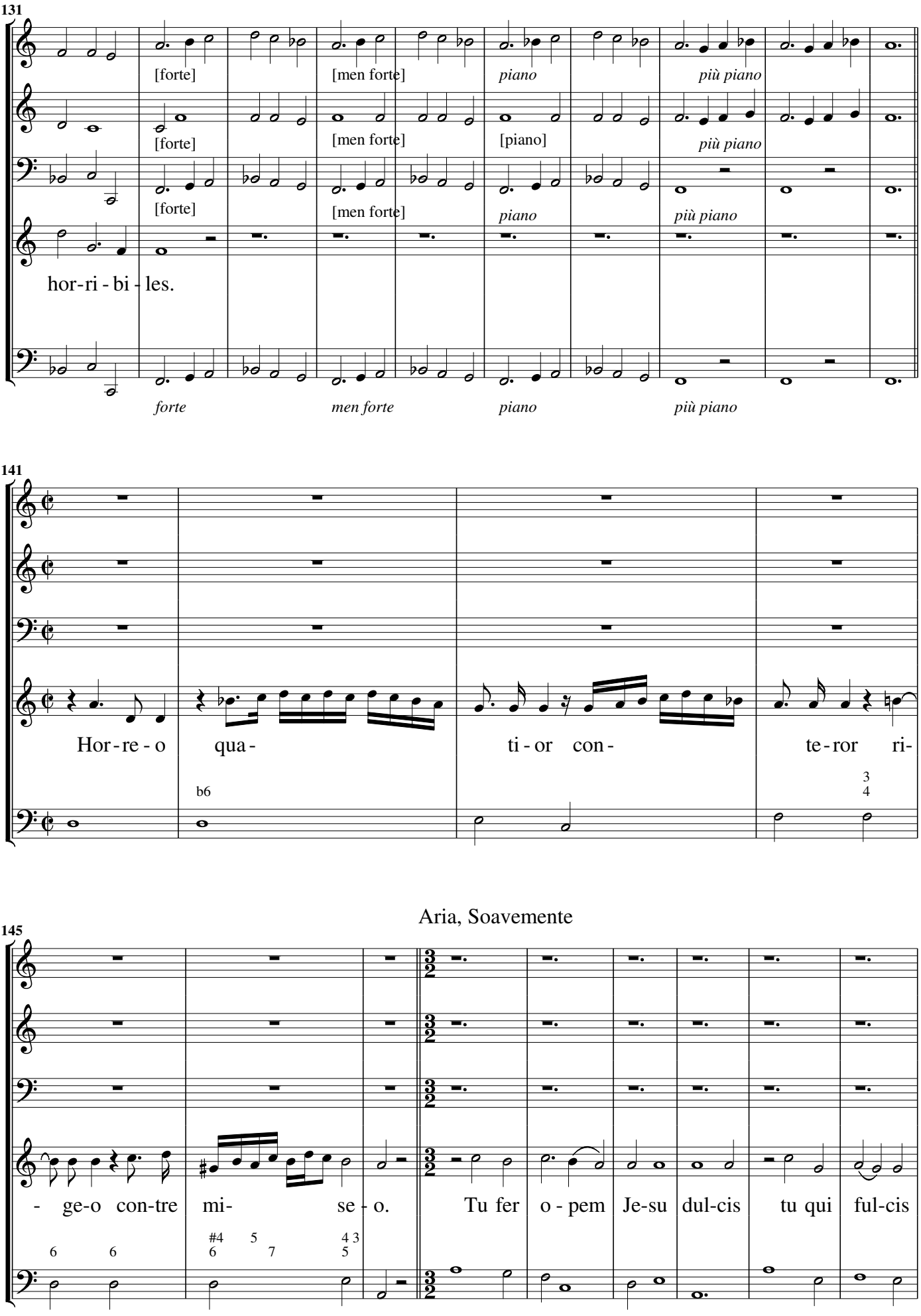

Ritornello, Adagio
69
5 6
5 6
b #
#
#6
6 #6

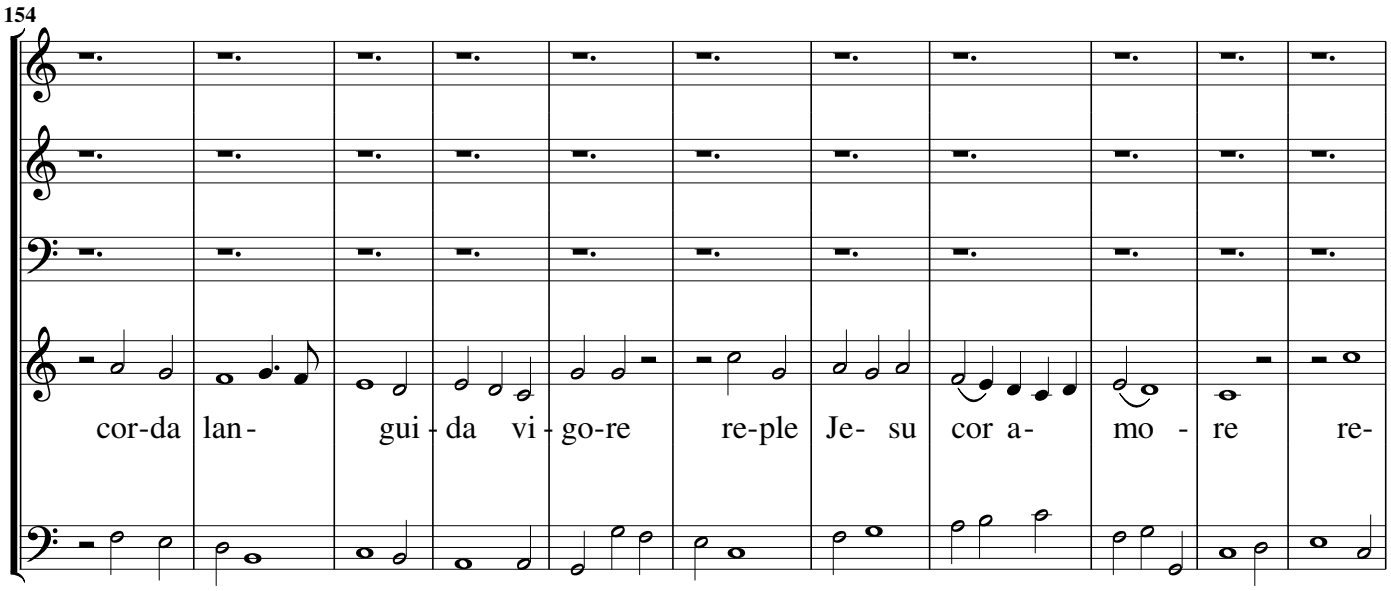

Adagio
78
piano
[piano]
[piano]
[piano]
6 4
#6
6 #6
6 4
Plo-ra-bo

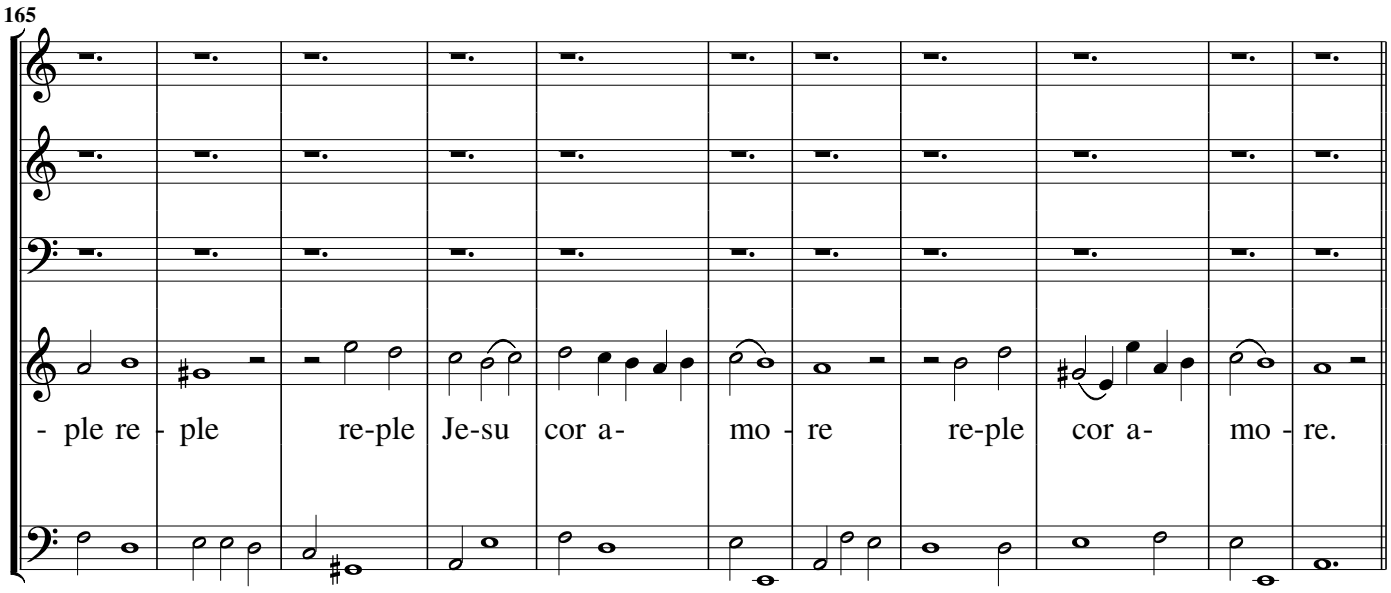

88
er-go in-fe-lix plo-ra-bo et cor et vi-sce-ra et o-cu-los in la-
92
cry-mas stil-la- bo sic prae de-si-
7
6
#6
#
97
-de-ri-o et a-ma-ri-tu-di-ne de-fi-ci-am con- fi-ci-ar et mo- ri-ar.
tr
4
7
5
b6
3
5
4
3

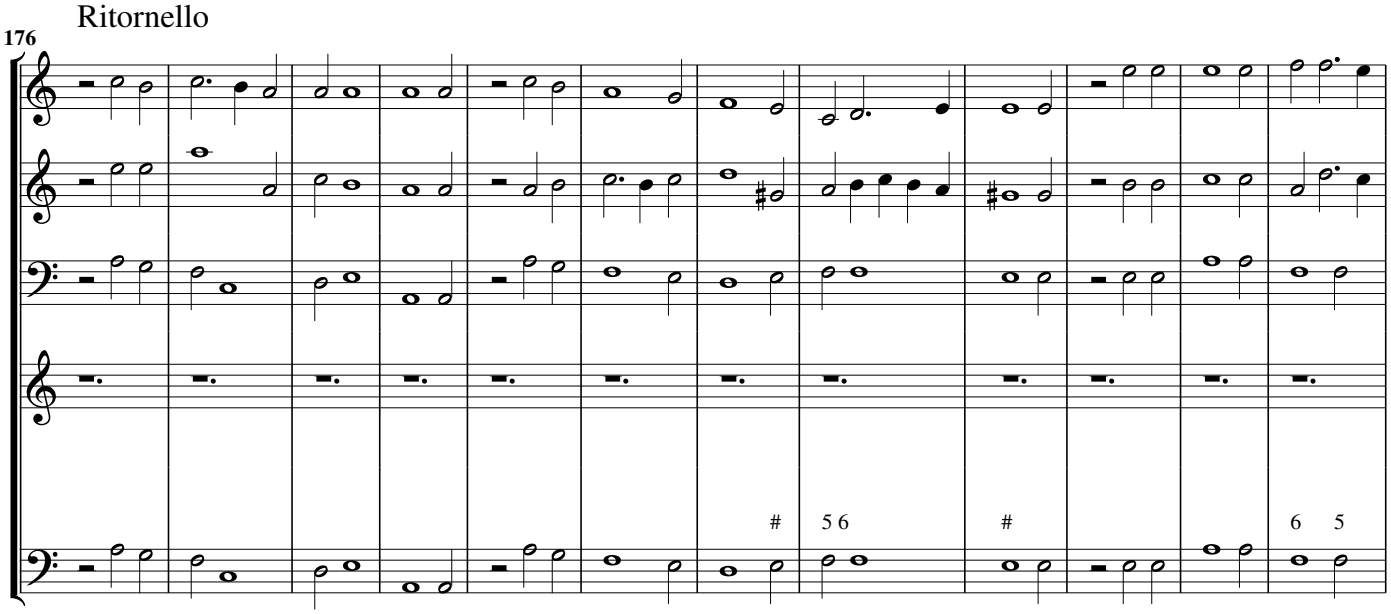
Aria, Adagio adagio

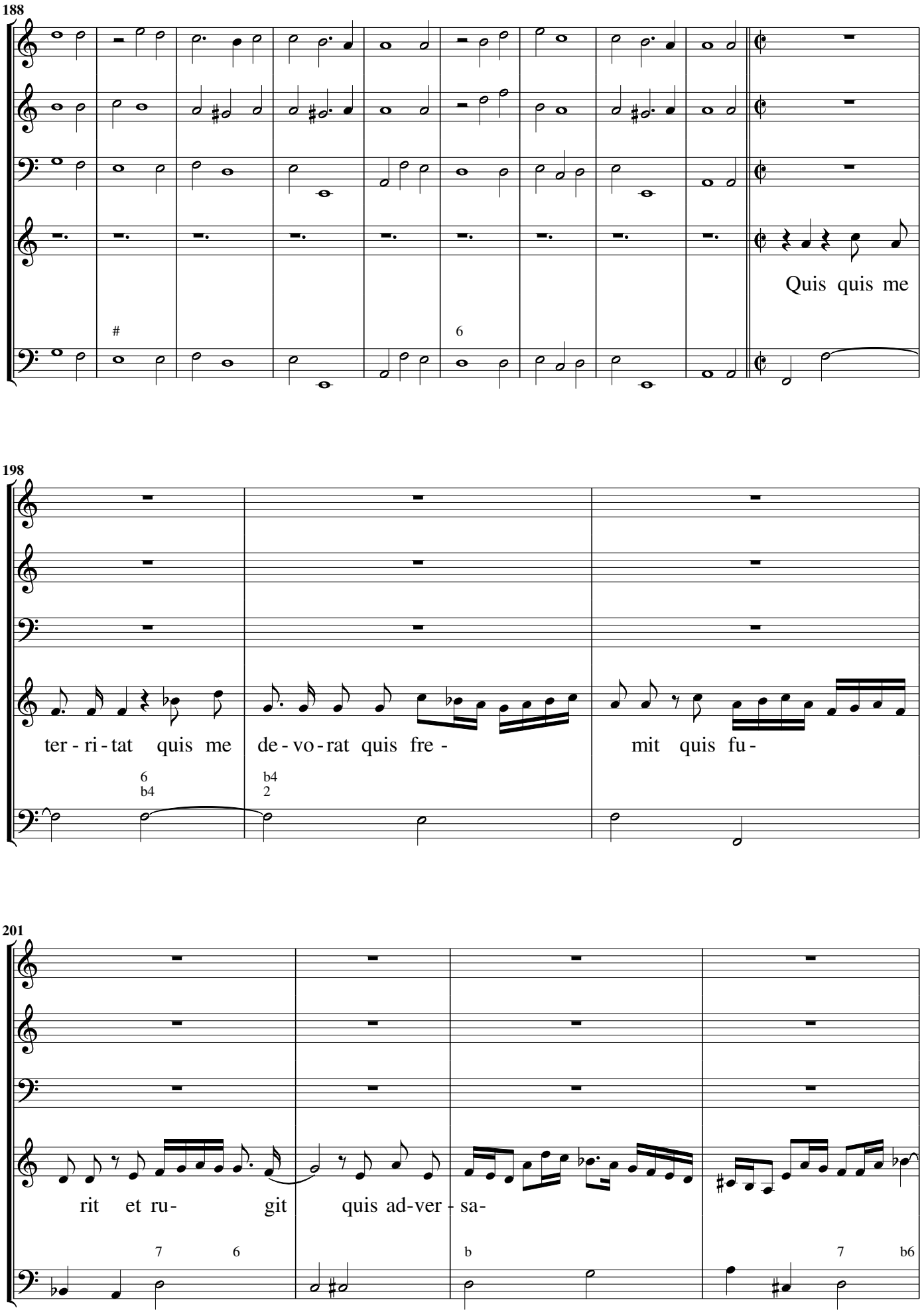


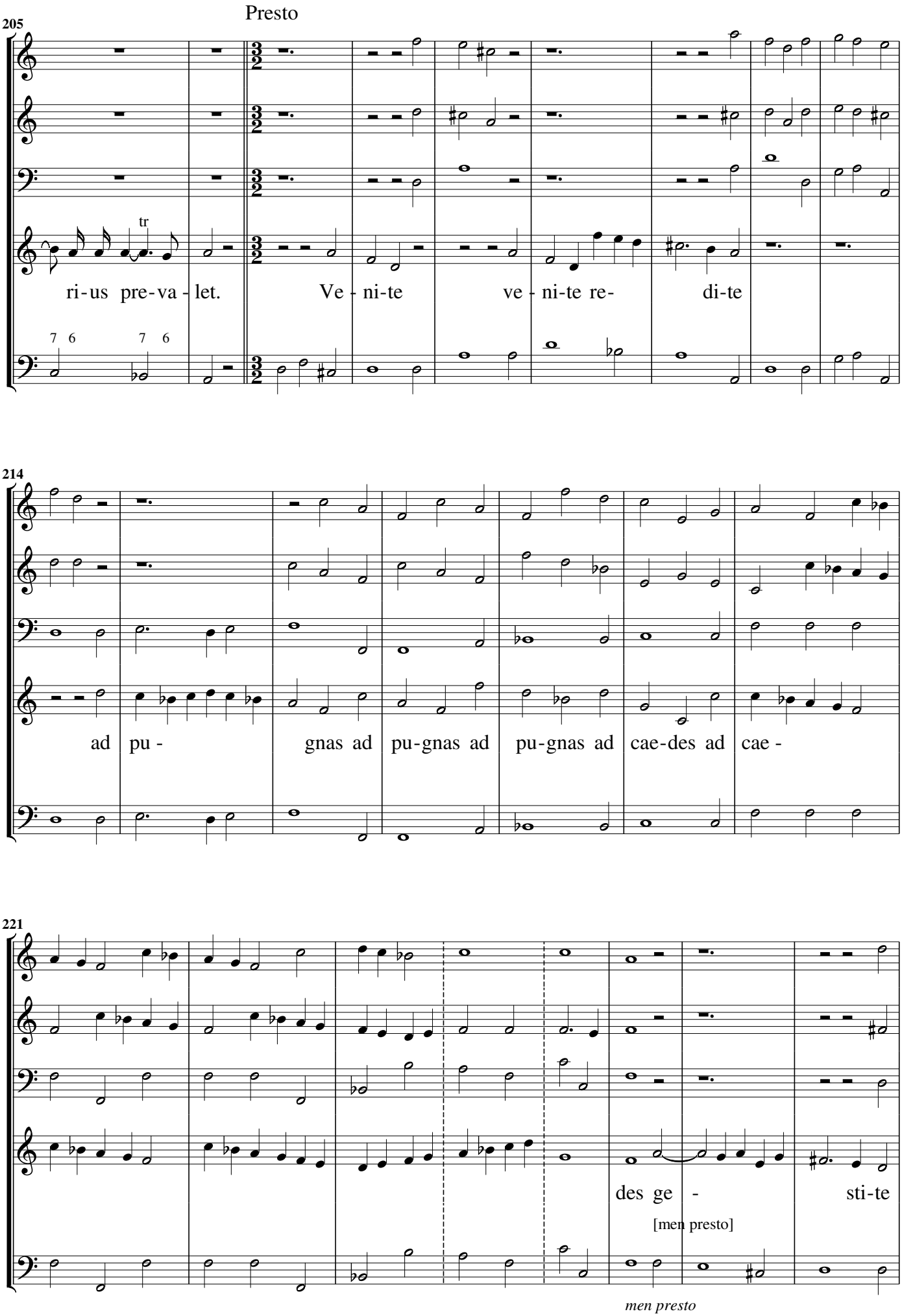

131
[forte]
[men forte]
piano
più piano
[forte]
[men forte]
[piano]
più piano
[forte]
[men forte]
piano
più piano
hor-ri - bi - les.
forte
men forte
piano
più piano
141
Hor - re - o
qua -
ti - or con -
te - ror ri-
b6
3
4
Aria, Soavemente
145
- ge-o con-tre
mi-
se - o.
Tu fer
o - pem
Je-su
dul-cis
tu qui
ful-cis
6
6
#4
6
5
7
4 3
5

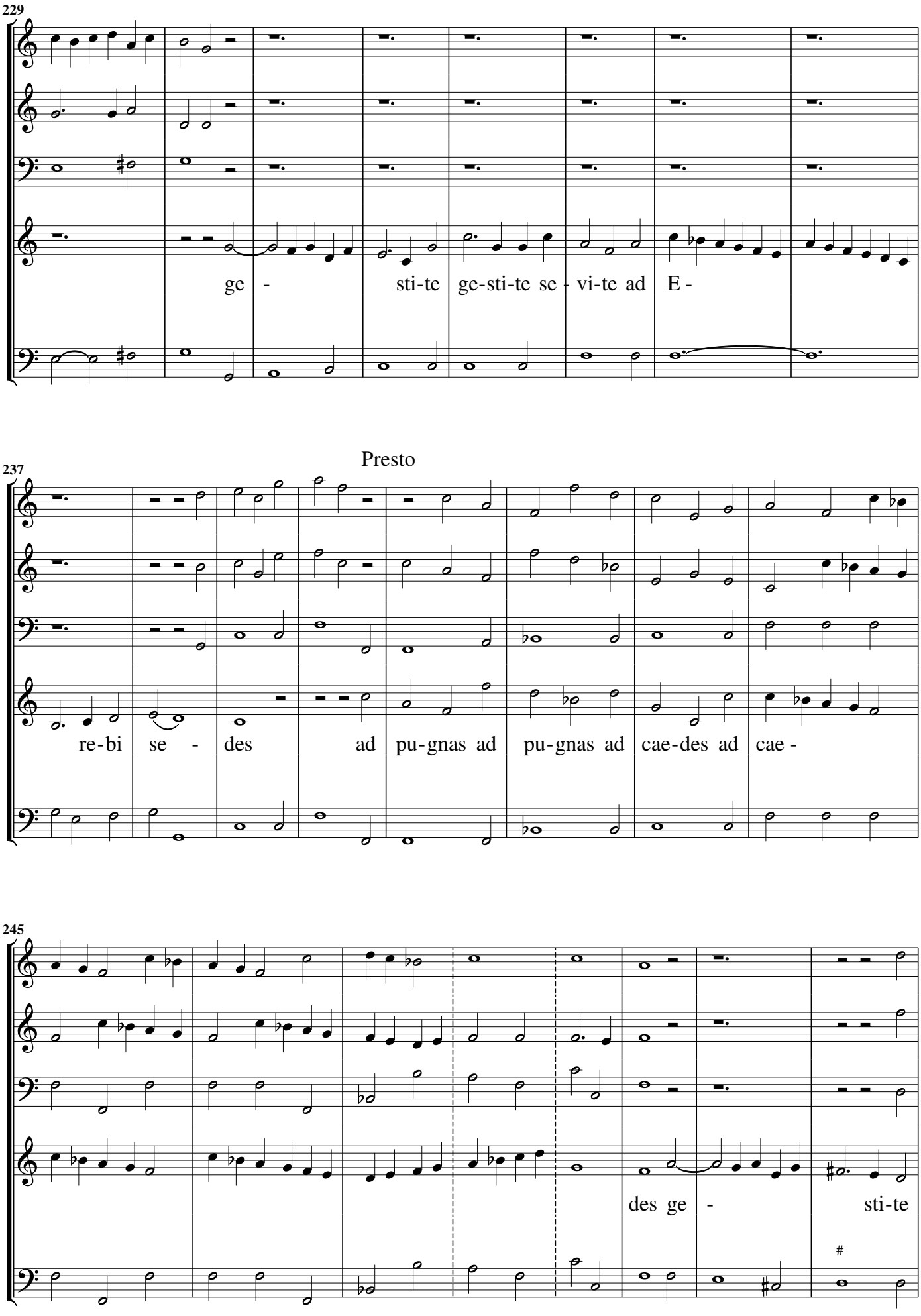

154
cor-da lan- gui - da vi - go-re re-ple Je- su cor a- mo - re re-

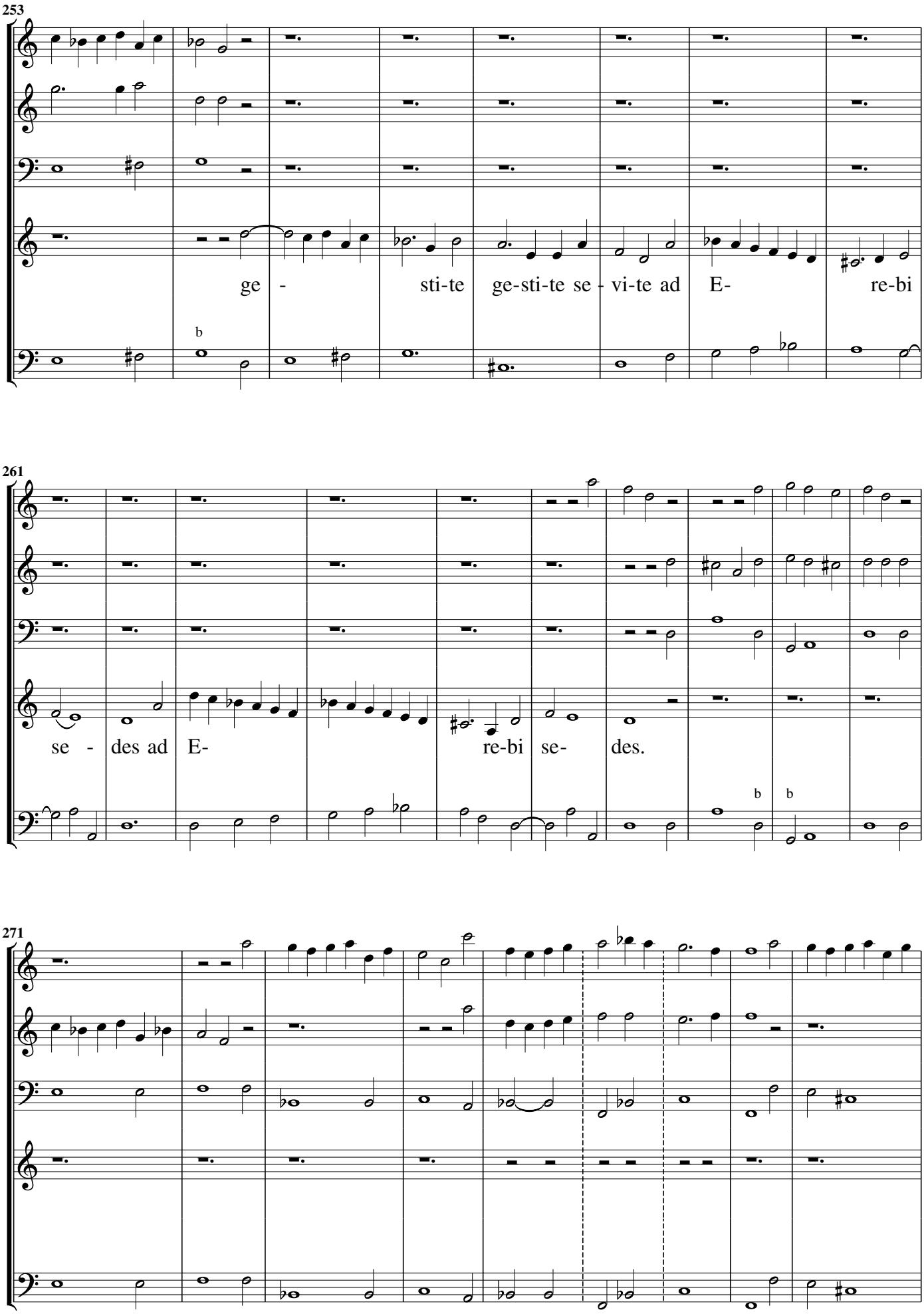

165
- ple re - ple re-ple Je-su cor a- mo - re re-ple cor a- mo - re.

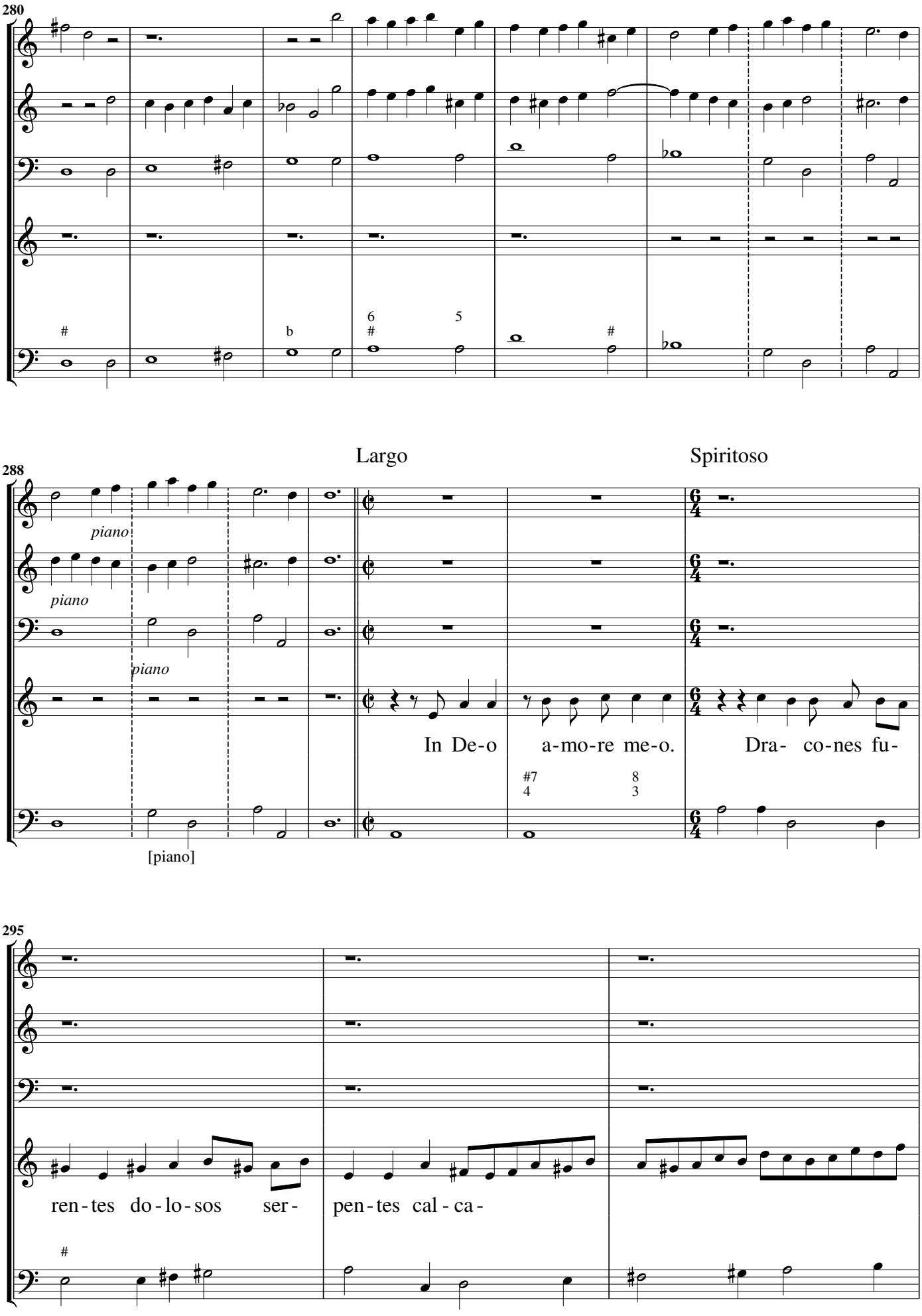

Ritornello
176
5 6
#
6 5

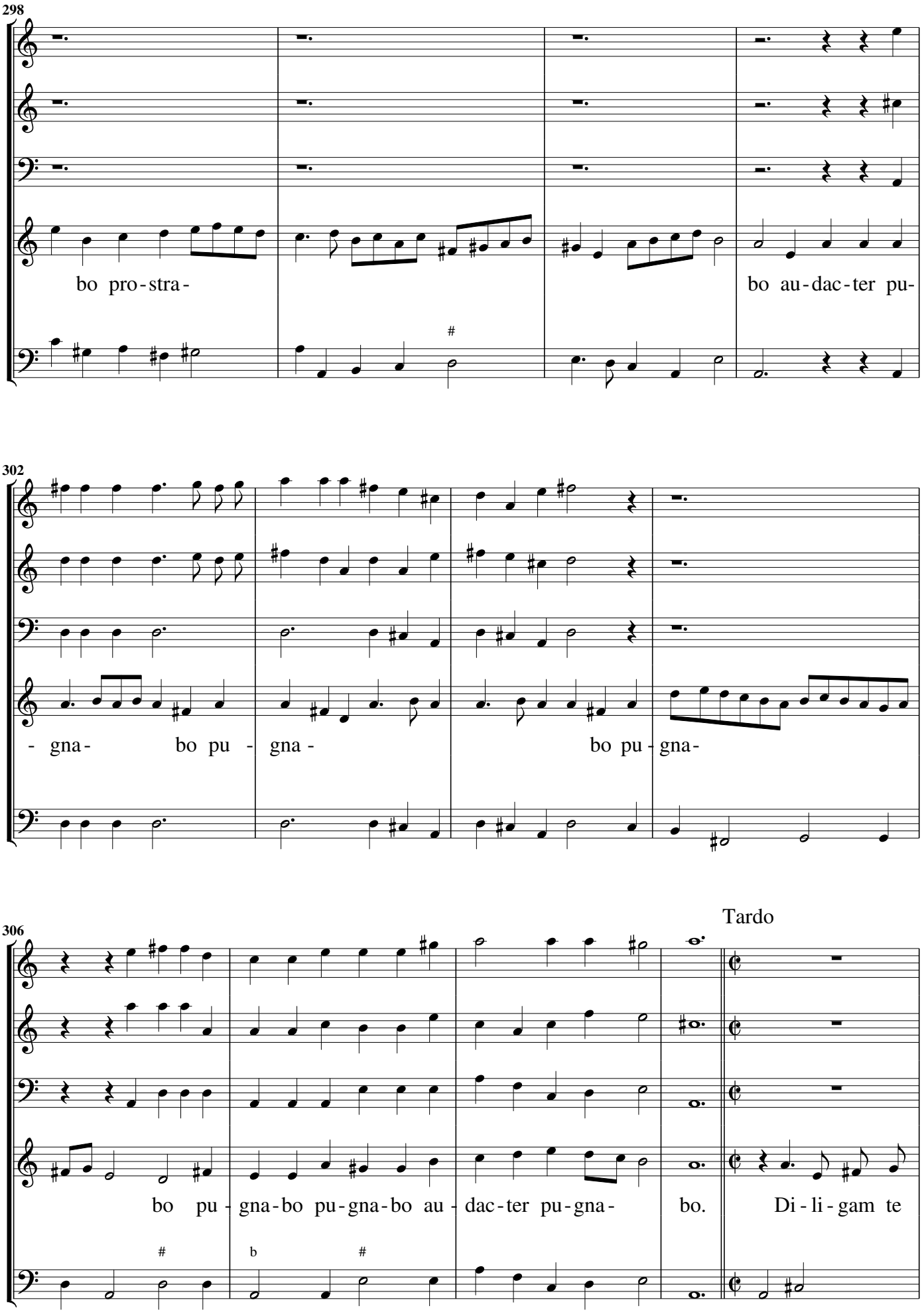

188
Quis quis me
198
ter - ri - tat quis me de - vo - rat quis fre - mit quis fu -
201
rit et ru- git quis ad-ver - sa-

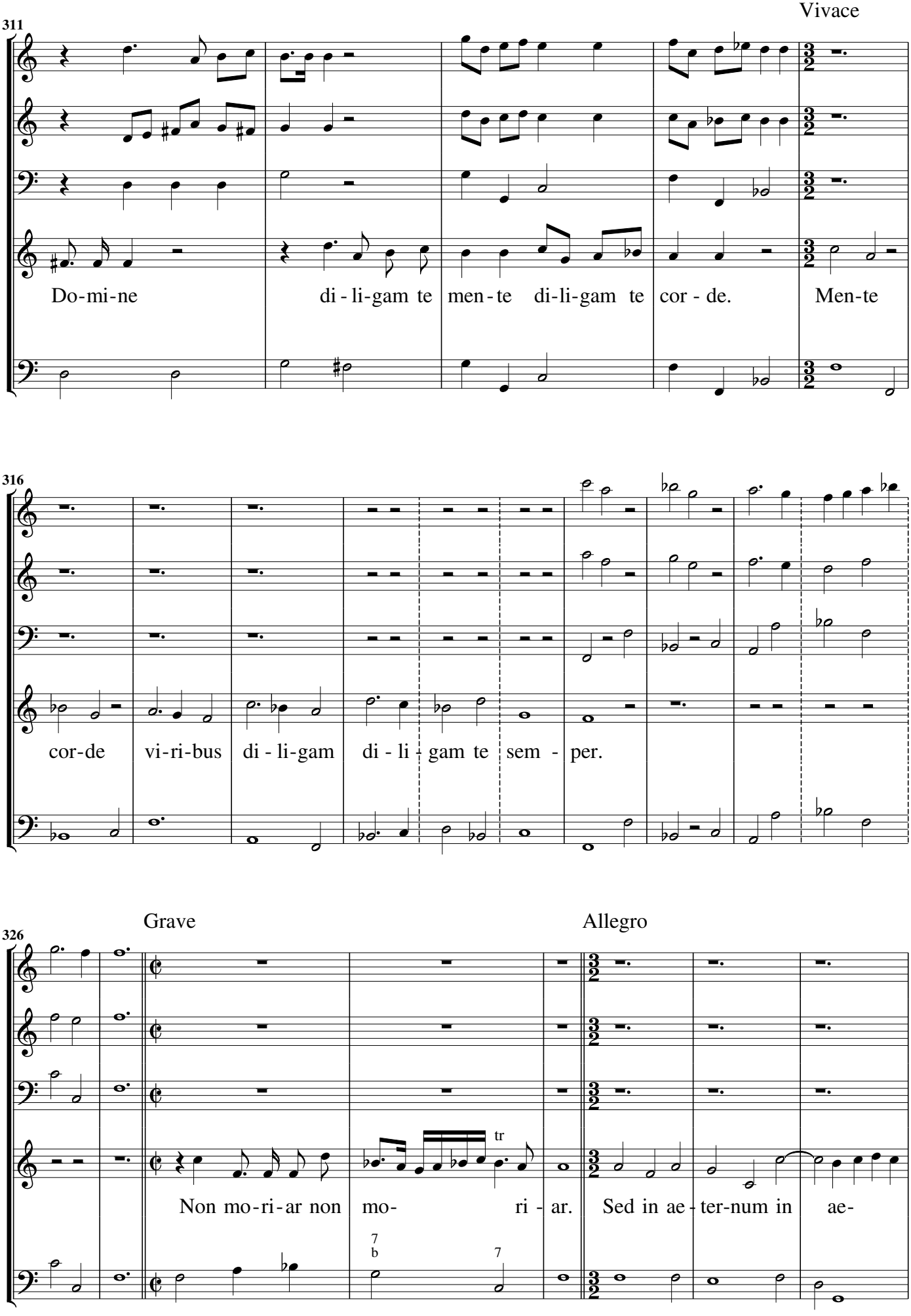

Presto
205
tr
ri-us pre-va-let.
Ve-ni-te
ve-ni-te re-
di-te
7 6
7 6
214
ad pu-
gnas ad pu-gnas ad pu-gnas ad cae-des ad cae-
221
des ge-
sti-te
[men presto]
men presto

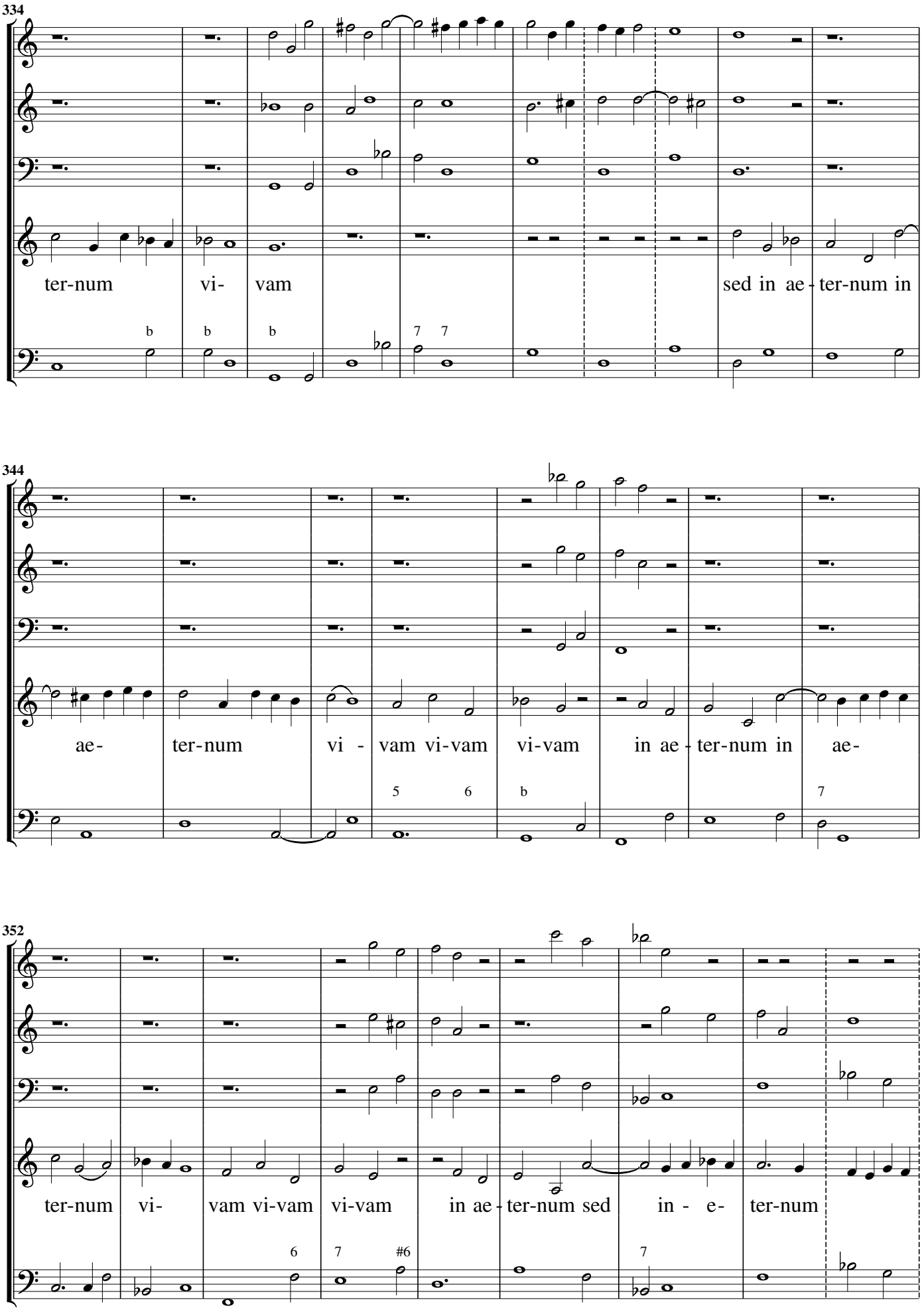

229
ge - sti-te ge-sti-te se - vi-te ad E -
Presto
237
re-bi se - des ad pu-gnas ad pu-gnas ad cae-des ad cae -
245
des ge - sti-te

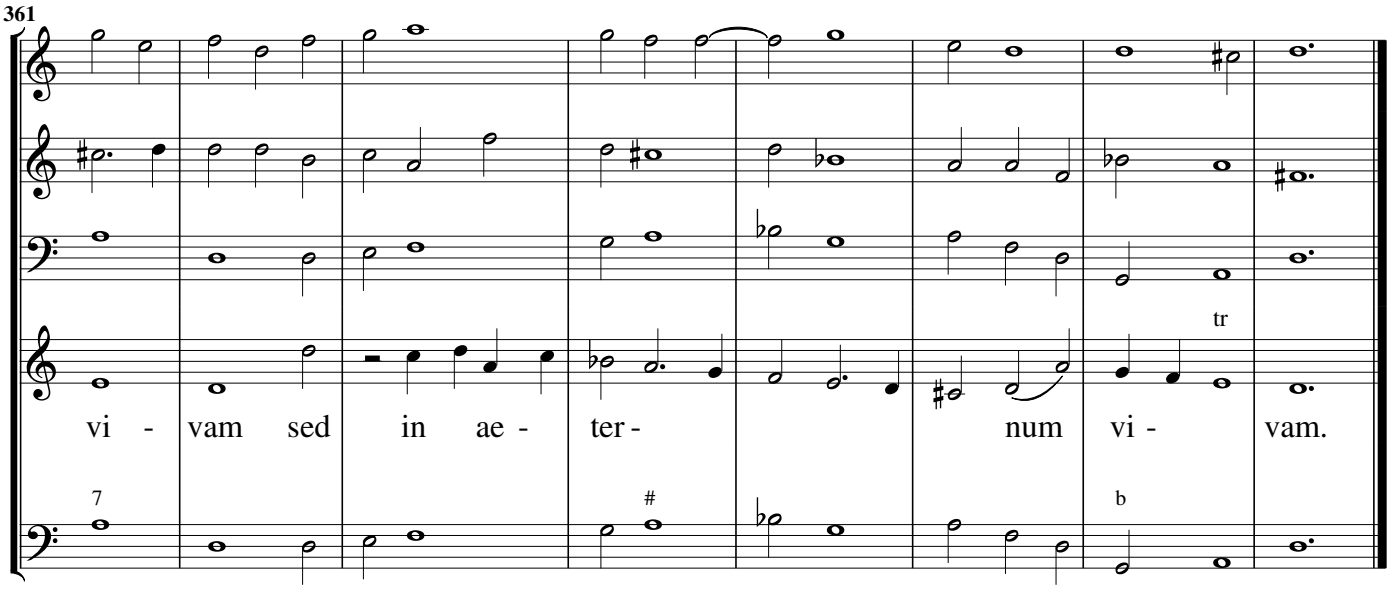

253
ge - sti-te ge-sti-te se - vi-te ad E- re-bi
261
se - des ad E- re-bi se- des.
271


280
288
295
Largo
Spiritoso
piano
piano
piano
[piano]
In De-o a-mo-re me-o. Dra- co-nes fu-
ren-tes do-lo-sos ser- pen-tes cal-ca-


298
bo pro-stra-
bo au-dac-ter pu-
302
- gna- bo pu - gna - bo pu-gna-
306
Tardo
bo pu-gna-bo pu-gna-bo au-dac-ter pu-gna- bo. Di-li-gam te


Vivace
311
Do-mi-ne di - li-gam te men - te di-li-gam te cor - de. Men-te
316
cor-de vi-ri-bus di - li-gam di - li - gam te sem - per.
Grave
Allegro
326
tr
Non mo-ri-ar non mo- ri - ar. Sed in ae - ter-num in ae-

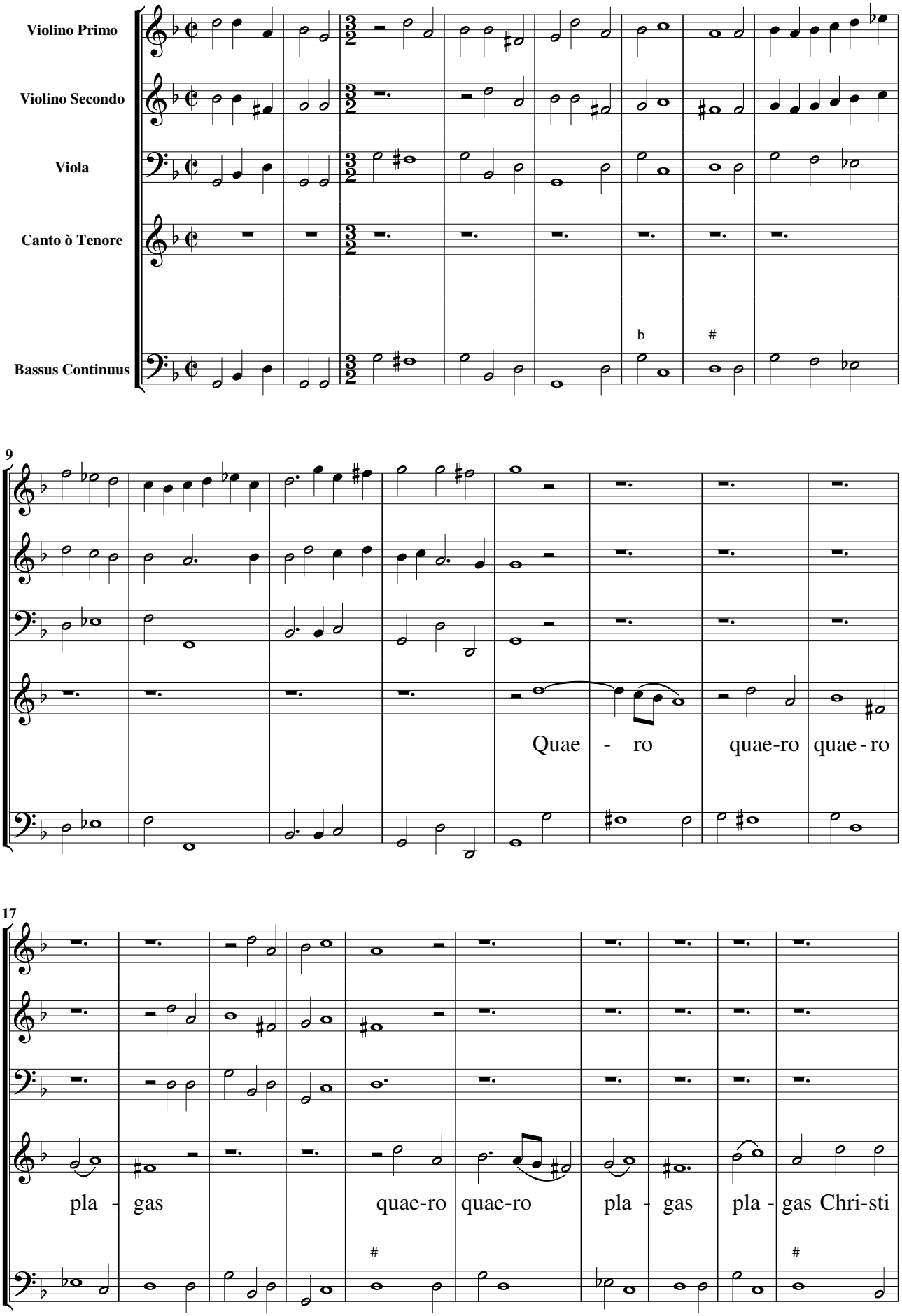

334
ter-num vi- vam sed in ae - ter-num in
344
ae- ter-num vi - vam vi-vam vi-vam in ae - ter-num in ae-
352
ter-num vi- vam vi-vam vi-vam in ae - ter-num sed in - e- ter-num

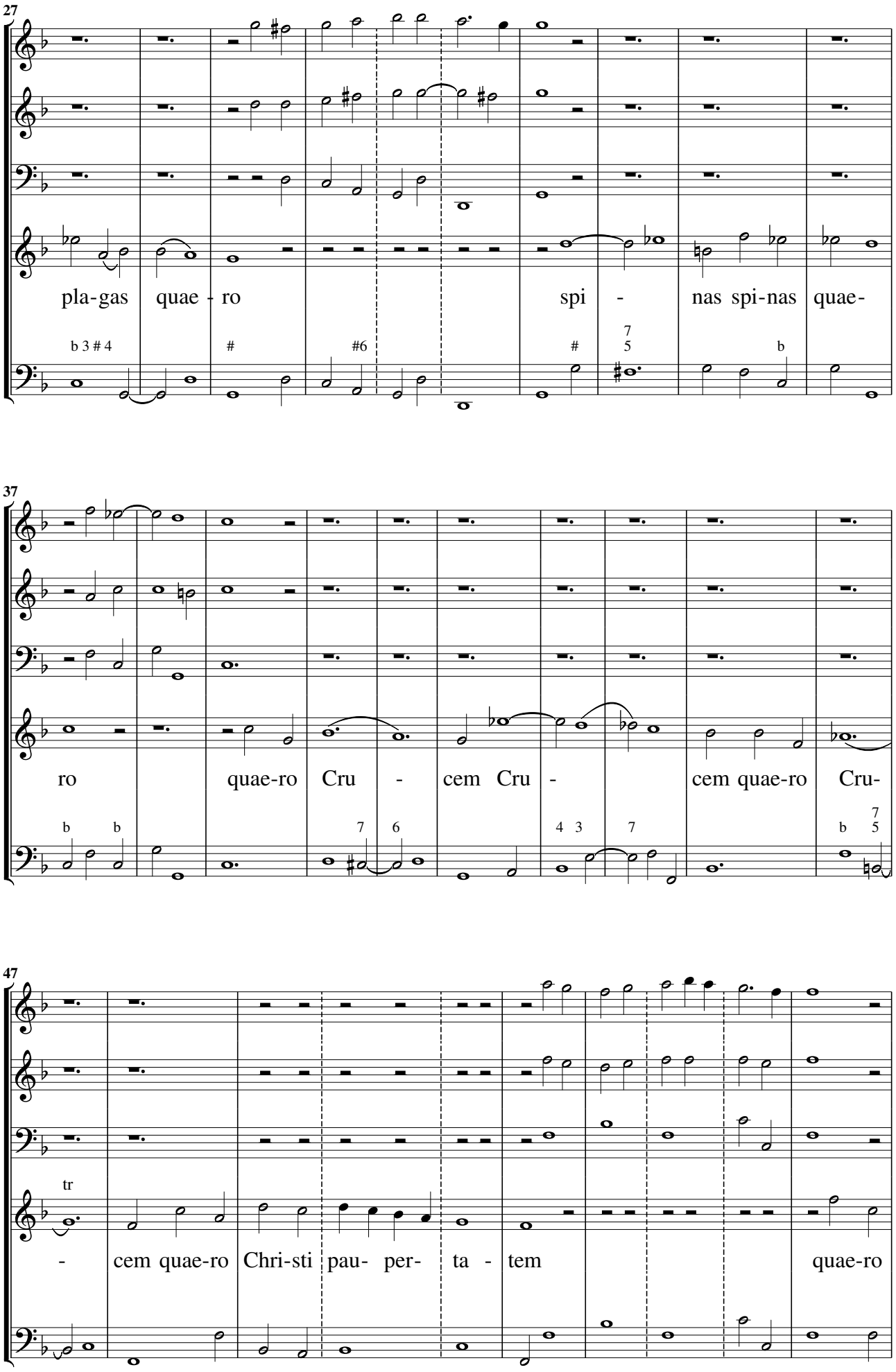

361
tr
vi - vam sed in ae - ter - num vi - vam.

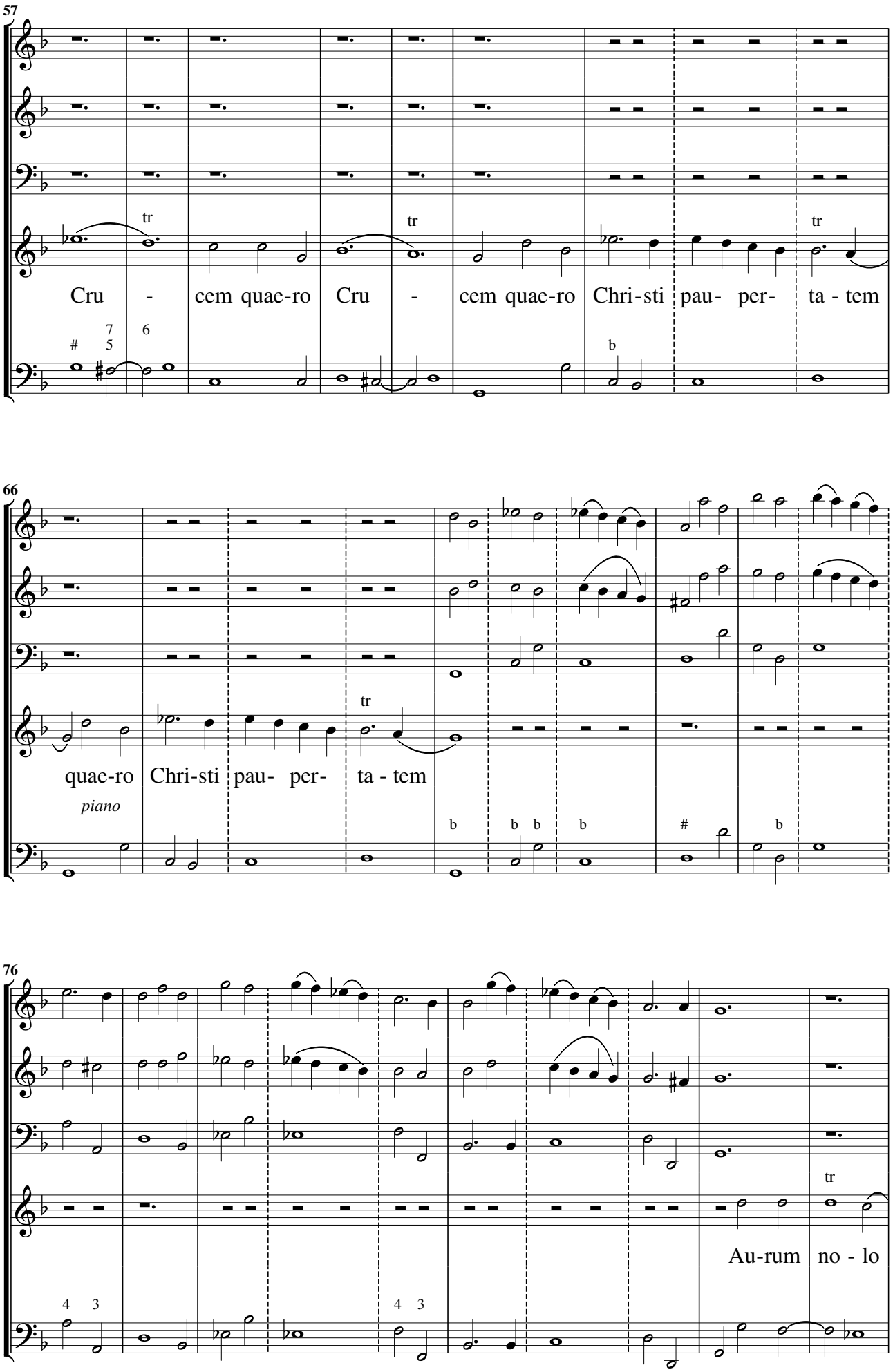
Quero plagas Christi. Canto, ò Tenore con 3 stromenti

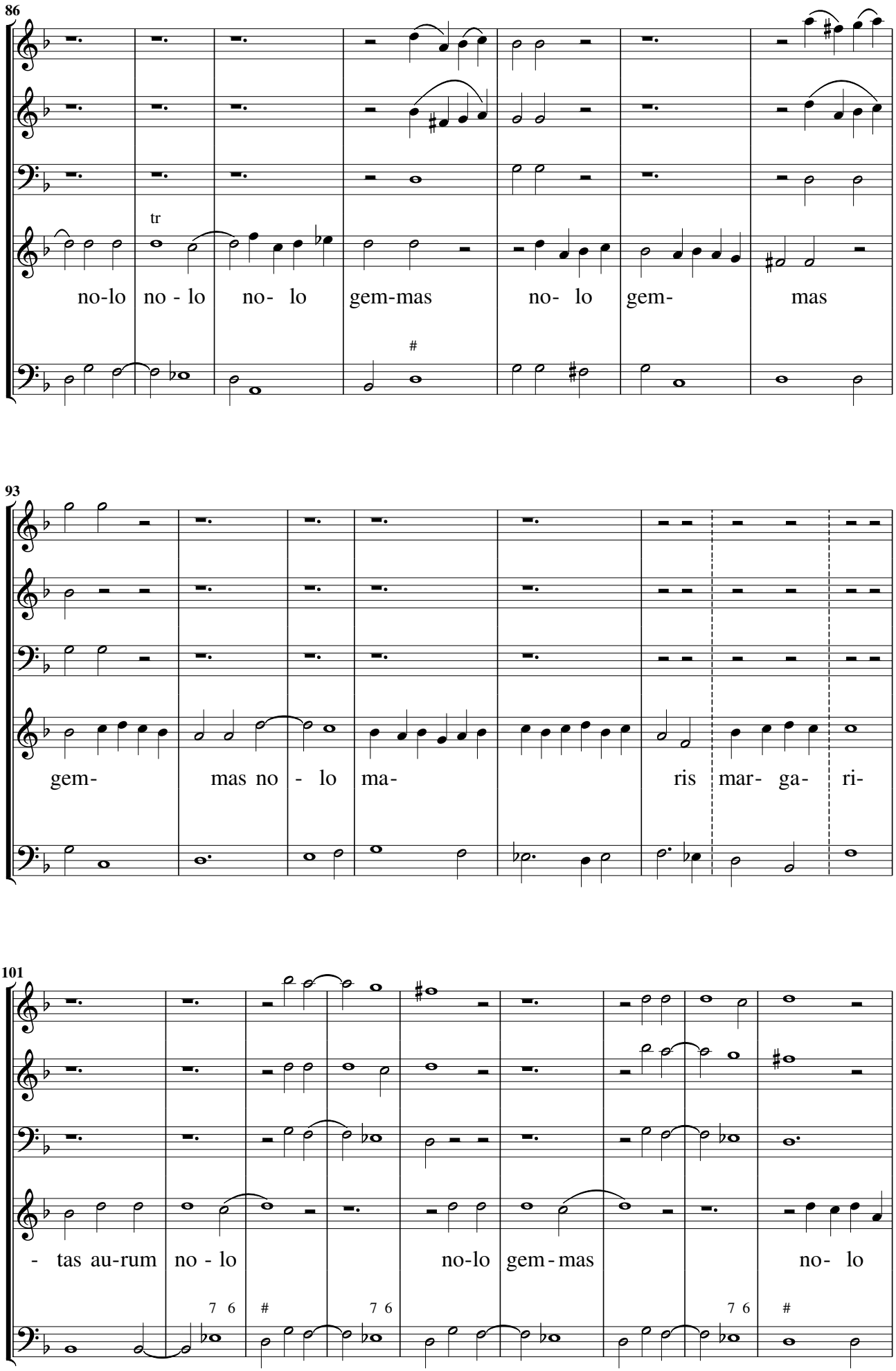
Del Signore, è per ogni Tempo

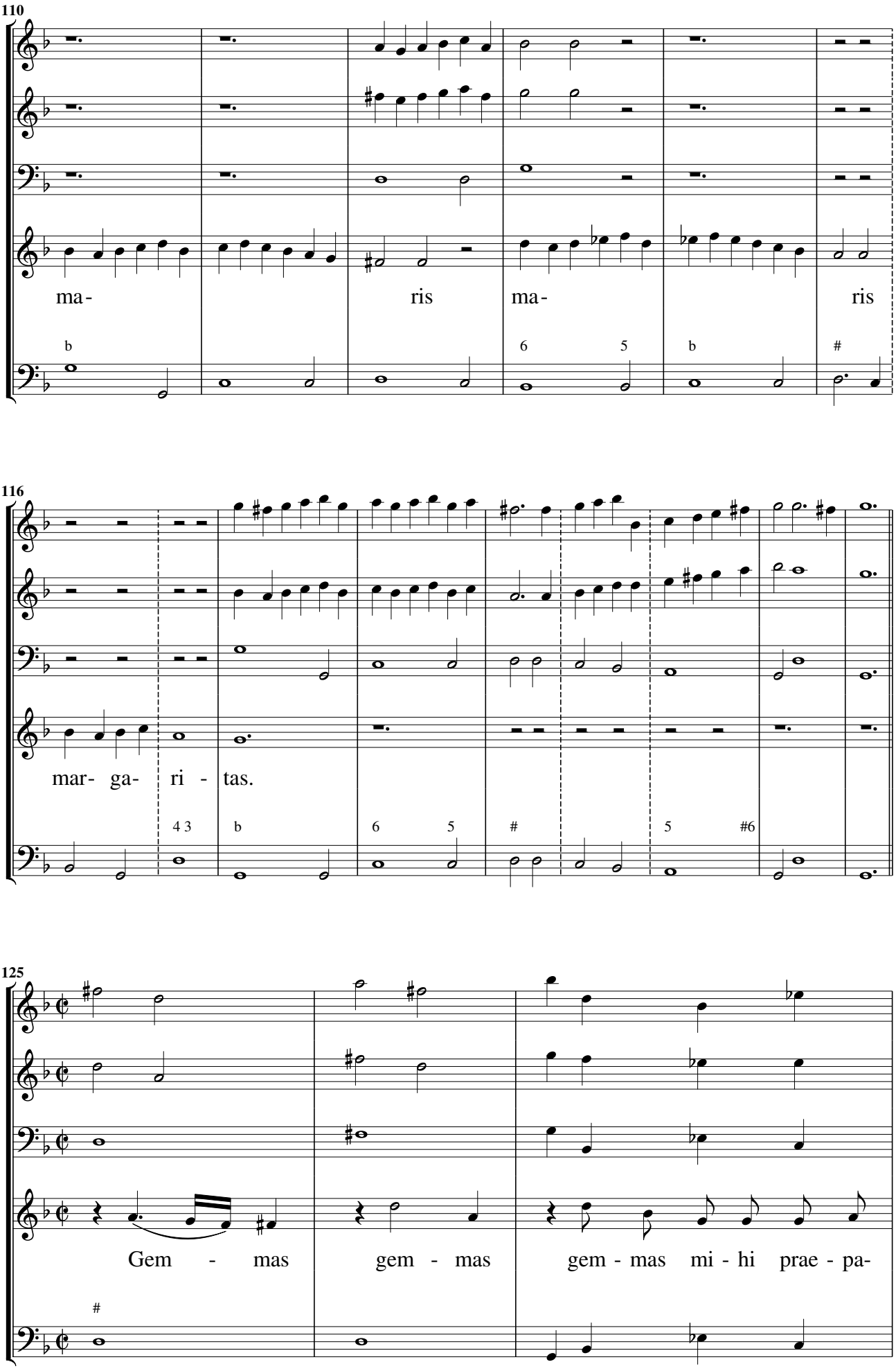
Sinfonia Grave

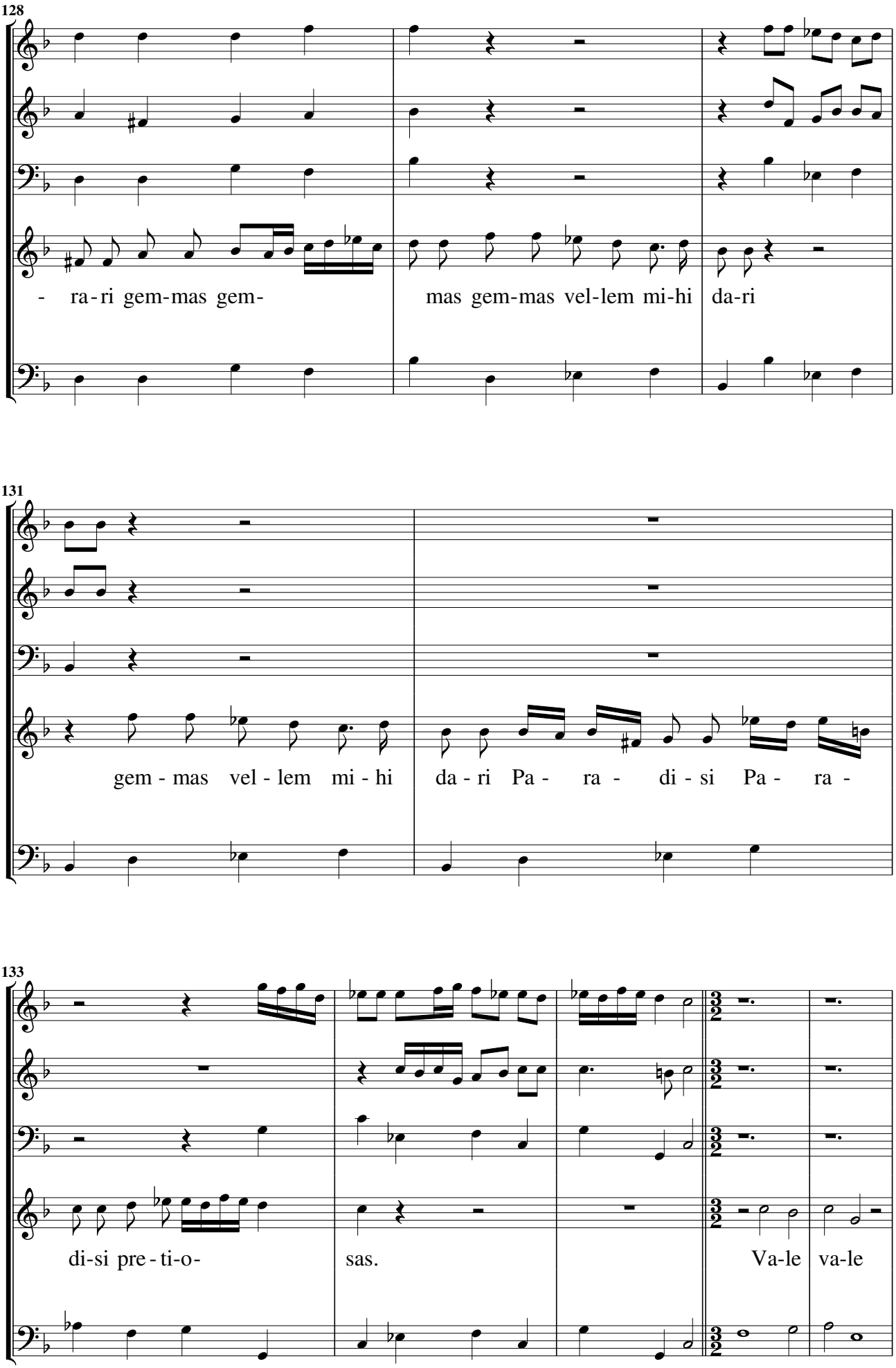


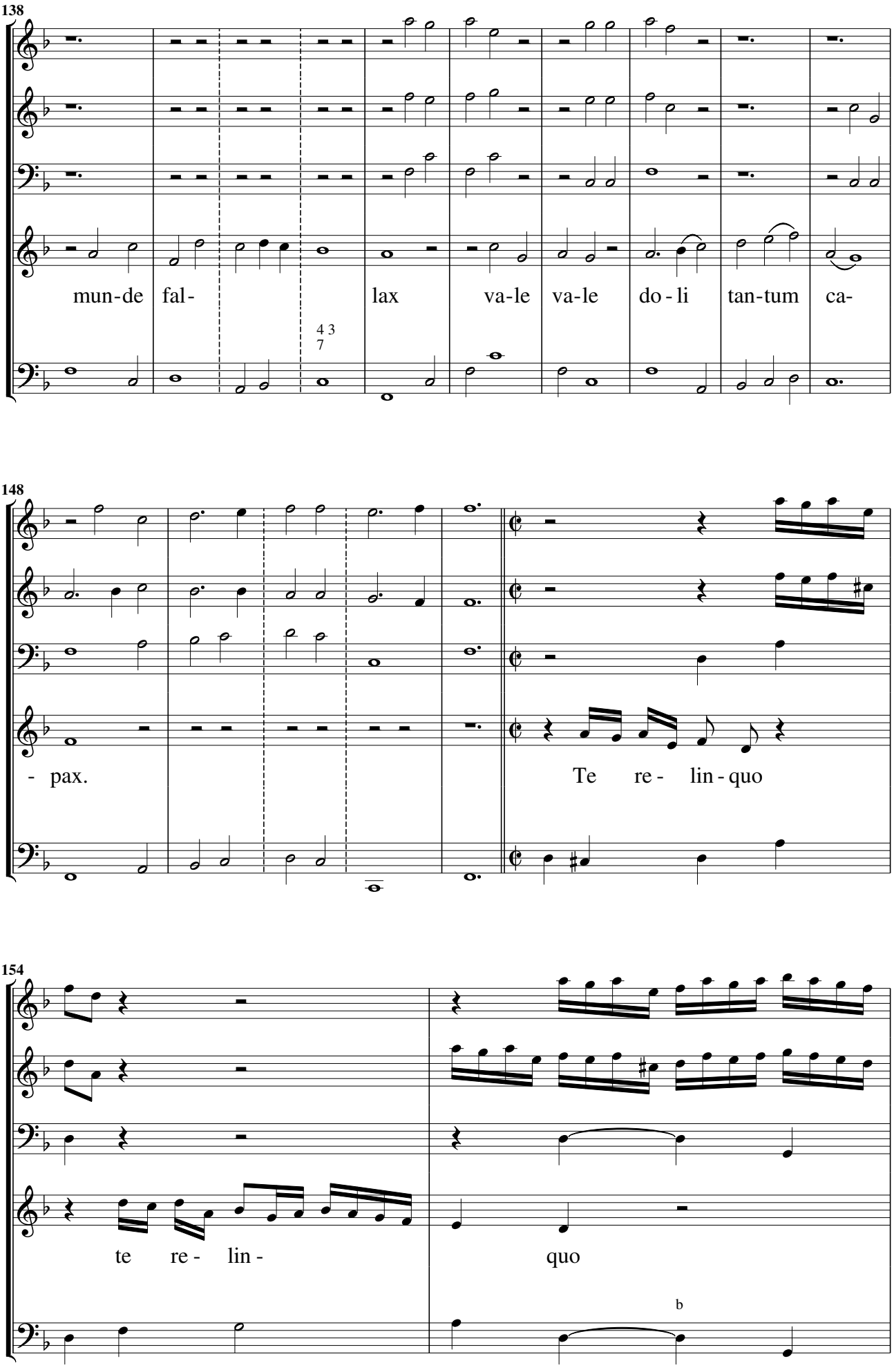

27
pla-gas quae - ro spi - nas spi-nas quae-
37
ro quae-ro Cru - cem Cru - cem quae-ro Cru-
47
tr
- cem quae-ro Chri-sti pau- per- ta - tem quae-ro

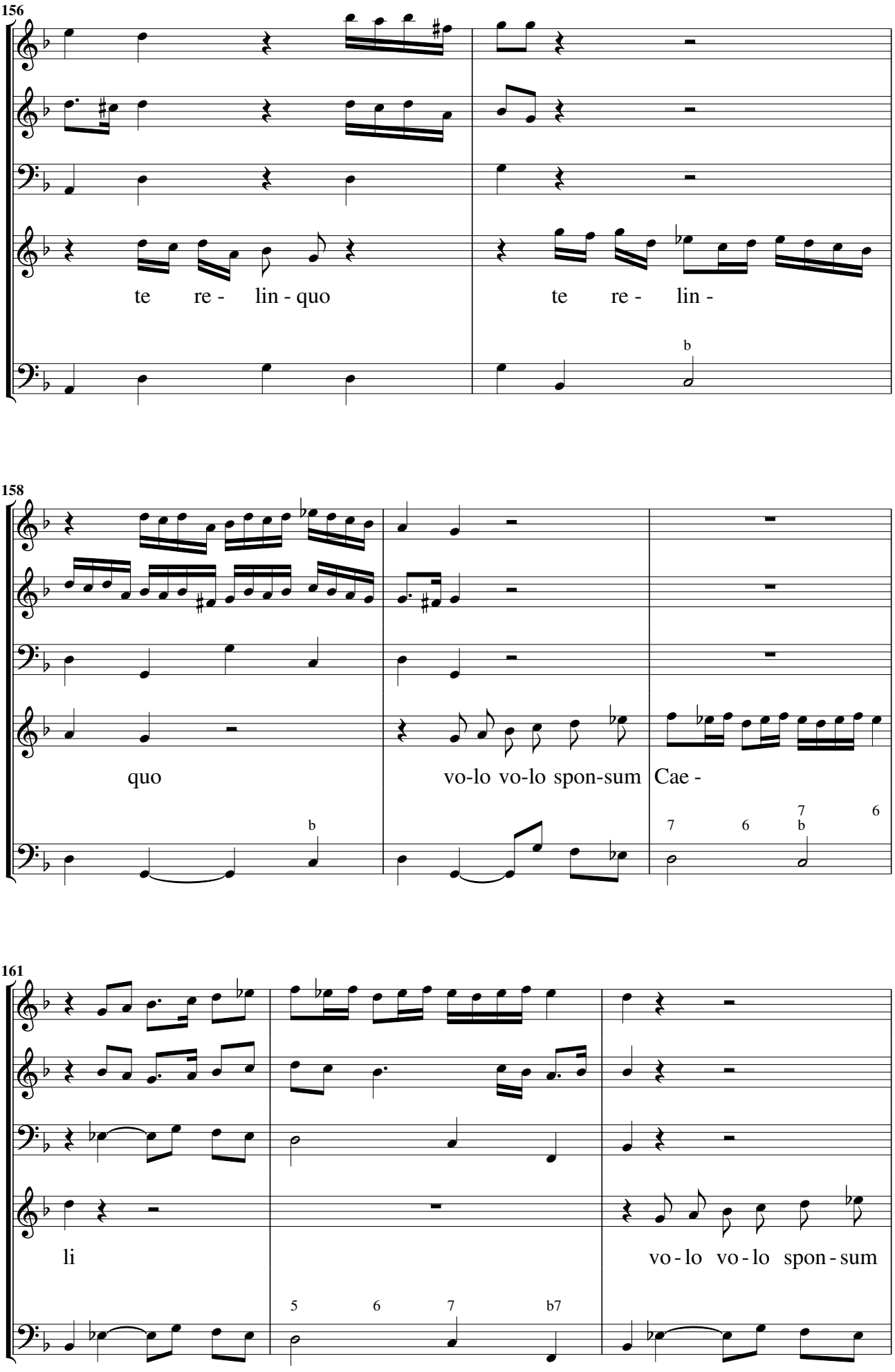

57
tr
tr
tr
Cru - cem quae-ro Cru - cem quae-ro Chri-sti pau- per- ta - tem
66
tr
quae-ro Chri-sti pau- per- ta - tem
piano
76
tr
Au-rum no - lo

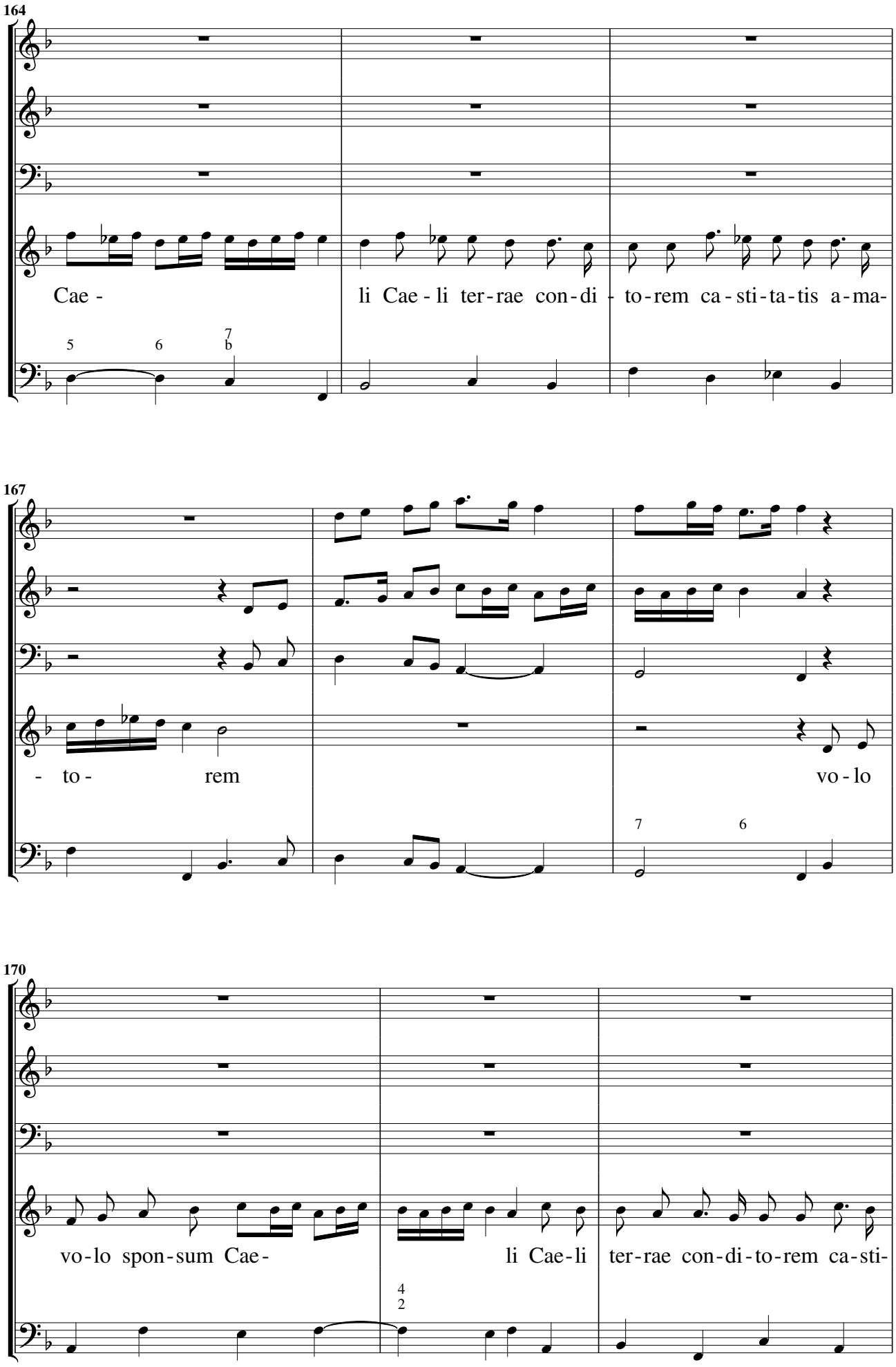

86
tr
no-lo no - lo no- lo gem-mas no- lo gem- mas
#
93
gem- mas no - lo ma- ris mar- ga- ri-
101
- tas au-rum no - lo no-lo gem - mas no- lo
7 6
#
7 6
7 6
#

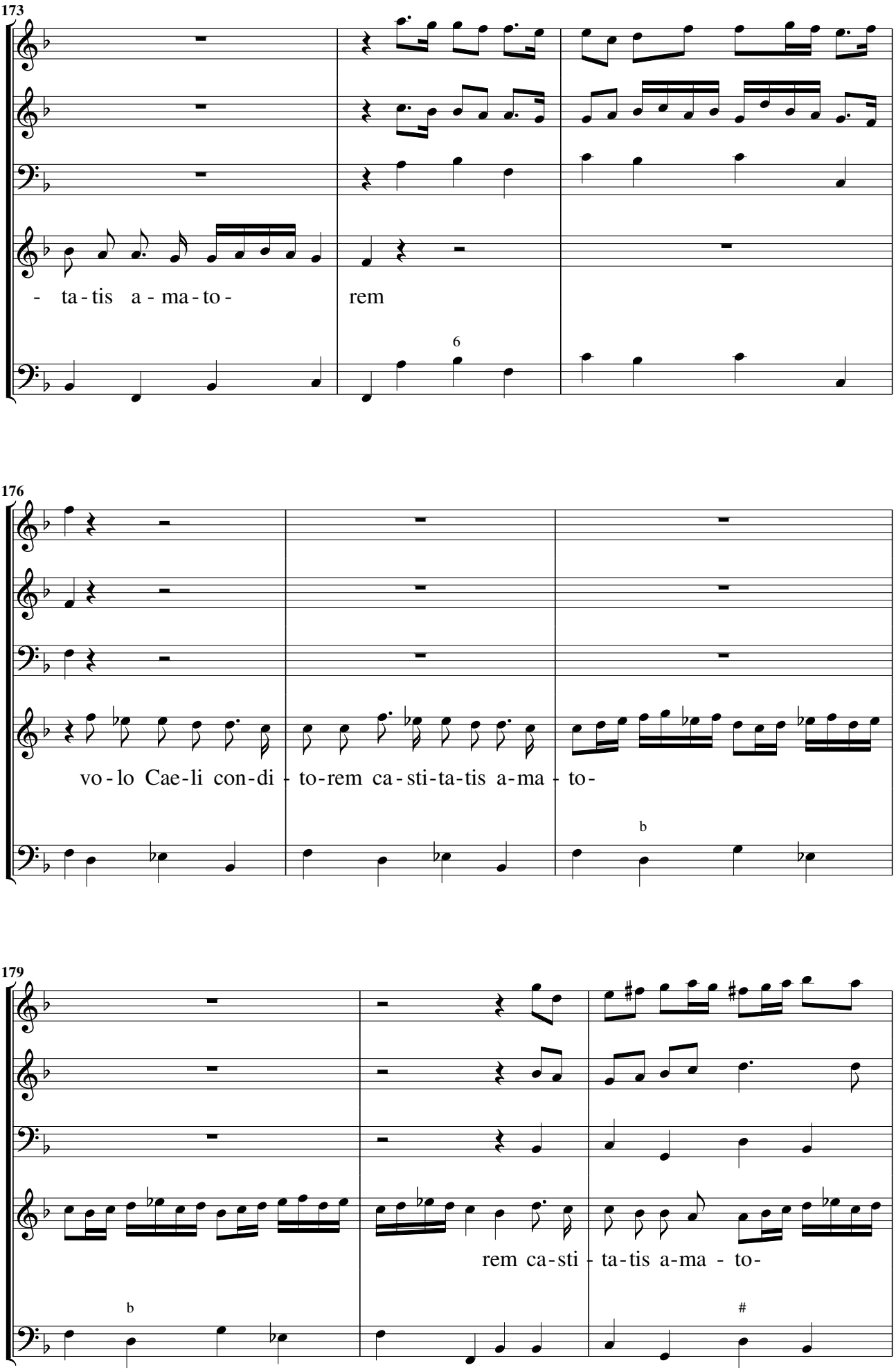

110
ma- ris ma- ris
116
mar- ga- ri - tas.
125
Gem - mas gem - mas gem - mas mi - hi prae - pa-

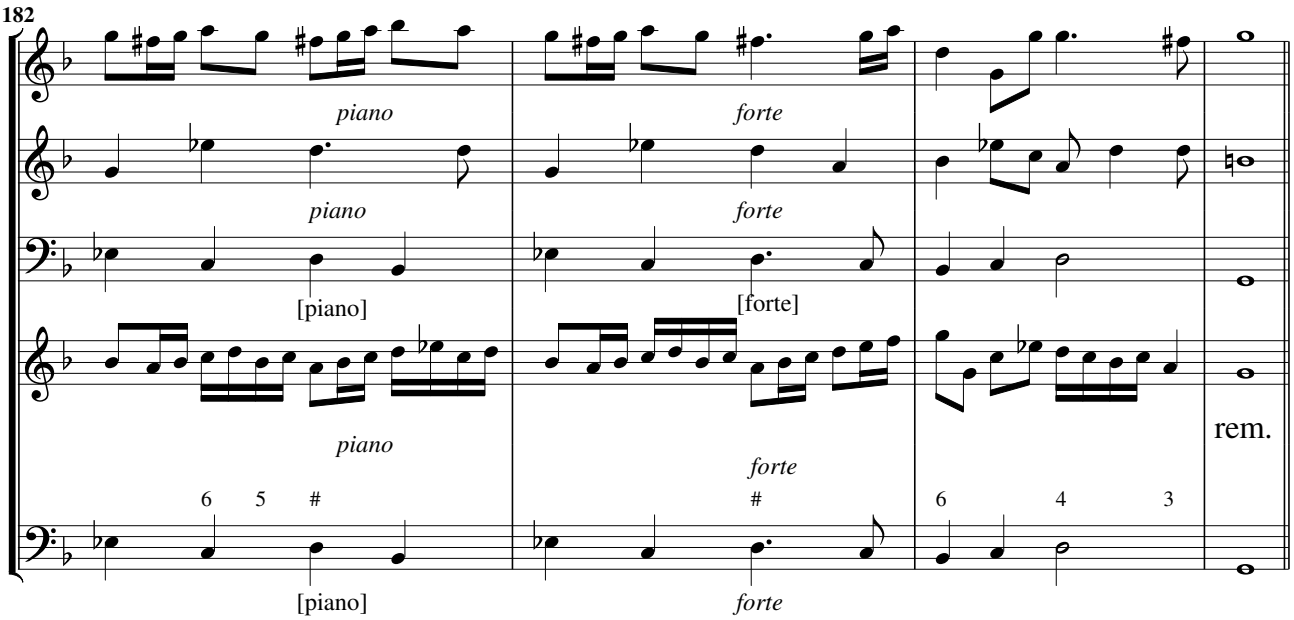

128
- ra - ri gem-mas gem-
mas gem-mas vel-lem mi-hi da-ri
131
gem - mas vel - lem mi - hi
da - ri Pa - ra - di - si Pa - ra -
133
di-si pre - ti-o-
sas.
Va-le va-le

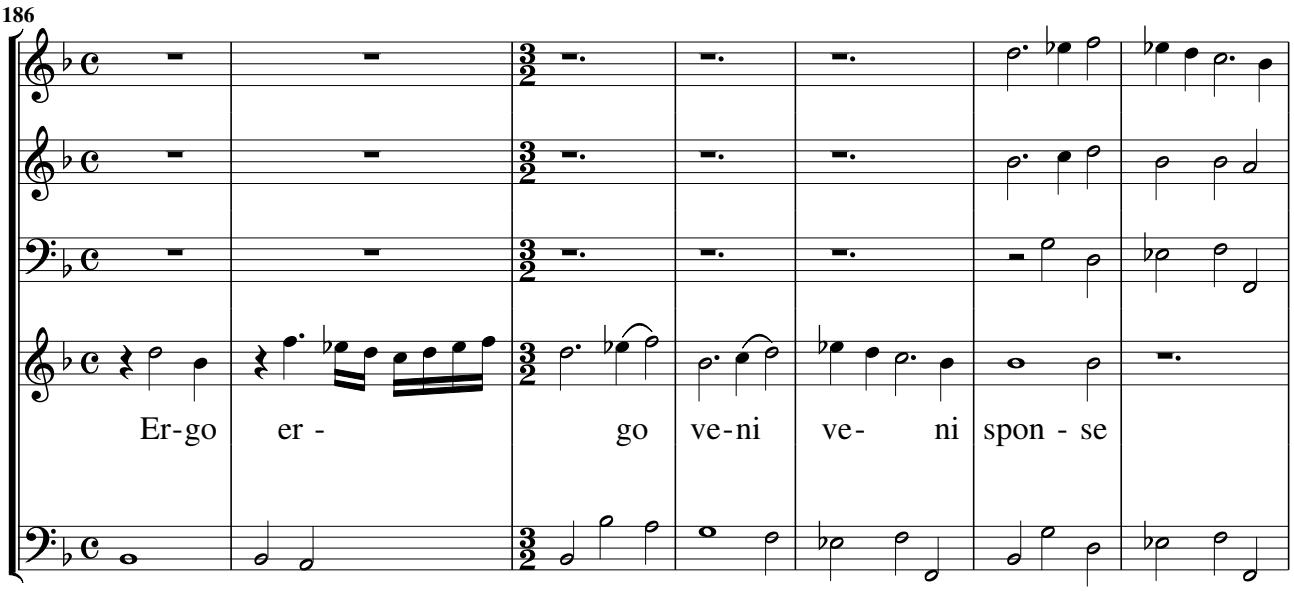

138
mun-de fal- lax va-le va-le do-li tan-tum ca-
4 3
7
148
- pax.
Te re- lin-quo
154
te re- lin-
quo
b

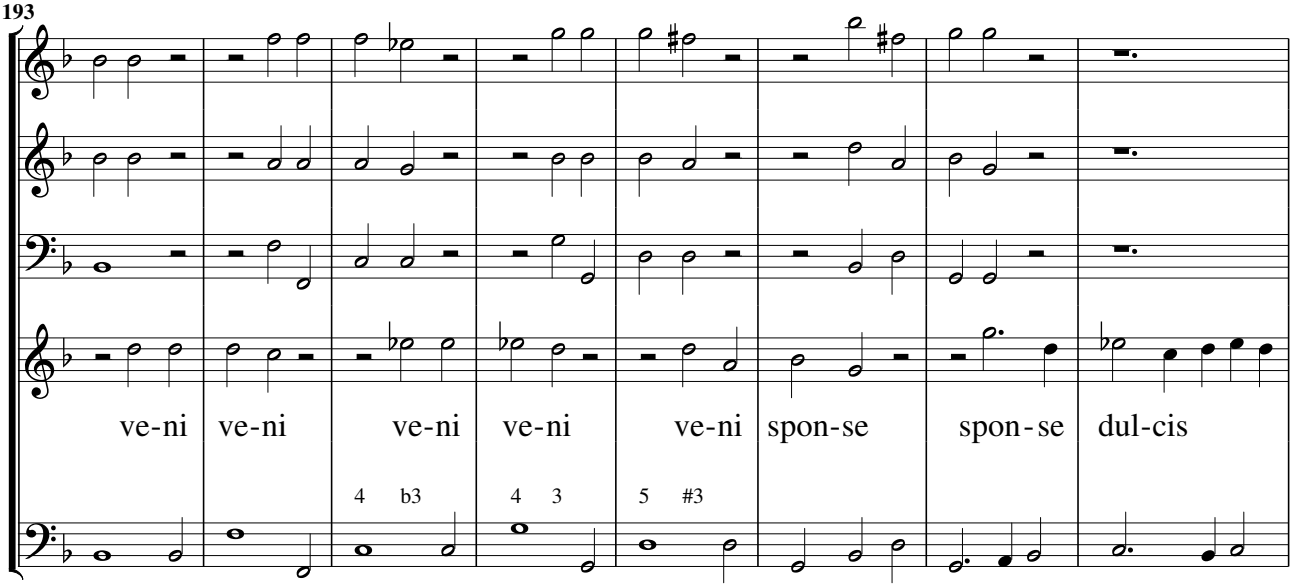

156
te re - lin - quo
te re - lin -
158
quo
vo-lo vo-lo spon-sum
Cae -
161
li
vo - lo vo - lo spon - sum

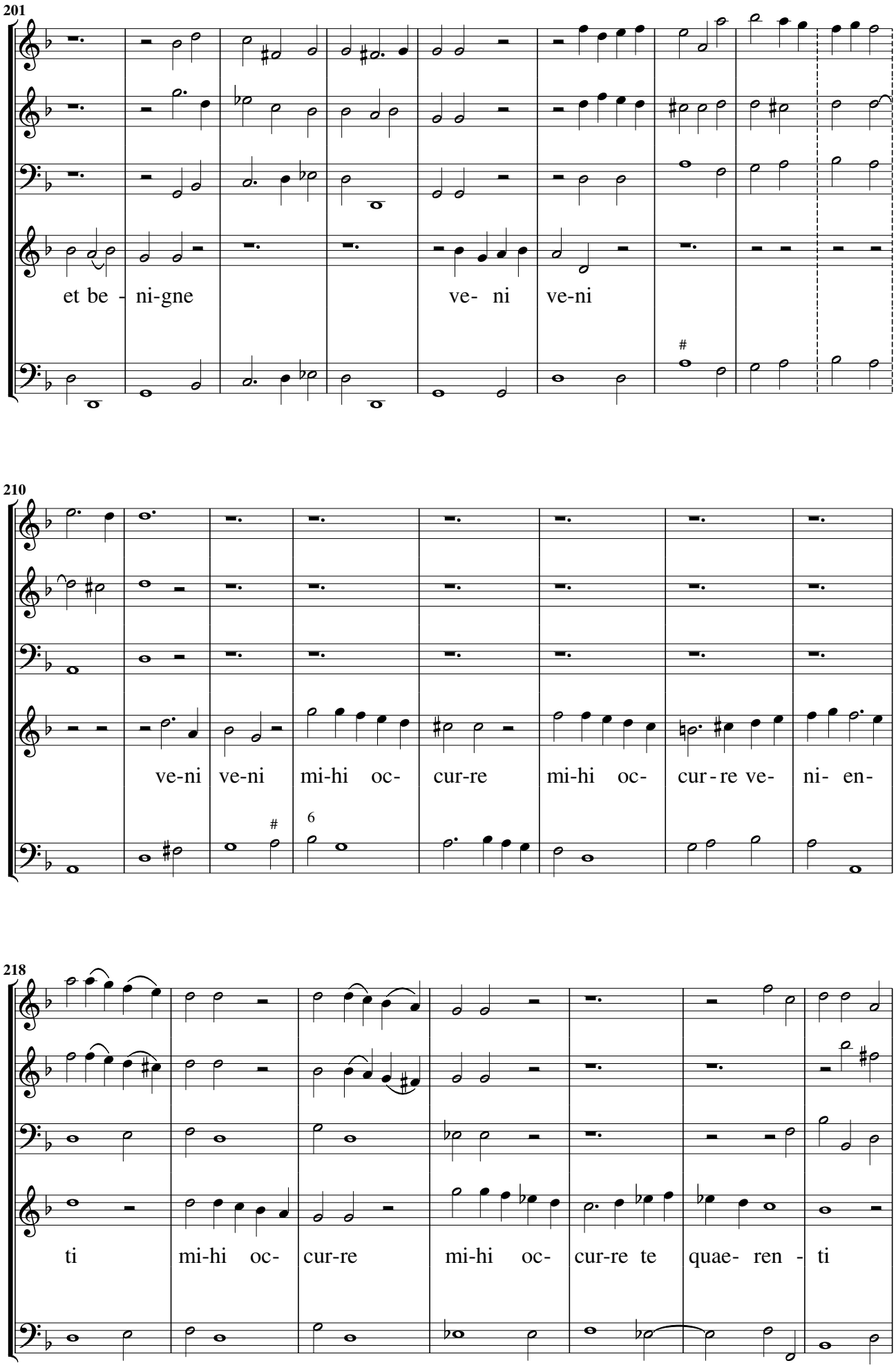

164
Cae -
li Cae - li ter - rae con - di - to - rem ca - sti - ta - tis a - ma -
5
6
7
b
167
- to -
rem
vo - lo
7
6
170
vo - lo spon - sum Cae -
li Cae - li
ter - rae con - di - to - rem ca - sti -
4
2

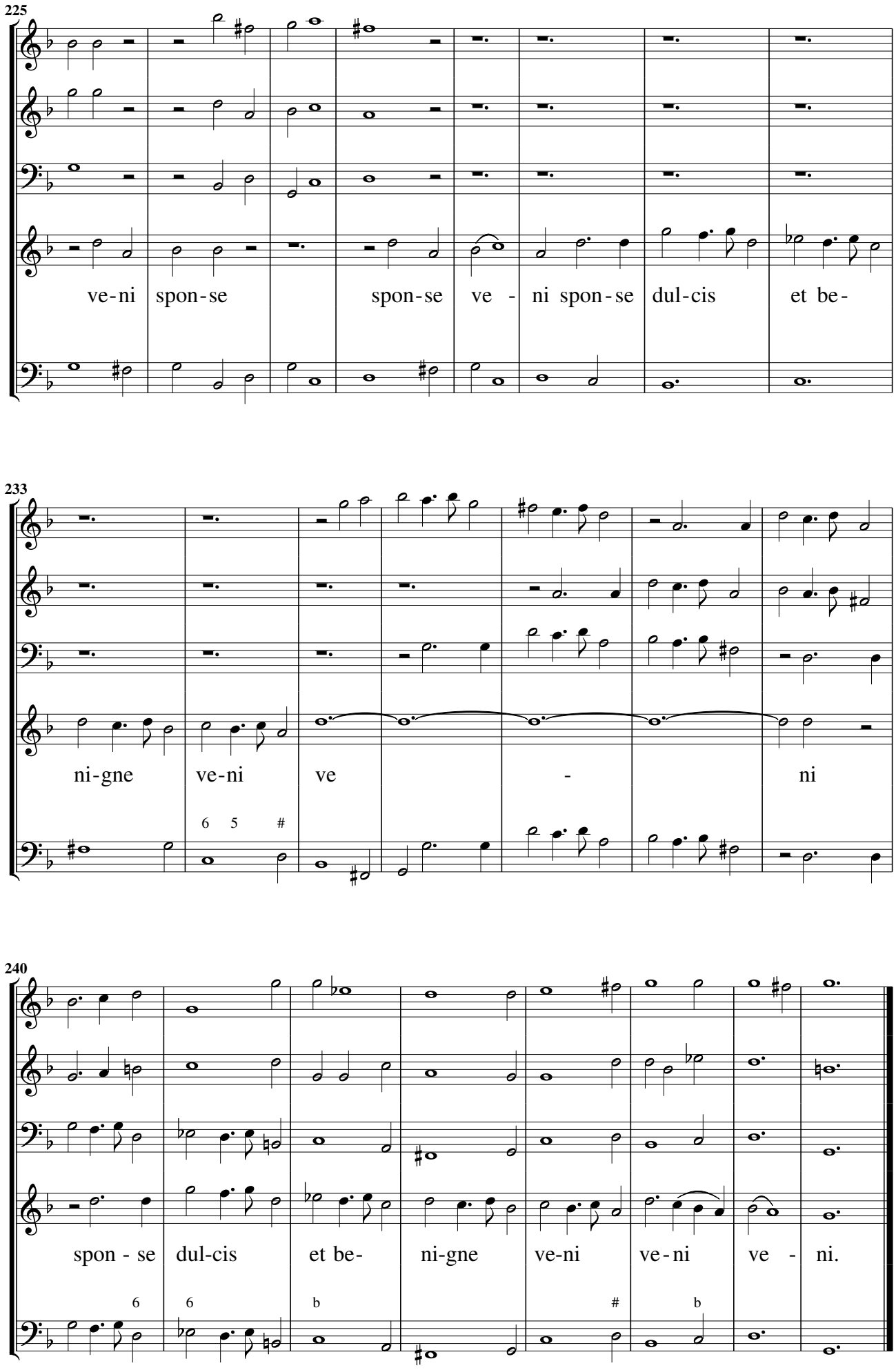

173
- ta - tis a - ma - to -
rem
6
176
vo - lo Cae - li con - di - to - rem ca - sti - ta - tis a - ma - to -
b
179
rem ca - sti - ta - tis a - ma - to -
b
#


182
piano
piano
[piano]
piano
6 5 #
[piano]
forte
forte
[forte]
forte
#
forte
6 4 3
rem.


186
Er-go er - go ve-ni ve- ni spon - se


193
ve-ni ve-ni ve-ni ve-ni ve-ni spon-se spon-se dul-cis
4 b3
4 3
5 #3


201
et be - ni-gne
ve- ni
ve-ni
#
210
ve-ni ve-ni
mi-hi oc-
cur-re
mi-hi oc-
cur - re ve-
ni- en-
#
6
218
ti
mi-hi oc-
cur-re
mi-hi oc-
cur-re te
quae- ren - ti

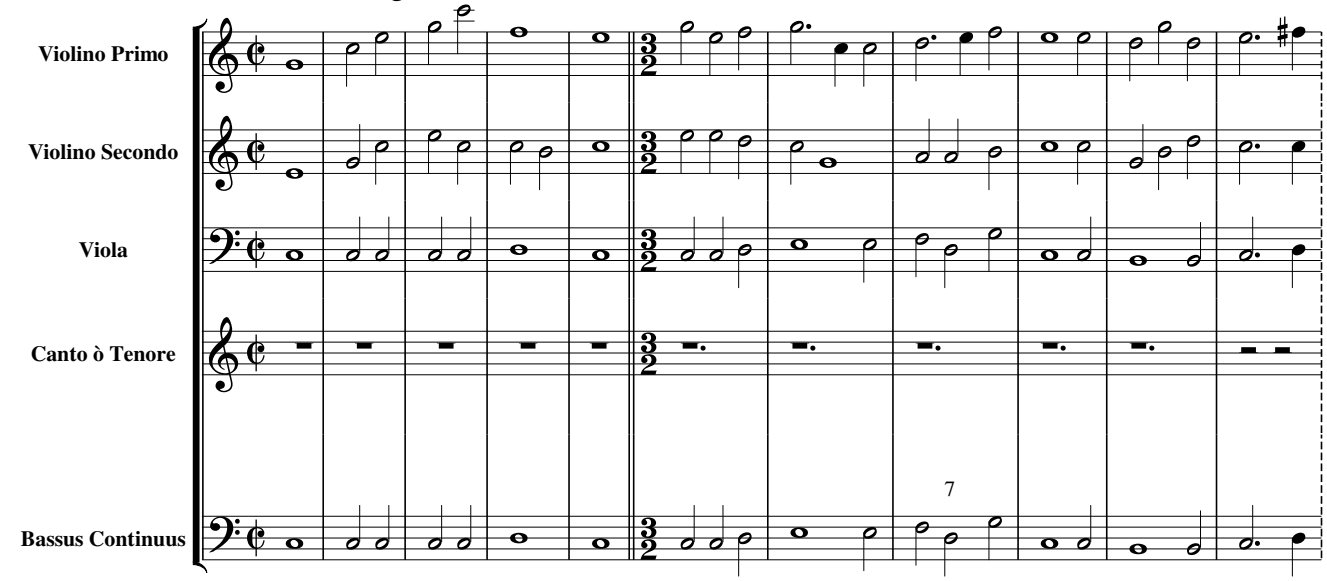

225
ve-ni spon-se spon-se ve - ni spon-se dul-cis et be-
233
ni-gne ve-ni ve - ni
6 5 #
240
spon - se dul-cis et be- ni-gne ve-ni ve-ni ve - ni.
6 6 b # b

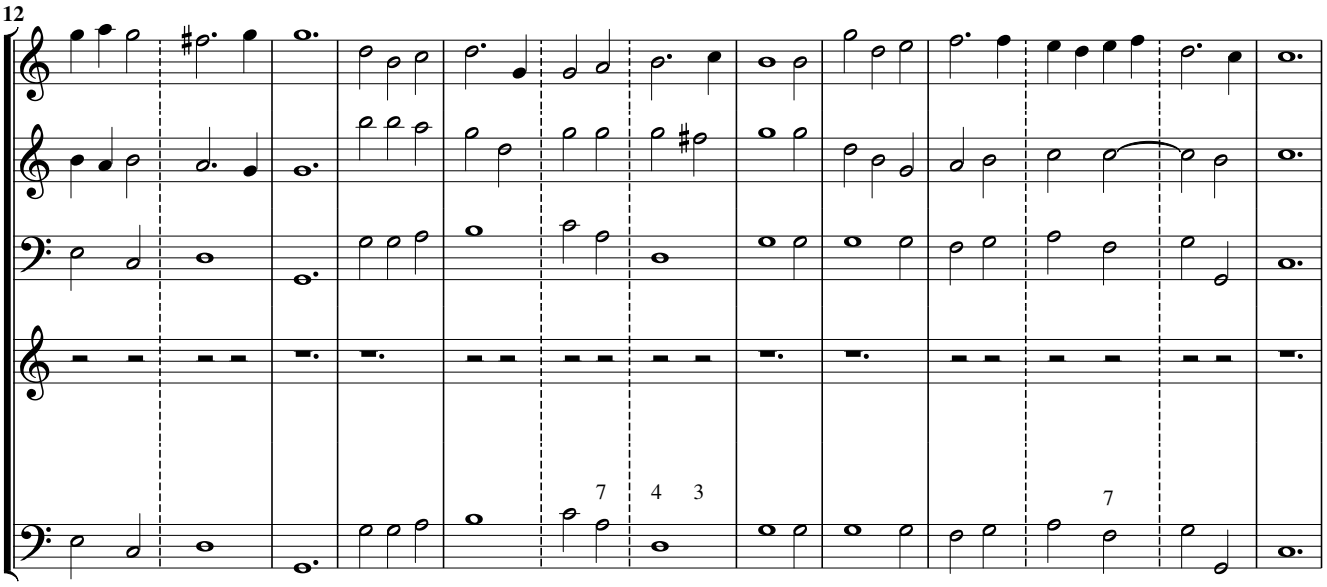
Ad ripas fluminis. Canto, ò Tenore con 3 stromenti

Per ogni Tempo, è per Santa Madalena

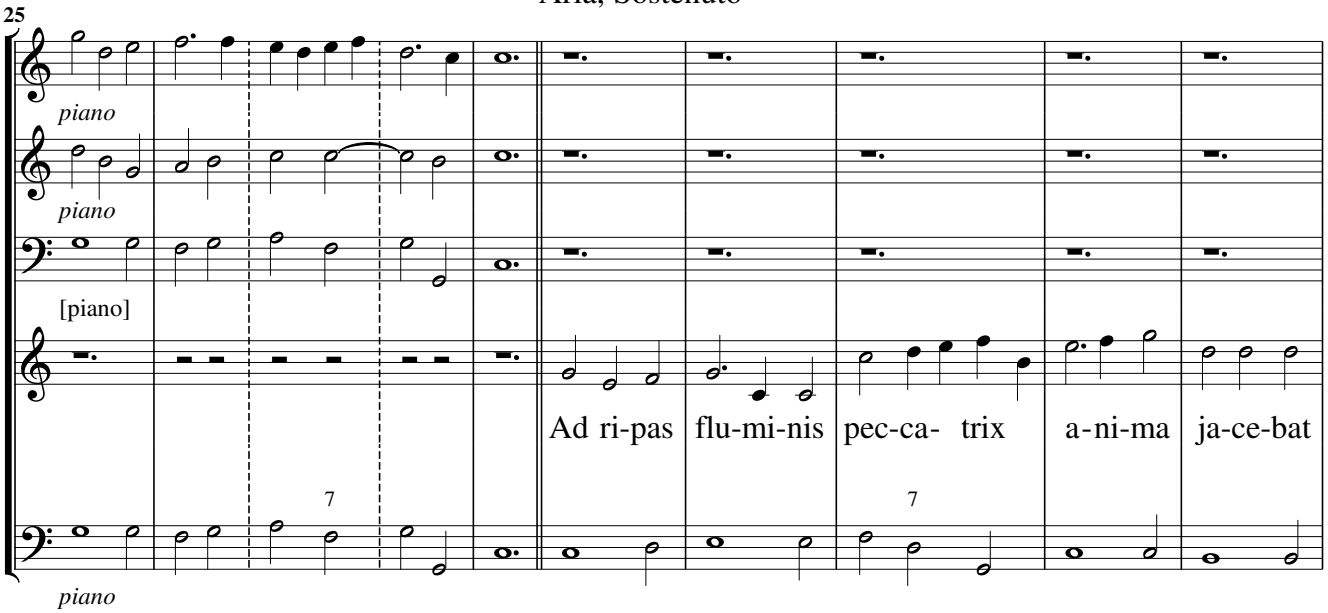
Sinfonia, Adagio

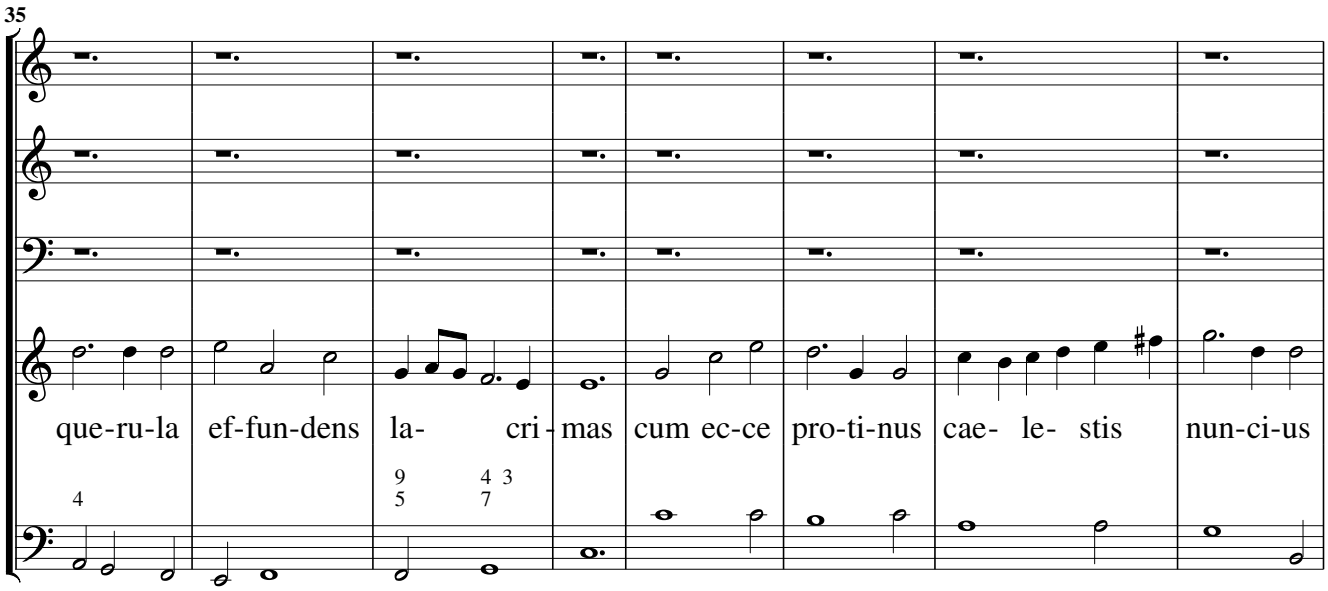
Ritornello

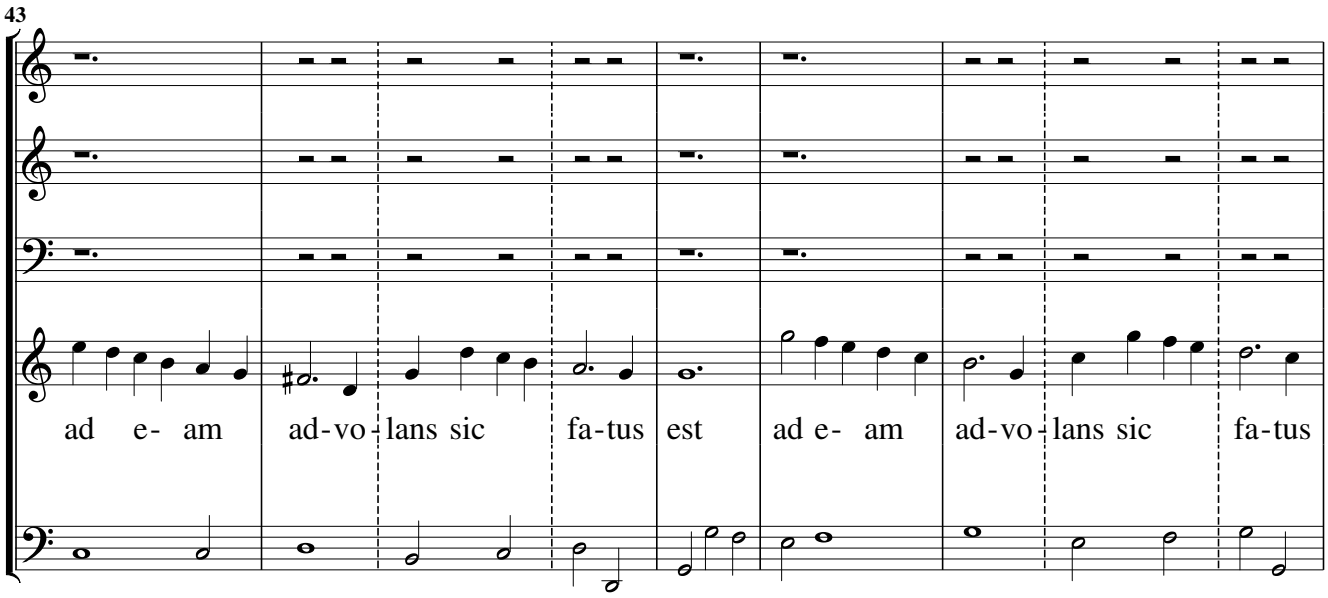




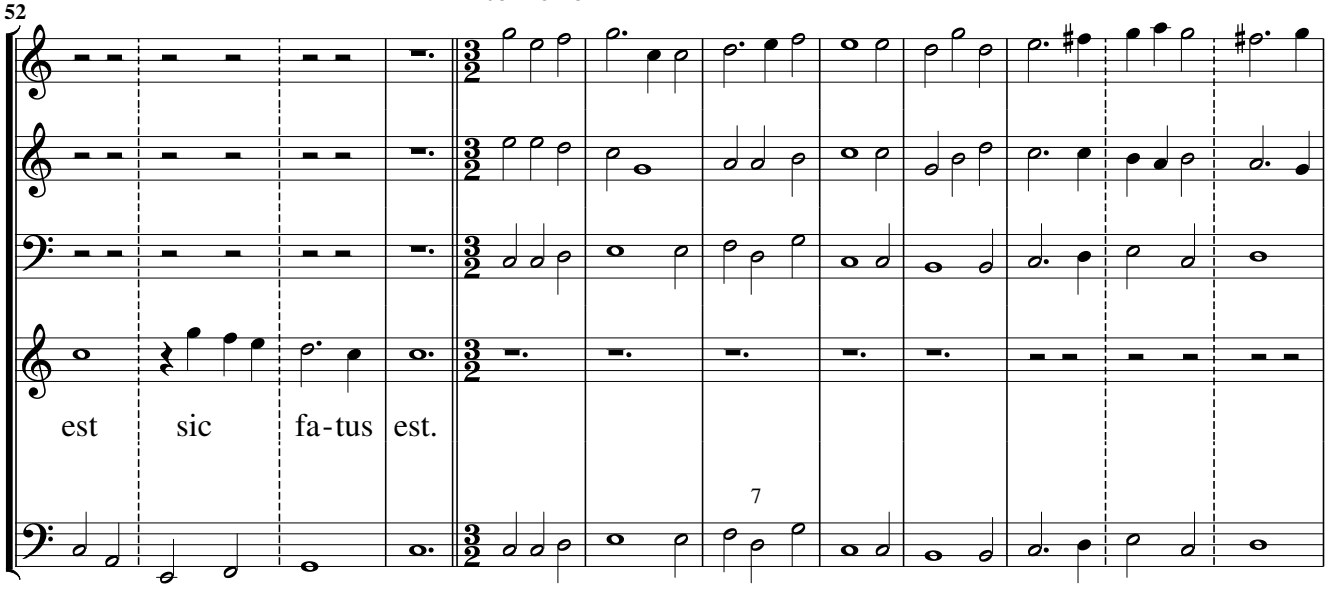
Aria, Sostenuto

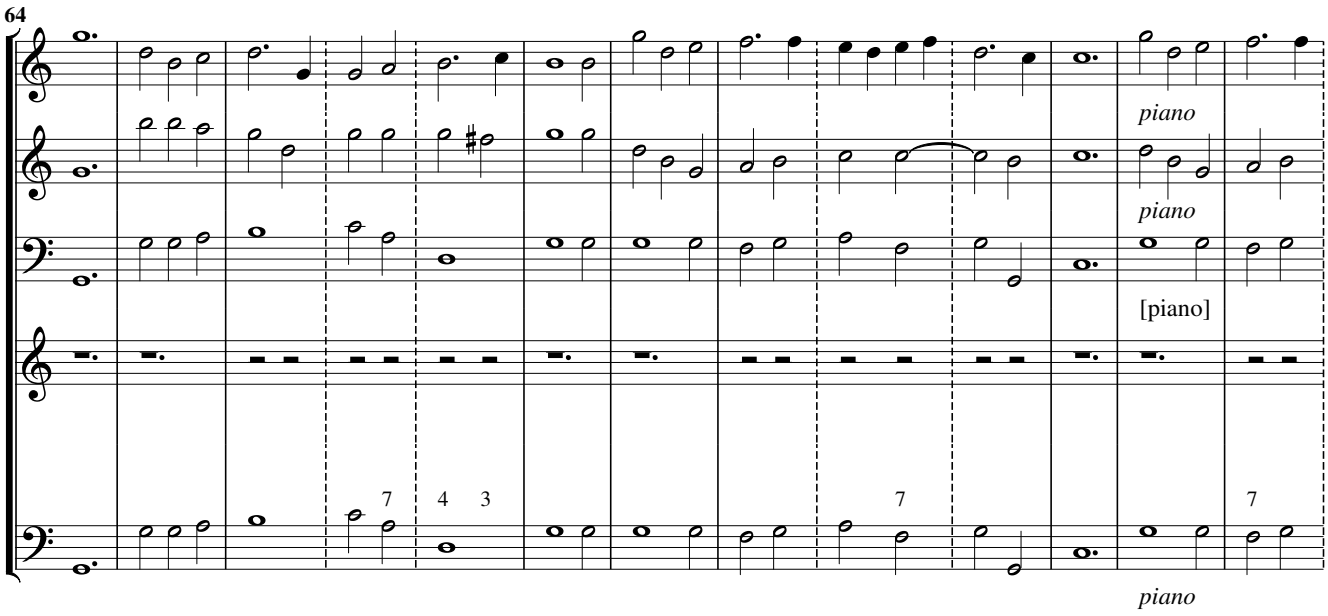



35
que-ru-la ef-fun-dens la- cri- mas cum ec-ce pro-ti-nus cae- le- stis nun-ci-us

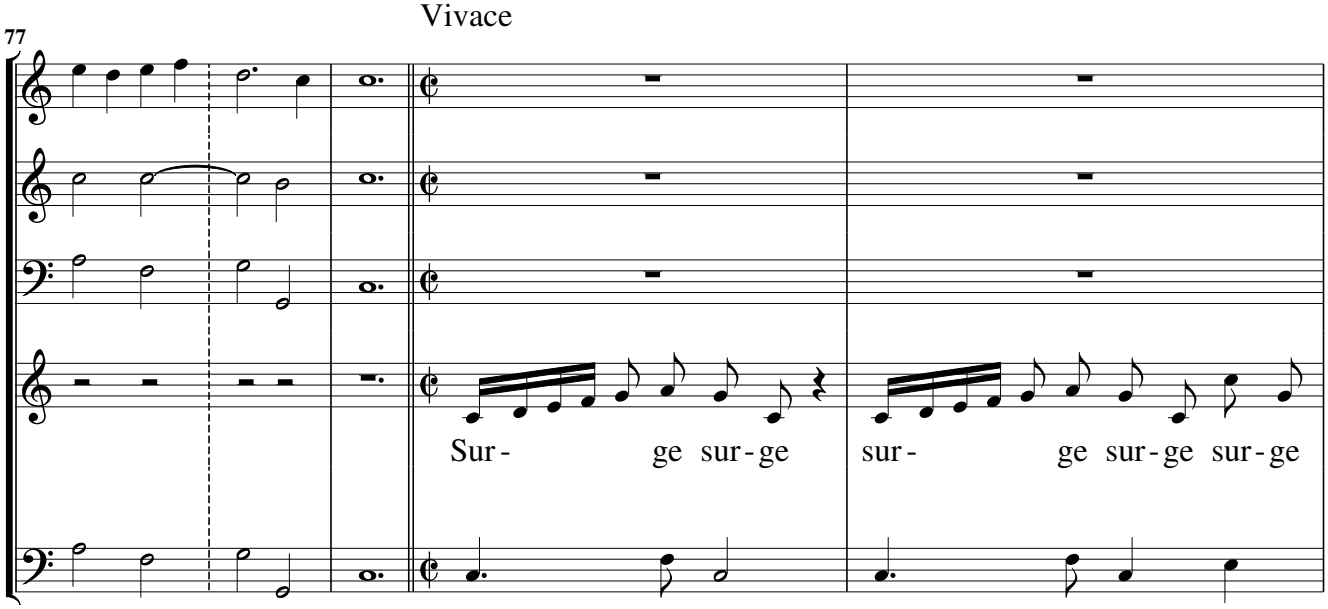

43
ad e- am ad-vo- lans sic fa-tus est ad e- am ad-vo- lans sic fa-tus

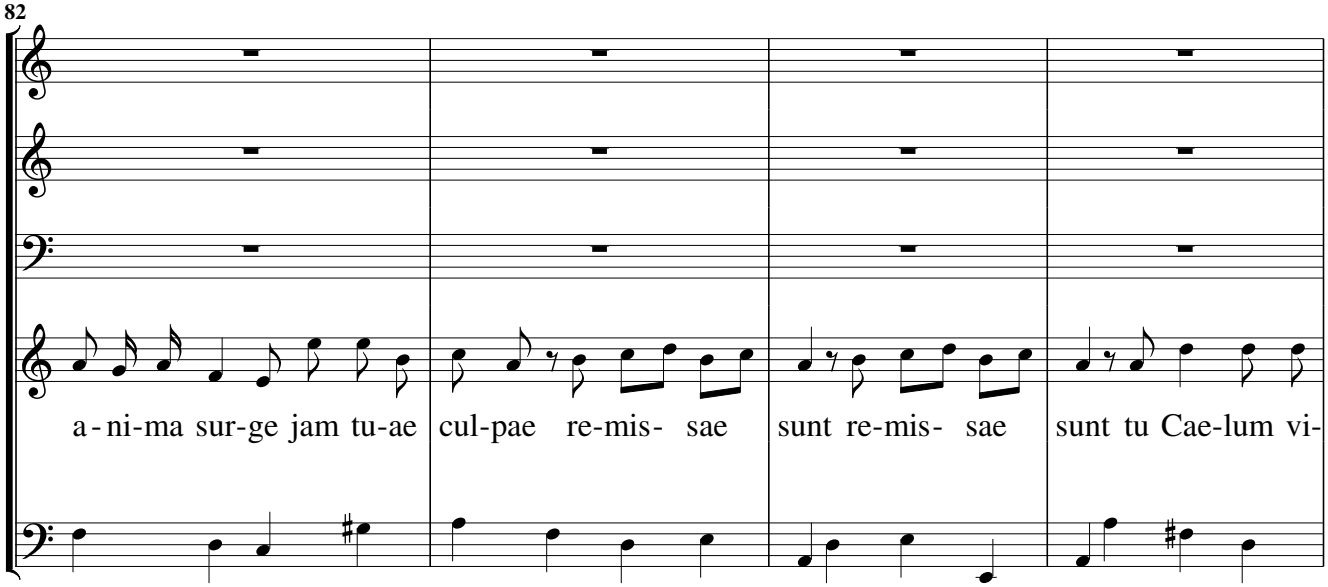
Ritornello

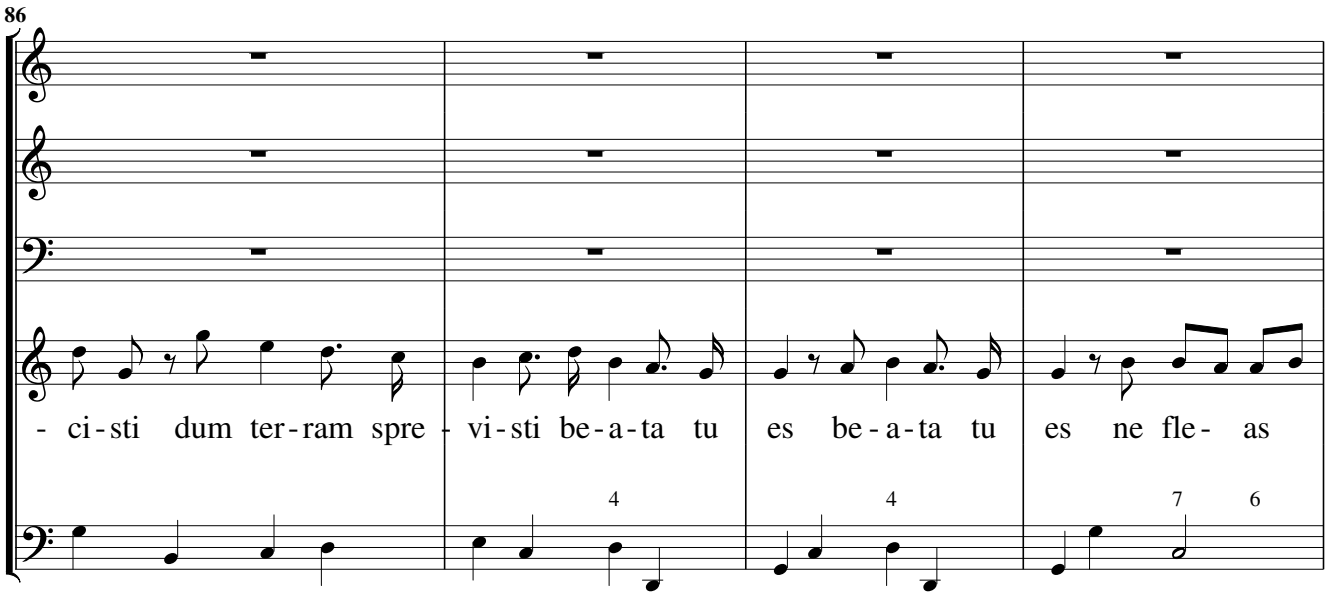

52
est sic fa-tus est.

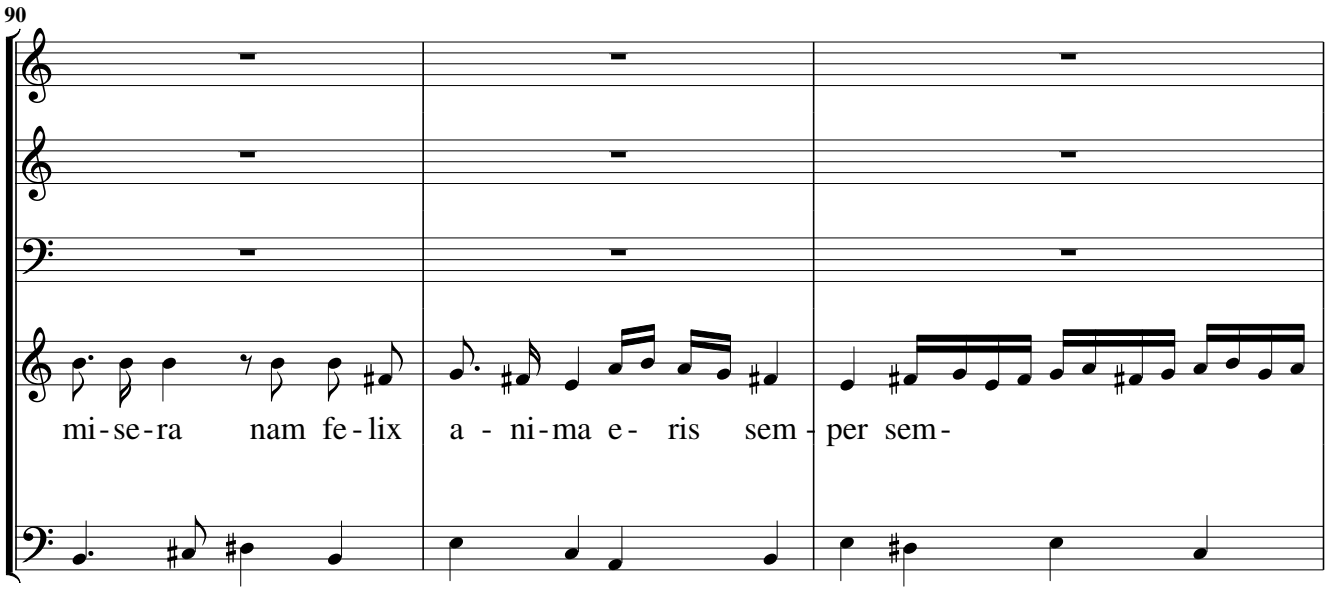

64
piano
piano
[piano]
piano

Vivace

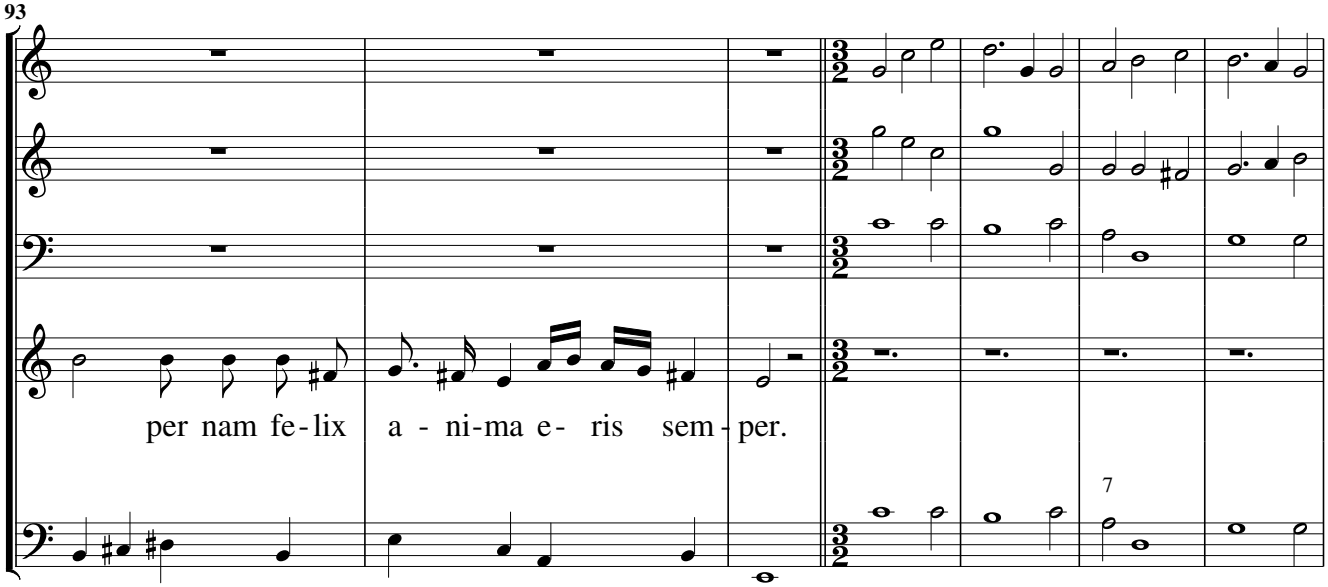

77
Sur- ge sur-ge sur- ge sur-ge sur-ge

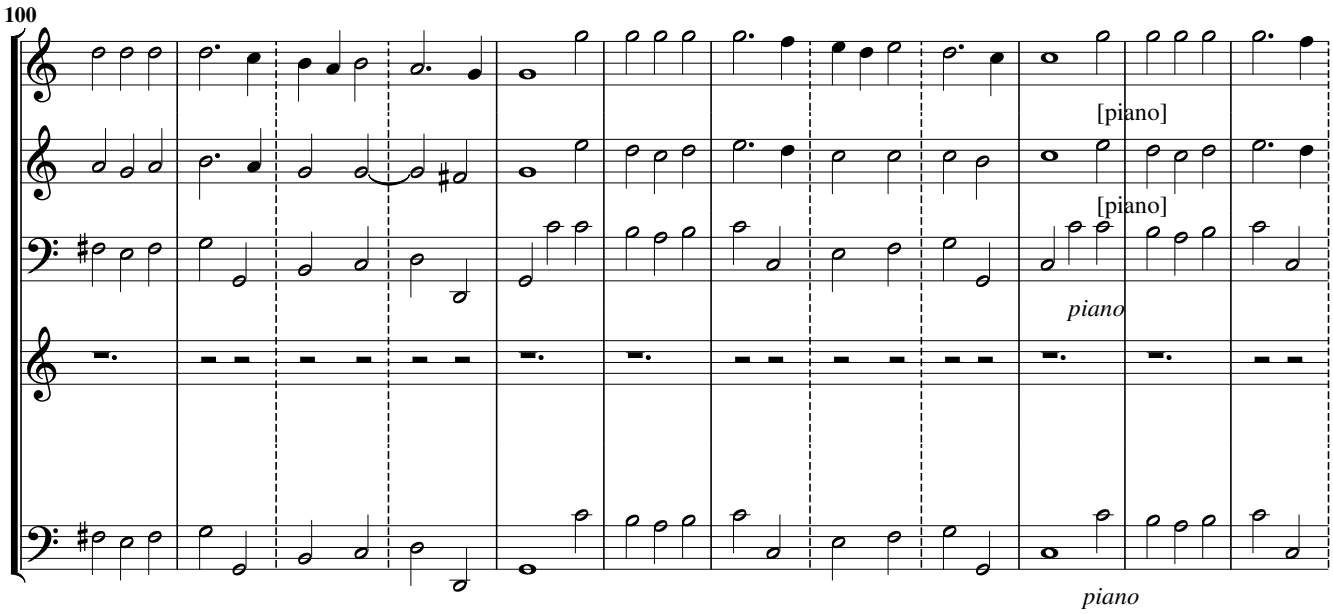

82
a-ni-ma sur-ge jam tu-ae cul-pae re-mis- sae sunt re-mis- sae sunt tu Cae-lum vi-



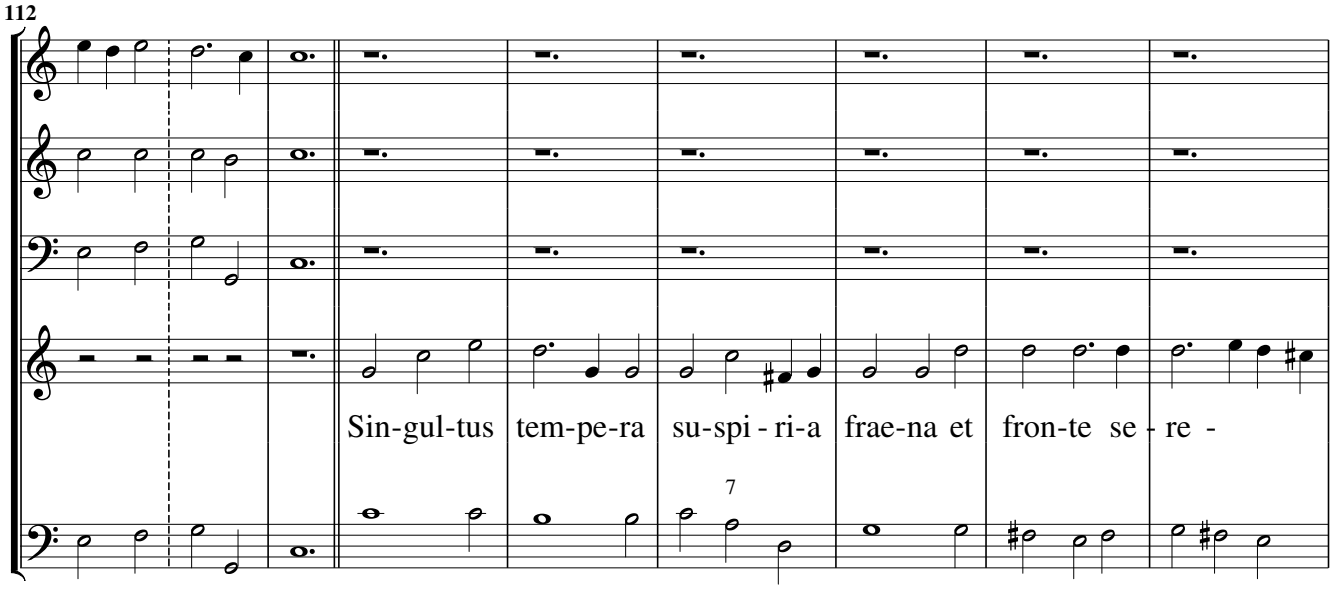


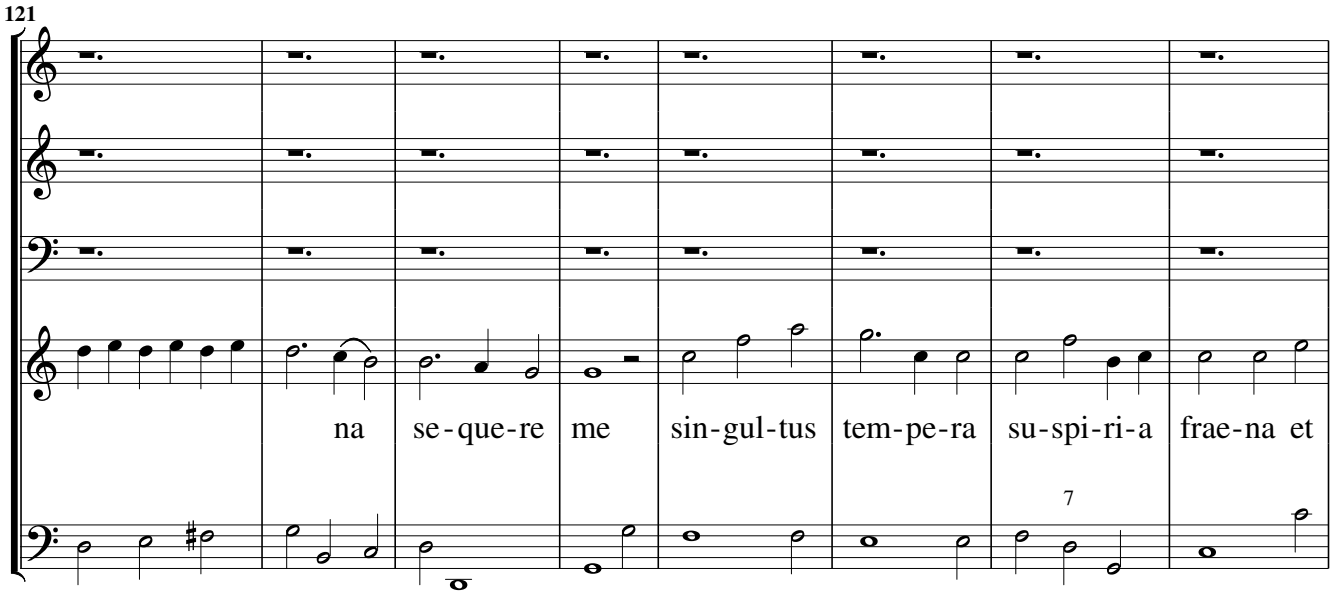
Ritornello non Presto

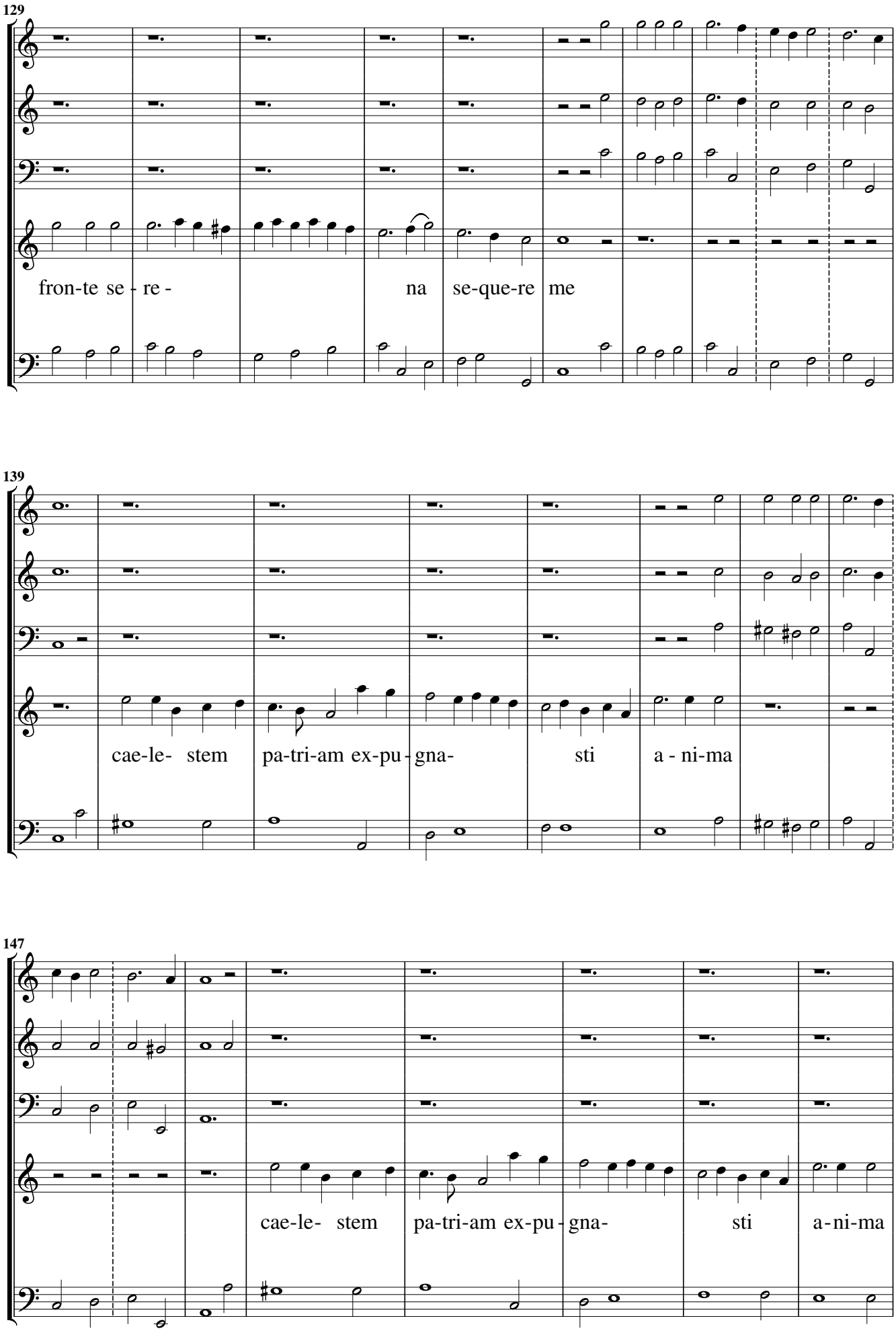


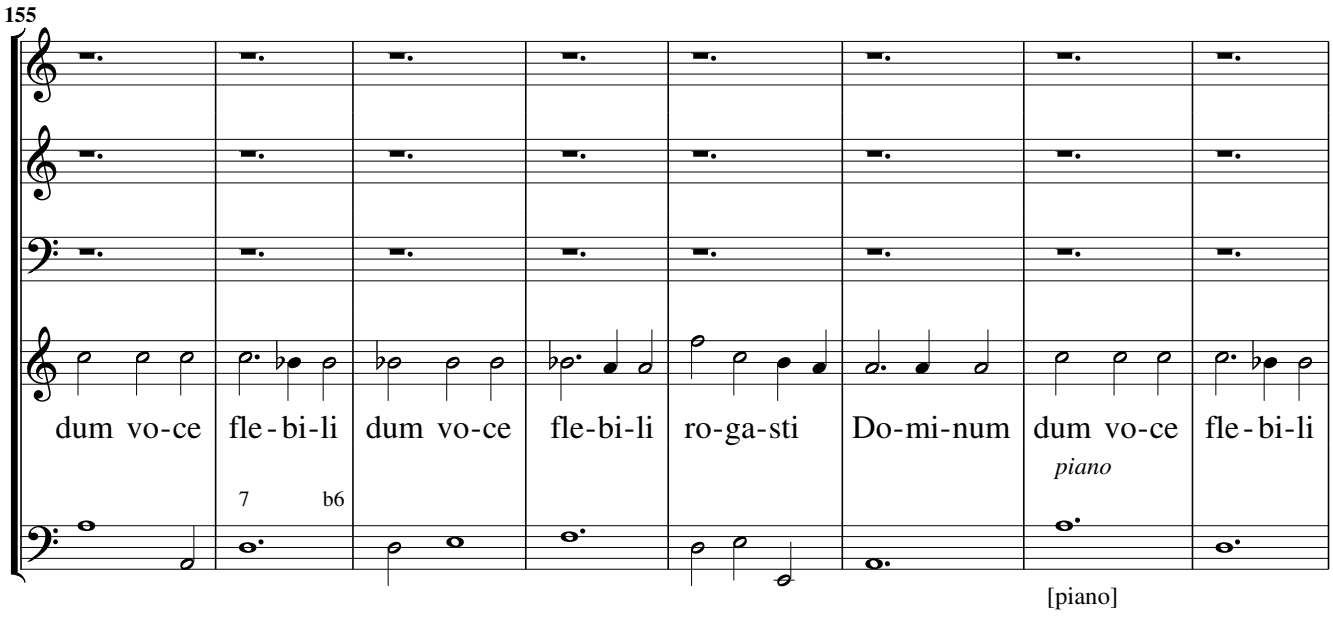

100
[piano]
[piano]
piano
piano

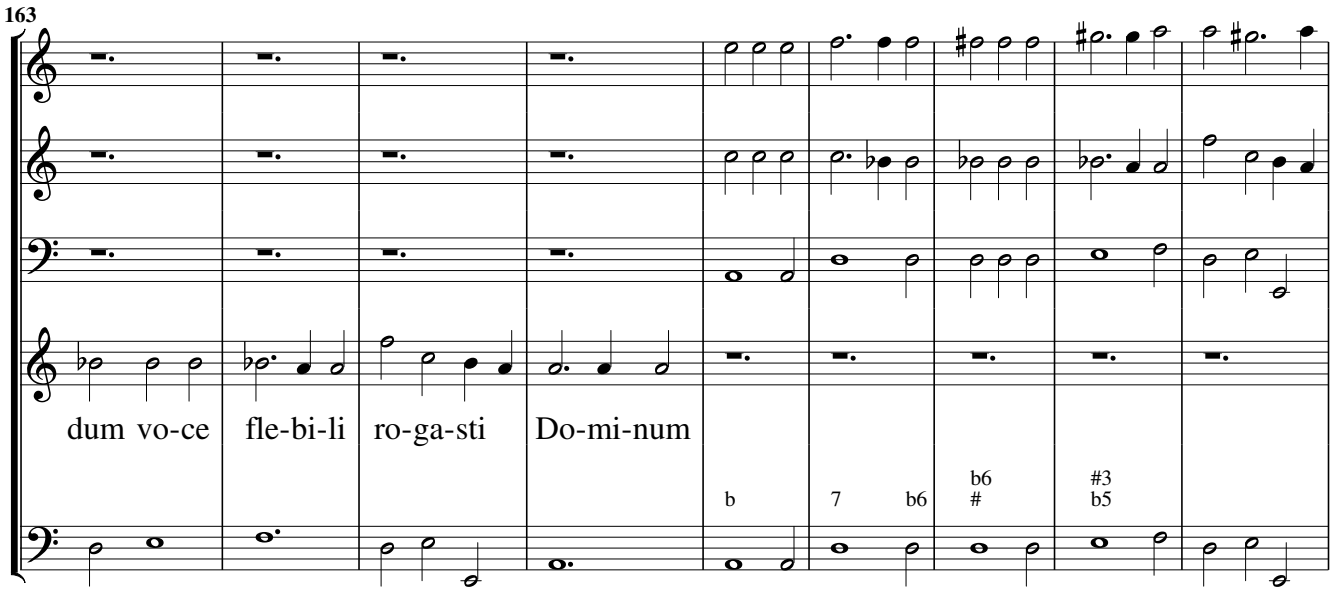
Non Presto

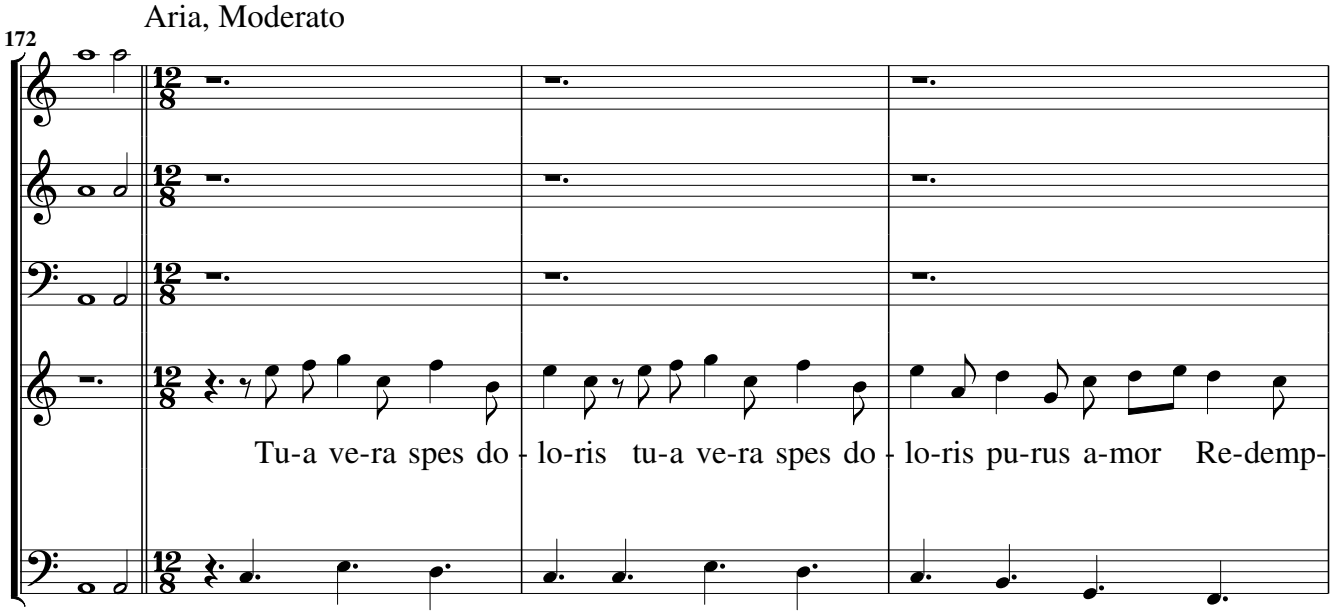

112
Sin-gul-tus tem-pe-ra su-spi - ri-a frae-na et fron-te se - re -
7

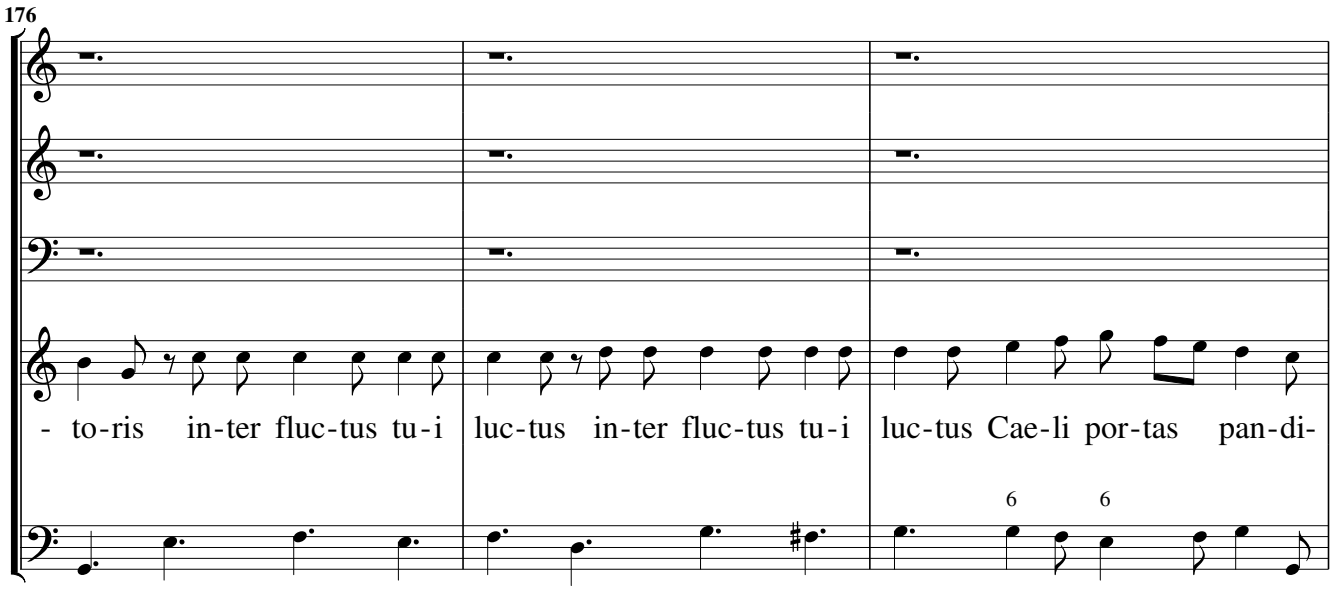

121
na se-que-re me sin-gul-tus tem-pe-ra su-spi-ri-a frae-na et
7

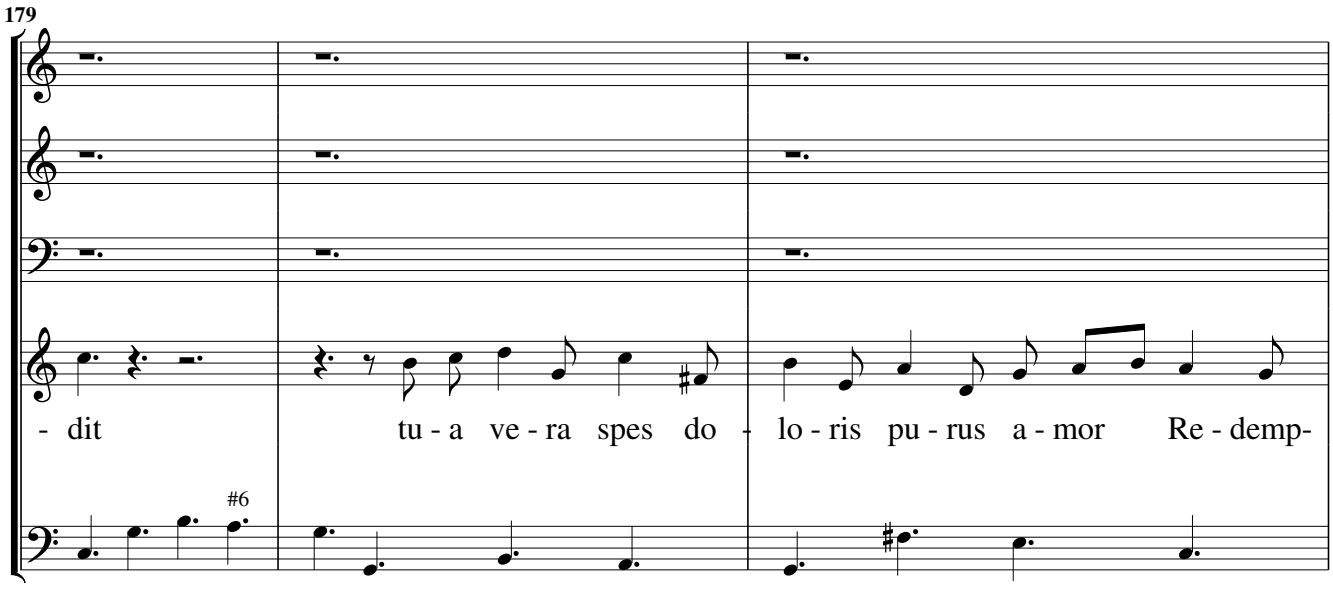

129
fron-te se - re - na se-que-re me
139
cae-le- stem pa-tri-am ex-pu - gna- sti a - ni-ma
147
cae-le- stem pa-tri-am ex-pu - gna- sti a-ni-ma

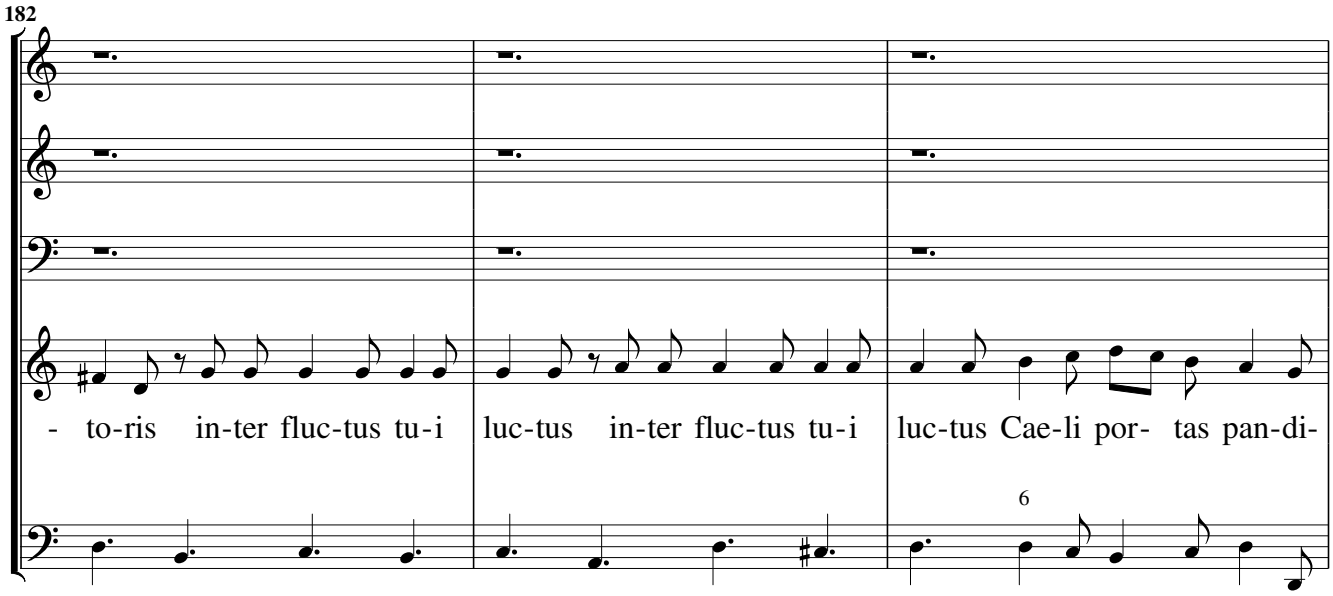

155
dum vo-ce fle-bi-li dum vo-ce fle-bi-li ro-ga-sti Do-mi-num dum vo-ce fle-bi-li
piano
7 b6
[piano]

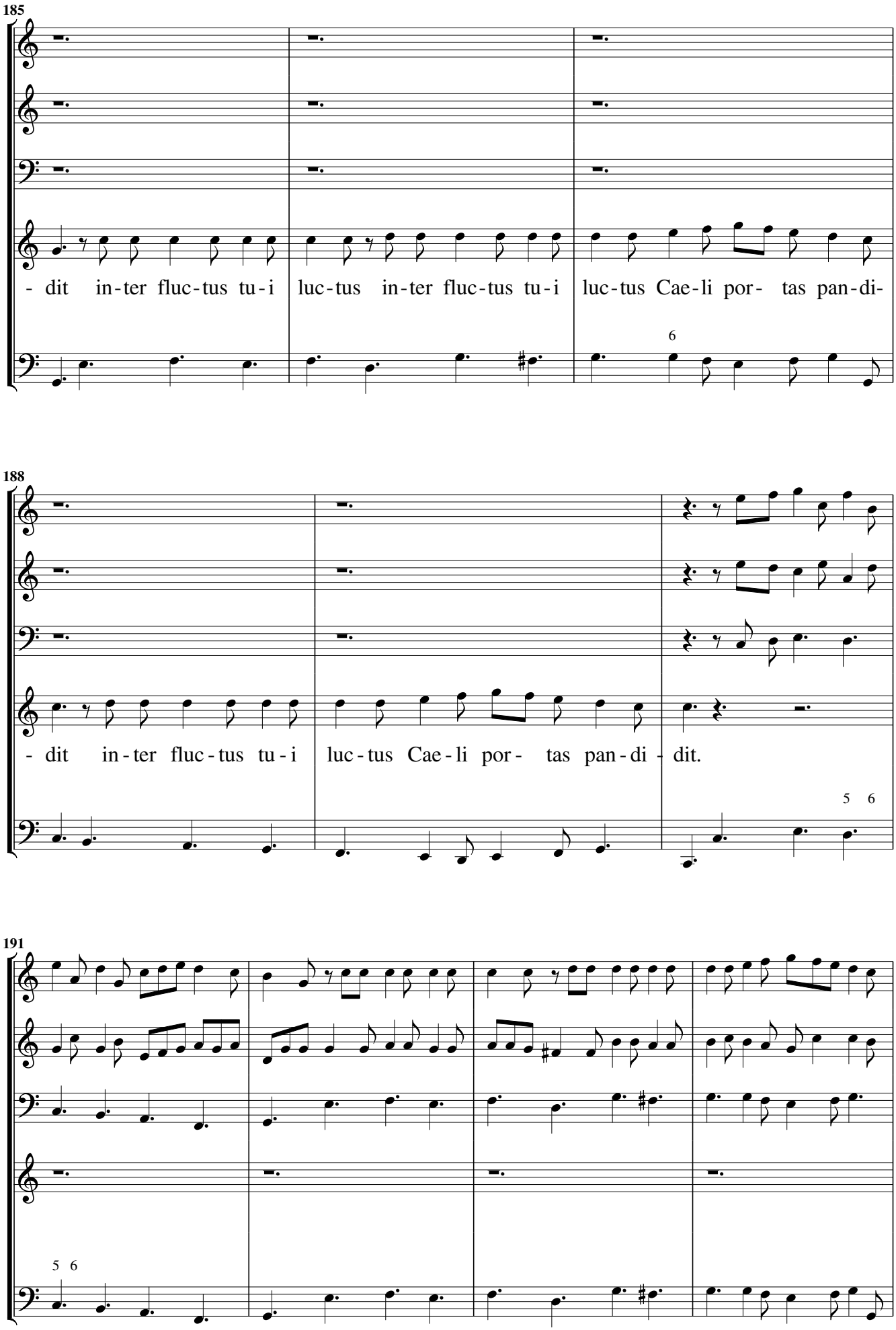

163
dum vo-ce fle-bi-li ro-ga-sti Do-mi-num
b 7 b6 b6 # #3 b5

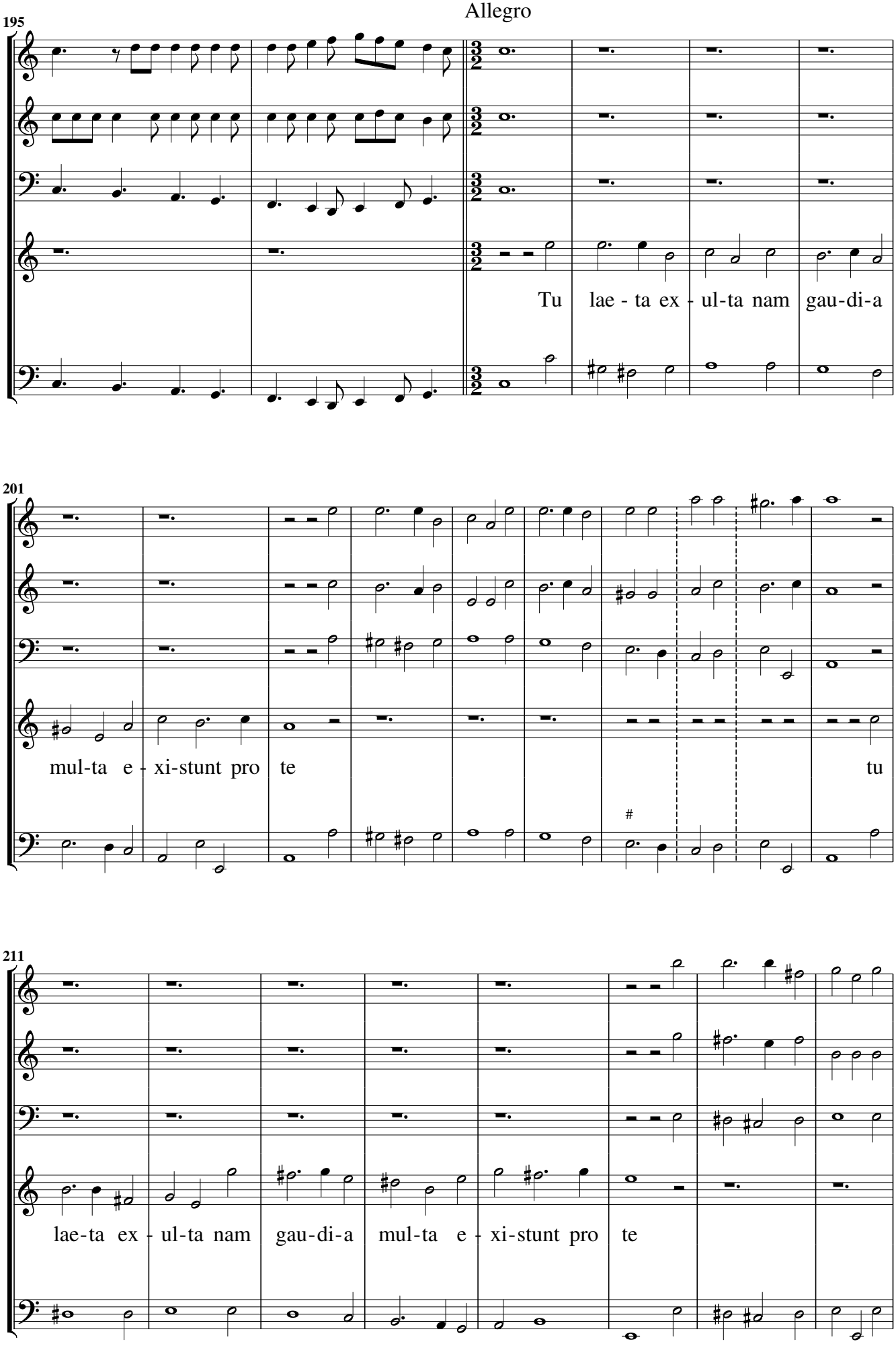

Aria, Moderato
172
Tu-a ve-ra spes do - lo-ris tu-a ve-ra spes do - lo-ris pu-rus a-mor Re-demp-

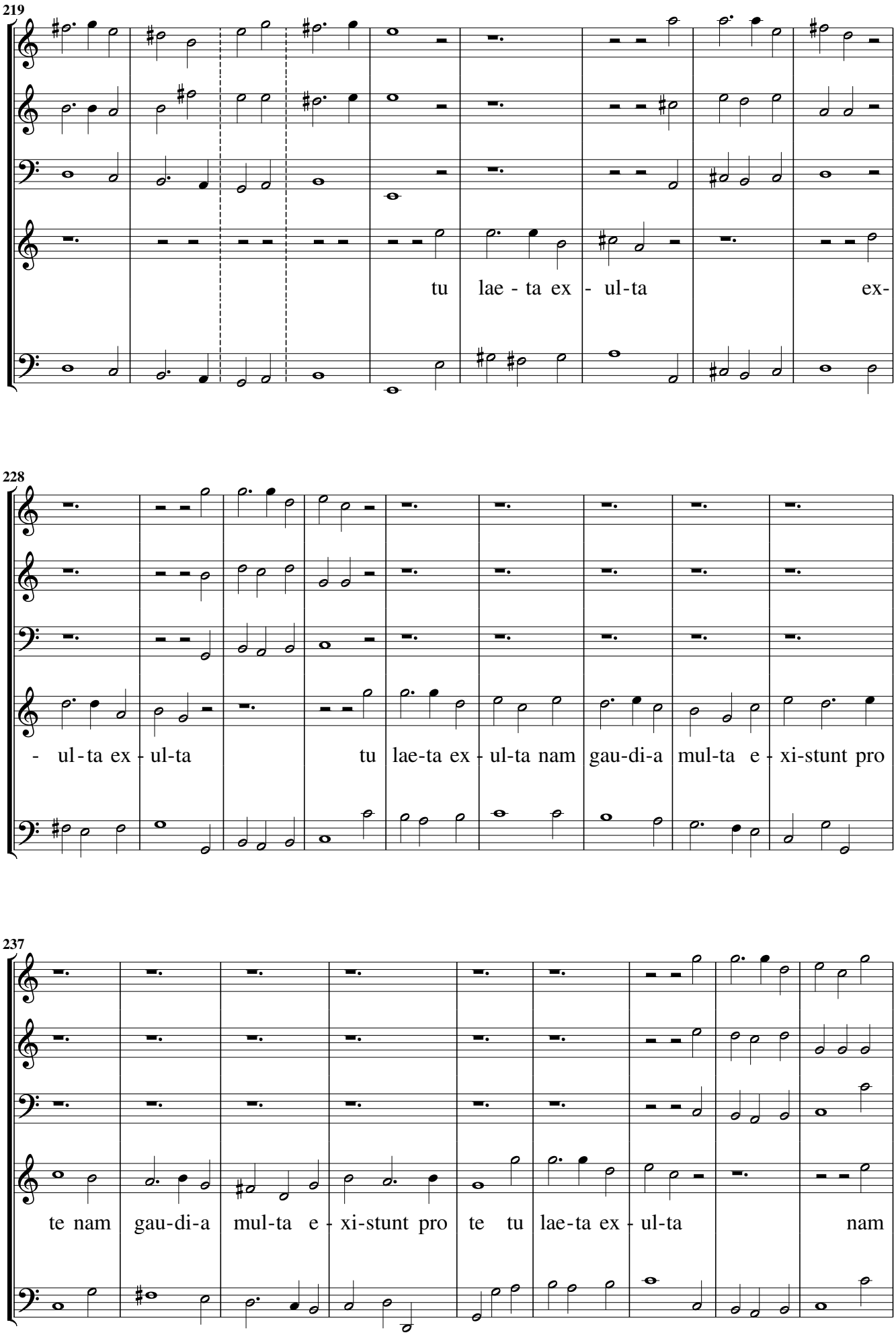

176
- to-ris in-ter fluc-tus tu-i luc-tus in-ter fluc-tus tu-i luc-tus Cae-li por-tas pan-di-
6 6

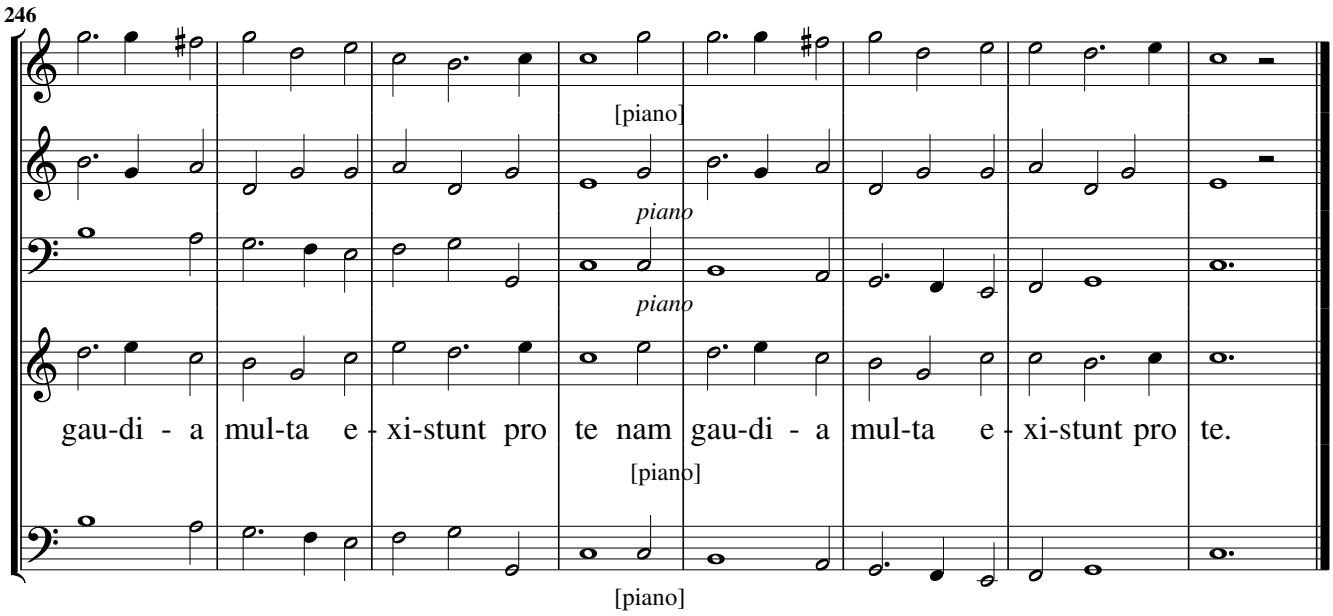

179
- dit tu - a ve - ra spes do - lo - ris pu - rus a - mor Re - demp-
#6


182
- to-ris in-ter fluc-tus tu-i luc-tus in-ter fluc-tus tu-i luc-tus Cae-li por- tas pan-di-
6


185
- dit in-ter fluc-tus tu-i
luc-tus in-ter fluc-tus tu-i
luc-tus Cae-li por- tas pan-di-
6
188
- dit in-ter fluc-tus tu-i
luc-tus Cae-li por- tas pan-di - dit.
5 6
191
5 6


Allegro
195
Tu lae - ta ex - ul-ta nam gau-di-a
201
mul-ta e - xi-stunt pro te tu
211
lae-ta ex - ul-ta nam gau-di-a mul-ta e - xi-stunt pro te

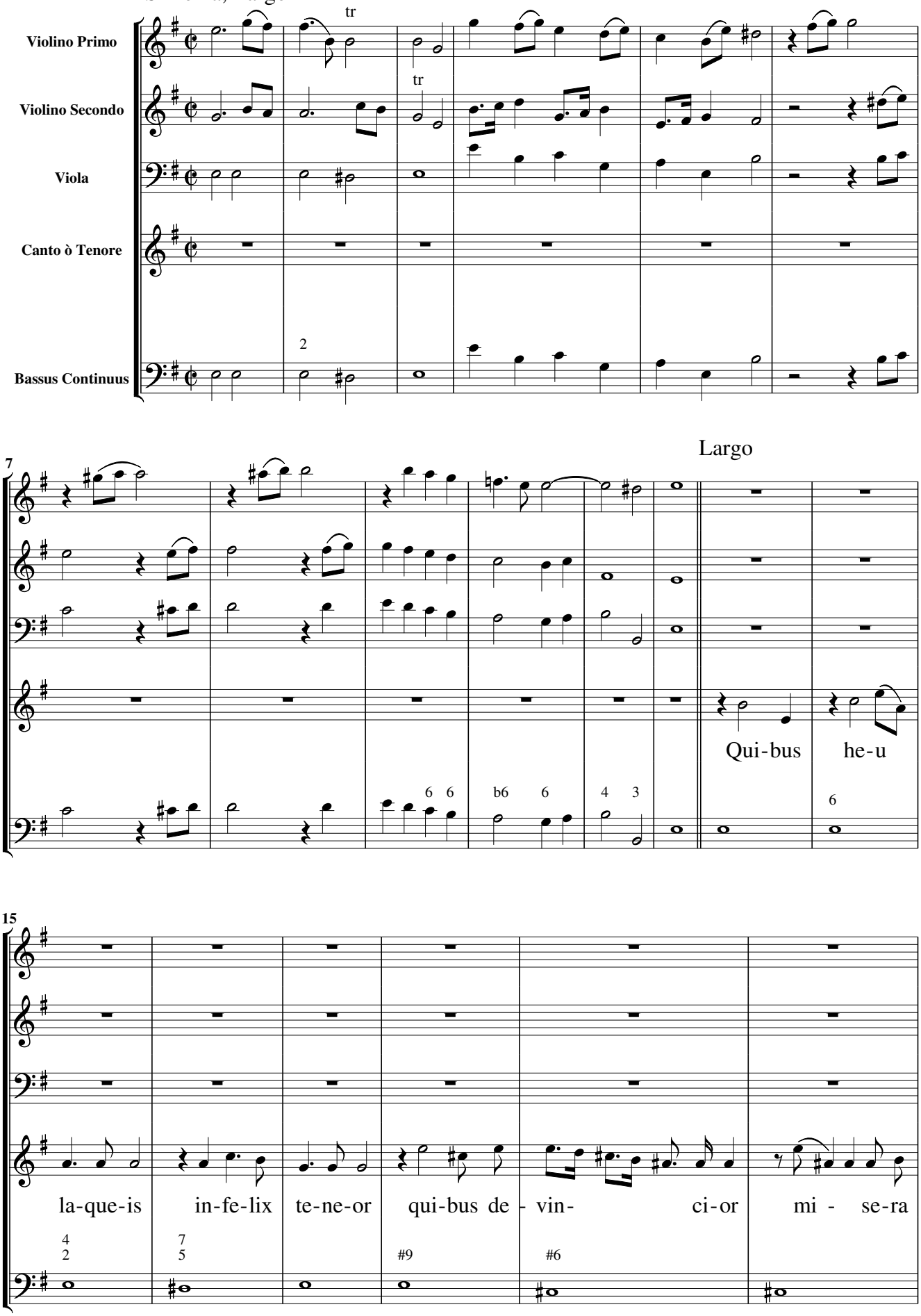

219
tu lae - ta ex - ul-ta ex-
228
- ul - ta ex - ul-ta tu lae-ta ex - ul-ta nam gau-di-a mul-ta e - xi-stunt pro
237
te nam gau-di-a mul-ta e - xi-stunt pro te tu lae-ta ex - ul-ta nam

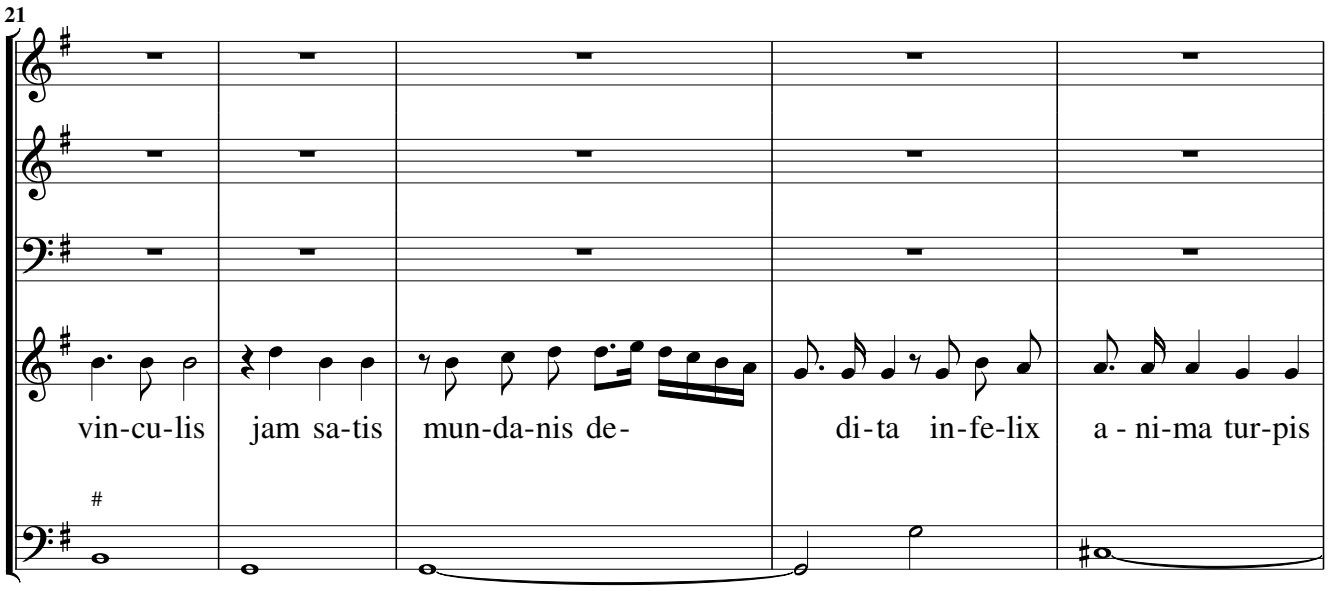

246
[piano]
piano
piano
gau-di - a mul-ta e - xi-stunt pro te nam gau-di - a mul-ta e - xi-stunt pro te.
[piano]
[piano]

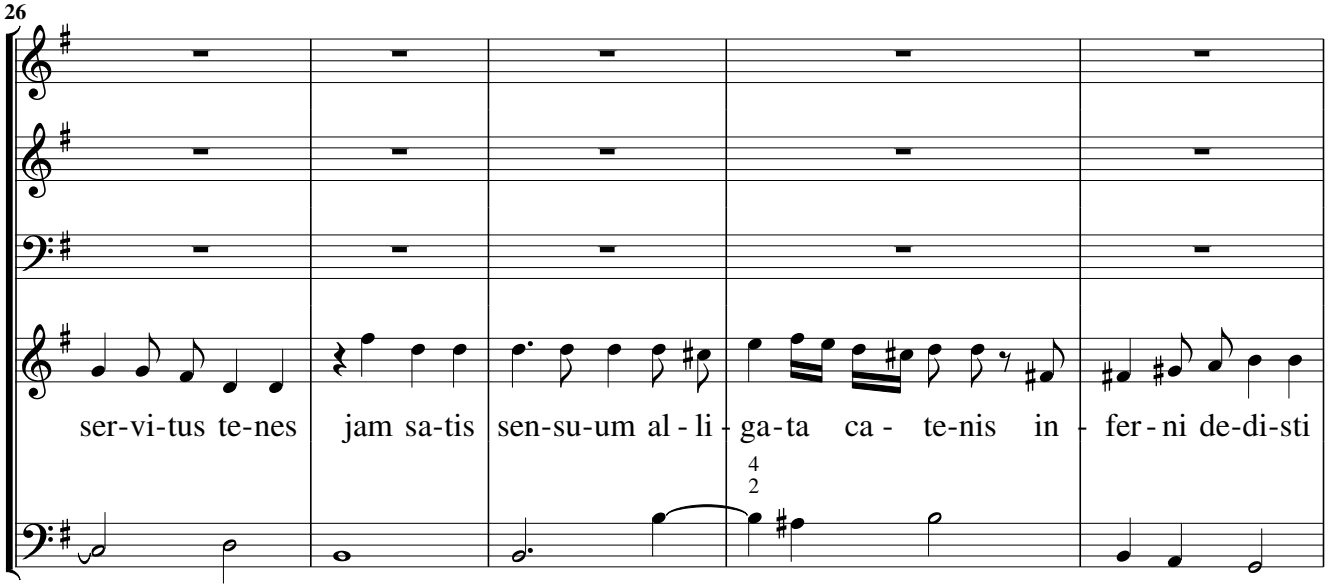
Quibus heu laqueris. Canto, ò Tenore con 3 stromenti

Del Signore, è per ogni Tempo

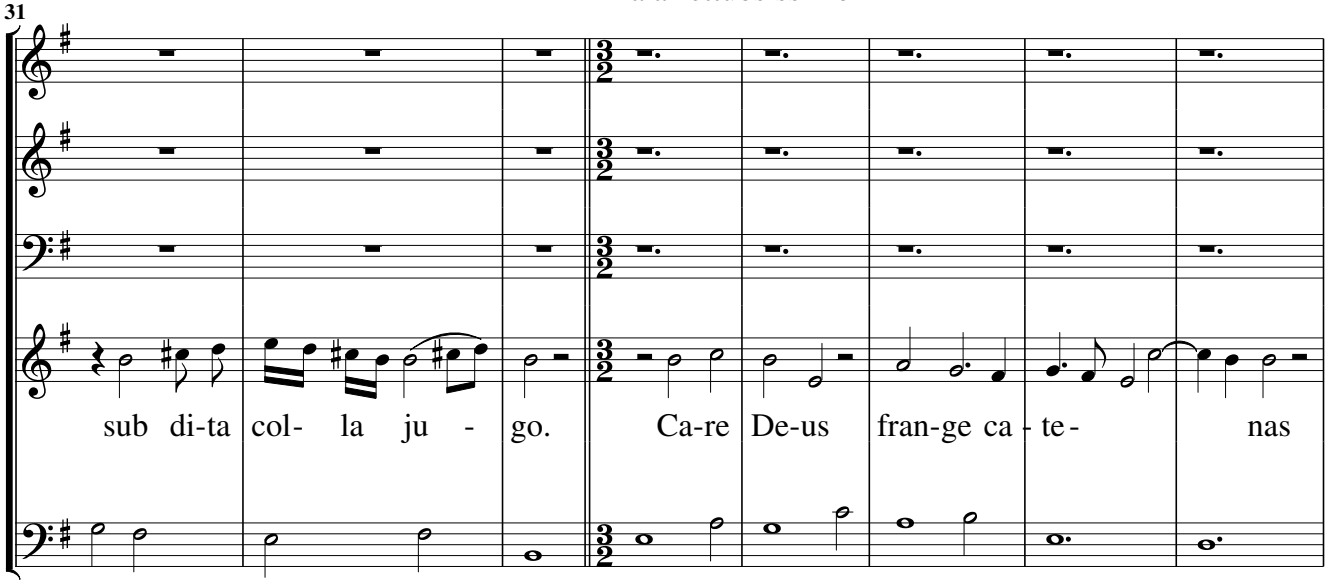
Sinfonia, Largo

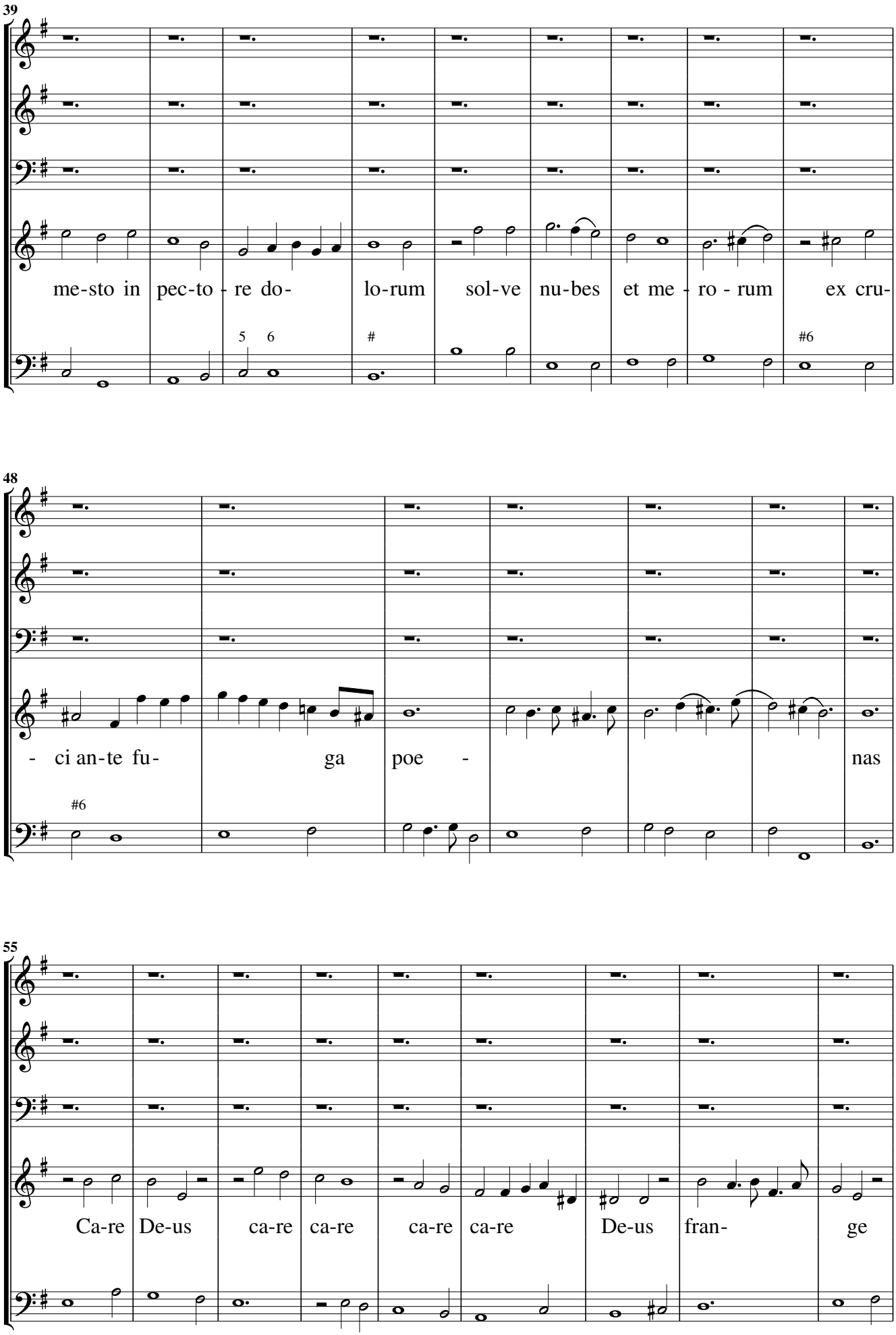


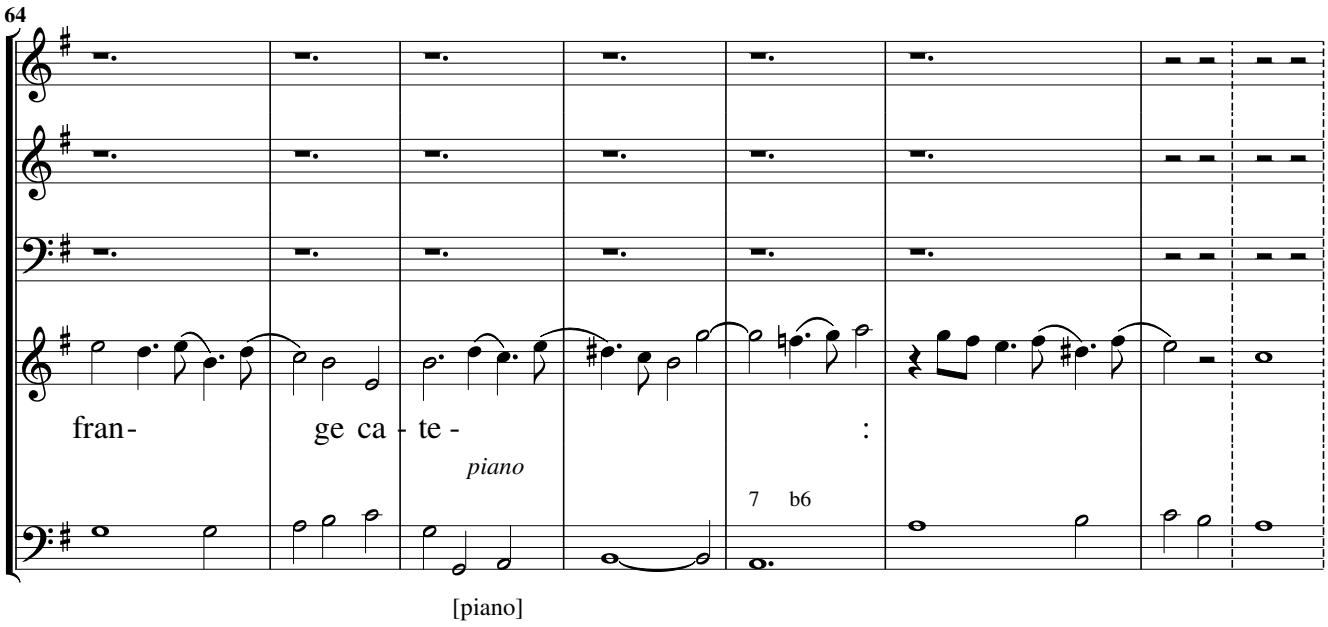




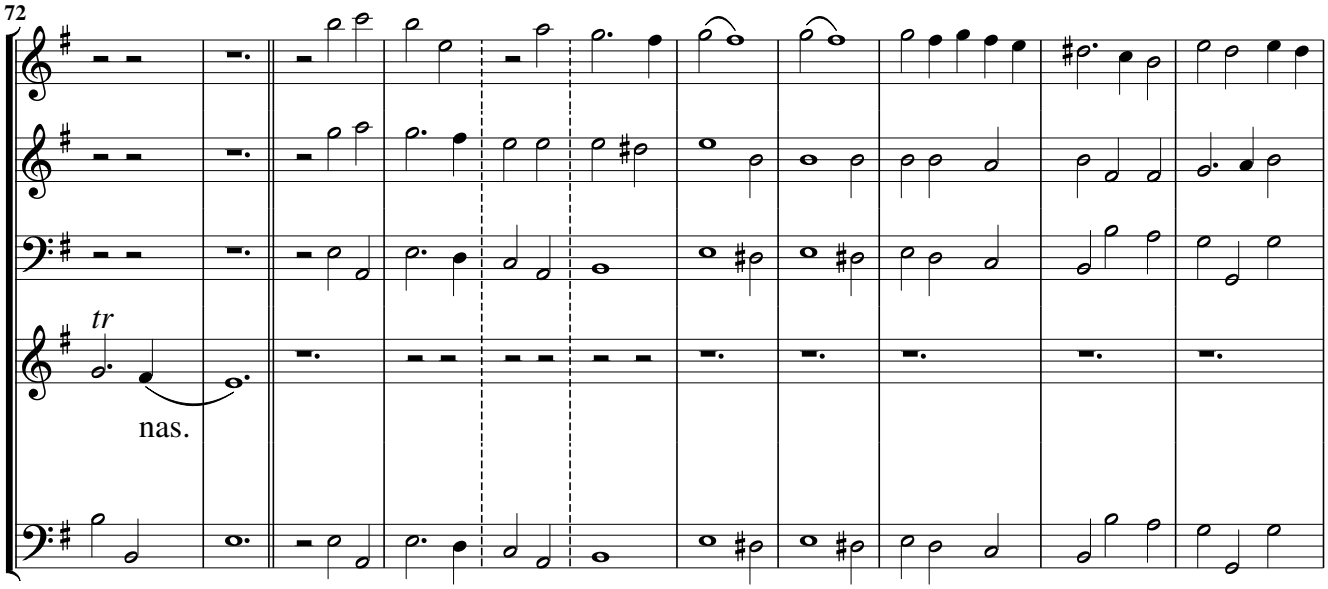
Aria affettuosissimo

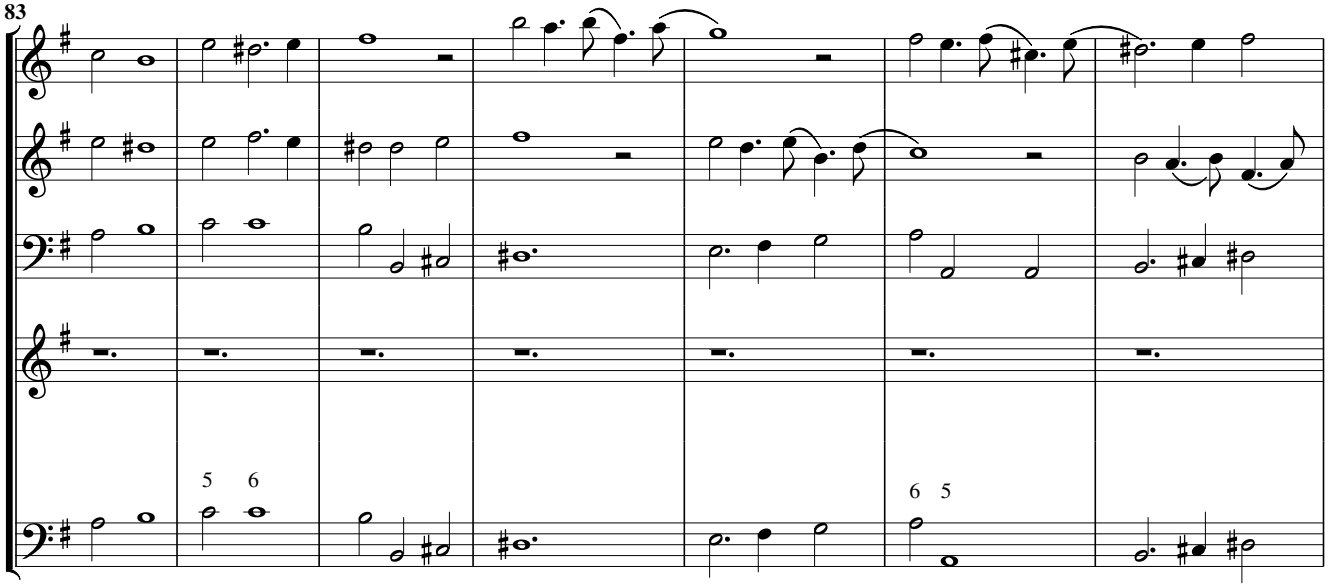



39
me-sto in pec-to - re do- lo-rum sol-ve nu-bes et me - ro - rum ex cru-
5 6
#
#6
48
- ci an-te fu- ga poe - nas
#6
55
Ca-re De-us ca-re ca-re ca-re ca-re De-us fran- ge

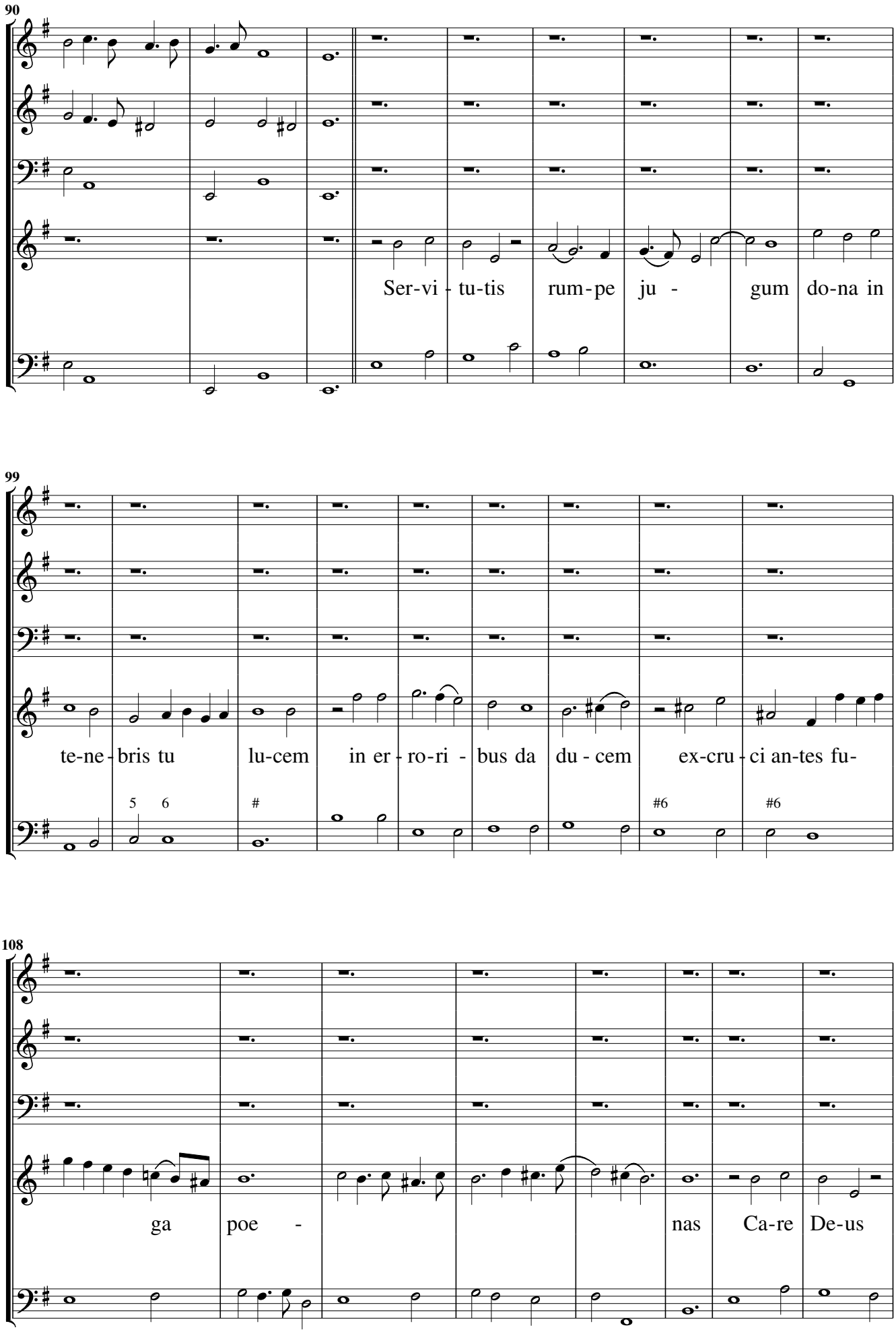


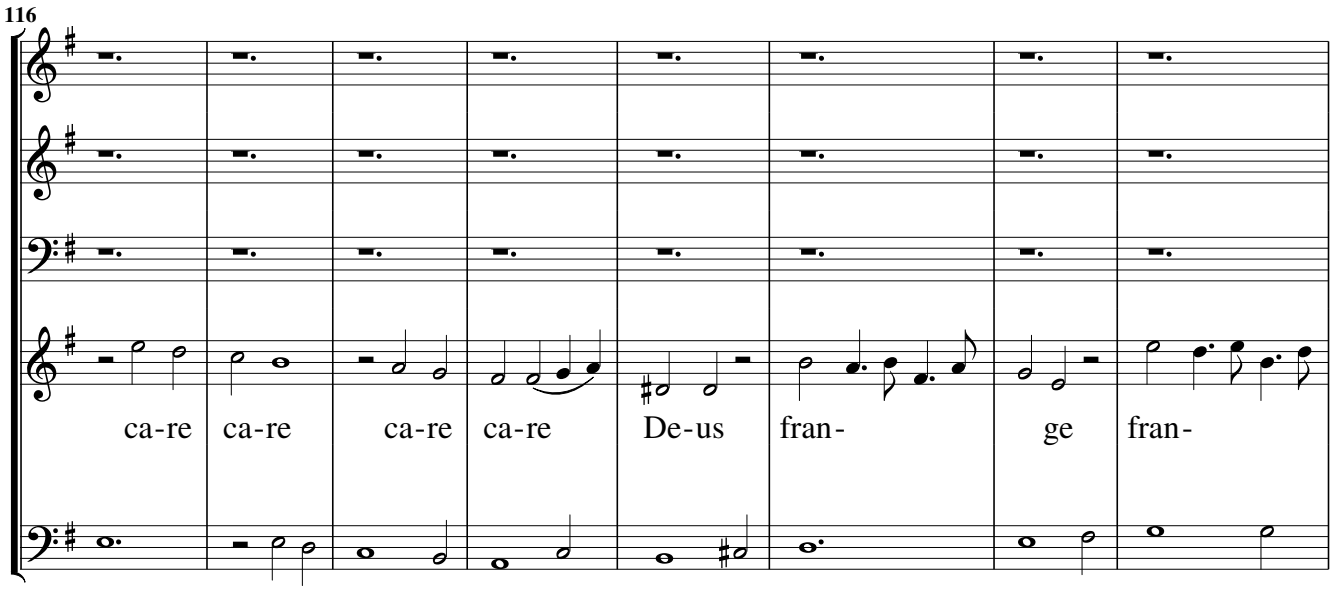
Ritornello

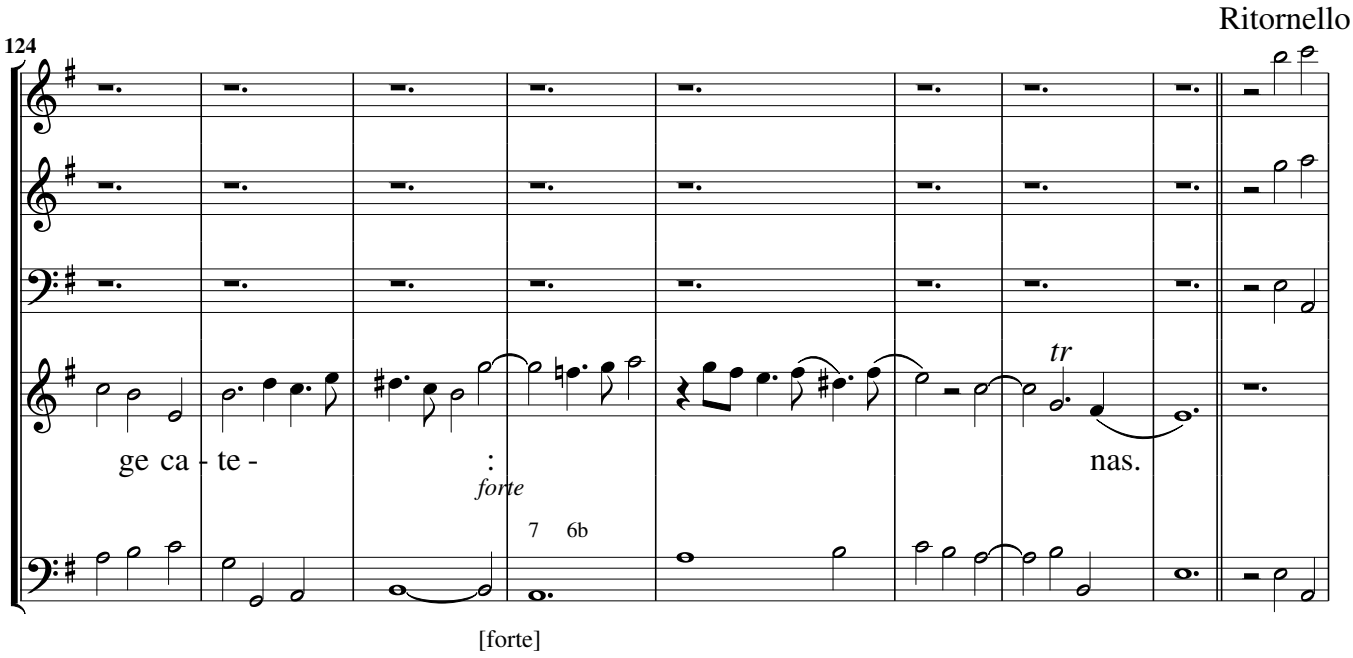


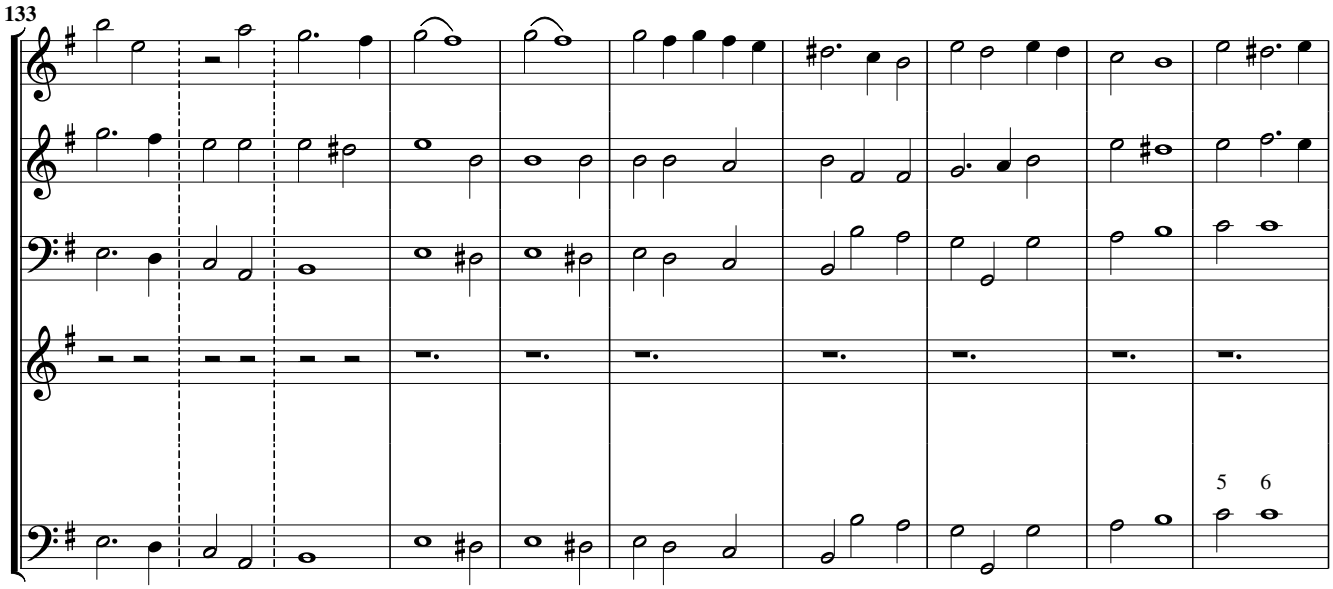


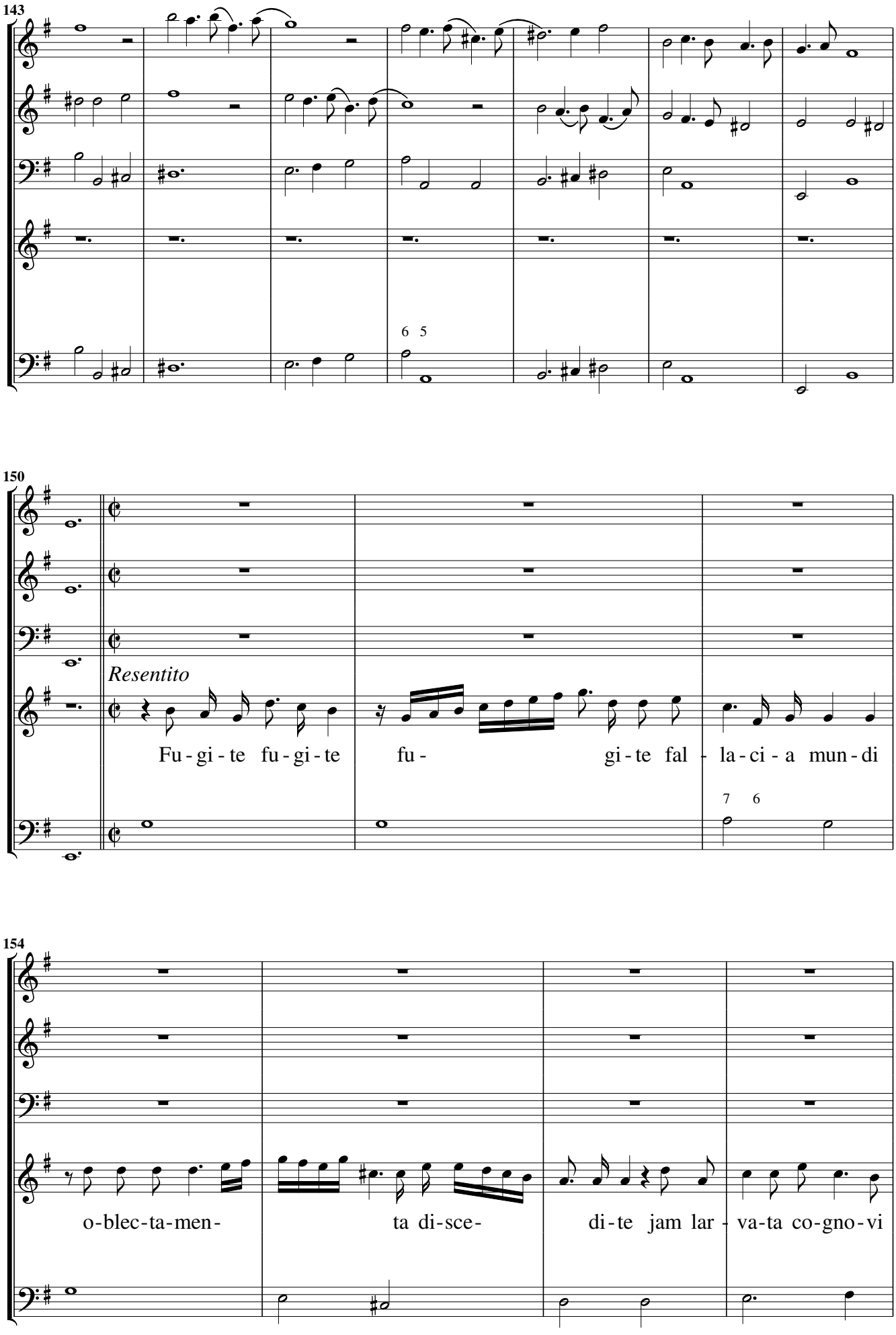
Seconda strofa

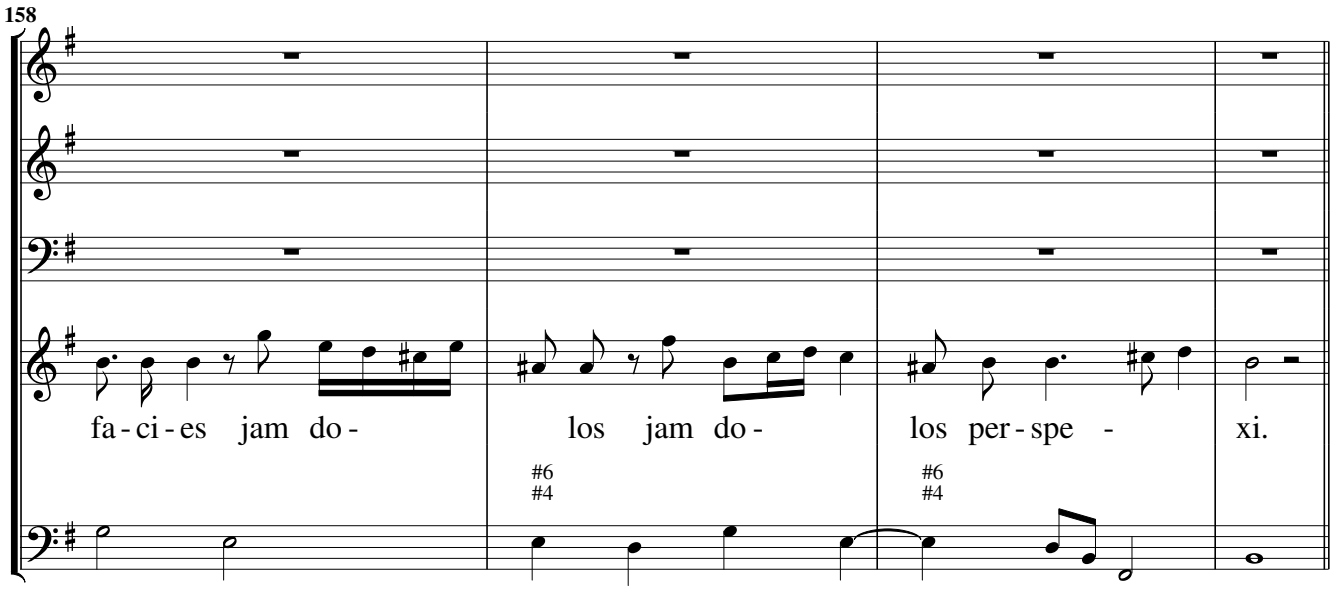



116
ca-re ca-re ca-re ca-re De-us fran- ge fran-

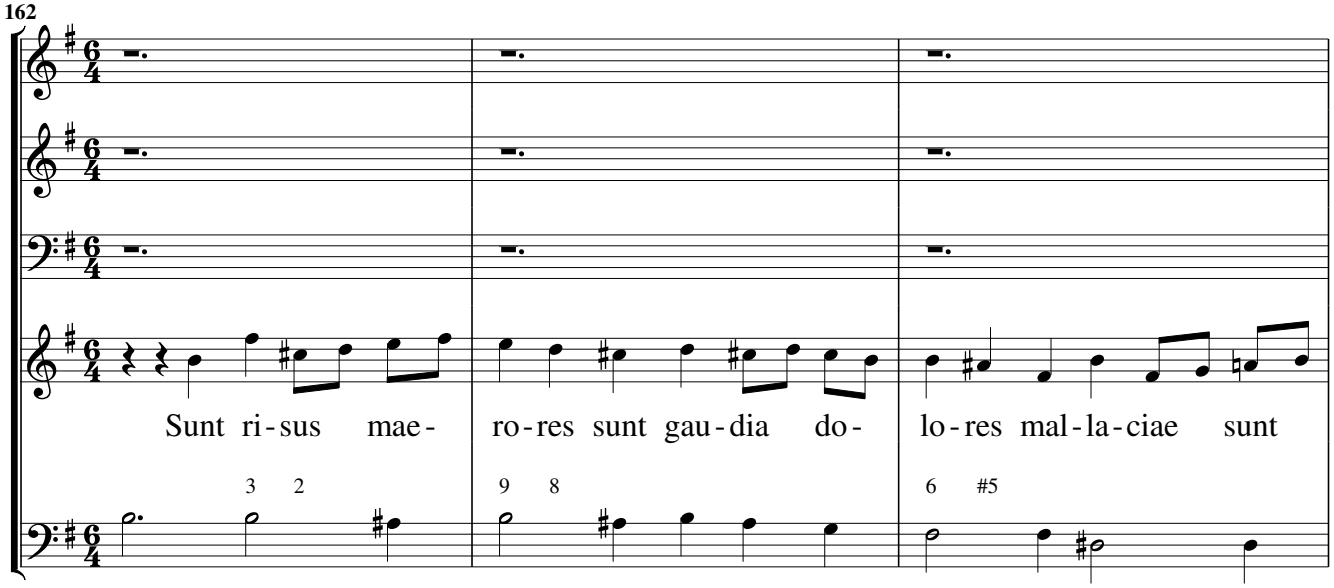

Ritornello
124
ge ca - te -
:
forte
7 6b
tr
nas.
[forte]

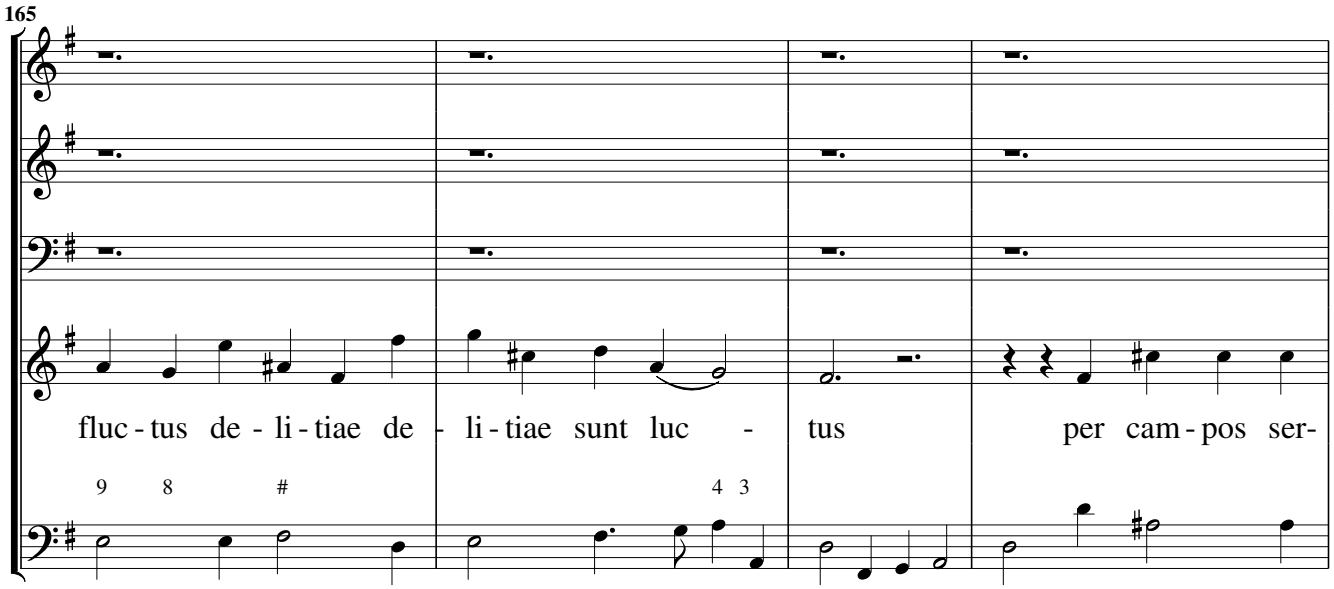

133
5 6

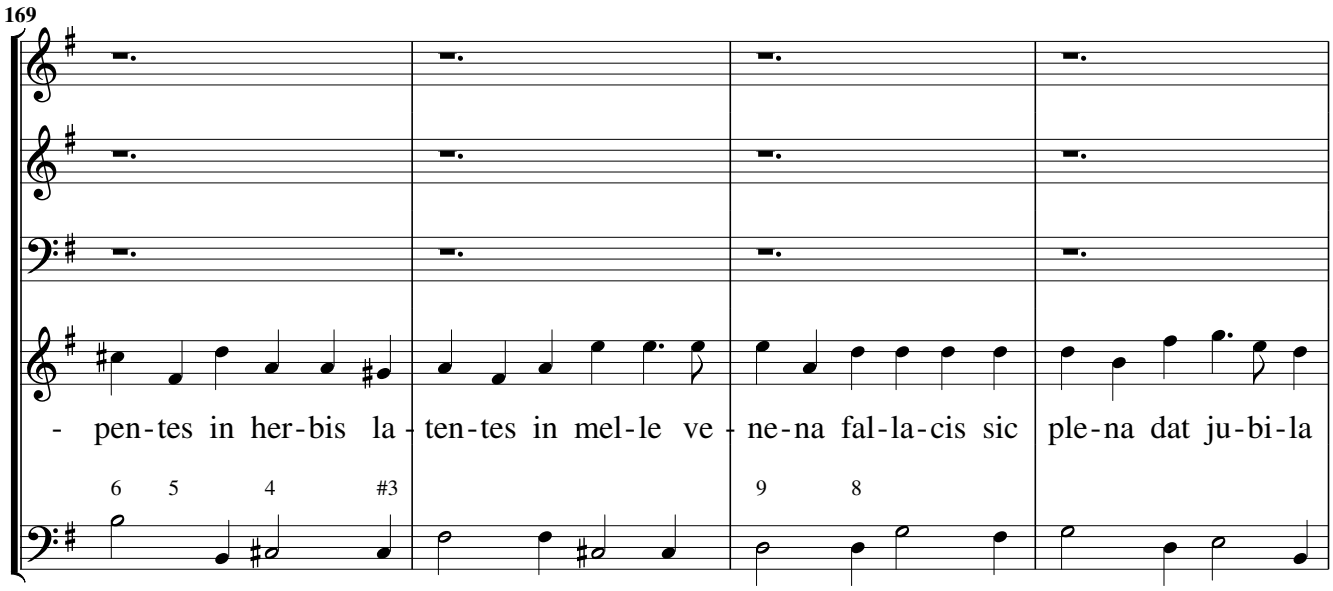

143
6 5
150
Resentito
Fu - gi - te fu - gi - te fu - gi - te fal - la - ci - a mun - di
7 6
154
o - blec - ta - men - ta di - sce - di - te jam lar - va - ta co - gno - vi


158
fa - ci - es jam do -
los jam do -
los per - spe -
xi.

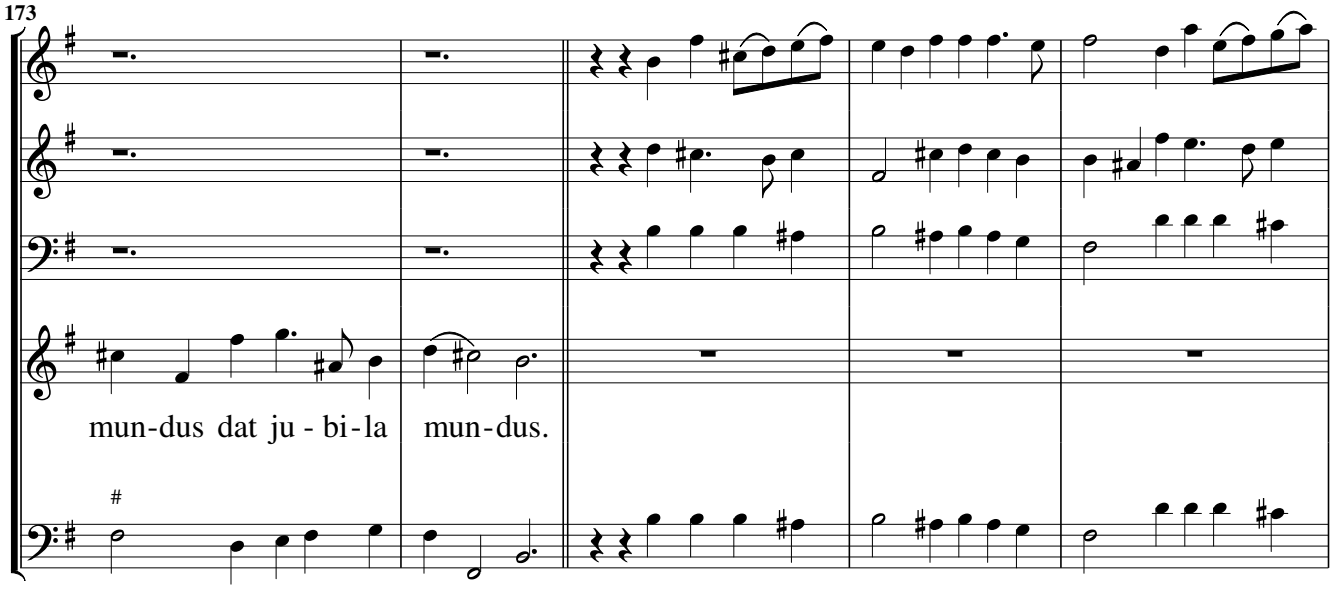
Aria, Vivace

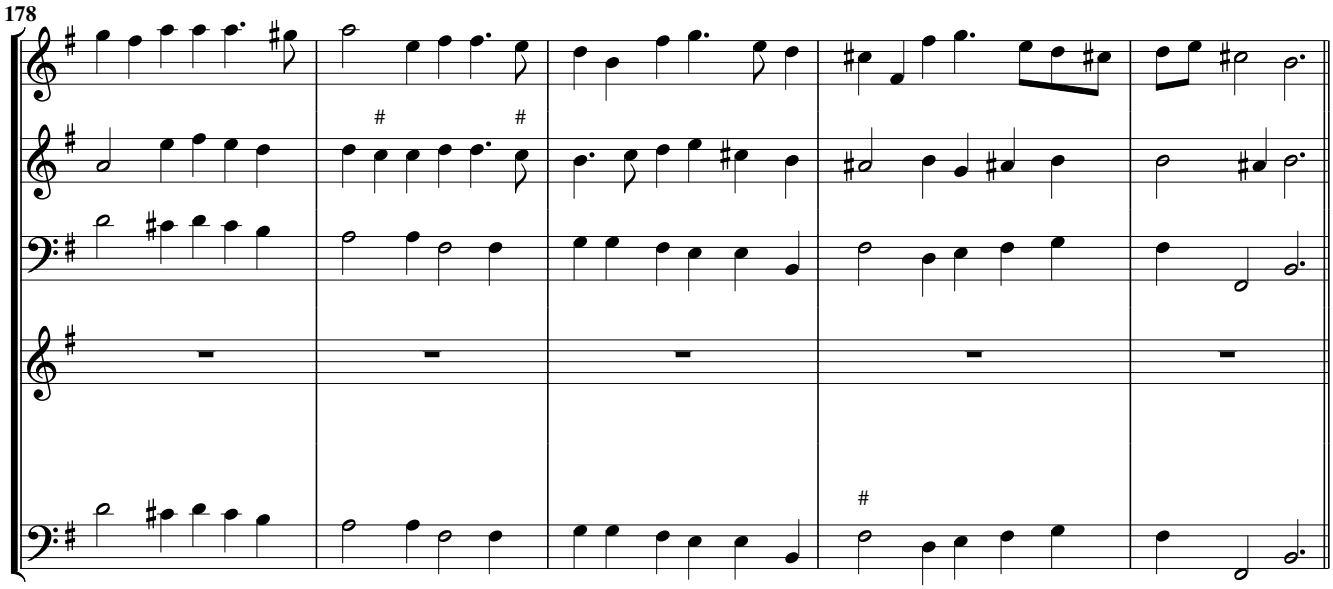

162
Sunt ri - sus mae -
ro - res sunt gau - dia do -
lo - res mal - la - ciae sunt

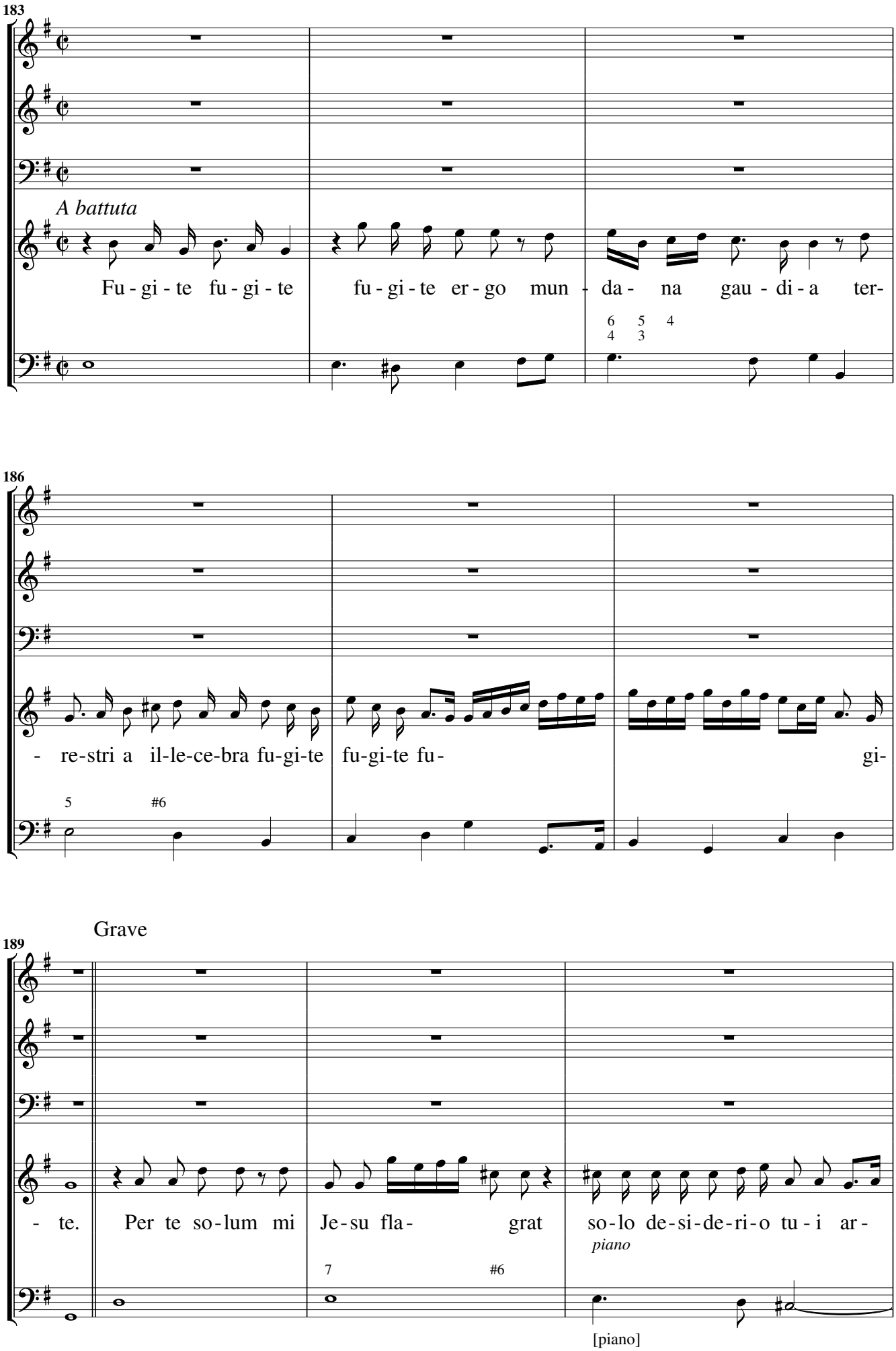

165
fluc - tus de - li - tiae de - li - tiae sunt luc -
tus
per cam - pos ser -

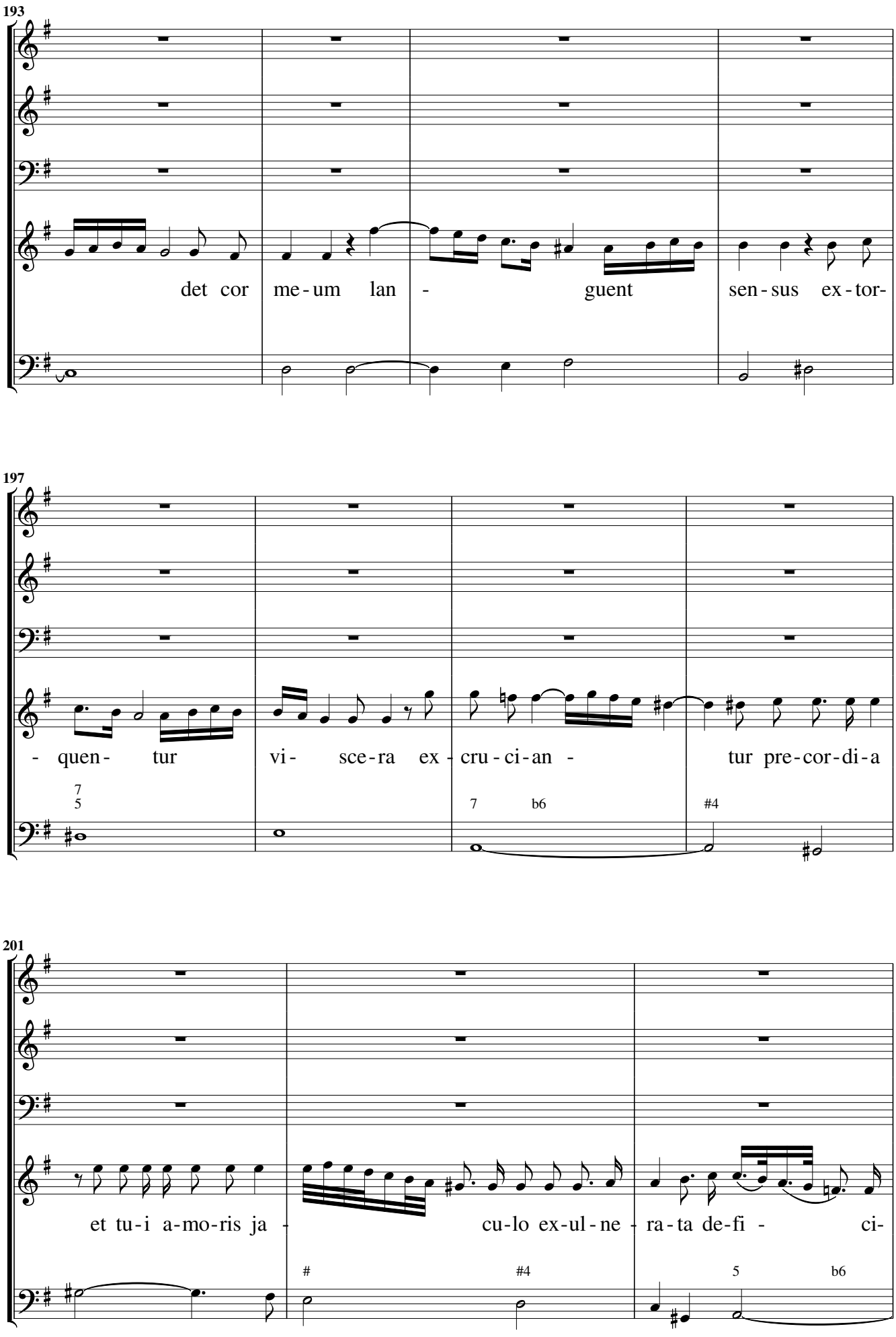


Ritornello vivace






183
A battuta
Fu - gi - te fu - gi - te fu - gi - te er - go mun - da - na gau - di - a ter-
6 5 4
4 3
186
- re-stri a il-le-ce-bra fu-gi-te fu-gi-te fu- gi-
5 #6
Grave
189
- te. Per te so-lum mi Je-su fla- grat so-lo de-si-de-ri-o tu - i ar-
piano
7 #6
[piano]


193
det cor me-um lan - guent sen-sus ex-tor-
197
- quen- tur vi- sce-ra ex - cru-ci-an - tur pre-cor-di-a
7
5
7
b6
#4
201
et tu-i a-mo-ris ja - cu-lo ex-ul-ne - ra-ta de-fi - ci-
#
#4
5
b6

Aria moderato

204

- ens a - ni - ma sic sa - tur. Je - su dul - cis spes me - a tu

4 b3 #3

207

vi- ta Je-su dul-cis spes me-a tu vi- ta tu bo-na in-fi - ni-ta so-la - ti-um tu

piano *forte*

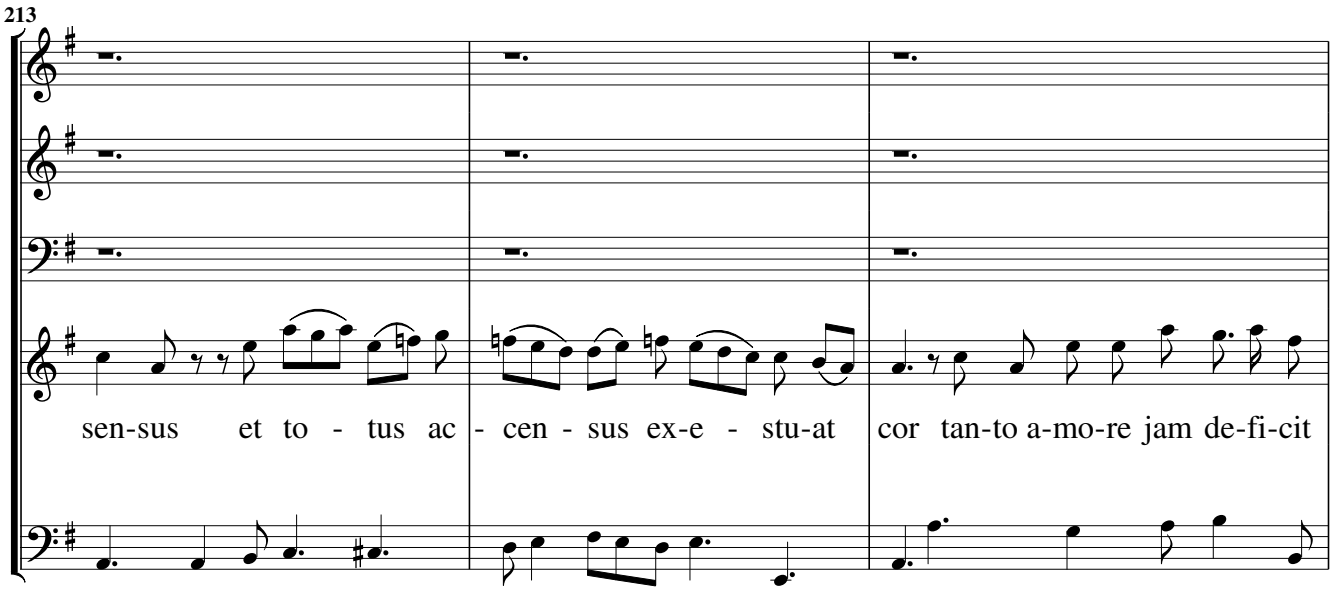
[piano] [forte]

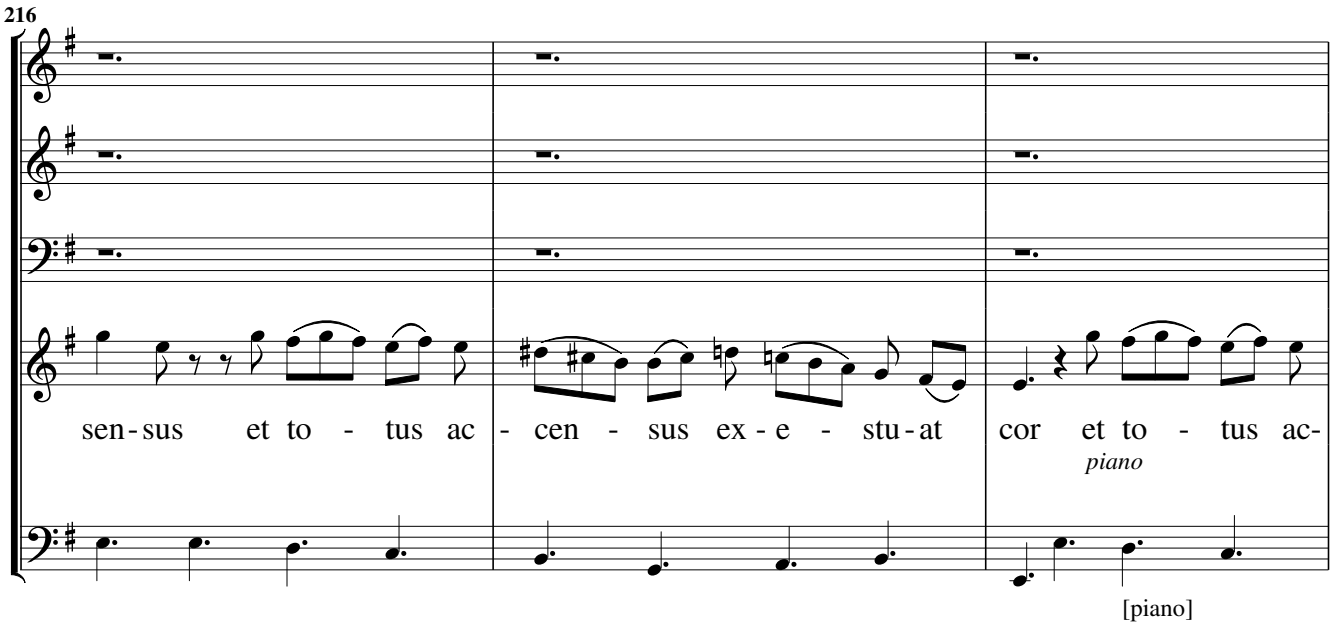
210

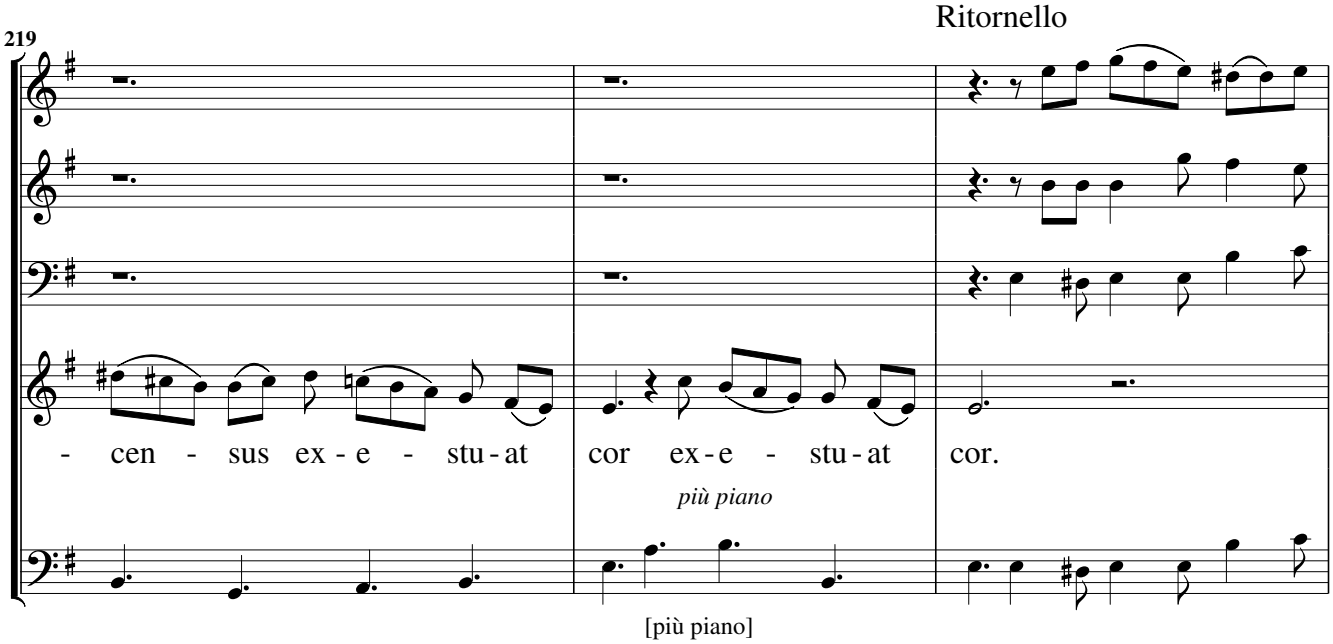
es tu bo-na in-fi - ni-ta so-la - ti-um tu es tan-to a-mo-re jam de-fi-cit

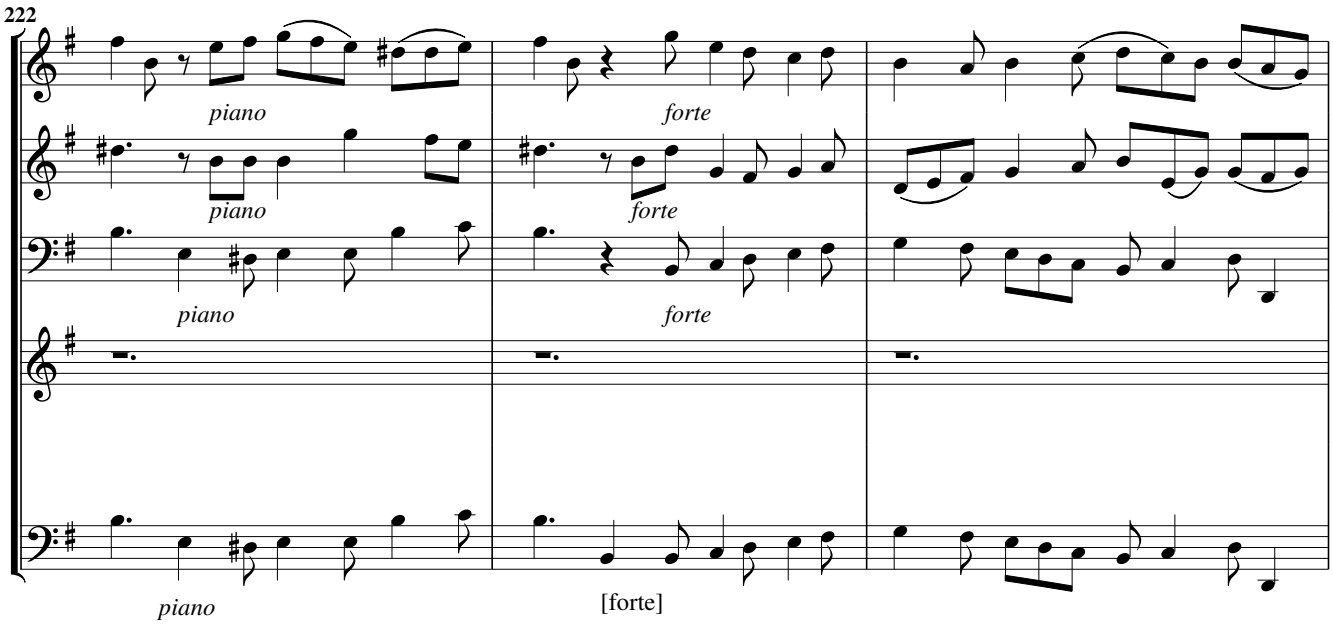
piano *forte*

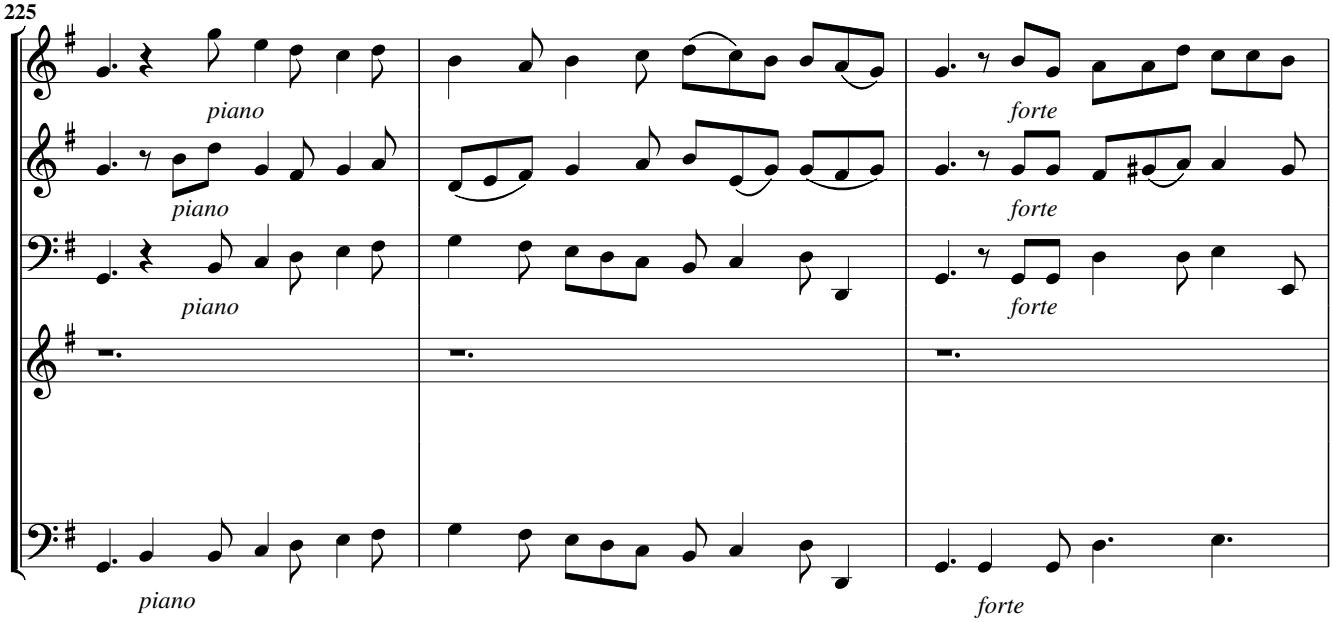
[piano] [forte]

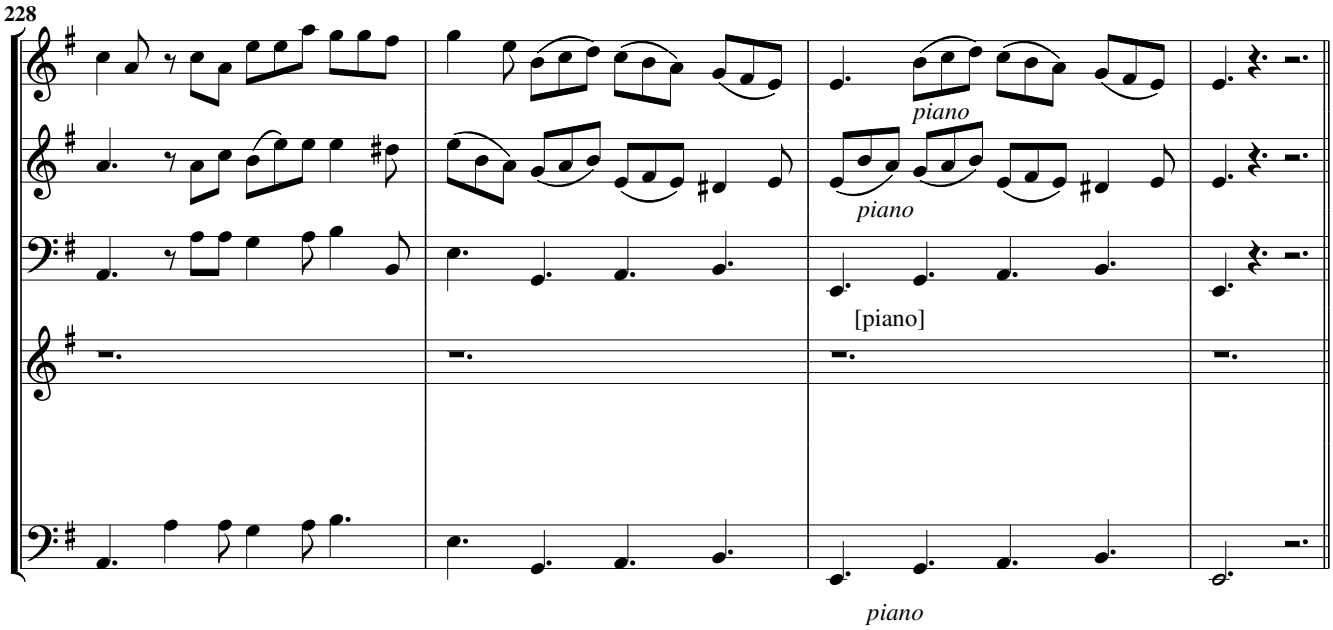

213
sen-sus et to - tus ac - cen - sus ex-e - stu-at cor tan-to a-mo-re jam de-fi-cit


216
sen-sus et to - tus ac - cen - sus ex - e - stu - at cor et to - tus ac-
piano
[piano]


Ritornello
219
- cen - sus ex - e - stu - at cor ex - e - stu - at cor.
più piano
[più piano]


222
piano
forte
piano
forte
piano
forte
piano
[forte]


225
piano
forte
piano
forte
piano
forte
piano
forte


228
piano
piano
[piano]
piano

[Seconda strofa]

232

Ad am - ple - xus jam a - ni - ma de - tur ad am - ple - xus jam a - ni - ma

#3

piano

[piano]

234

de - tur Jam fe - lix lae - te - tur in o - scu - lis os jam fe - lix lae-

forte *piano*

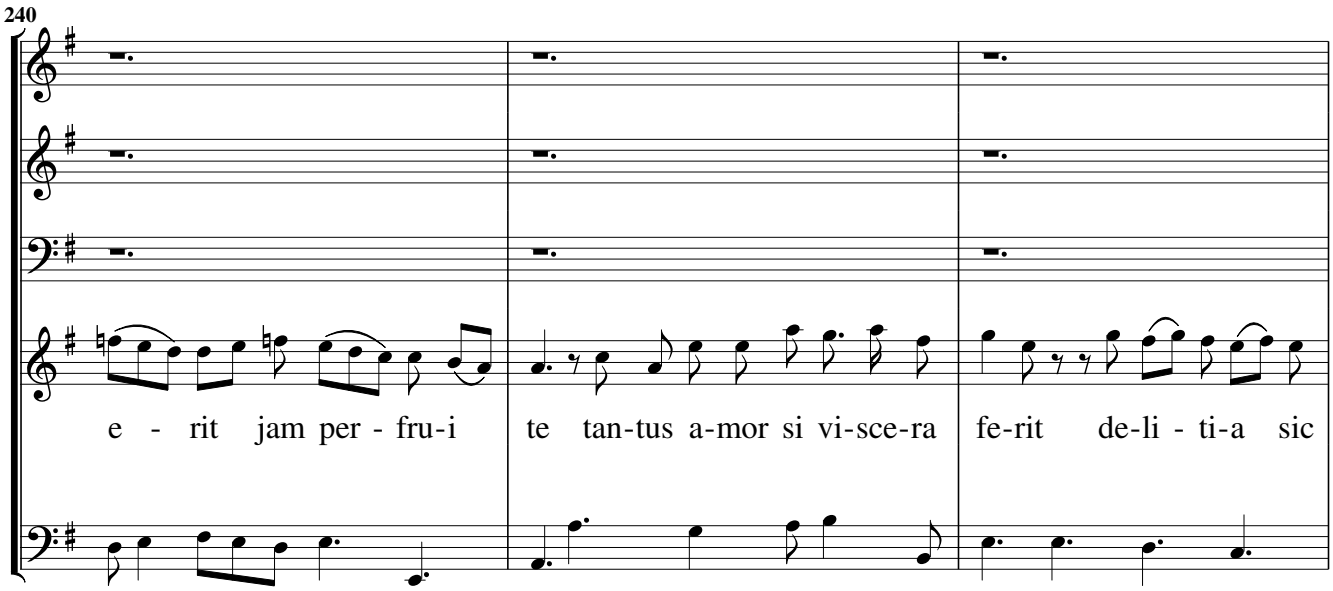
[forte] [piano]

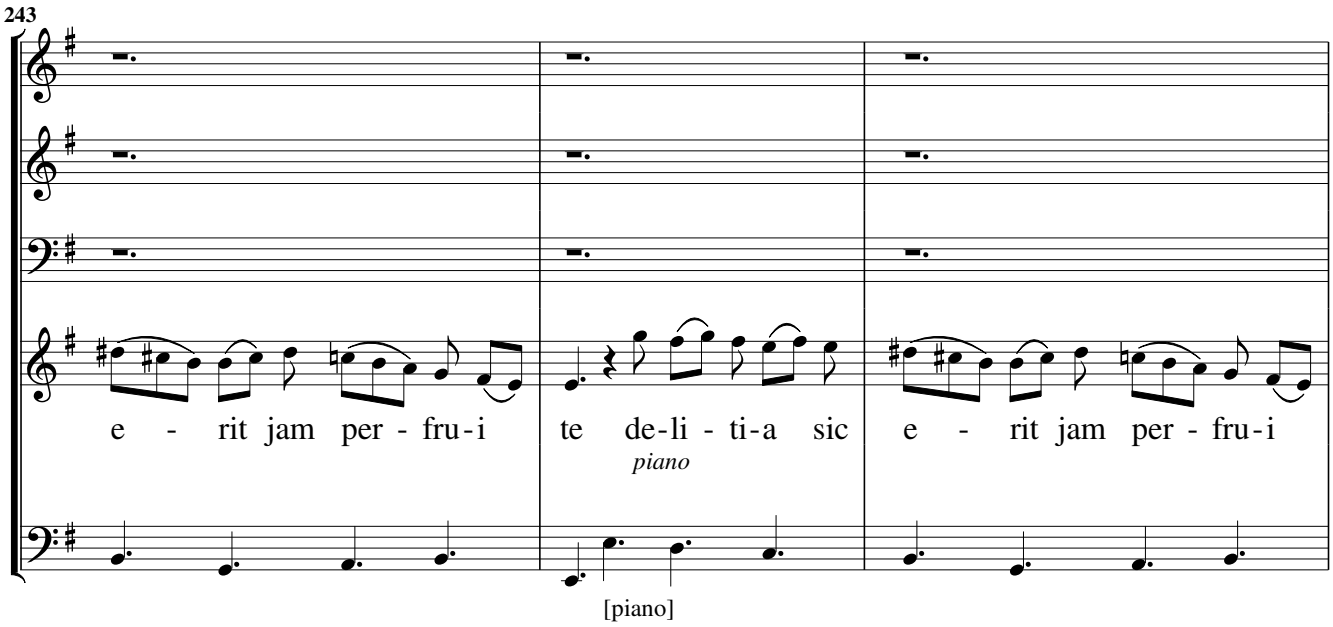
237

- te-tur in o - scu-lis os tan-tus a-mor si vi-sce-ra fe-rit de-li - ti - a sic

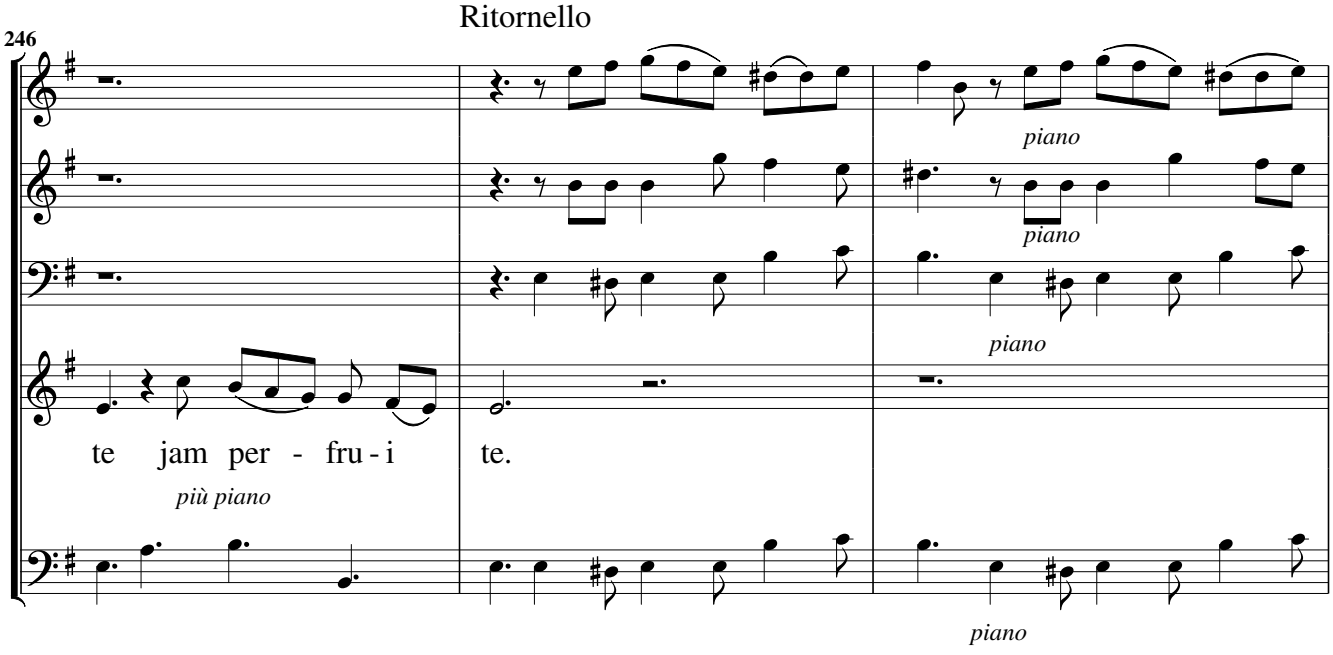
forte

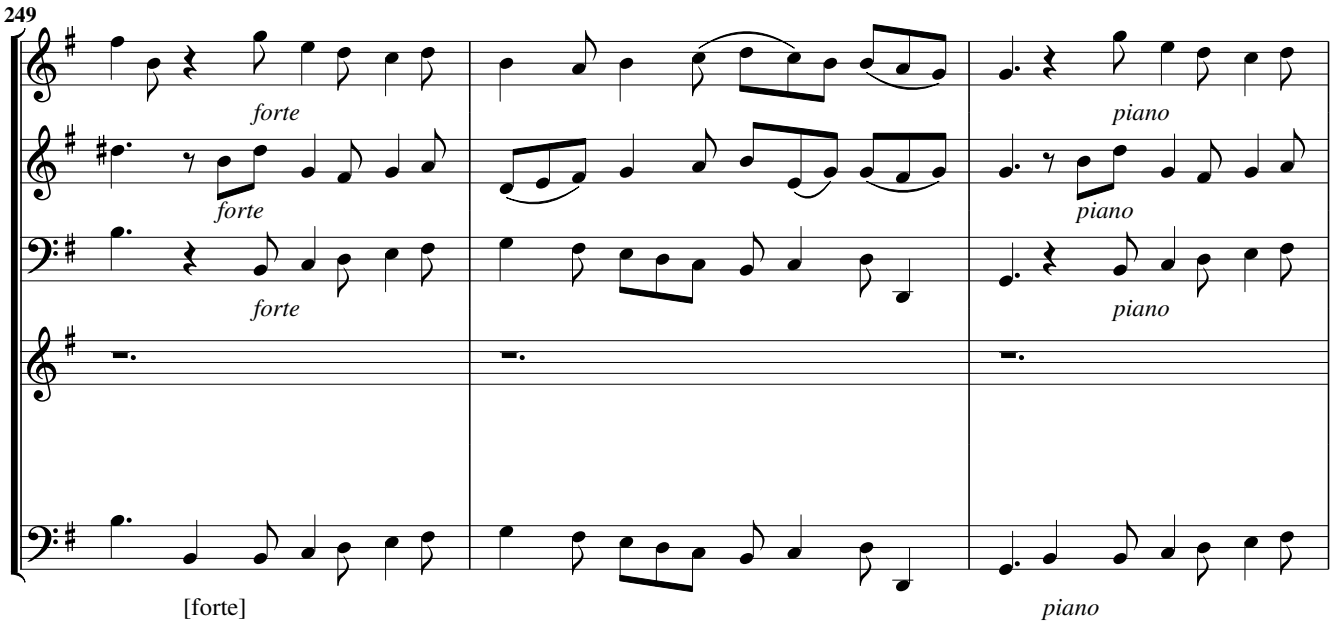
[forte]

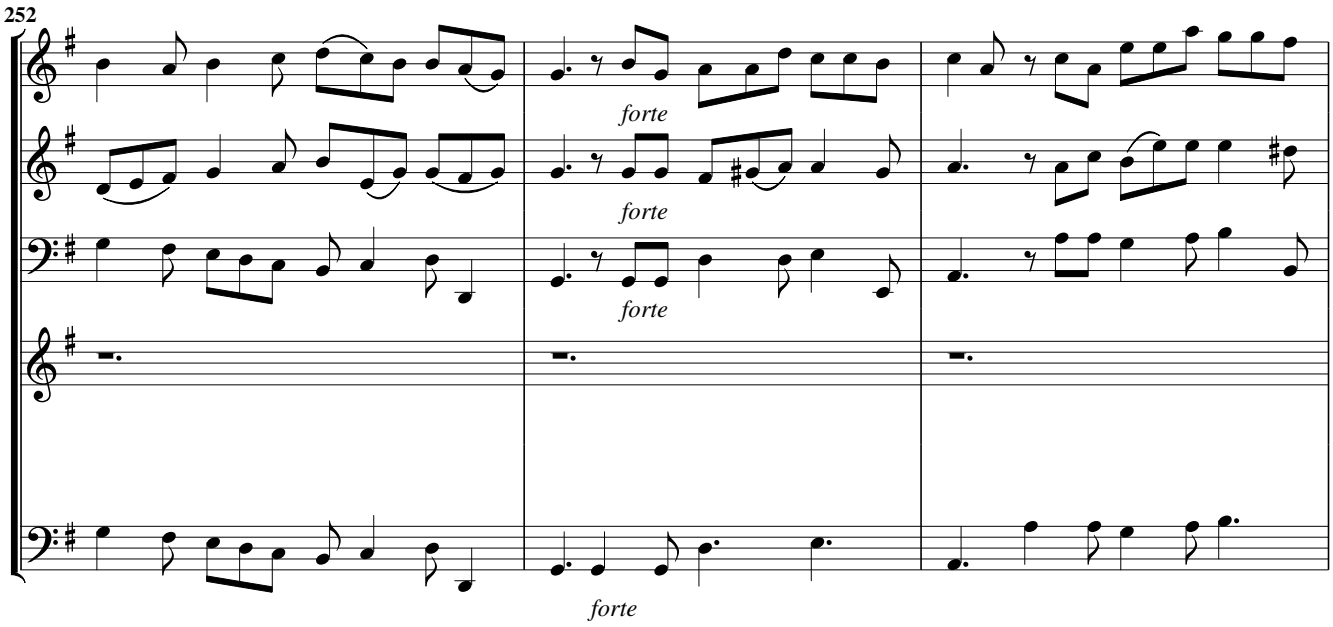

240
e - rit jam per - fru-i
te tan-tus a-mor si vi-sce-ra
fe-rit de-li - ti-a sic

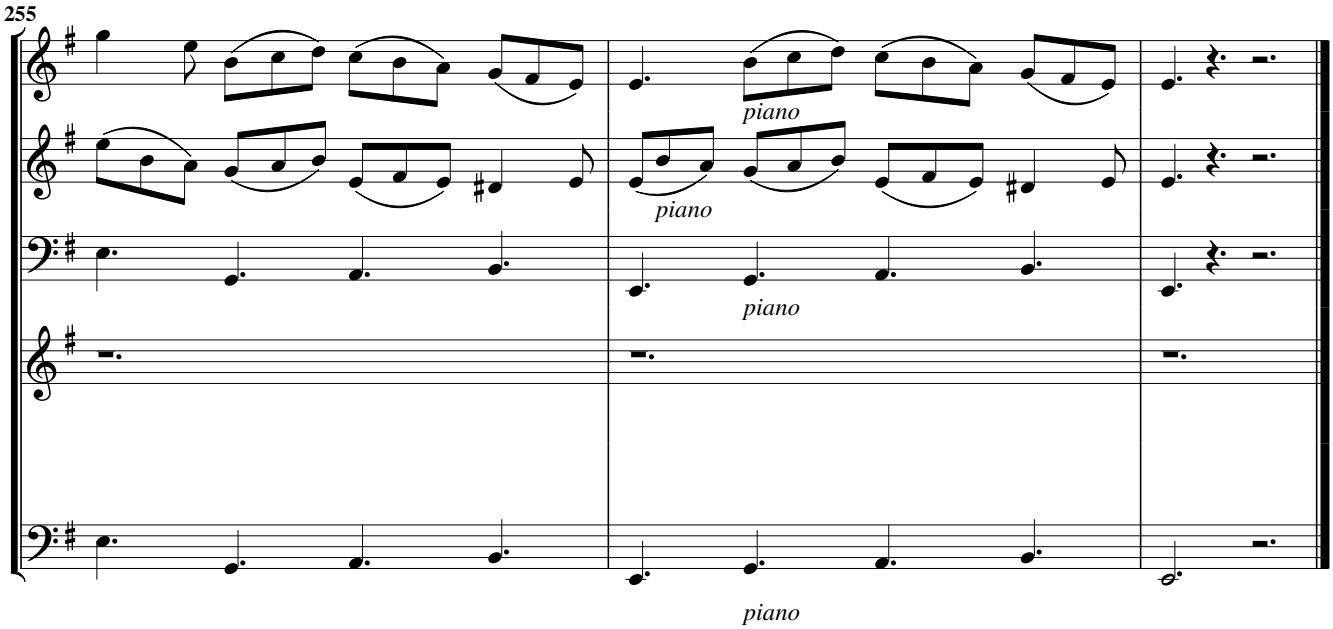

243
e - rit jam per - fru-i
te de-li - ti-a sic
piano
e - rit jam per - fru-i
[piano]

Ritornello


246
te jam per - fru-i
più piano
te.
piano
piano
piano
piano


249
forte
forte
forte
piano
piano
piano
[forte]
piano

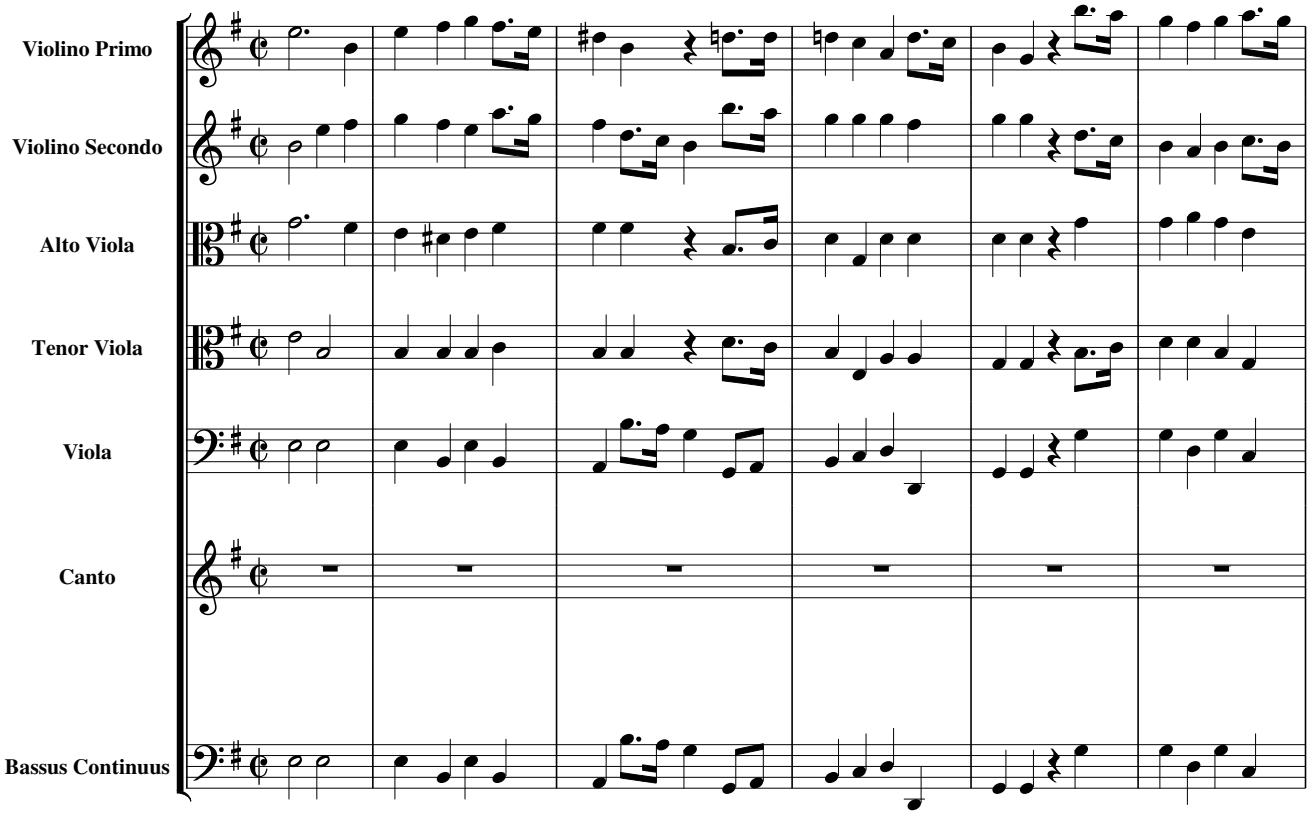

252
forte
forte
forte
forte


255
piano
piano
piano
piano

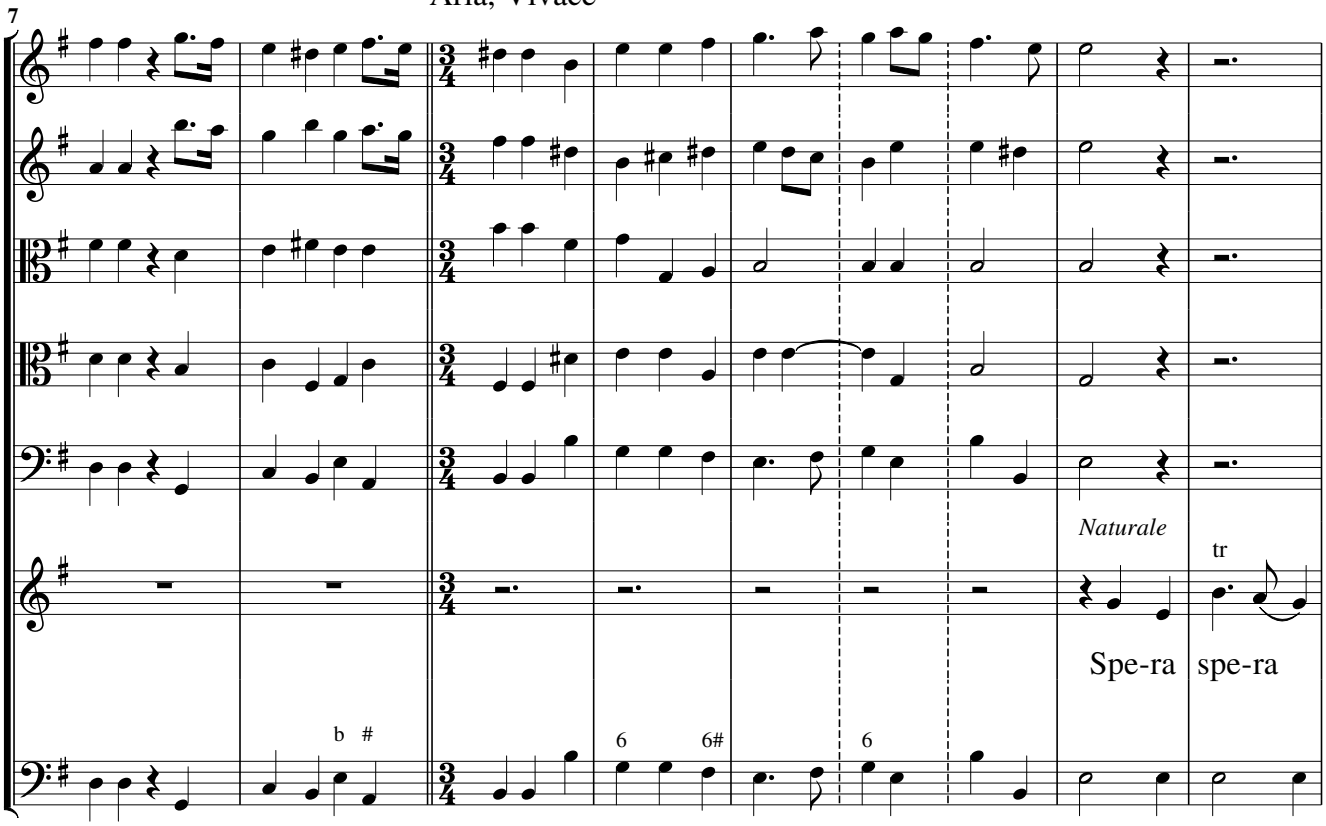
Spera mortalis spera. Canto, ò Tenore con 5 stromenti

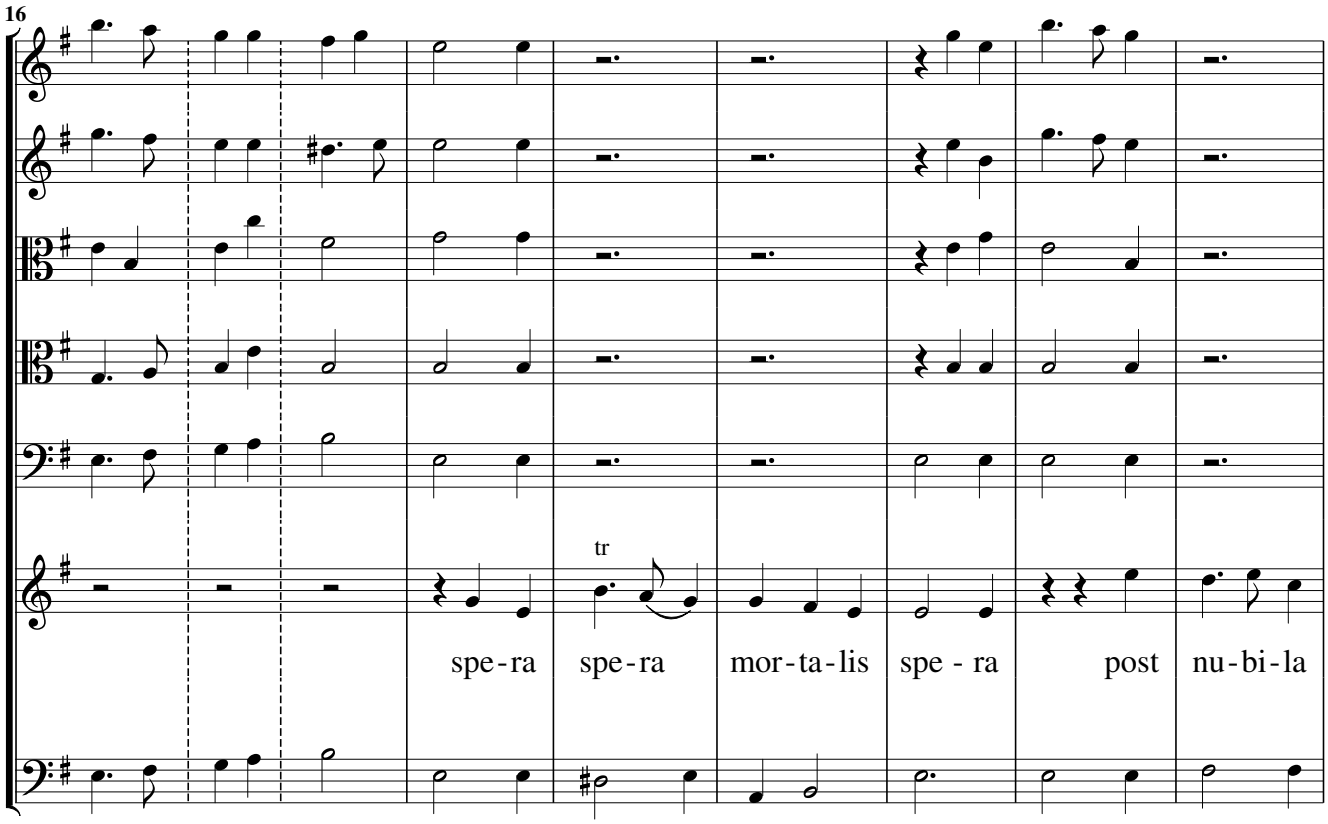
Per ogni Tempo

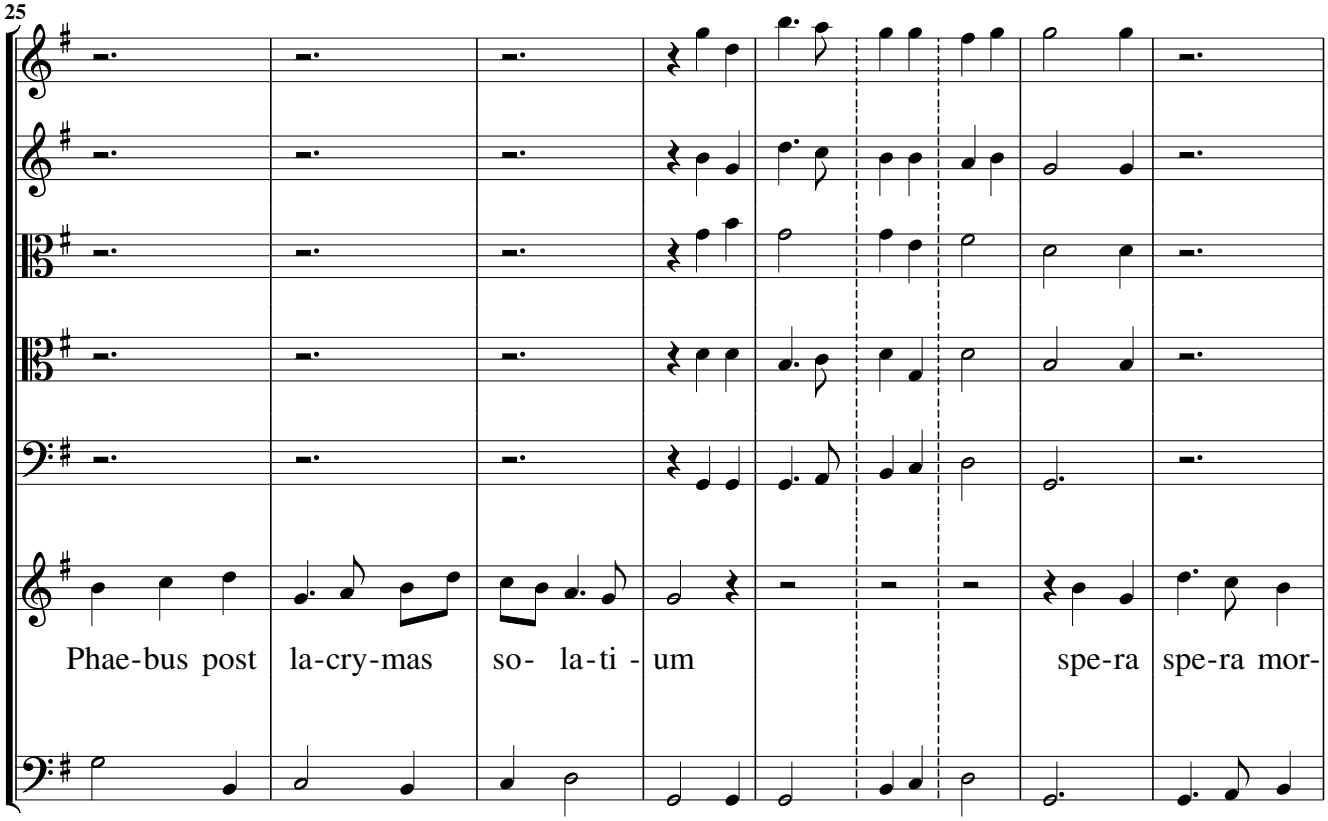
Sinfonia, Largo

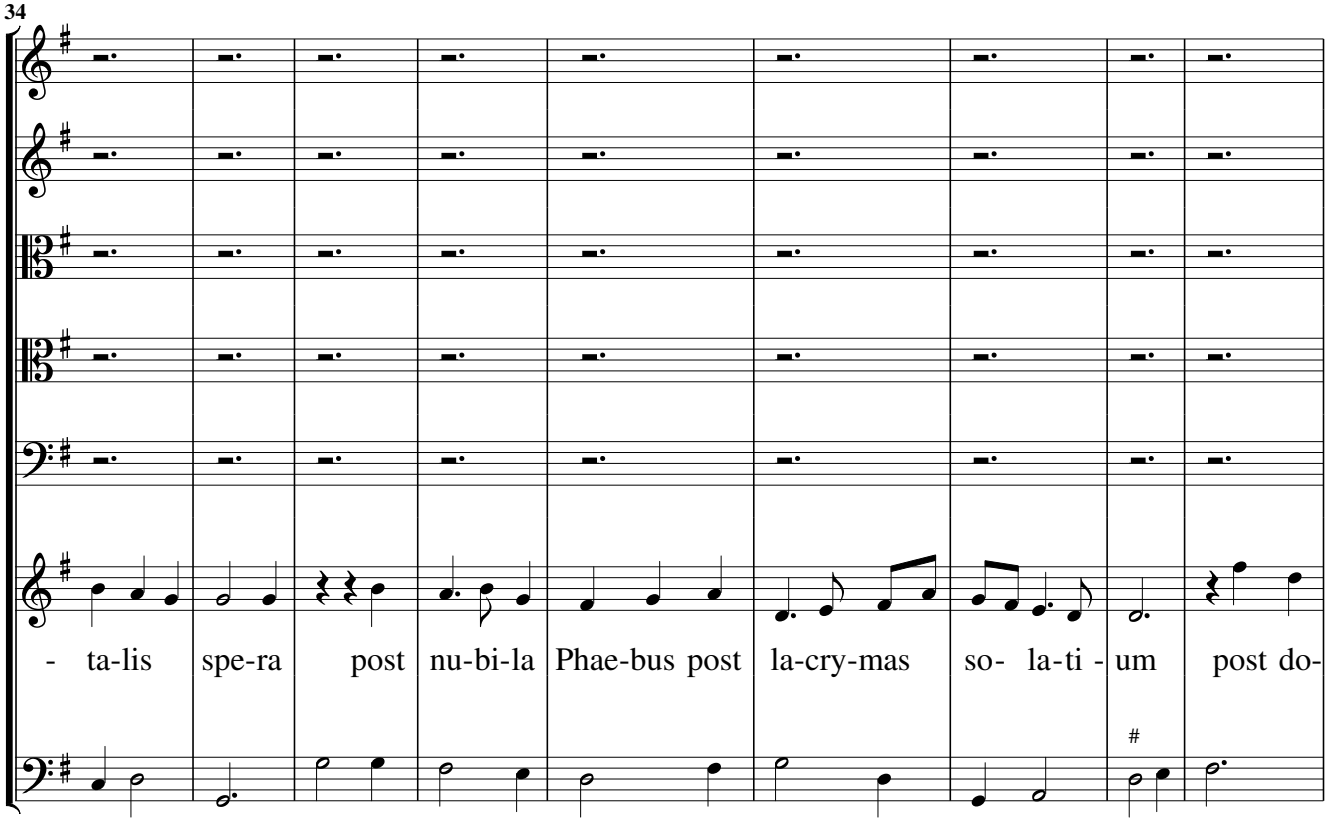


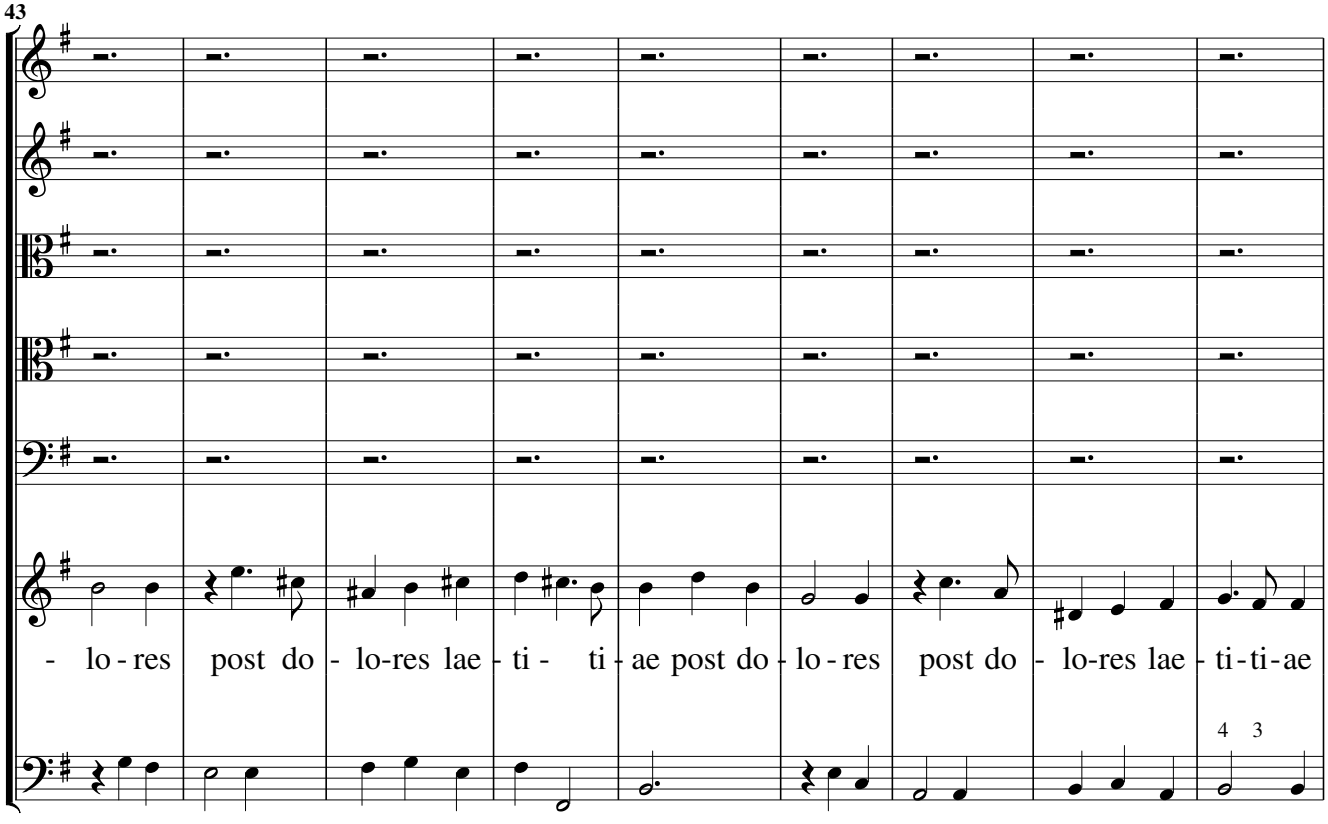
Aria, Vivace

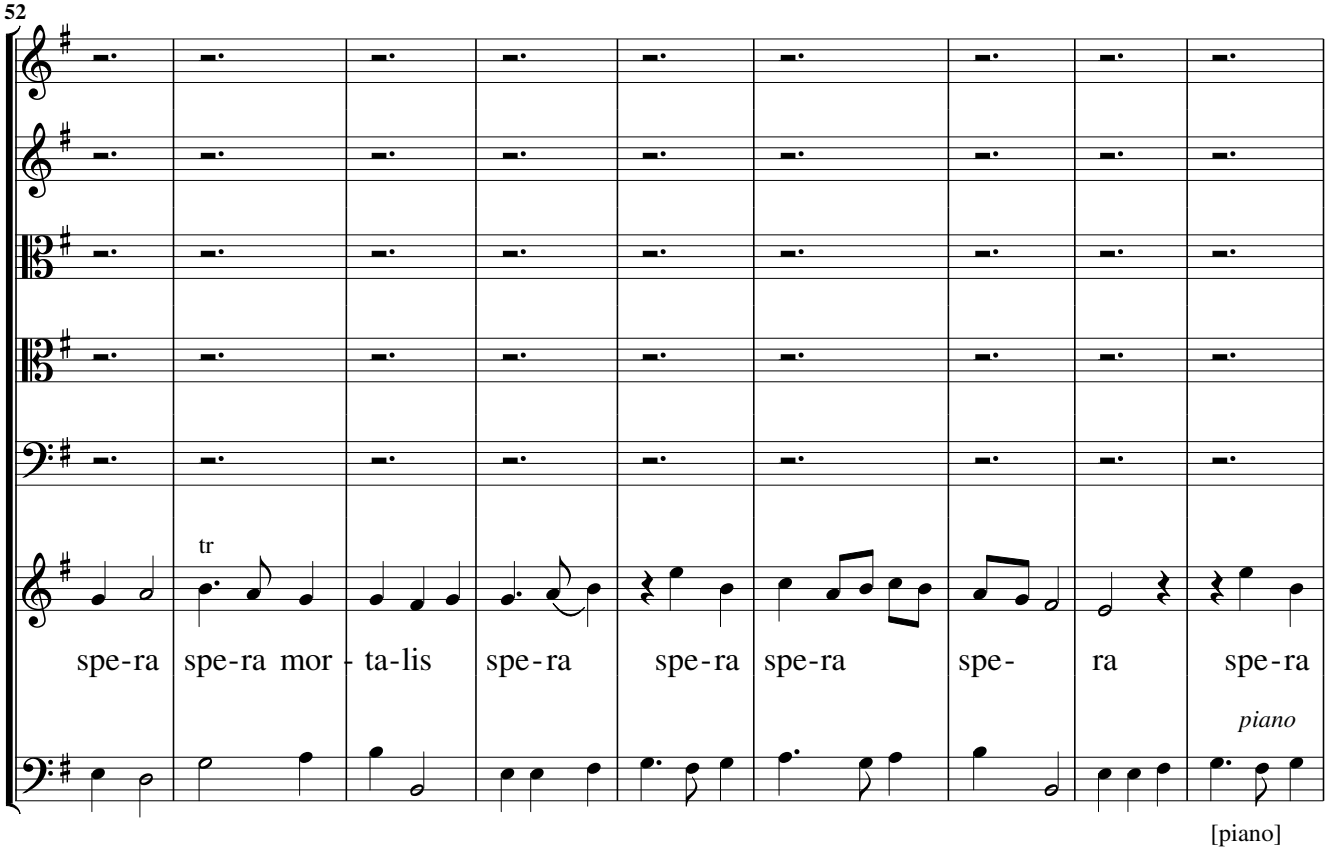


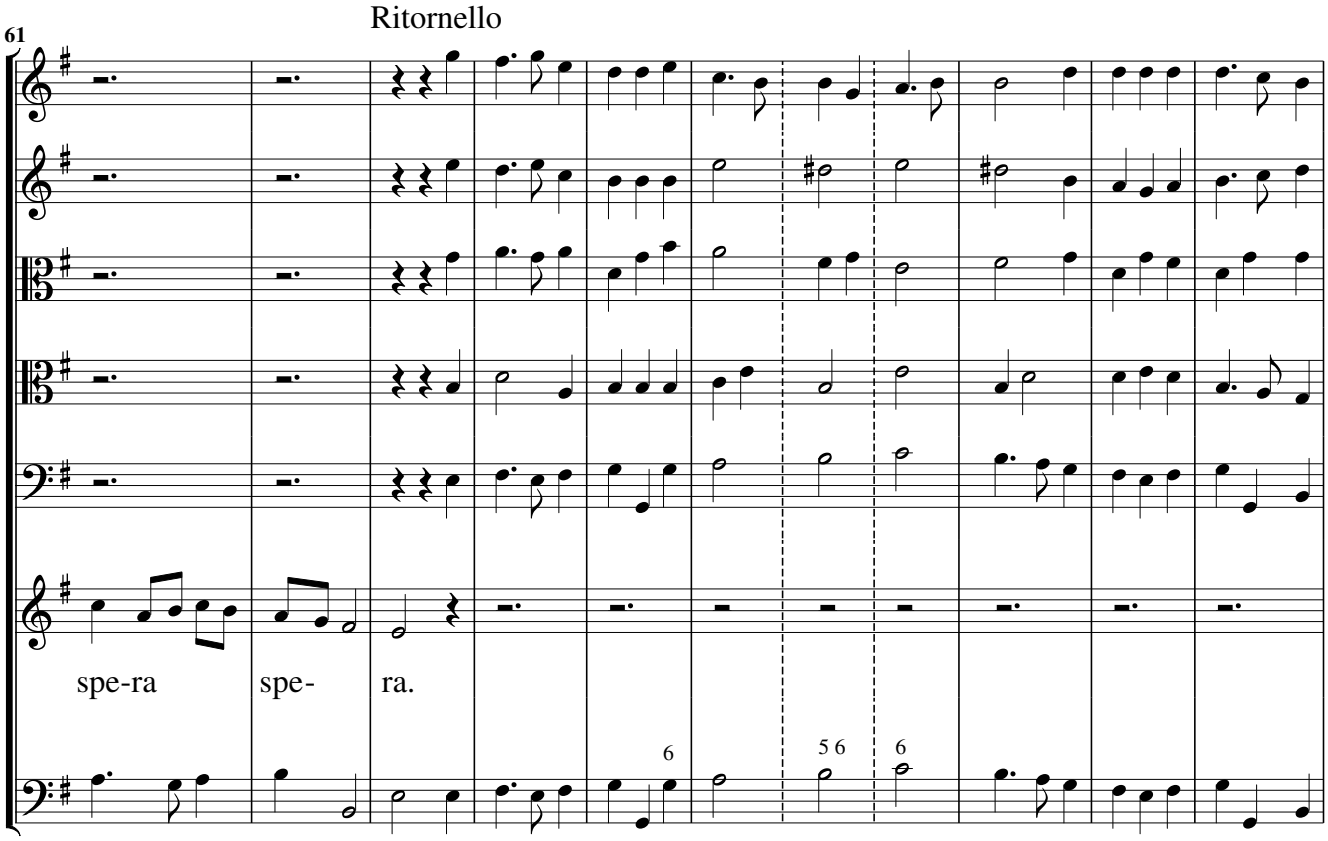

16
tr
spe-ra spe-ra mor-ta-lis spe - ra post nu-bi-la

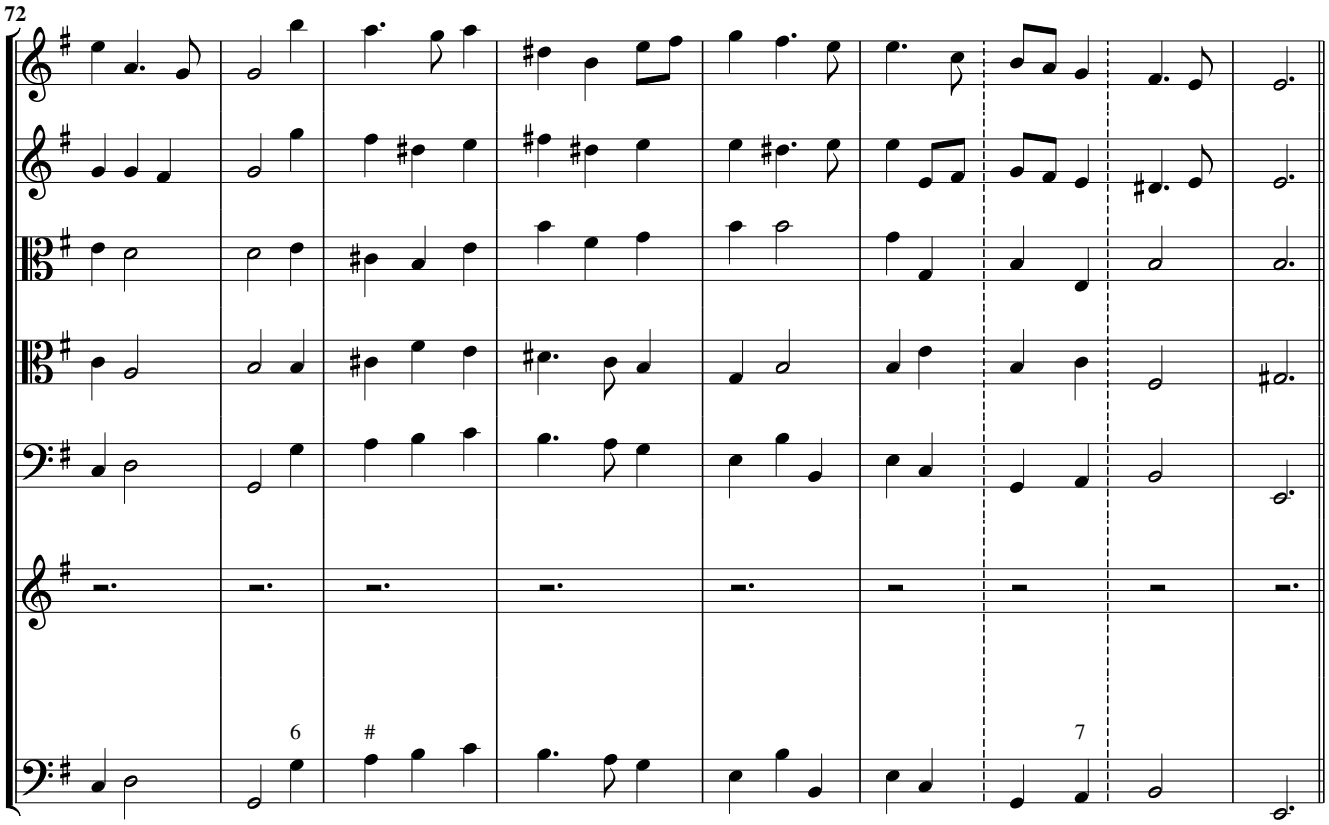

25
Phae-bus post la-cry-mas so- la-ti - um spe-ra spe-ra mor-

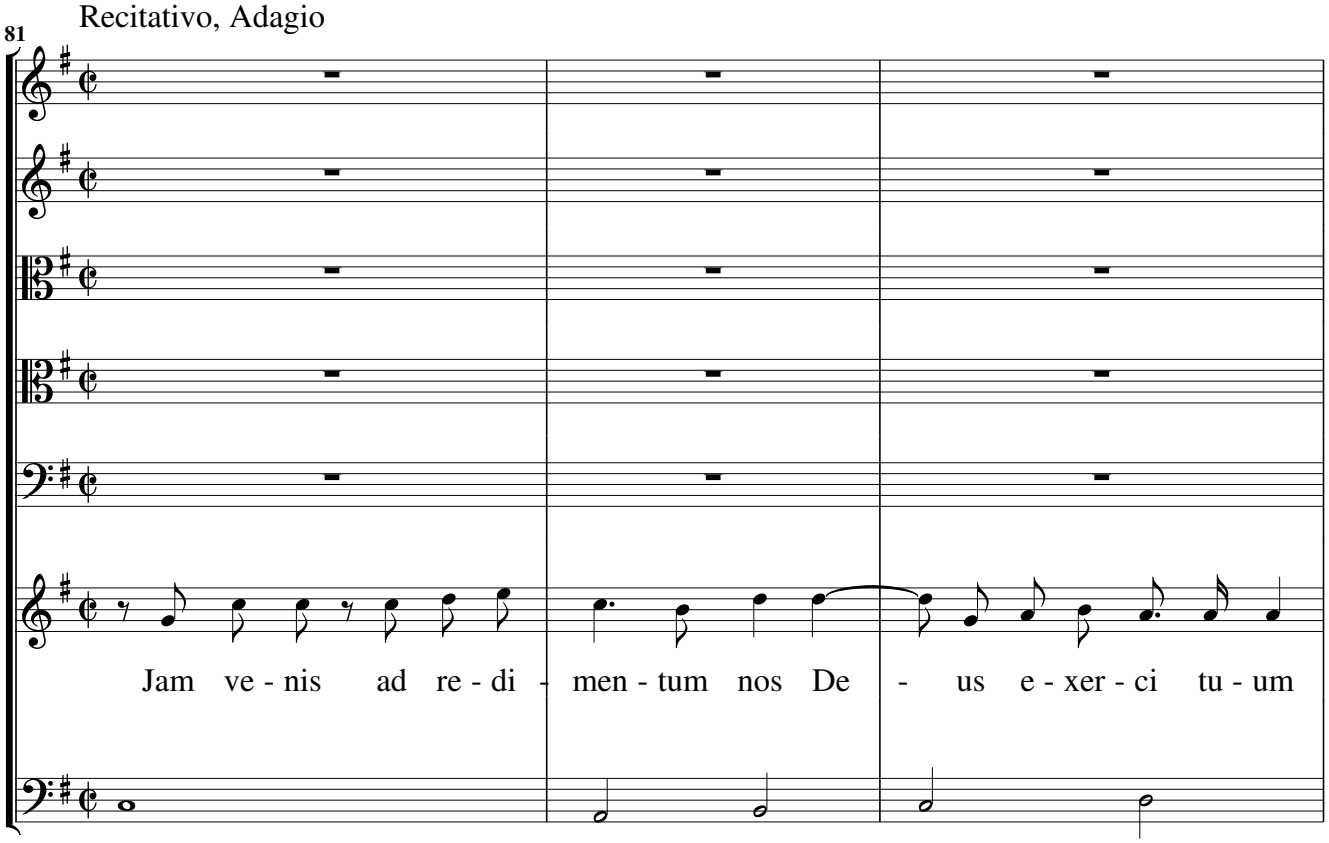

34
- ta-lis spe-ra post nu-bi-la Phae-bus post la-cry-mas so- la-ti - um post do-

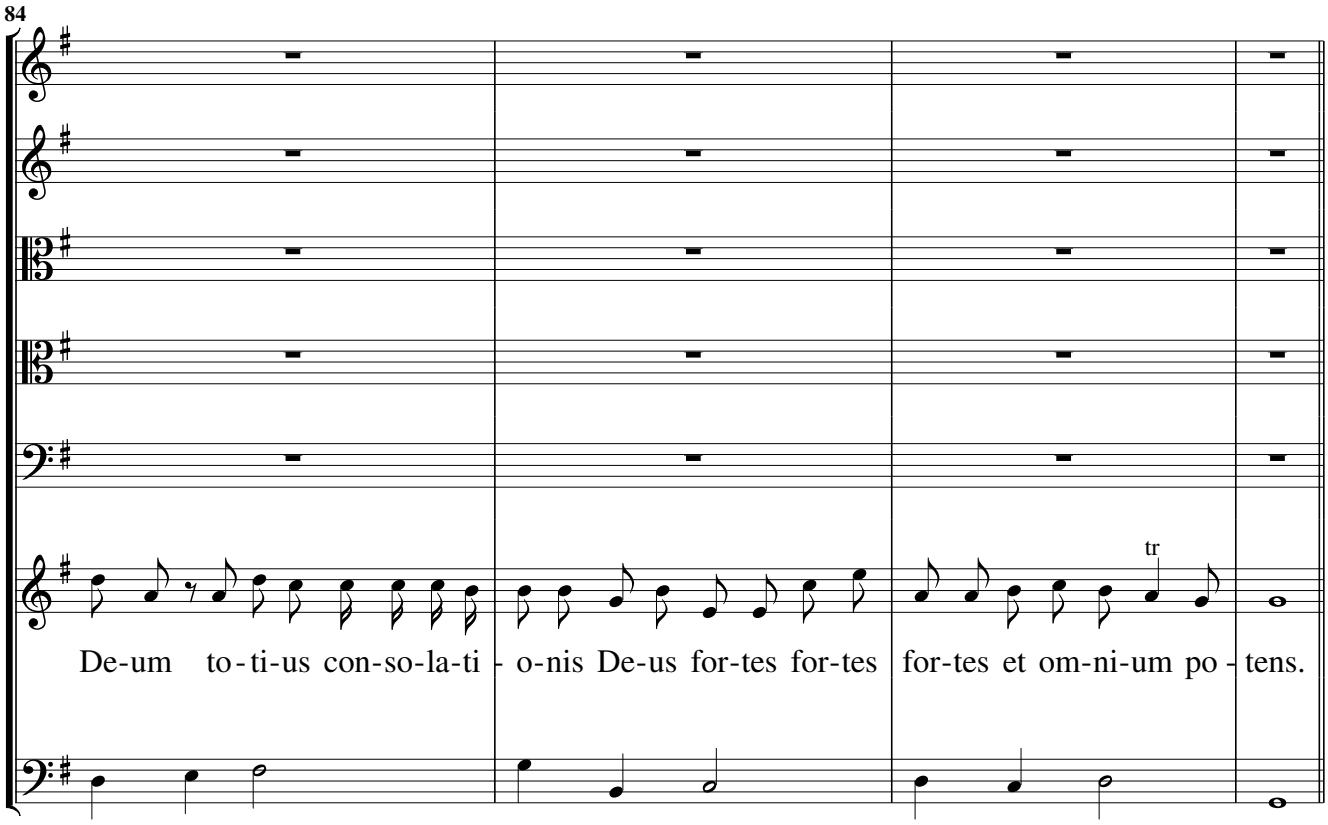

43
- lo - res post do - lo-res lae - ti - ti - ae post do - lo - res post do - lo-res lae - ti - ti - ae
4 3

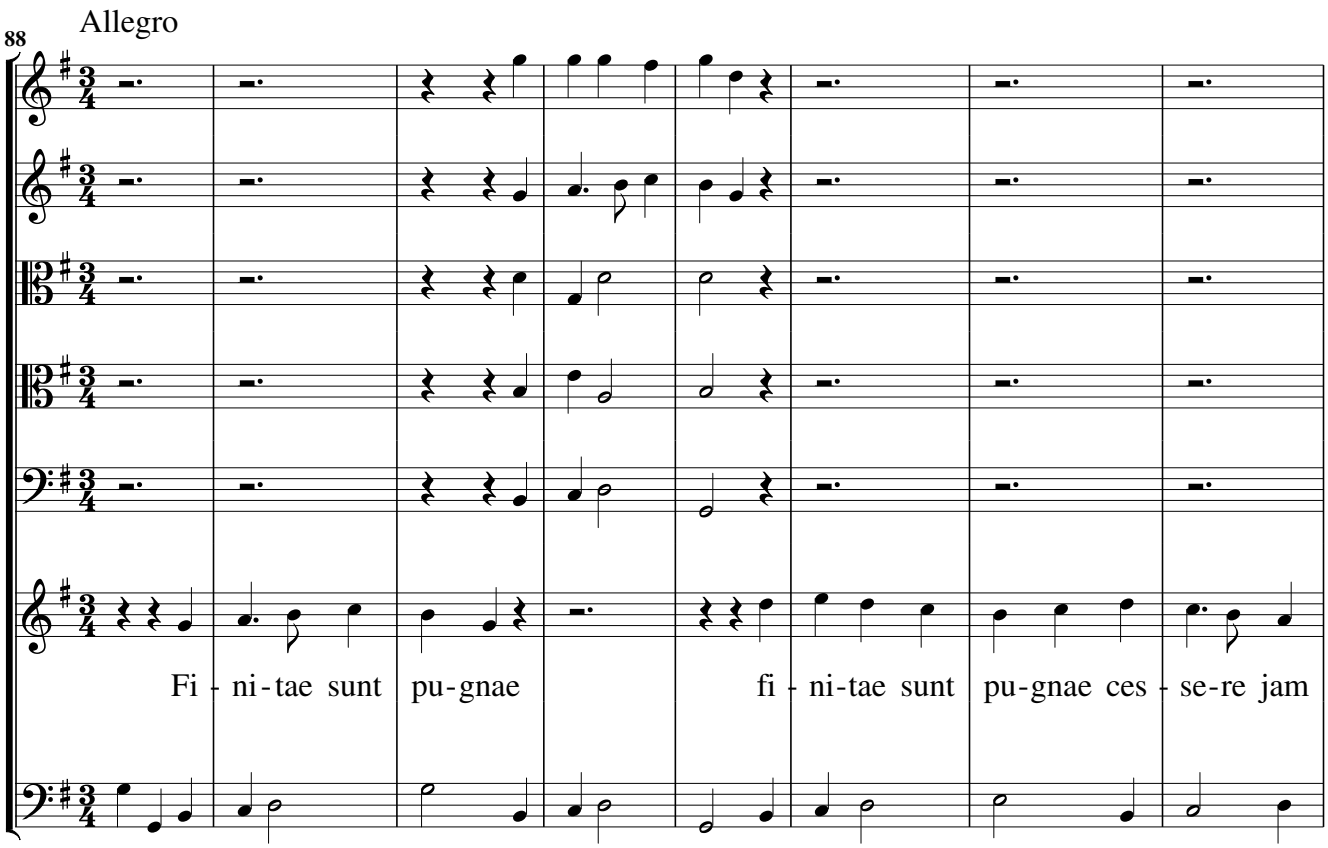

52
tr
spe-ra spe-ra mor - ta-lis spe-ra spe-ra spe-ra spe- ra spe-ra
piano
[piano]

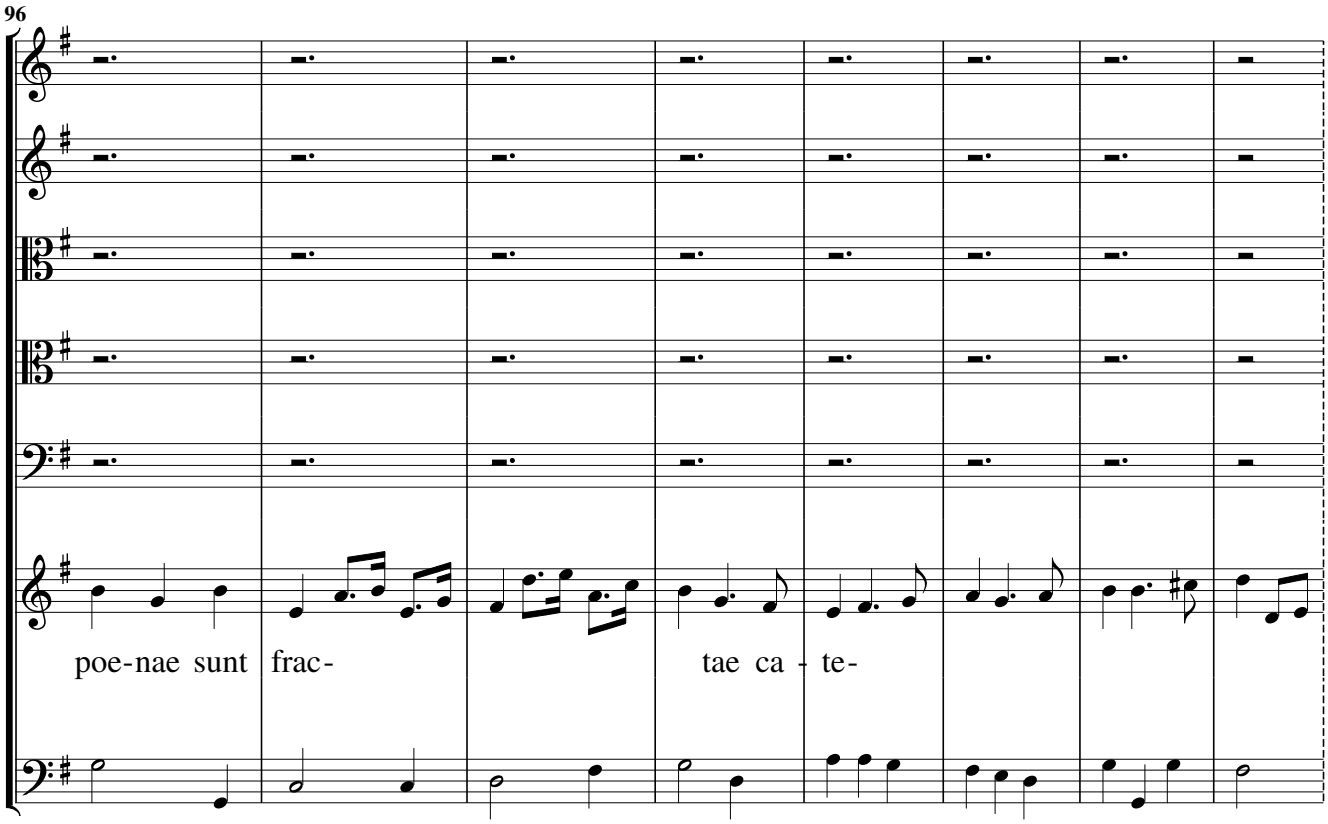

Ritornello
61
spe-ra spe- ra.
6
5 6
6

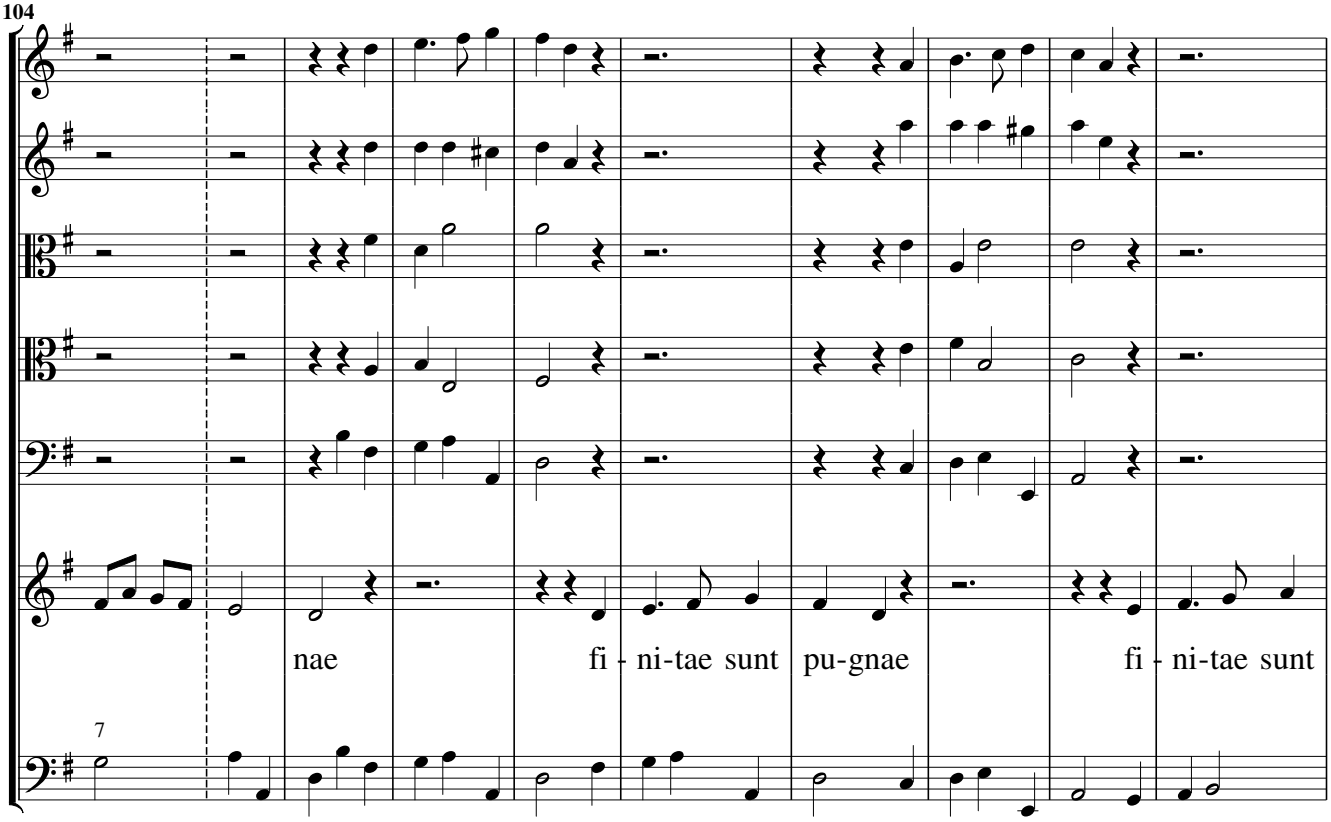

72
6
#
7

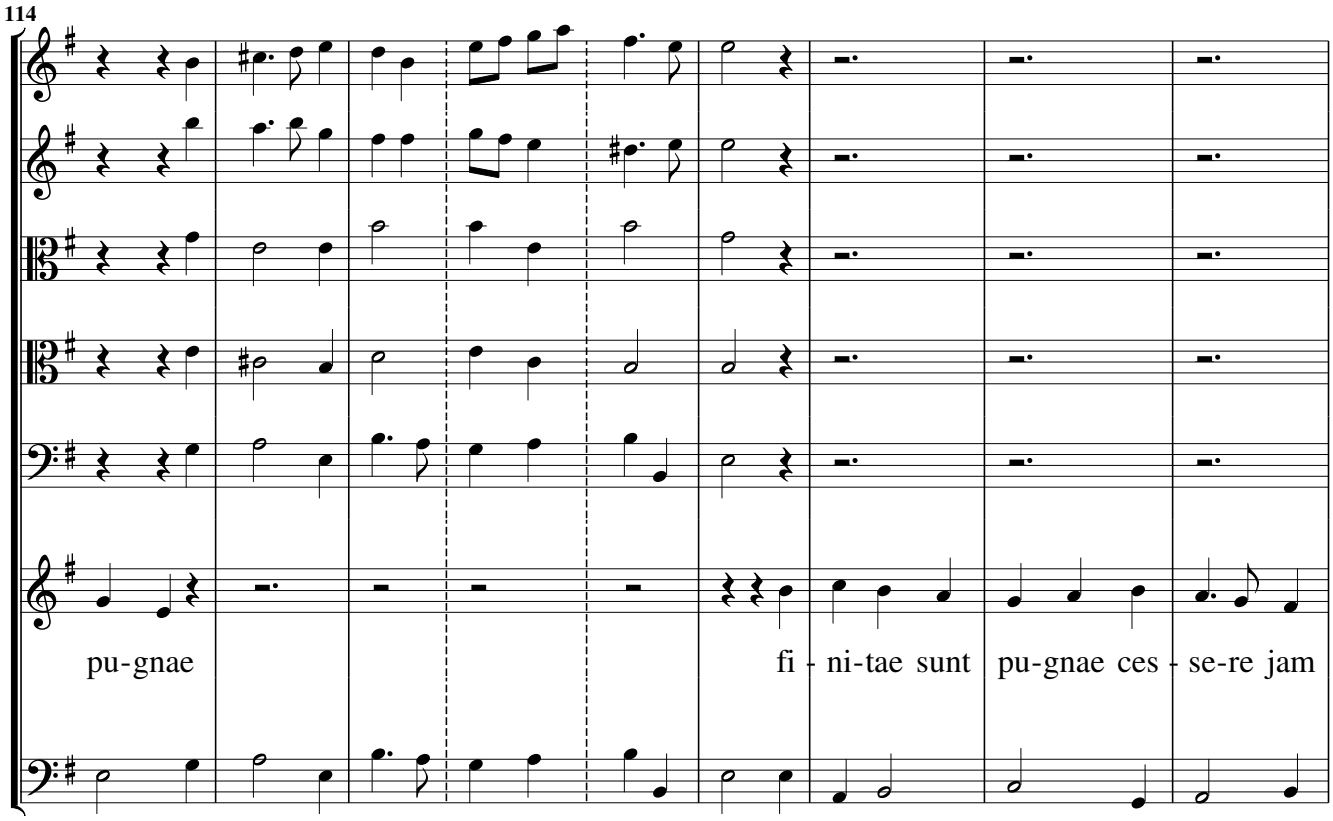

Recitativo, Adagio
81
Jam ve - nis ad re - di - men - tum nos De - us e - xer - ci tu - um

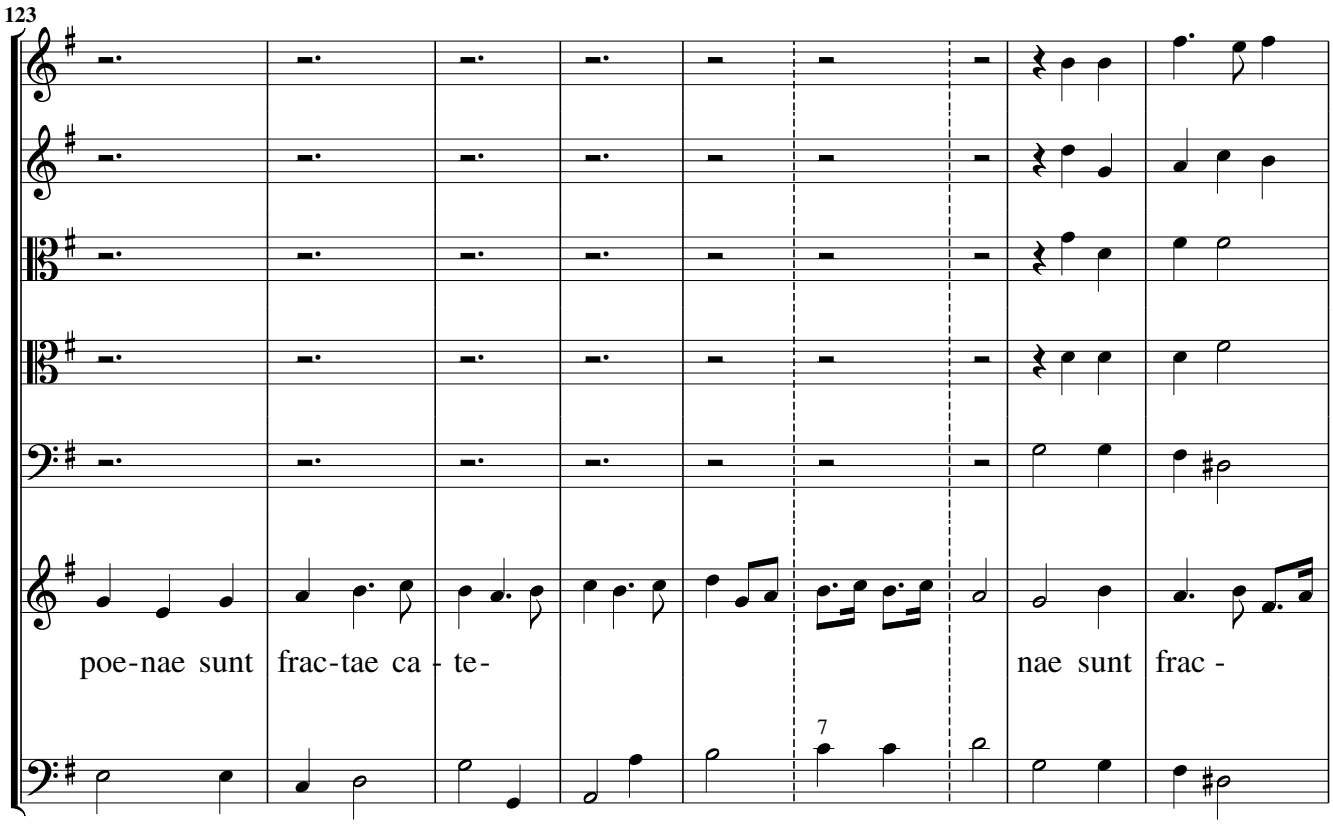

84
tr
De-um to-ti-us con-so-la-ti - o-nis De-us for-tes for-tes for-tes et om-ni-um po - tens.

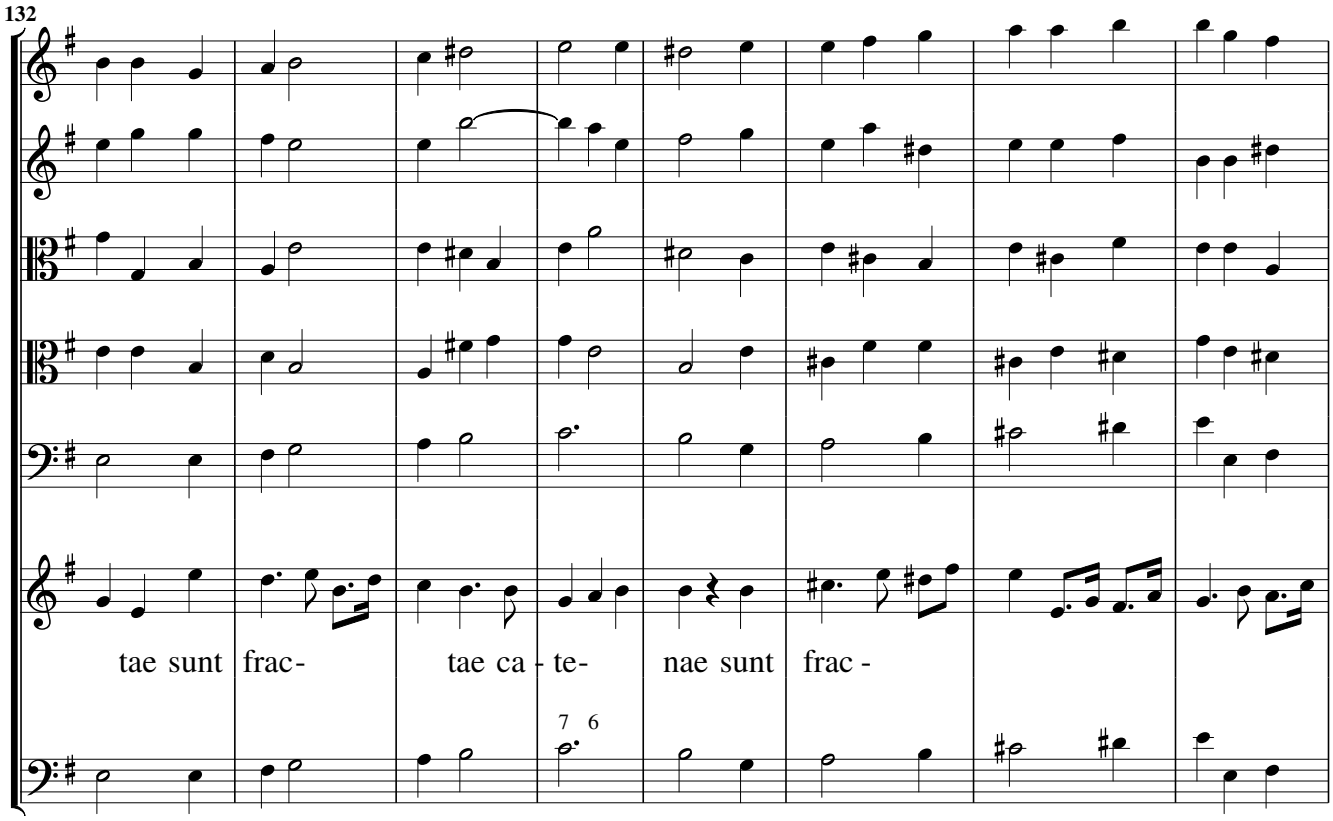

Allegro
88
Fi - ni-tae sunt pu-gnae fi - ni-tae sunt pu-gnae ces - se-re jam

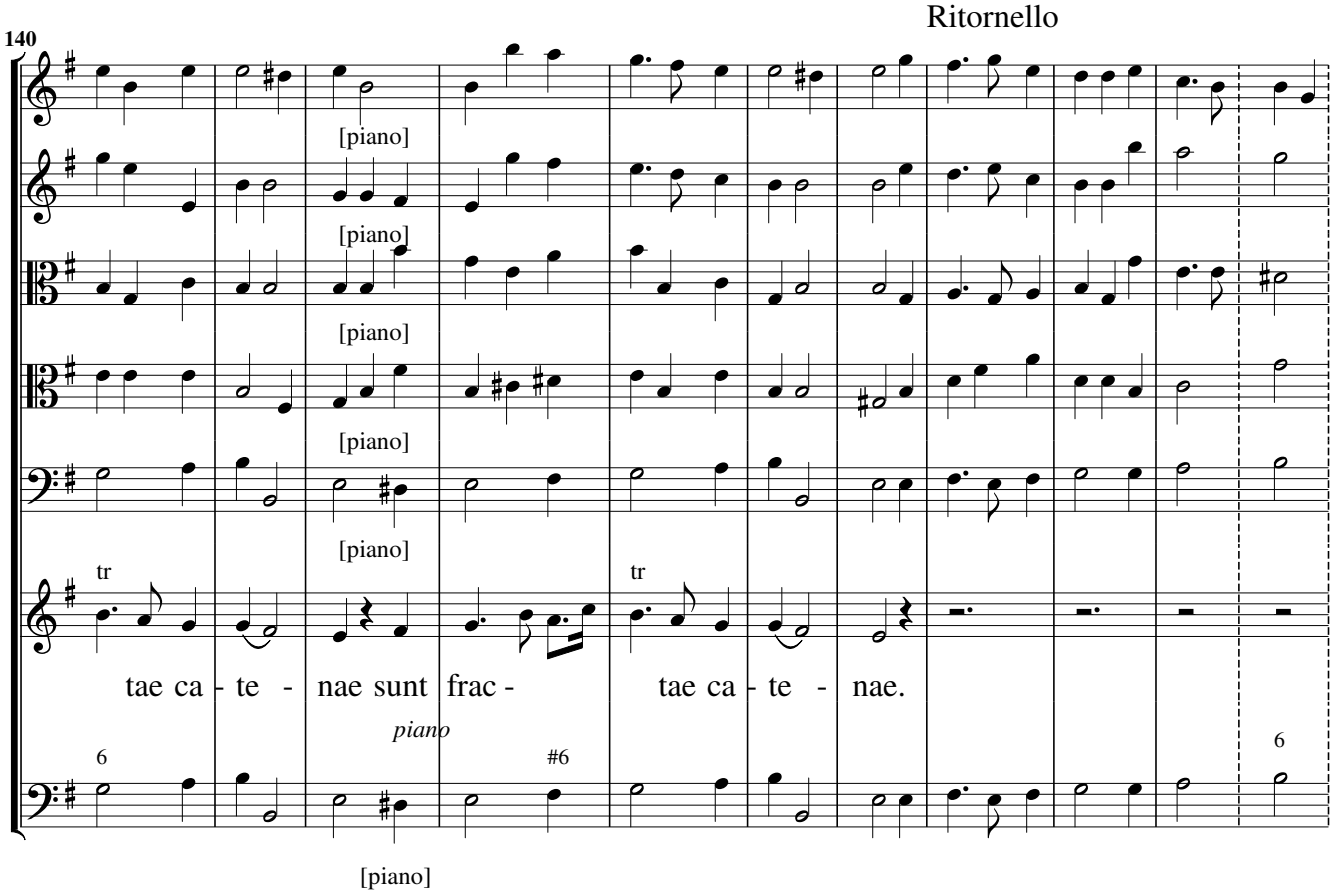

96
poe-nae sunt frac-
tae ca - te-

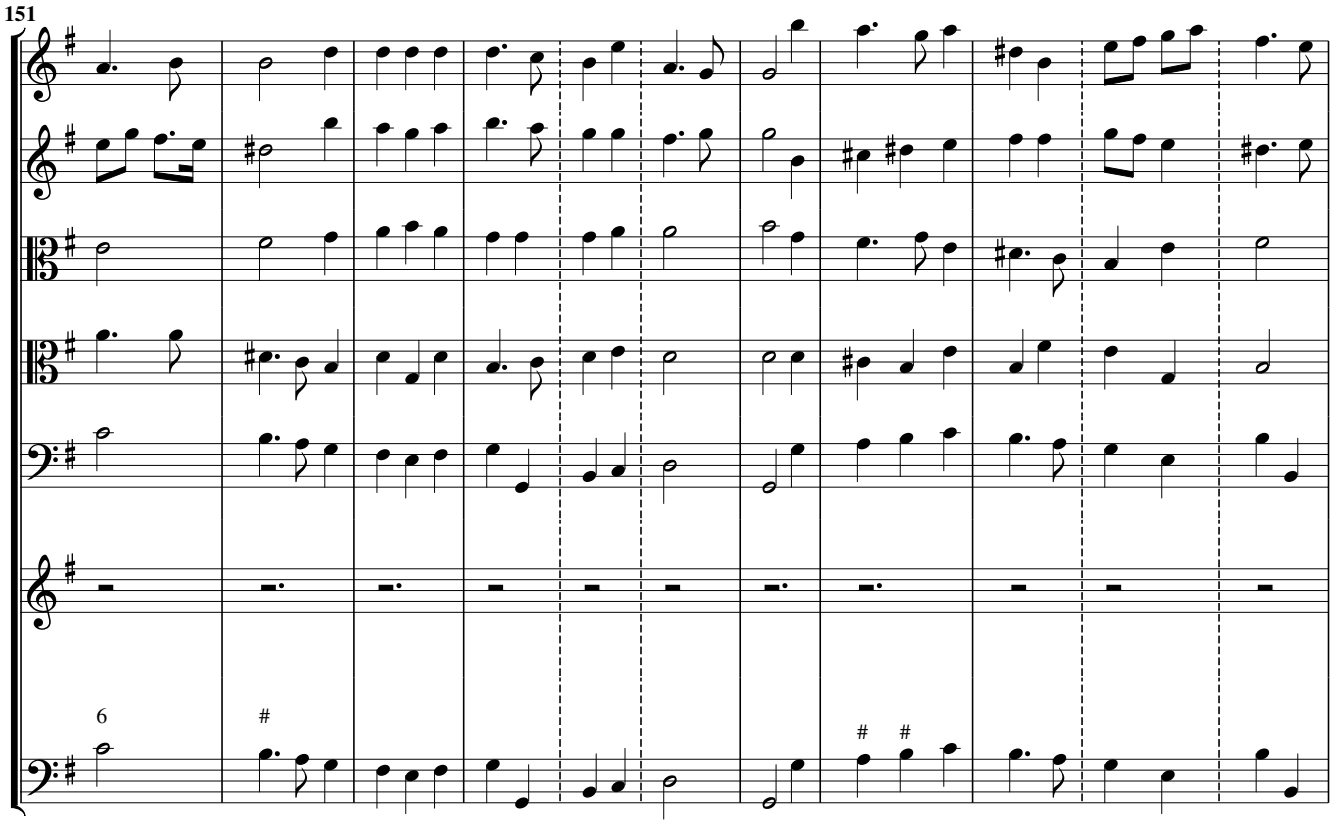

104
nae
fi - ni-tae sunt pu-gnae
fi - ni-tae sunt
7


114
pu-gnae
fi - ni-tae sunt pu-gnae ces - se-re jam

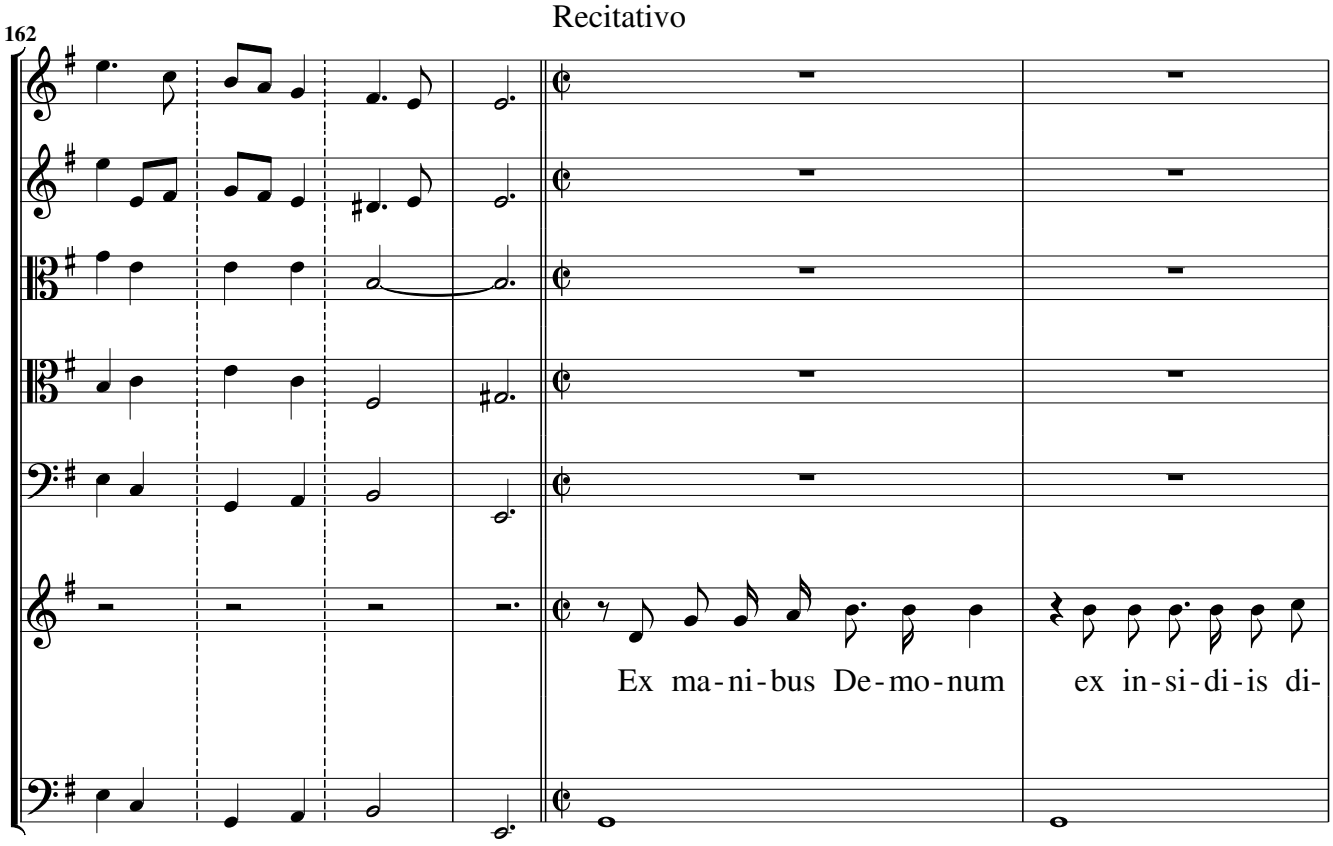

123
poe-nae sunt frac-tae ca - te-
nae sunt frac -
7

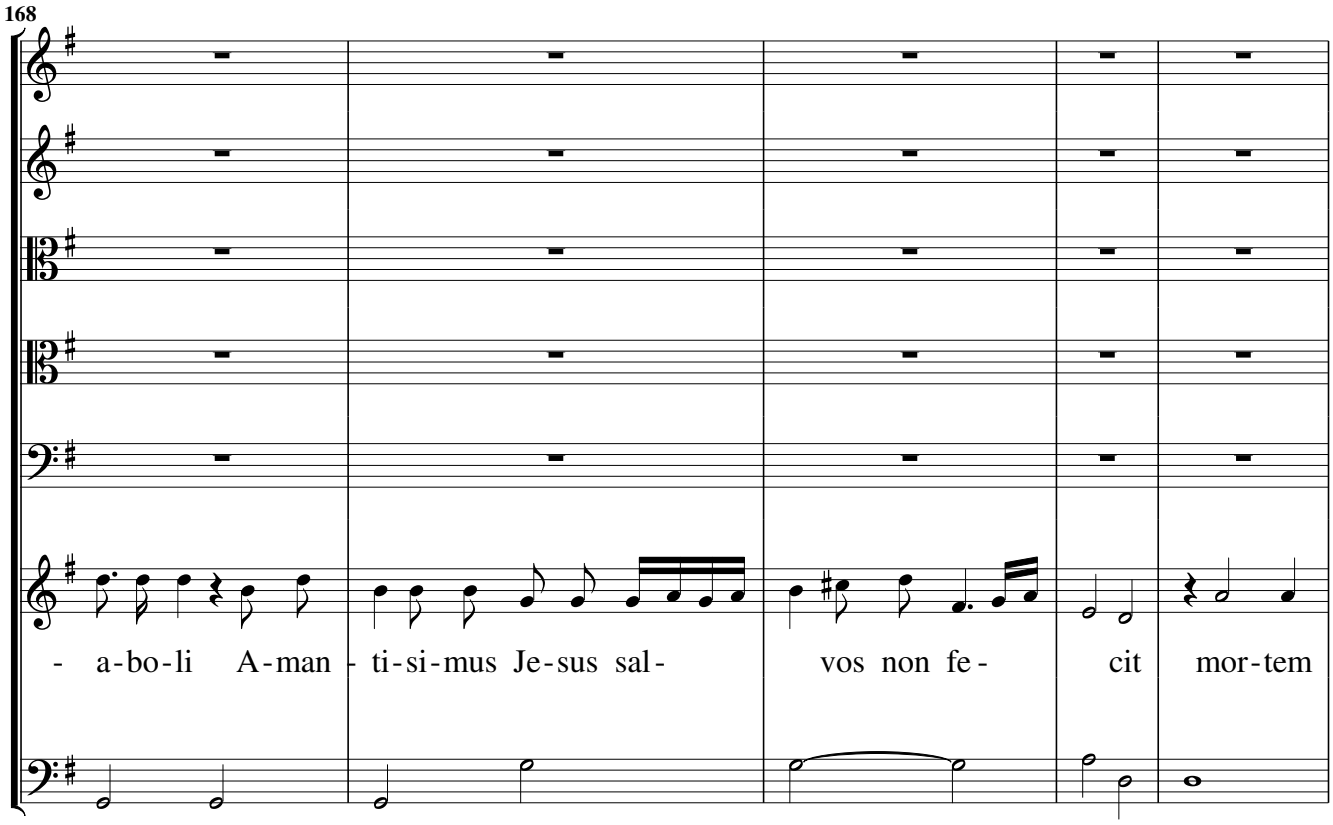

132
tae sunt frac-
tae ca - te-
nae sunt frac -
7 6

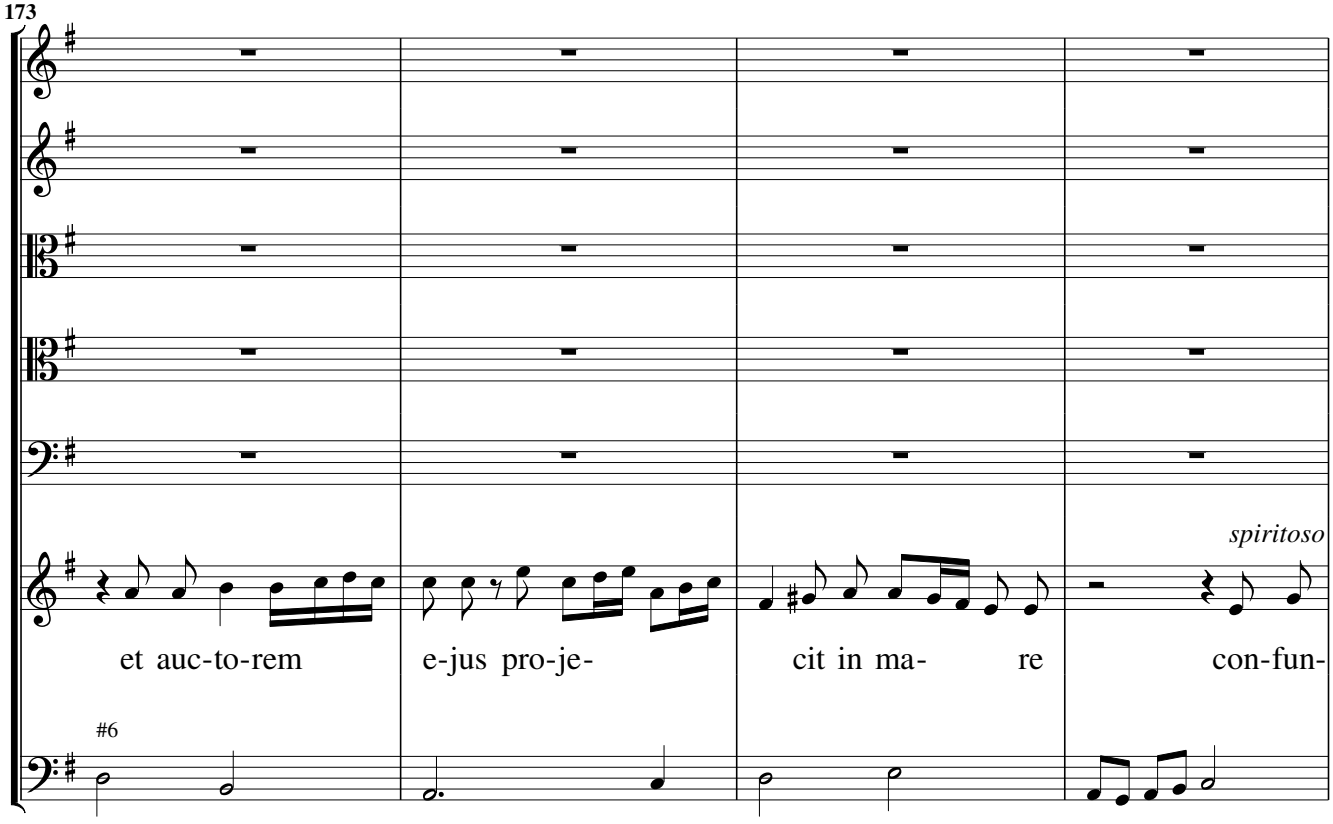

Ritornello
140
[piano]
[piano]
[piano]
[piano]
[piano]
tr
tr
tae ca - te - nae sunt frac -
tae ca - te - nae.
piano
6
#6
6
[piano]

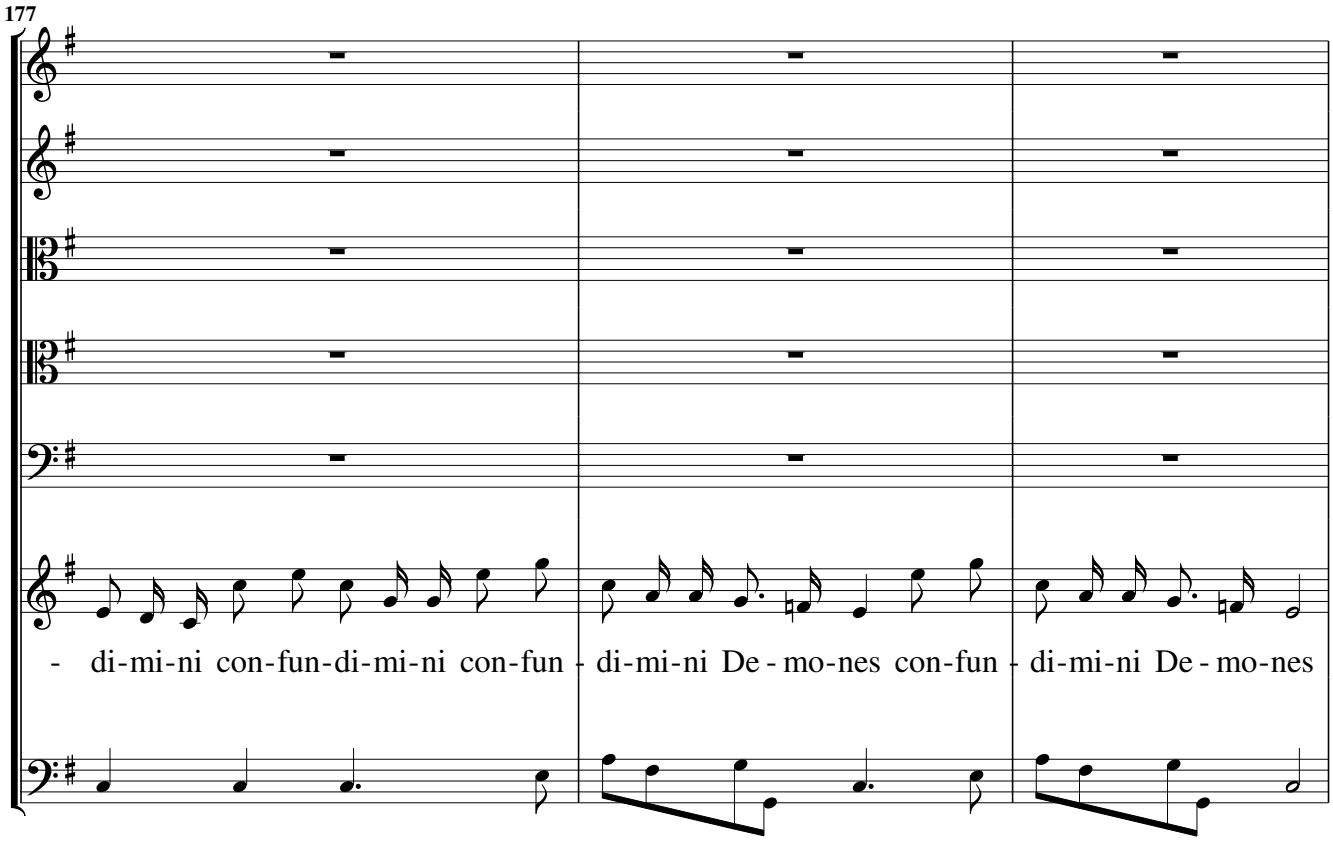


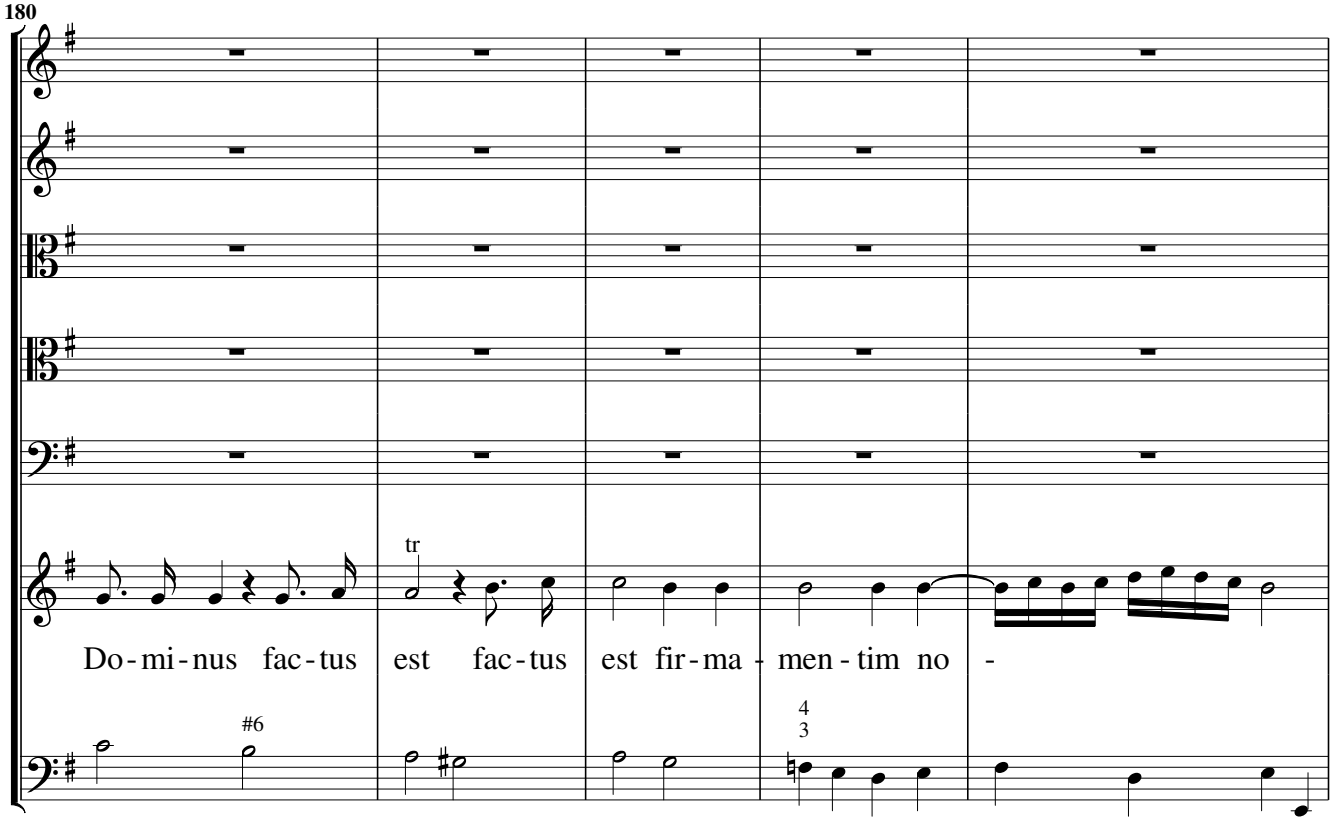
Recitativo

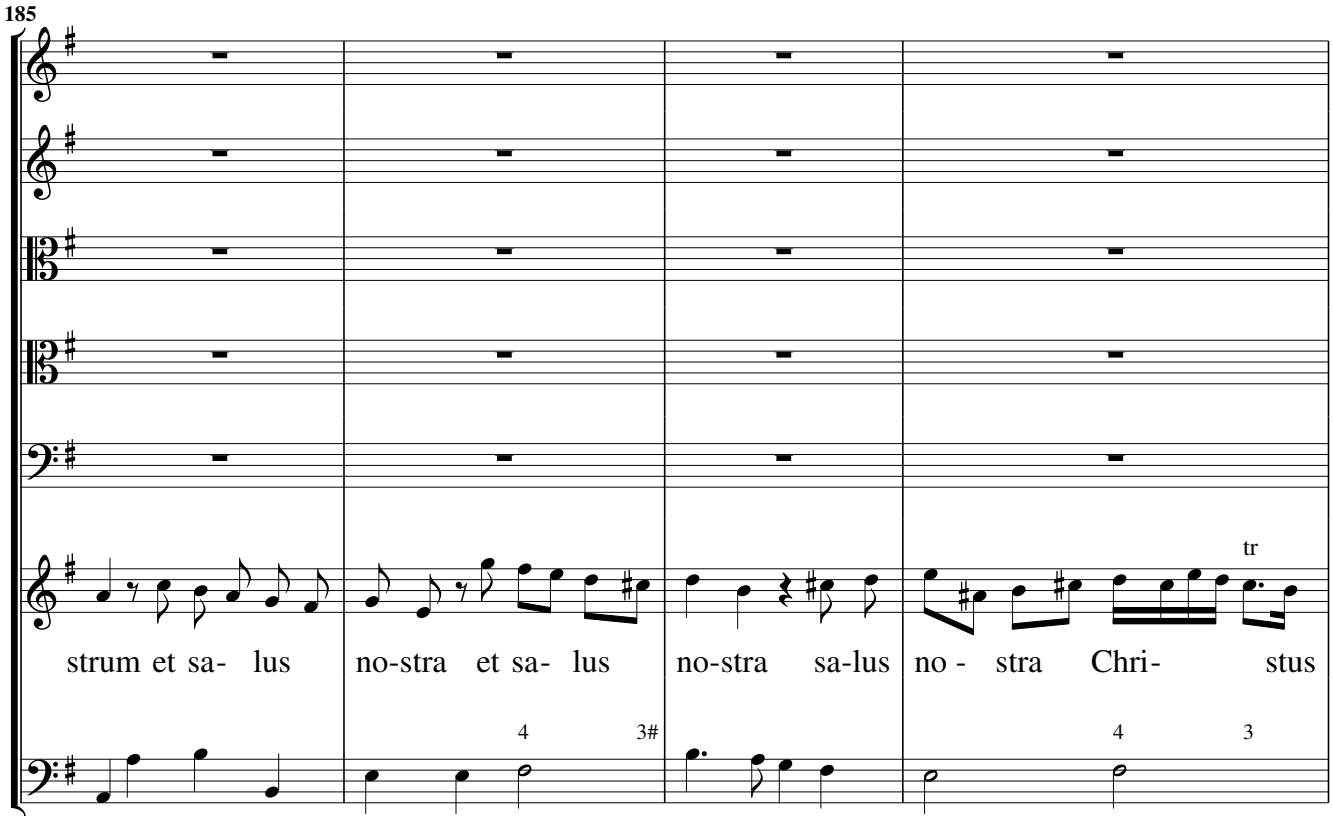


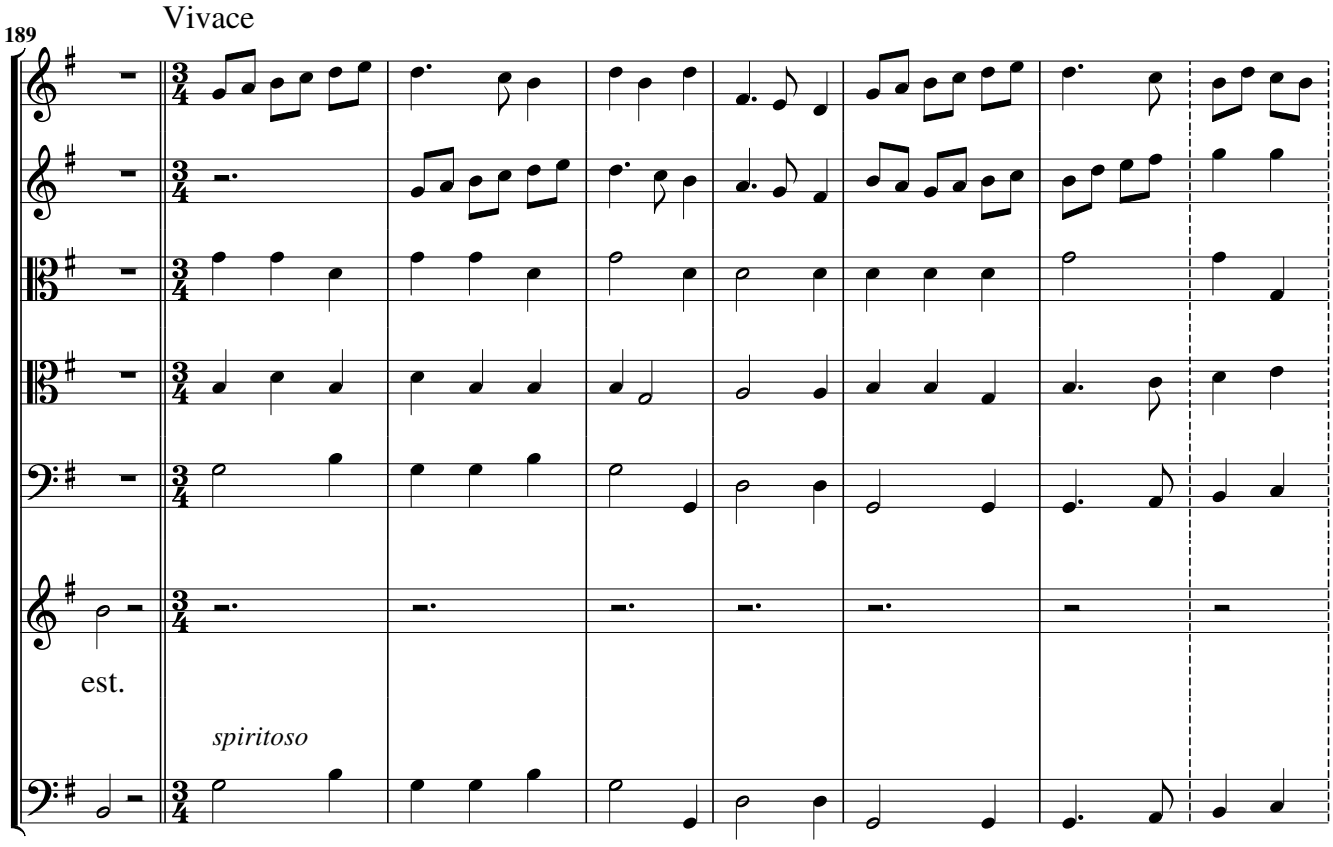

168
- a-bo-li A-man - ti-si-mus Je-sus sal- vos non fe - cit mor-tem

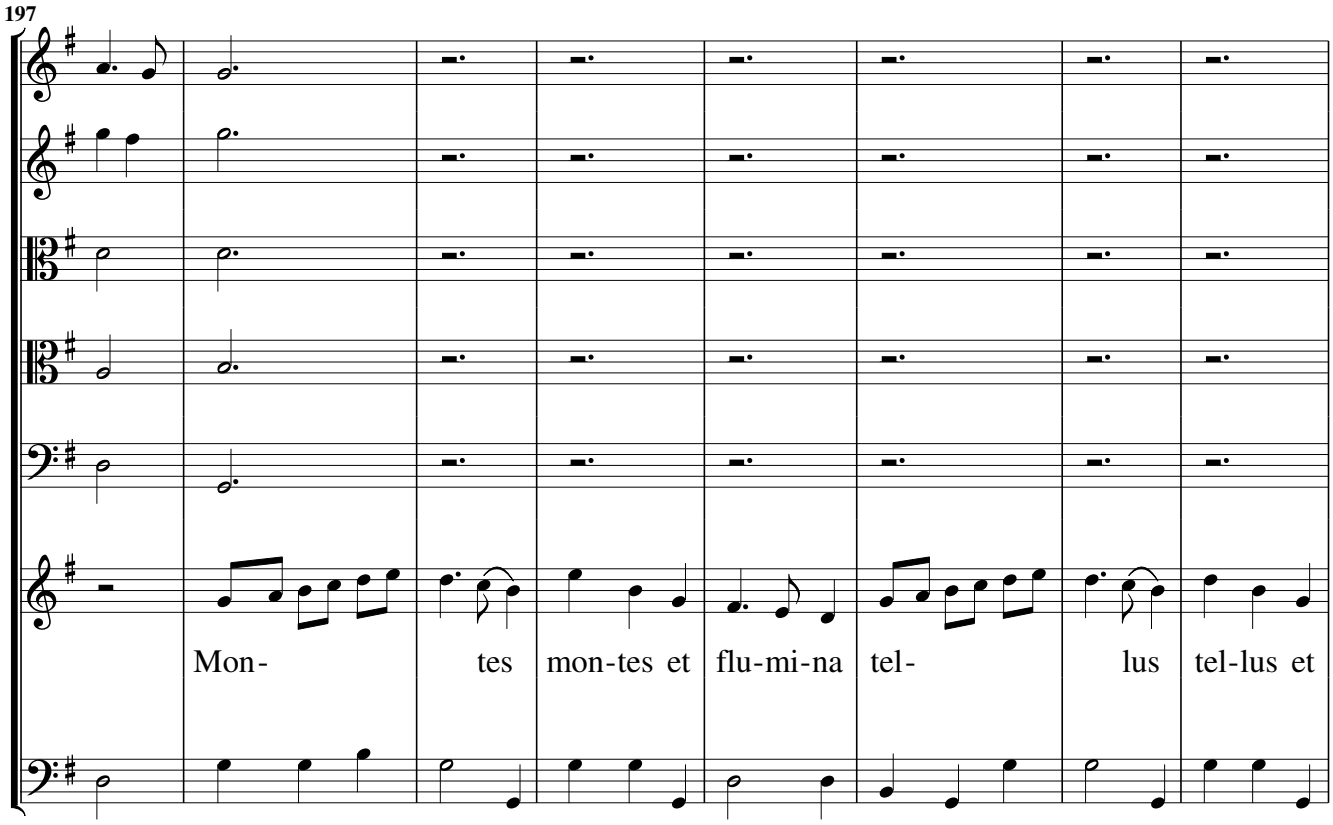

173
et auc-to-rem e-jus pro-je- cit in ma- re
spiritoso
con-fun-
#6

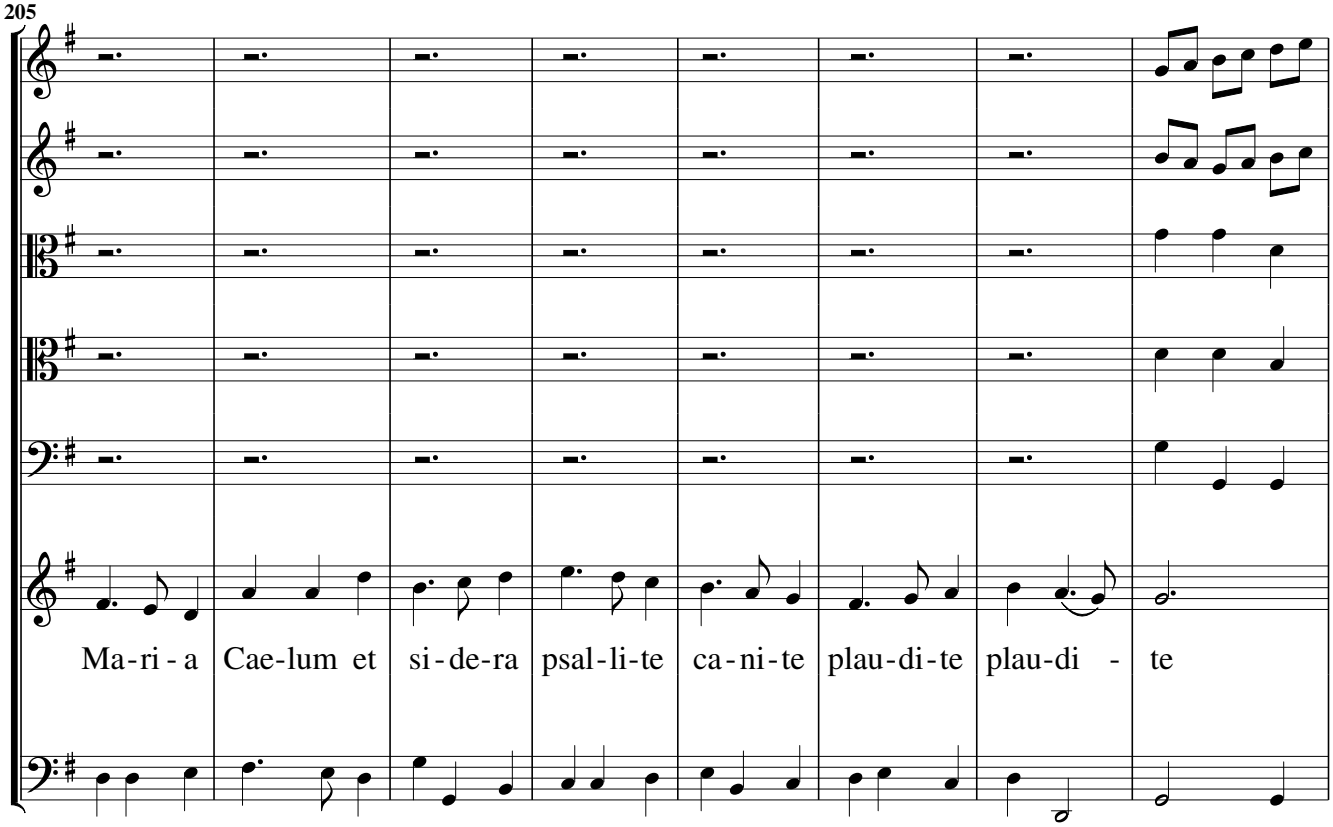

177
- di-mi-ni con-fun-di-mi-ni con-fun - di-mi-ni De - mo-nes con-fun - di-mi-ni De - mo-nes

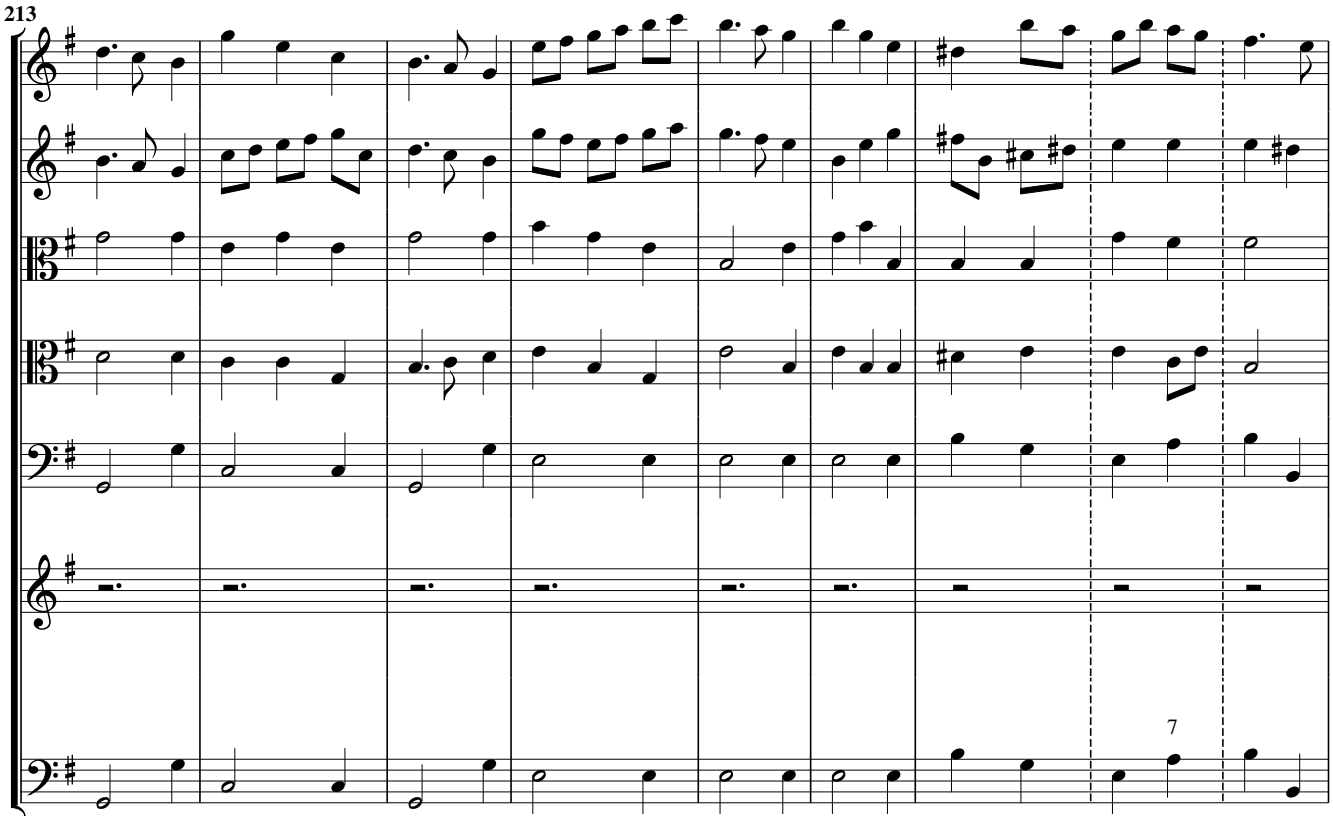

180
tr
Do-mi-nus fac-tus est fac-tus est fir-ma - men-tim no -
#6
4
3

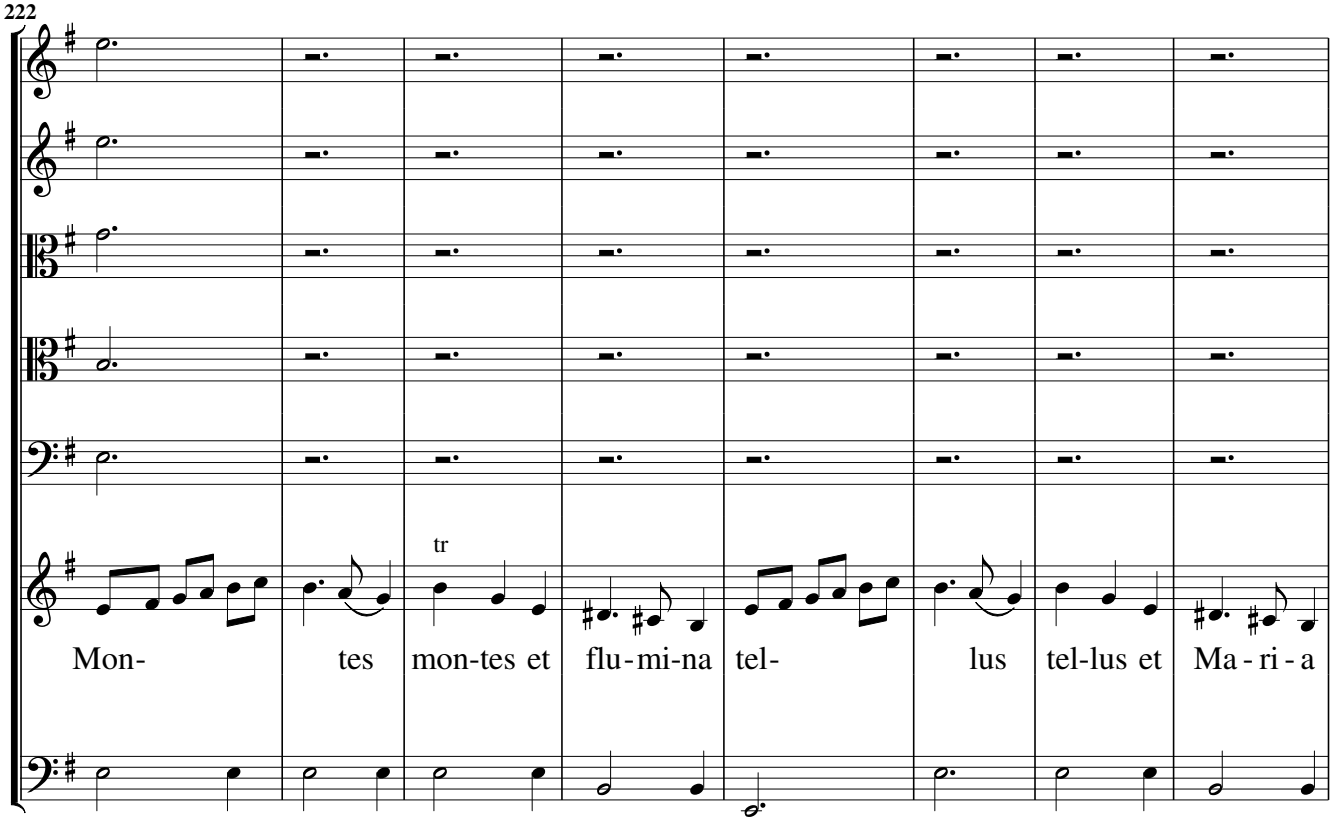

185
strum et sa- lus
no-stra et sa- lus
no-stra sa-lus
no - stra Chri- stus
tr
4
3#
4
3

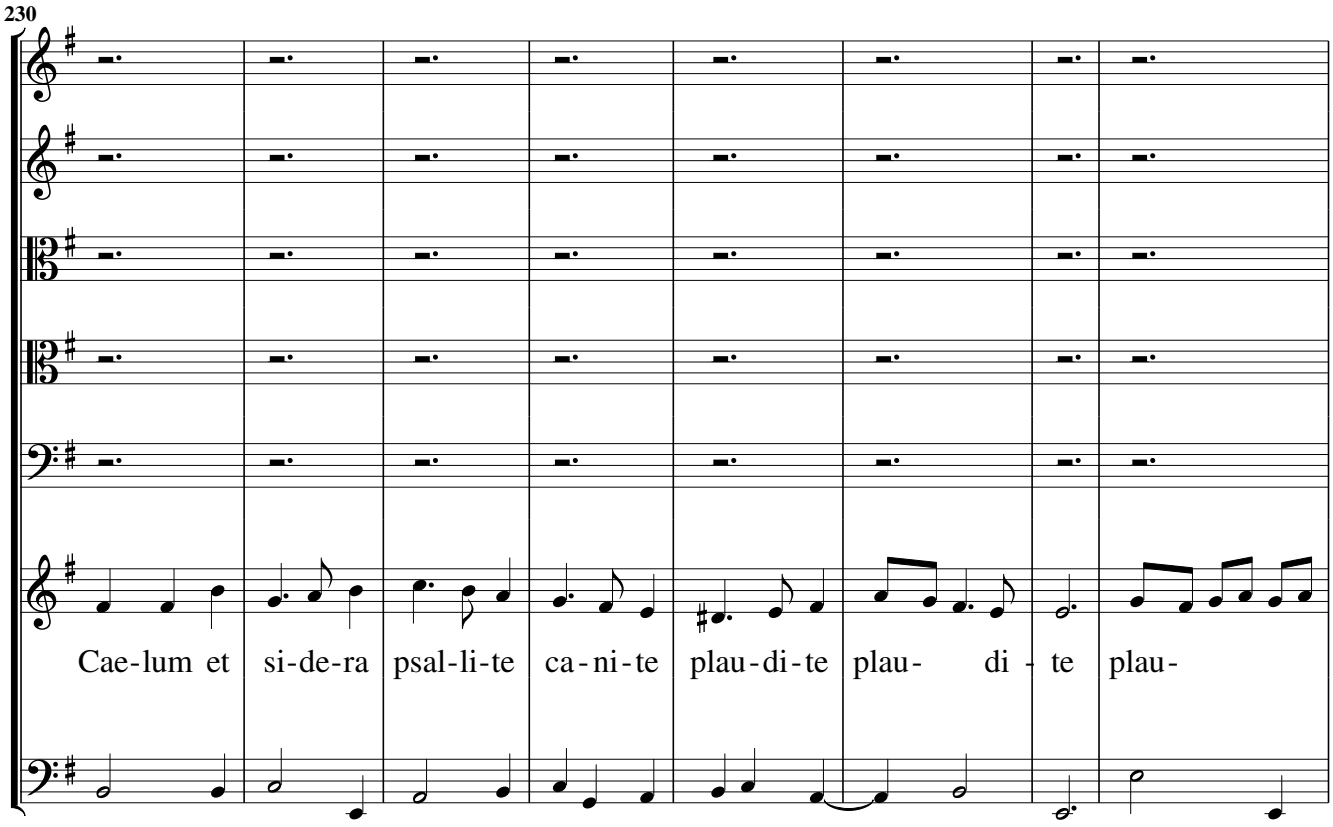

189
Vivace
est.
spiritoso

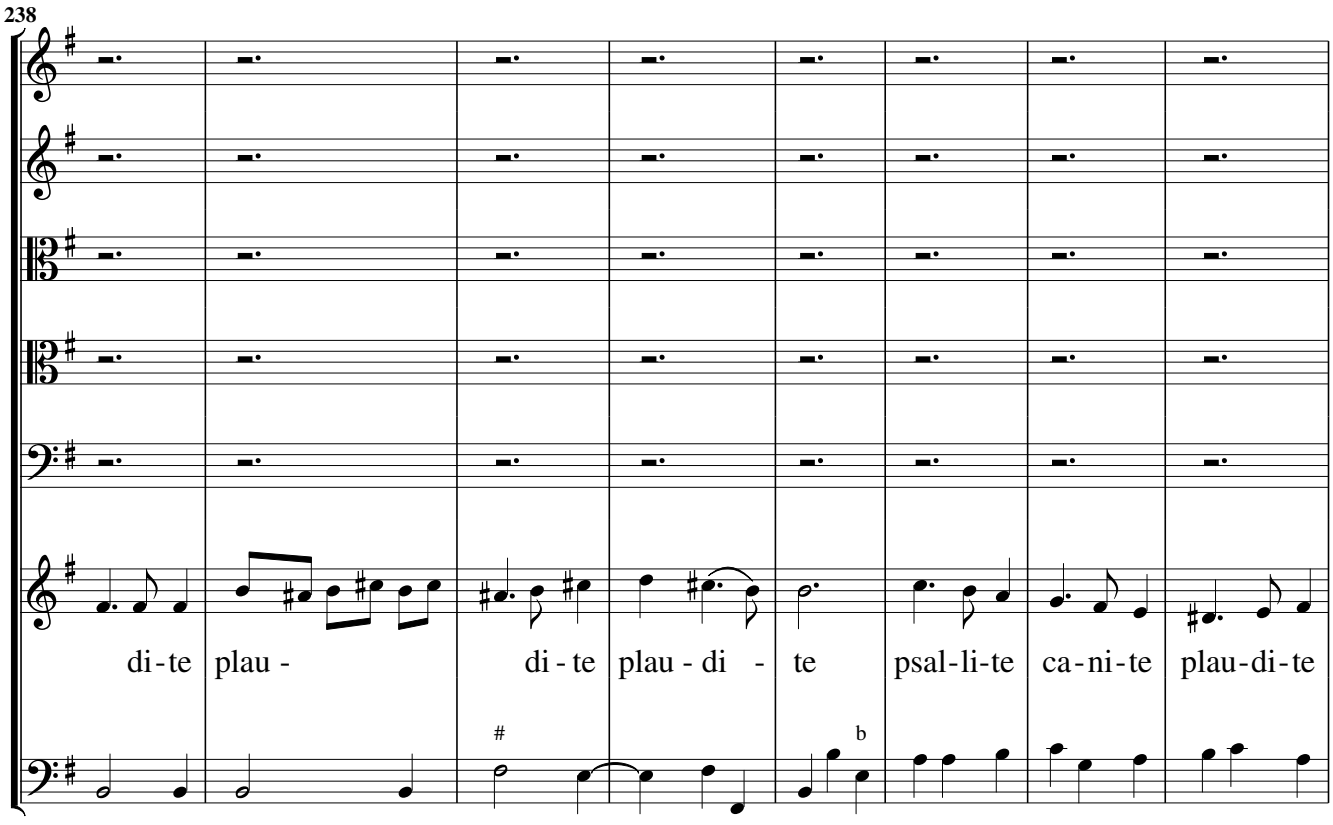

197
Mon- tes mon-tes et flu-mi-na tel- lus tel-lus et

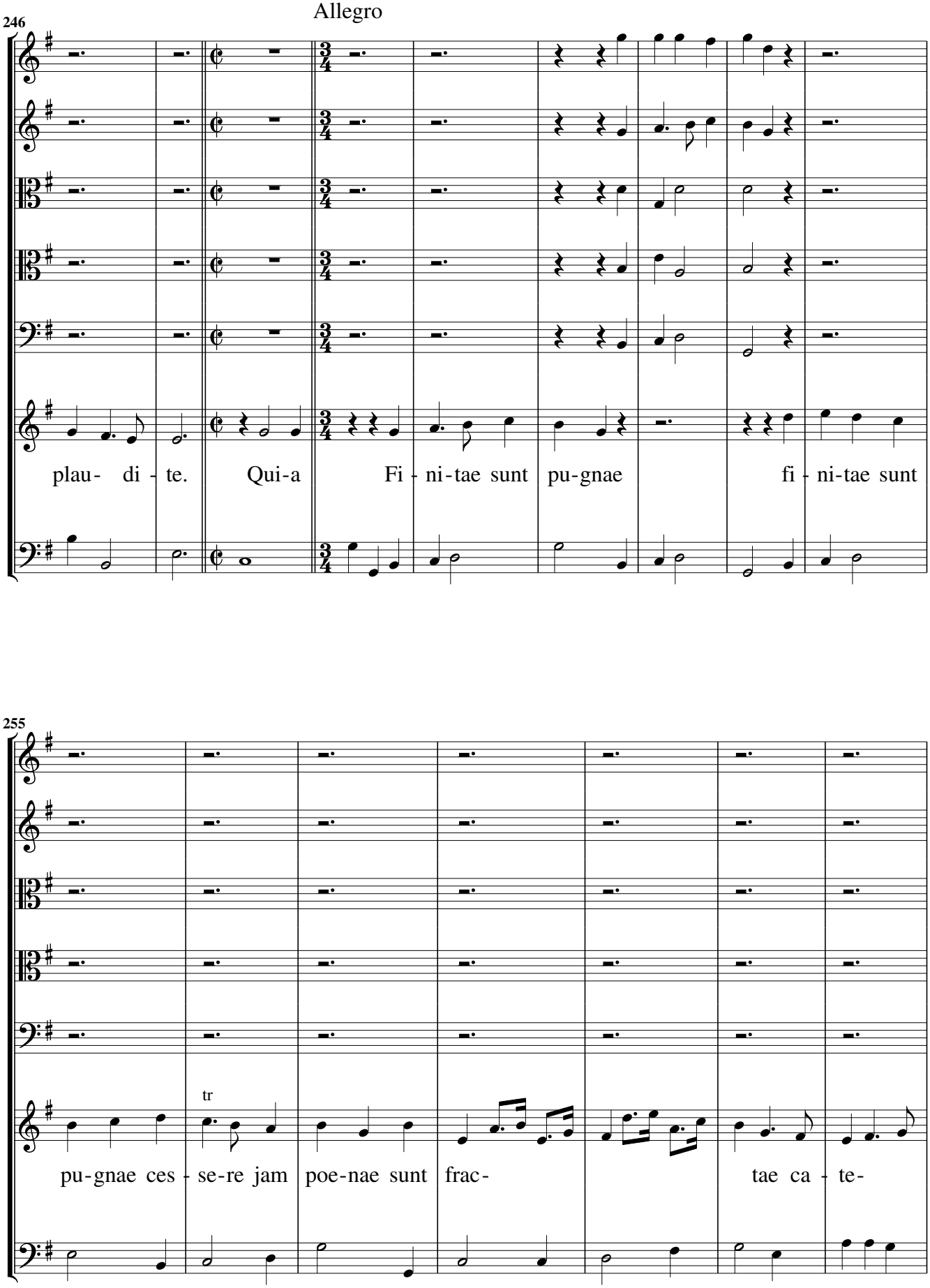

205
Ma-ri-a Cae-lum et si-de-ra psal-li-te ca-ni-te plau-di-te plau-di - te

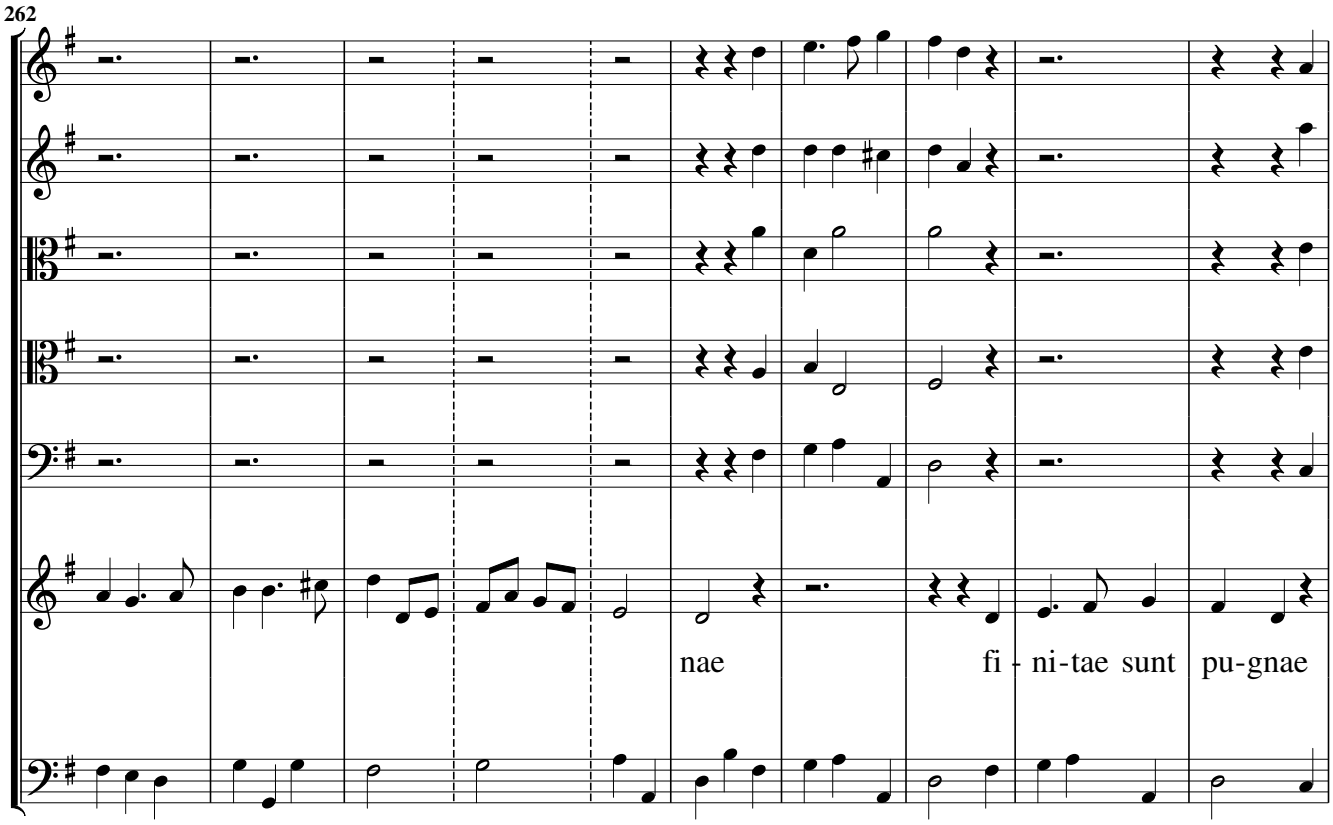

213
7

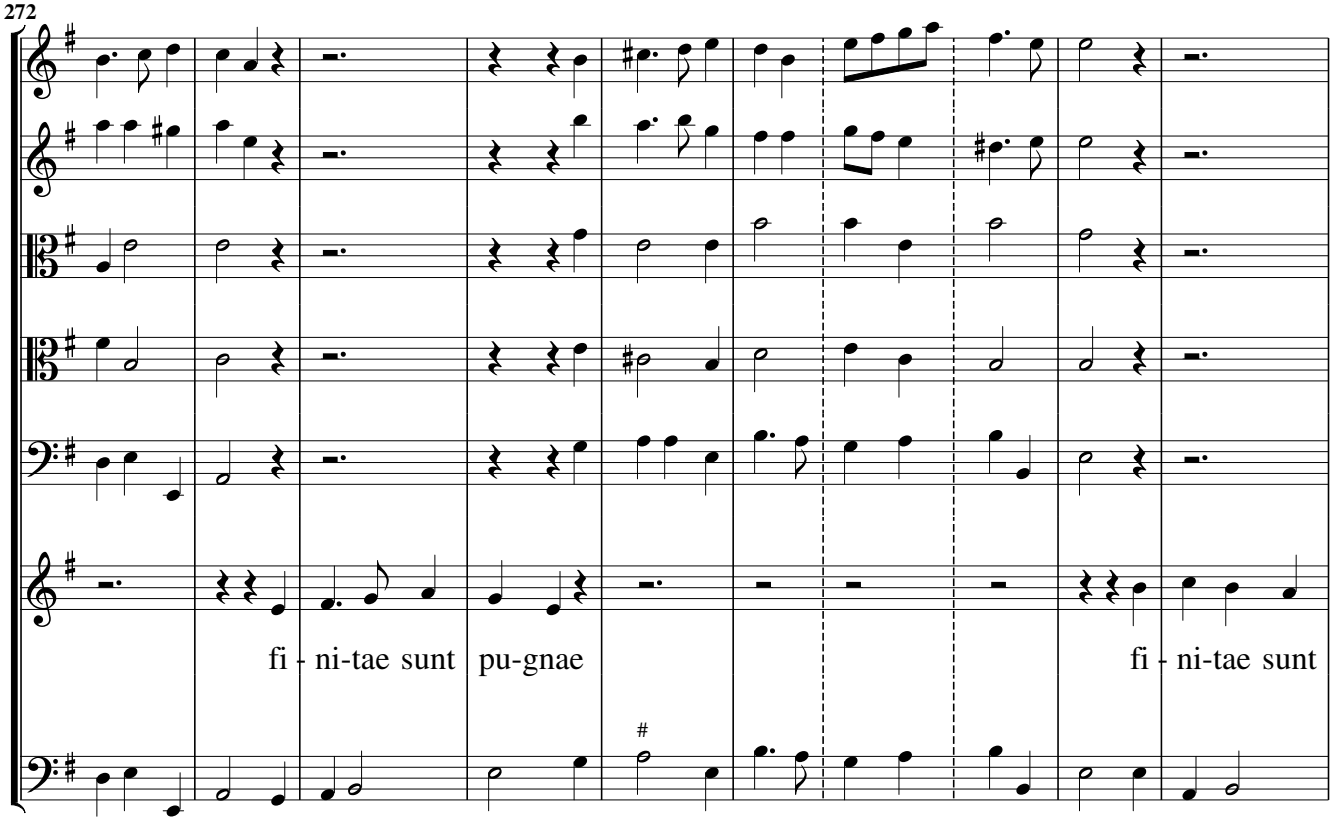

222
tr
Mon-
tes
mon-tes et
flu-mi-na
tel-
lus
tel-lus et
Ma-ri-a

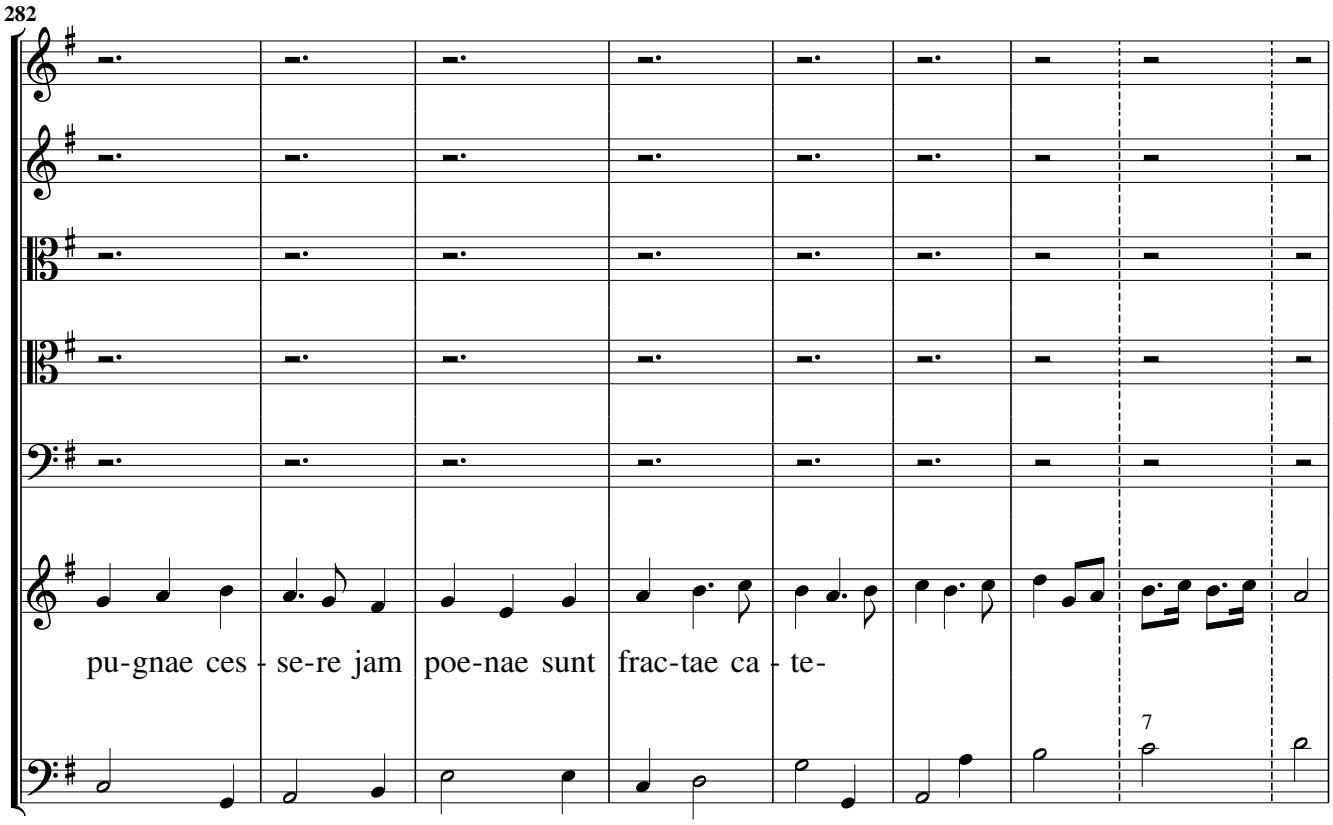

230
Cae-lum et si-de-ra psal-li-te ca-ni-te plau-di-te plau- di - te plau-

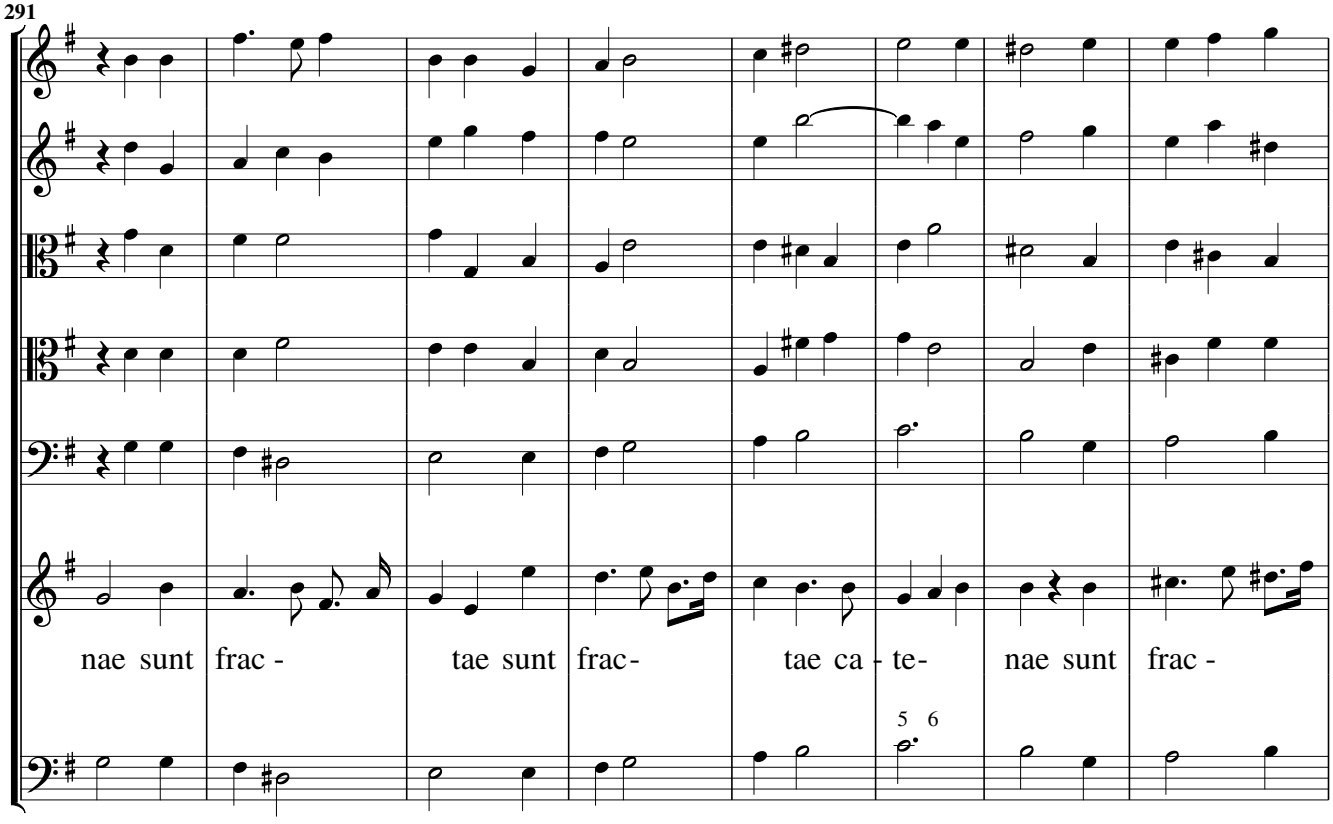

238
di-te plau - di-te plau - di - te psal-li-te ca-ni-te plau-di-te

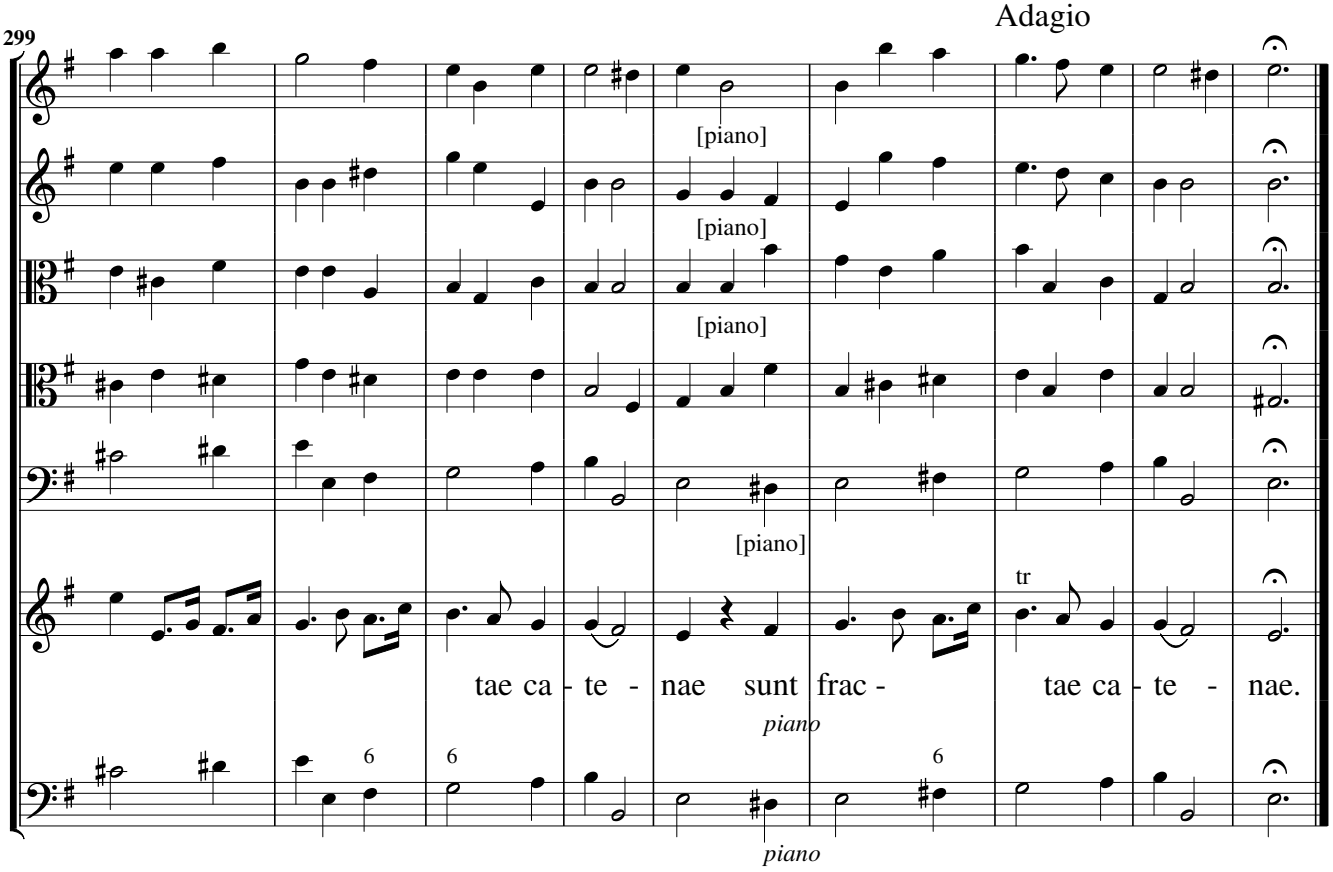

Allegro
246
plau- di - te.
Qui-a
Fi - ni-tae sunt pu-gnae
fi - ni-tae sunt
255
tr
pu-gnae ces - se-re jam poe-nae sunt frac-
tae ca - te-


262
nae
fi - ni-tae sunt pu-gnae


272
fi - ni-tae sunt pu-gnae
fi - ni-tae sunt


282
pu-gnae ces - se-re jam poe-nae sunt frac-tae ca - te-
7

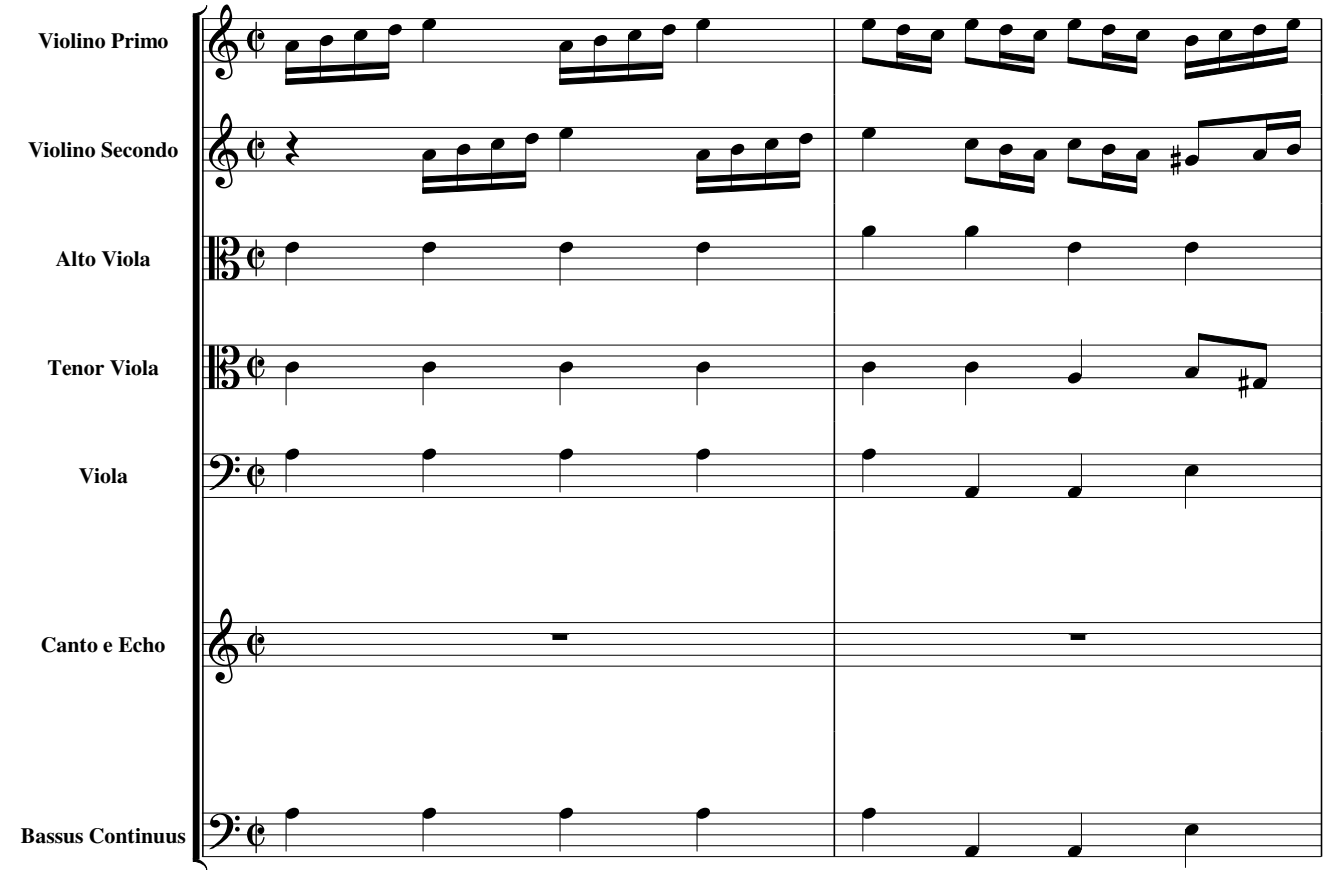

291
nae sunt frac - tae sunt frac- tae ca - te- nae sunt frac -
5 6

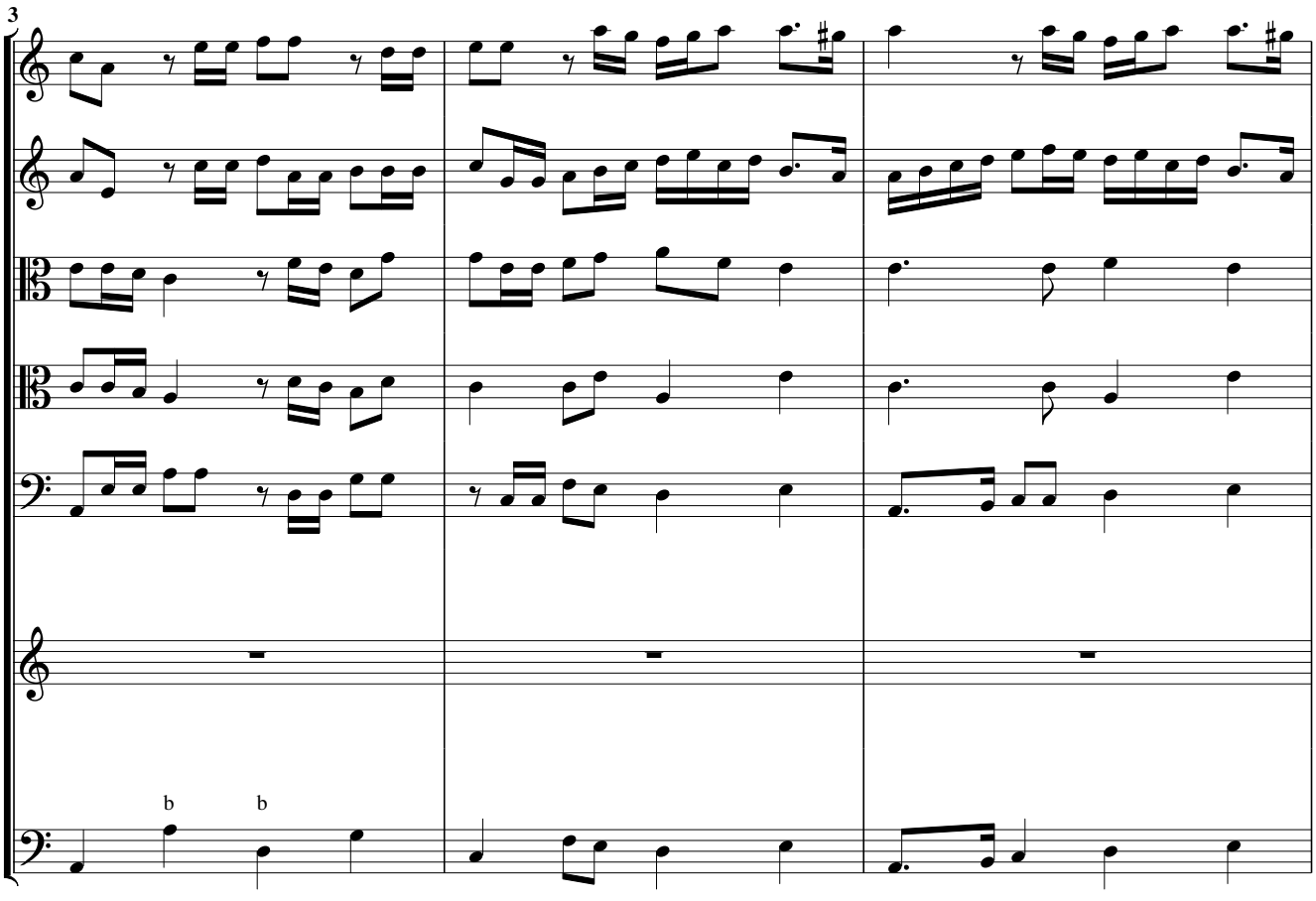

Adagio
299
[piano]
[piano]
[piano]
[piano]
tr
tae ca - te - nae sunt frac - tae ca - te - nae.
piano
6
6
6
piano

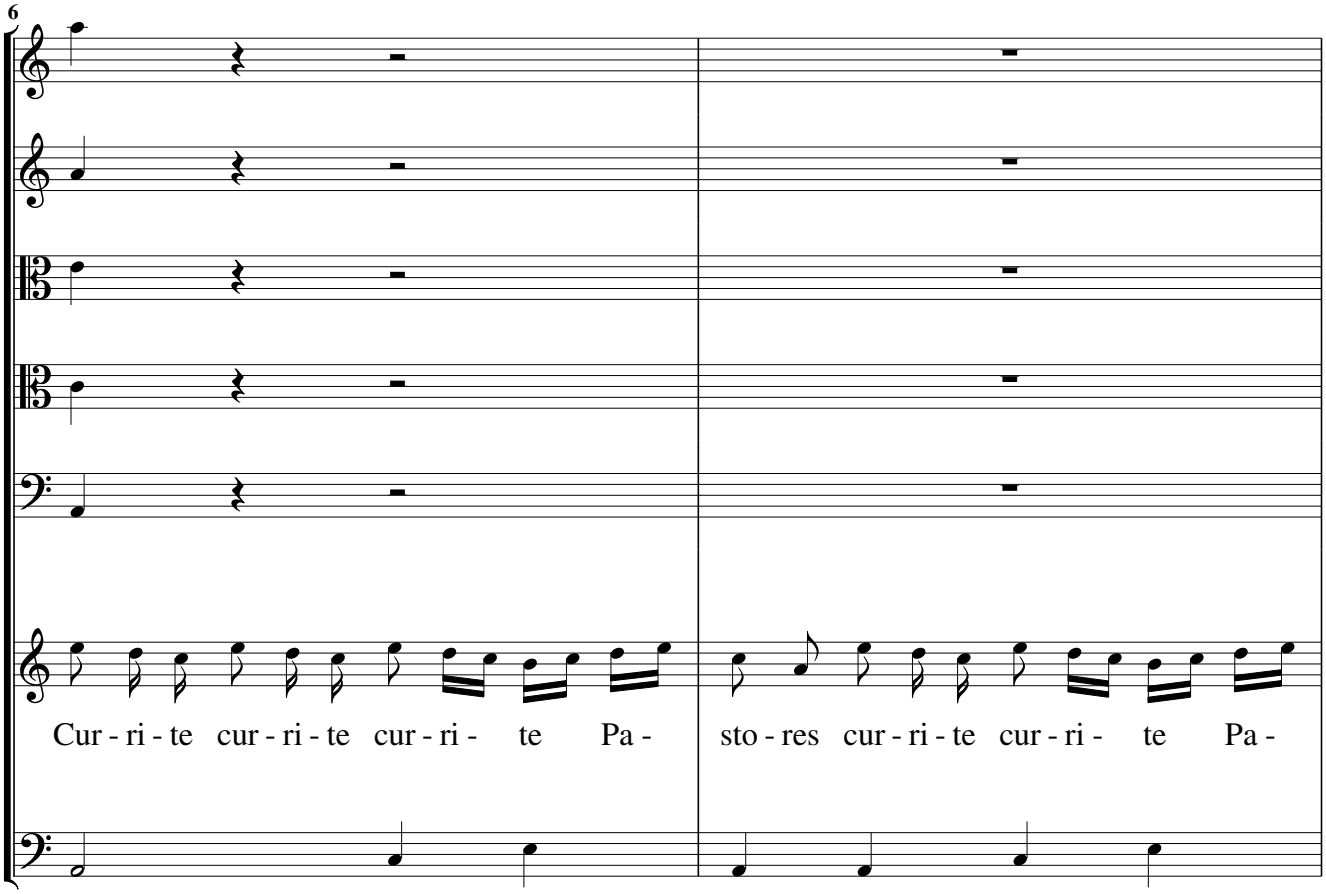
Currite Pastores. Canto, ò Tenore con 5 stromenti

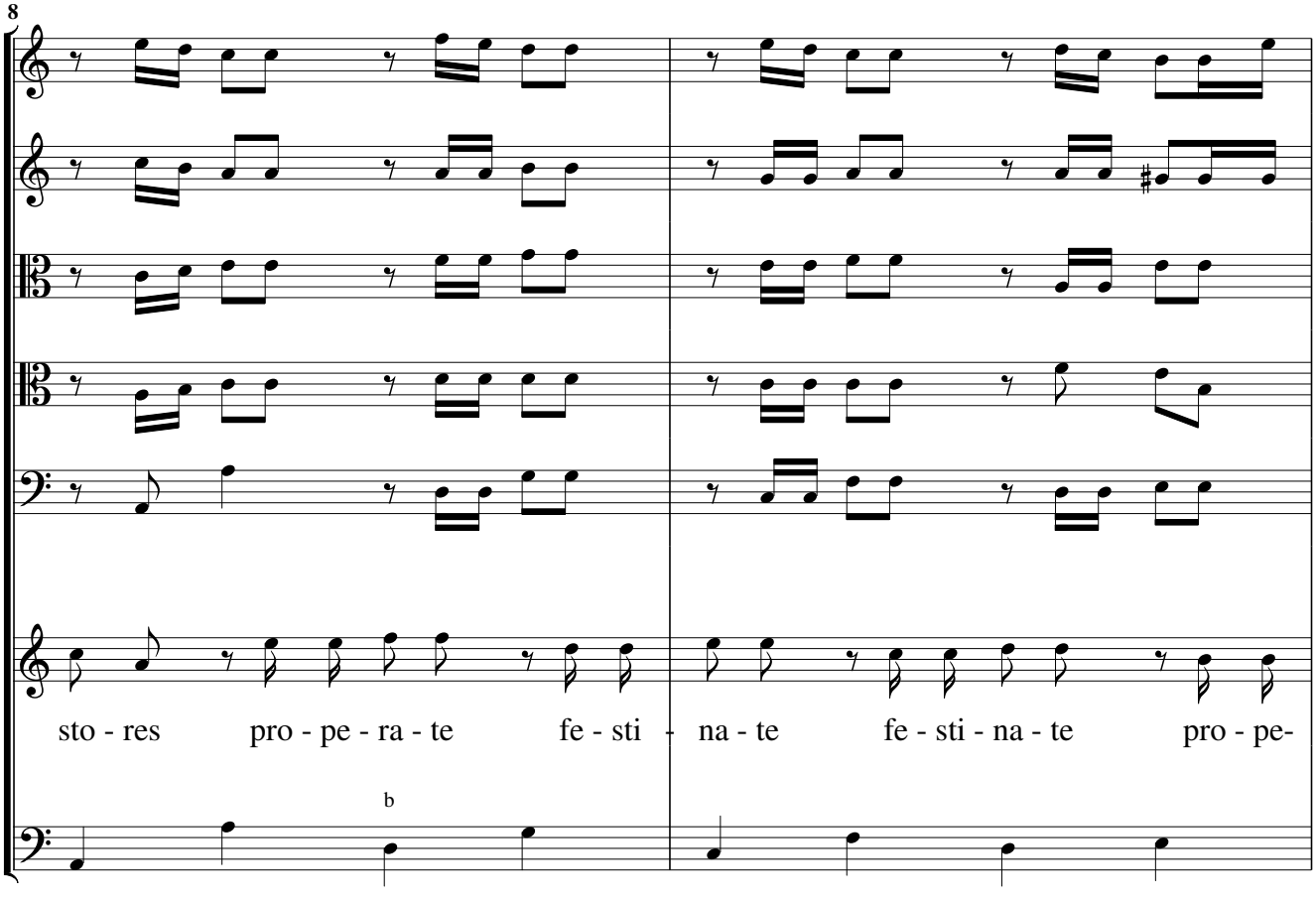
Per il Santissimo Natale, con un Ecco, & una Pastorale

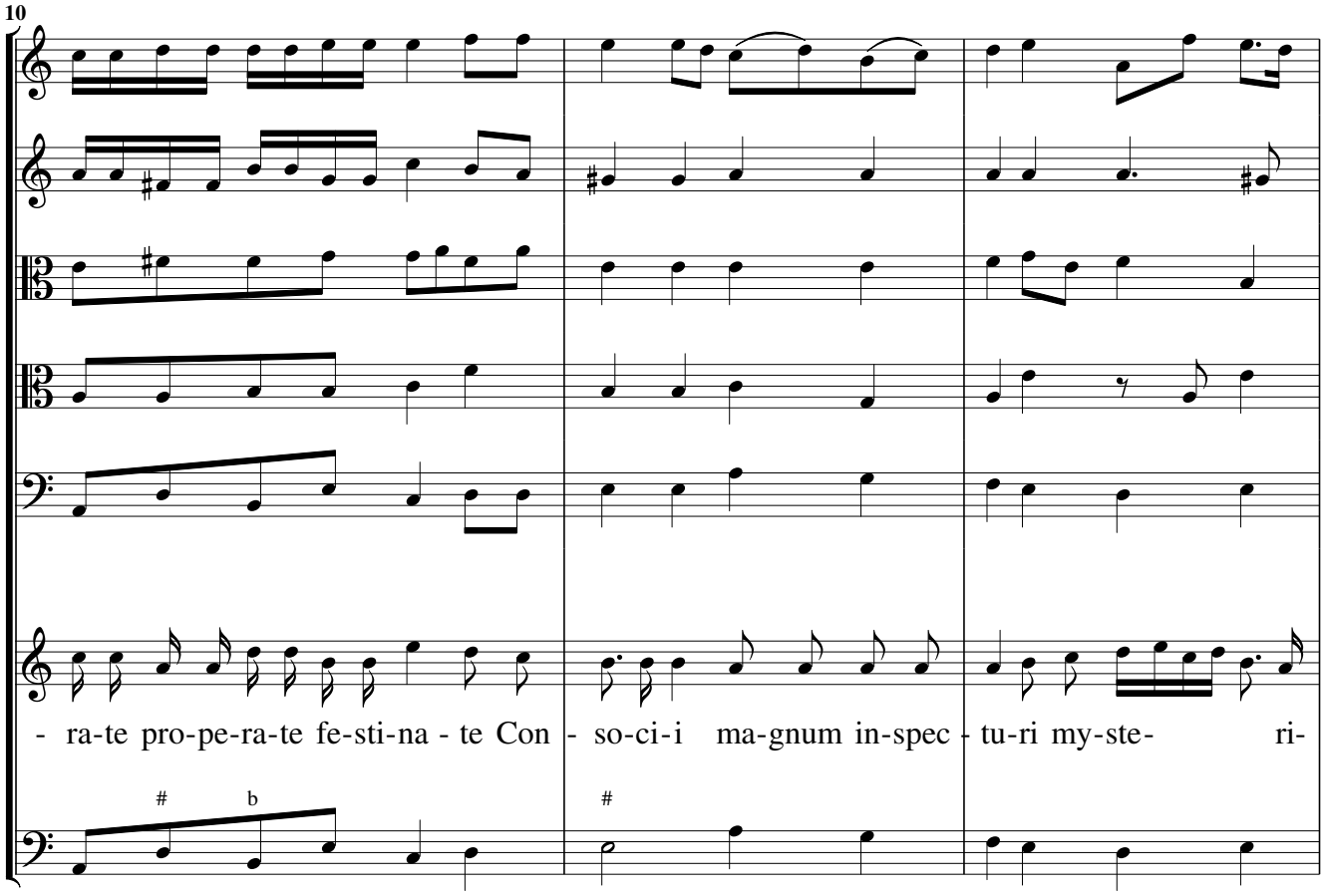
Ritornello

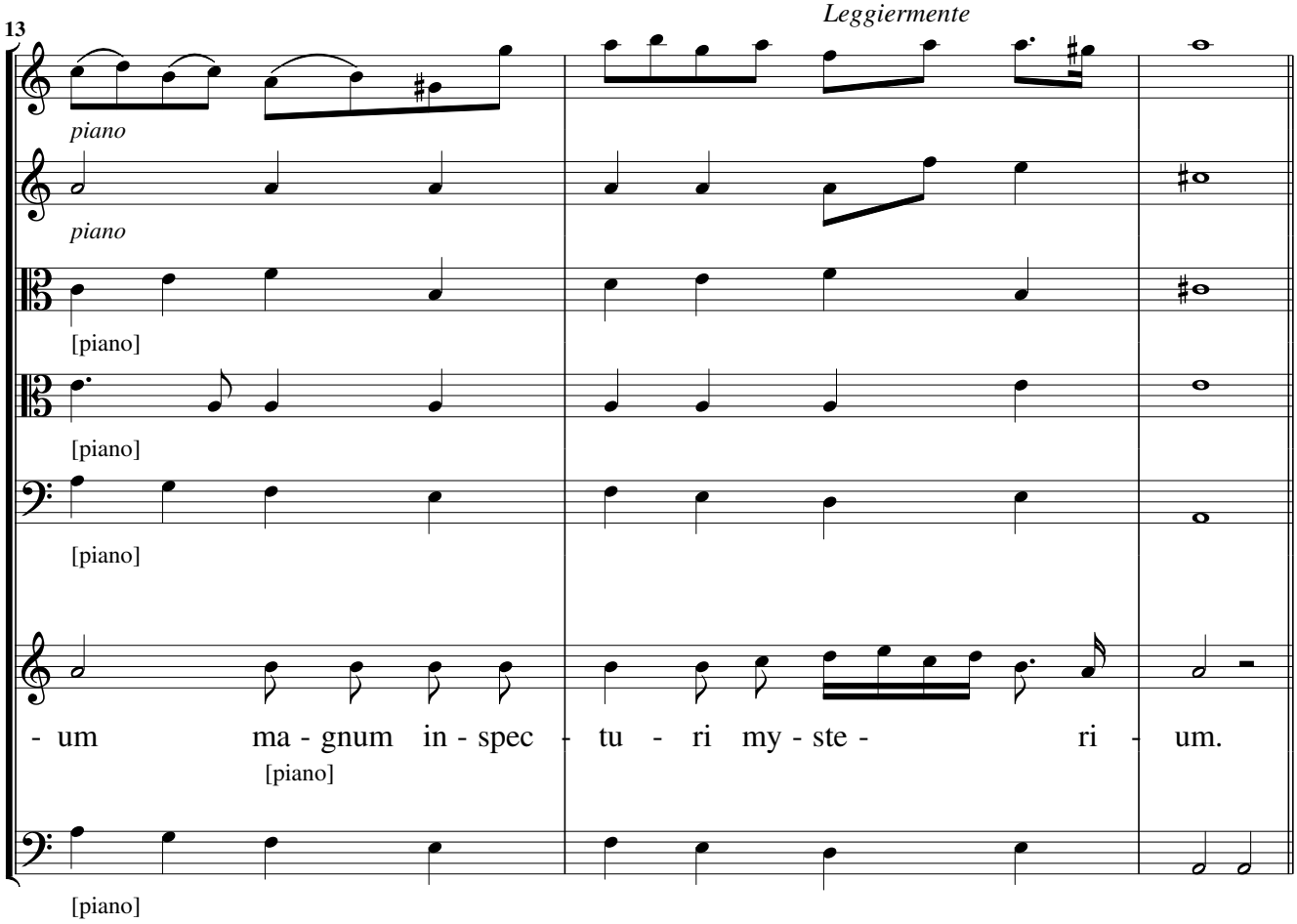





6
Cur - ri - te cur - ri - te cur - ri - te Pa -
sto - res cur - ri - te cur - ri - te Pa -

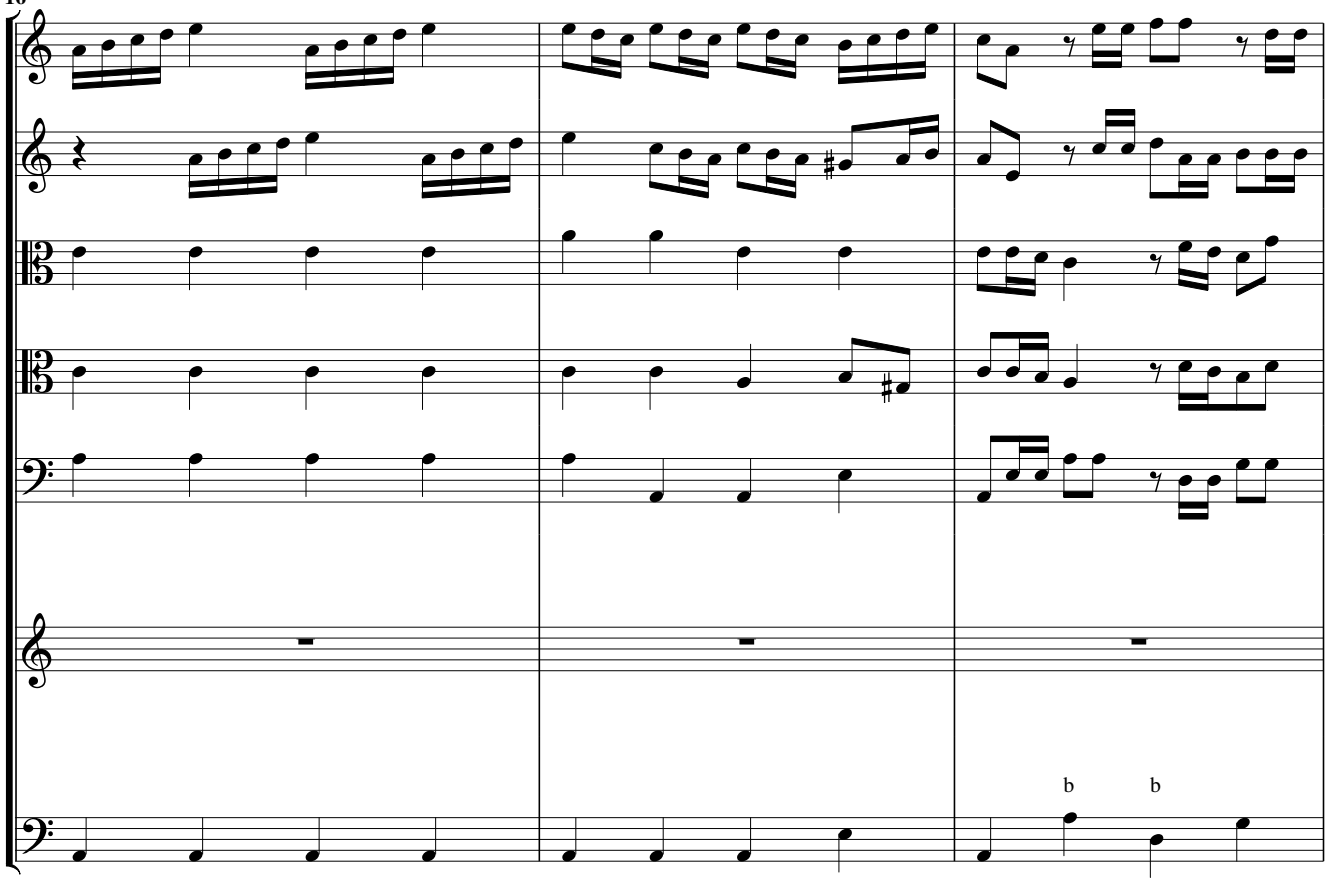

8
sto - res pro - pe - ra - te fe - sti - na - te
fe - sti - na - te pro - pe-
b


10
- ra-te pro-pe-ra-te fe-sti-na - te Con - so-ci-i ma-gnum in-spec - tu-ri my-ste- ri-


13
Leggiermente
piano
piano
[piano]
[piano]
[piano]
- um ma - gnum in - spec - tu - ri my - ste - ri - um.
[piano]
[piano]

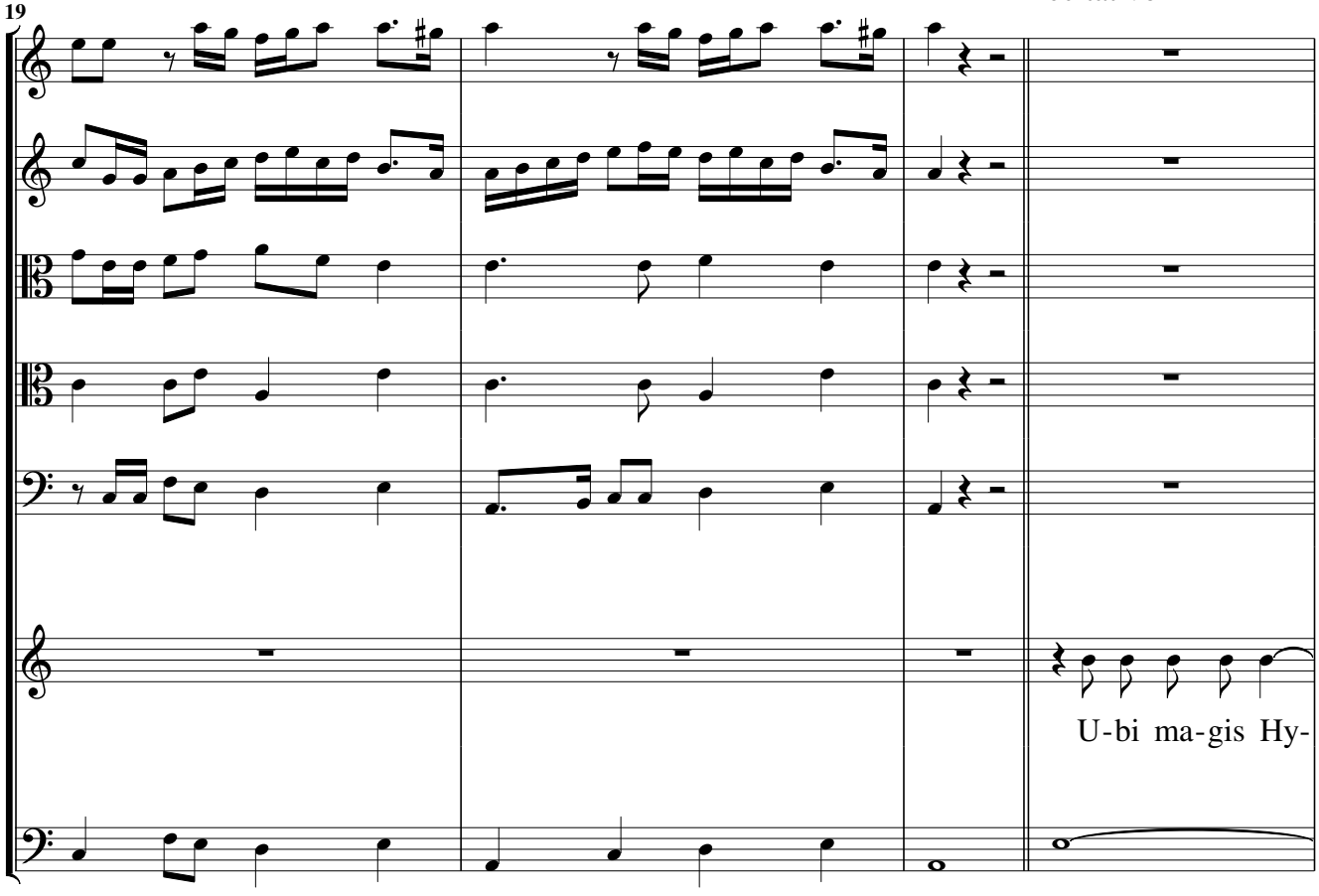
Ritornello

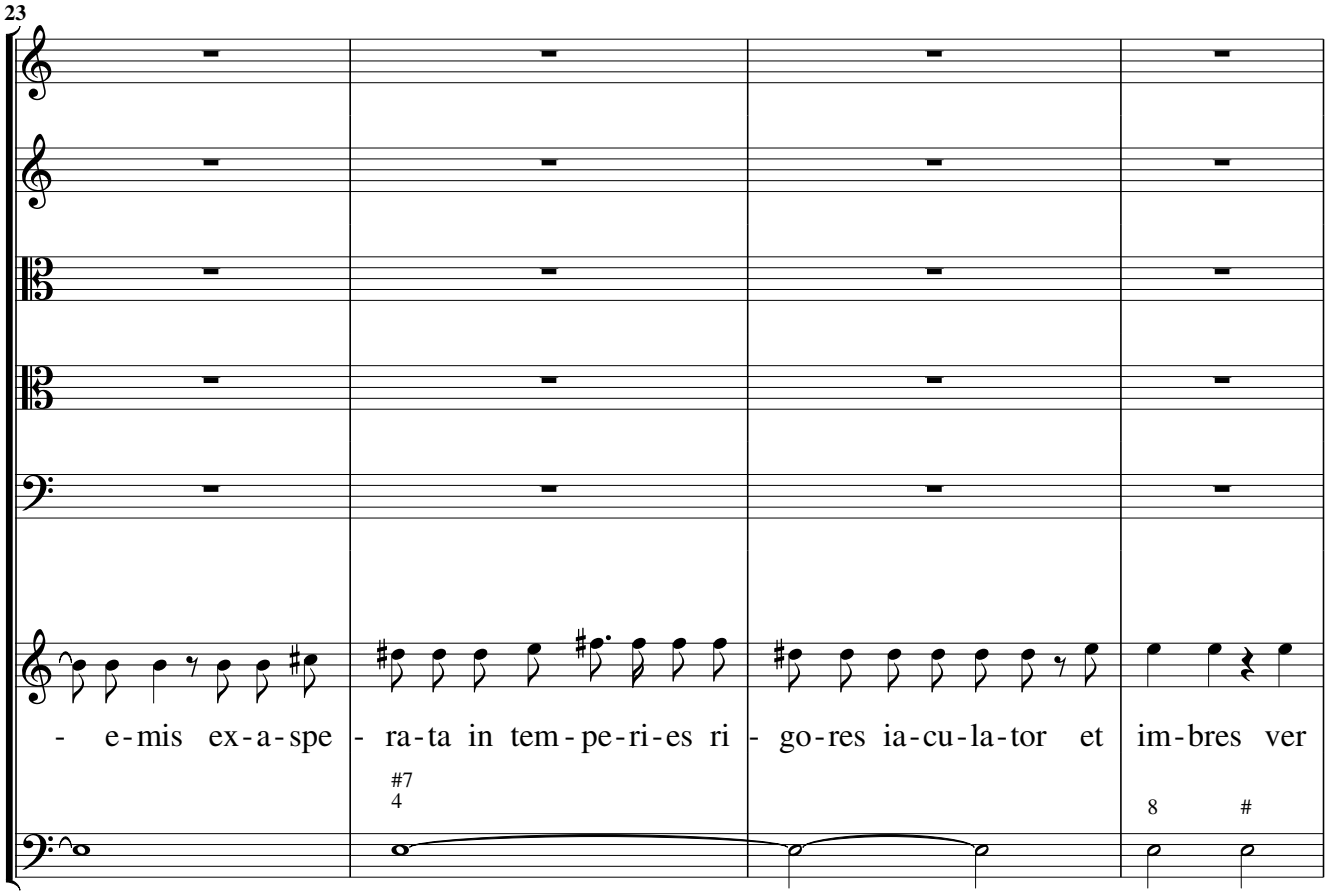
16

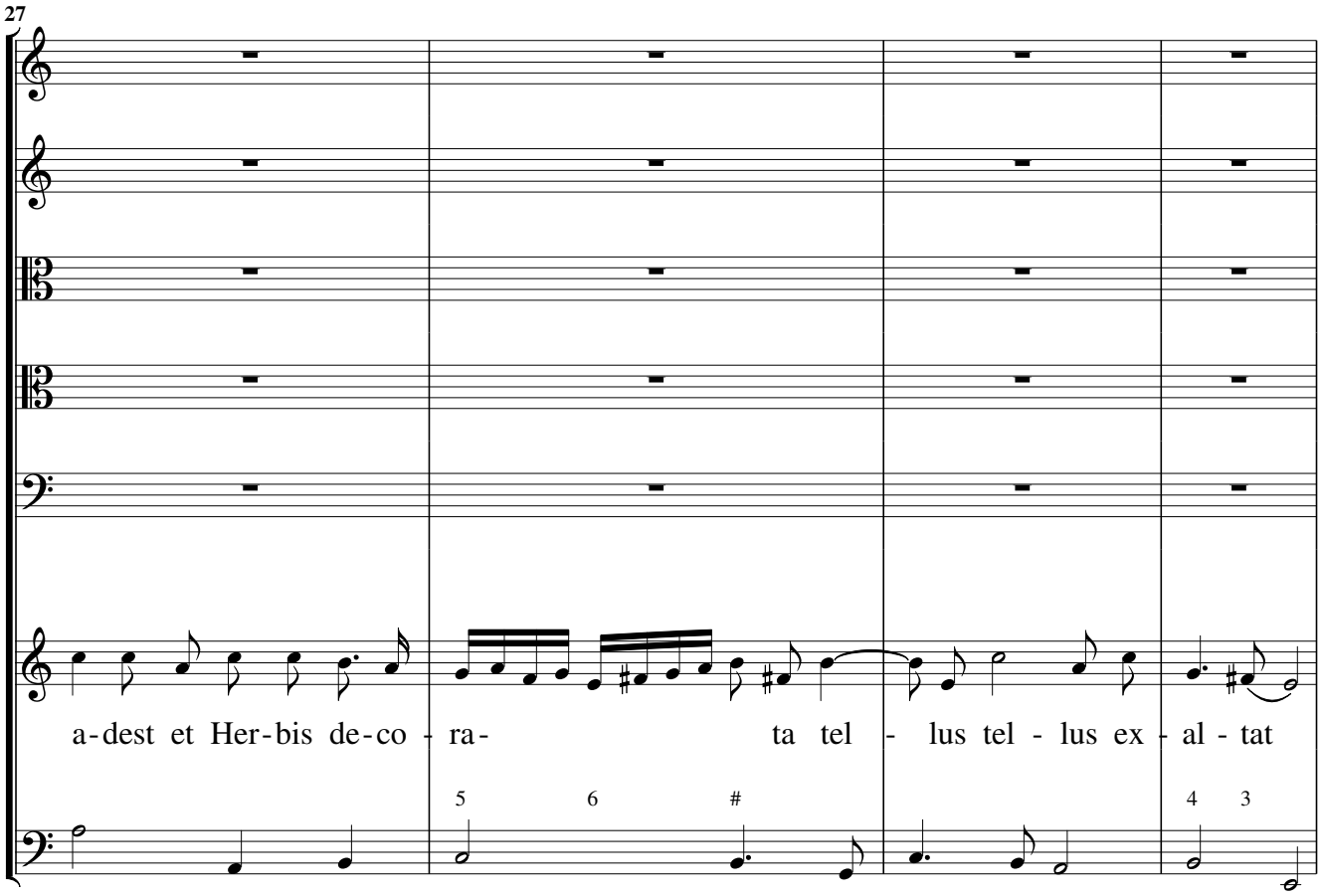


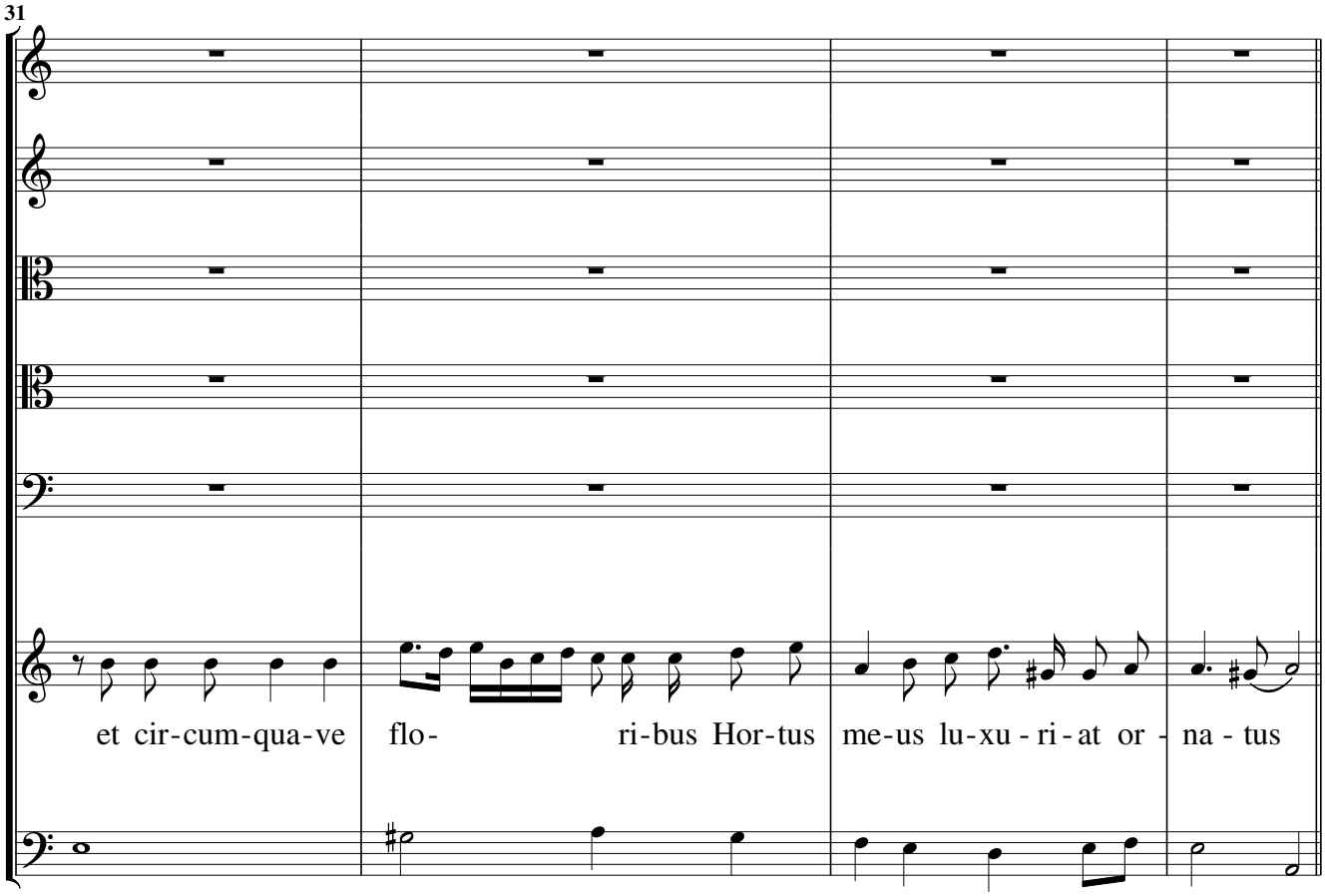
19

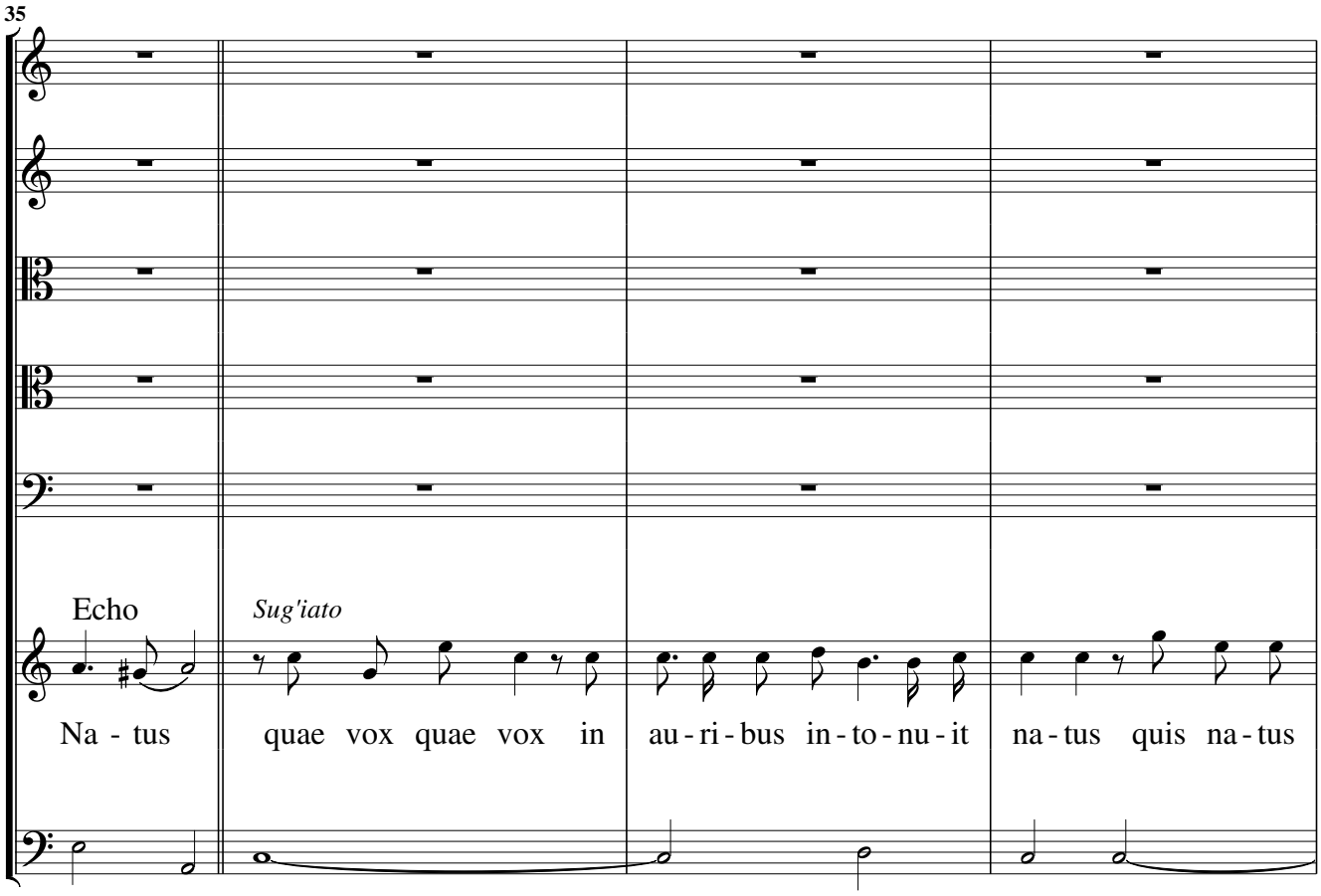
Recitativo

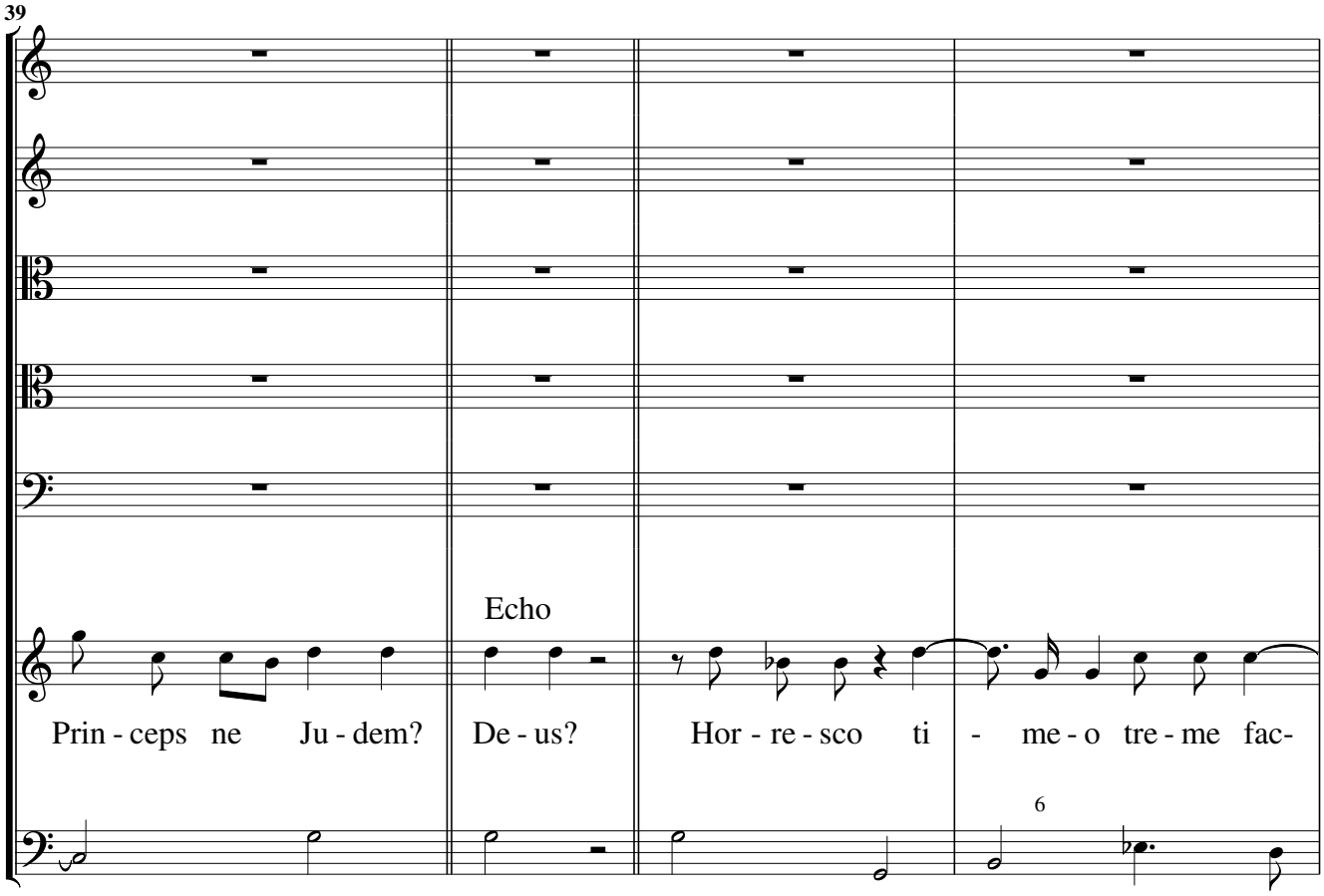


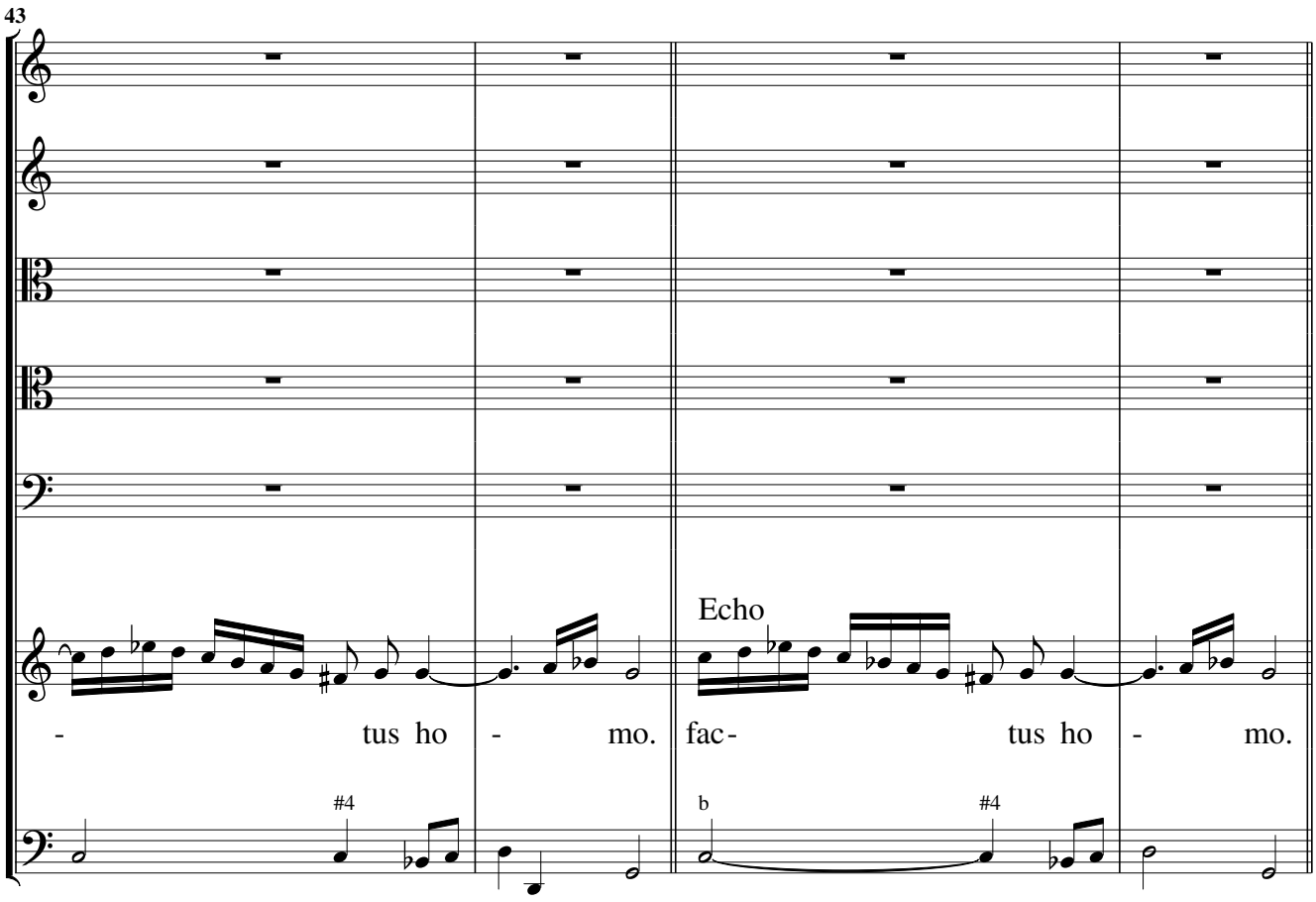

23
- e-mis ex-a-spe - ra-ta in tem-pe-ri-es ri - go-res ia-cu-la-tor et im-bres ver
#7
4
8
#

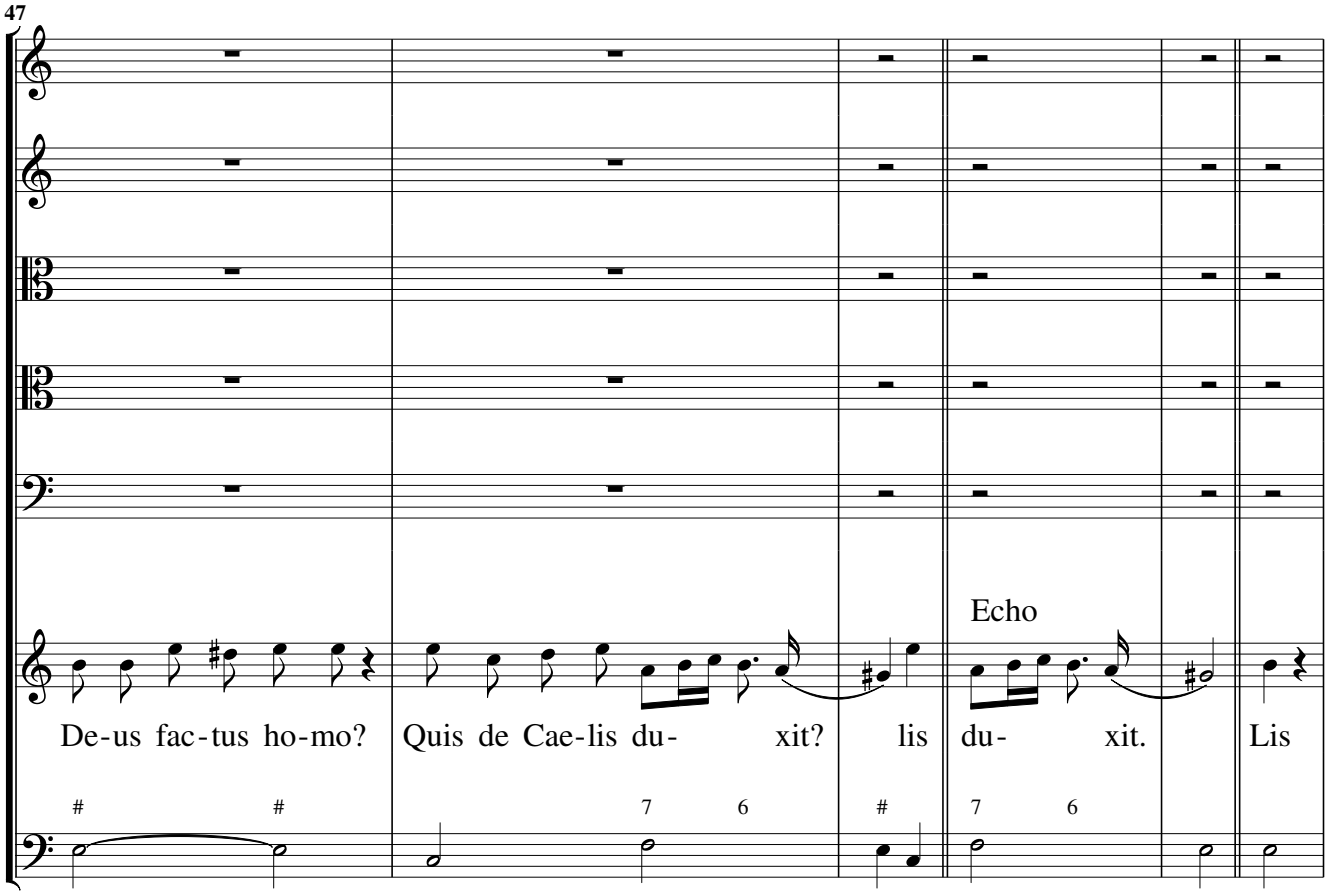

27
a-dest et Her-bis de-co - ra- ta tel - lus tel - lus ex - al - tat
5
6
#
4
3

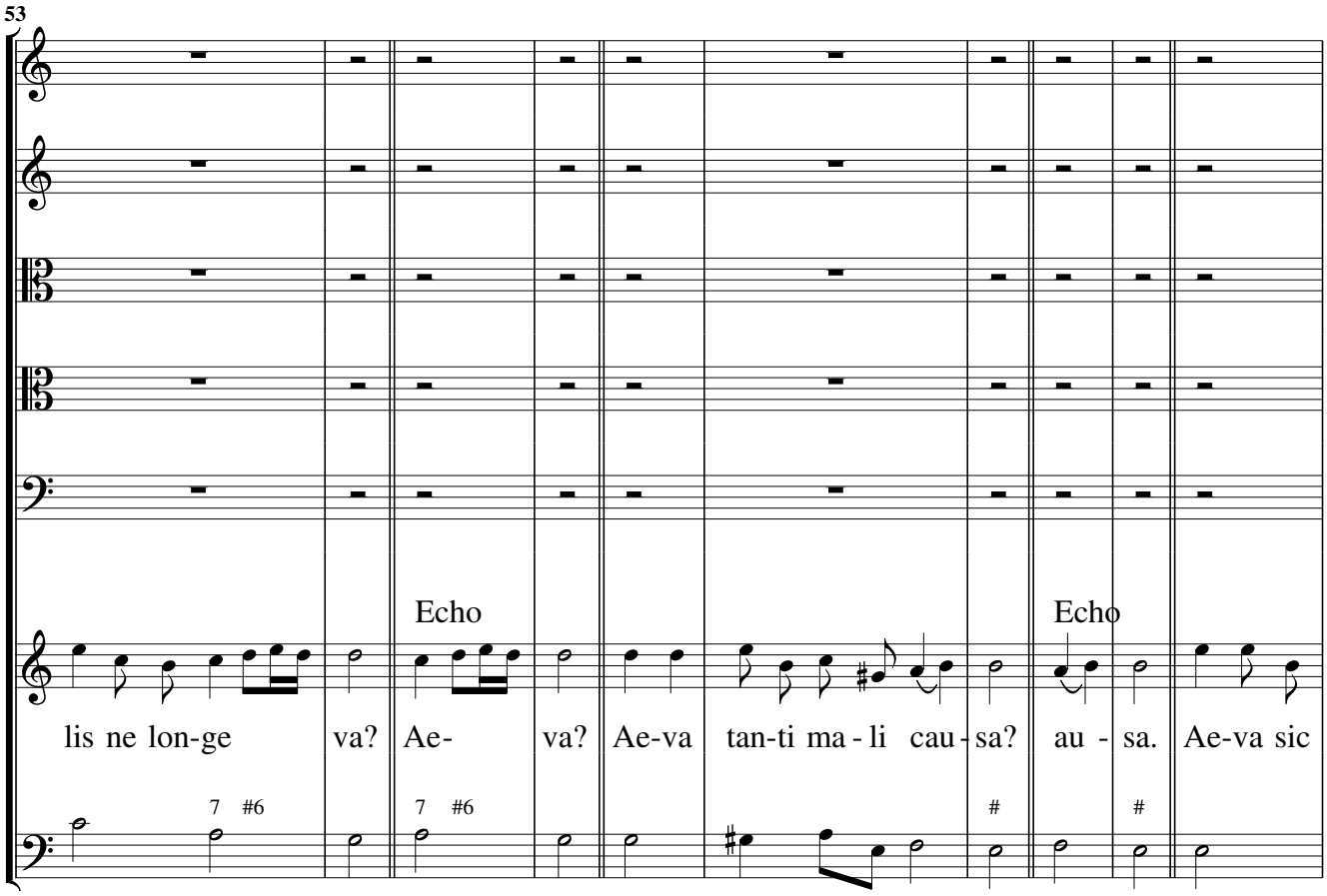

31
et cir-cum-qua-ve flo- ri-bus Hor-tus me-us lu-xu - ri - at or - na - tus

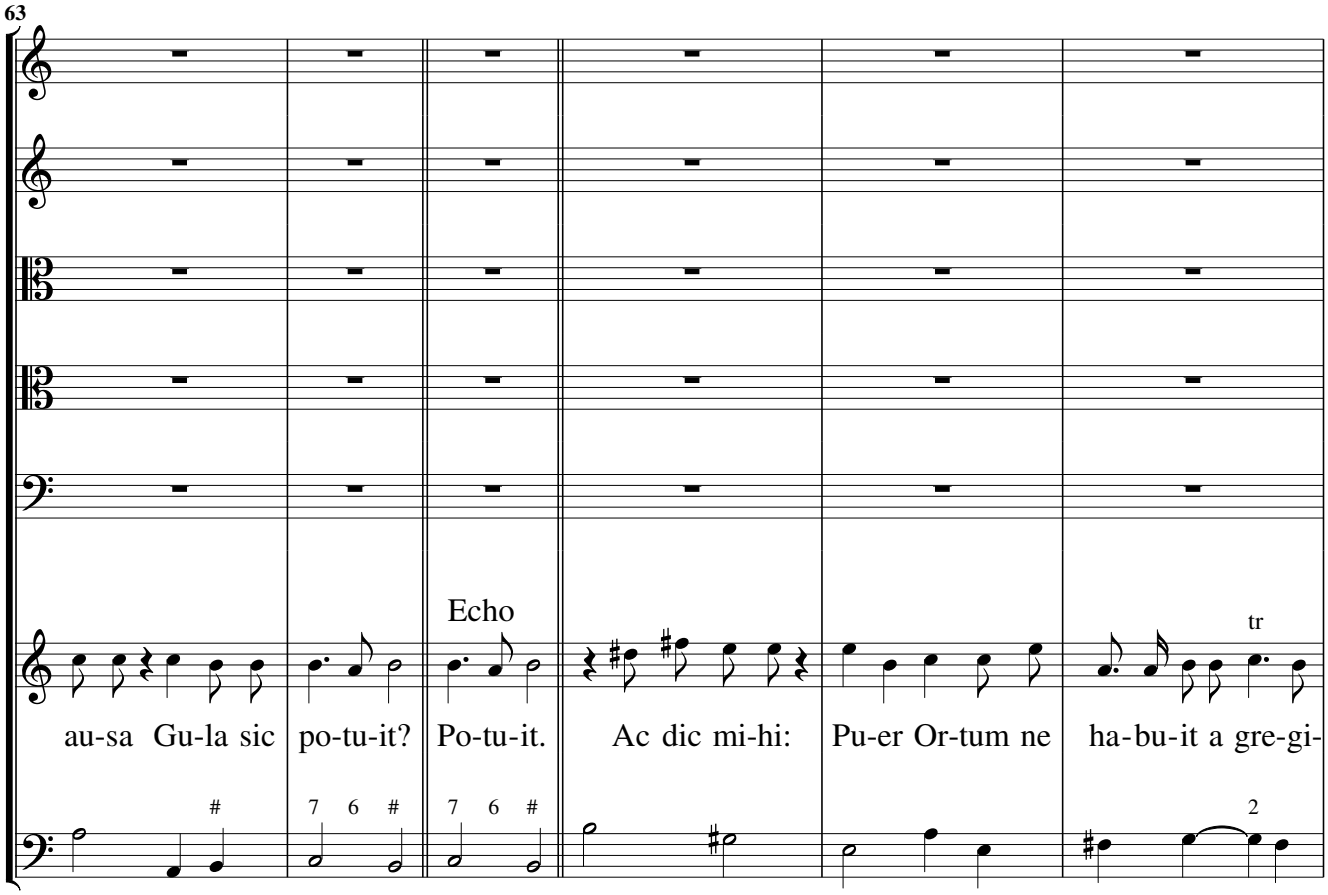

35
Echo
Sug'iato
Na - tus quae vox quae vox in au - ri - bus in - to - nu - it na - tus quis na - tus

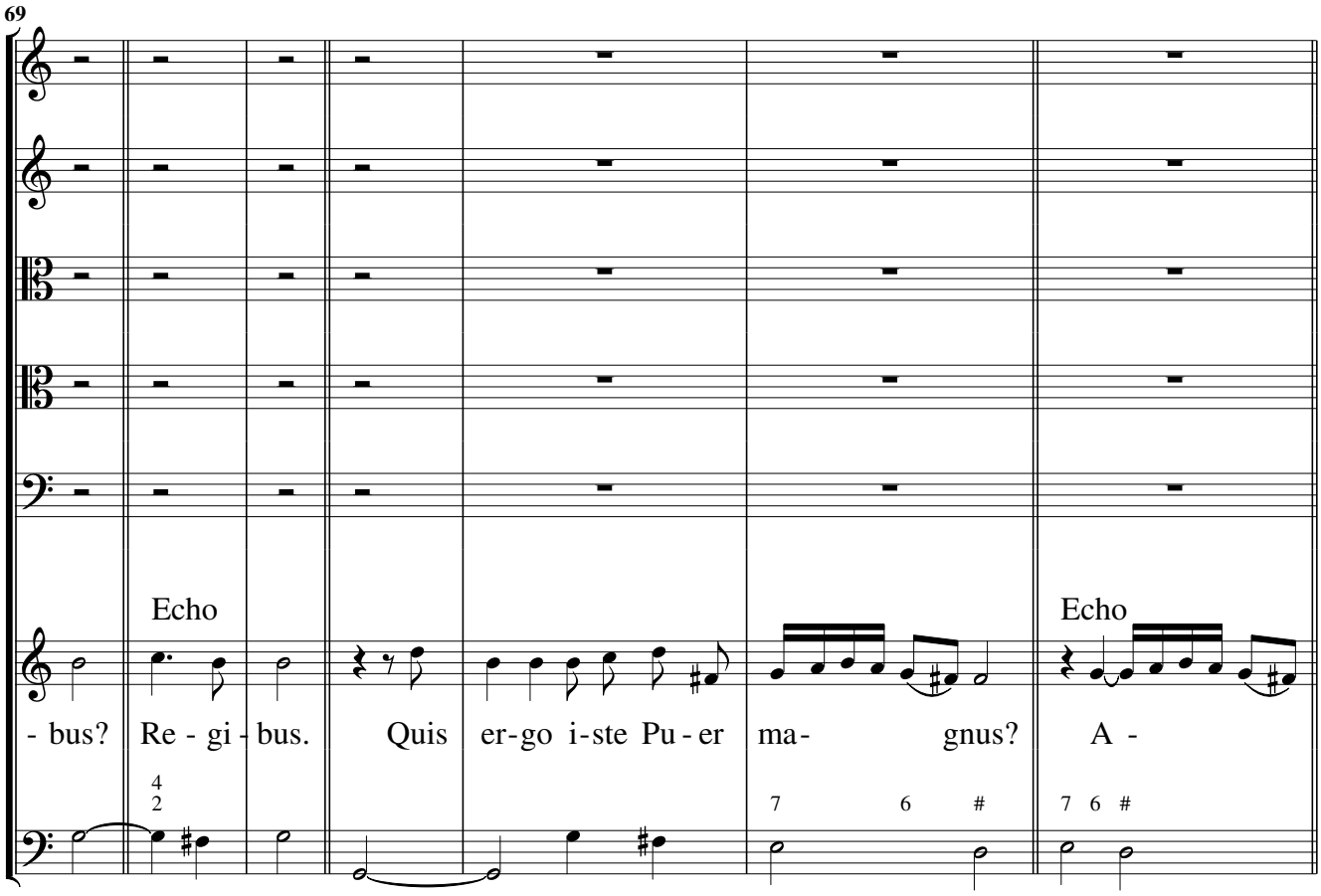

39
Echo
Prin - ceps ne Ju - dem?
De - us?
Hor - re - sco ti - me - o tre - me fac-
6

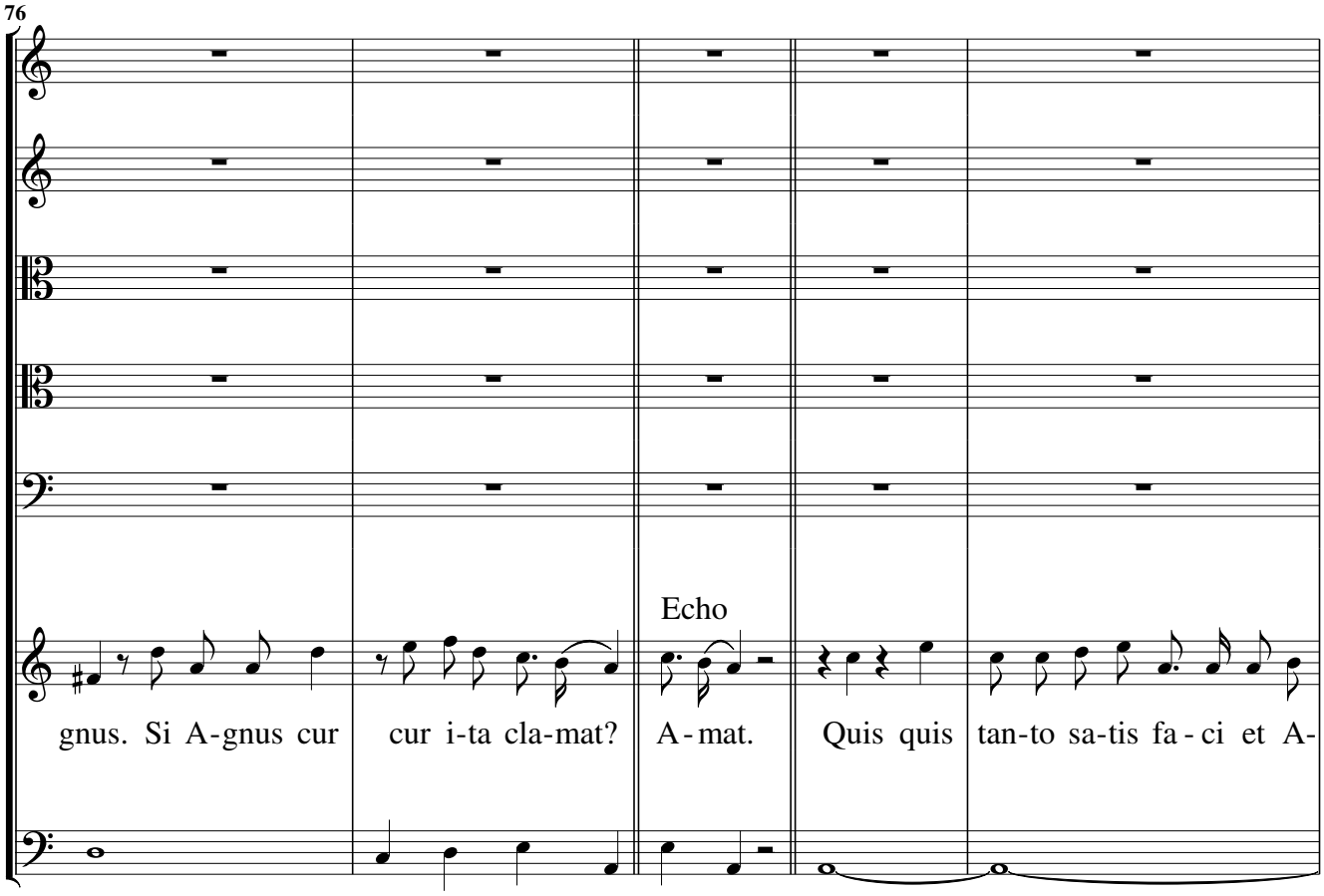

43
Echo
- tus ho - mo.
fac- tus ho - mo.
#4
b
#4

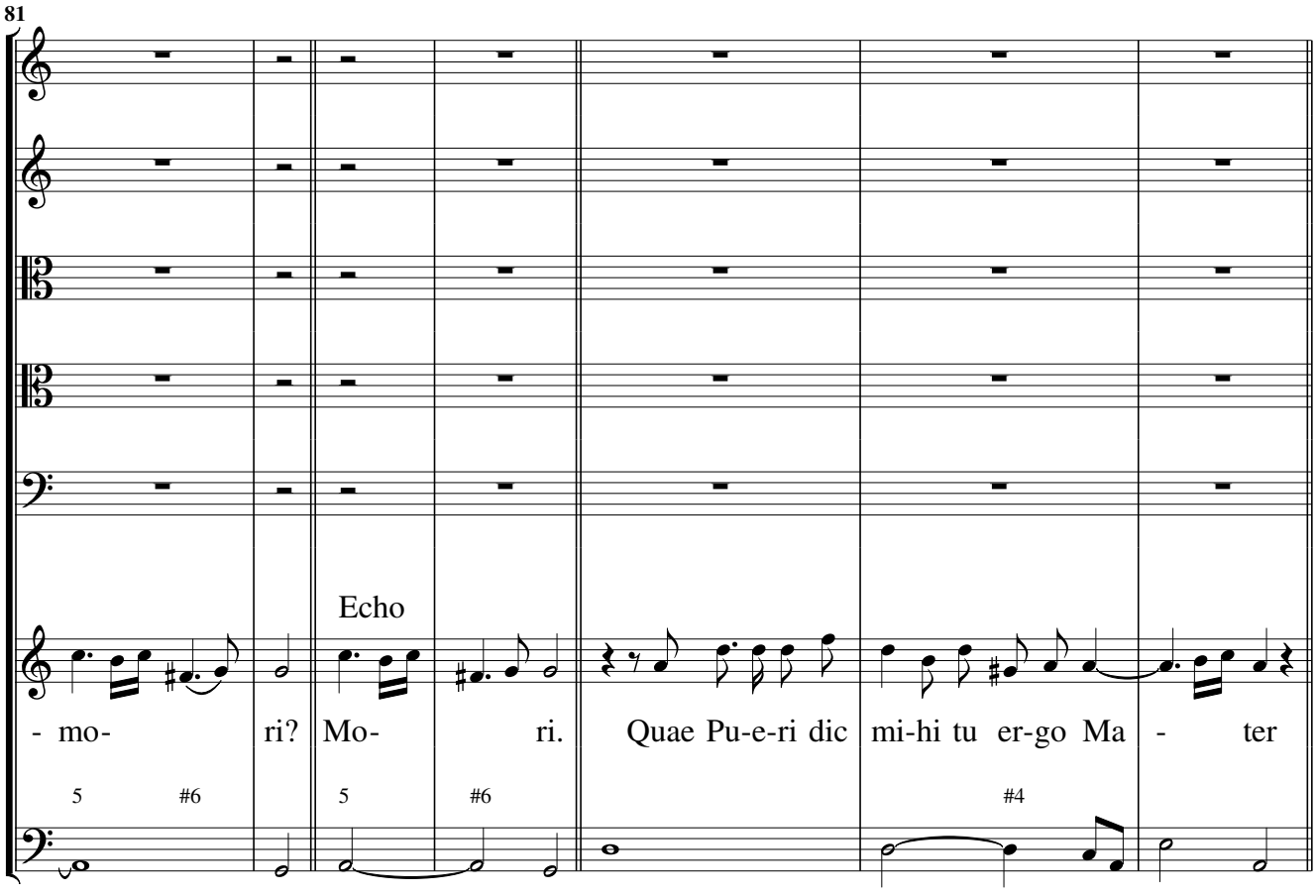

47
Echo
De-us fac-tus ho-mo? Quis de Cae-lis du- xit? lis du- xit. Lis

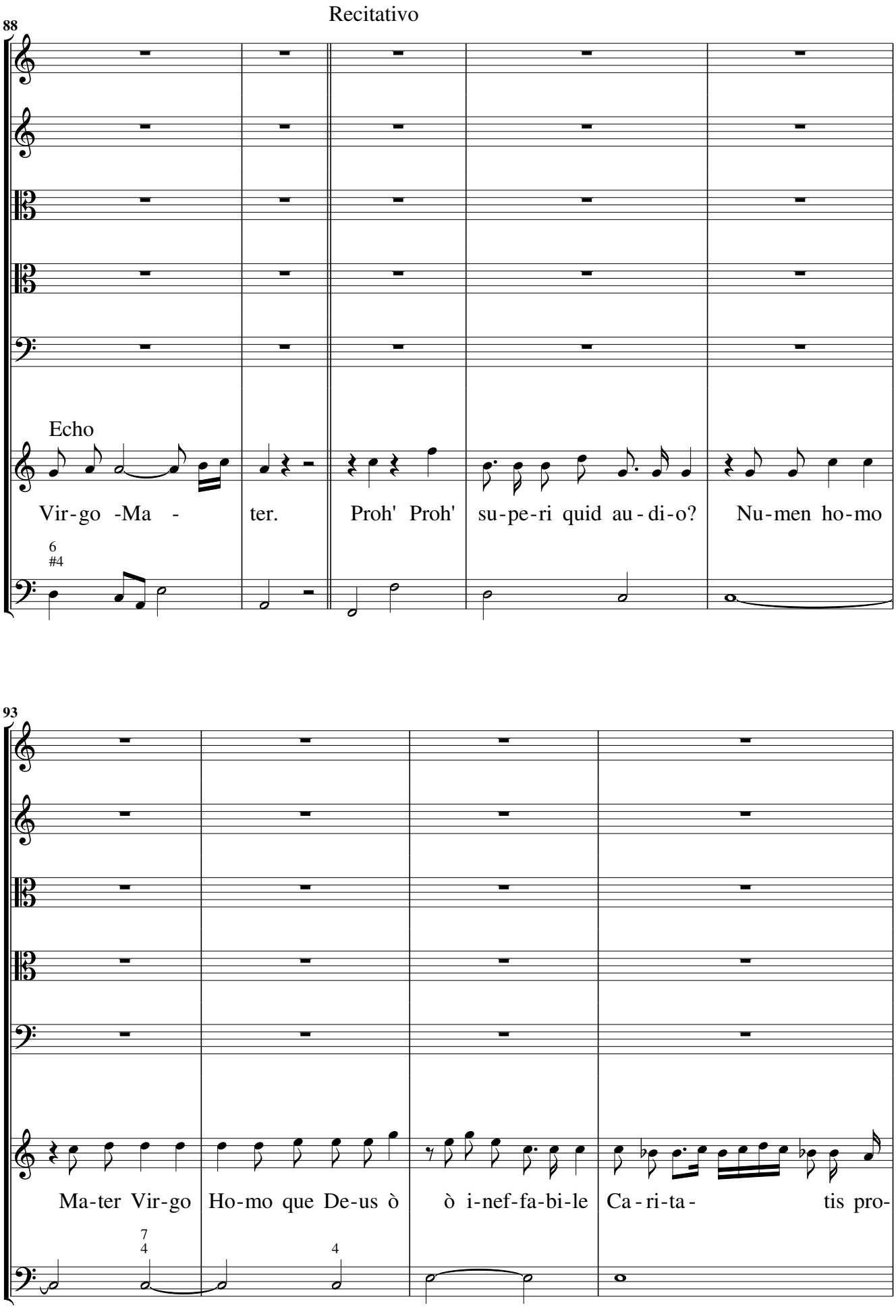

53
Echo
Echo
lis ne lon-ge va? Ae- va? Ae-va tan-ti ma-li cau-sa? au - sa. Ae-va sic


63
Echo
tr
au-sa Gu-la sic po-tu-it? Po-tu-it. Ac dic mi-hi: Pu-er Or-tum ne ha-bu-it a gre-gi-


69
Echo
Echo
- bus? Re - gi - bus. Quis er-go i-ste Pu - er ma- gnus? A -

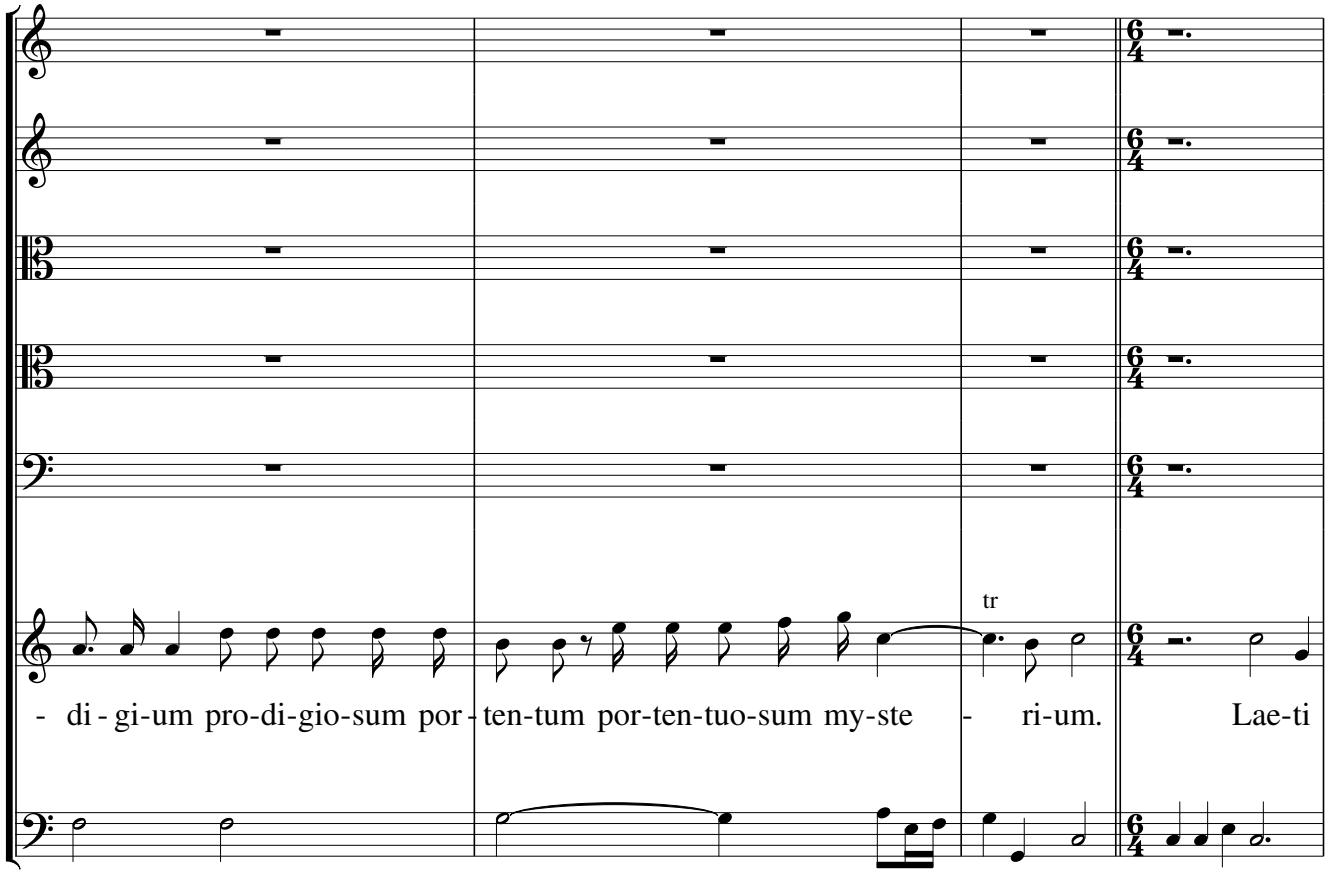

76
Echo
gnus. Si A-gnus cur
cur i-ta cla-mat?
A-mat.
Quis quis
tan-to sa-tis fa-ci et A-


81
Echo
- mo-
ri?
Mo-
ri.
Quae Pu-e-ri dic
mi-hi tu er-go Ma
-
ter
5
#6
5
#6
#4

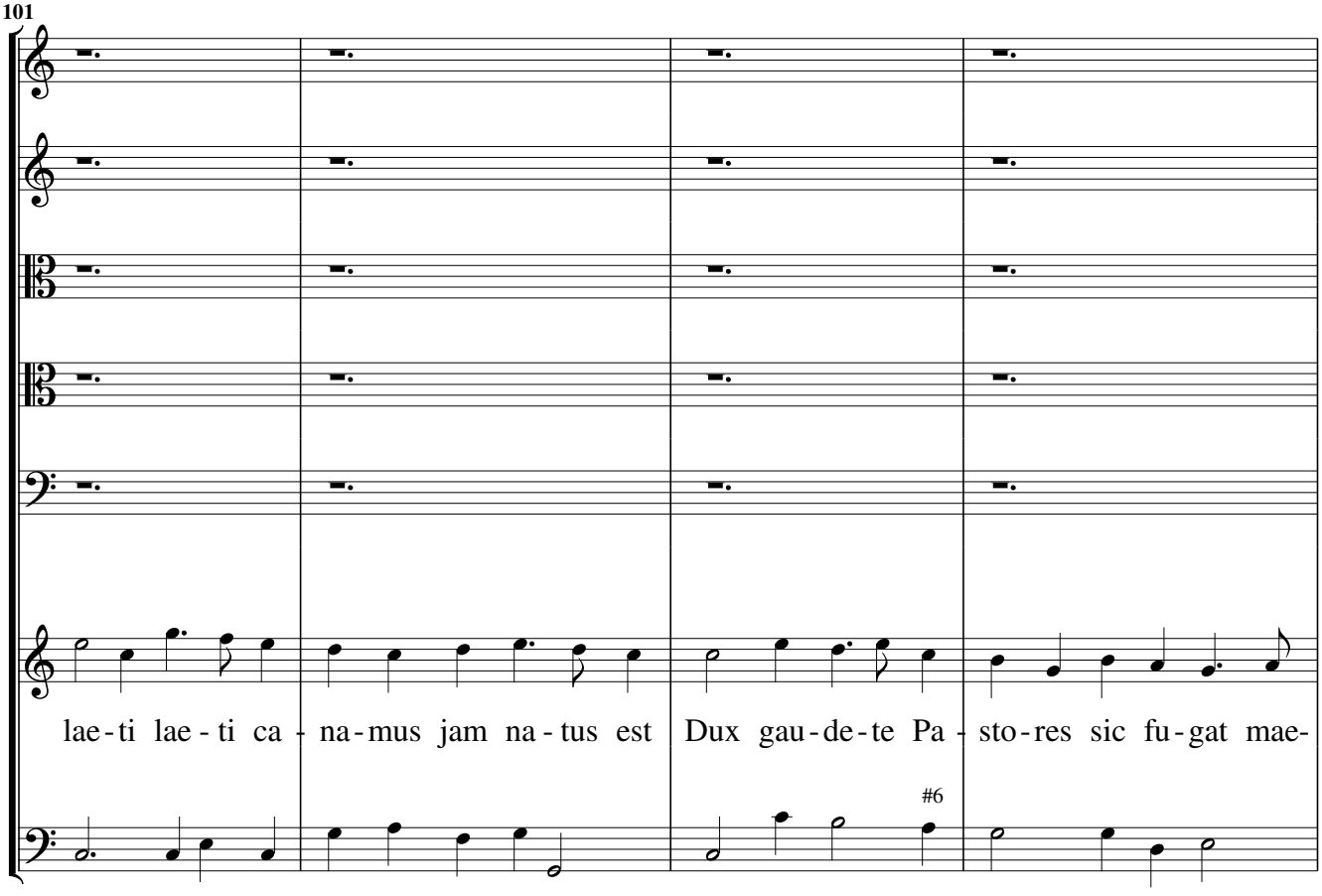

Recitativo
88
Echo
Vir-go -Ma - ter.
Proh' Proh' su-pe-ri quid au-di-o?
Nu-men ho-mo
6
#4
93
Ma-ter Vir-go
Ho-mo que De-us ò
ò i-nef-fa-bi-le
Ca-ri-ta- tis pro-
7
4
4

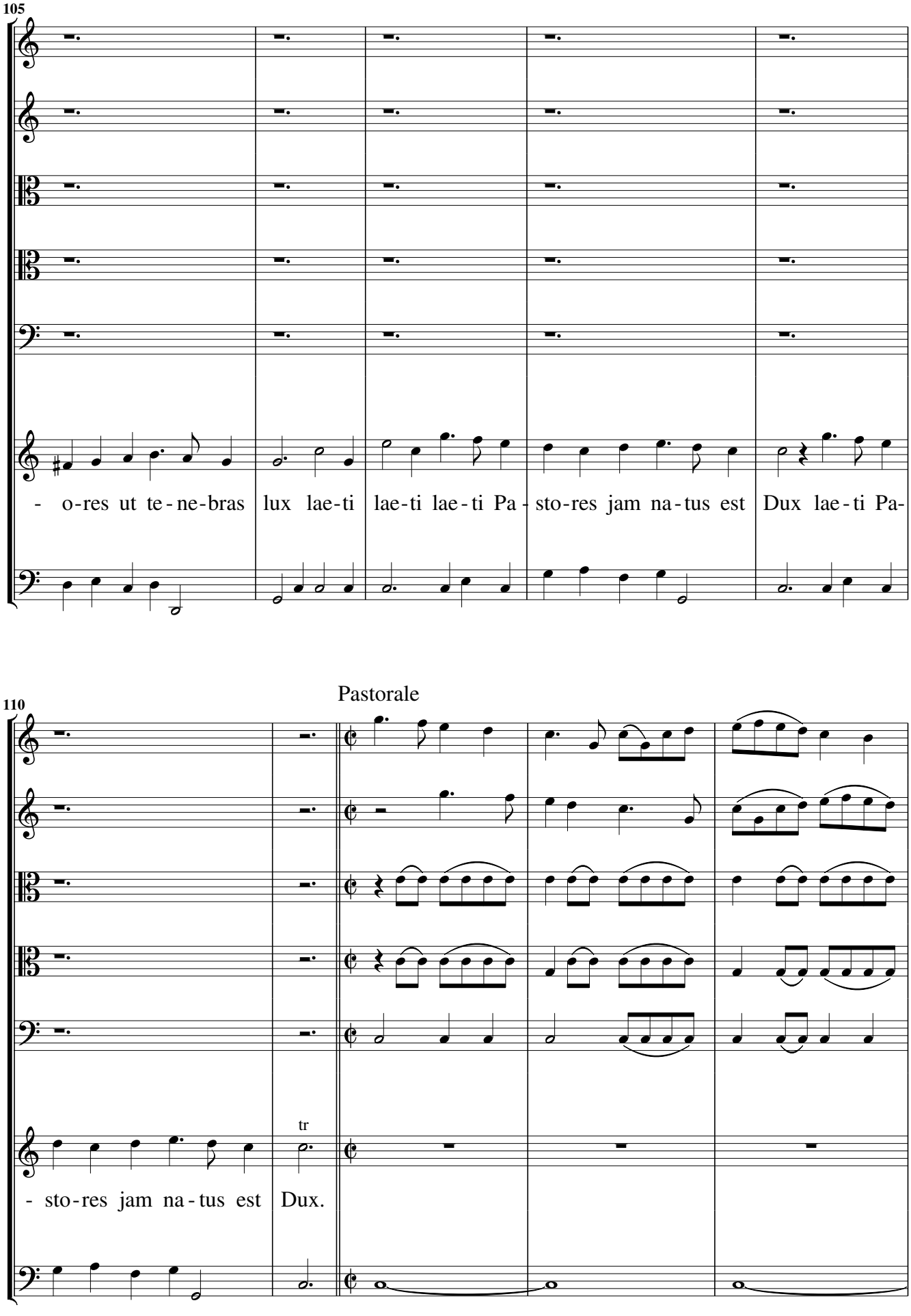
Aria, con bizaria

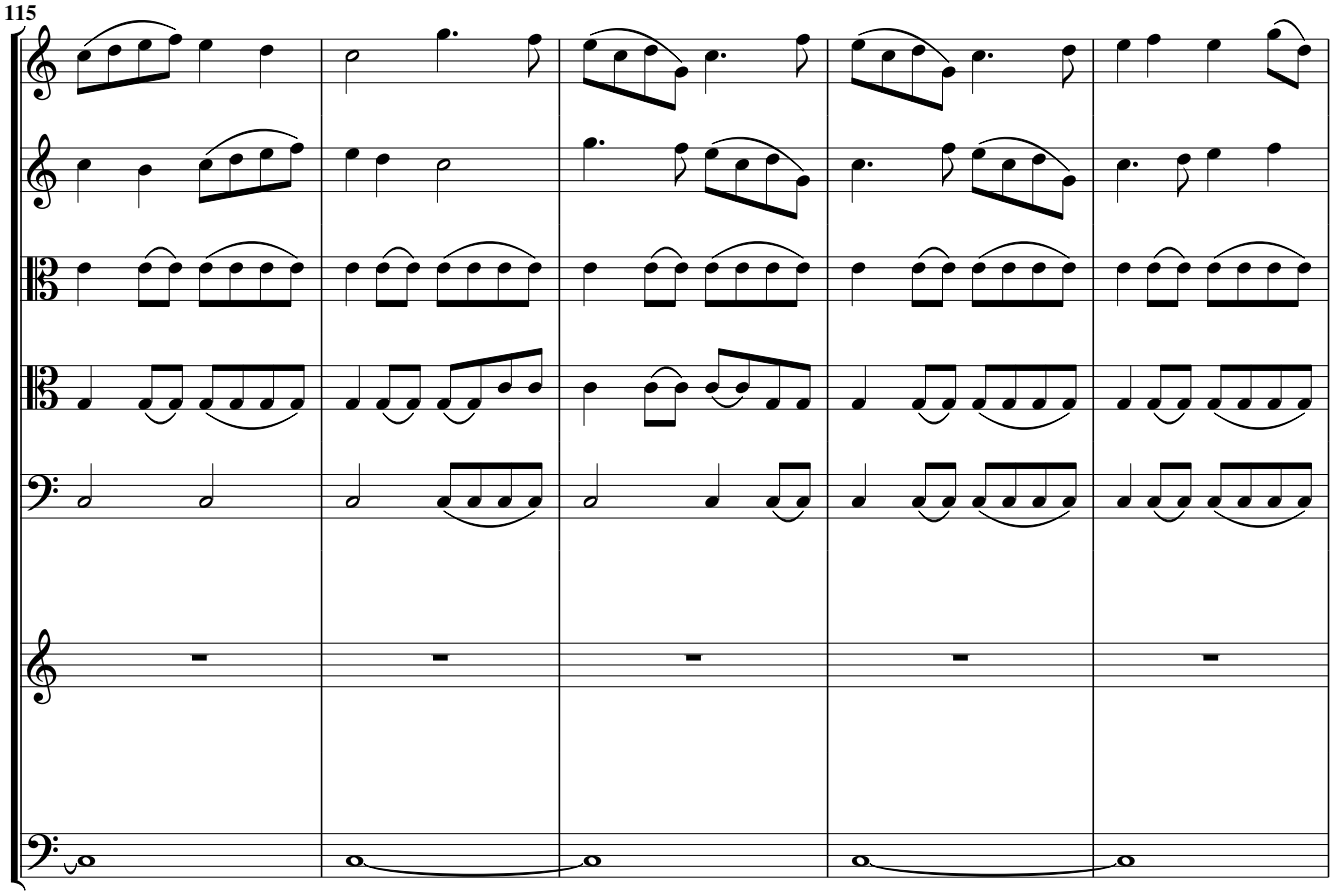
97

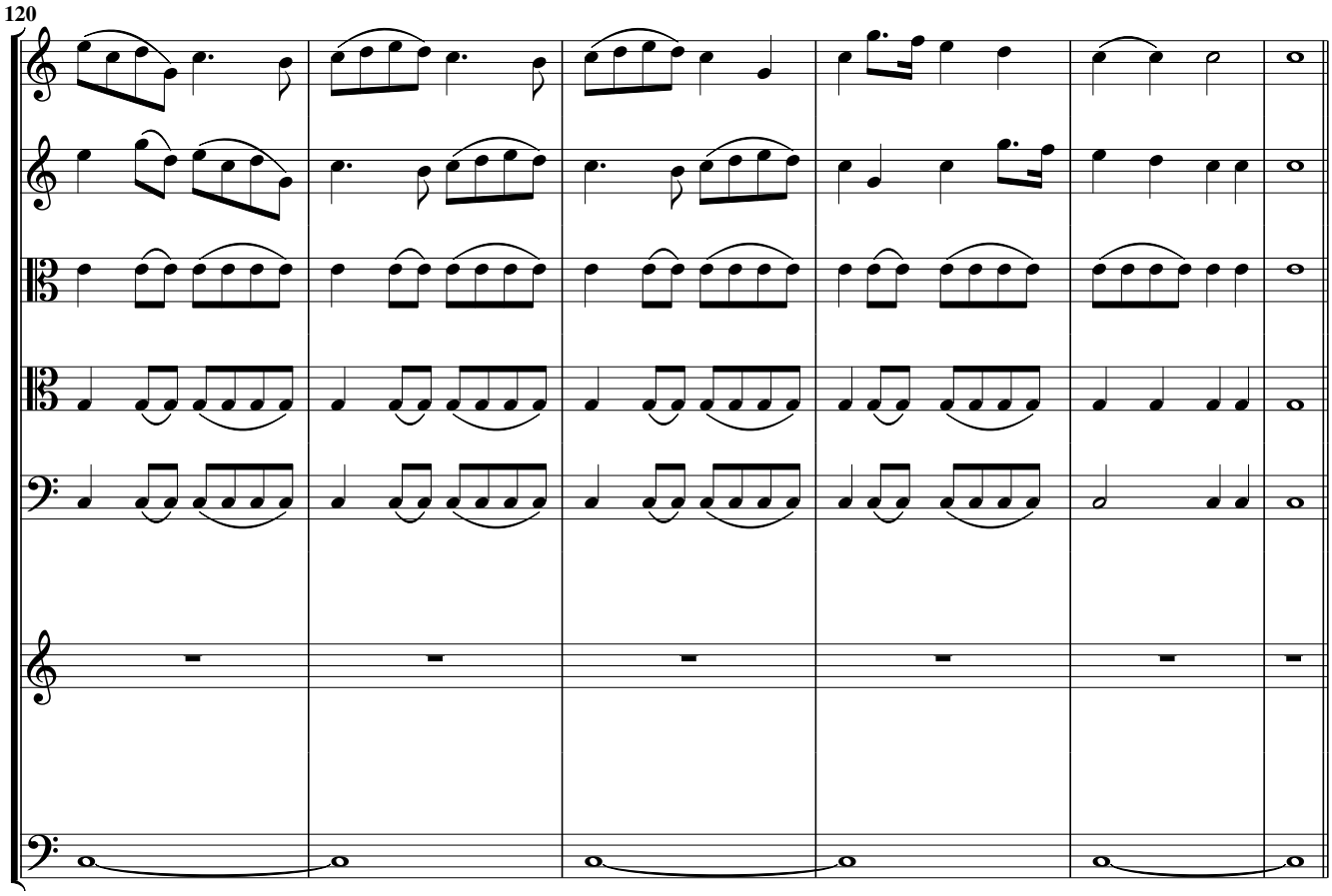


101



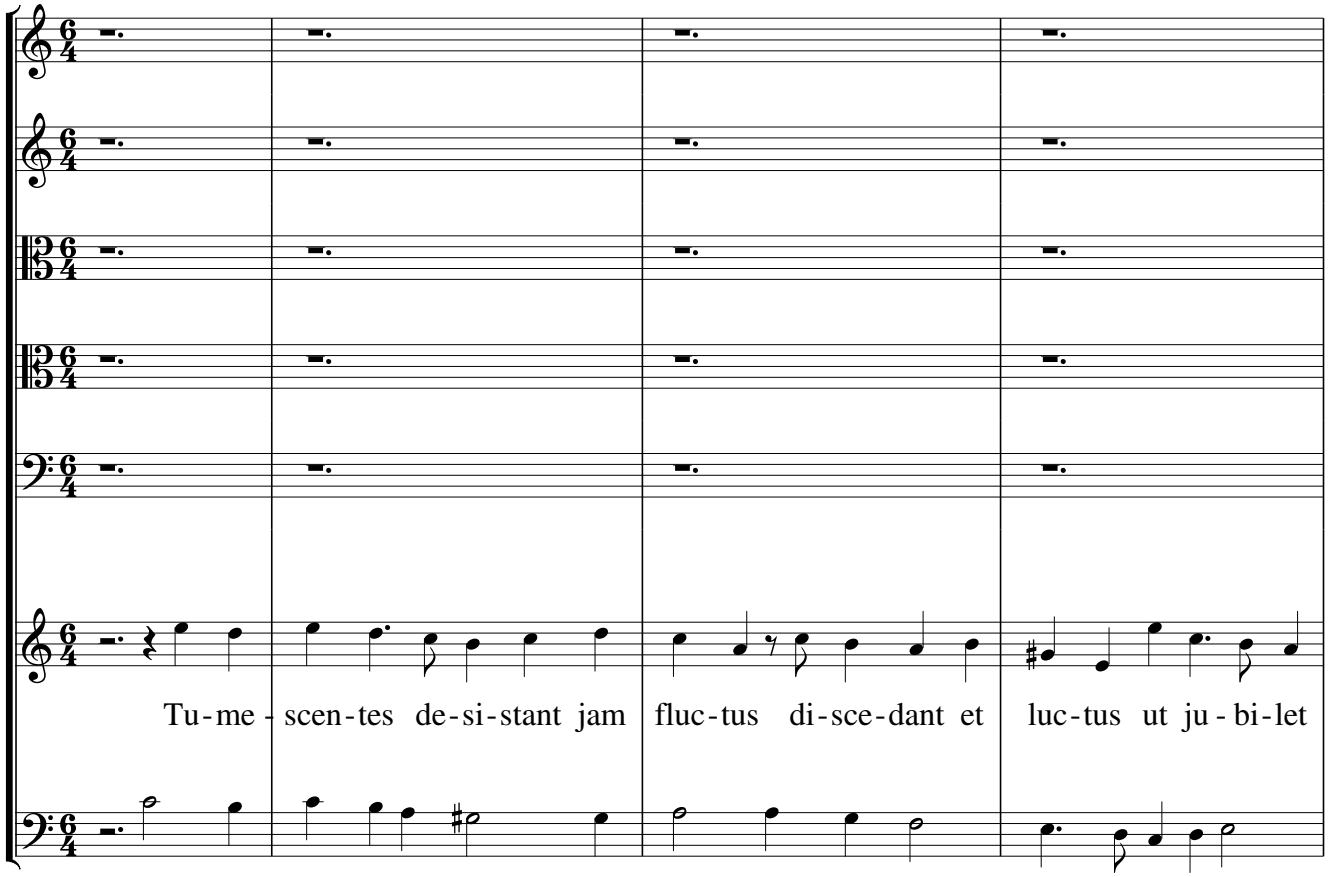

105
- o-res ut te-ne-bras lux lae-ti lae-ti lae-ti Pa- sto-res jam na-tus est Dux lae-ti Pa-
Pastorale
110
tr
- sto-res jam na-tus est Dux.


115

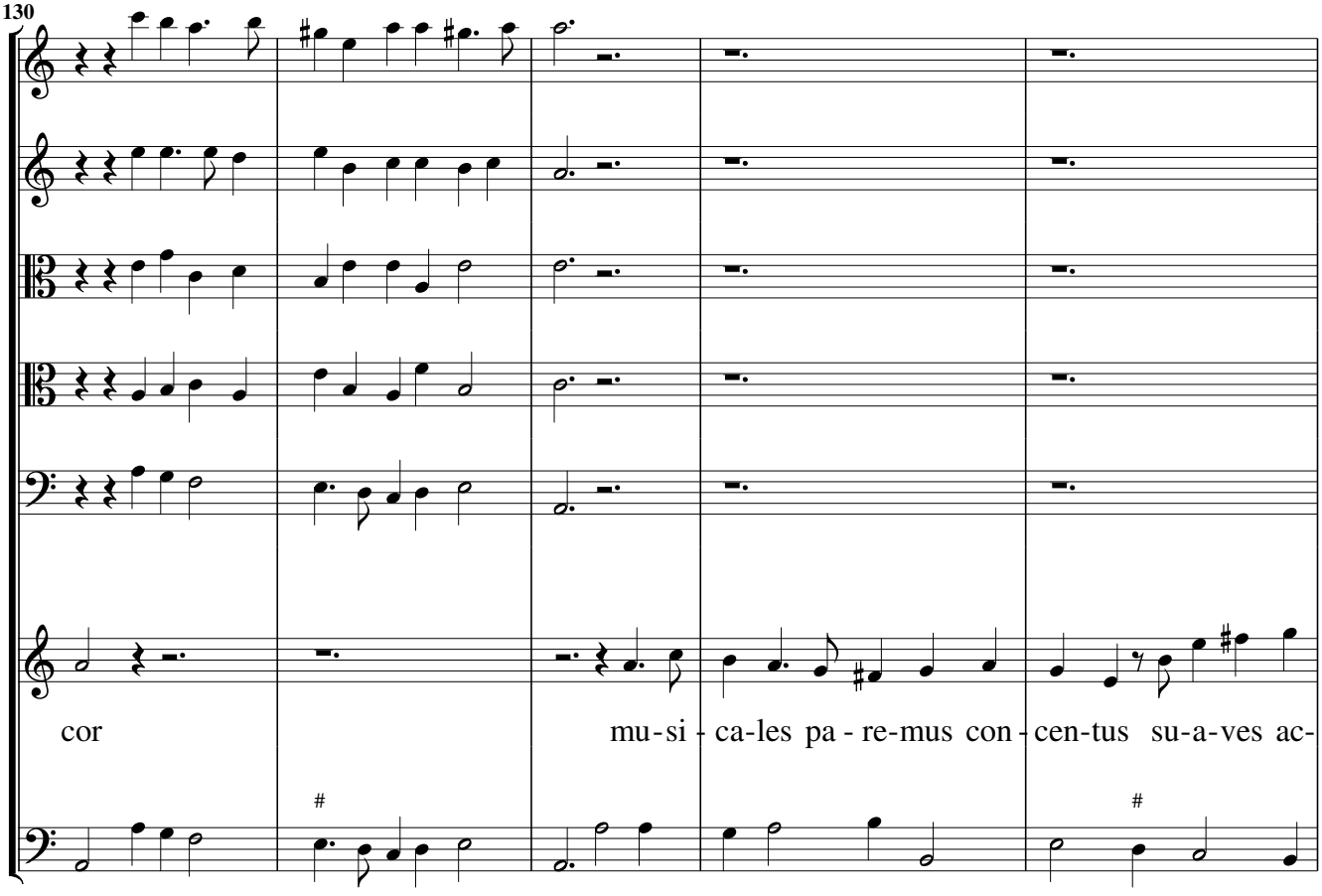

120

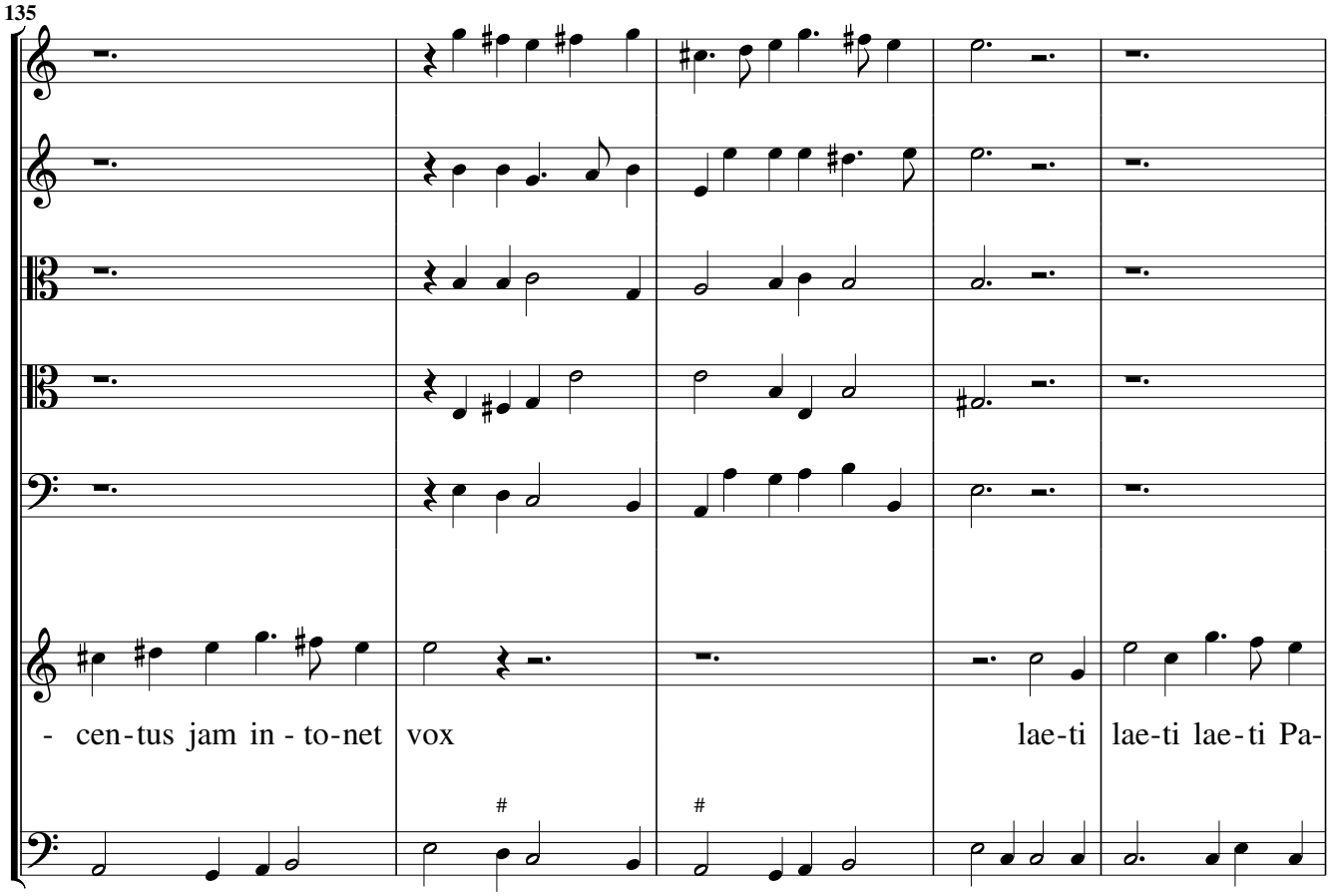
Aria Prima

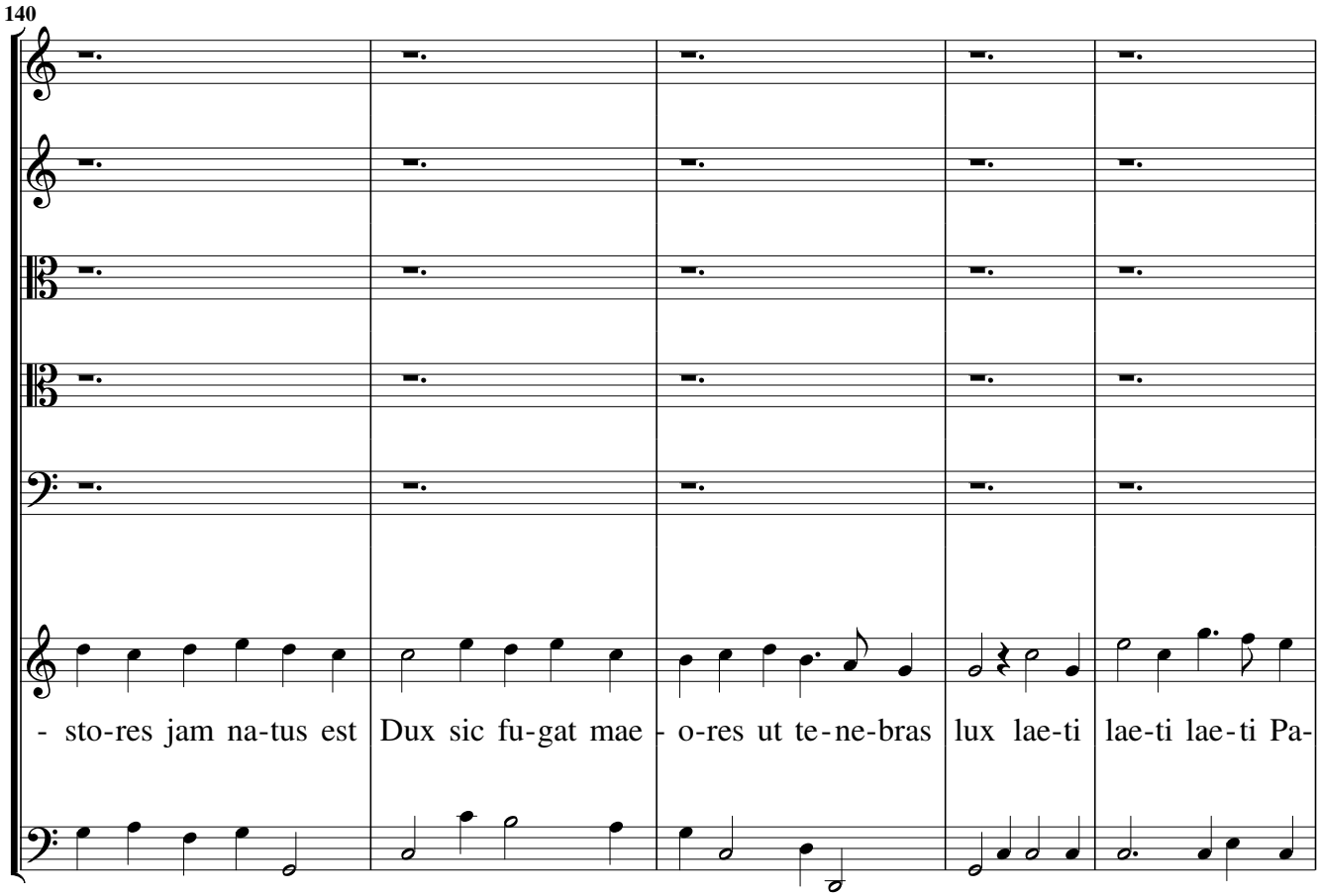
126

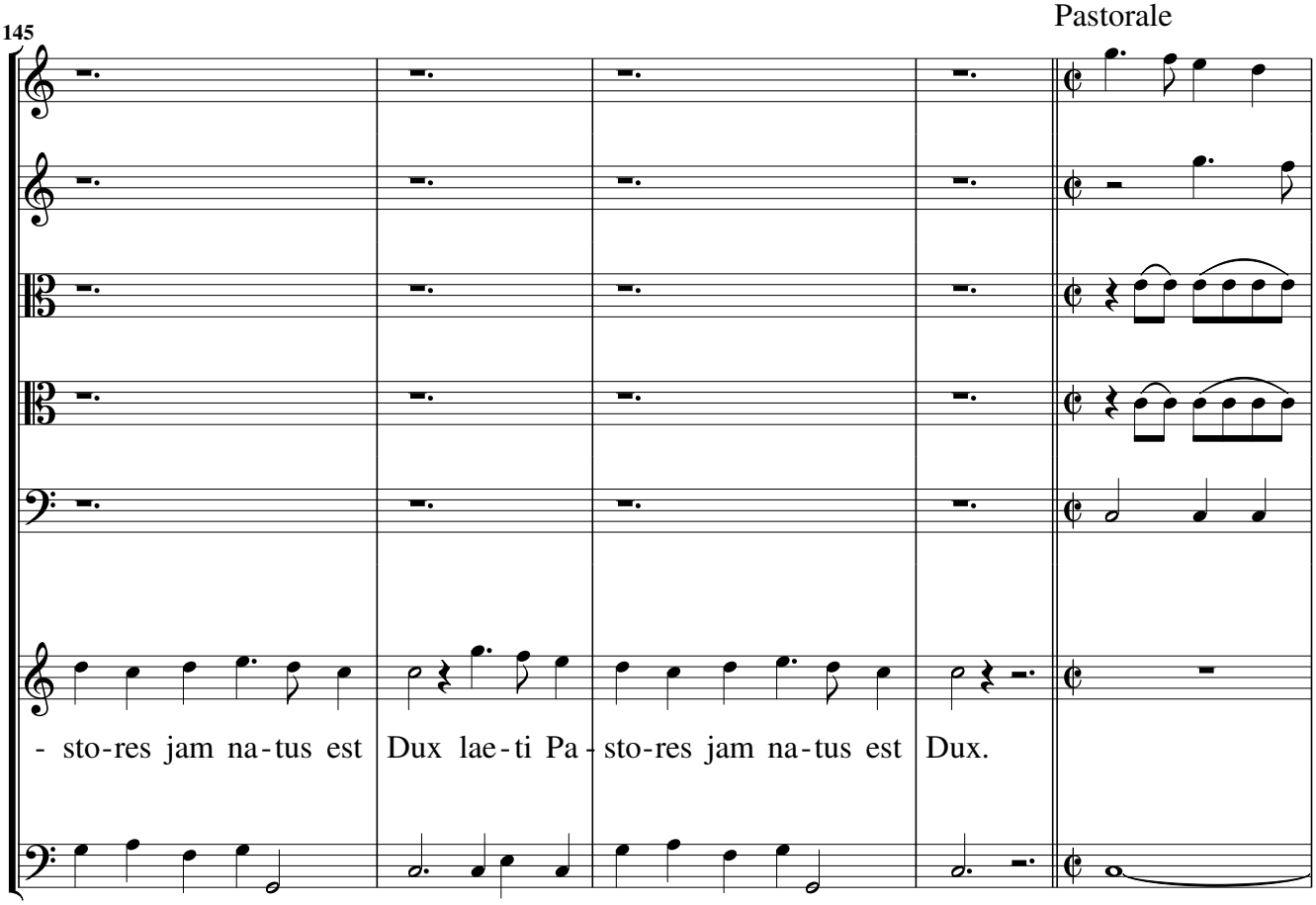


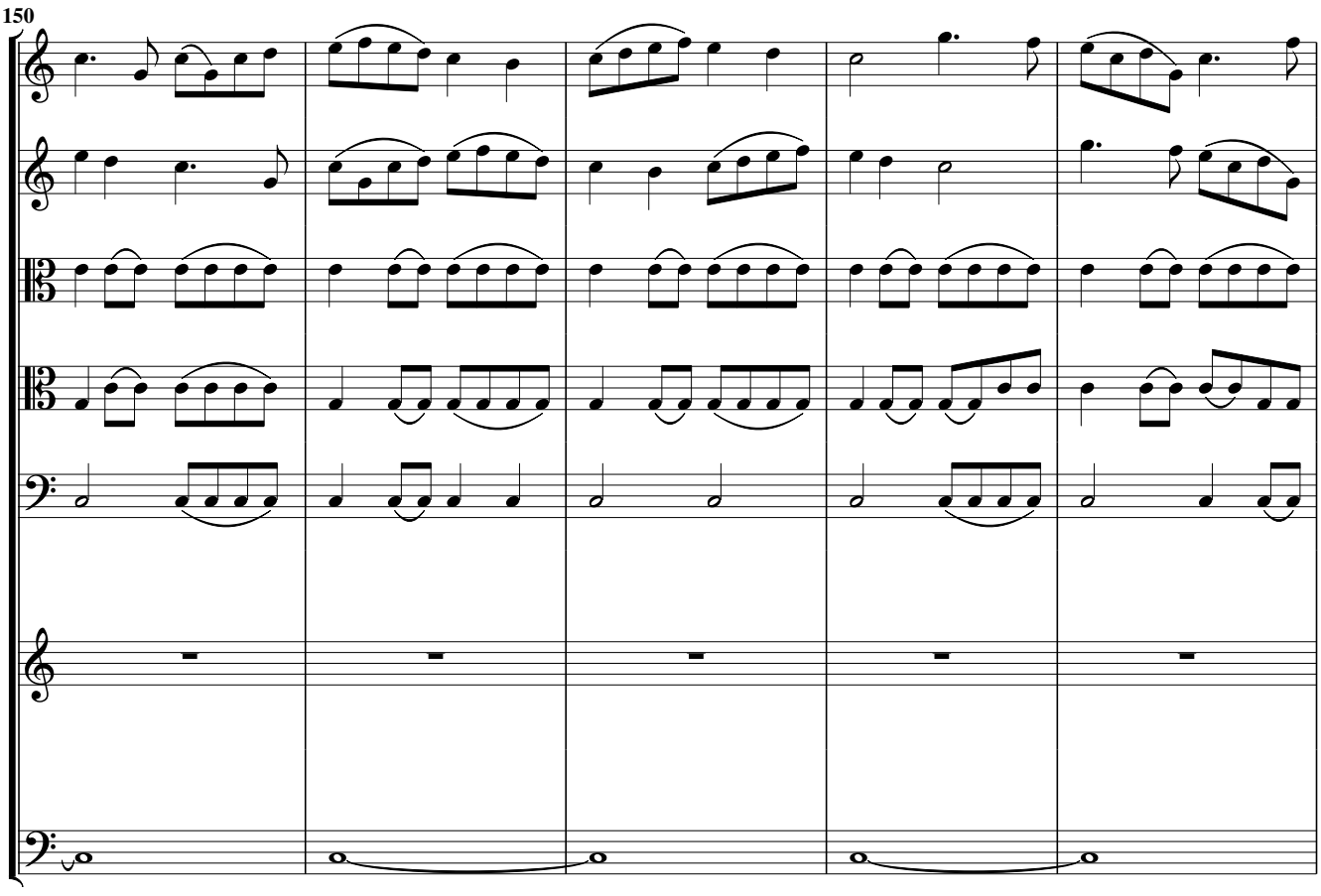
130




135
- cen-tus jam in - to-net vox
lae-ti lae-ti lae-ti Pa-


140
- sto-res jam na-tus est Dux sic fu-gat mae - o-res ut te-ne-bras lux lae-ti lae-ti lae-ti Pa-


145
- sto-res jam na-tus est Dux lae-ti Pa-sto-res jam na-tus est Dux.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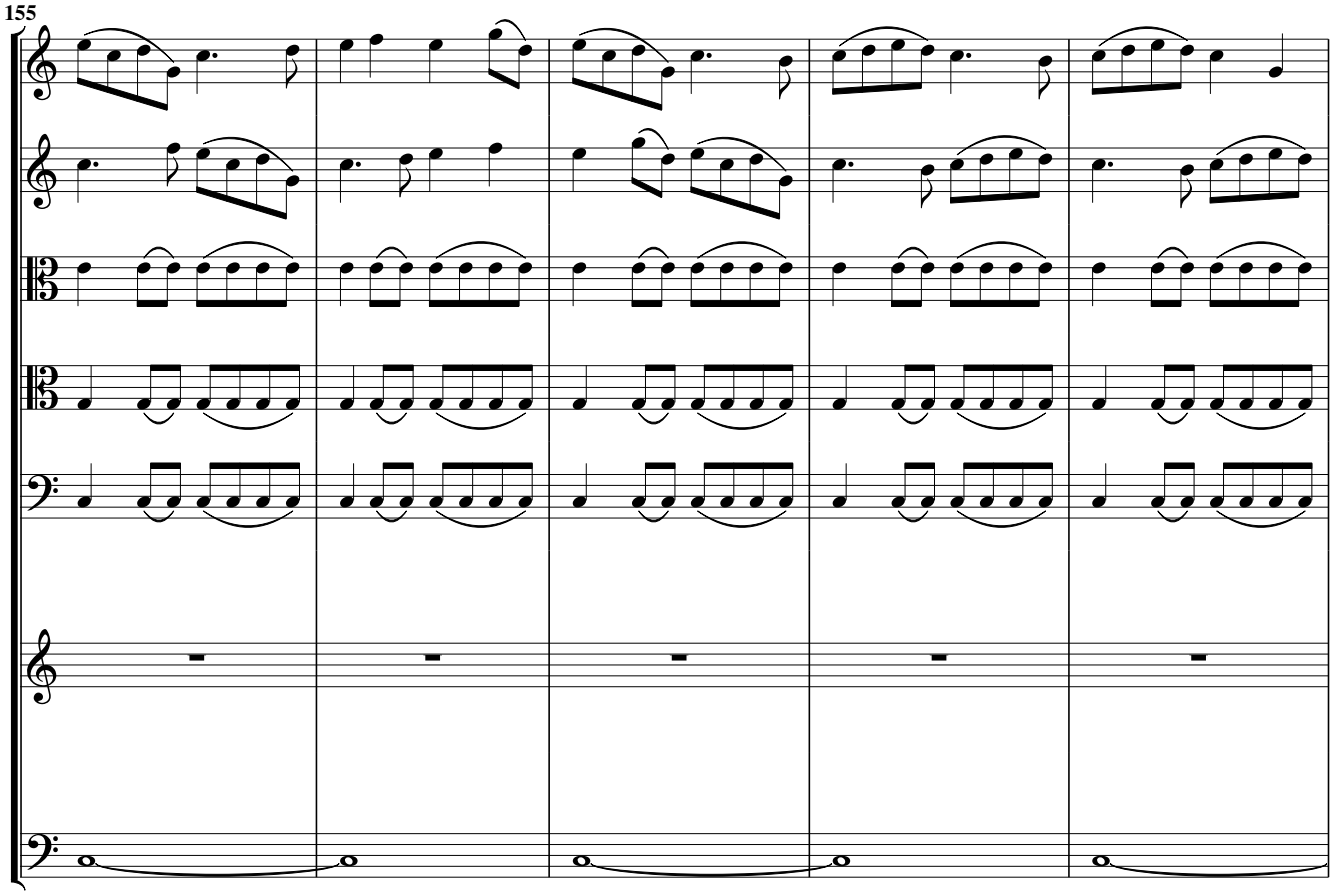
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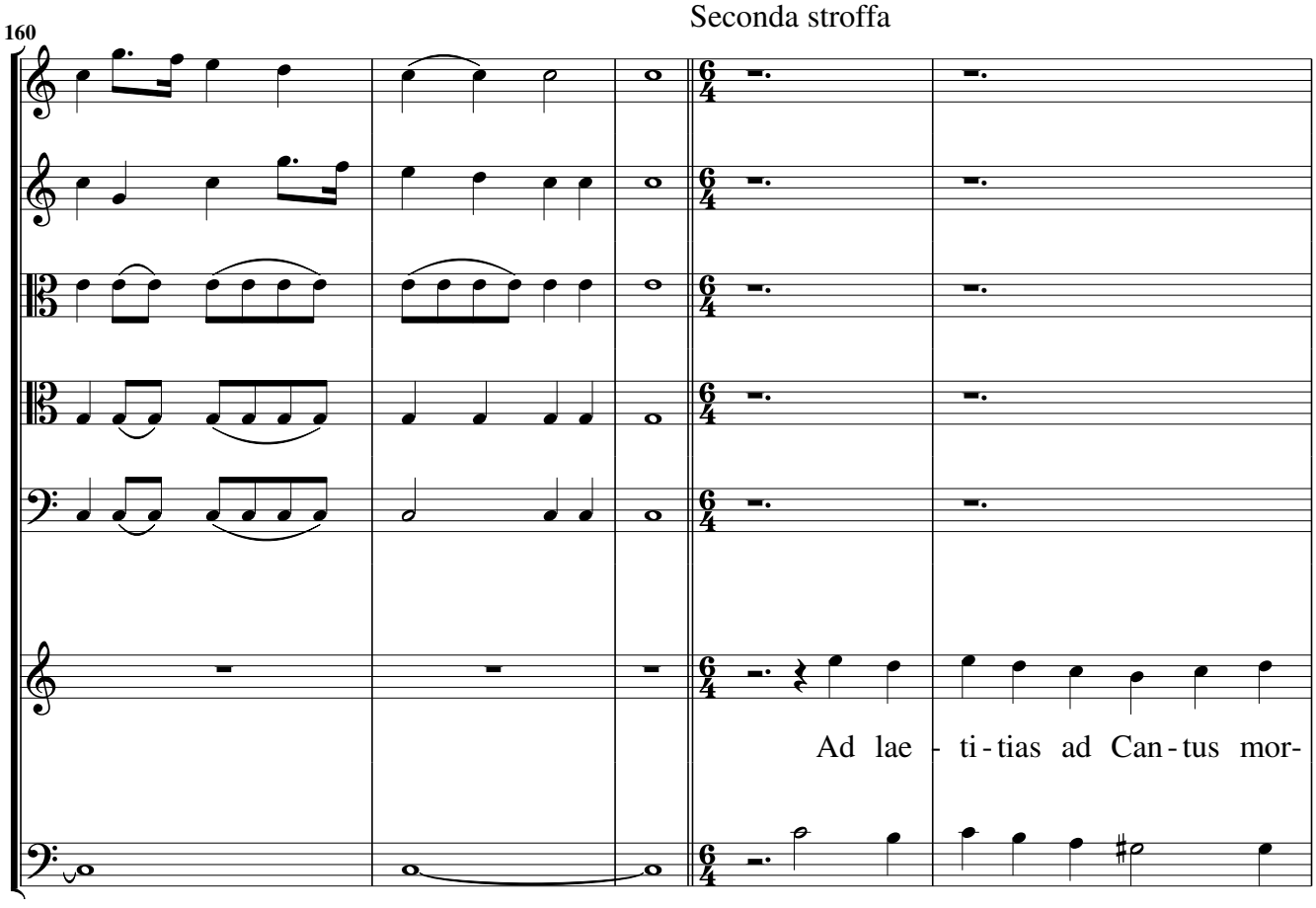
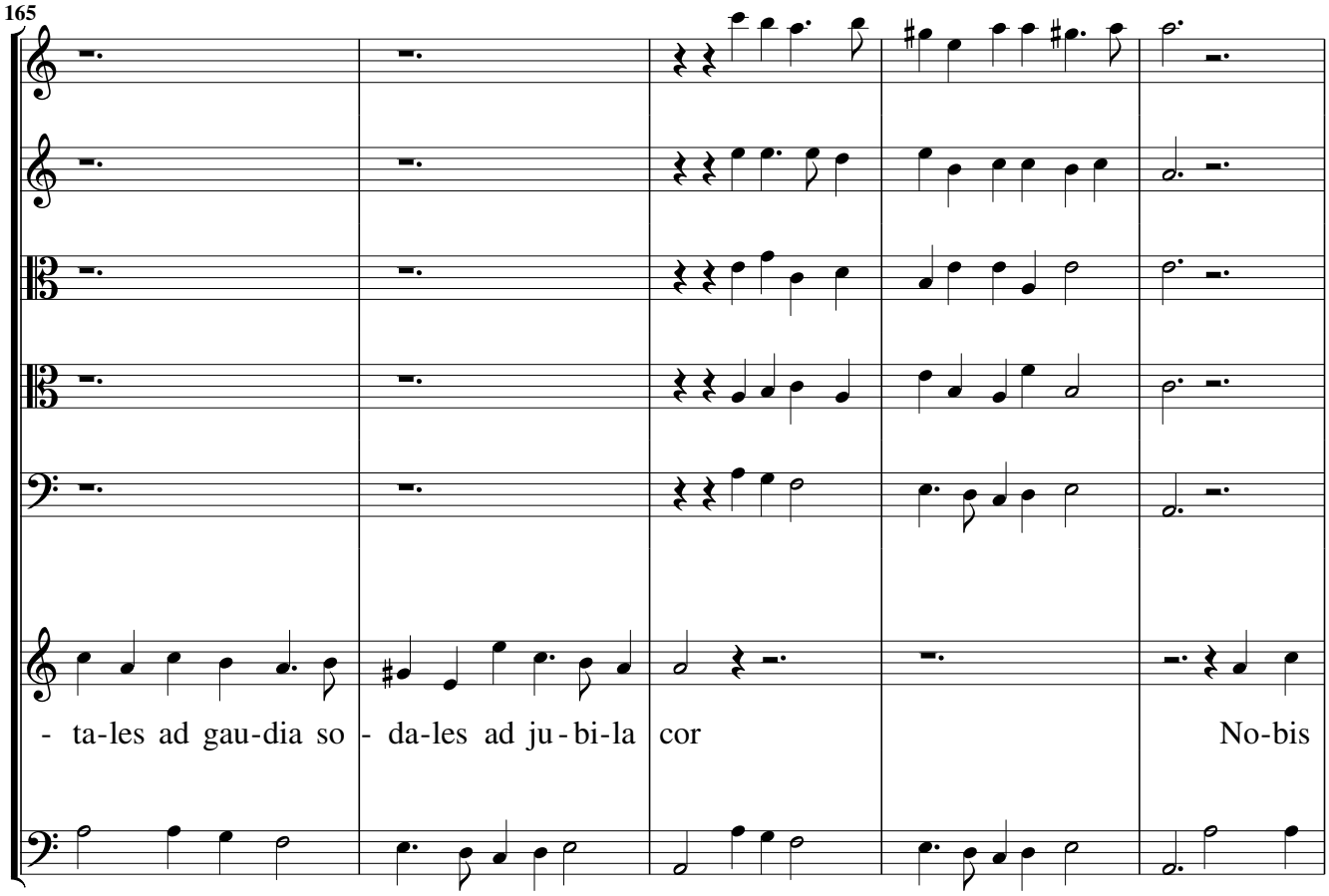
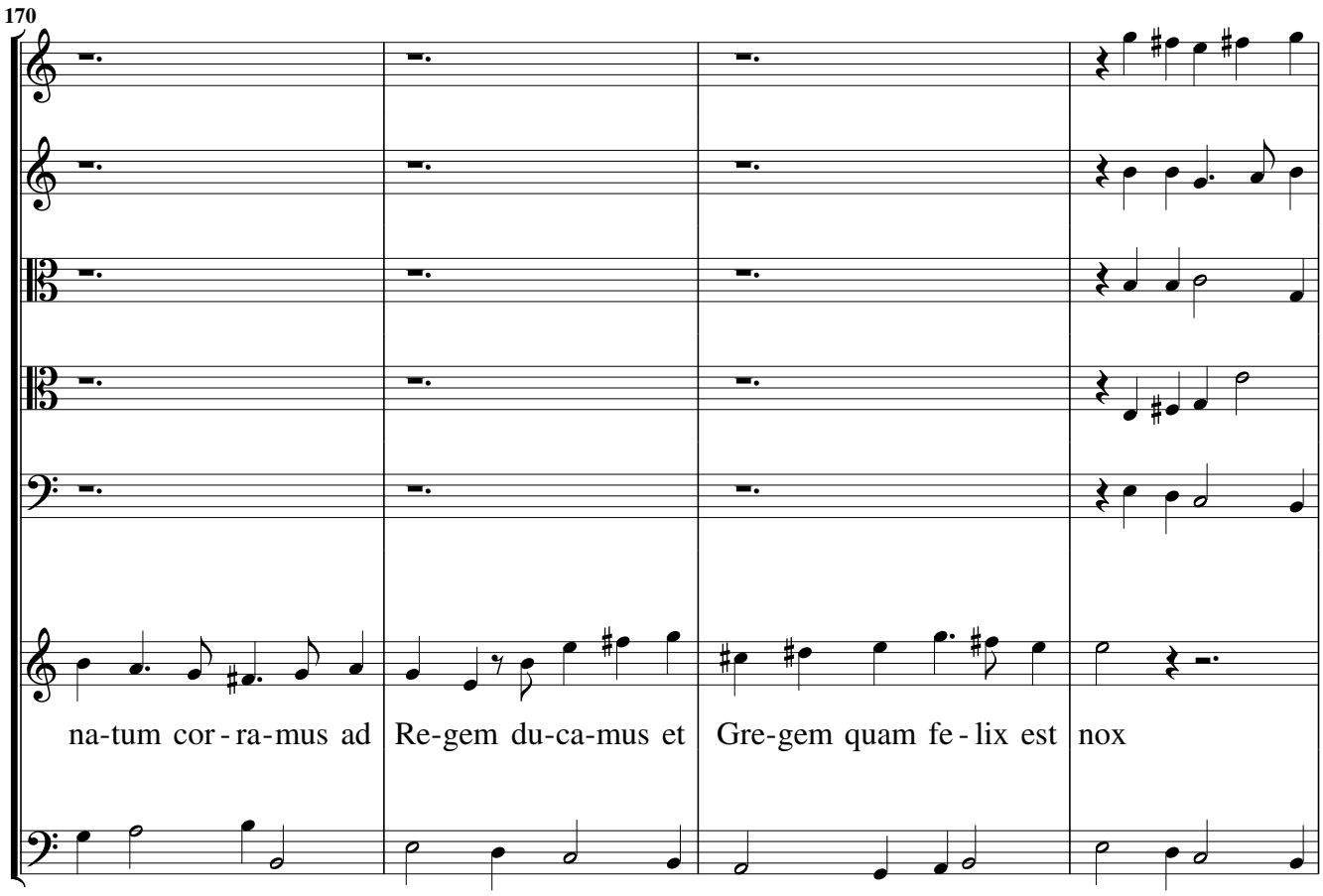
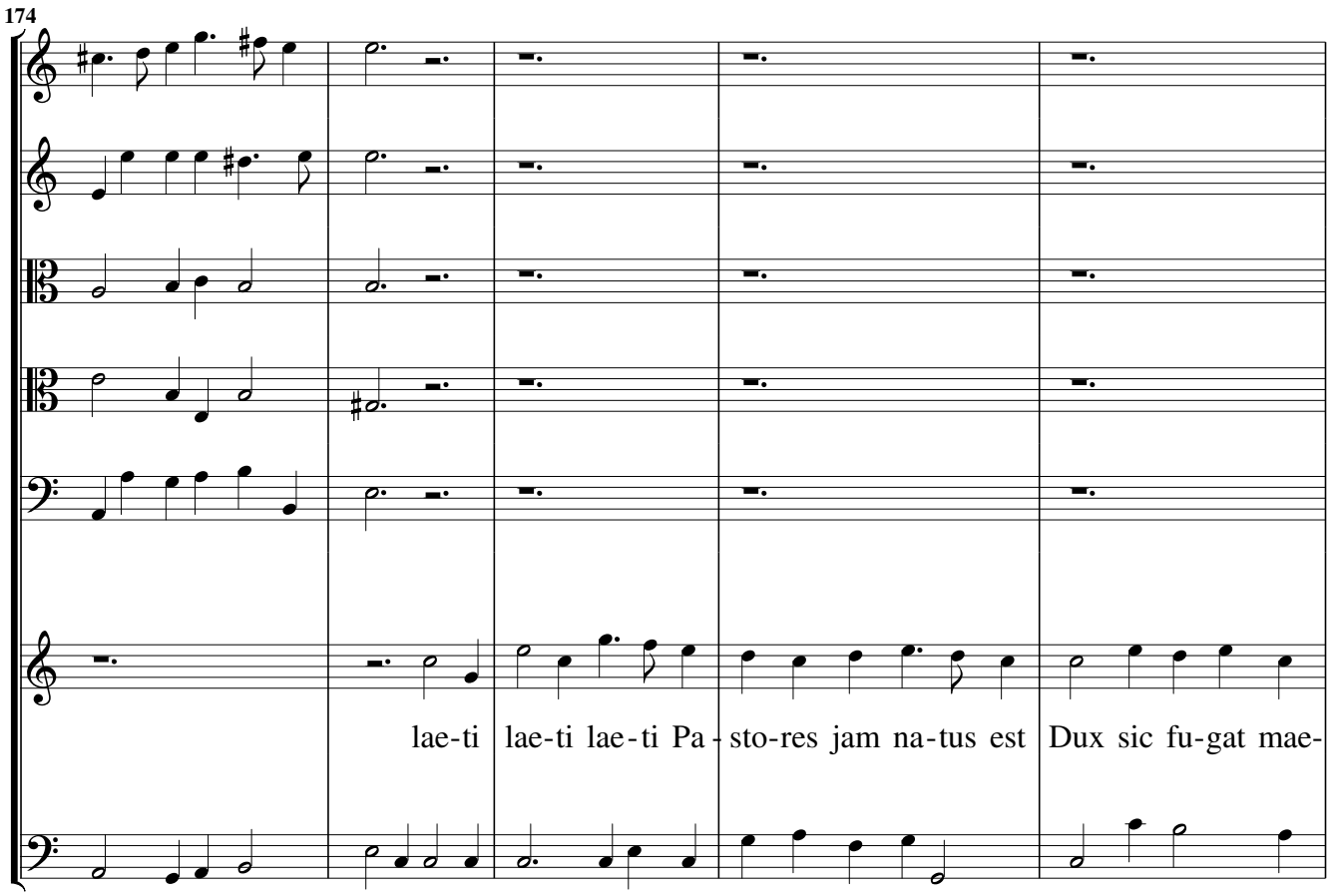
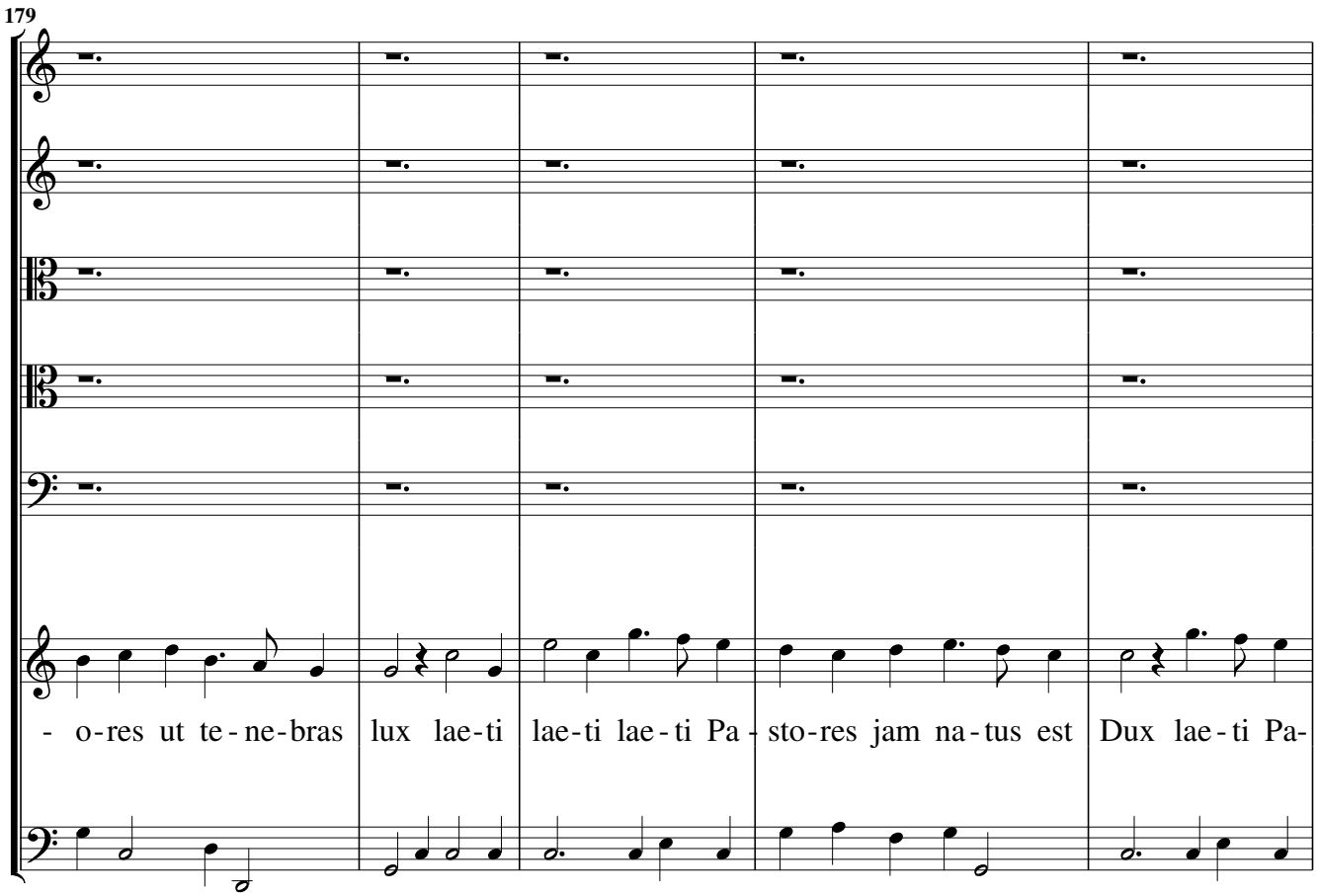
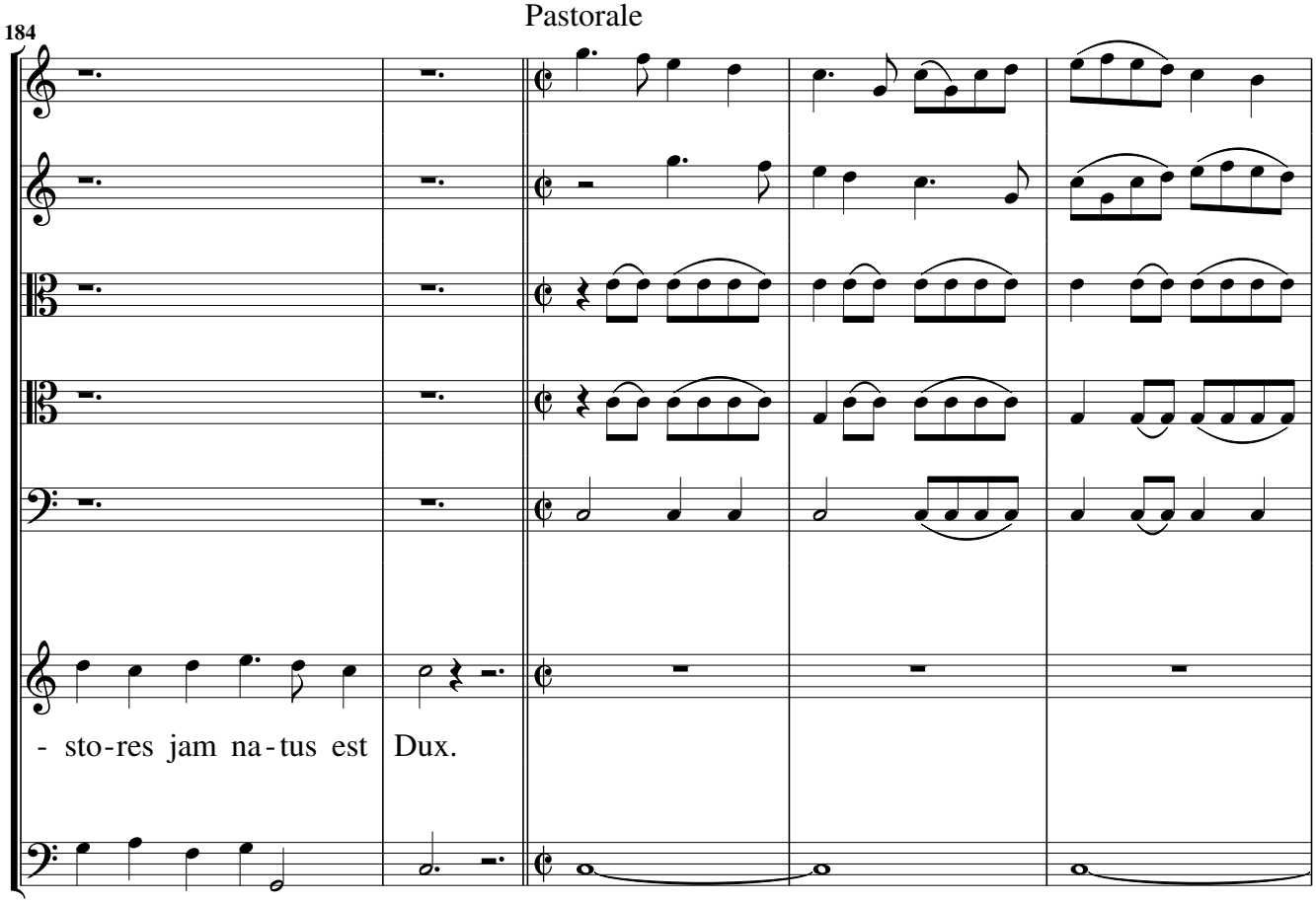

160
Seconda stroffa
Ad lae - ti - tias ad Can - tus mor-

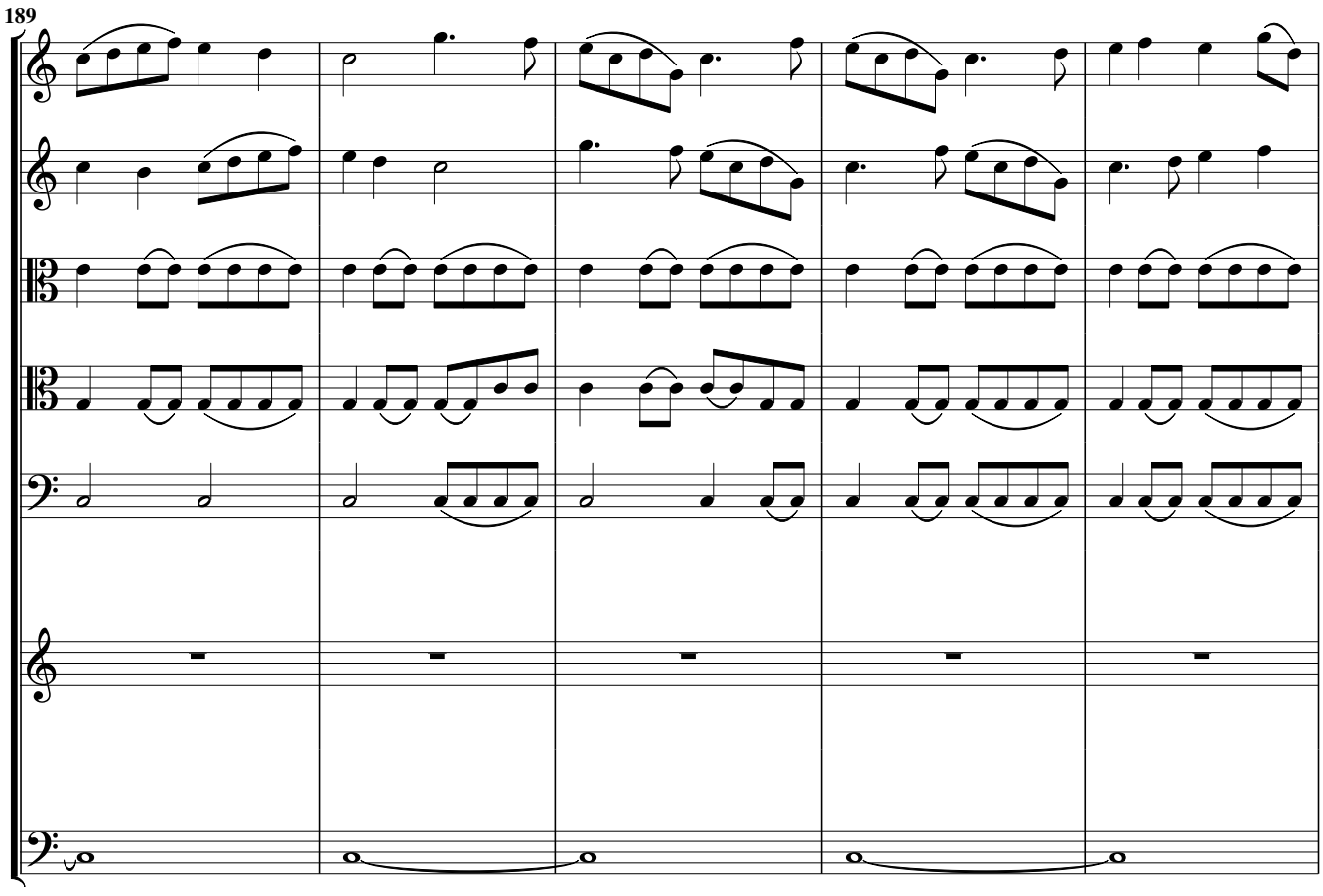

165
- ta-les ad gau-dia so - da-les ad ju - bi-la cor
No-bis

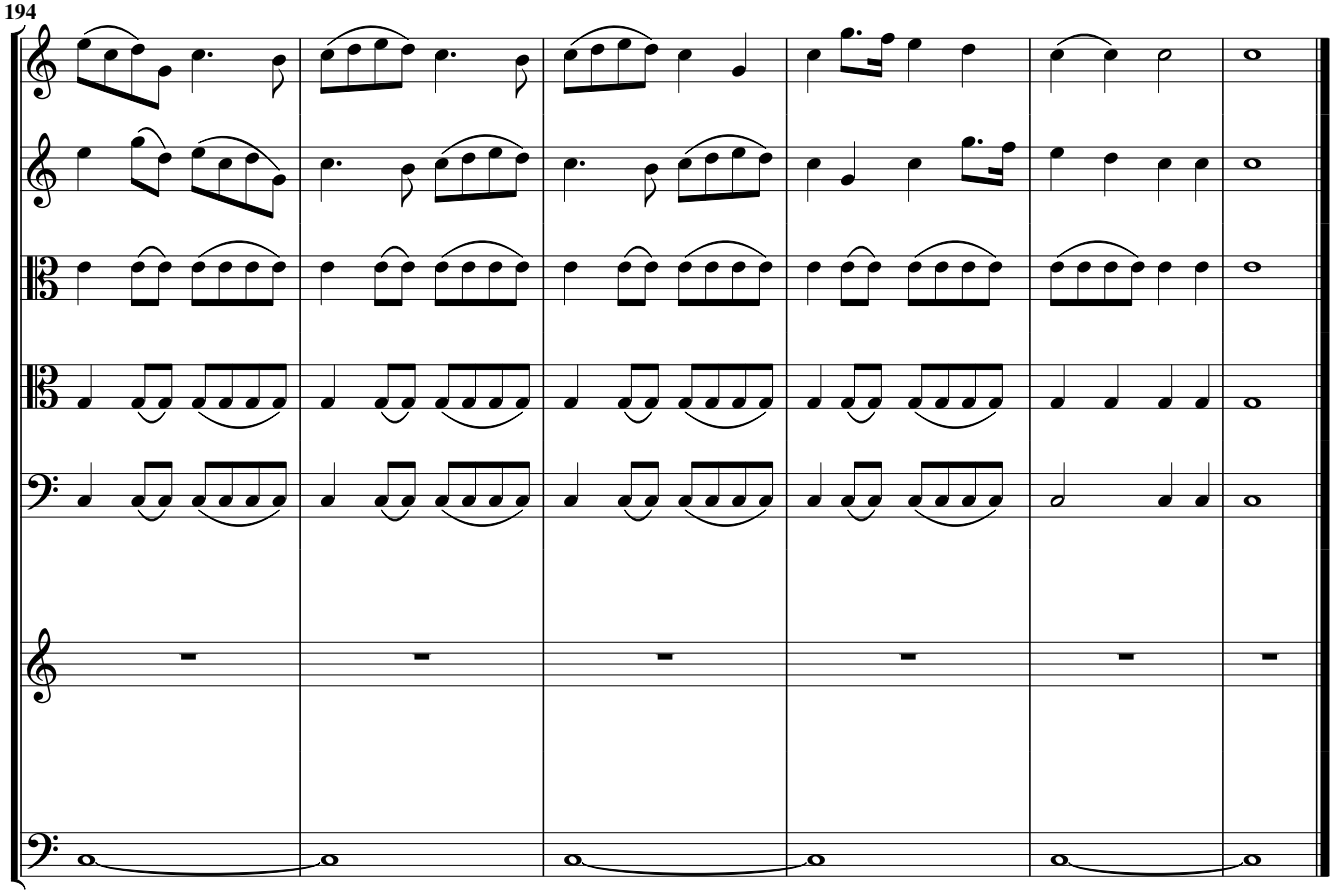

170
na-tum cor - ra-mus ad
Re-gem du-ca-mus et
Gre-gem quam fe - lix est
nox


174
lae-ti lae-ti lae-ti Pa- sto-res jam na-tus est Dux sic fu-gat mae-


179
- o-res ut te-ne-bras lux lae-ti lae-ti lae-ti Pa- sto-res jam na-tus est Dux lae-ti Pa-


184
- sto-res jam na-tus est Dux.

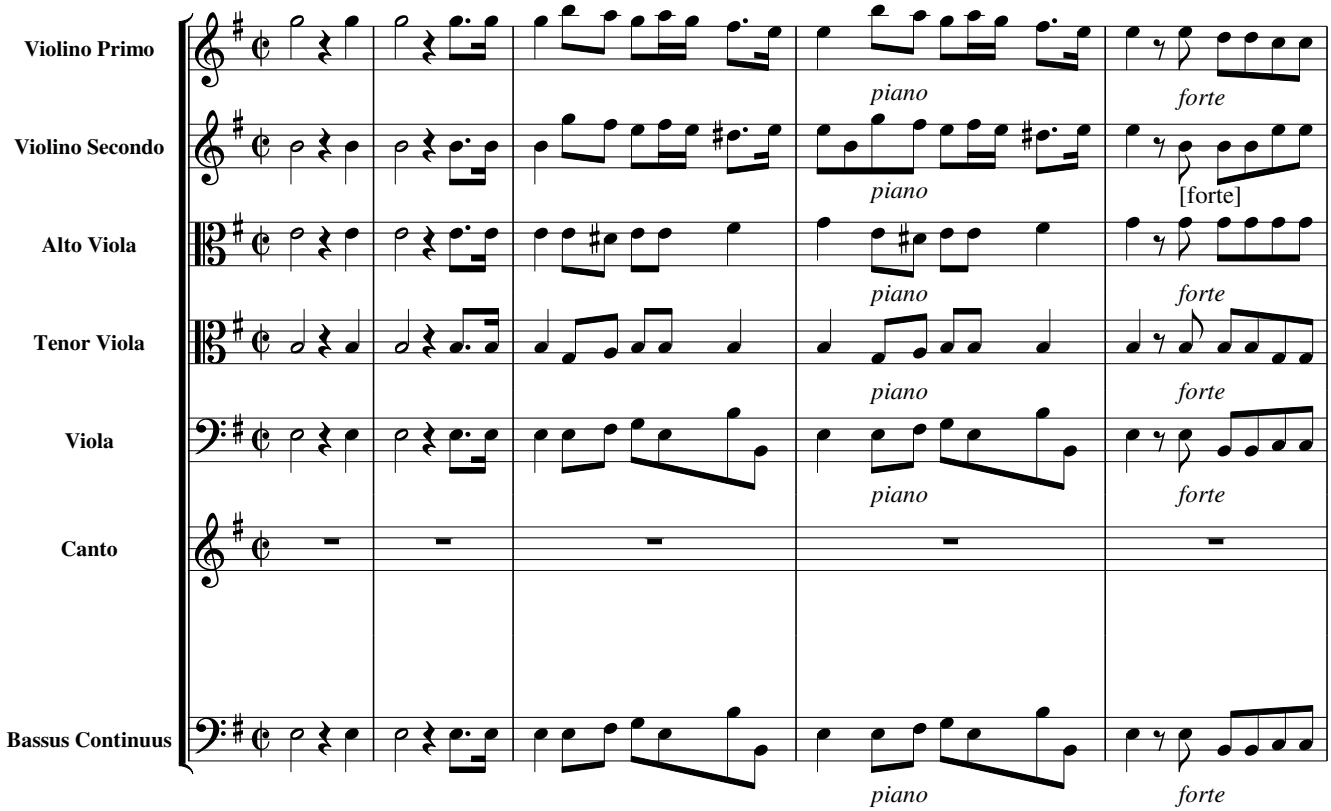

189

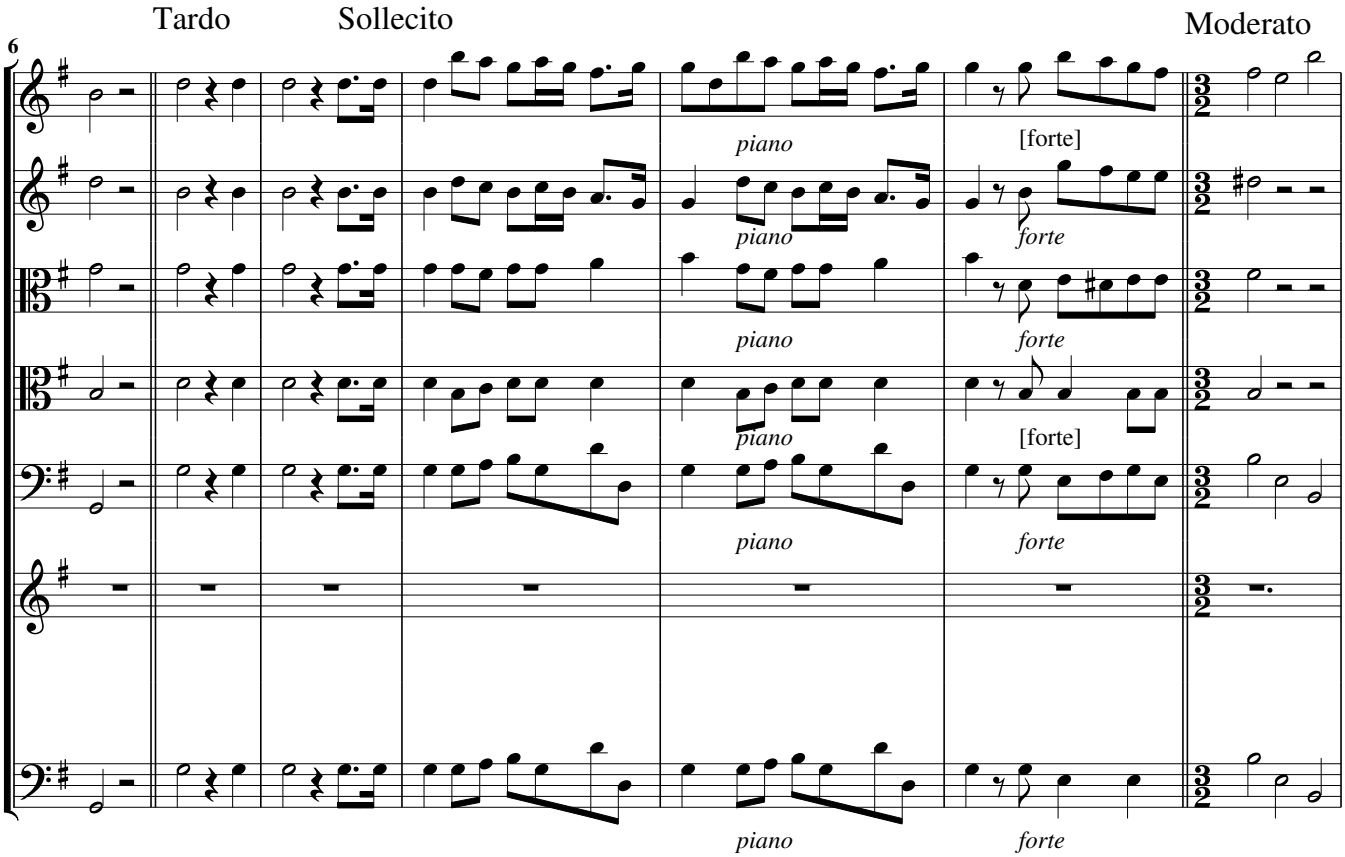

194

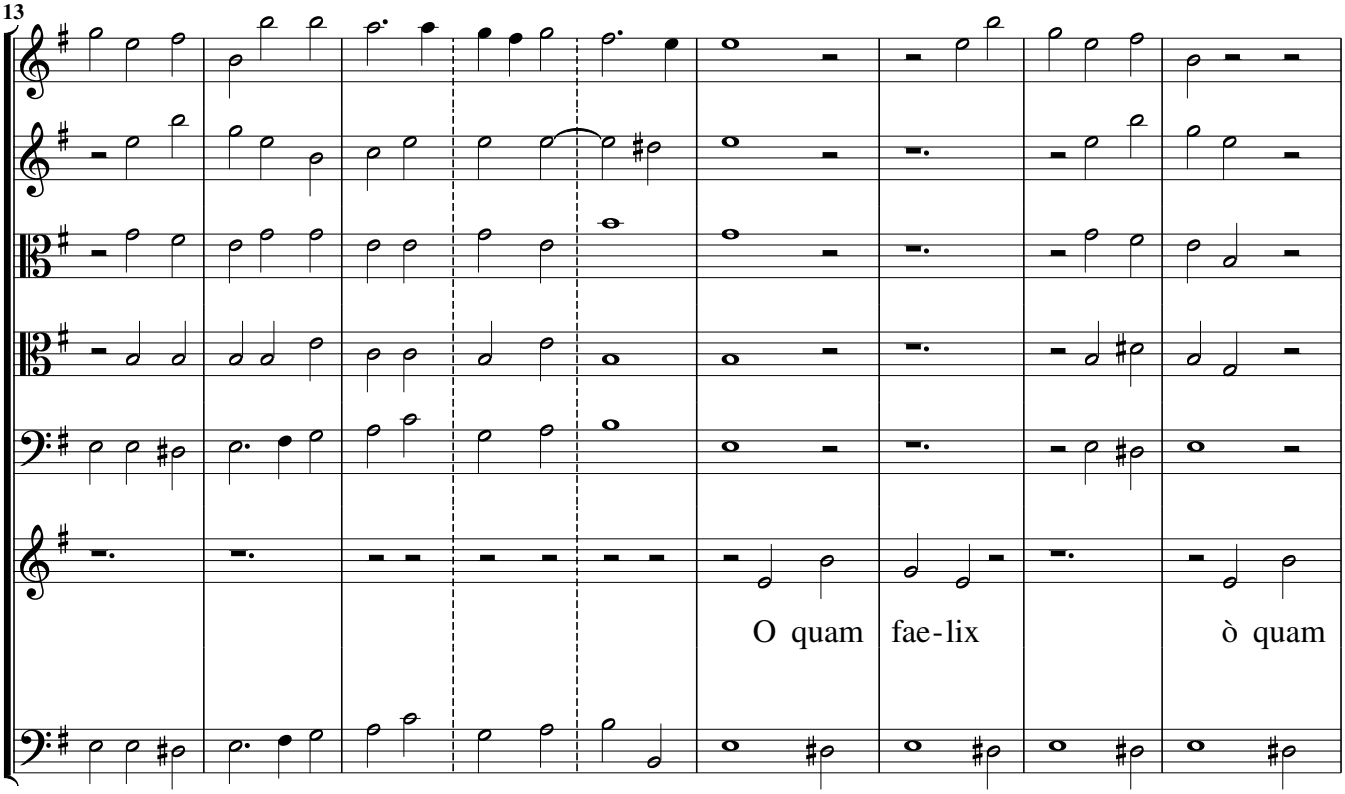
O quam felix. Canto, ò Tenore con 5 stromenti

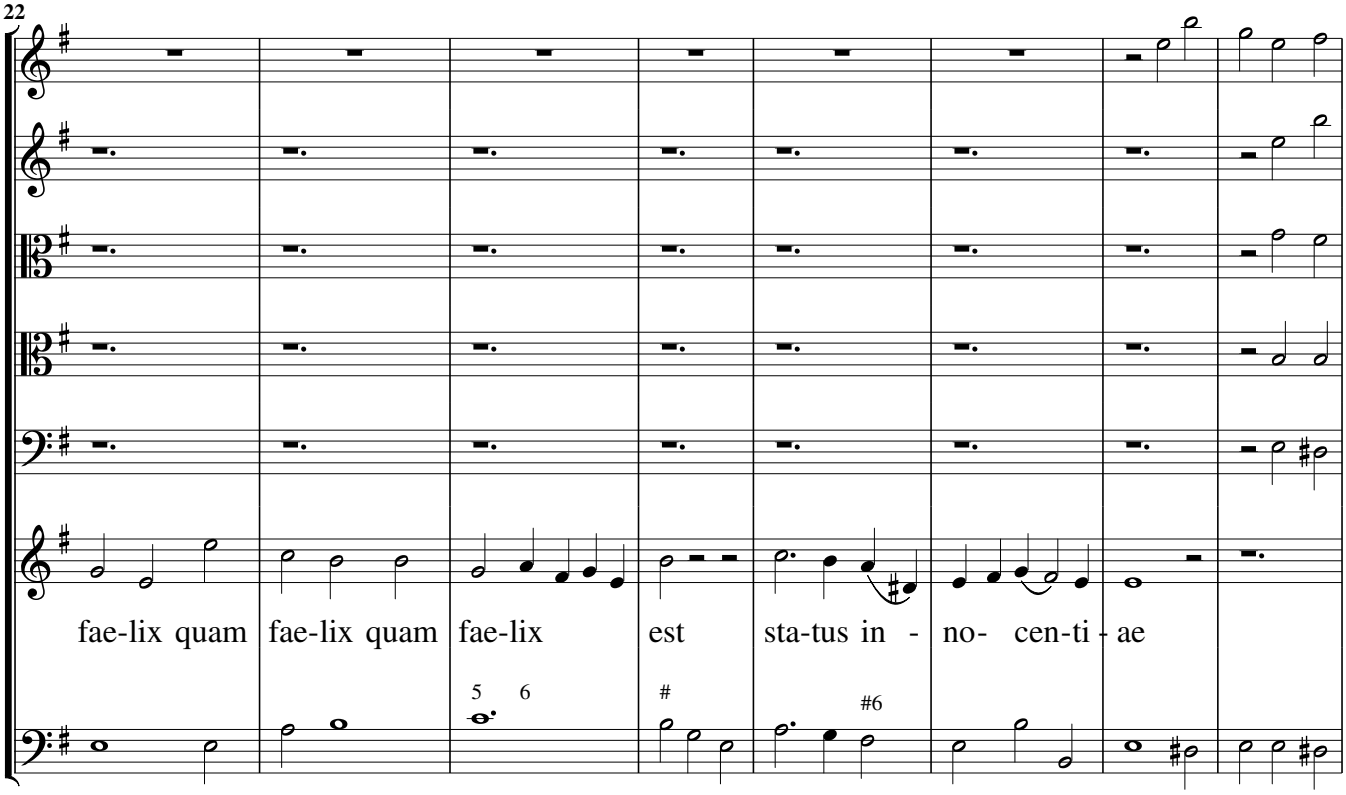
Per ogni Tempo

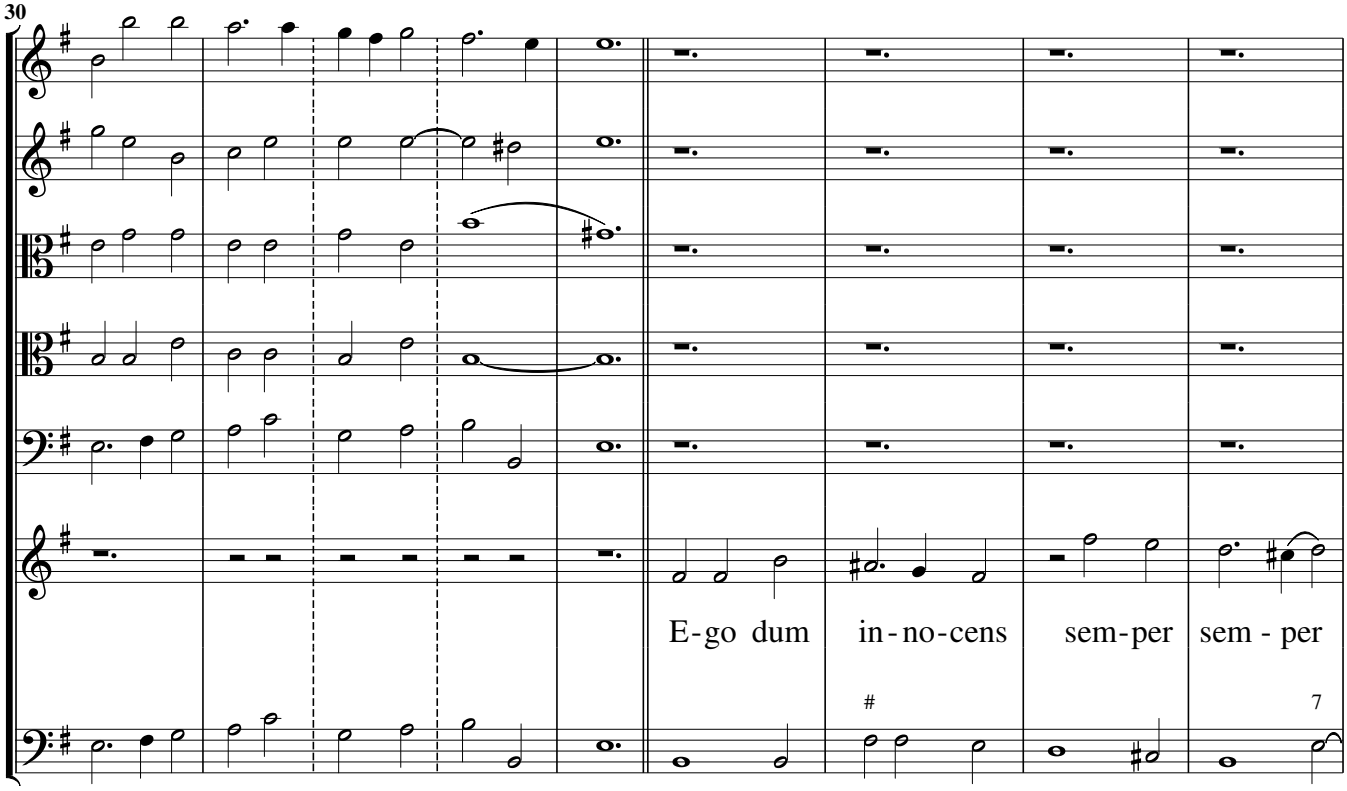
Sinfonia, Tardo Sollecito

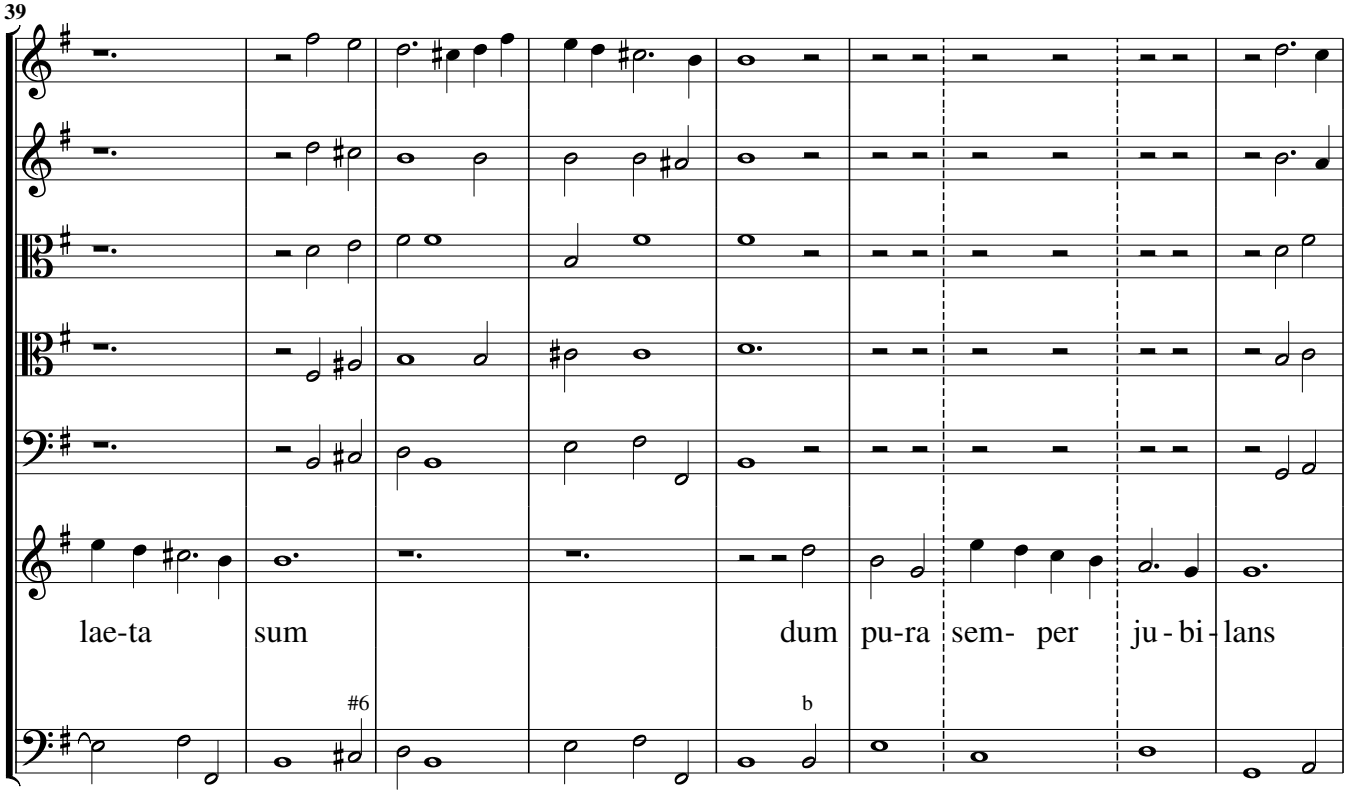


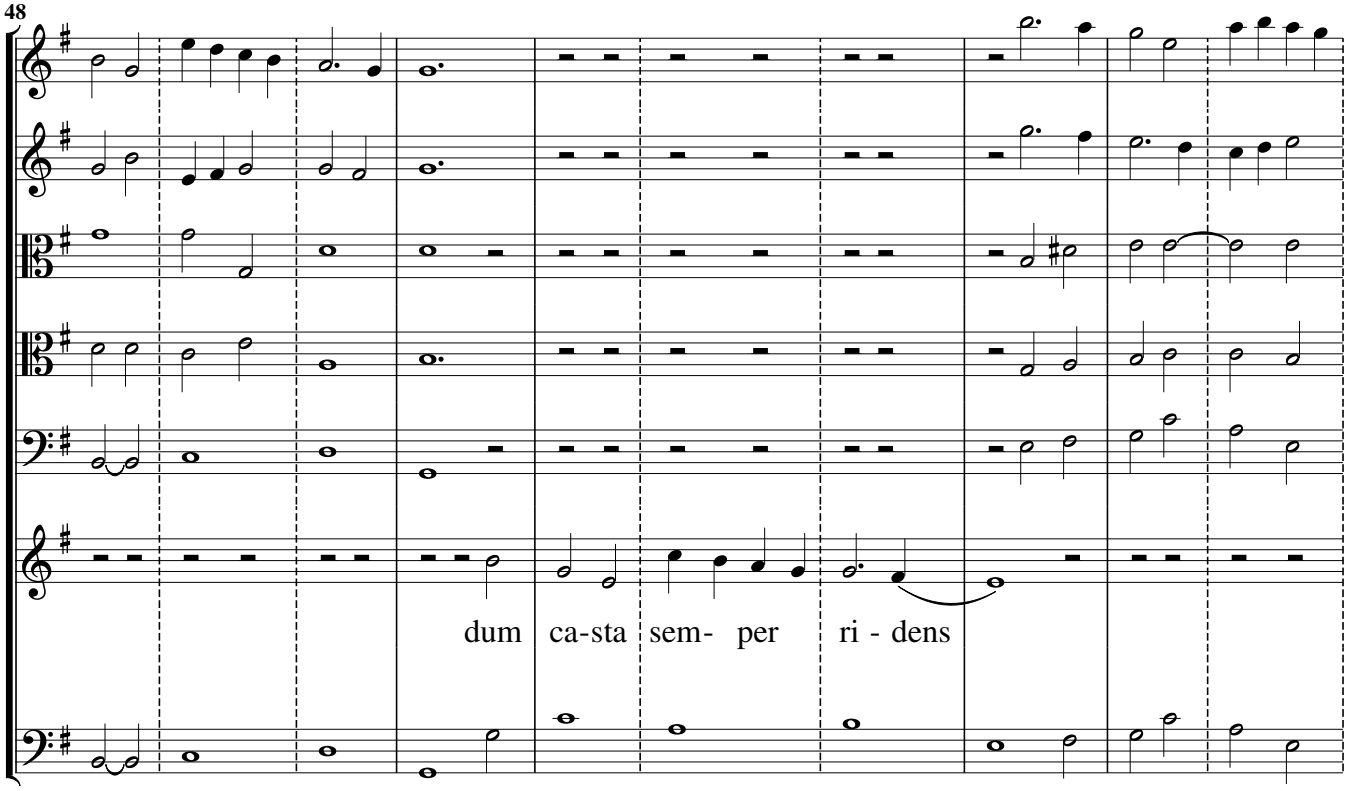


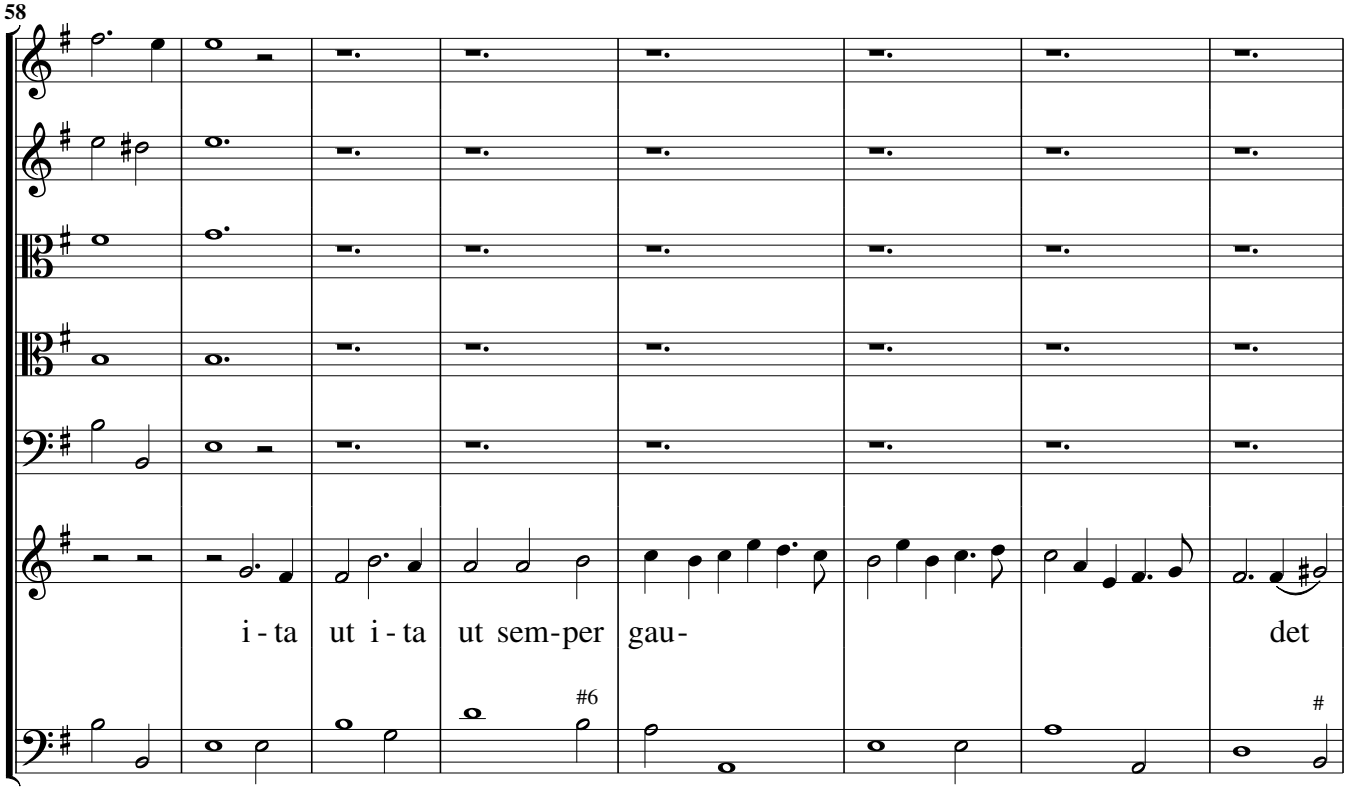

13
O quam fae-lix ò quam

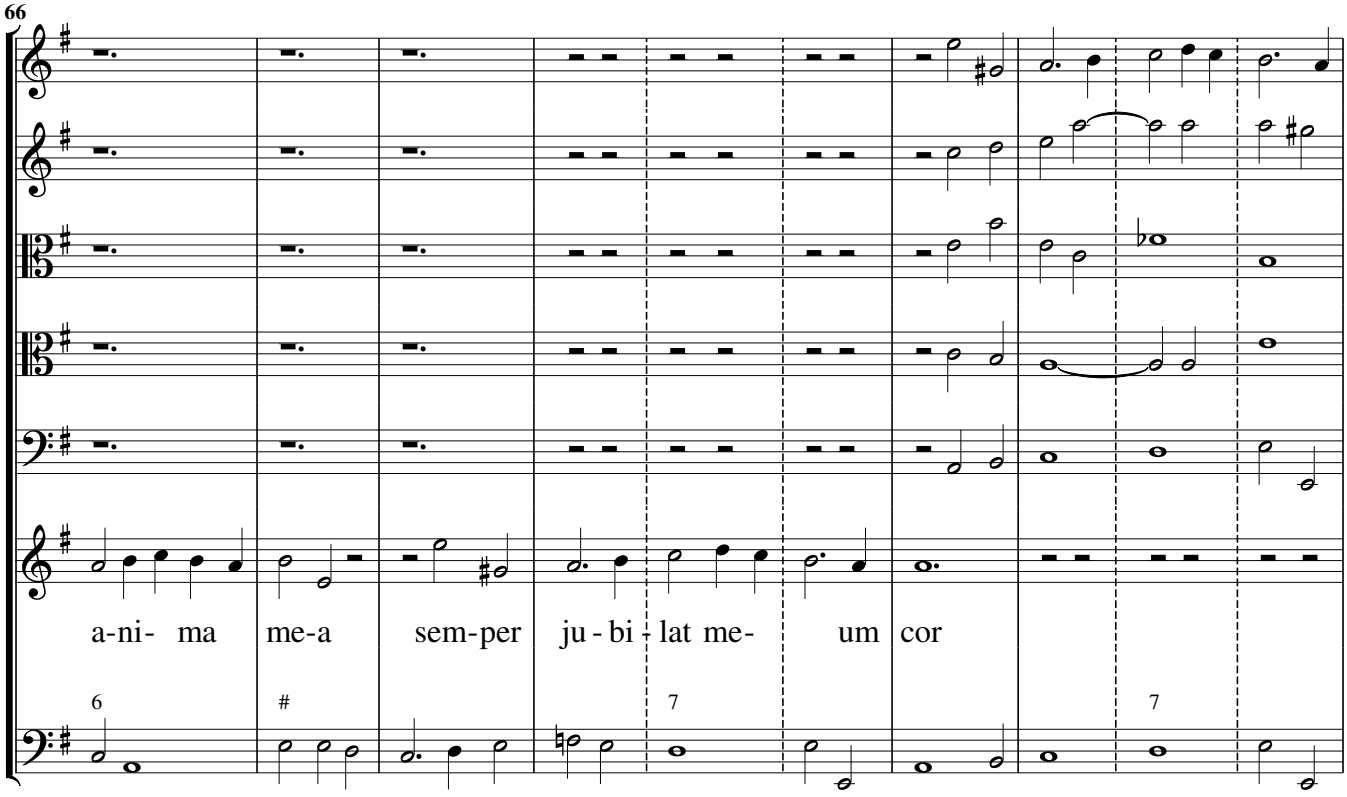

22
fae-lix quam fae-lix quam fae-lix est sta-tus in - no- cen-ti - ae
5 6
#
#6

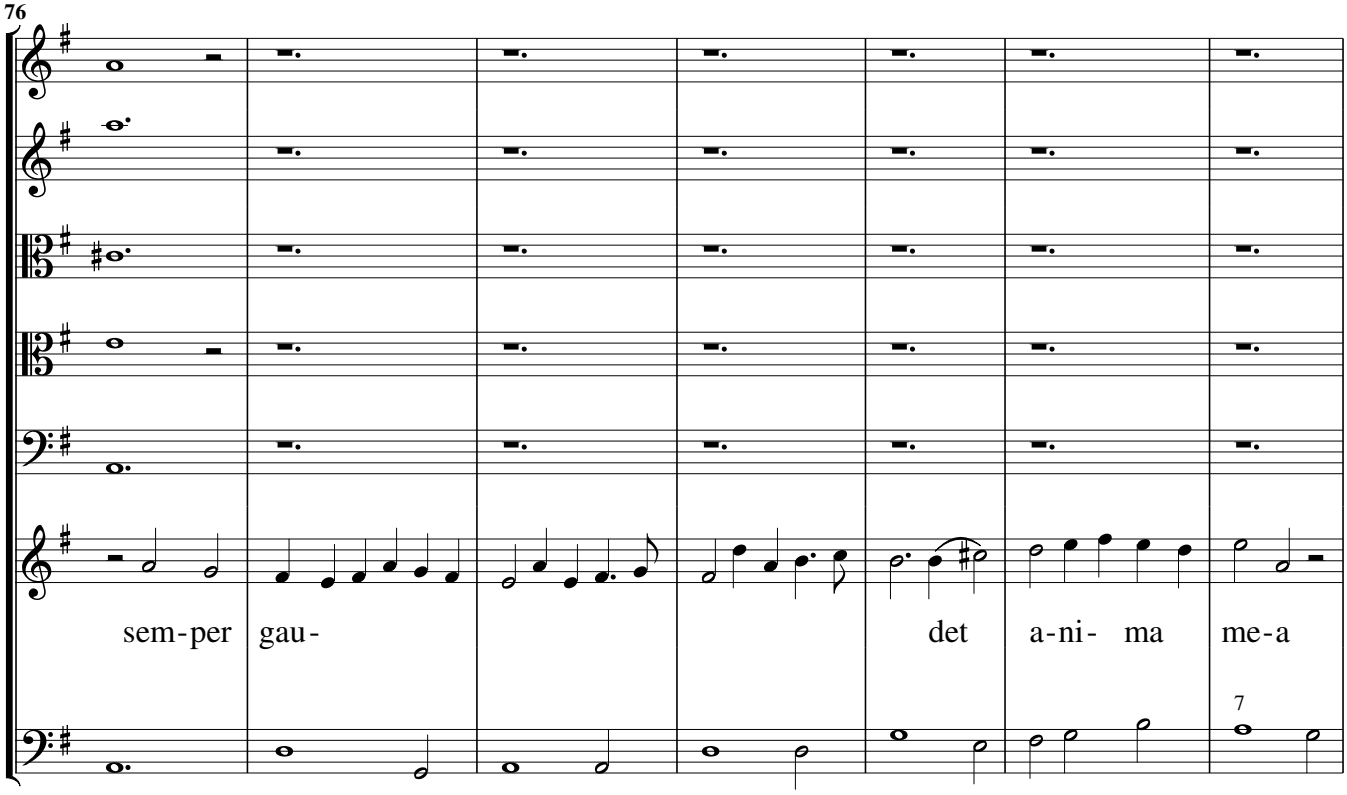

30
E-go dum in-no-cens sem-per sem - per
#
7

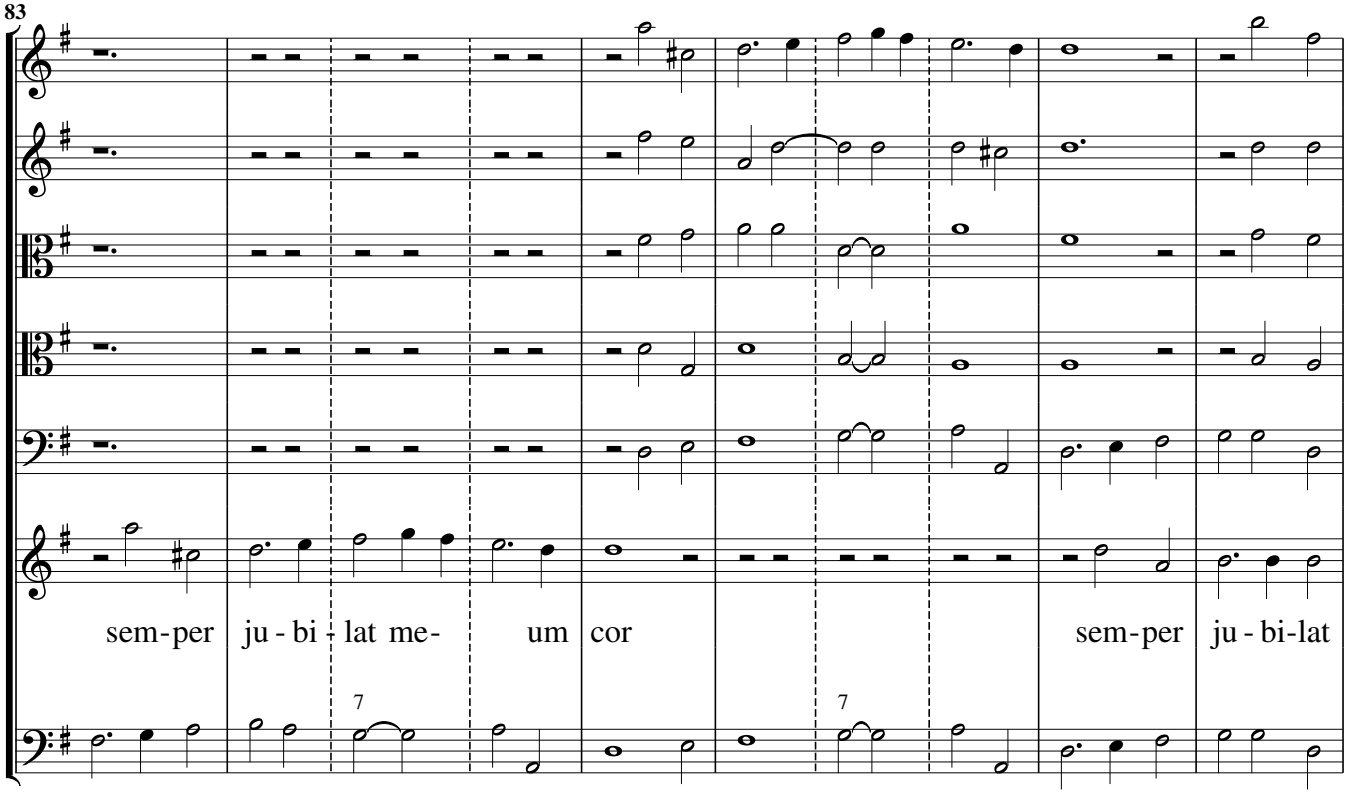

39
lae-ta sum dum pu-ra sem- per ju-bi-lans
#6
b

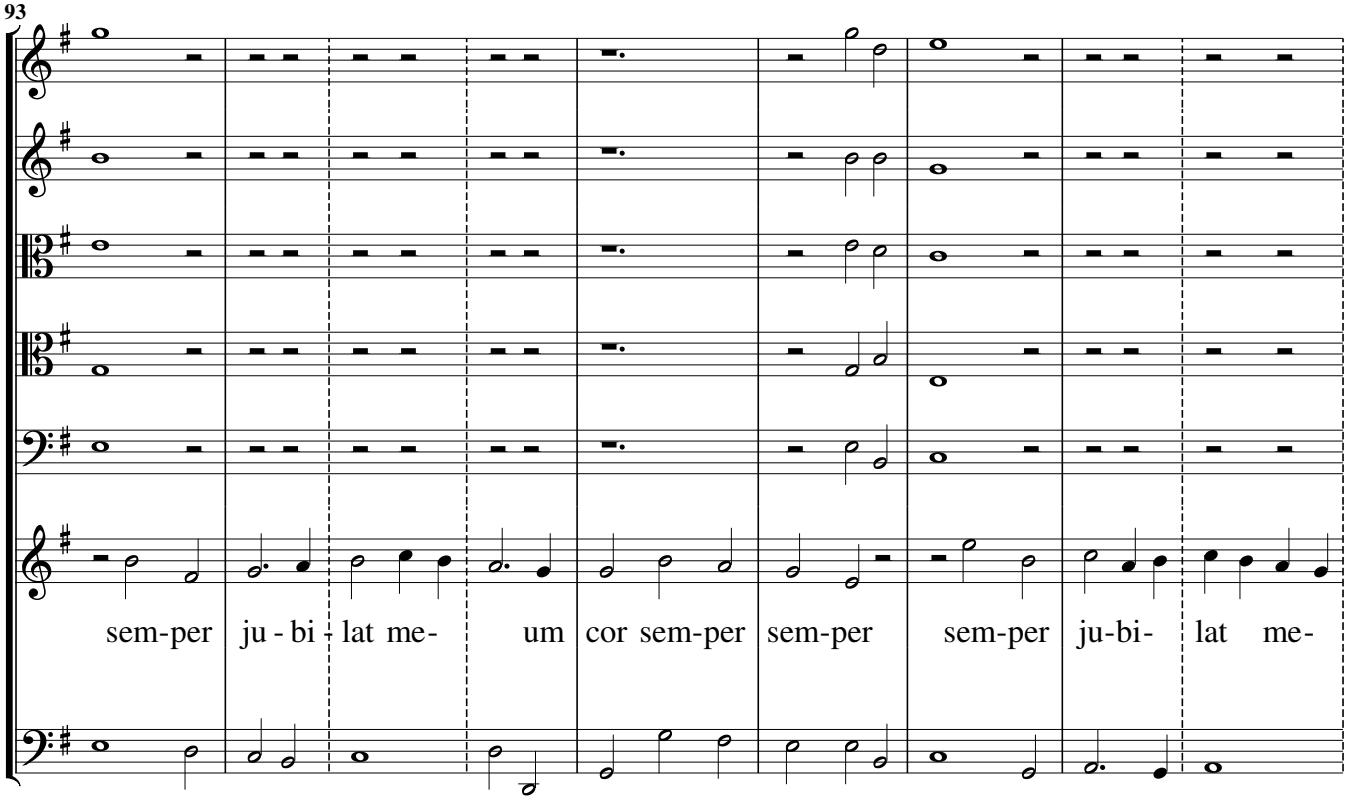

48
dum ca-sta sem- per ri - dens

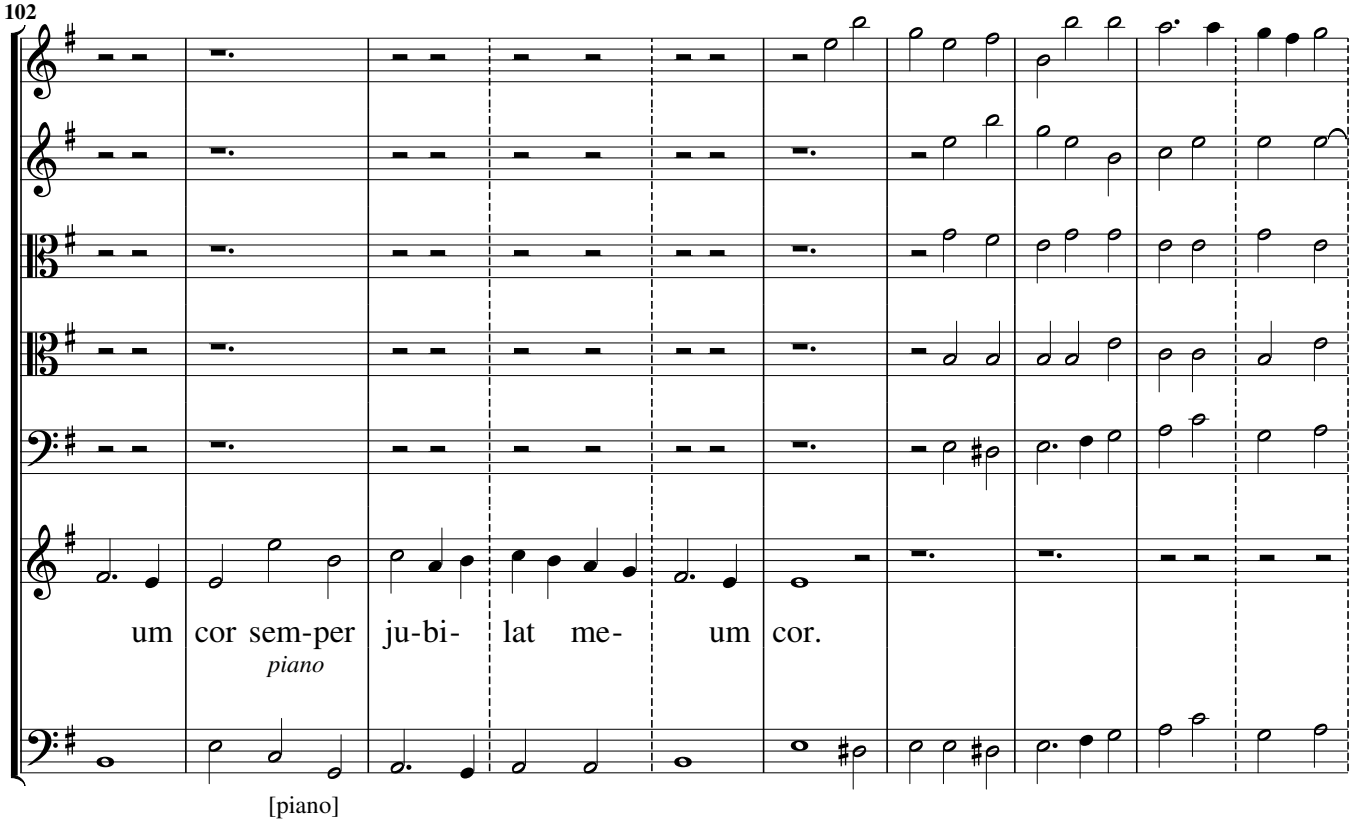

58
i - ta ut i - ta ut sem-per gau- det
#6
#

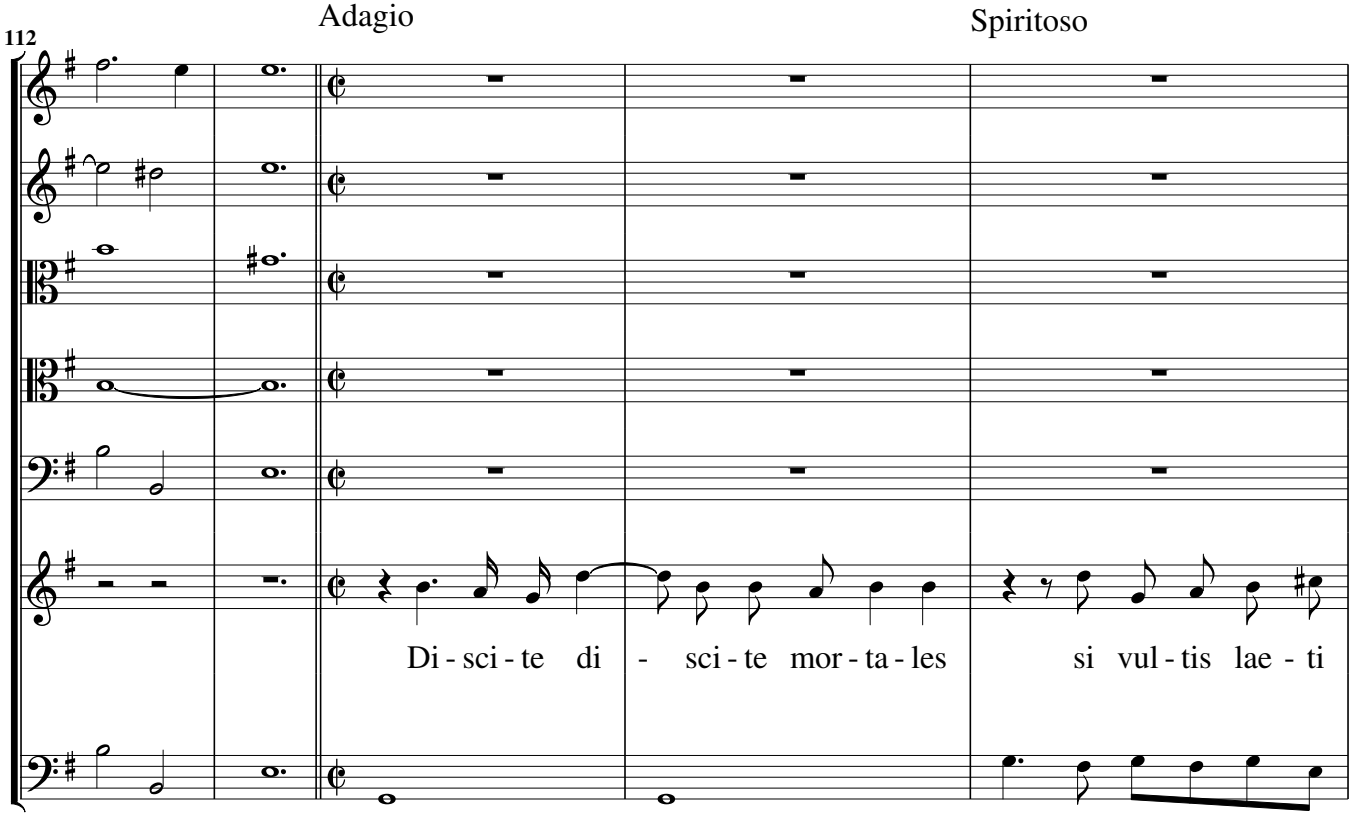

66
a-ni- ma me-a sem-per ju - bi - lat me- um cor

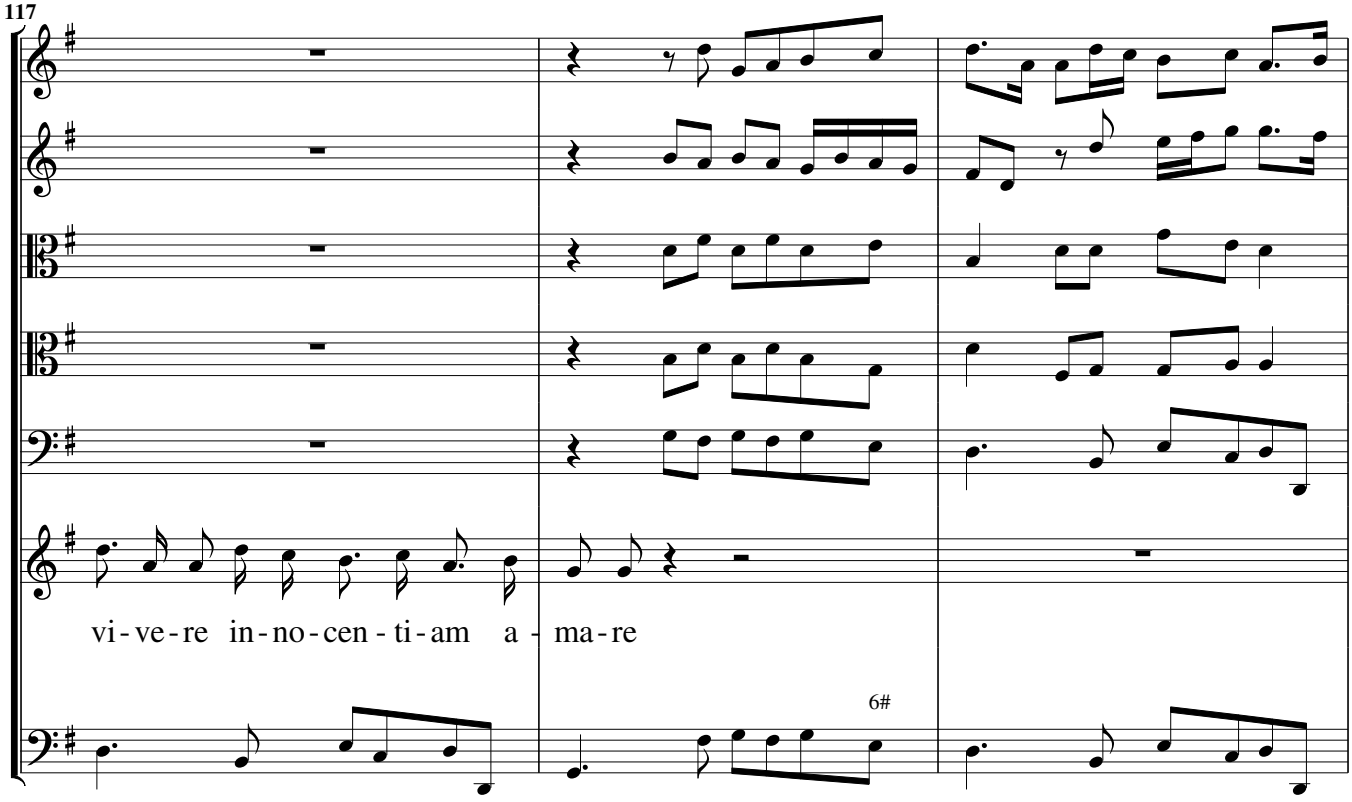

76
sem-per gau- det a-ni- ma me-a

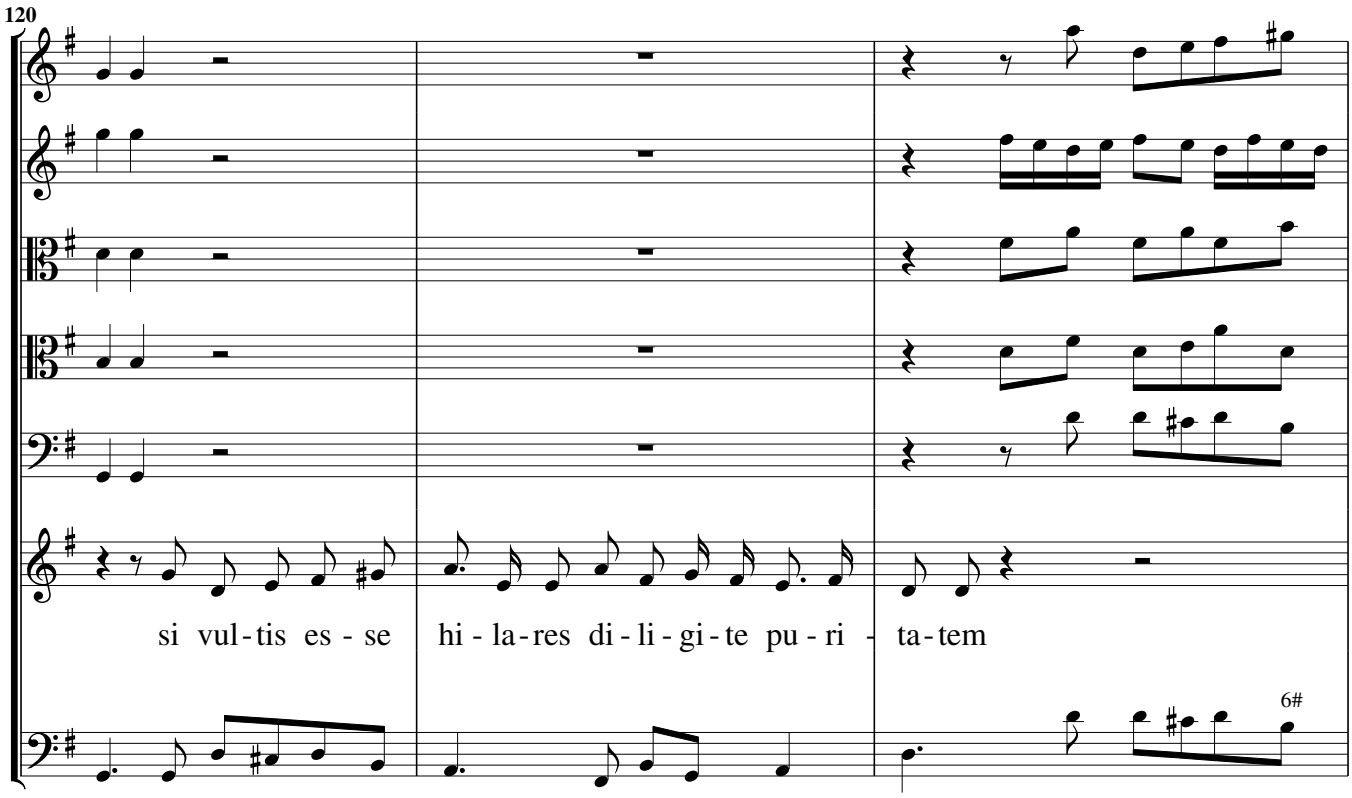

83
sem-per ju - bi - lat me- um cor sem-per ju - bi-lat
7
7

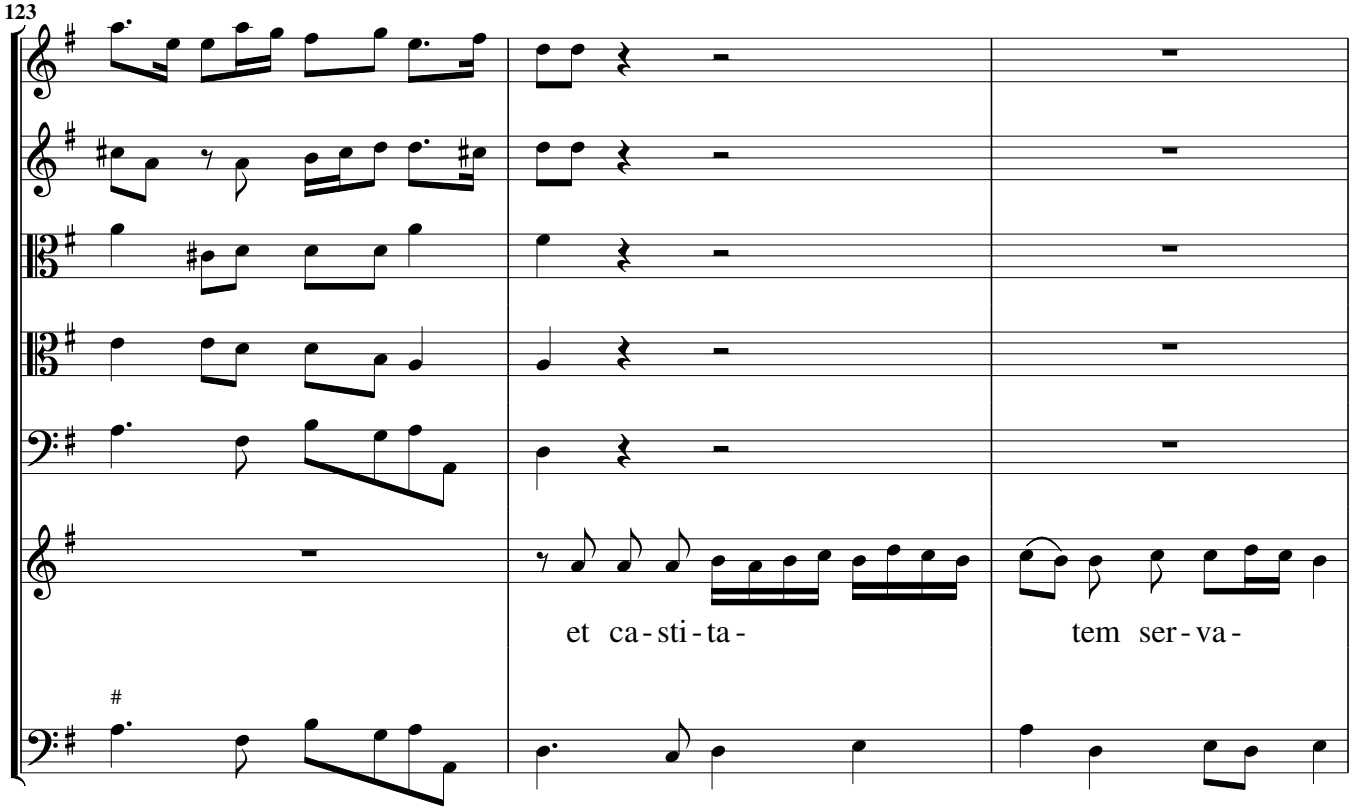

93
sem-per ju - bi - lat me- um cor sem-per sem-per sem-per ju-bi- lat me-

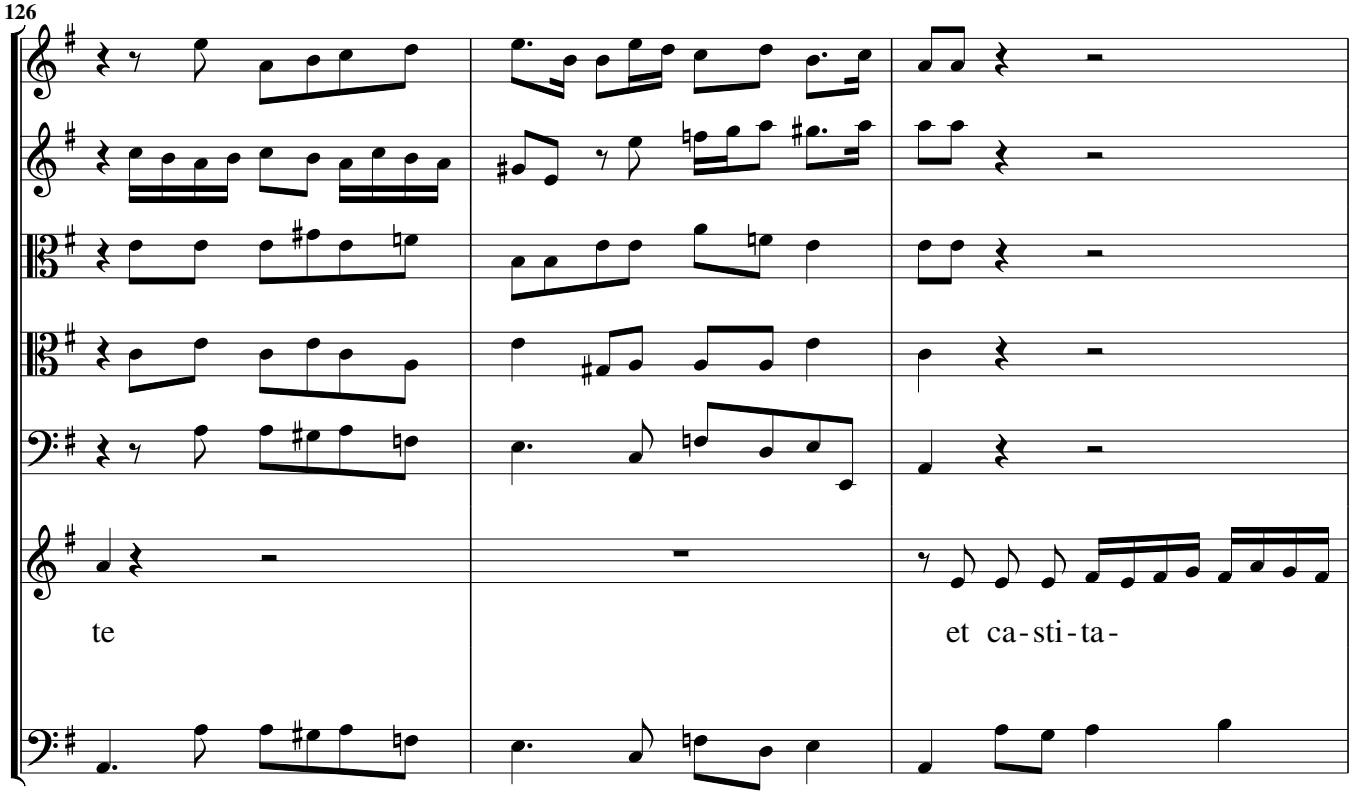

102
um cor sem-per ju-bi- lat me- um cor.
piano
[piano]

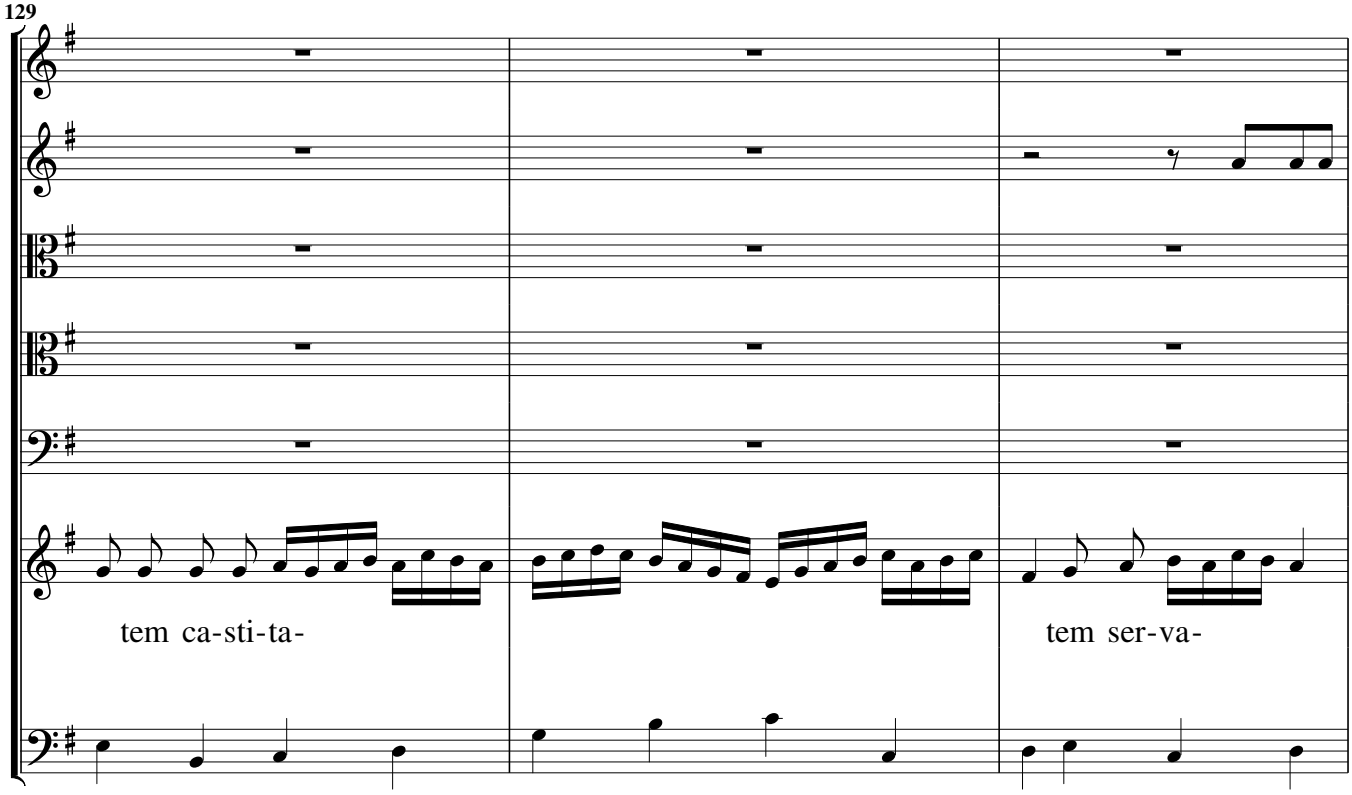

Adagio
Spiritoso
112
Di - sci - te di - sci - te mor - ta - les si vul - tis lae - ti

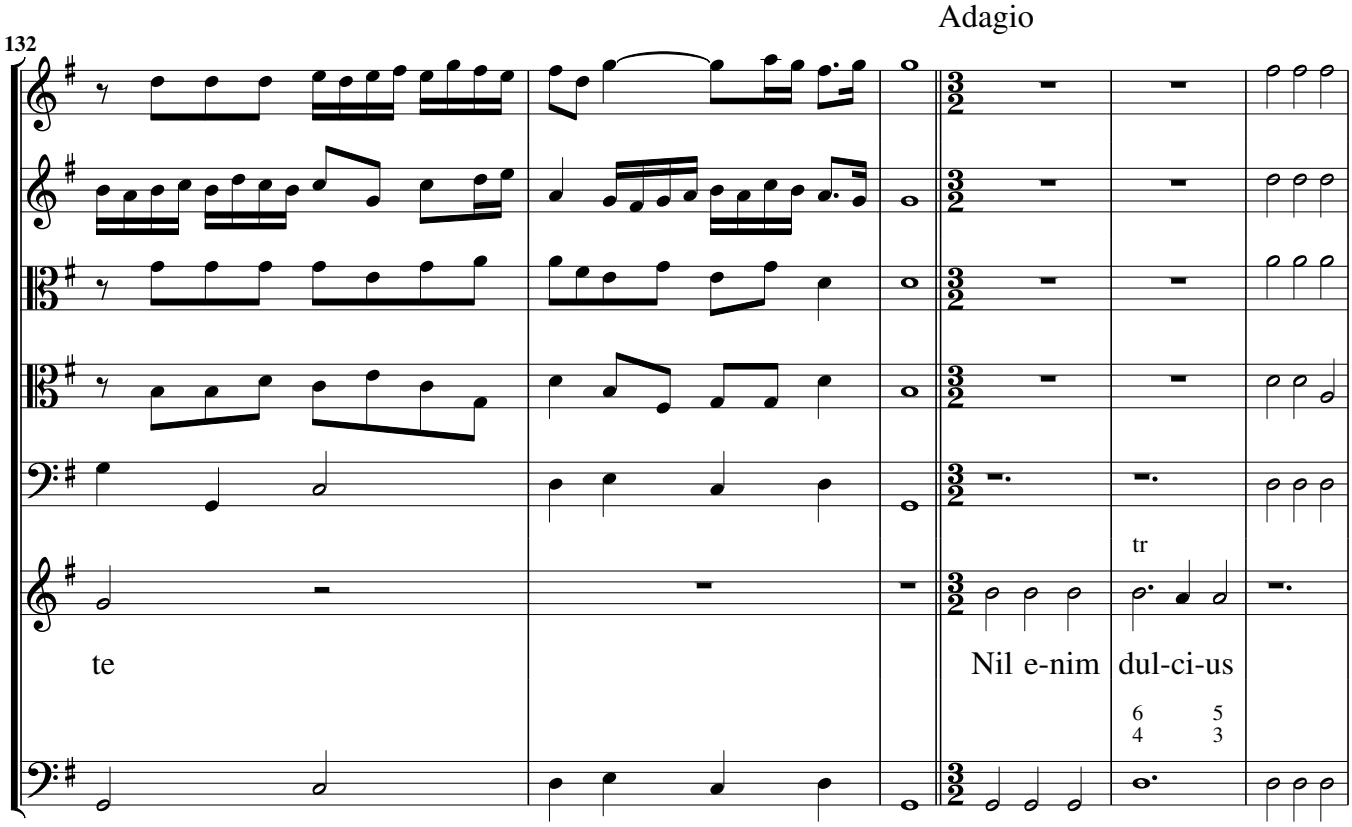

117
vi - ve - re in - no - cen - ti - am a - ma - re
6#

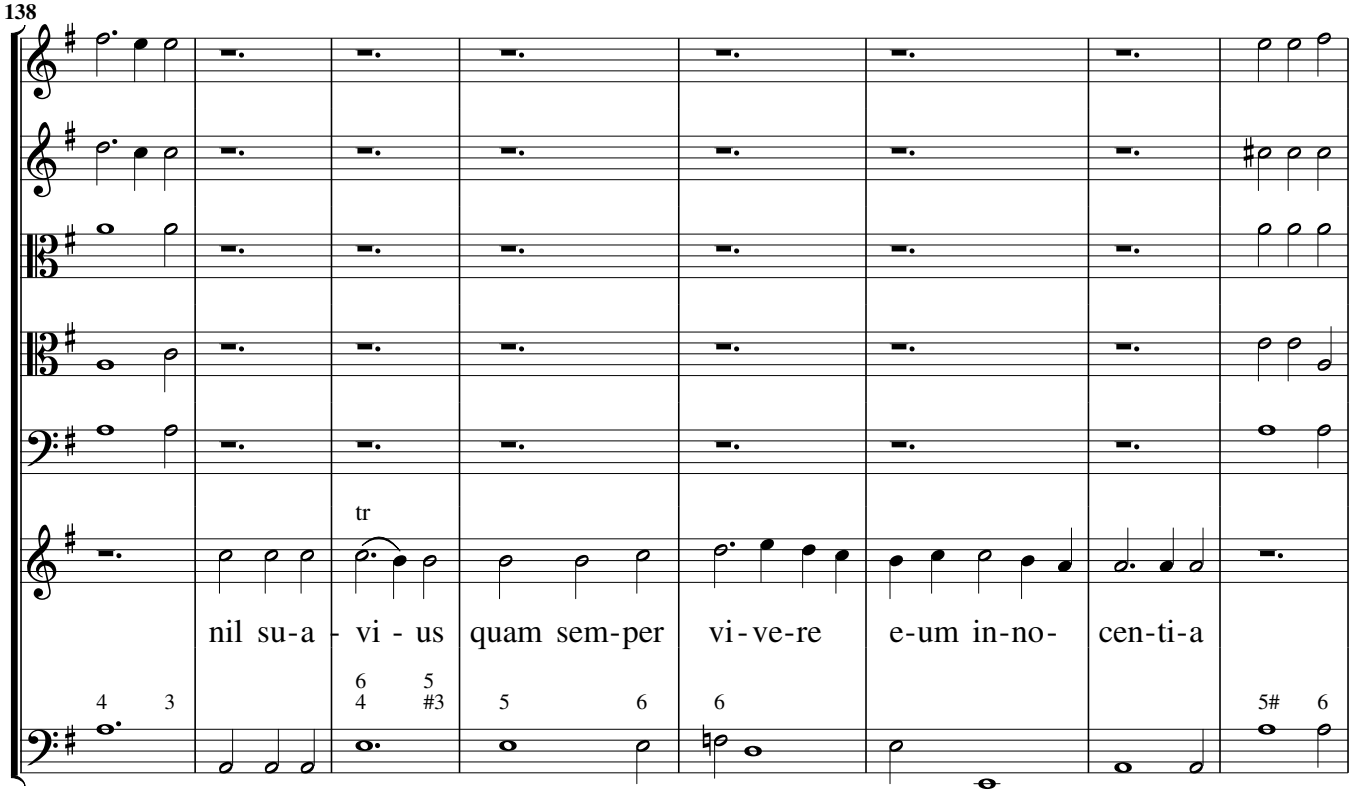

120
si vul - tis es - se hi - la - res di - li - gi - te pu - ri - ta - tem
6#

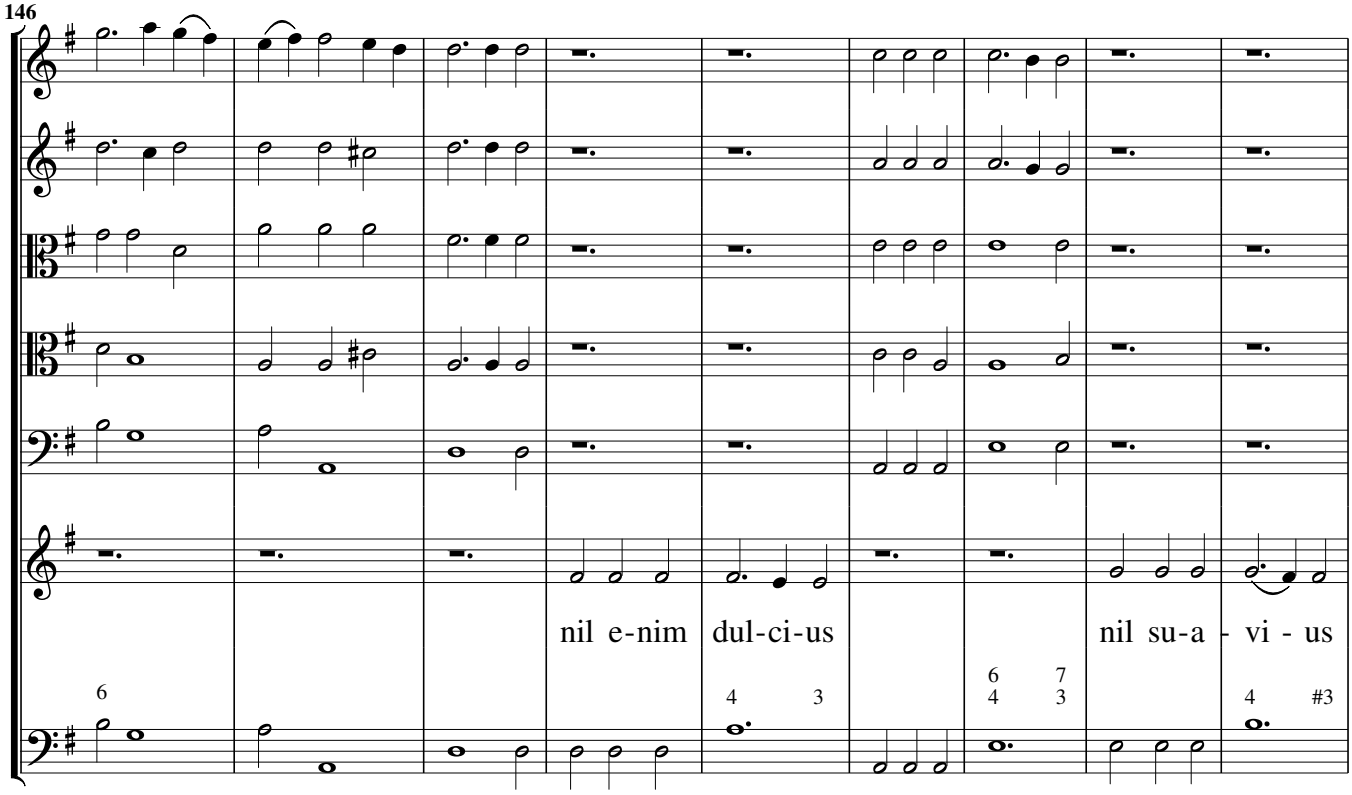

123
et ca-sti-ta-
tem ser-va-

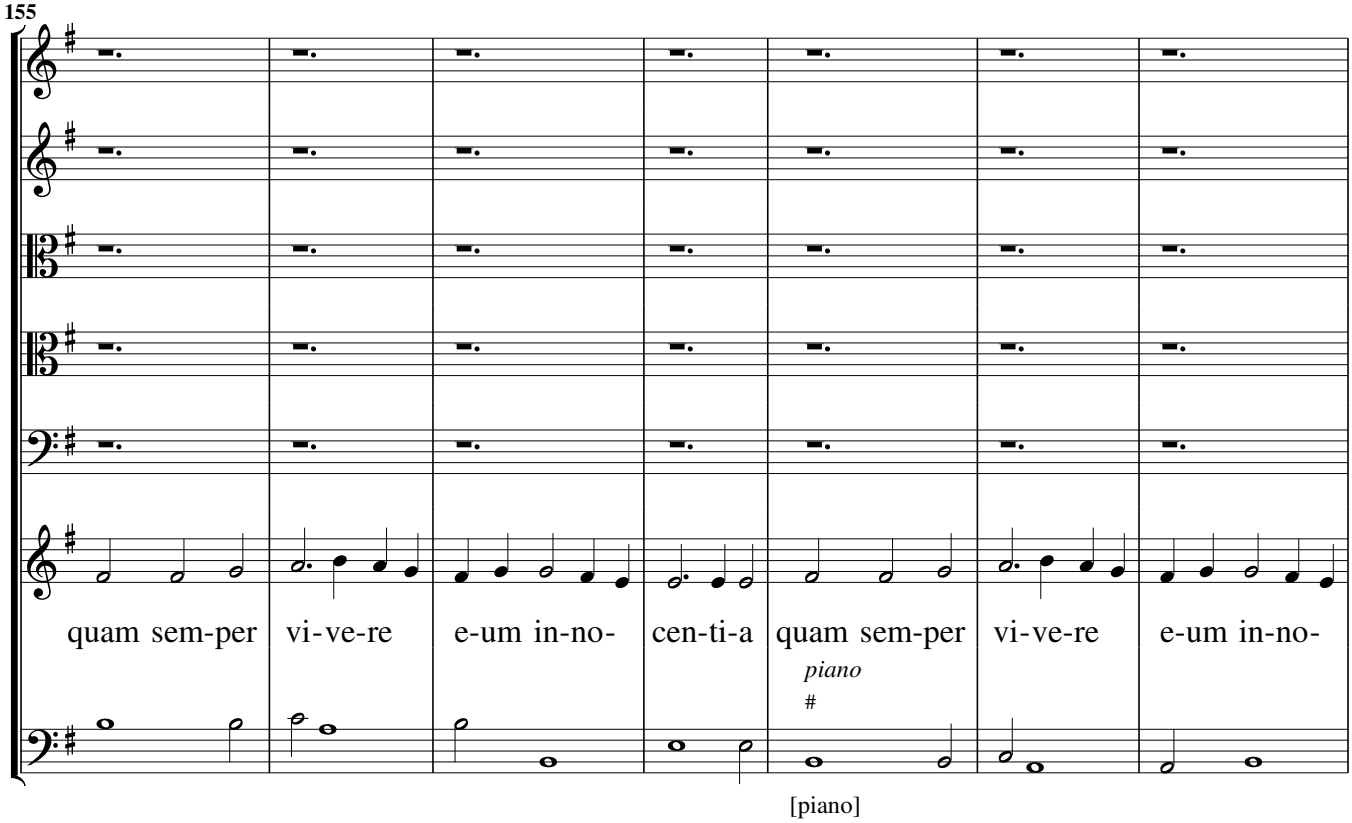

126
te
et ca-sti-ta-

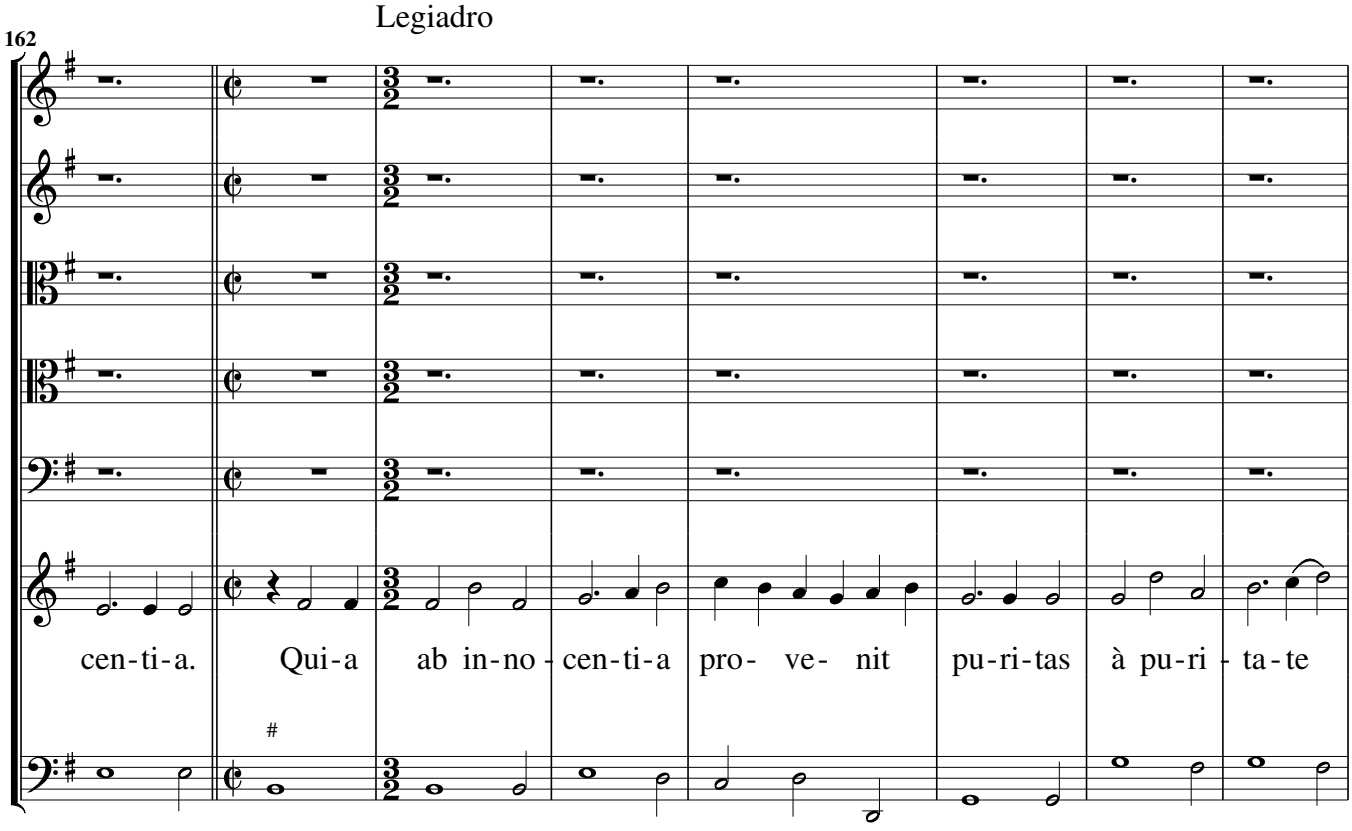

129
tem ca-sti-ta-
tem ser-va-

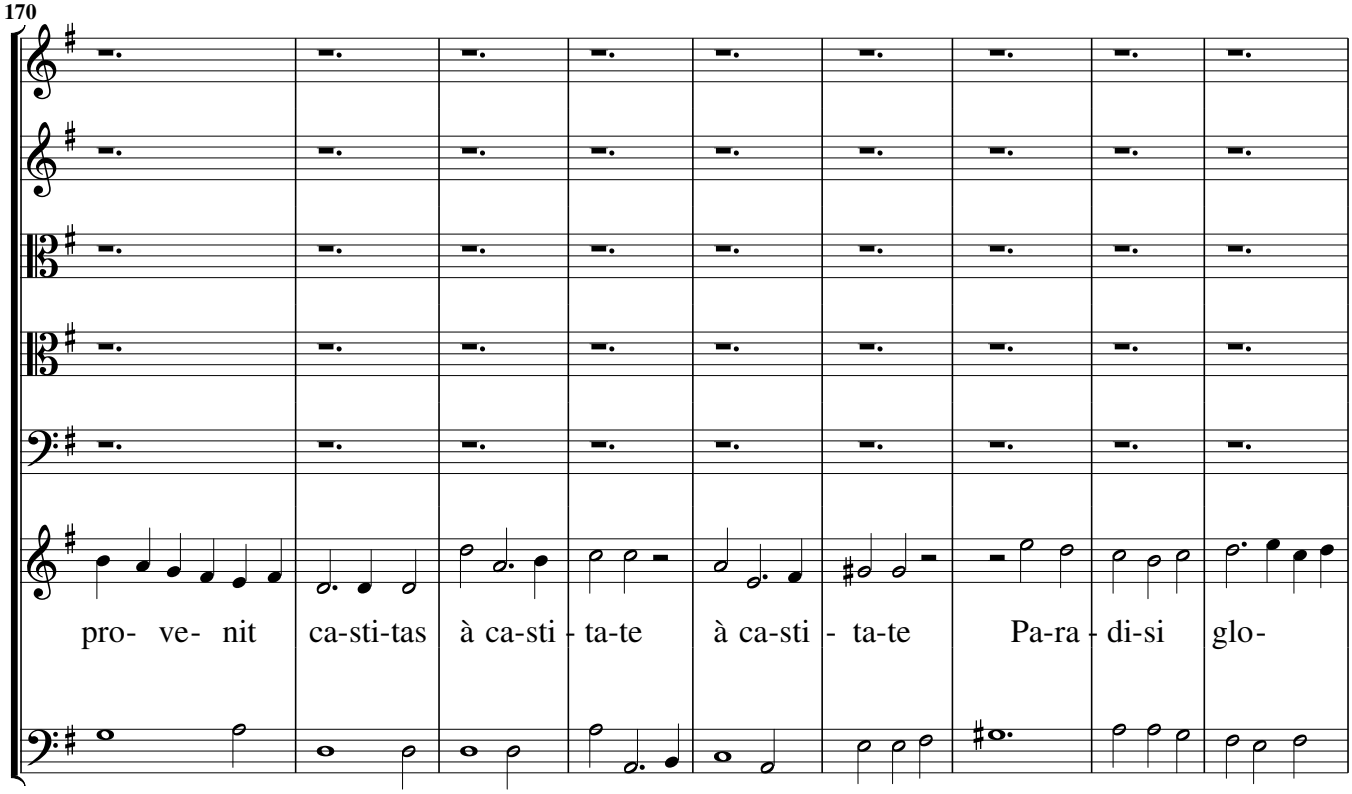

Adagio
132
te
Nil e-nim dul-ci-us
tr
6 5
4 3

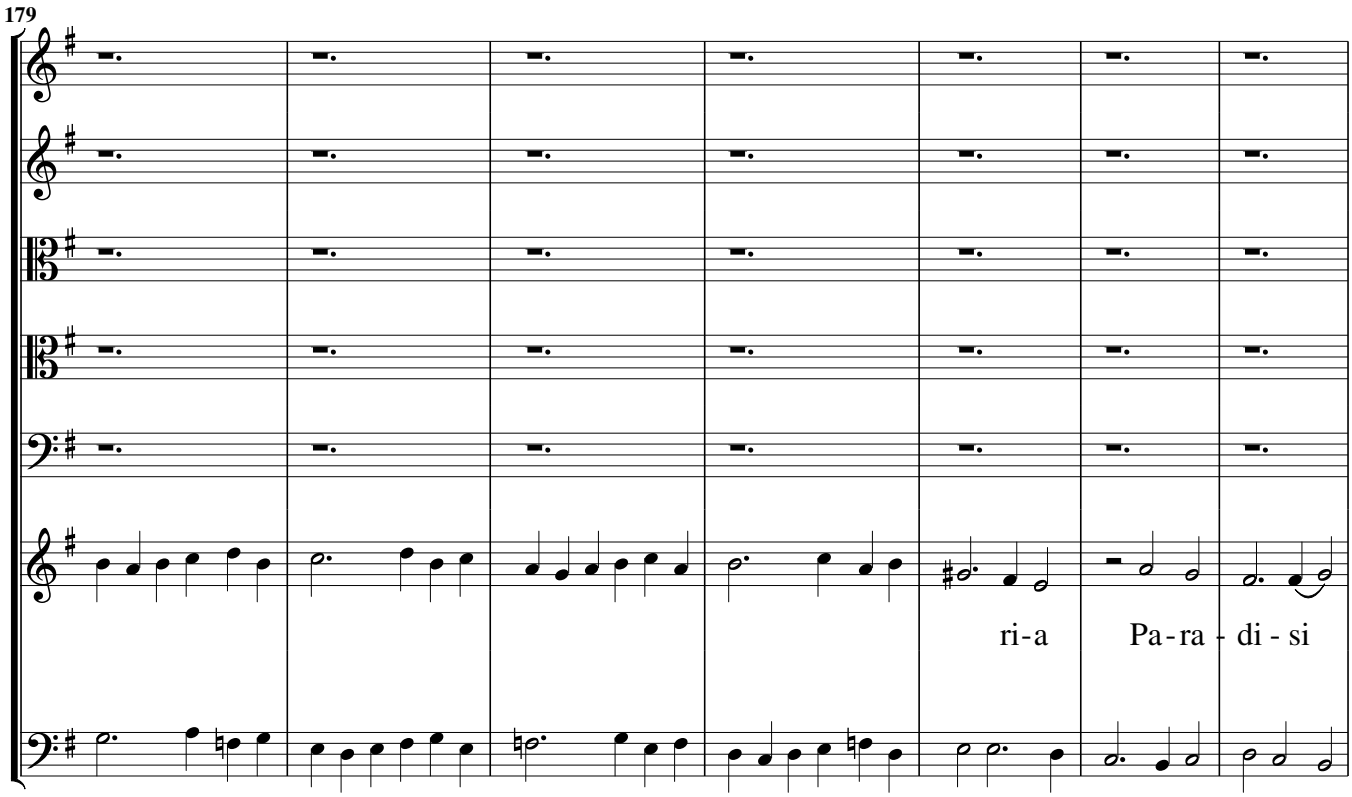

138
tr
nil su-a - vi - us
quam sem-per
vi - ve-re
e-um in-no-
cen-ti-a

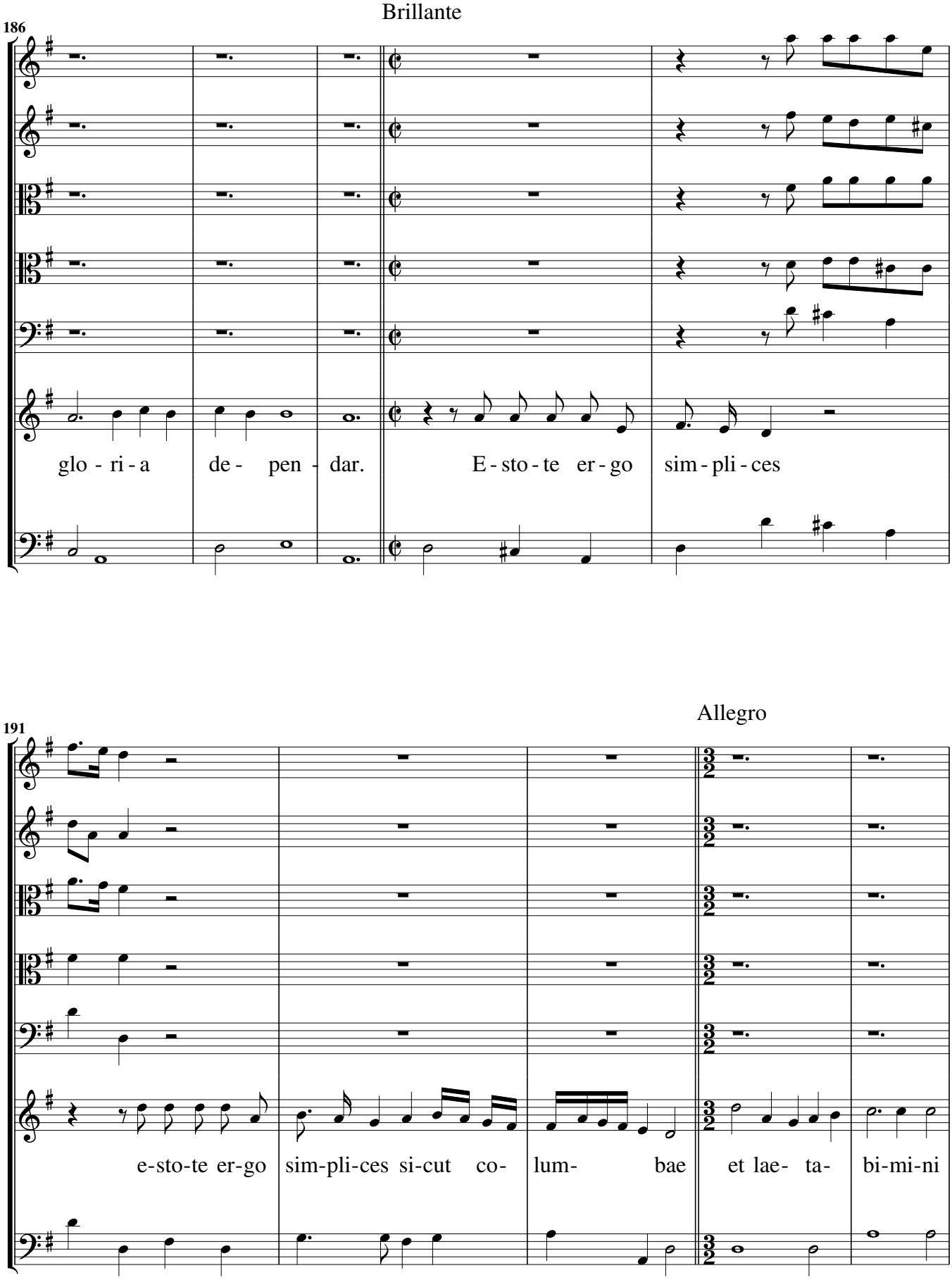

146
nil e-nim
dul-ci-us
nil su-a - vi - us

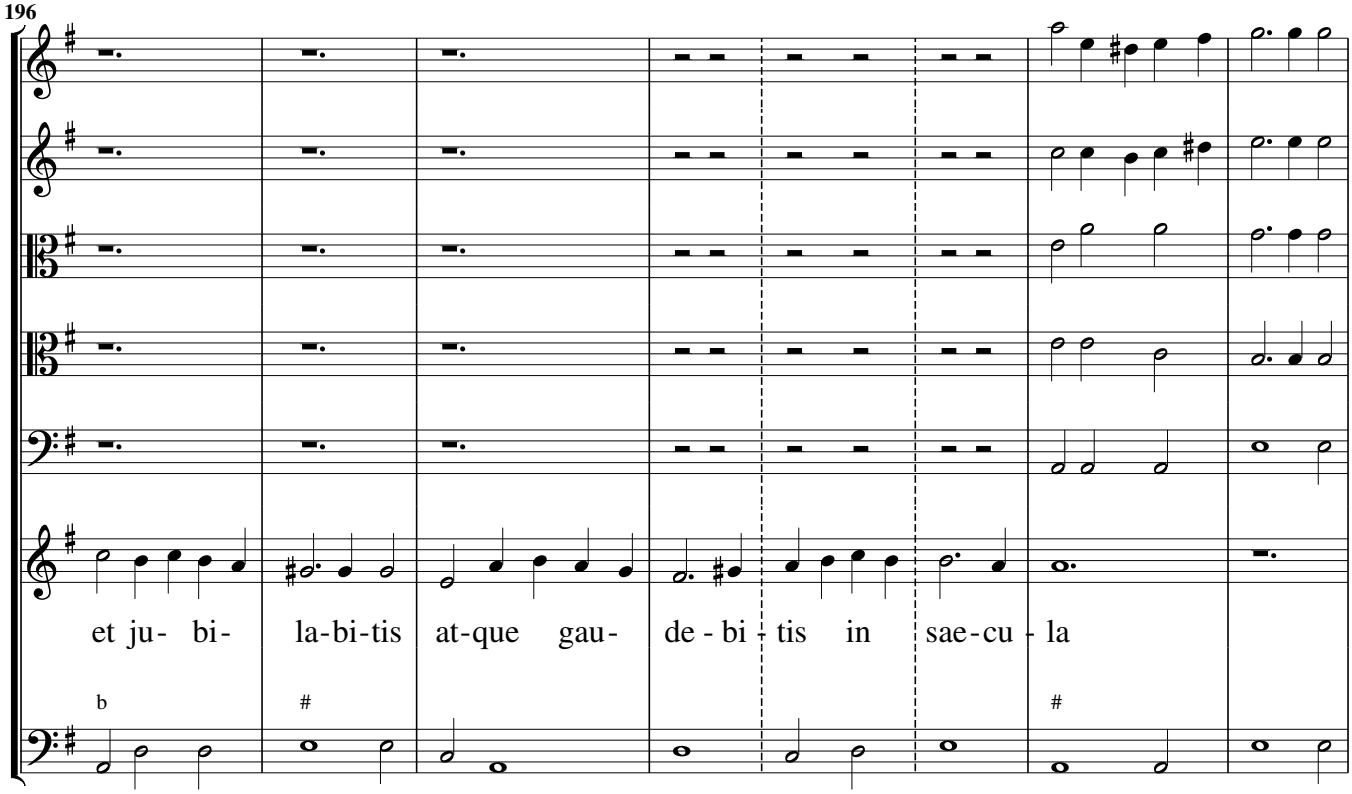

155
quam sem-per vi-ve-re e-um in-no- cen-ti-a quam sem-per vi-ve-re e-um in-no-
piano
[piano]

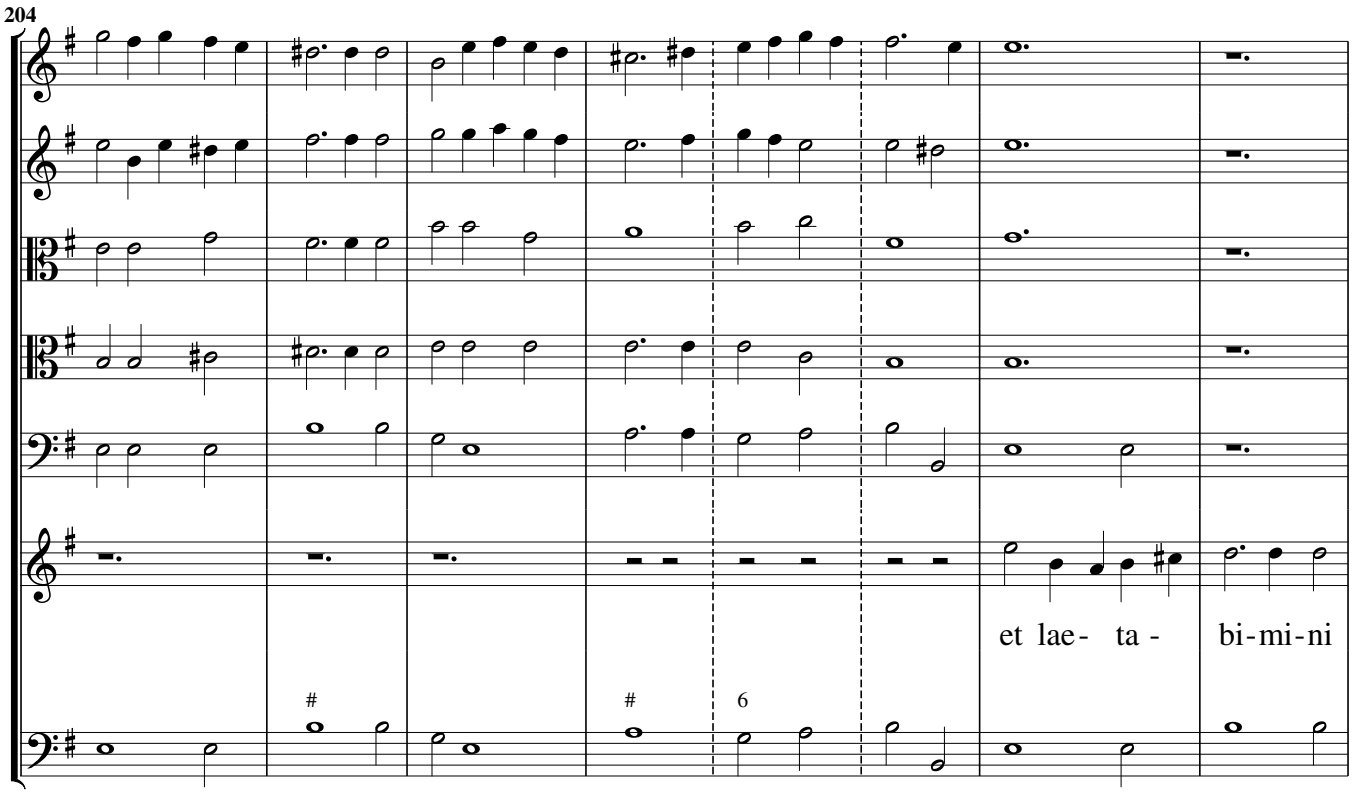

Legiadro
162
cen-ti-a. Qui-a ab in-no - cen-ti-a pro- ve- nit pu-ri-tas à pu-ri - ta-te

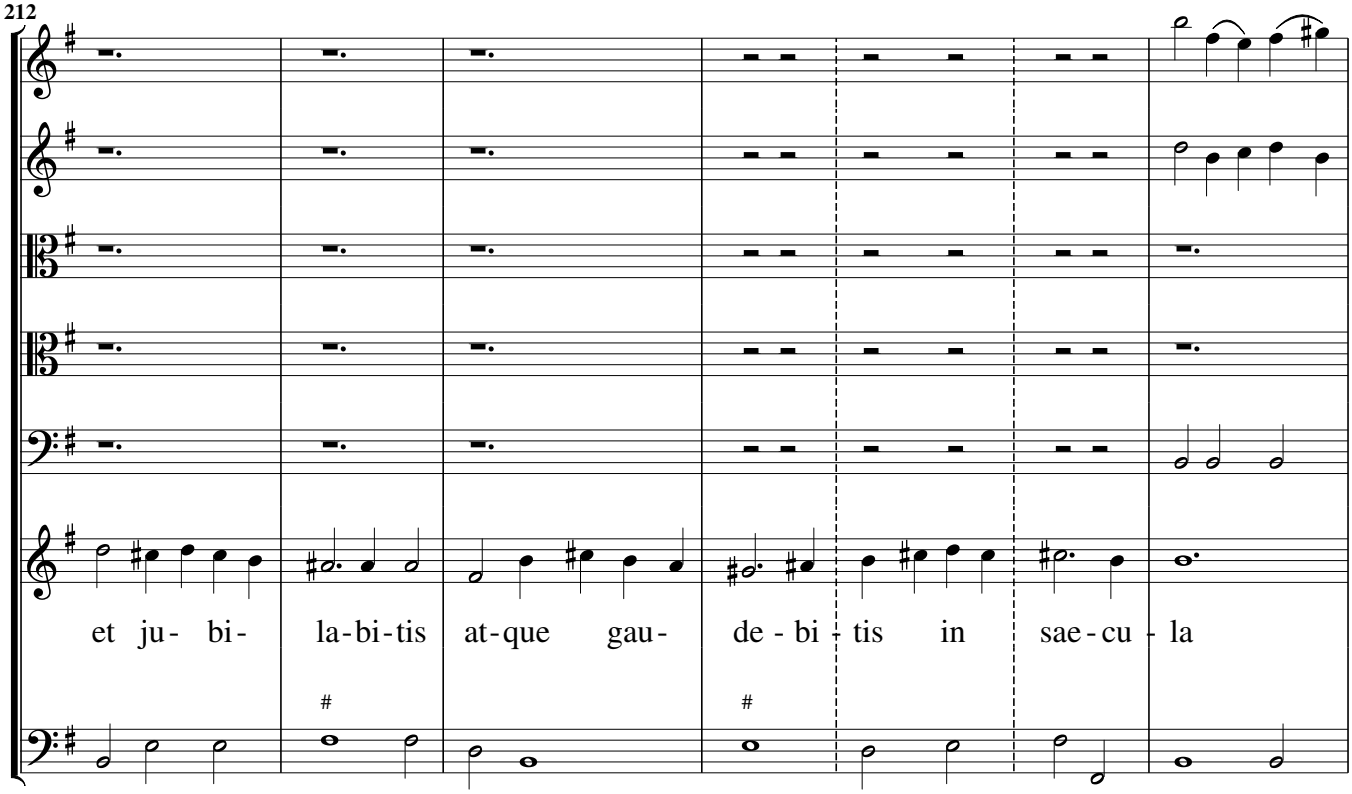

170
pro- ve- nit ca-sti-tas à ca-sti - ta-te à ca-sti - ta-te Pa-ra - di-si glo-

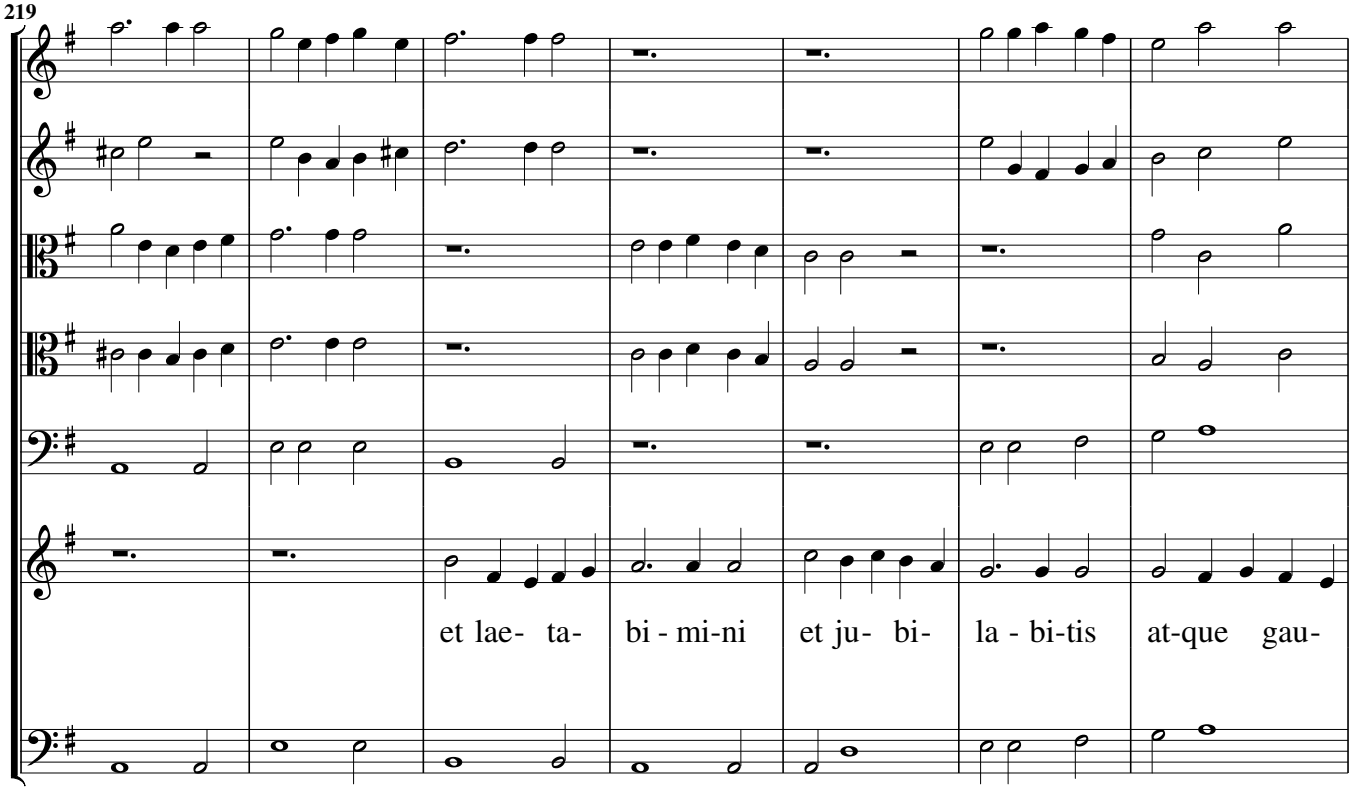

179
ri-a Pa - ra - di - si

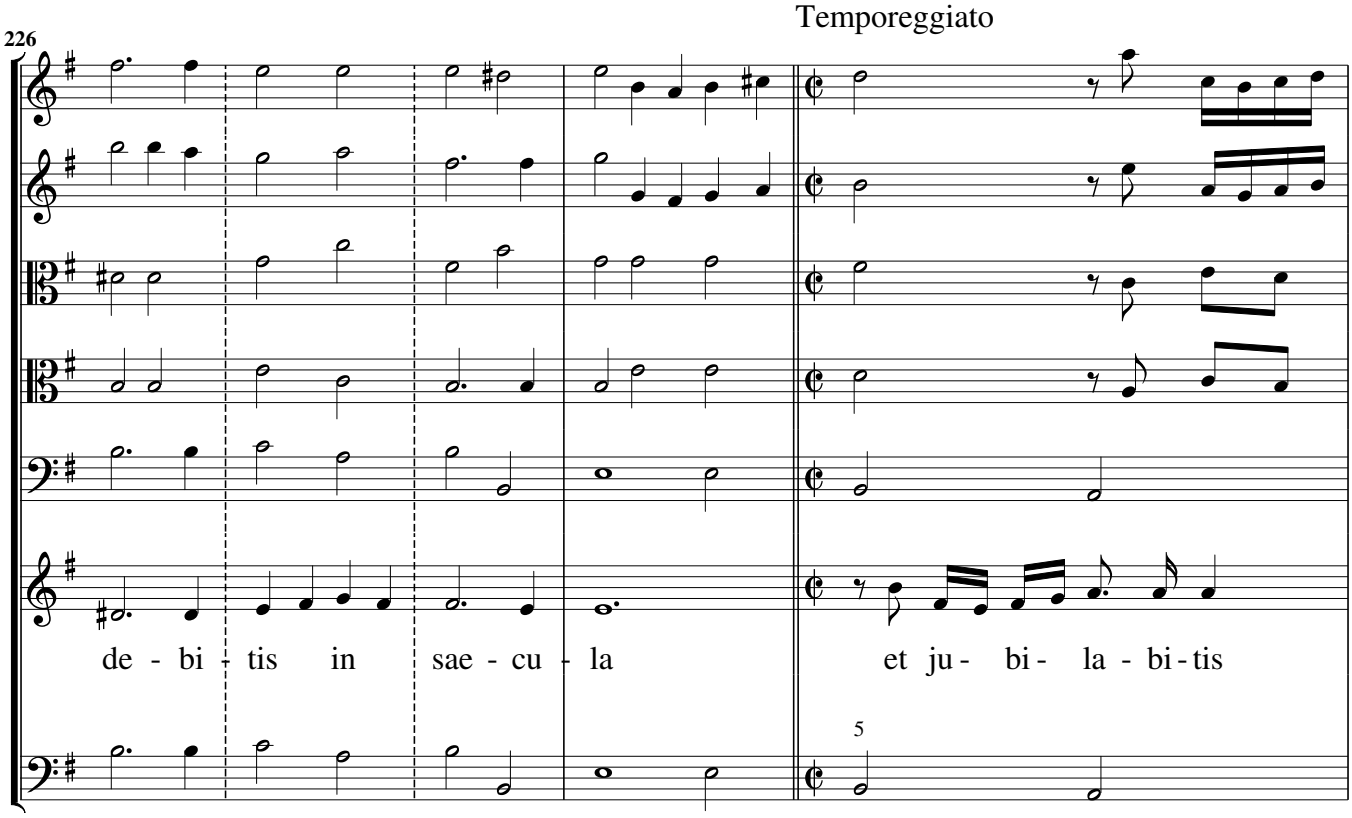

Brillante
186
glo - ri - a de - pen - dar.
E - sto - te er - go sim - pli - ces
Allegro
191
e-sto-te er-go sim-pli-ces si-cut co- lum- bae et lae- ta- bi-mi-ni

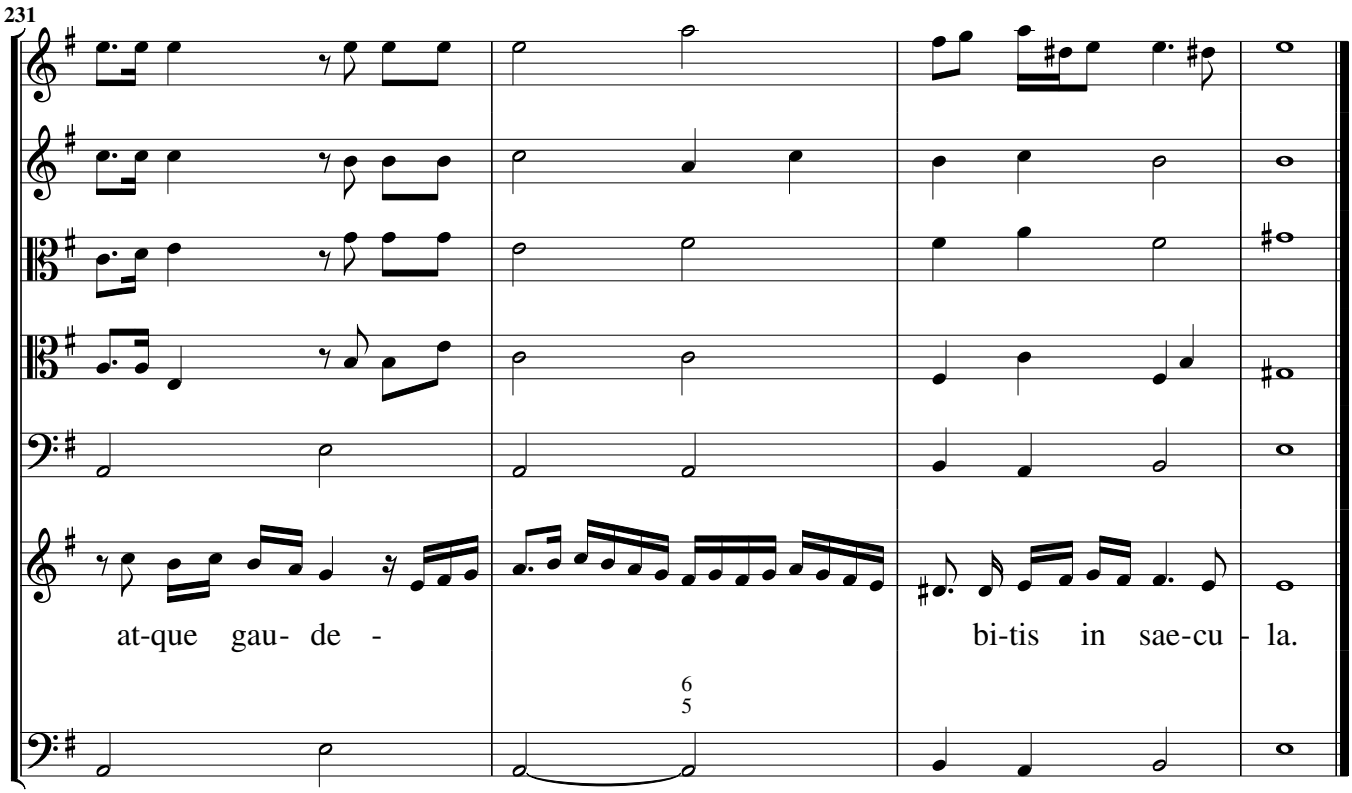

196
et ju- bi- la-bi-tis at-que gau- de - bi - tis in sae-cu - la


204
et lae- ta - bi-mi-ni


212
et ju- bi- la-bi-tis at-que gau- de - bi - tis in sae - cu - la


219
et lae- ta- bi - mi-ni et ju- bi- la - bi-tis at-que gau-


Temporeggiato
226
de - bi - tis in sae - cu - la
et ju - bi - la - bi - tis
5

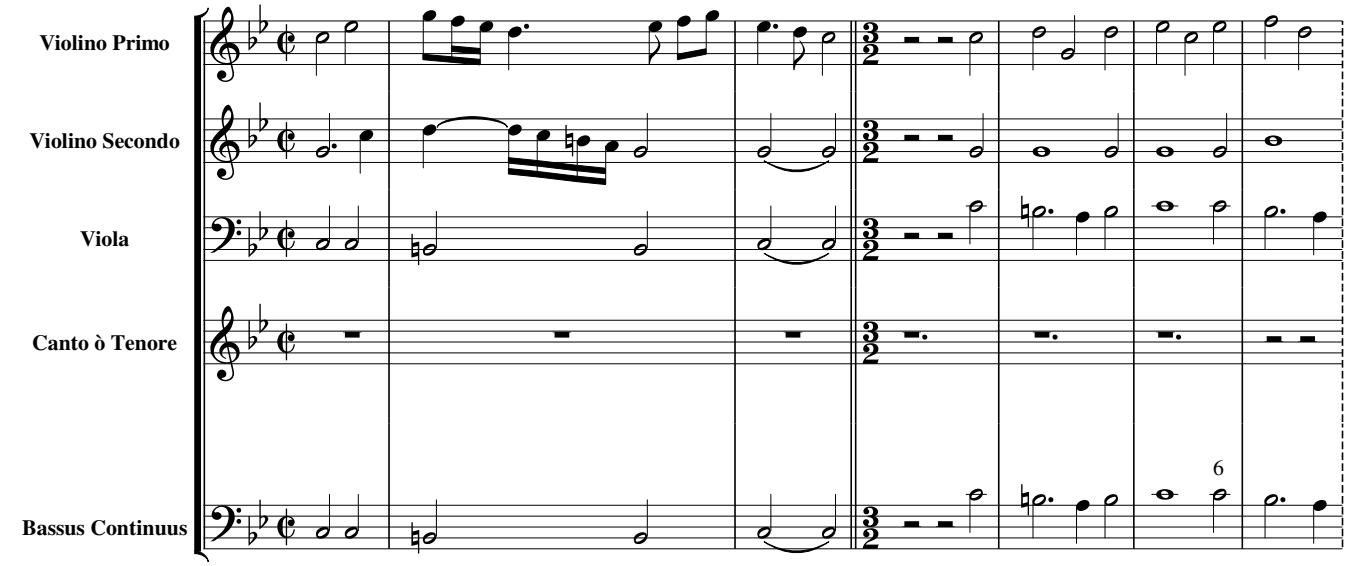

231
at-que gau- de -
bi-tis in sae-cu - la.
6
5

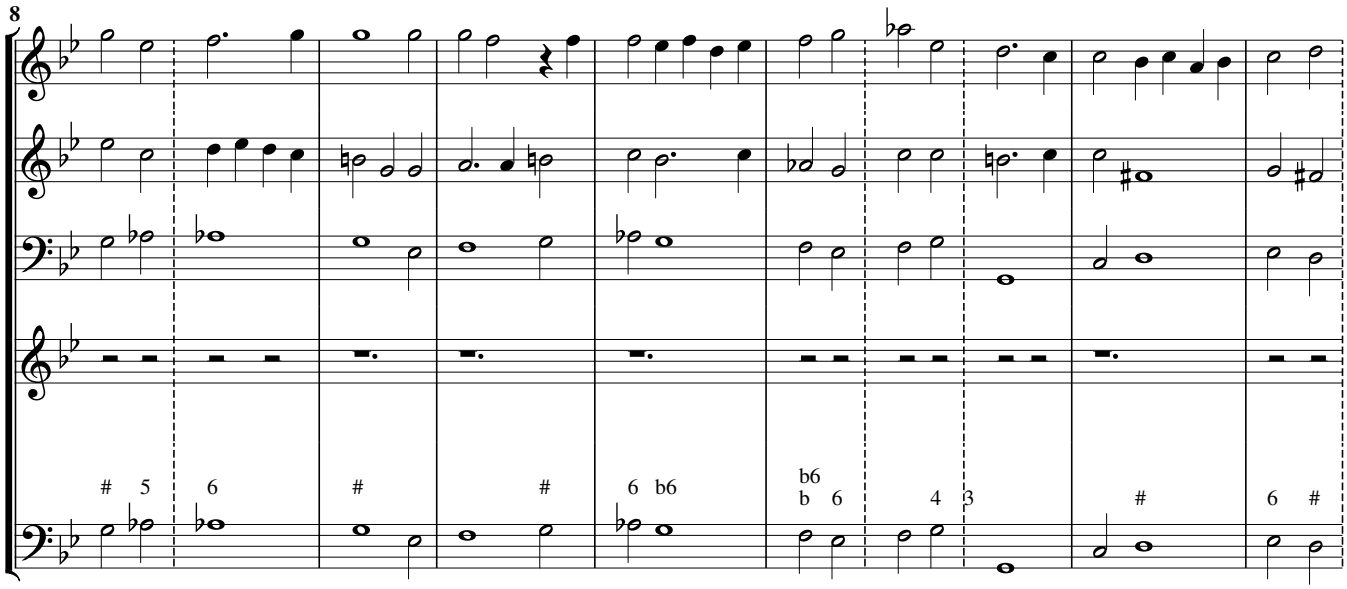
En panis en manna. Canto, ò Tenore con 3 stromenti

Per il Santissimo

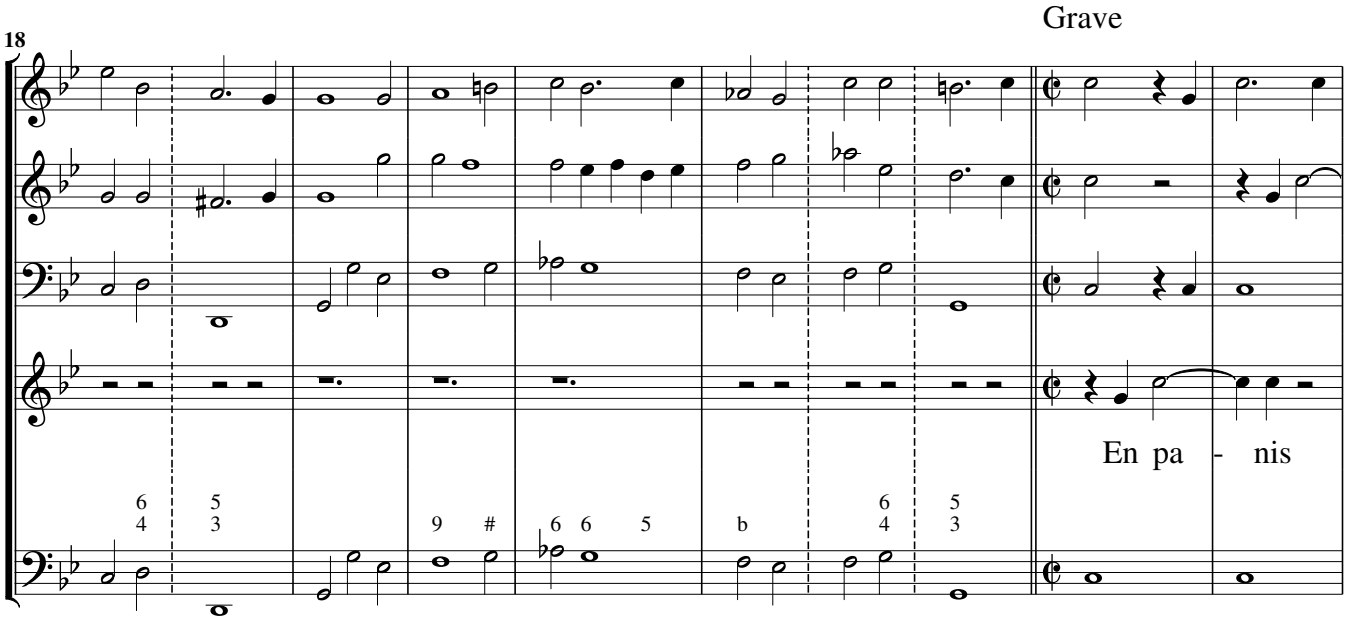
Sinfonia, Grave

Ritornello



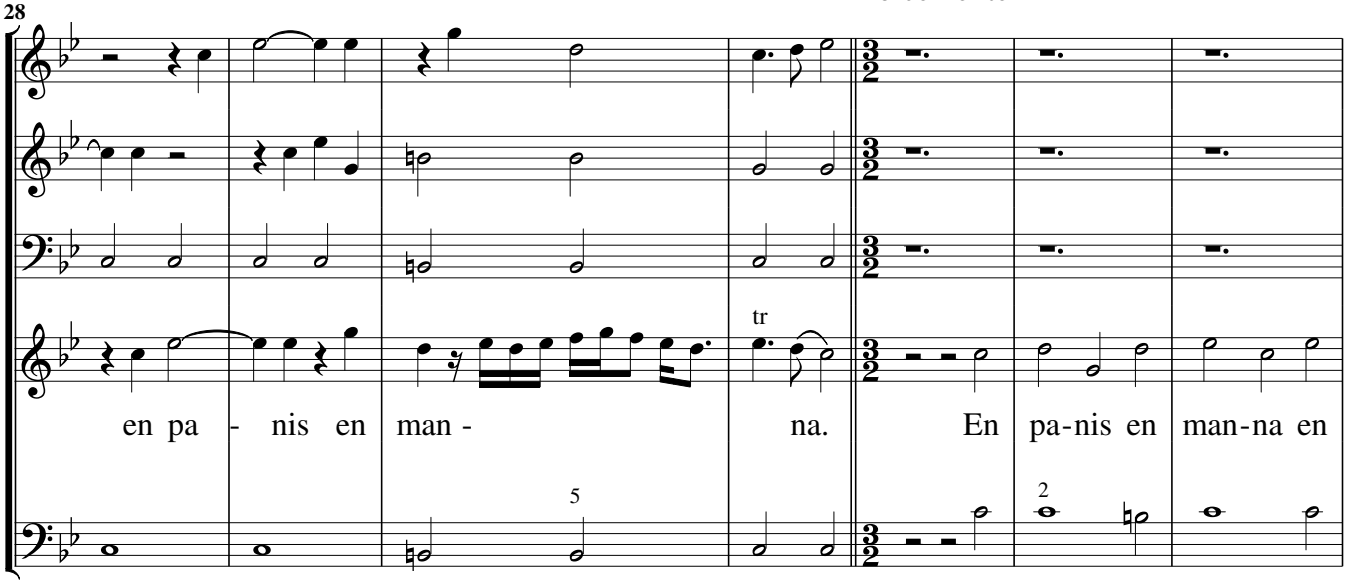


Grave

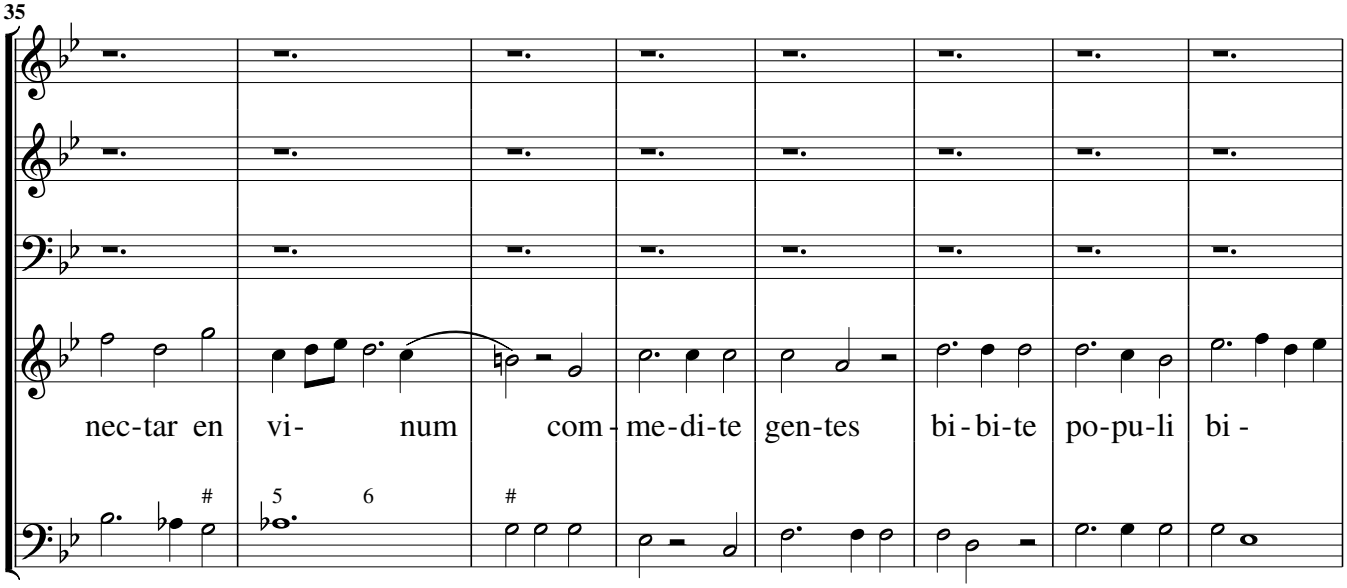


Dolcemente

28

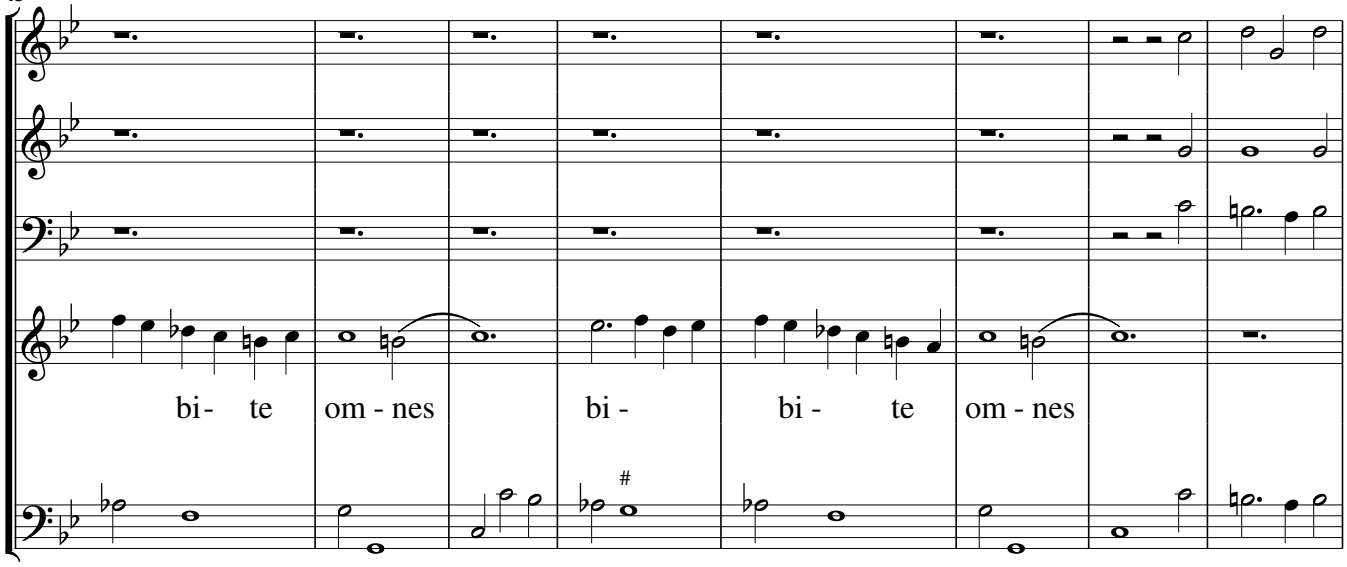


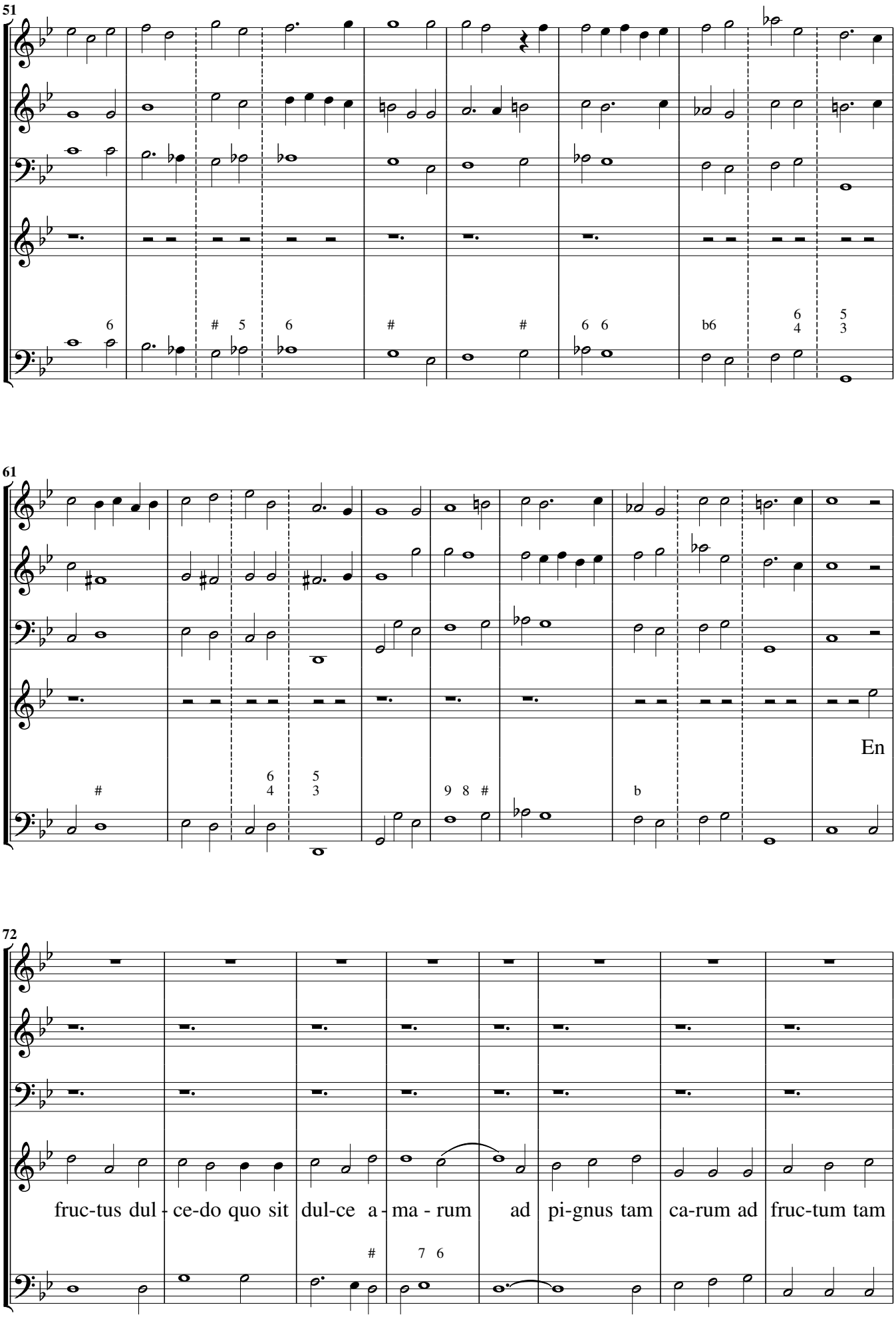
35

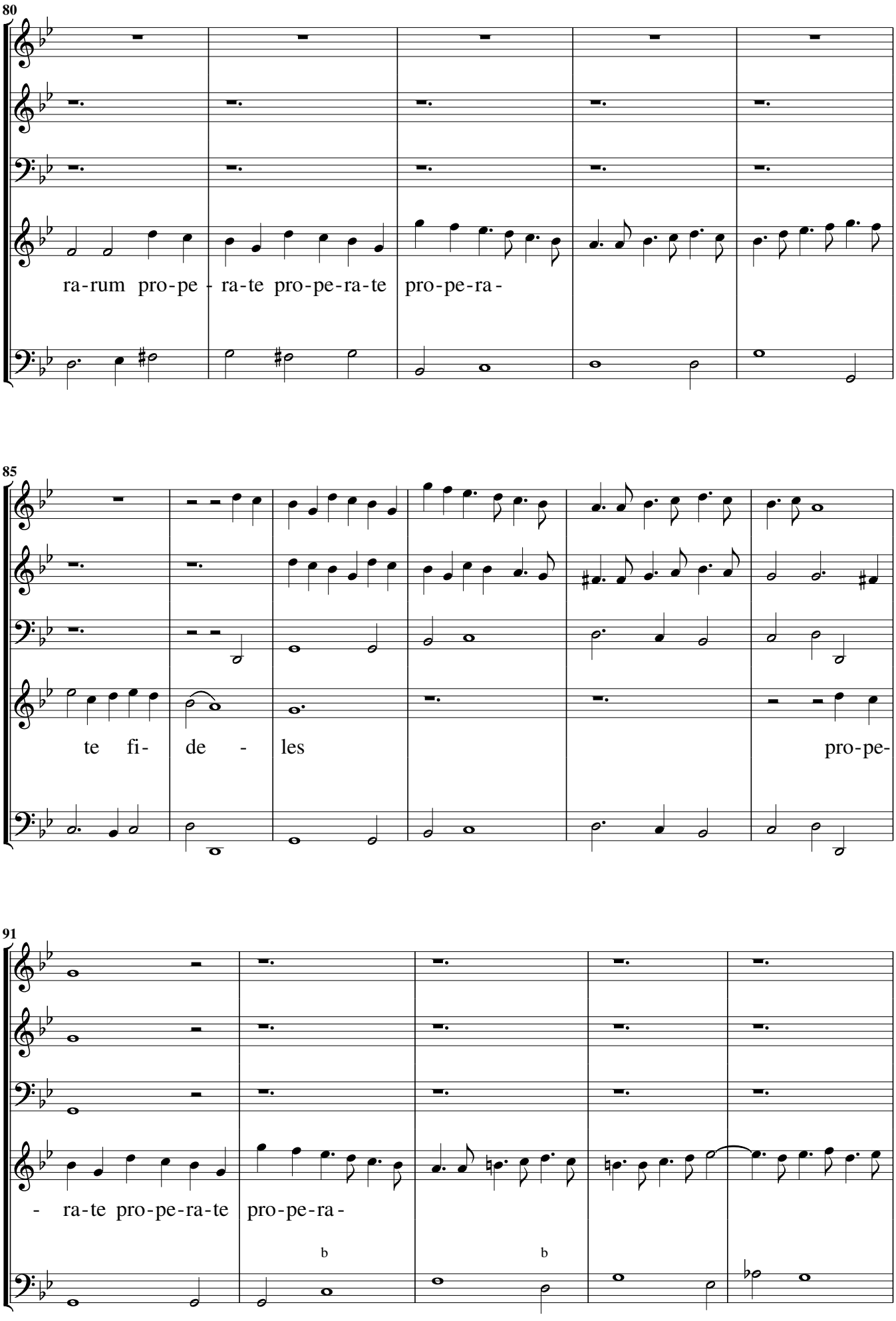


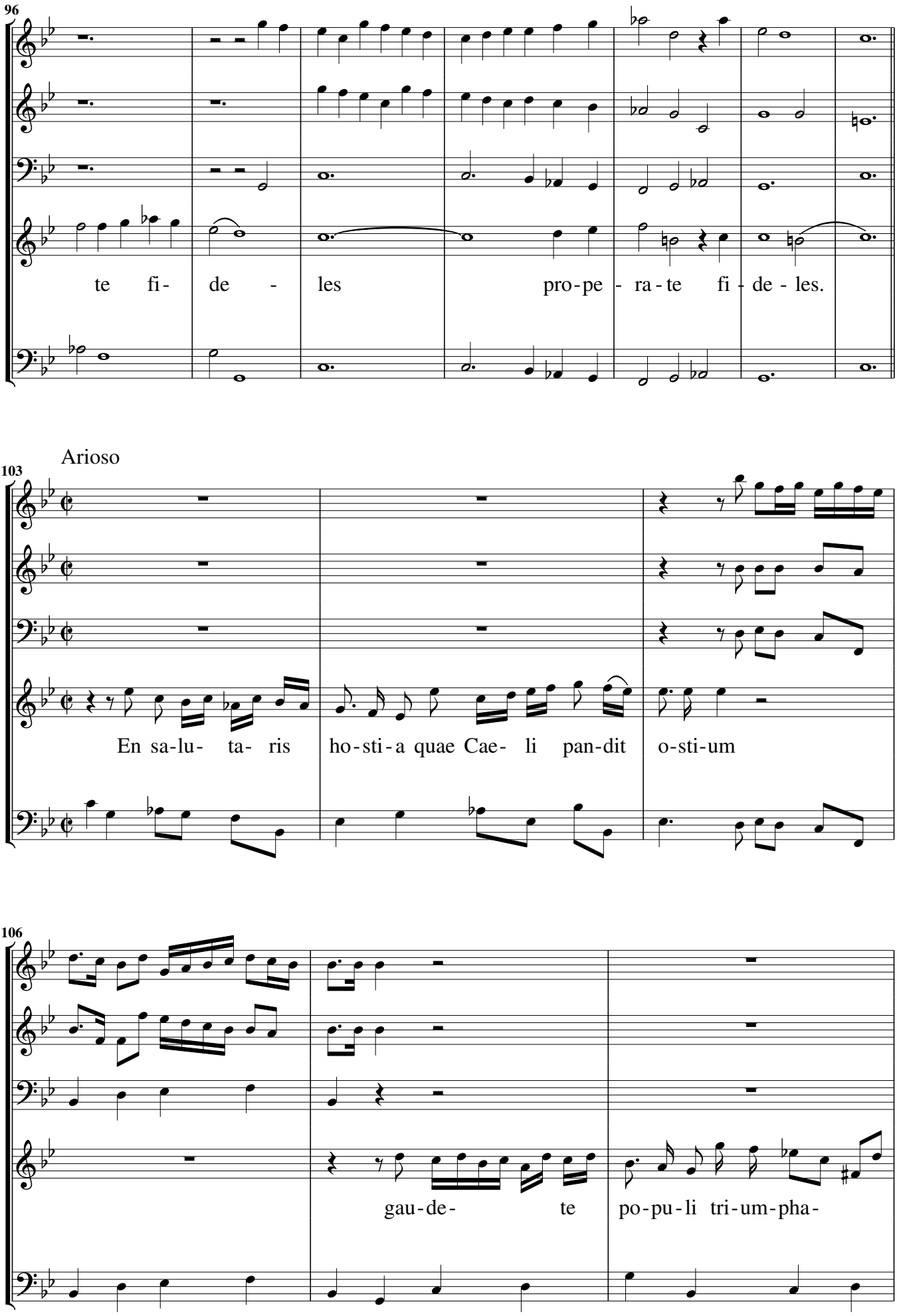
Ritornello

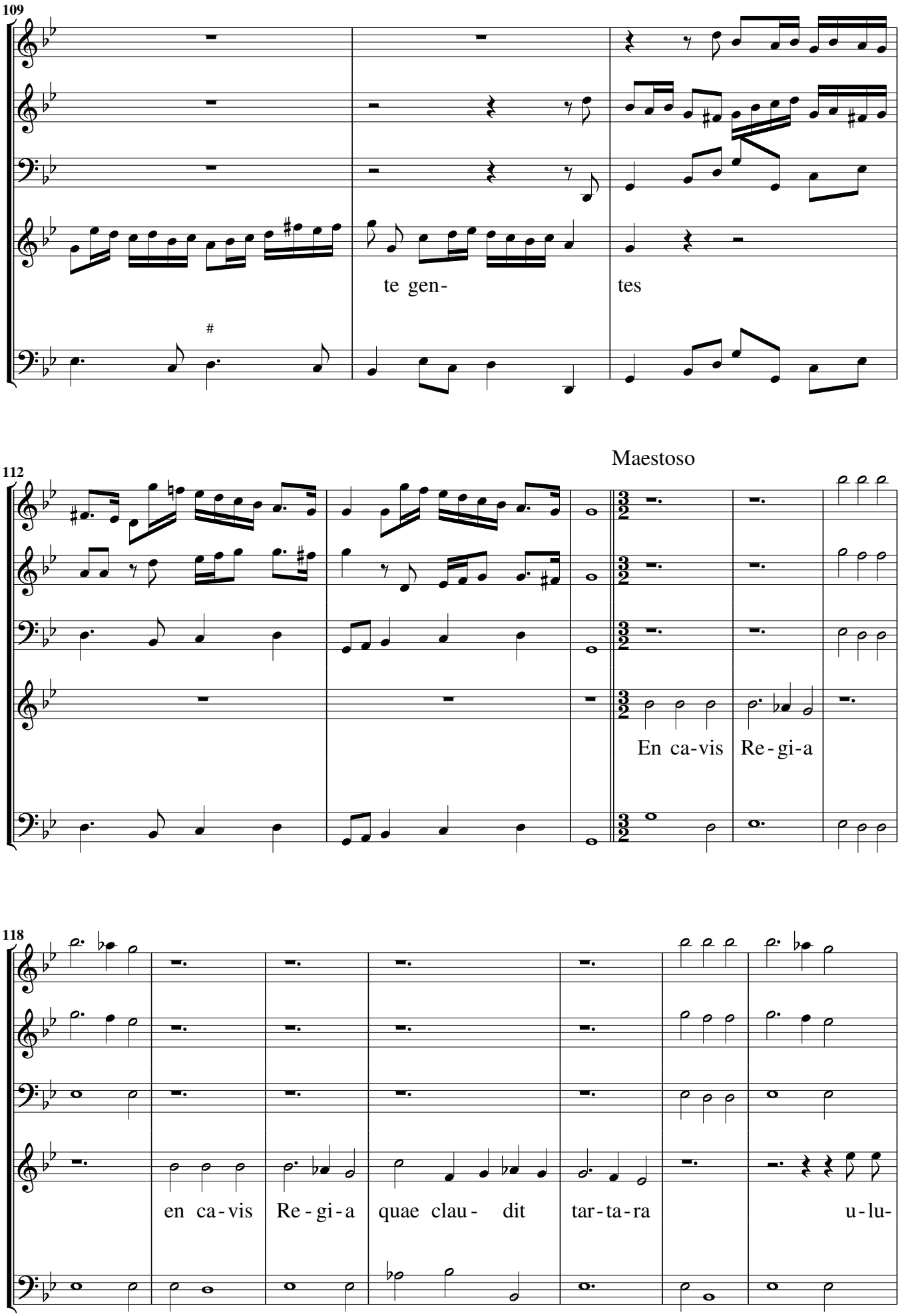
43

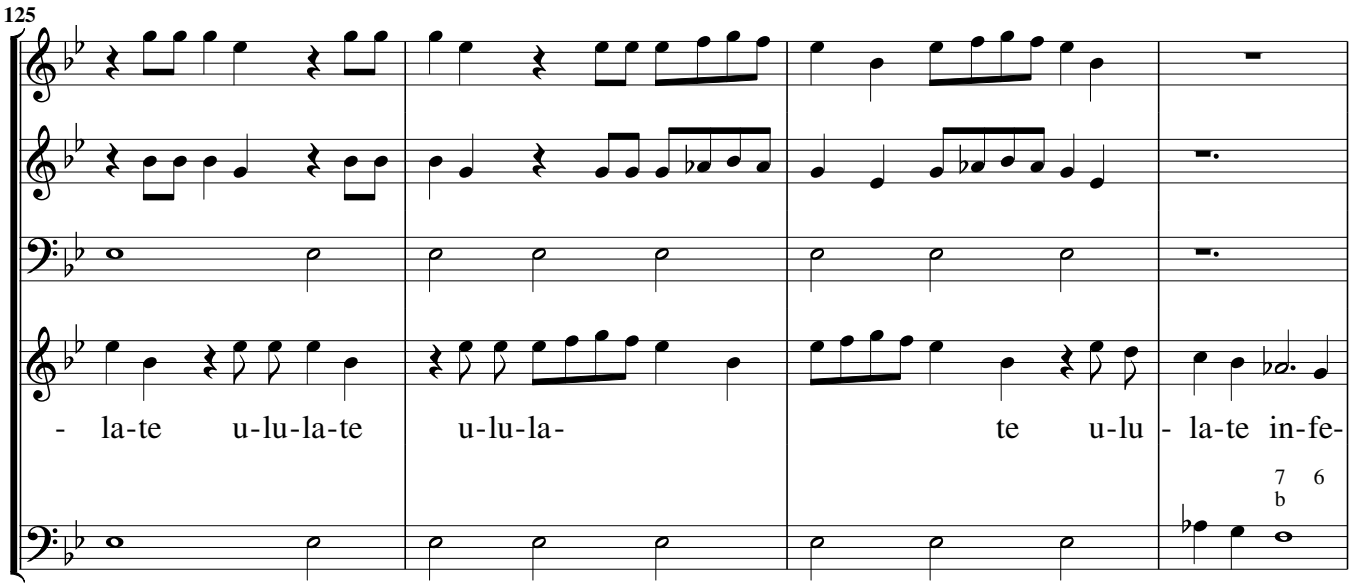



51
6
5
6
#
#
6 6
b6
6
4
5
3
61
#
6
4
5
3
9 8 #
b
En
72
fruc-tus dul - ce-do quo sit dul-ce a - ma - rum ad pi-gnus tam ca-rum ad fruc-tum tam
#
7 6

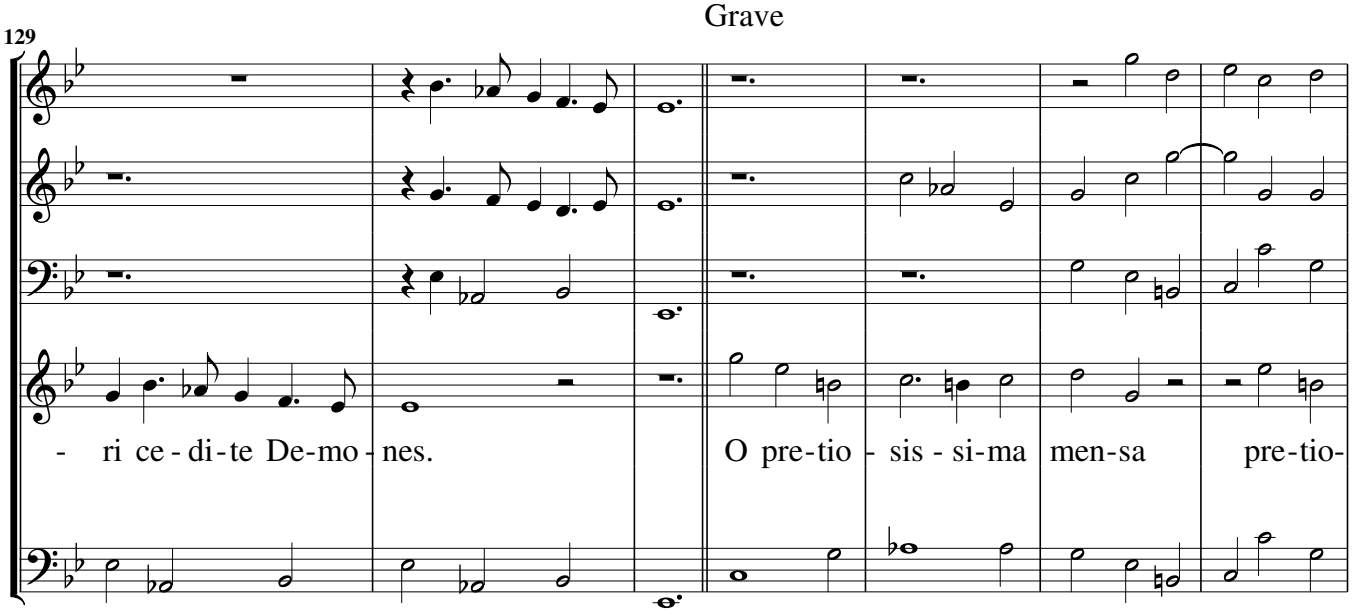

80
ra-rum pro-pe - ra-te pro-pe-ra-te pro-pe-ra-
85
te fi- de - les pro-pe-
91
- ra-te pro-pe-ra-te pro-pe-ra-

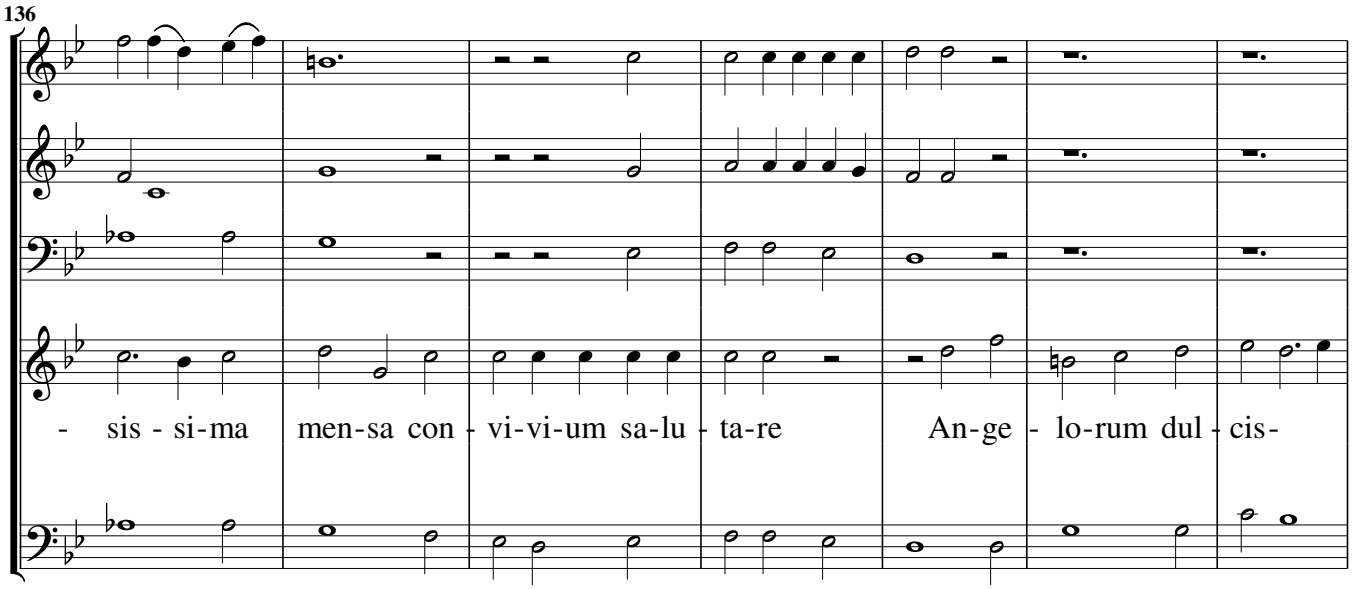

96
te fi- de - les pro-pe - ra-te fi - de - les.
Arioso
103
En sa-lu- ta- ris ho-sti-a quae Cae- li pan-dit o-sti-um
106
gau-de- te po-pu-li tri-um-pha-

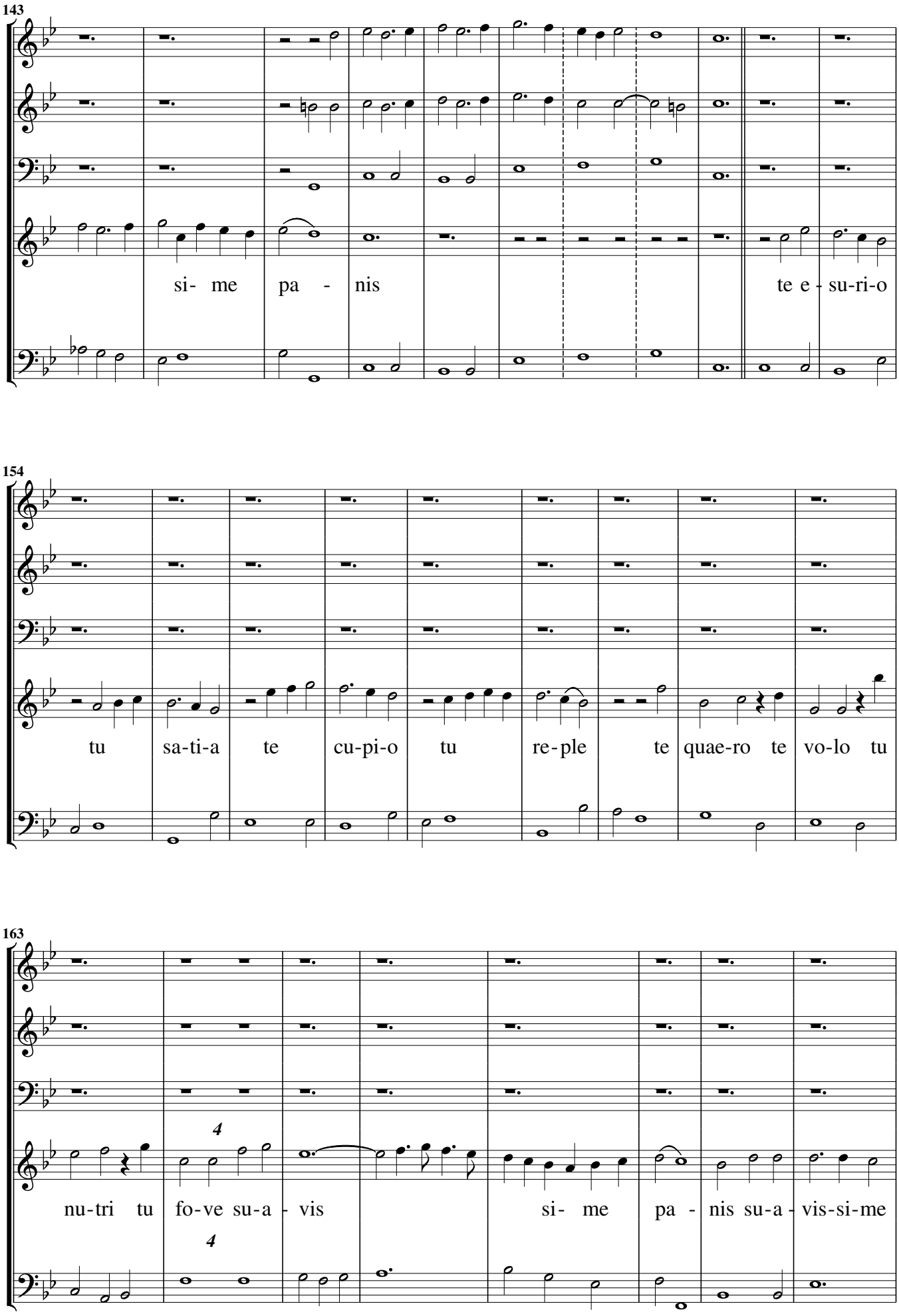

109
te gen-
tes
112
Maestoso
En ca-vis Re-gi-a
118
en ca-vis Re-gi-a quae clau- dit tar-ta-ra u-lu-

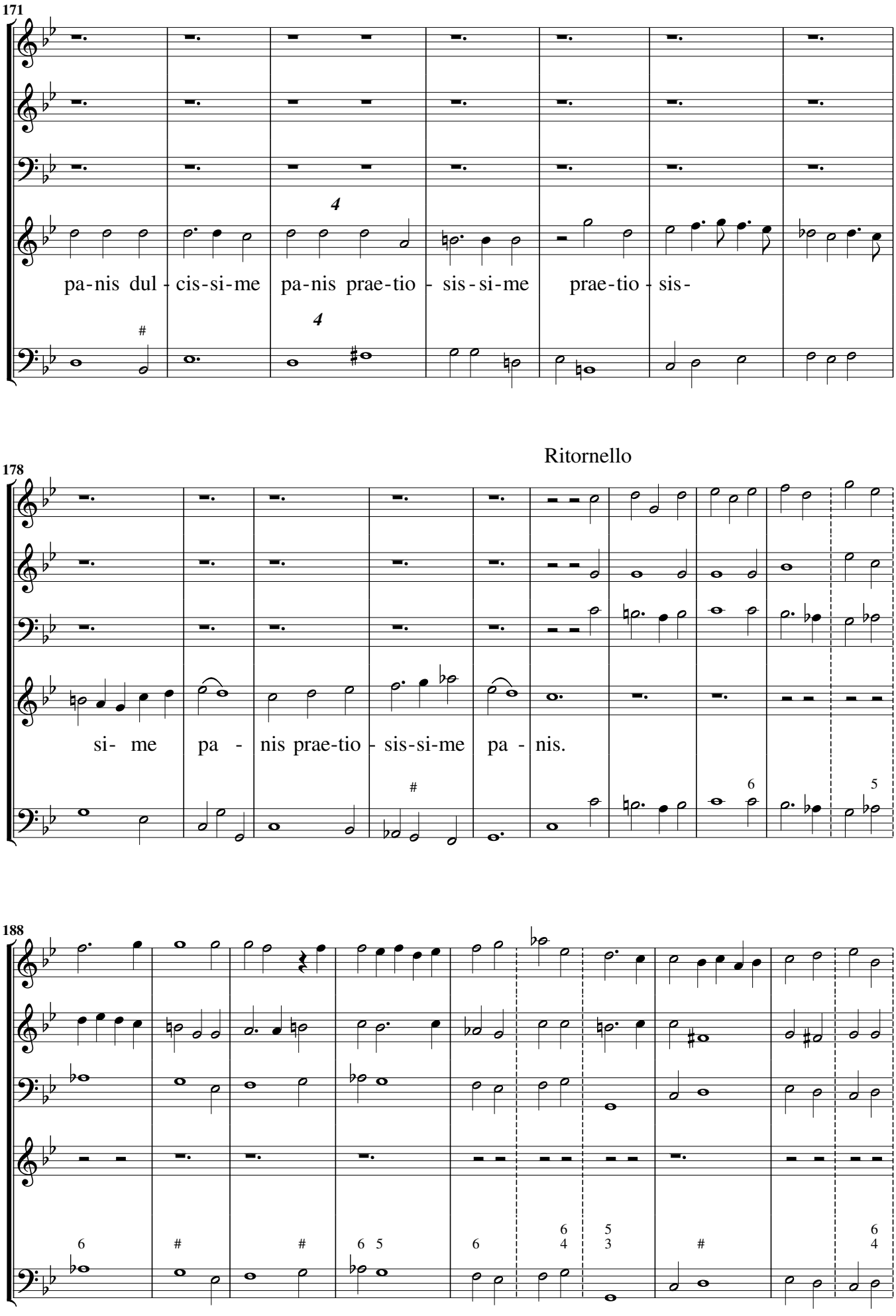

125
- la-te u-lu-la-te u-lu-la- te u-lu - la-te in-fe-
7 6
b

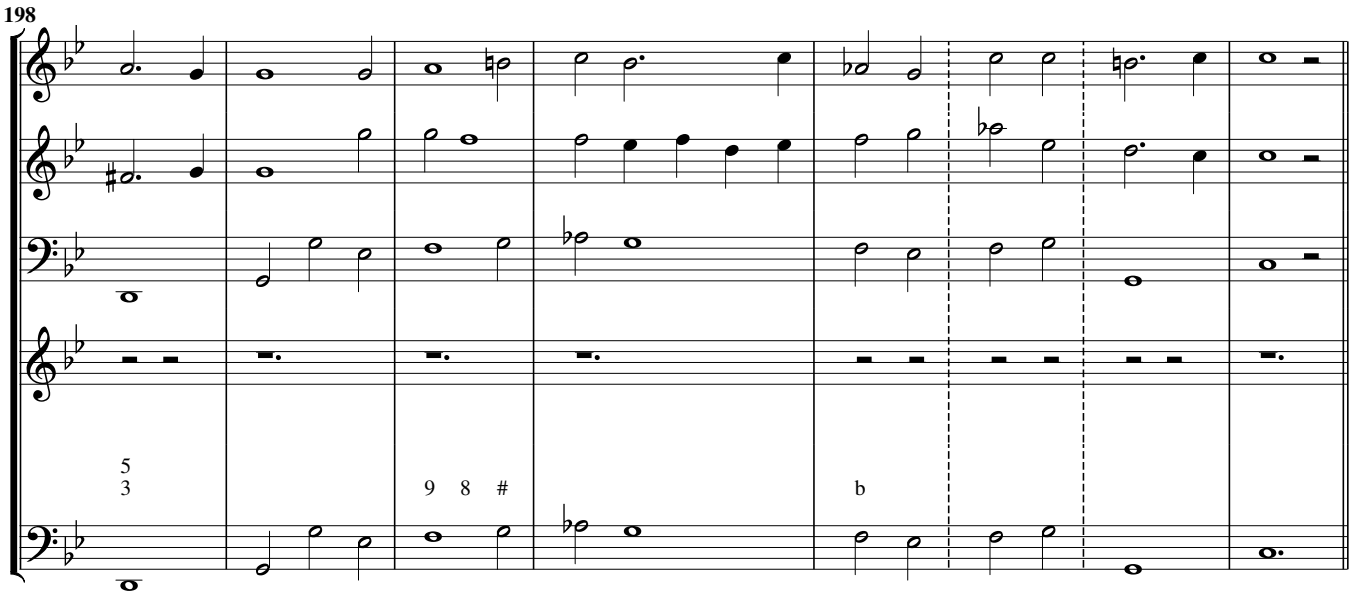
Grave


129
- ri ce - di-te De-mo - nes.
O pre-tio - sis - si-ma men-sa pre-tio-

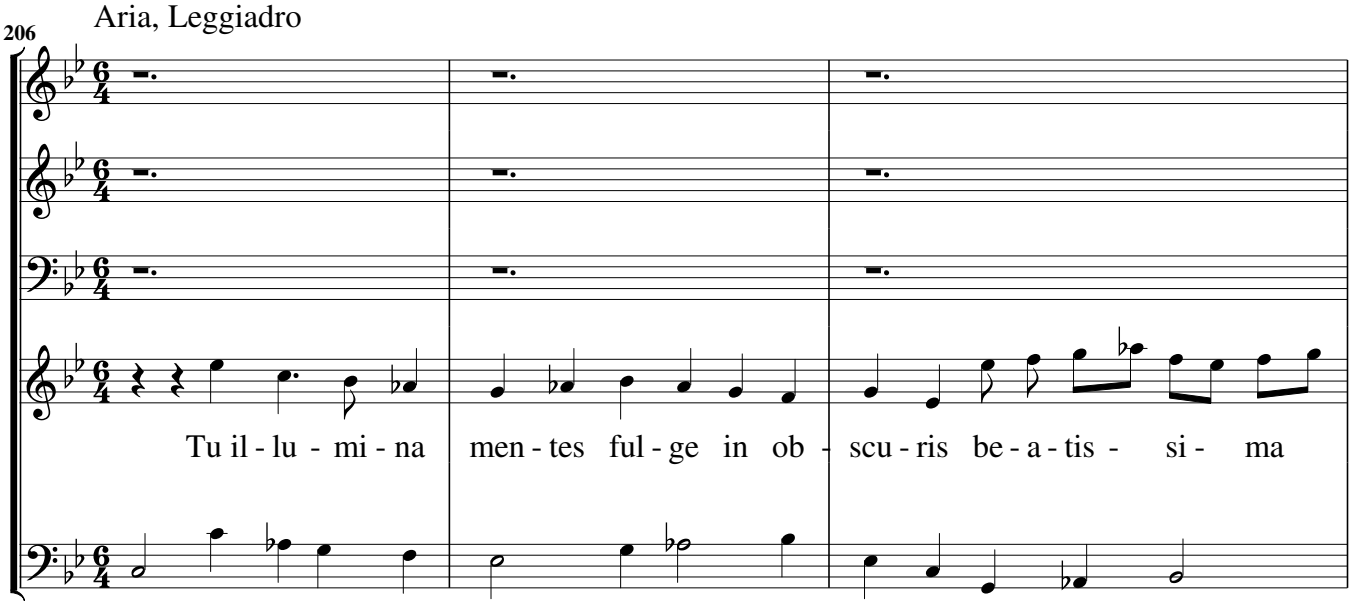

136
- sis - si-ma men-sa con - vi-vi-um sa-lu - ta-re An-ge - lo-rum dul - cis-

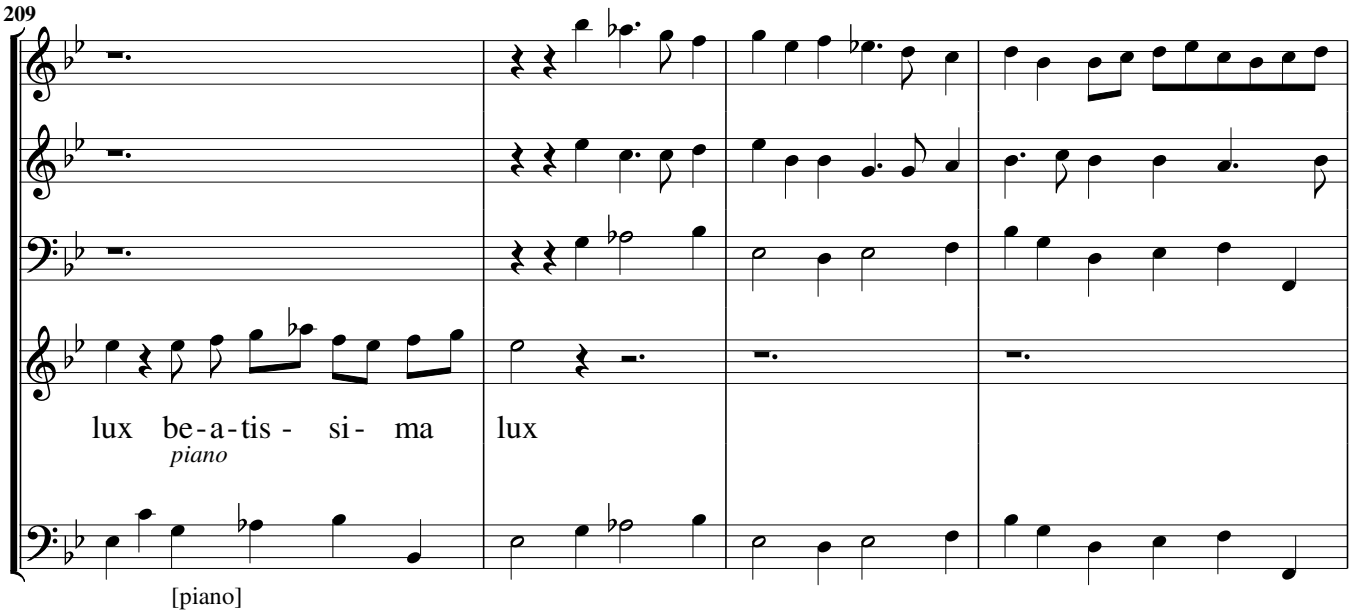

143
si- me pa - nis
te e - su-ri-o
154
tu sa-ti-a te cu-pi-o tu re-ple te quae-ro te vo-lo tu
163
4
nu-tri tu fo-ve su-a - vis
si- me pa - nis su-a - vis-si-me
4

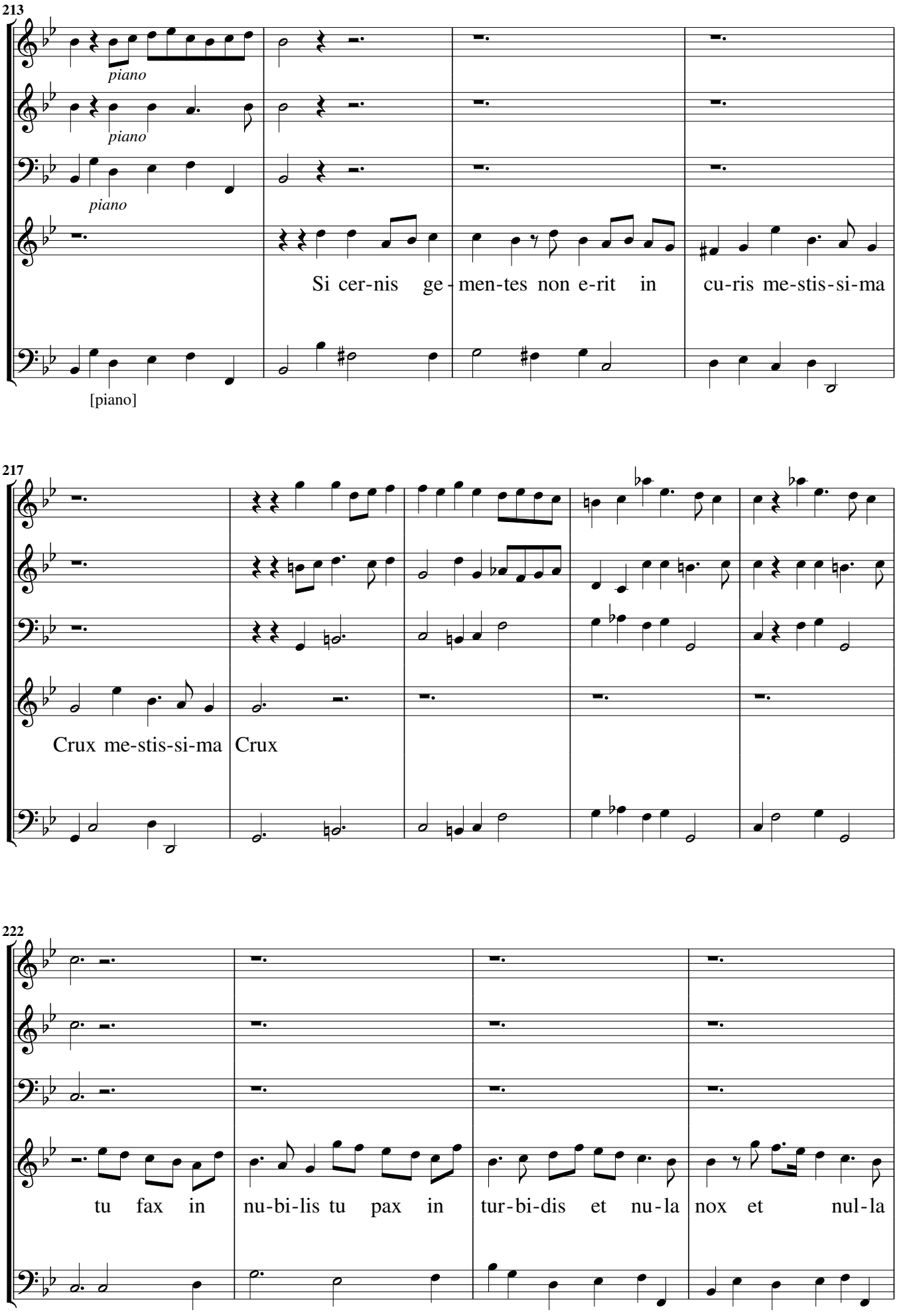

171
pa-nis dul - cis-si-me pa-nis prae-tio - sis - si-me prae-tio - sis -
178
Ritornello
si- me pa - nis prae-tio - sis-si-me pa - nis.
188

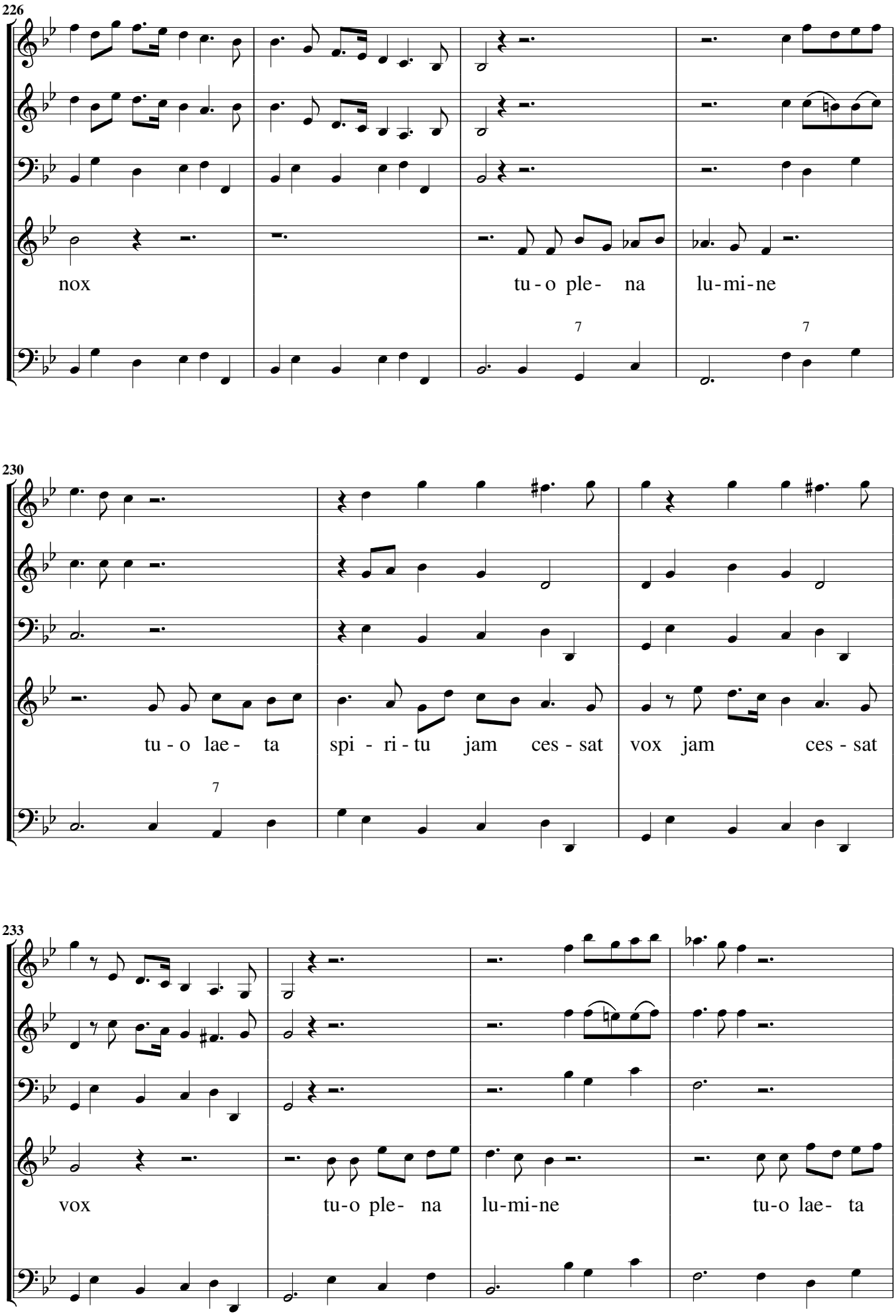


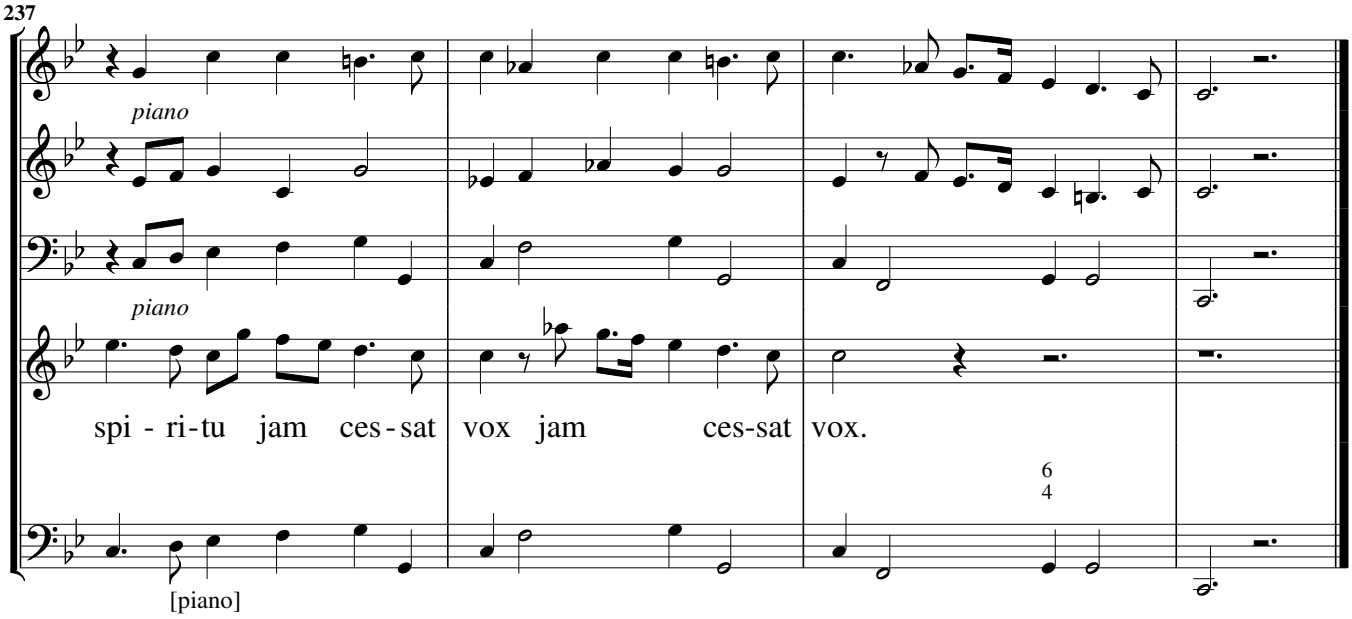
Aria, Leggiadro






213
piano
piano
piano
[piano]
Si cer-nis ge - men-tes non e-rit in cu-ris me-stis-si-ma
217
Crux me-stis-si-ma Crux
222
tu fax in nu-bi-lis tu pax in tur-bi-dis et nu-la nox et nul-la


226
nox
tu - o ple- na
lu-mi-ne
7
7
230
tu - o lae- ta
spi - ri - tu jam ces - sat
vox jam ces - sat
7
233
vox
tu-o ple- na
lu-mi-ne
tu-o lae- ta

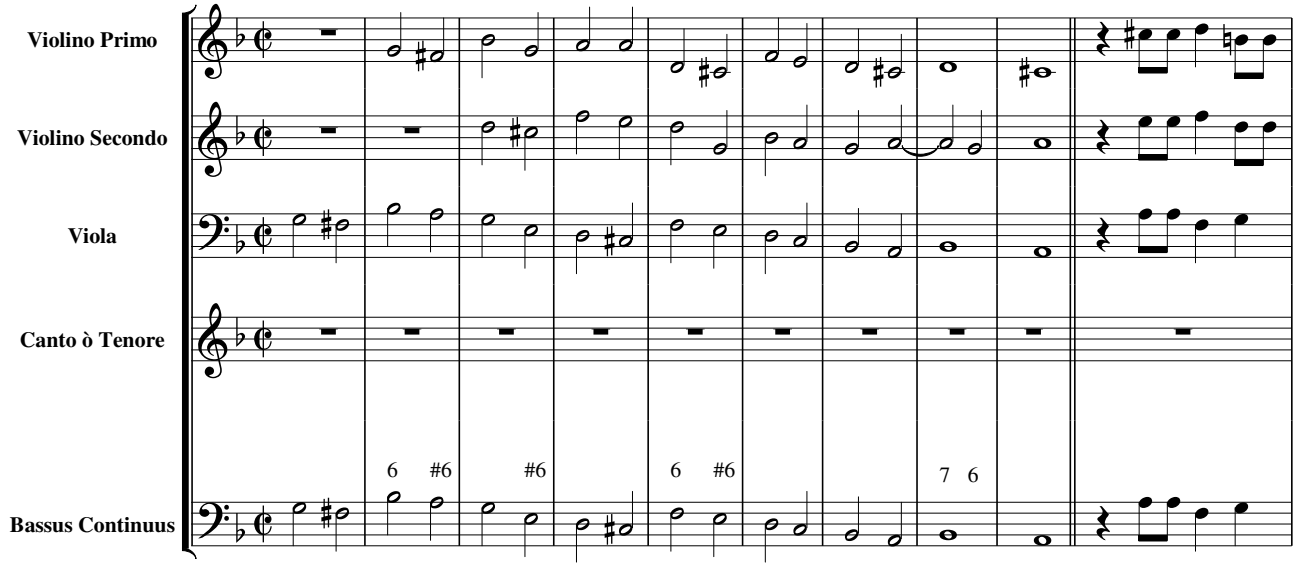

237
piano
piano
spi - ri-tu jam ces - sat vox jam ces-sat vox.
6
4
[piano]

Quis det oculis meis. Canto, ò Tenore con 3 stromenti

Per ogni Tempo

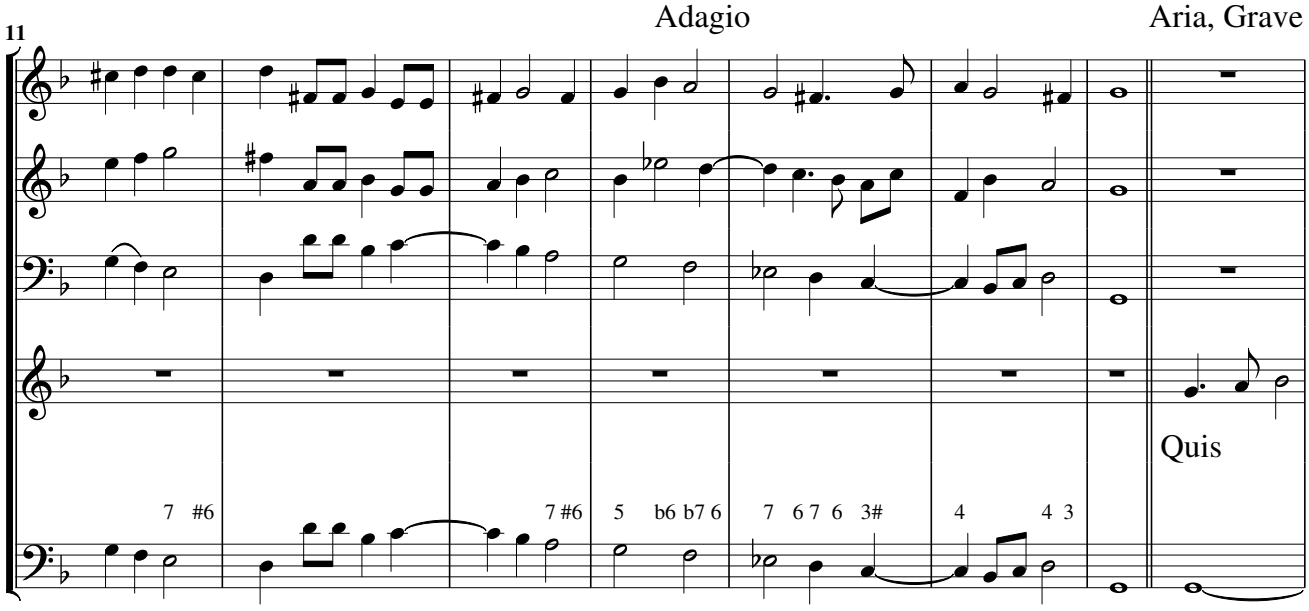
Sinfonia, Grave

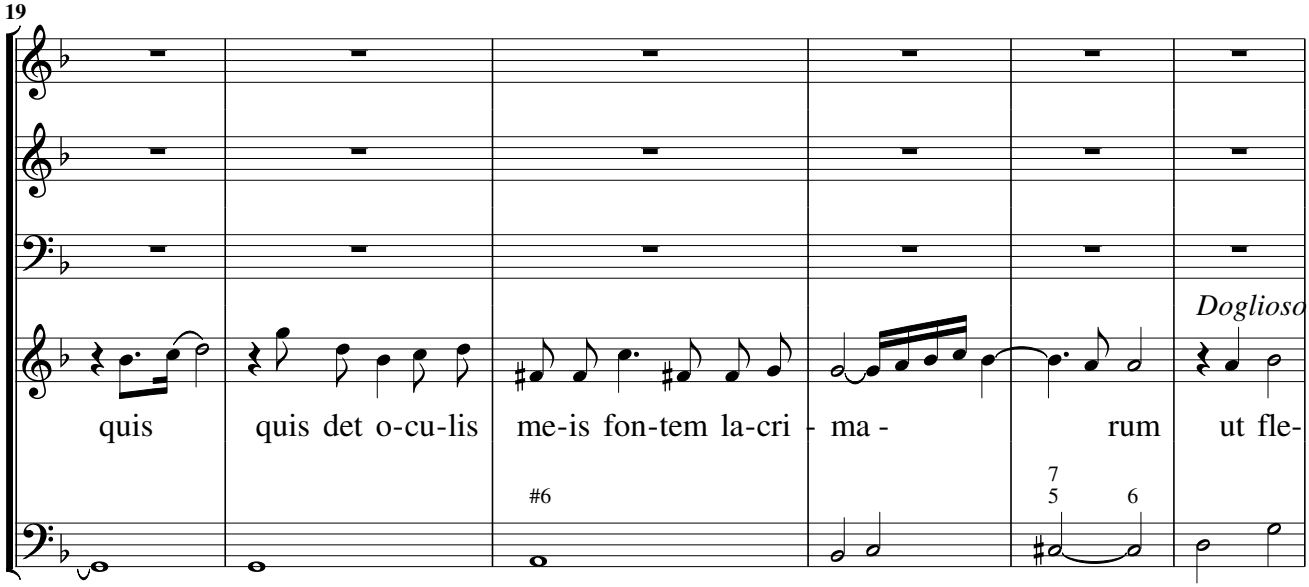
Vivo

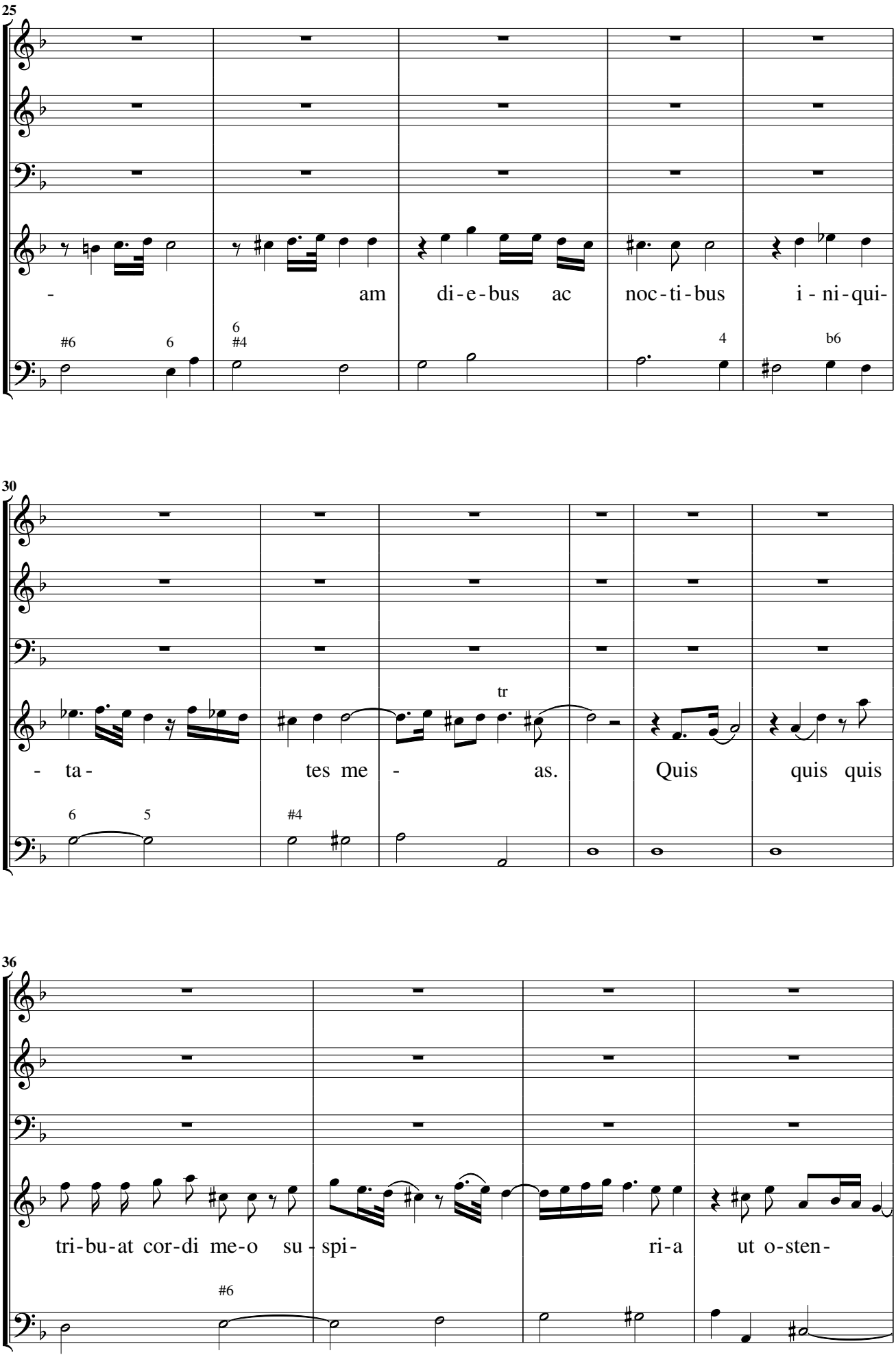


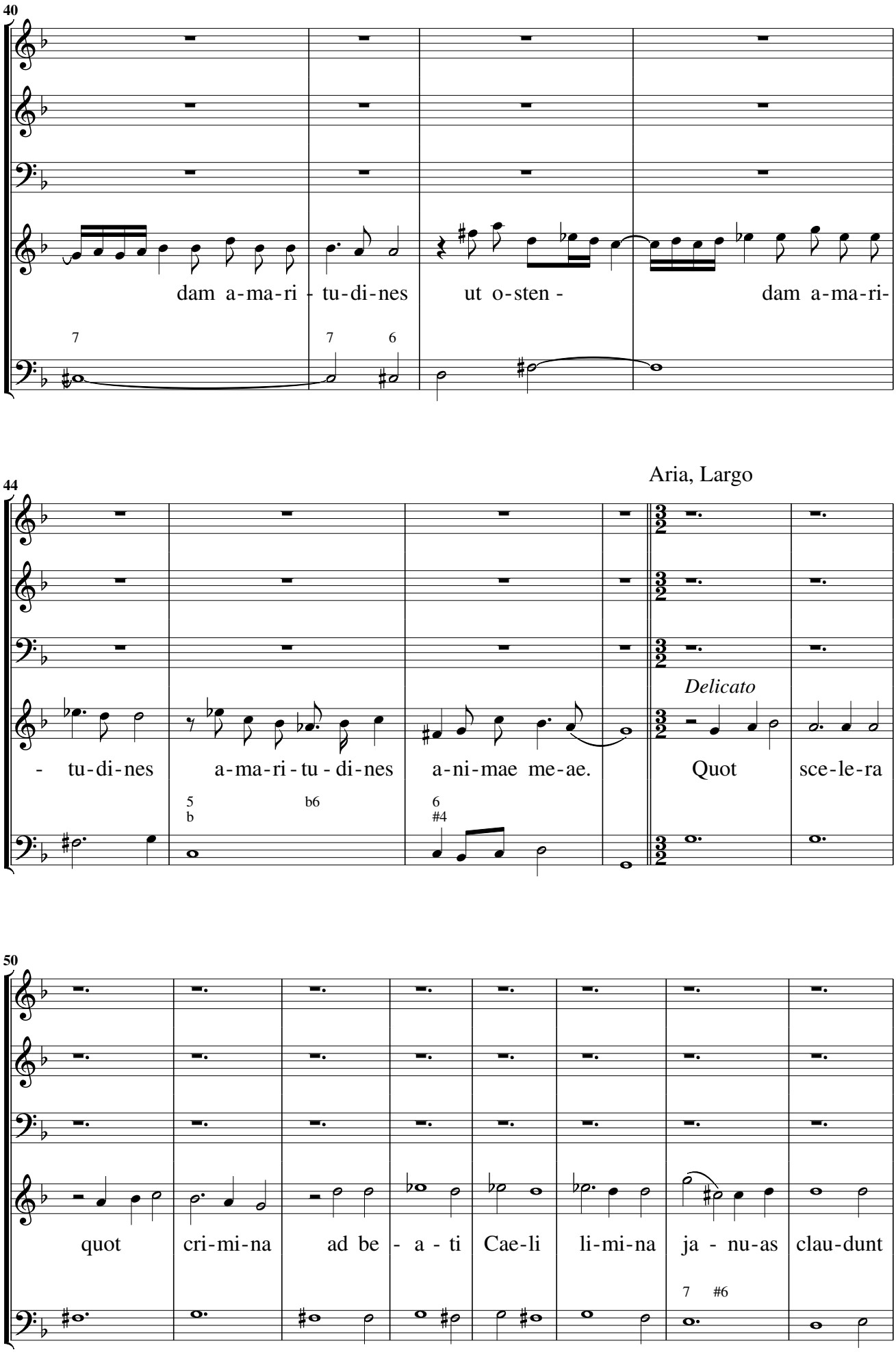
Adagio

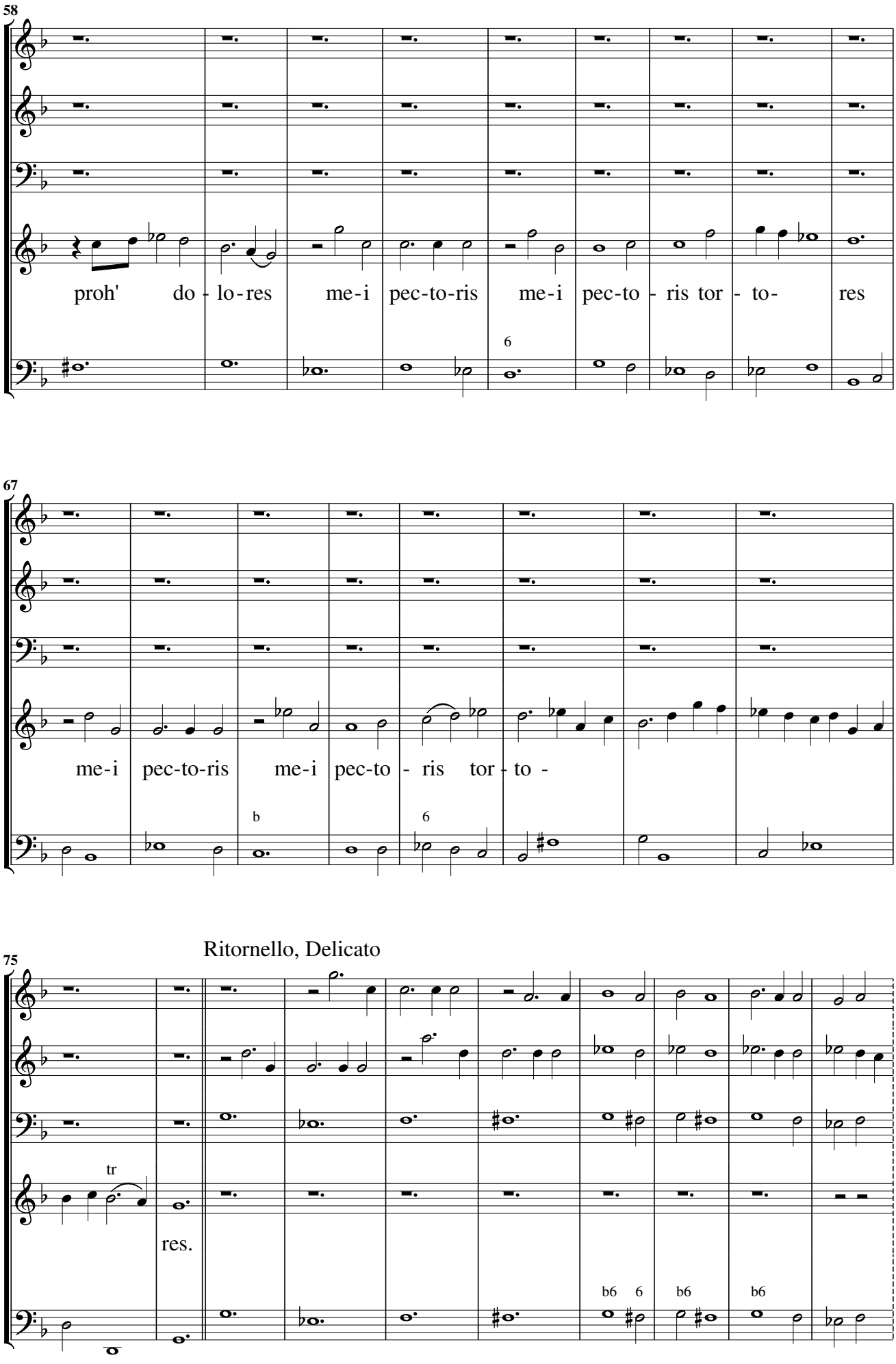
Aria, Grave

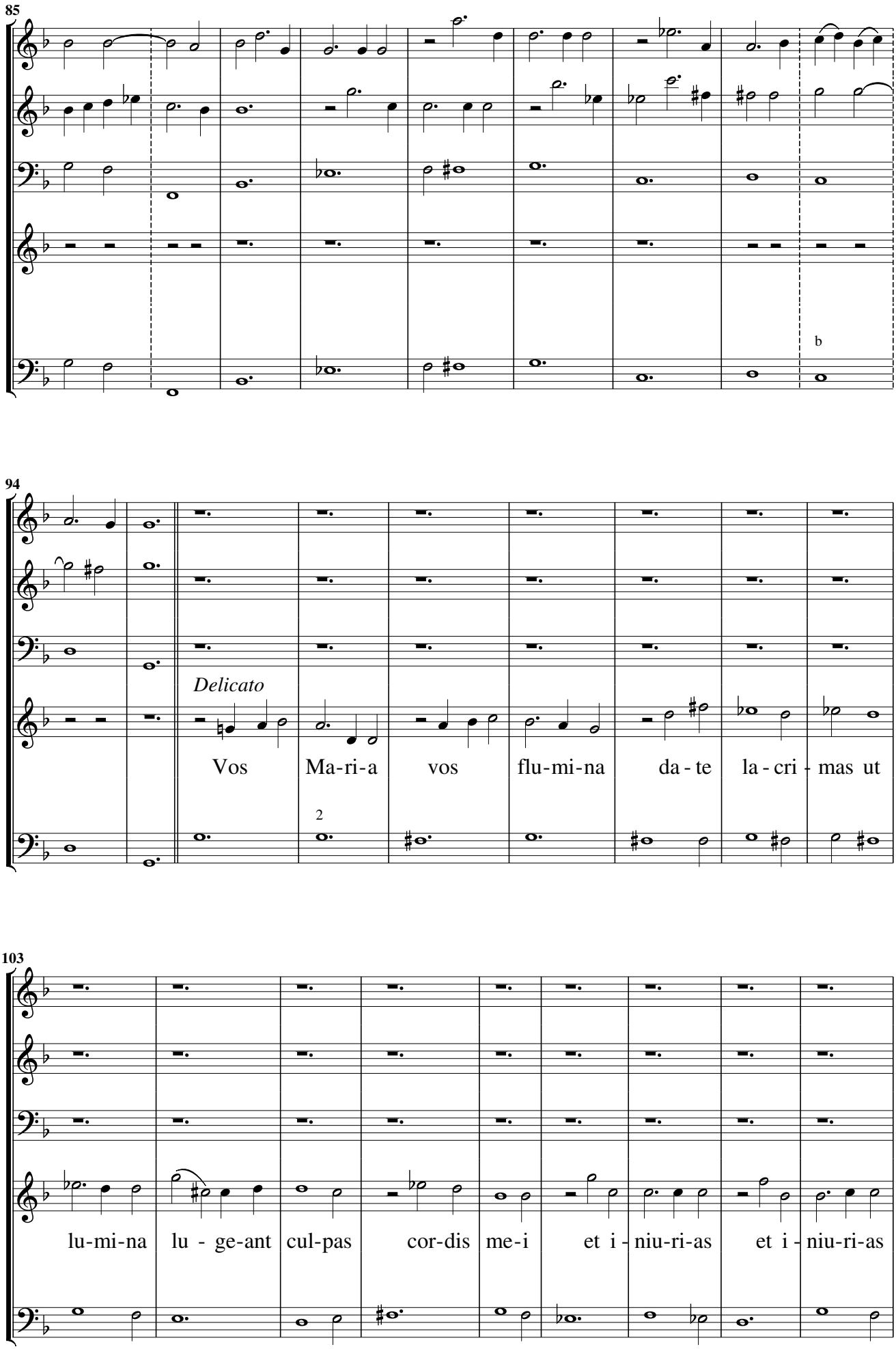


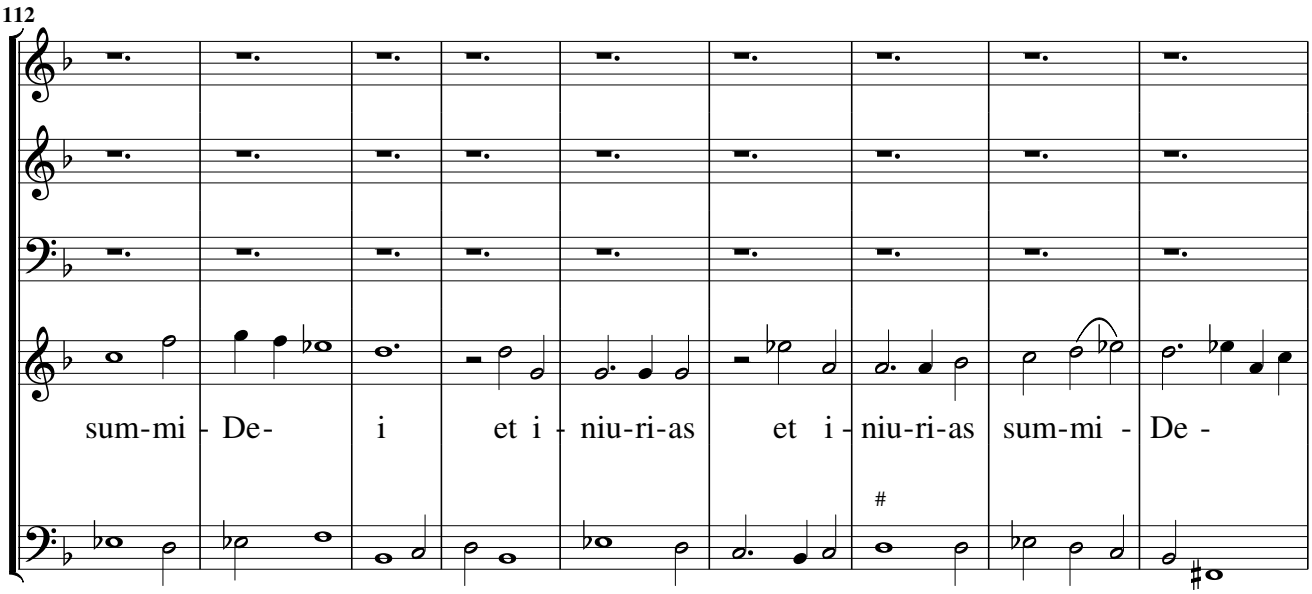



25
- am di-e-bus ac noc-ti-bus i - ni-qui-
30
- ta- tes me - as. Quis quis quis
tr
36
tri-bu-at cor-di me-o su - spi- ri-a ut o-sten-

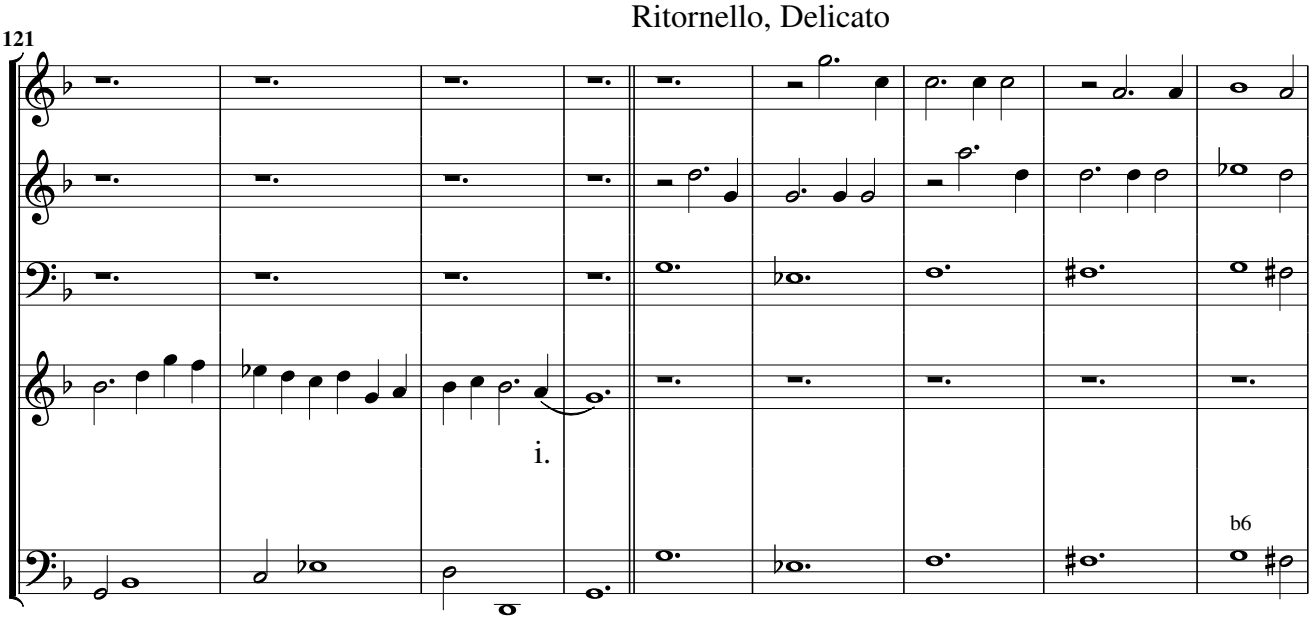

40
dam a-ma-ri - tu-di-nes
ut o-sten -
dam a-ma-ri-
7
7
6
Aria, Largo
44
Delicato
- tu-di-nes
a-ma-ri - tu - di-nes
a-ni-mae me-ae.
Quot
sce-le-ra
5
b
b6
6
#4
50
quot
cri-mi-na
ad be - a - ti
Cae-li
li-mi-na
ja - nu-as
clau-dunt
7
#6

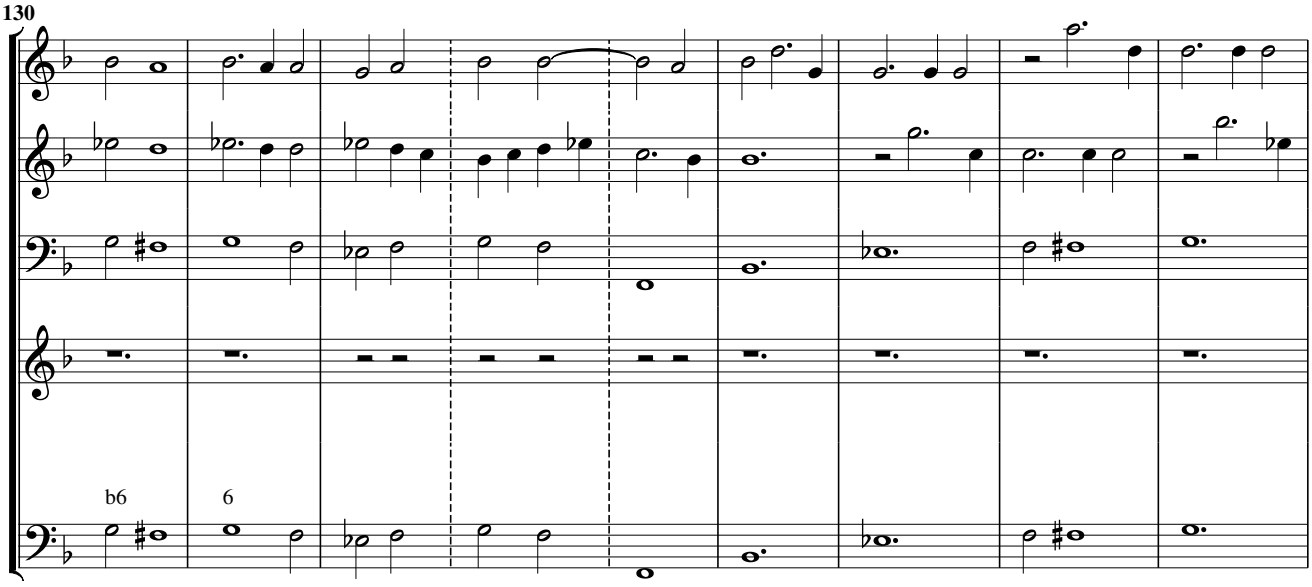

58
proh' do - lo - res me - i pec - to - ris me - i pec - to - ris tor - to - res
6
67
me - i pec - to - ris me - i pec - to - ris tor - to -
b
6
Ritornello, Delicato
75
tr
res.
b6 6
b6
b6

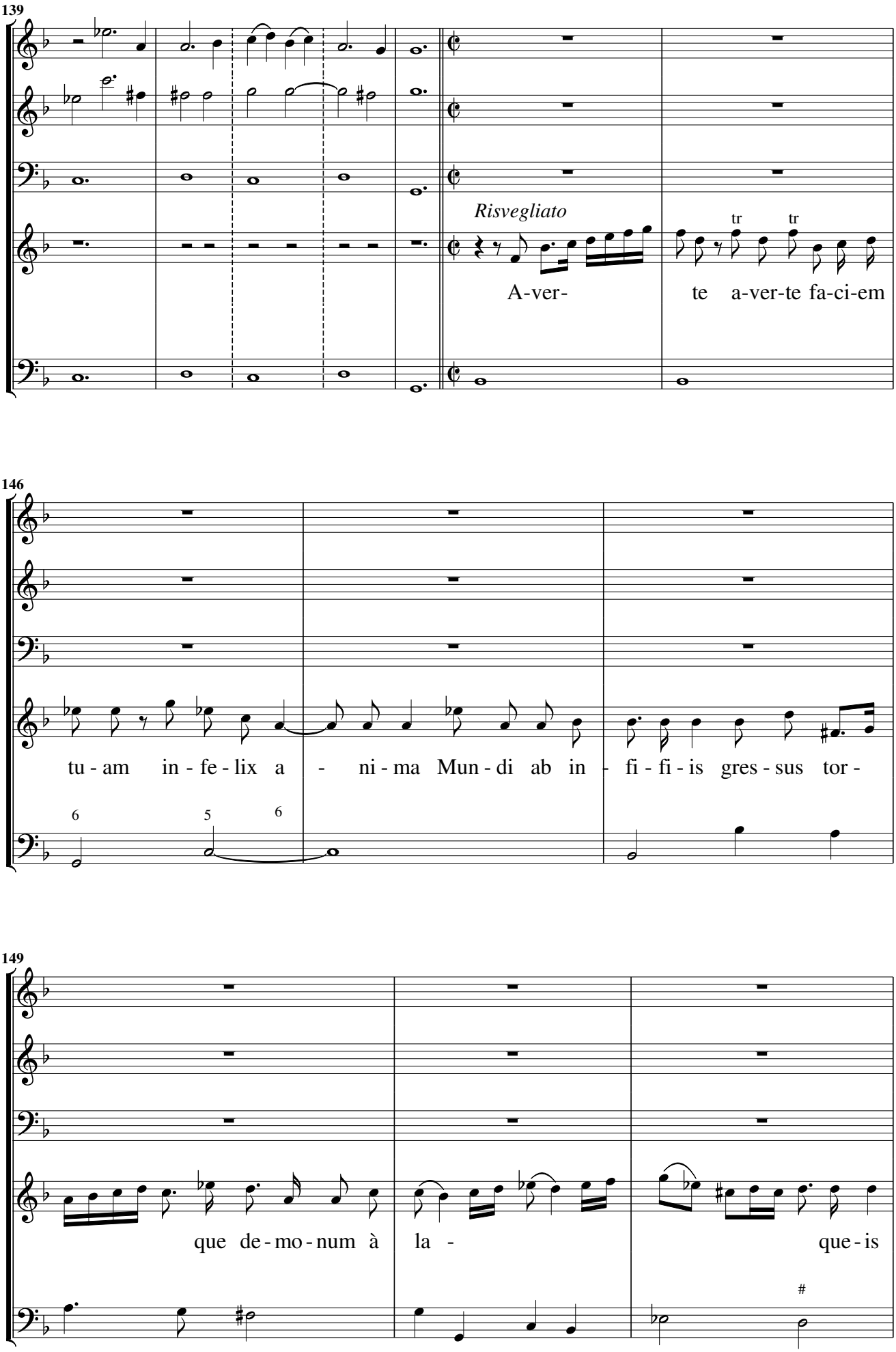

85
b
94
Delicato
Vos Ma-ri-a vos flu-mi-na da - te la - cri - mas ut
2
103
lu-mi-na lu - ge-ant cul-pas cor-dis me-i et i - niu-ri-as et i - niu-ri-as

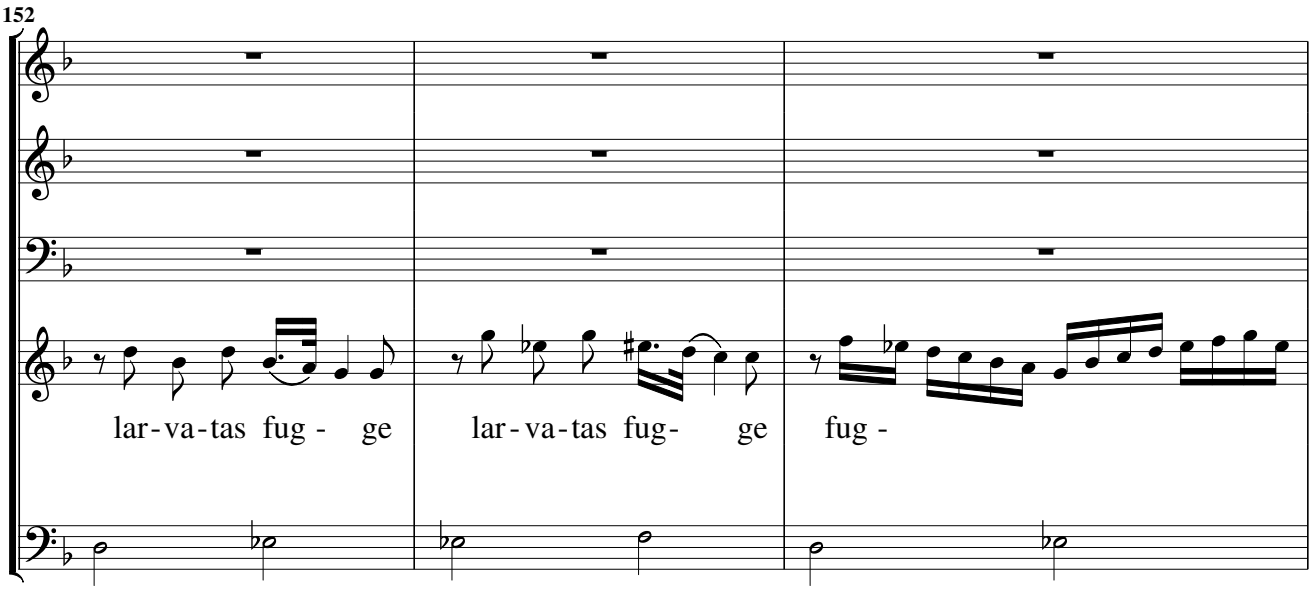


Ritornello, Delicato

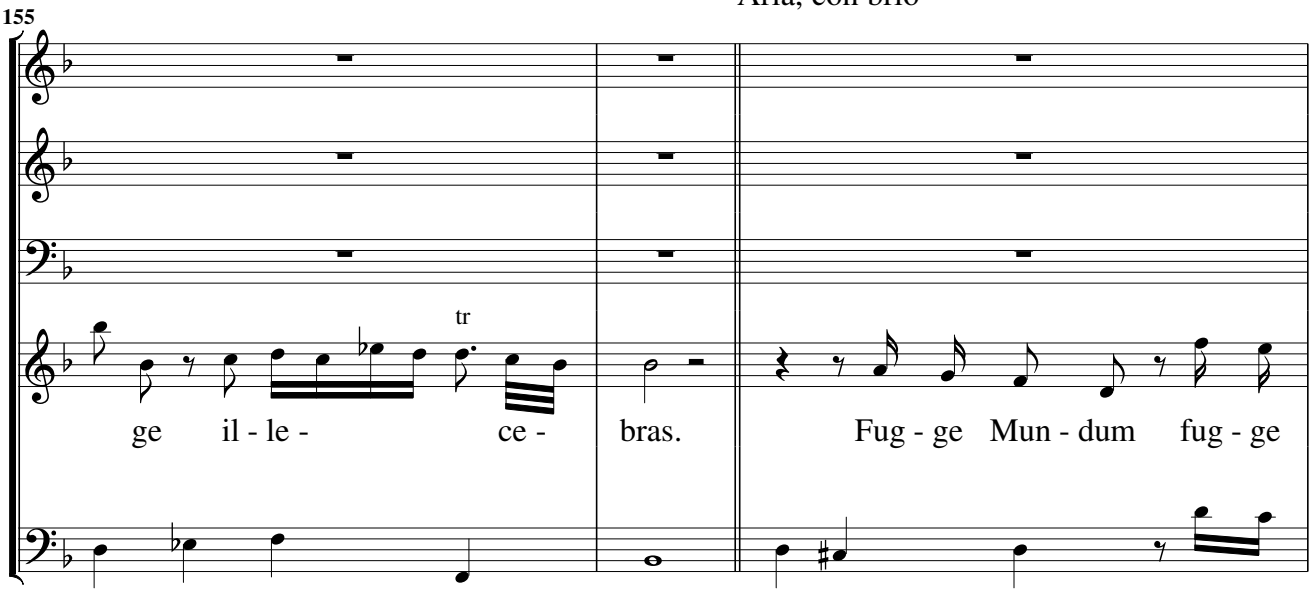


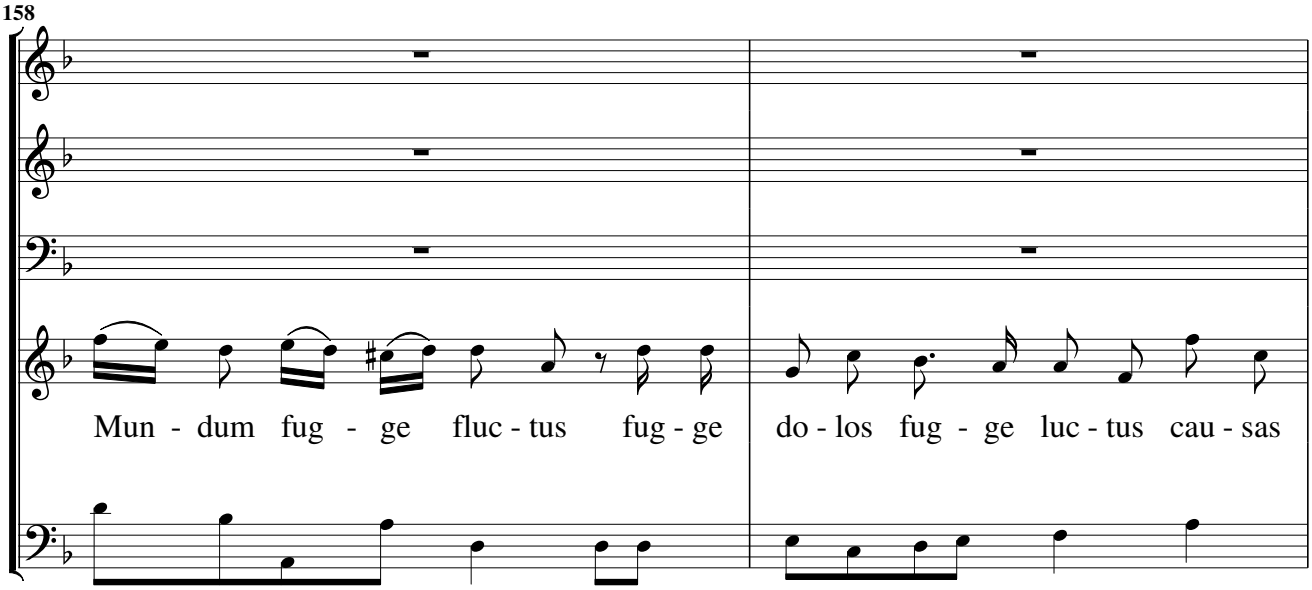


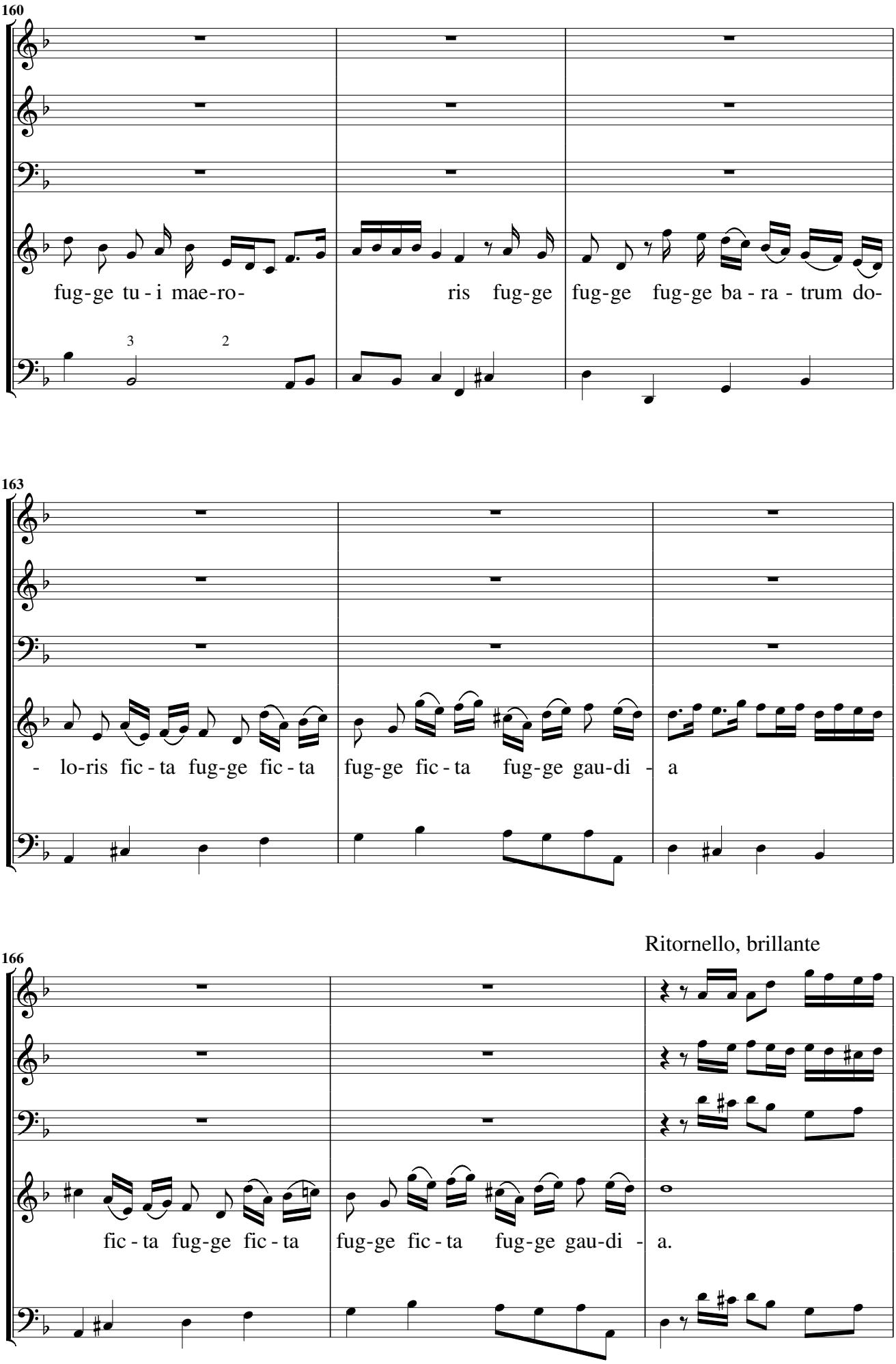

139
Risvegliato
tr
tr
A-ver-
te a-ver-te fa-ci-em
146
tu - am in - fe - lix a - ni - ma Mun - di ab in - fi - fi - is gres - sus tor -
6
5
6
149
que de - mo - num à la -
que - is
#

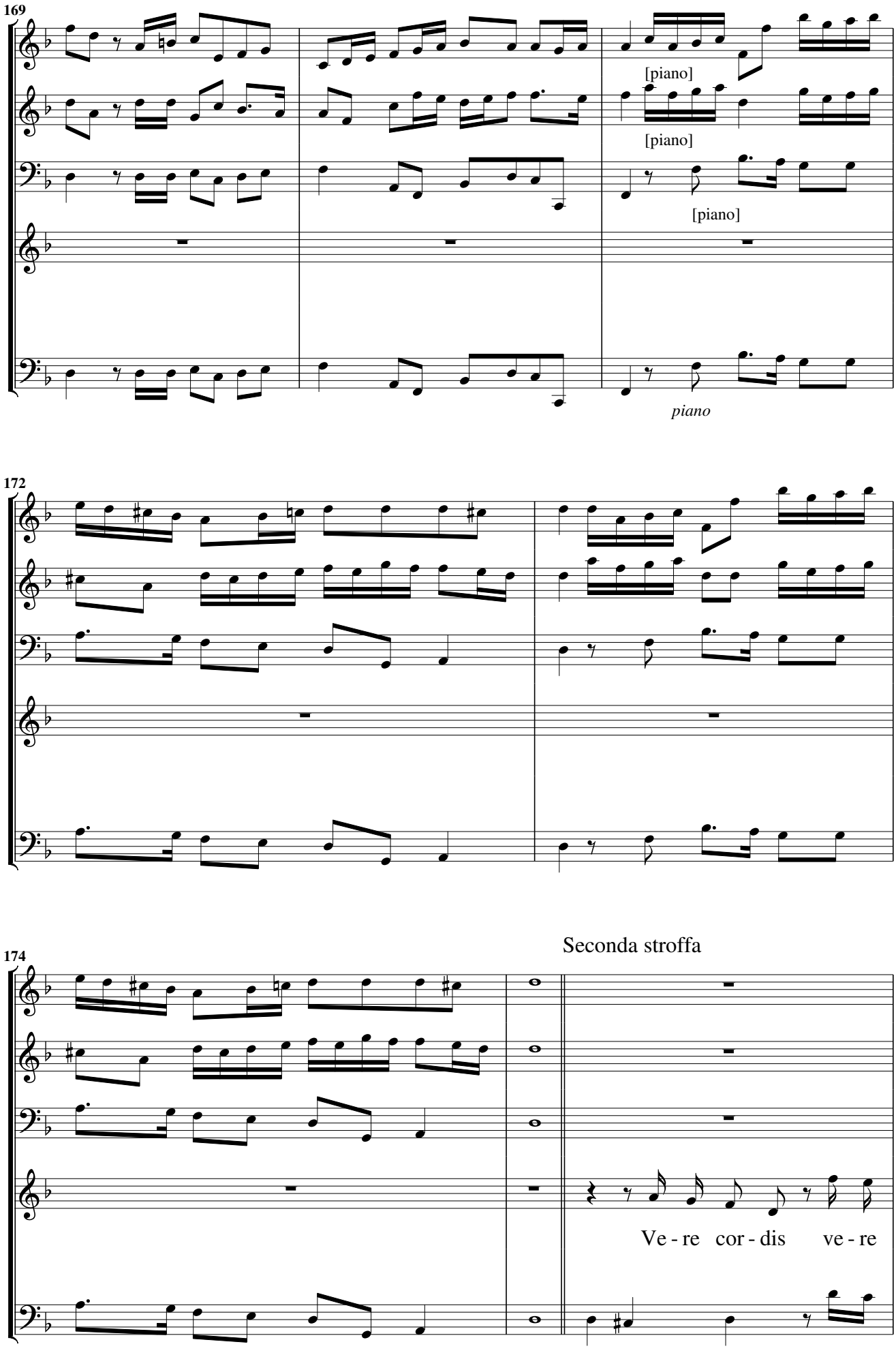


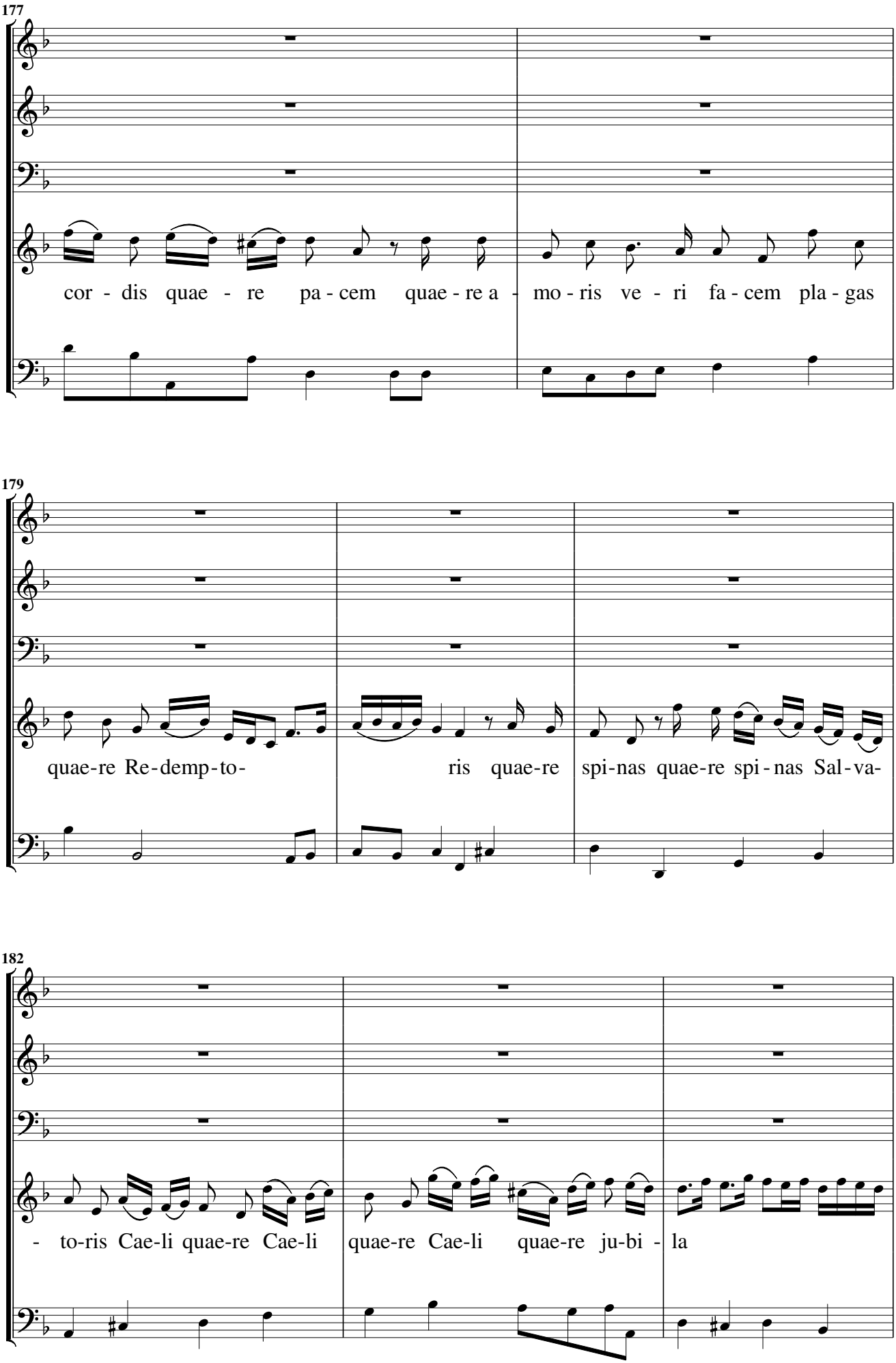
Aria, con brio

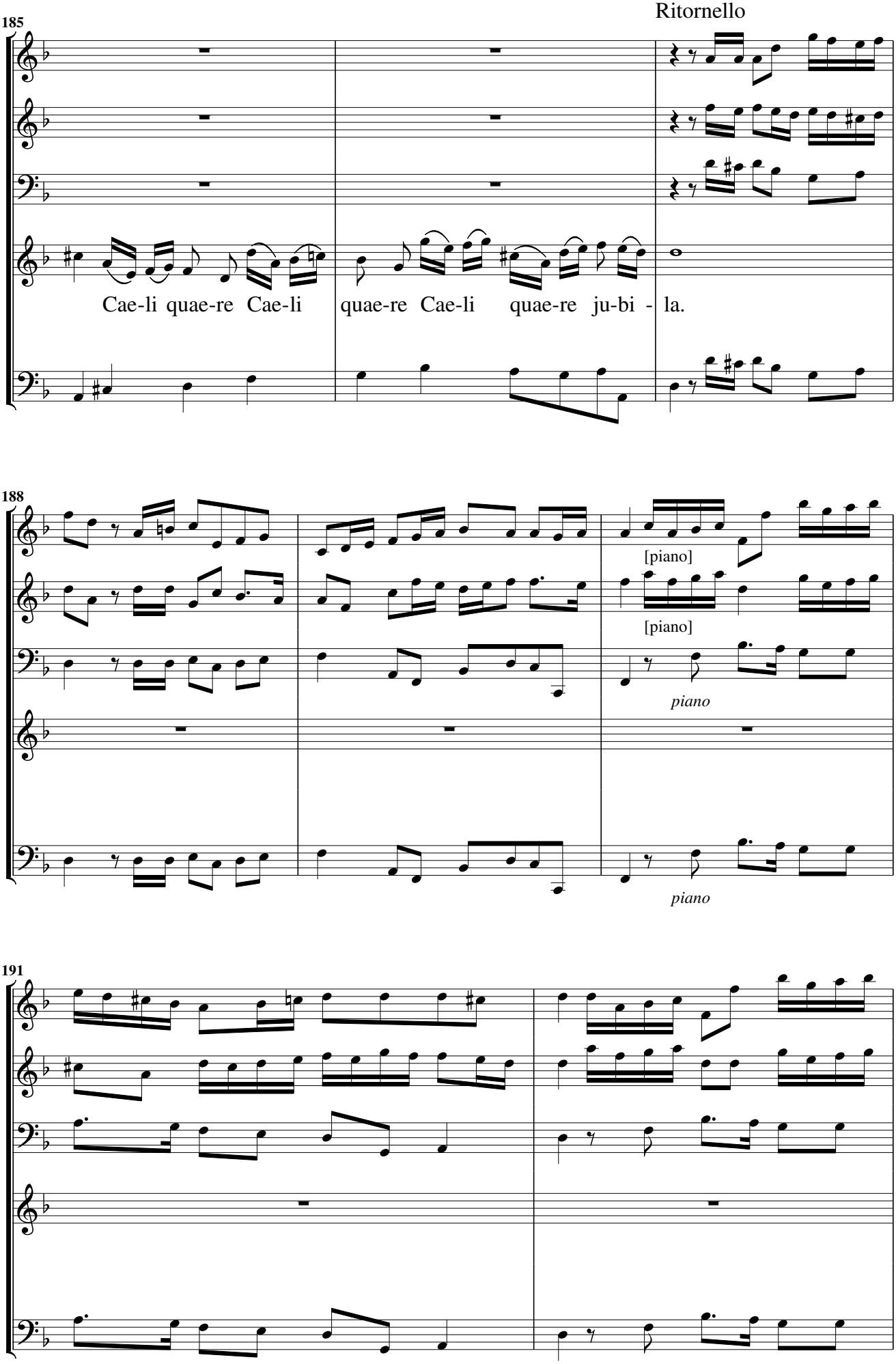


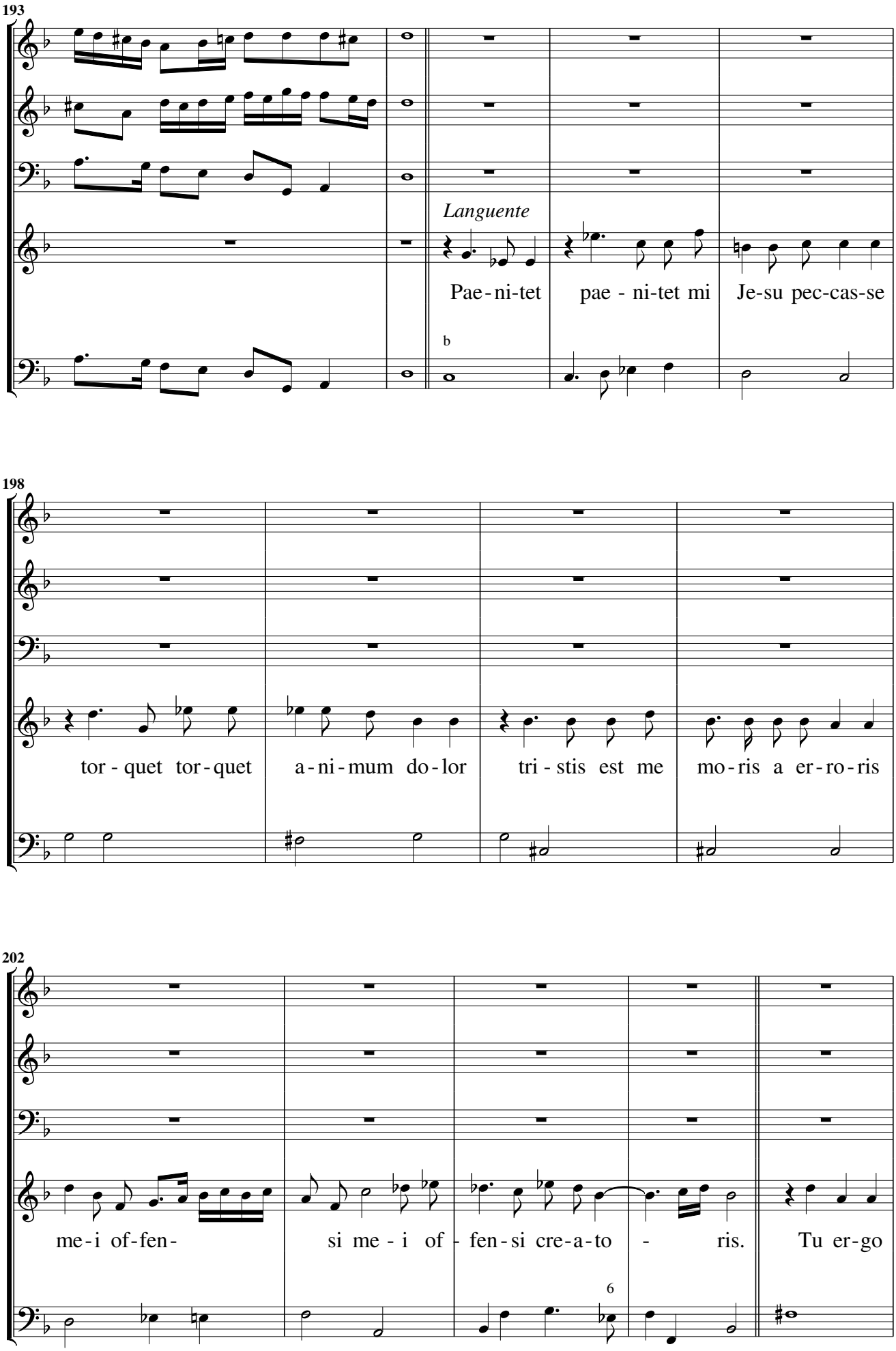



160
fug-ge tu - i mae-ro- ris fug-ge fug-ge fug-ge ba - ra - trum do-
163
- lo-ris fic - ta fug-ge fic - ta fug-ge fic - ta fug-ge gau-di - a
166
Ritornello, brillante
fic - ta fug-ge fic - ta fug-ge fic - ta fug-ge gau-di - a.

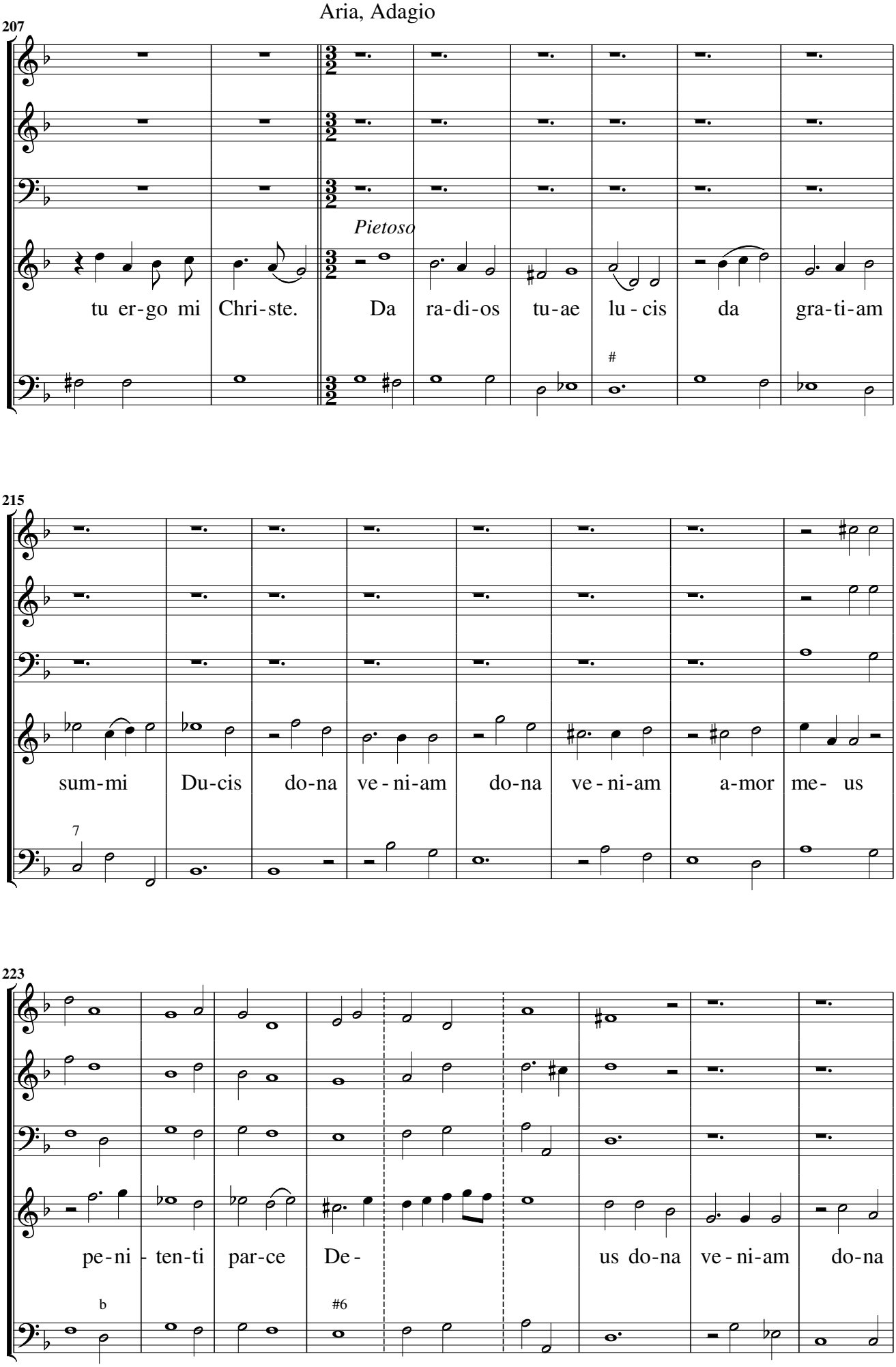

169
[piano]
[piano]
[piano]
piano
172
174
Seconda stroffa
Ve - re cor - dis ve - re


177
cor - dis quae - re pa - cem quae - re a - mo - ris ve - ri fa - cem pla - gas
179
quae-re Re-demp-to- ris quae-re spi-nas quae-re spi - nas Sal - va-
182
- to-ris Cae-li quae-re Cae-li quae-re Cae-li quae-re ju-bi - la

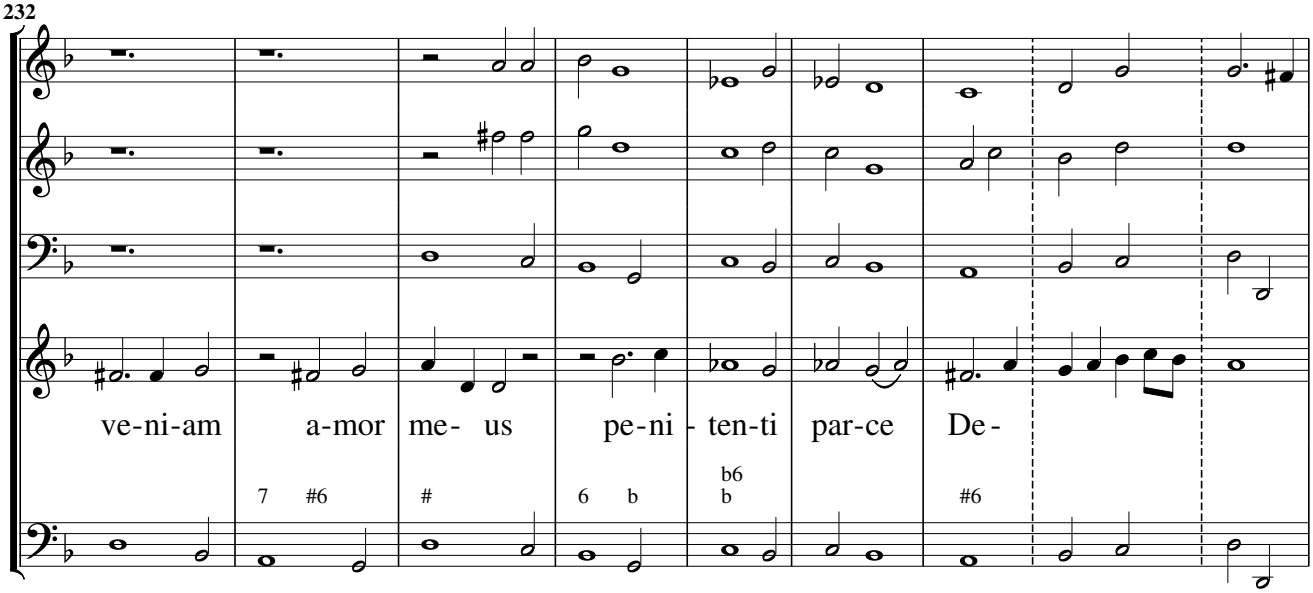

Ritornello
185
Cae-li quae-re Cae-li quae-re Cae-li quae-re ju-bi - la.
188
[piano]
[piano]
piano
piano
191


193
Languente
Pae-ni-tet pae-ni-tet mi Je-su pec-cas-se
198
tor-quet tor-quet a-ni-mum do-lor tri-stis est me mo-ris a er-ro-ris
202
me-i of-fen- si me-i of-fen-si cre-a-to-ris. Tu er-go
6

Aria, Adagio

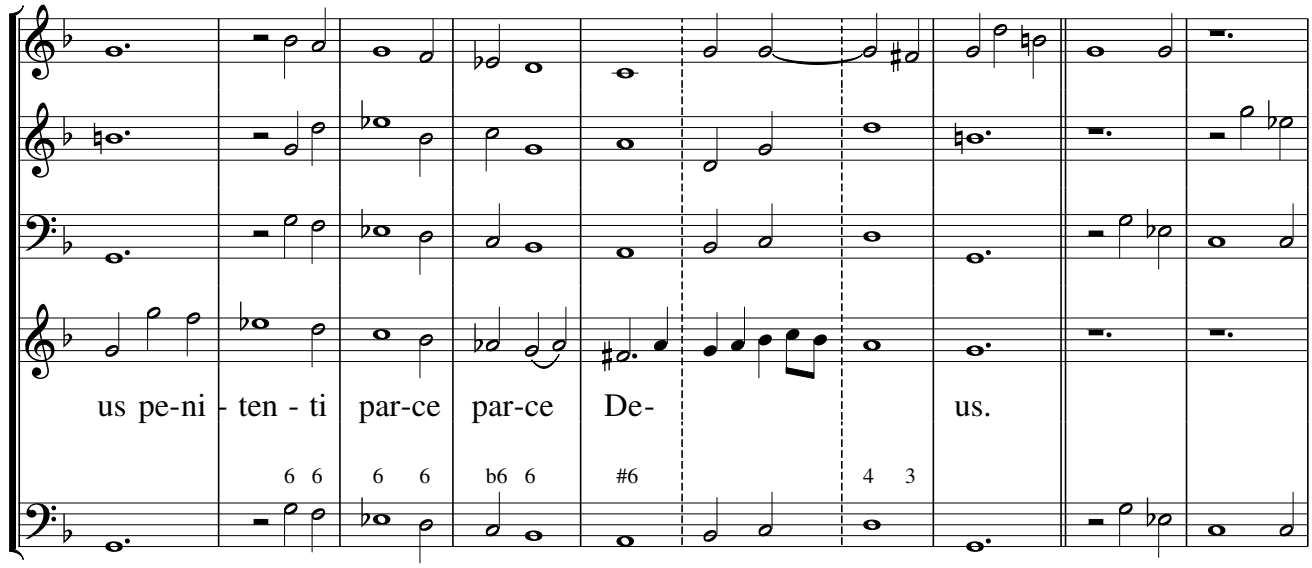

207
Pietoso
tu er-go mi Chri-ste. Da ra-di-os tu-ae lu-cis da gra-ti-am
215
sum-mi Du-cis do-na ve-ni-am do-na ve-ni-am a-mor me- us
223
pe-ni- ten-ti par-ce De- us do-na ve-ni-am do-na

232

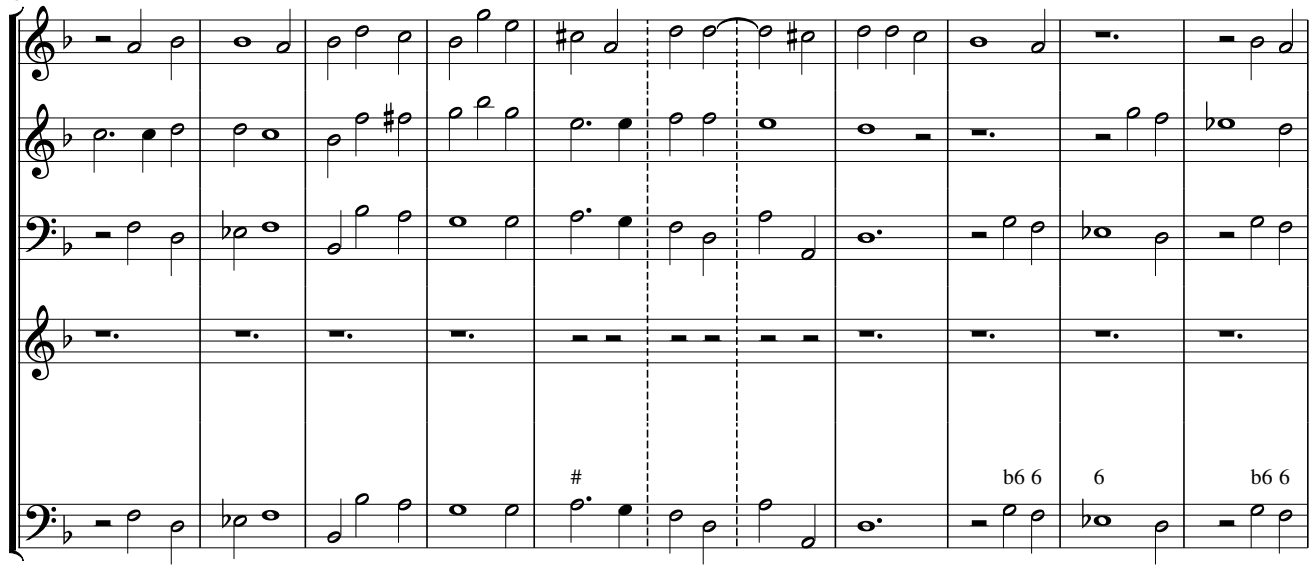


Ritornello

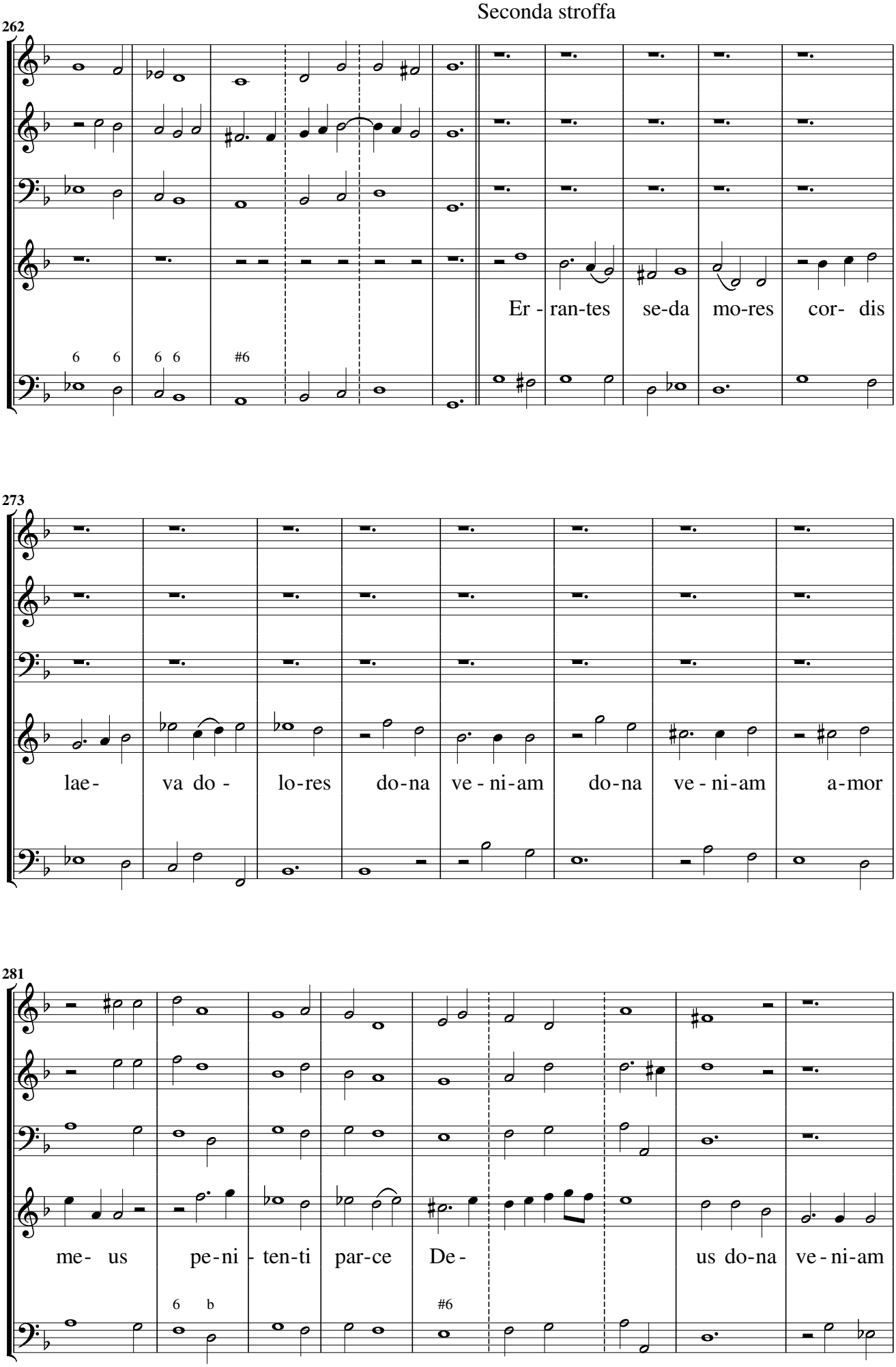
241

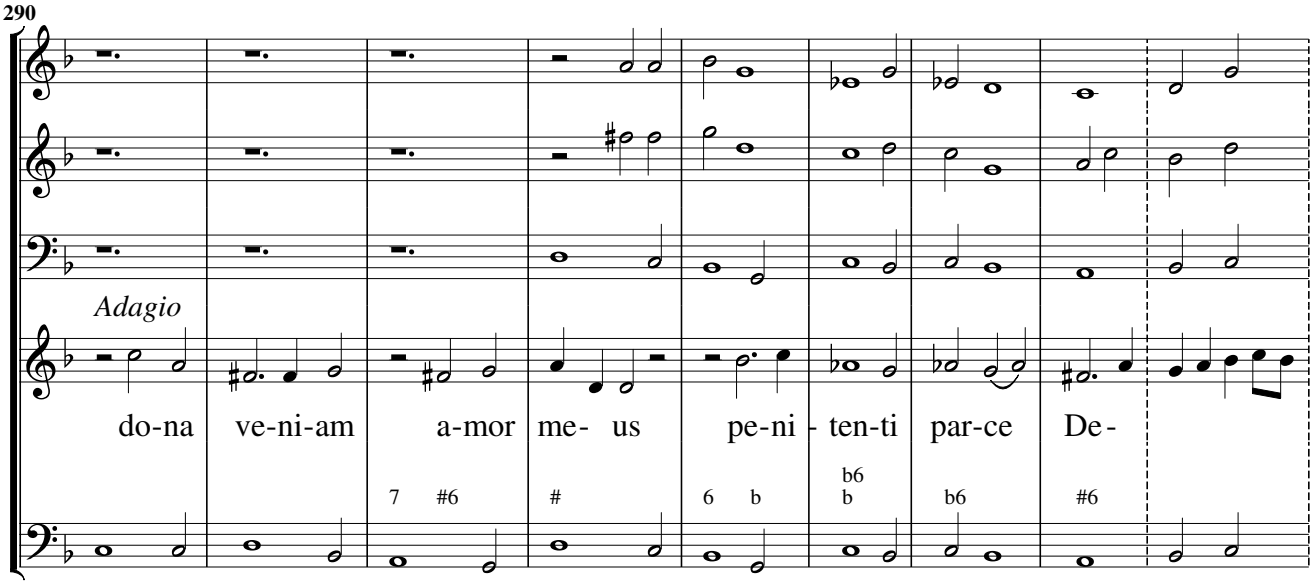


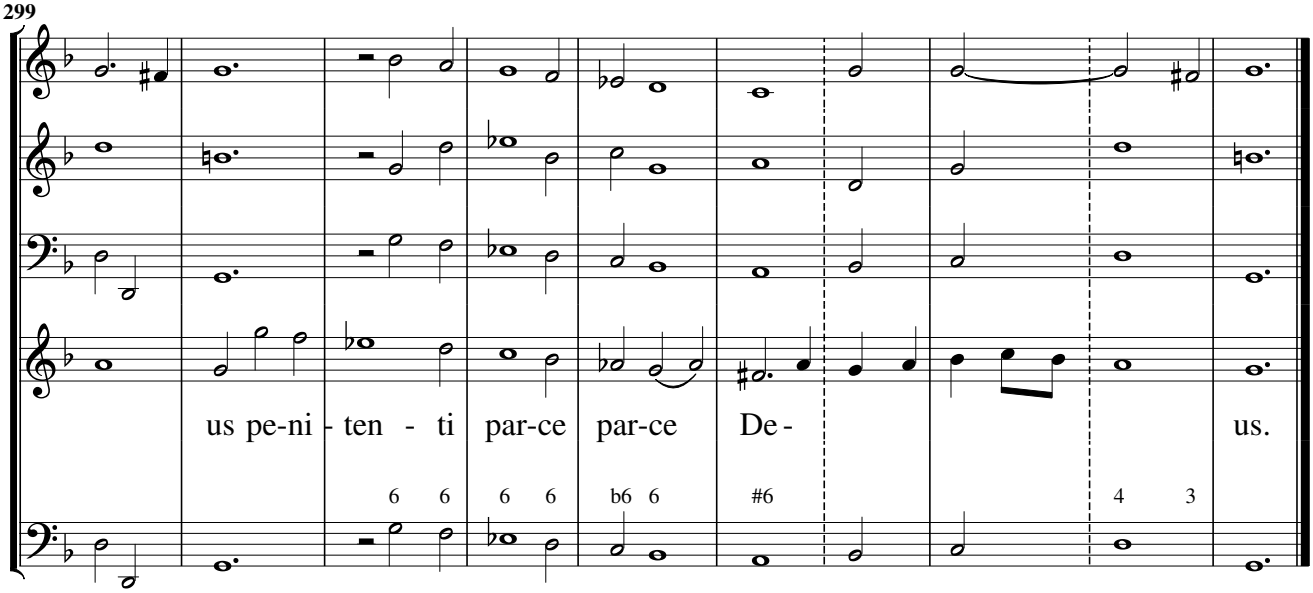
251



Seconda stroffa



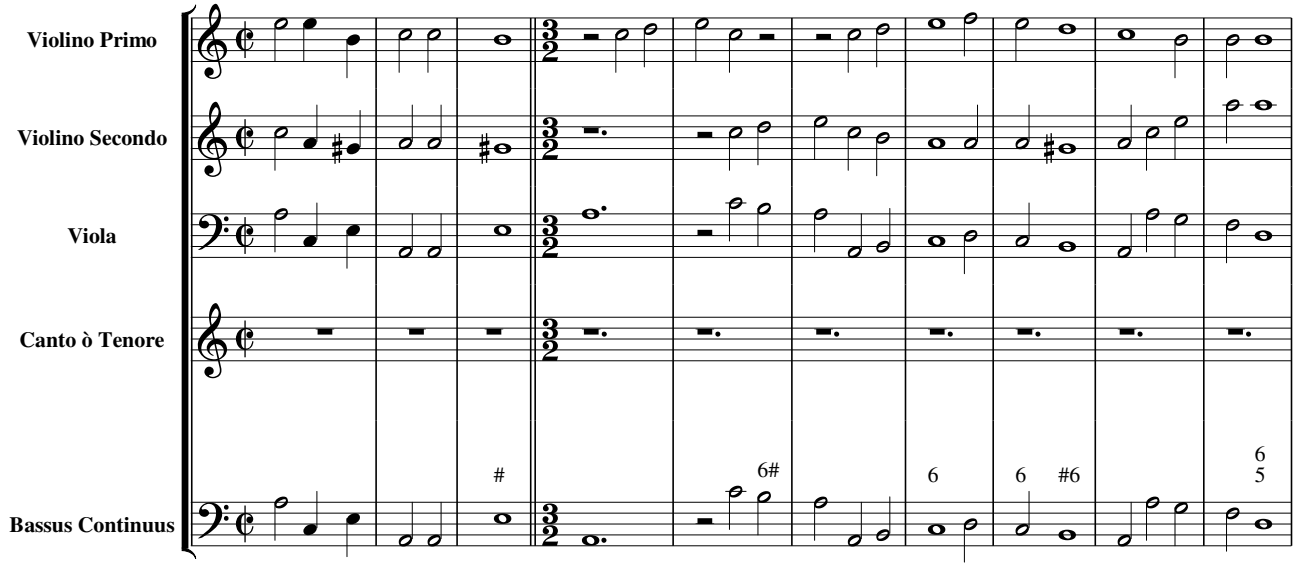

290
Adagio
do-na ve-ni-am a-mor me- us pe-ni - ten-ti par-ce De-
7 #6
#
6 b
b6
b
b6
#6

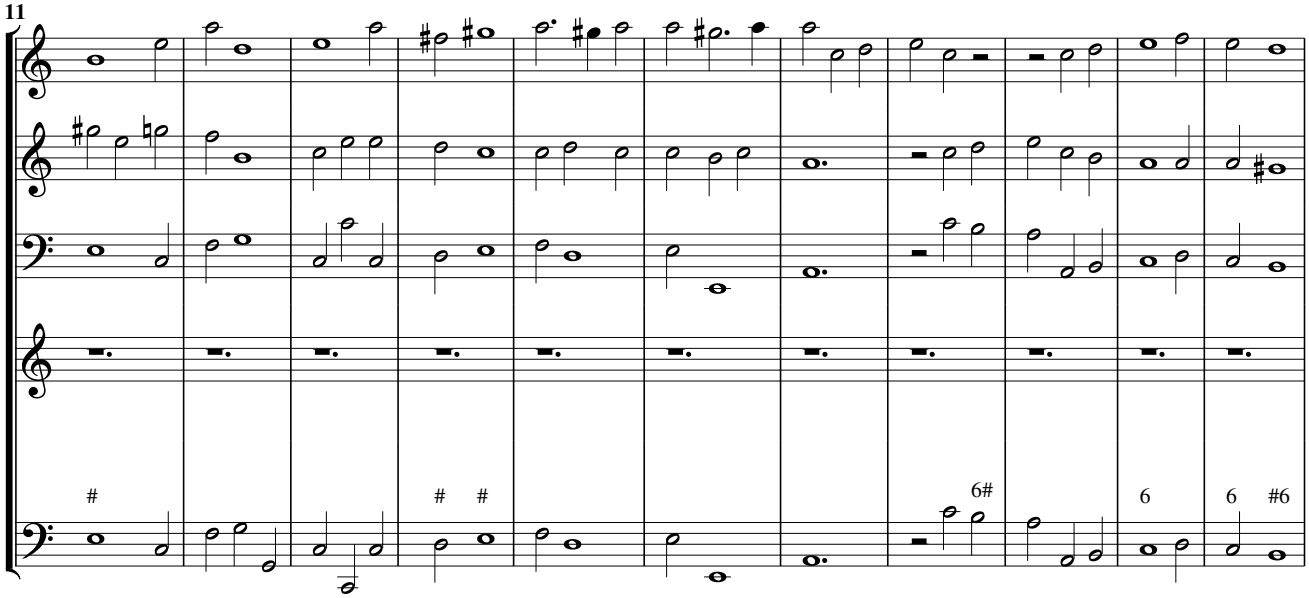

299
us pe-ni - ten - ti par-ce par-ce De- us.
6 6
6 6
b6 6
#6
4 3

Laeta dies. Canto, ò Tenore con 3 stromenti

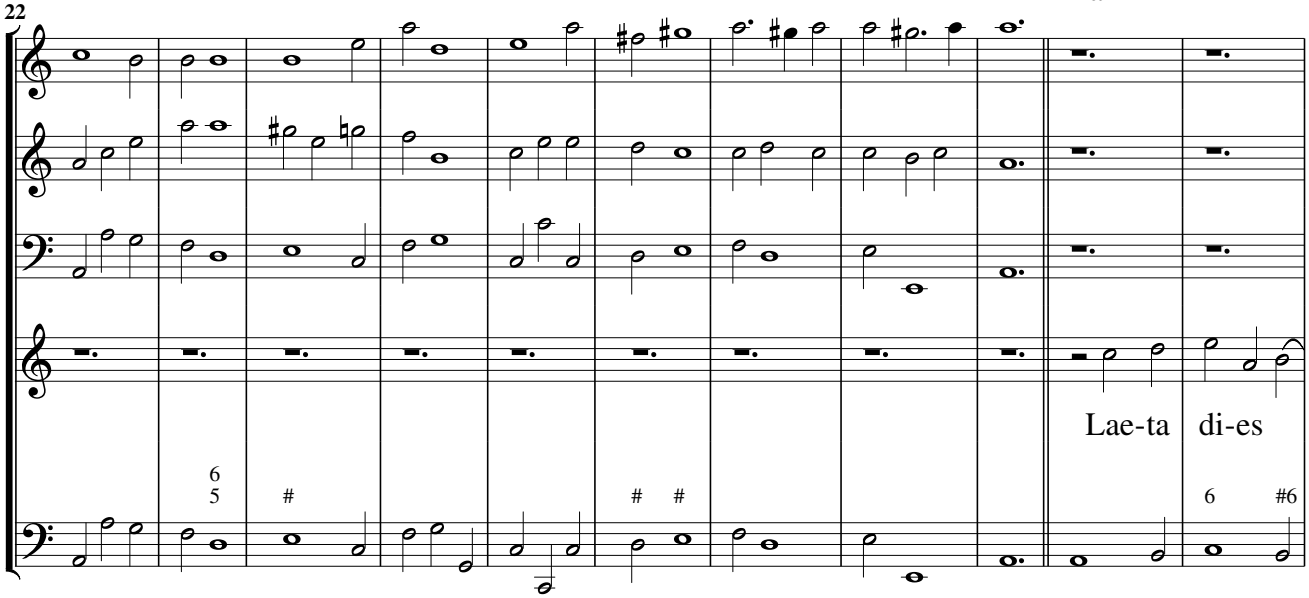
Per qual si voglia Santo

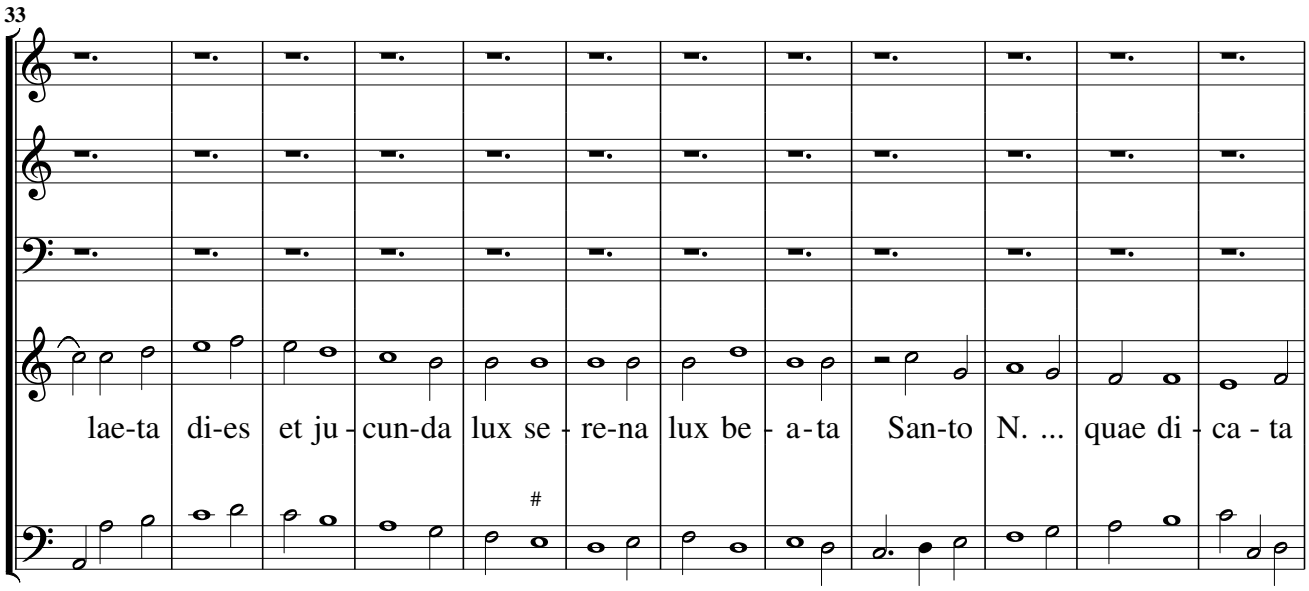
Sinfonia, Adagio Ritornello, non presto

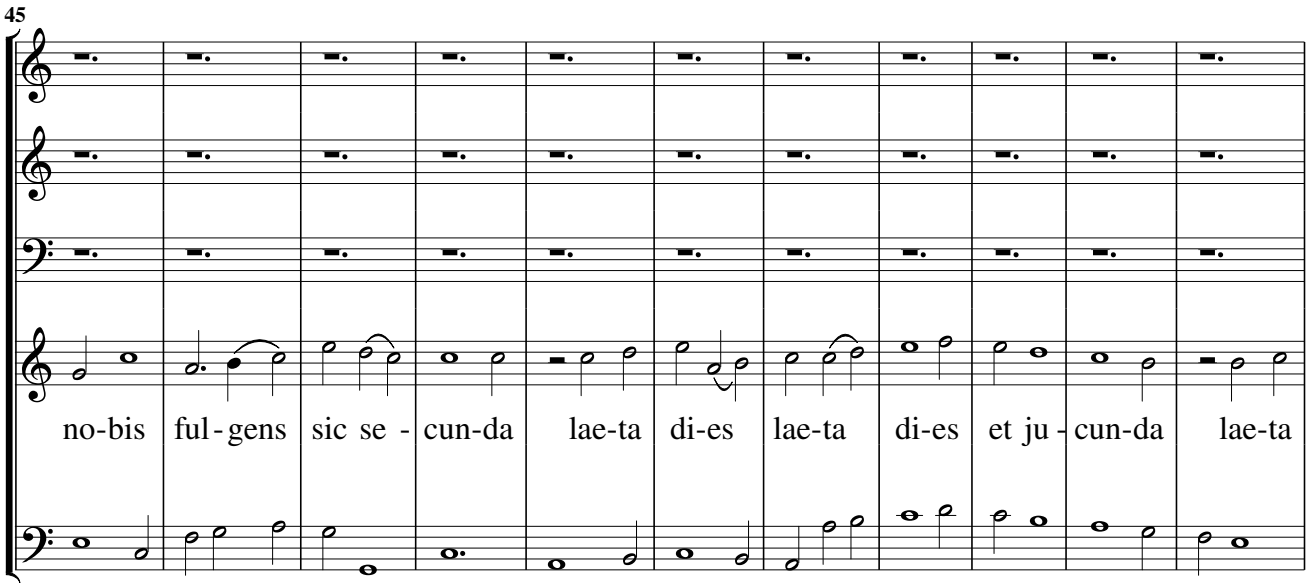




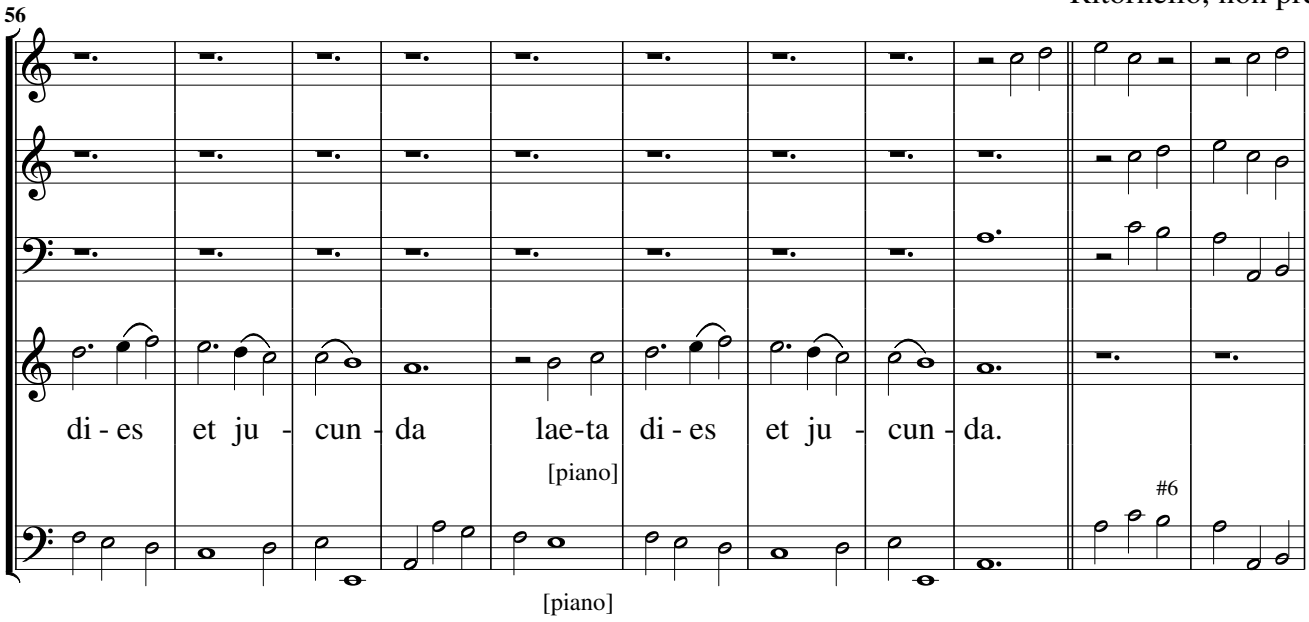
Aria

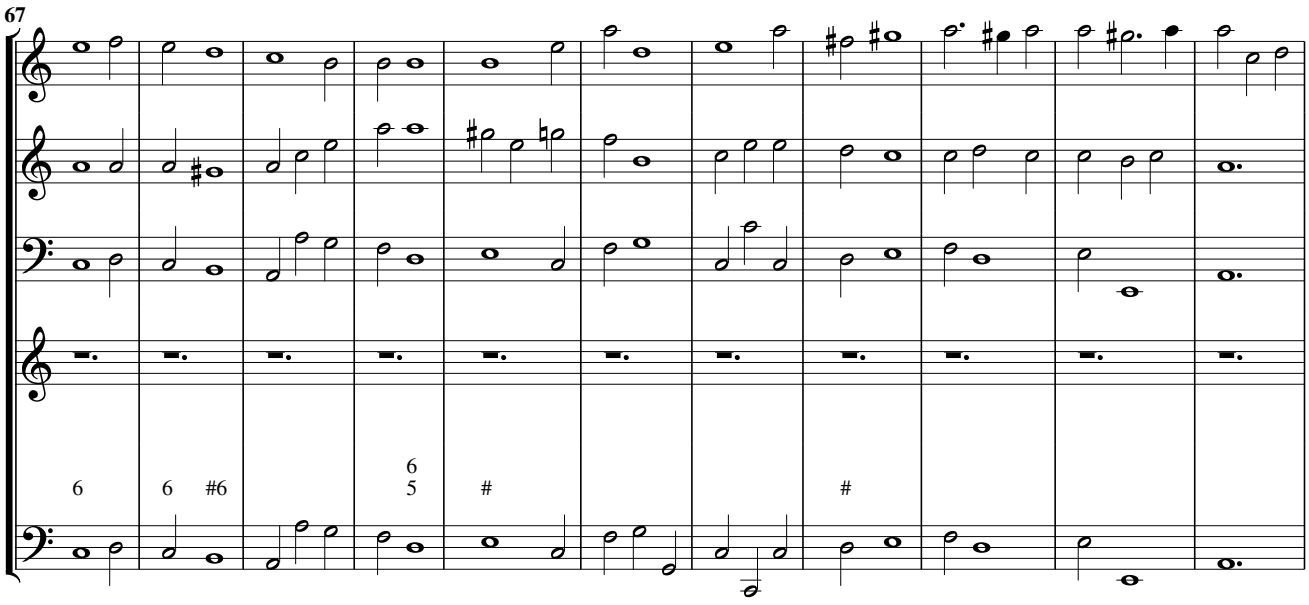


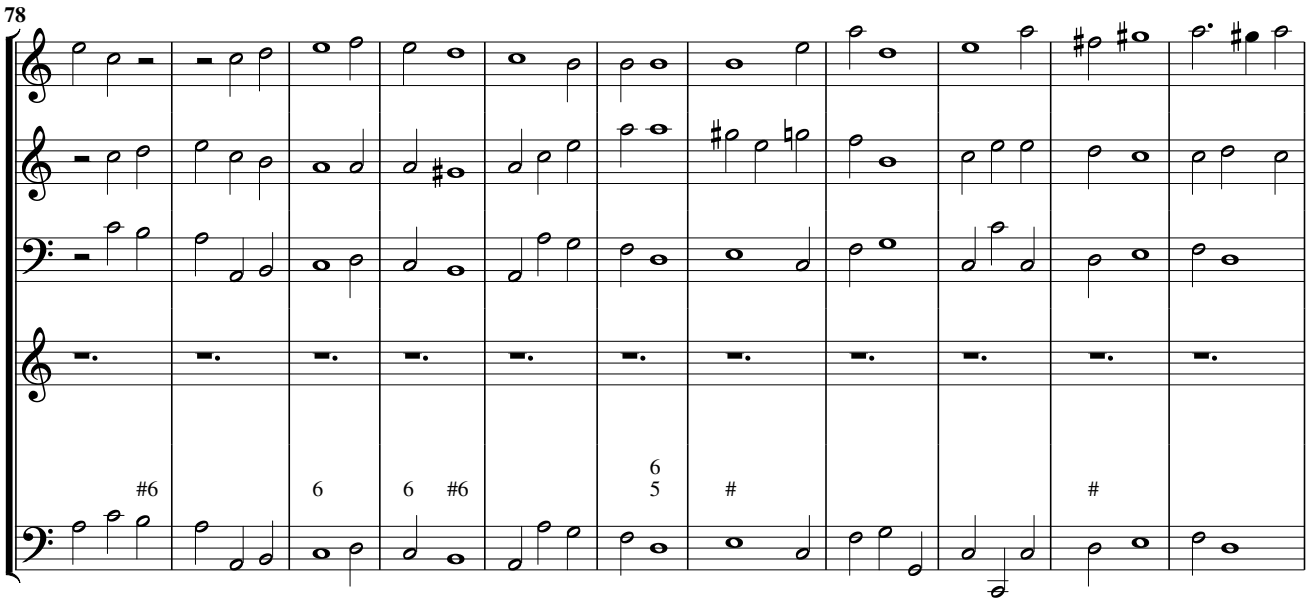




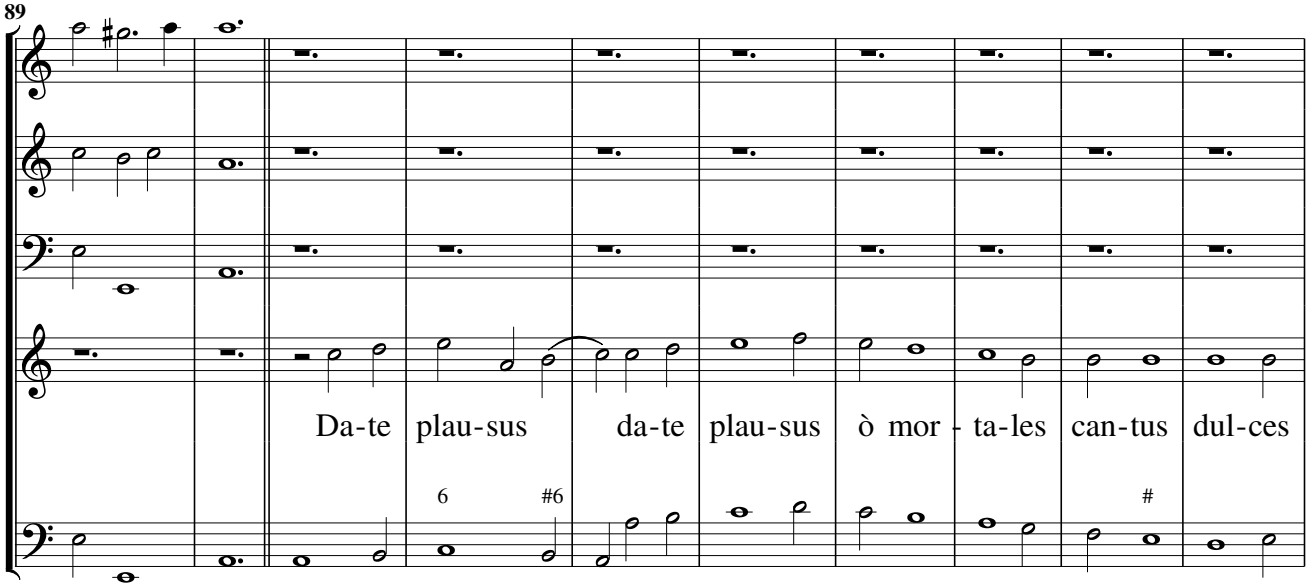
Ritornello, non presto

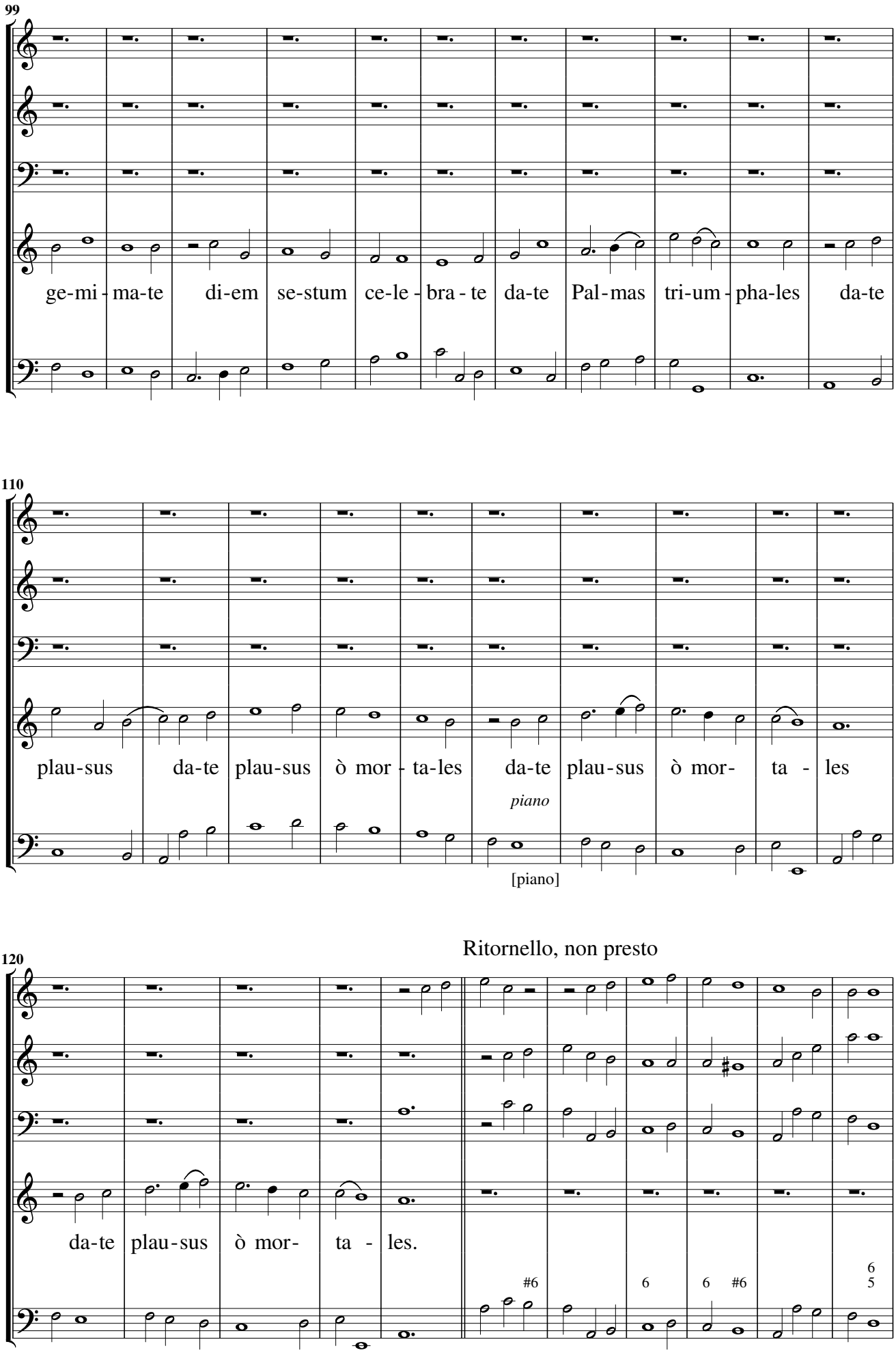


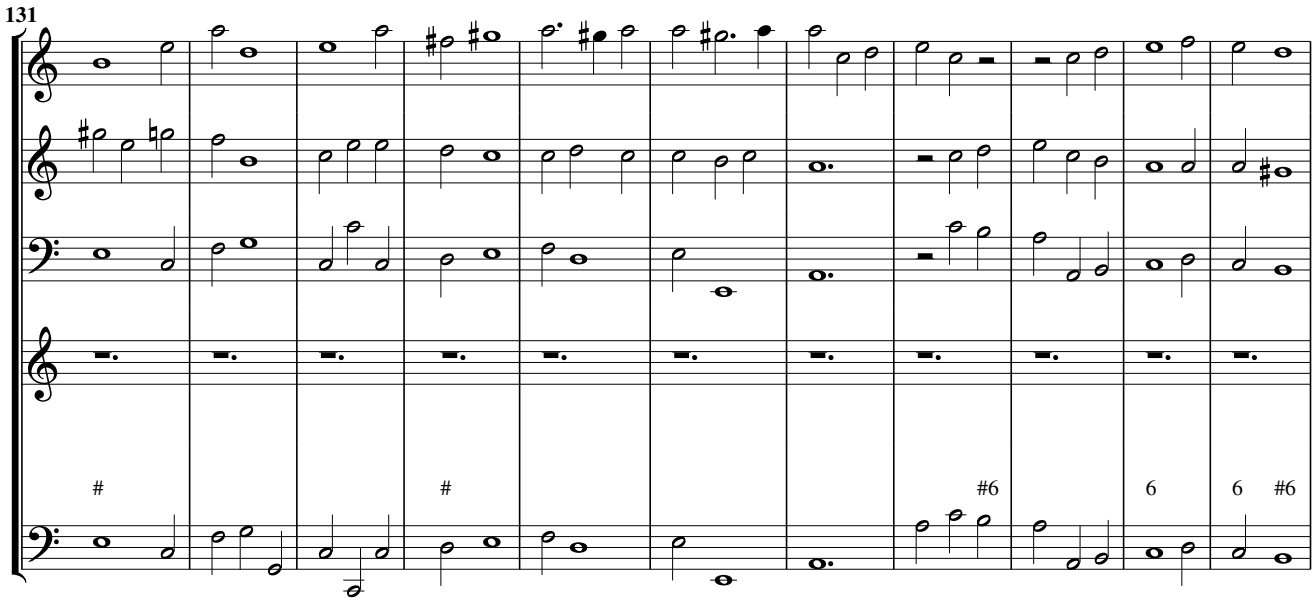




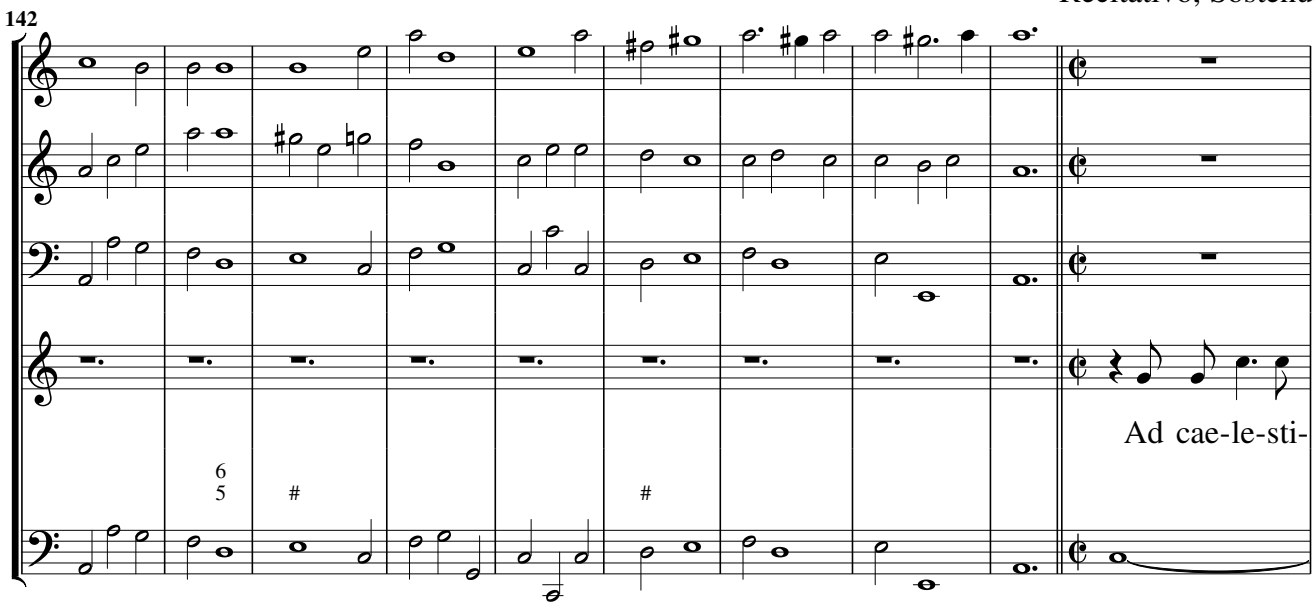
Aria, seconda stroffa

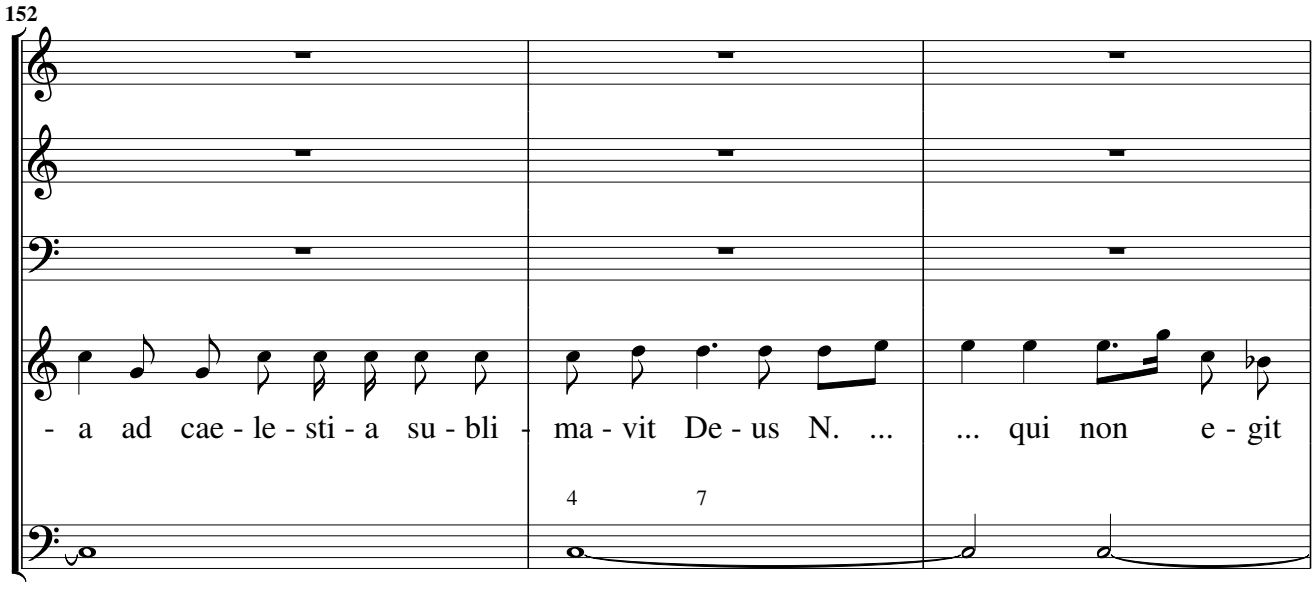


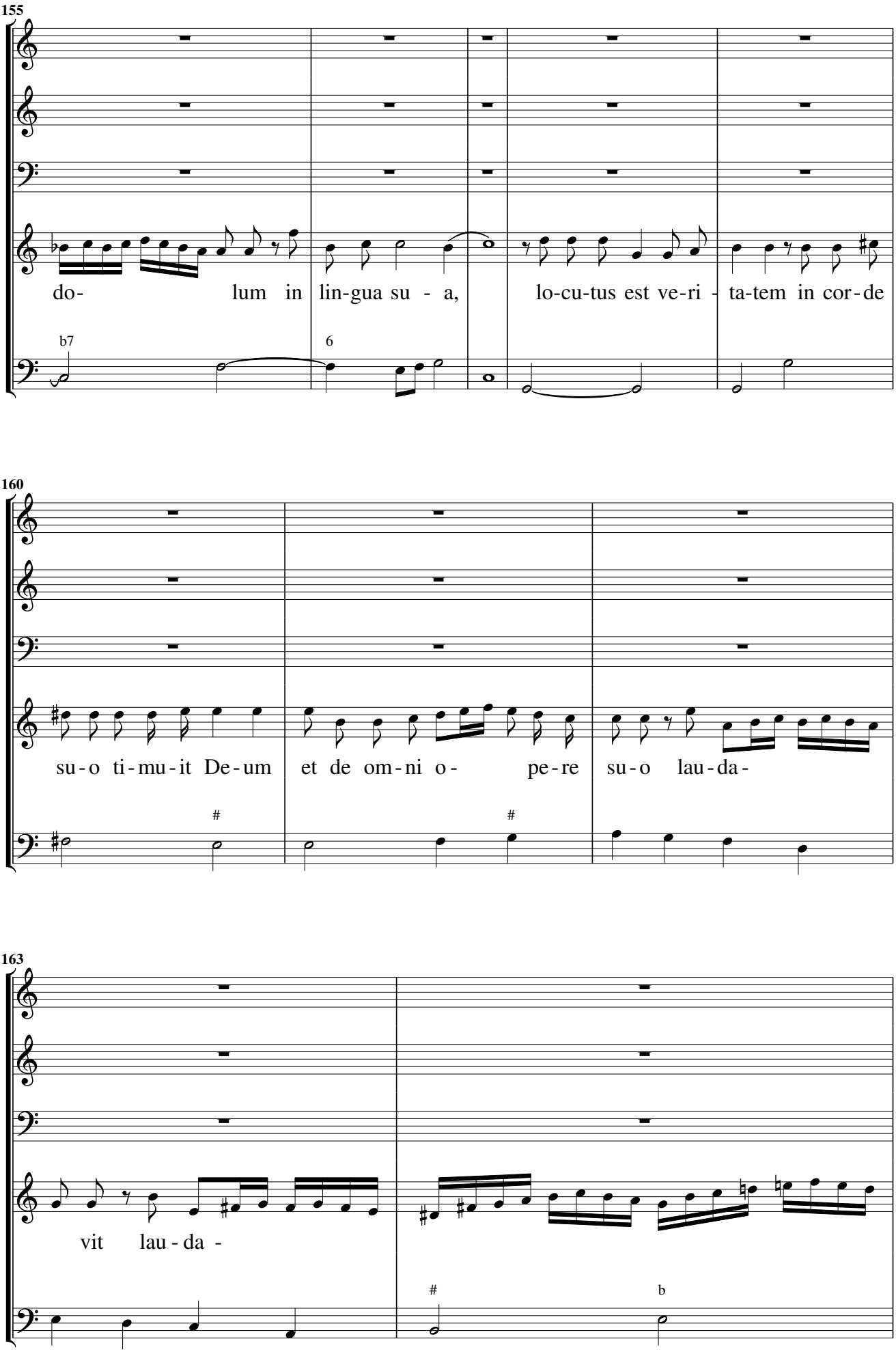

99
ge-mi-ma-te di-em se-stum ce-le-bra-te da-te Pal-mas tri-um-pha-les da-te
110
plau-sus da-te plau-sus ò mor-ta-les da-te plau-sus ò mor- ta - les
piano
[piano]
120
Ritornello, non presto
da-te plau-sus ò mor- ta - les.
#6
6
6 #6
6
5

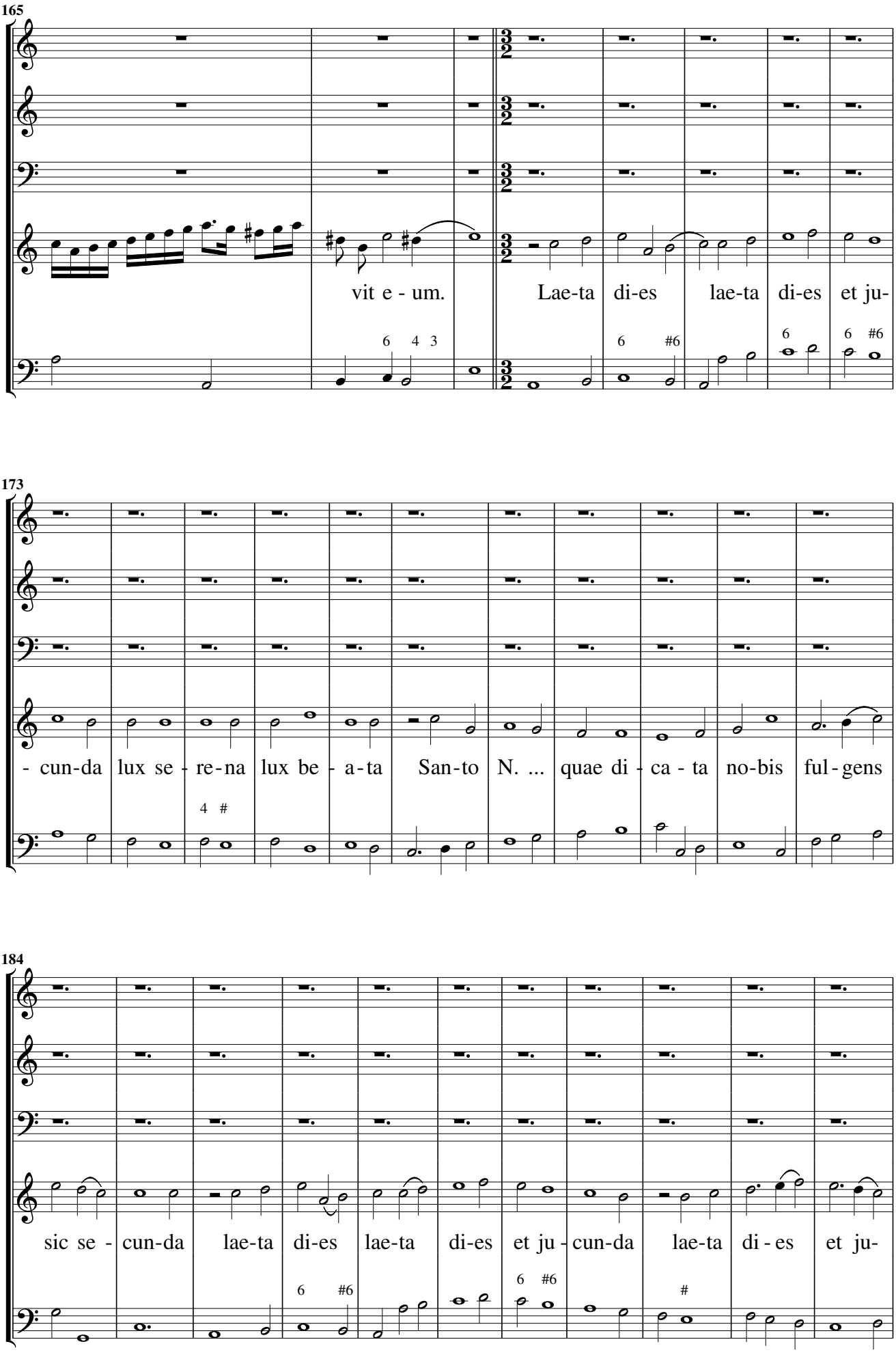


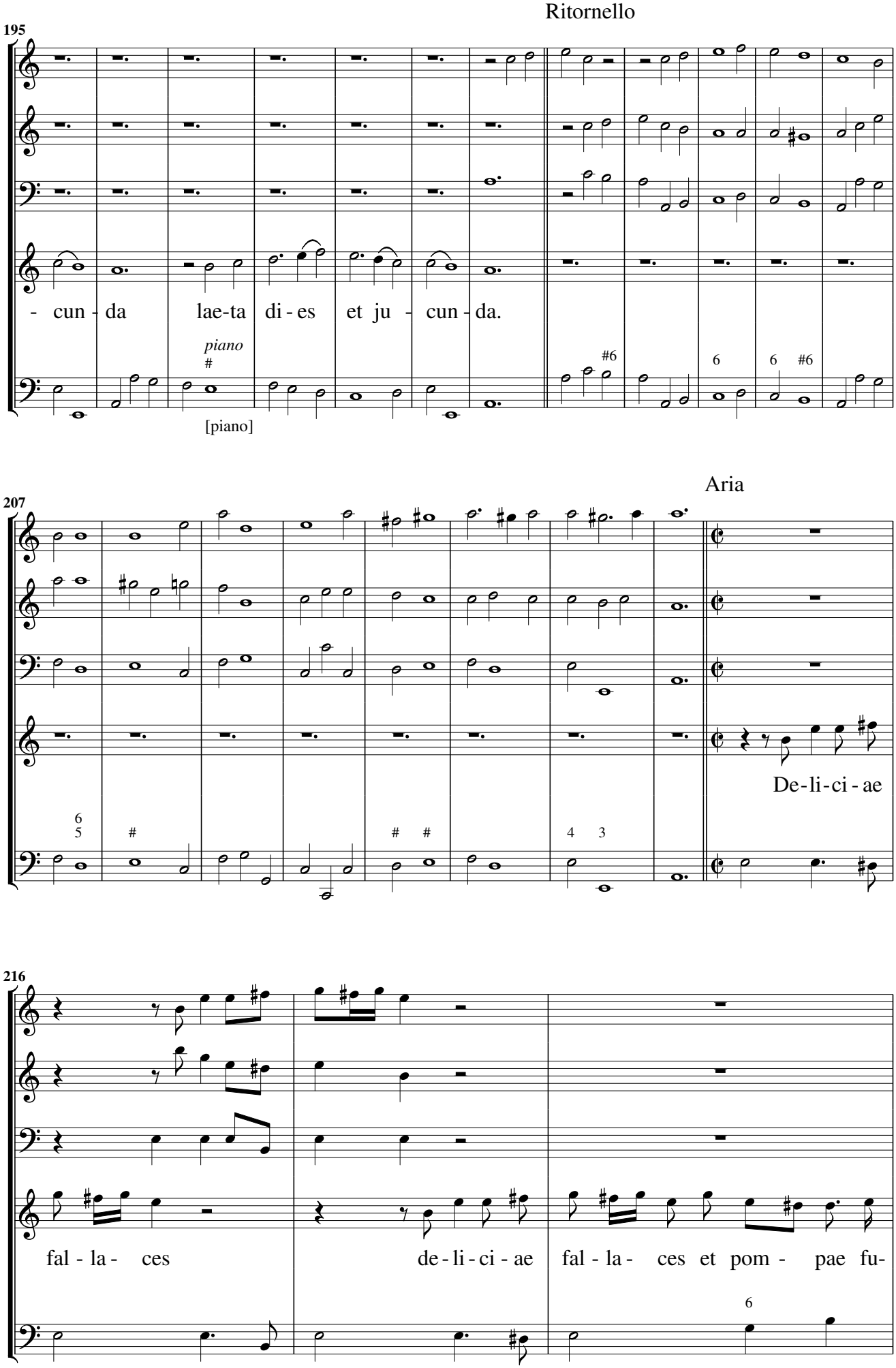
Recitativo, Sostenuto

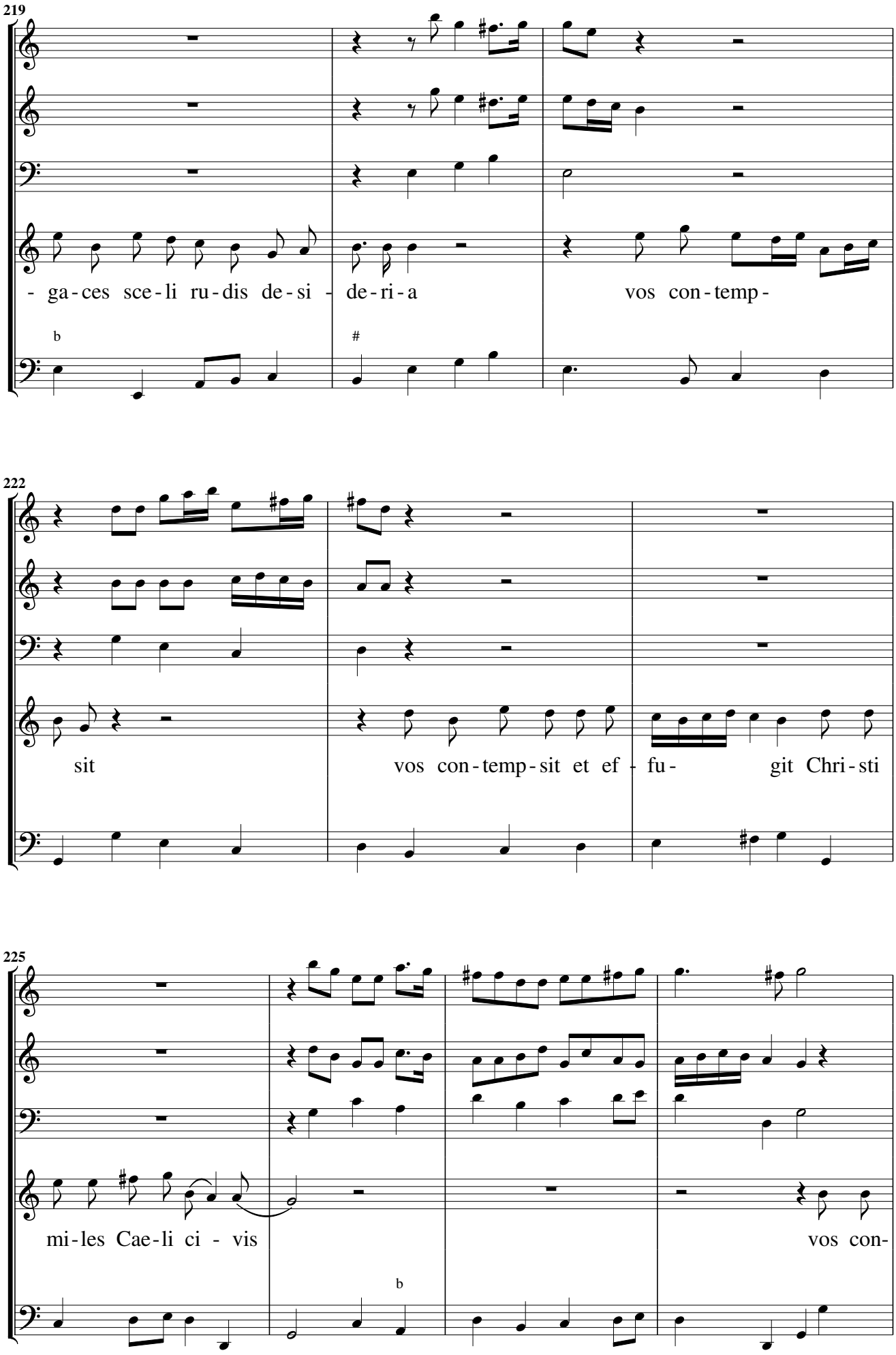


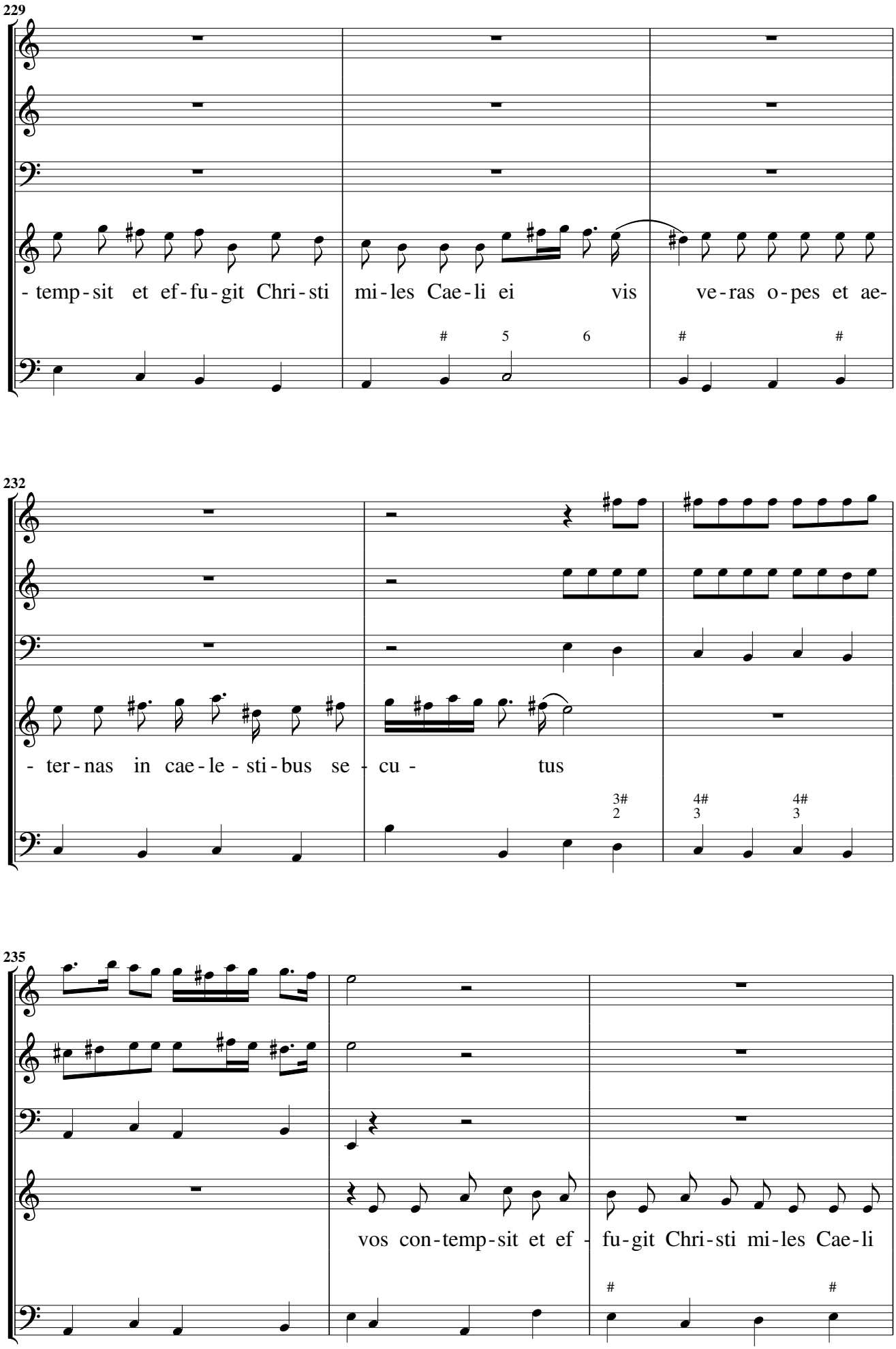


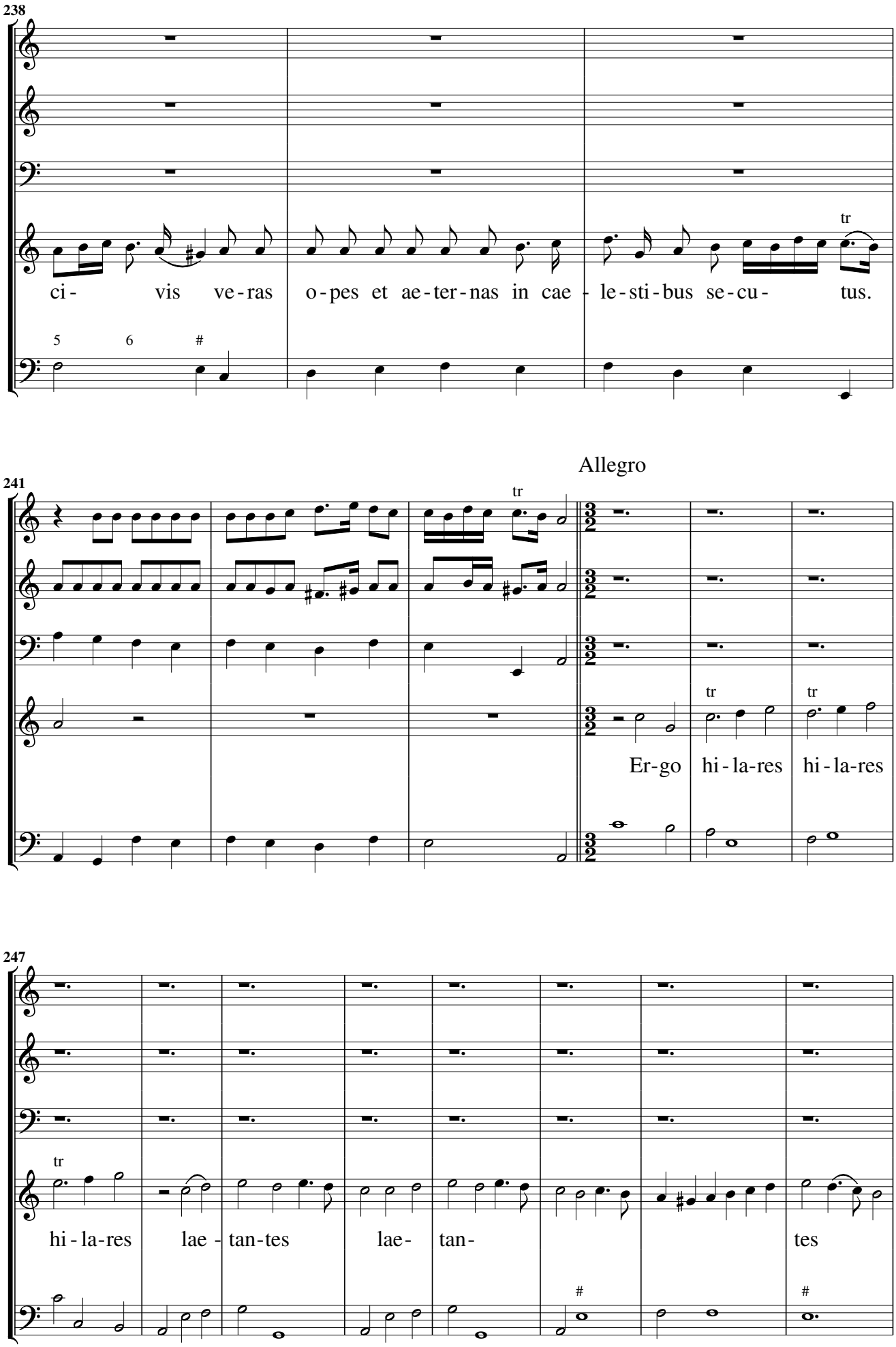

155
do- lum in lin-gua su - a, lo-cu-tus est ve-ri - ta-tem in cor-de
b7
6
160
su-o ti-mu-it De-um et de om-ni o- pe-re su-o lau-da-
#
#
163
vit lau-da -
#
b

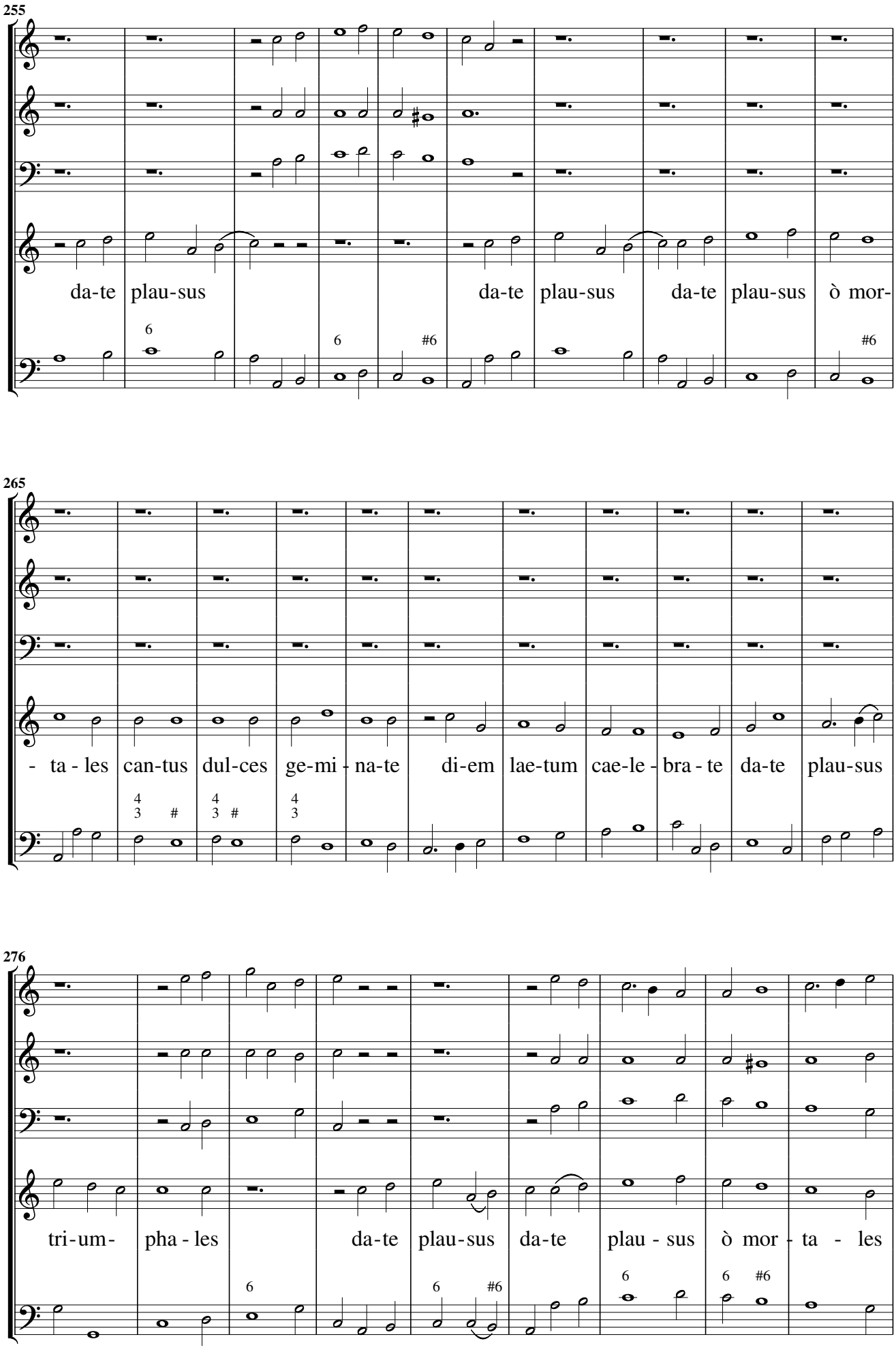

165
vit e - um.
Lae-ta di-es lae-ta di-es et ju-
173
- cun-da lux se - re-na lux be - a-ta San-to N. ... quae di - ca - ta no-bis ful - gens
184
sic se - cun-da lae-ta di-es lae-ta di-es et ju - cun-da lae-ta di - es et ju-

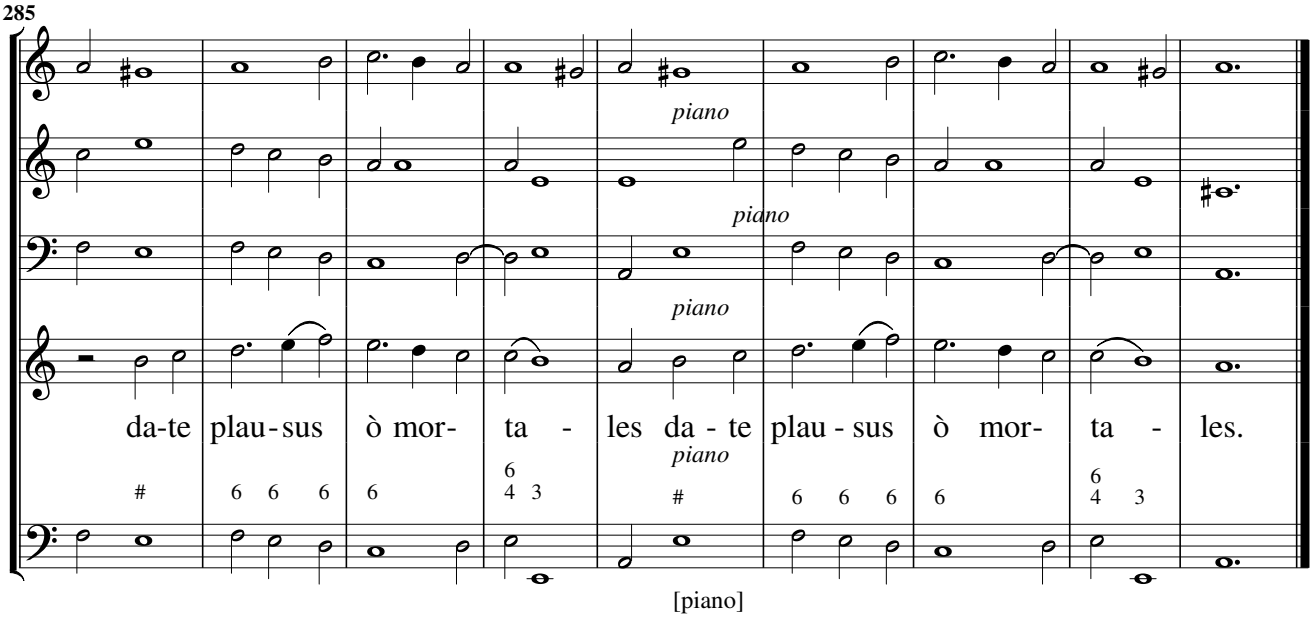

Ritornello
195
- cun - da lae-ta di - es et ju - cun - da.
piano
[piano]
Aria
207
De-li-ci - ae
216
fal - la - ces de - li - ci - ae fal - la - ces et pom - pae fu-


219
- ga - ces sce - li ru - dis de - si - de - ri - a
vos con - temp -
222
sit
vos con - temp - sit et ef - fu - git Chri - sti
225
mi - les Cae - li ci - vis
vos con -


229
- temp - sit et ef - fu - git Chri - sti mi - les Cae - li ei vis ve - ras o - pes et ae -
232
- ter - nas in cae - le - sti - bus se - cu - tus
235
vos con - temp - sit et ef - fu - git Chri - sti mi - les Cae - li


238
ci- vis ve-ras o-pes et ae-ter-nas in cae - le-sti-bus se-cu- tus.
tr
5 6 #
241
Allegro
tr
Er-go hi-la-res hi-la-res
tr
tr
247
hi-la-res lae - tan-tes lae- tan- tes
tr
#
#

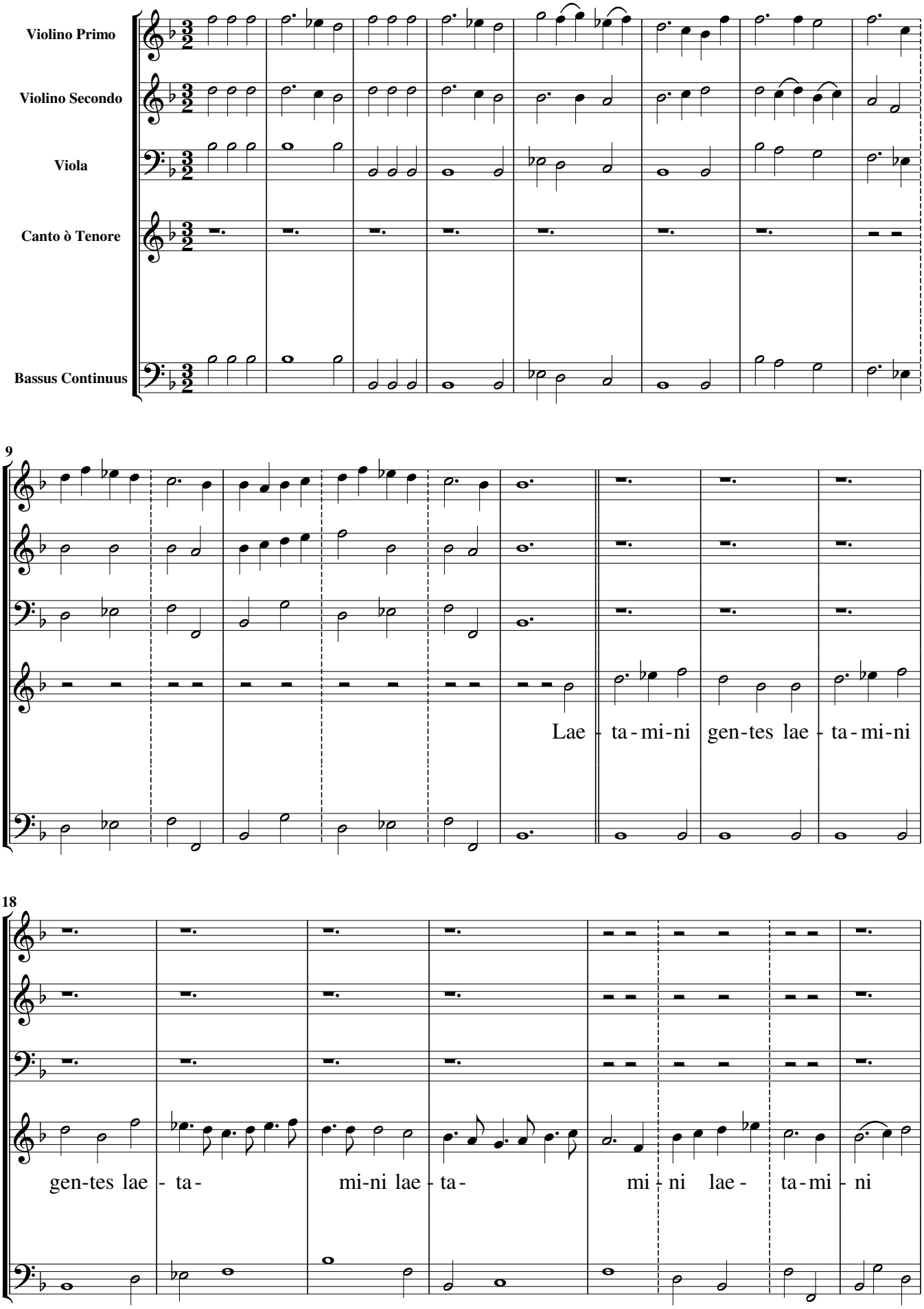

255
da-te plau-sus da-te plau-sus da-te plau-sus ò mor-
265
- ta - les can-tus dul-ces ge-mi - na-te di-em lae-tum cae-le - bra - te da-te plau-sus
276
tri-um- pha - les da-te plau-sus da-te plau - sus ò mor - ta - les

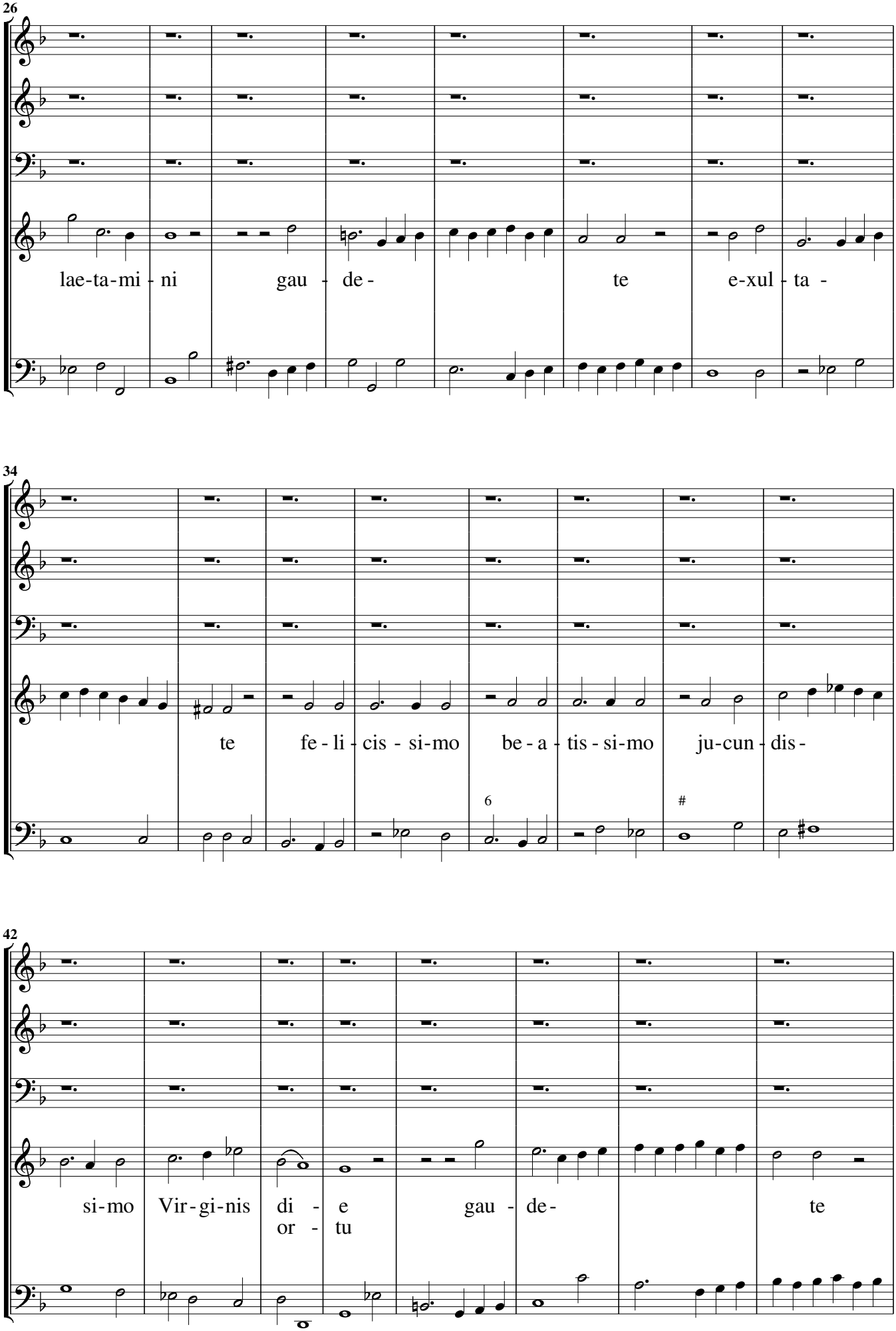

285
piano
piano
piano
piano
da-te plau-sus ò mor- ta - les da - te plau - sus ò mor- ta - les.
[piano]

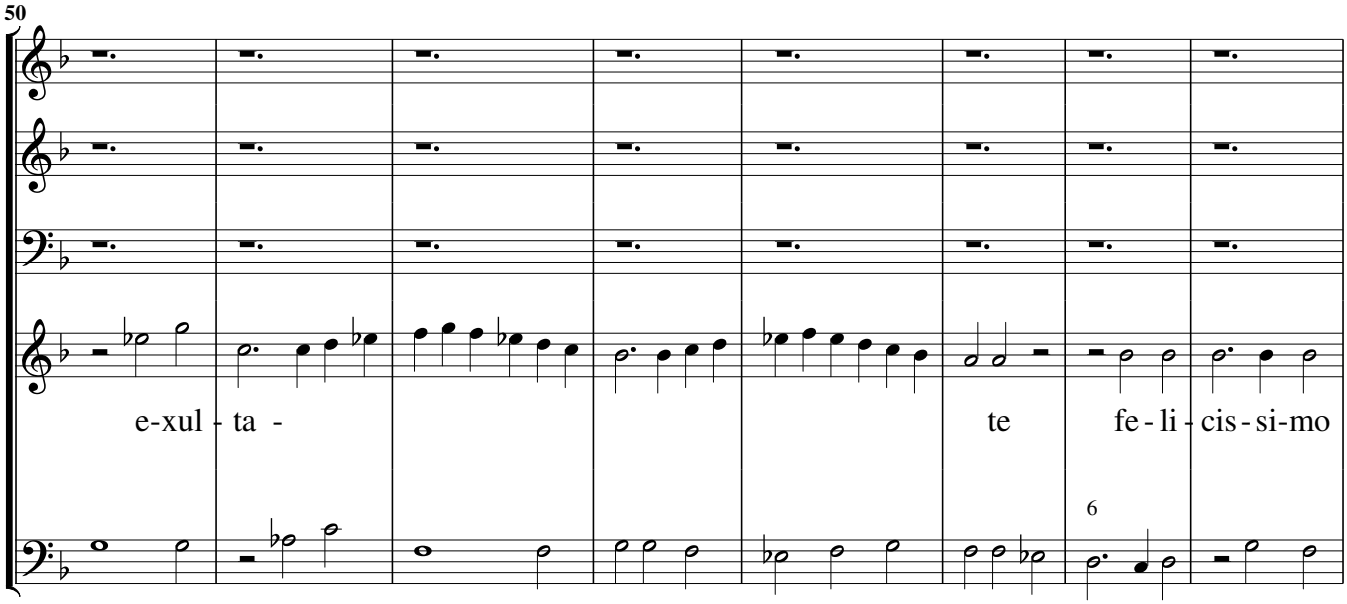
Laetamini gentes. Canto, ò Tenore con 3 stromenti

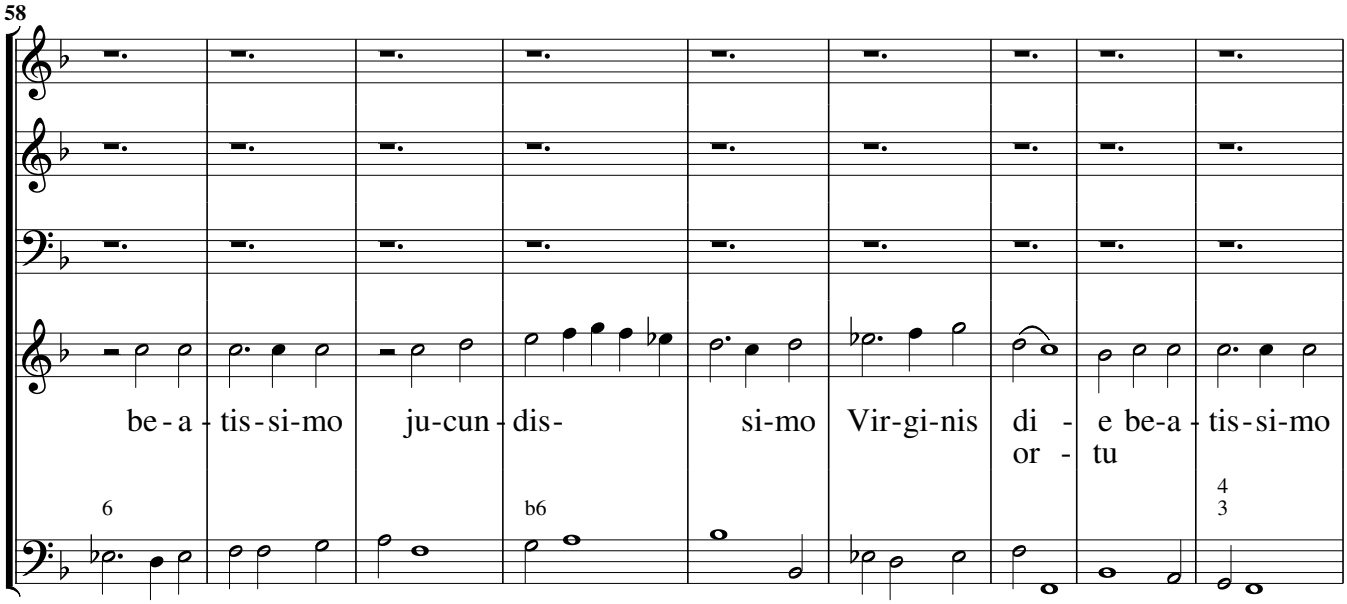
Per la Natività, & altre solennità della B. V.

Ritornello, Allegro

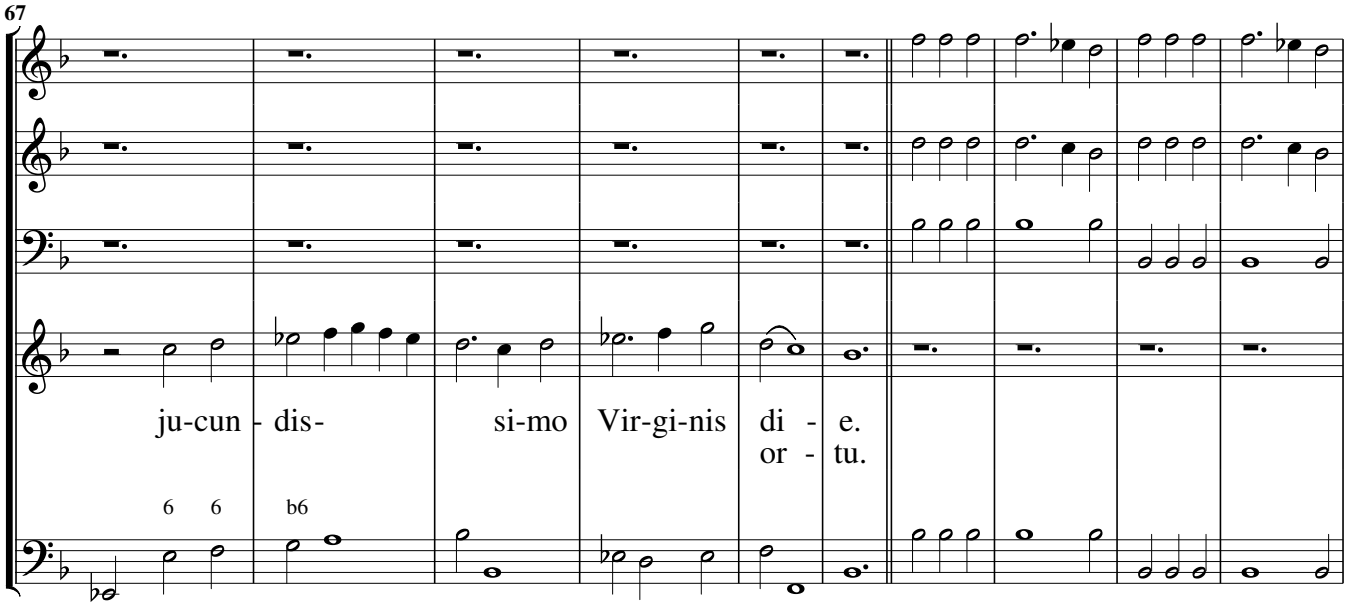


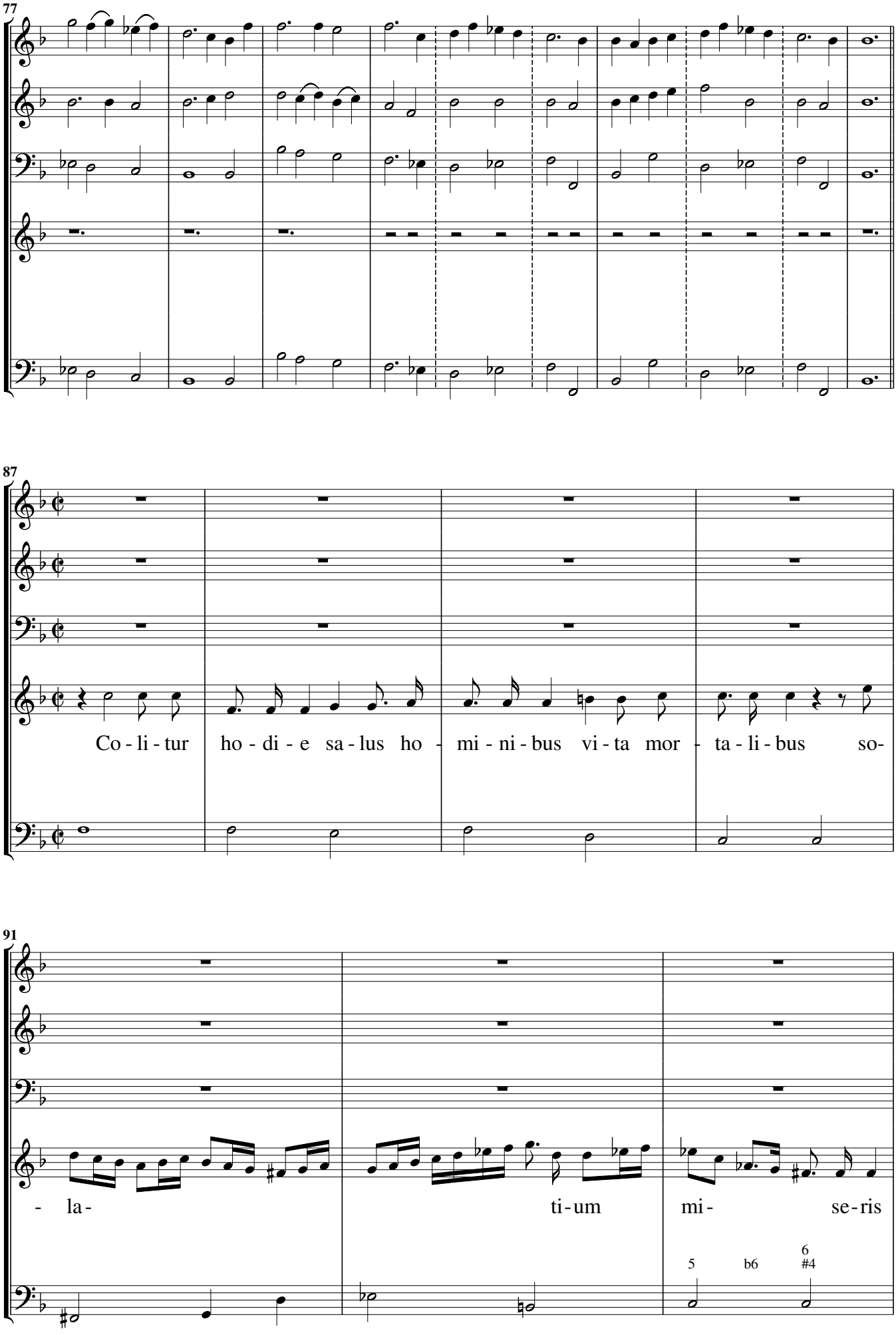

26
lae-ta-mi - ni
gau - de -
te
e-xul - ta -
34
te
fe - li - cis - si-mo
be - a - tis - si-mo
ju-cun - dis -
6
#
42
si-mo
Vir-gi-nis
di - e
or - tu
gau - de -
te


50
e-xul - ta -
te
fe - li - cis - si-mo
6


58
be - a - tis - si-mo
ju-cun - dis-
si-mo
Vir-gi-nis
di -
or - tu
e be-a - tis-si-mo
6
b6
4
3

Ritornello


67
ju-cun - dis-
si-mo
Vir-gi-nis
di - e.
or - tu.
6 6
b6


77
87
Co - li - tur ho - di - e sa - lus ho - mi - ni - bus vi - ta mor - ta - li - bus so-
91
- la - ti - um mi - se - ris
5 b6 6 #4

Vivace

94

Ma - ri - a Vir - go. Lae - ta - mi - ni lae - ta - mi - ni lae - ta -

101

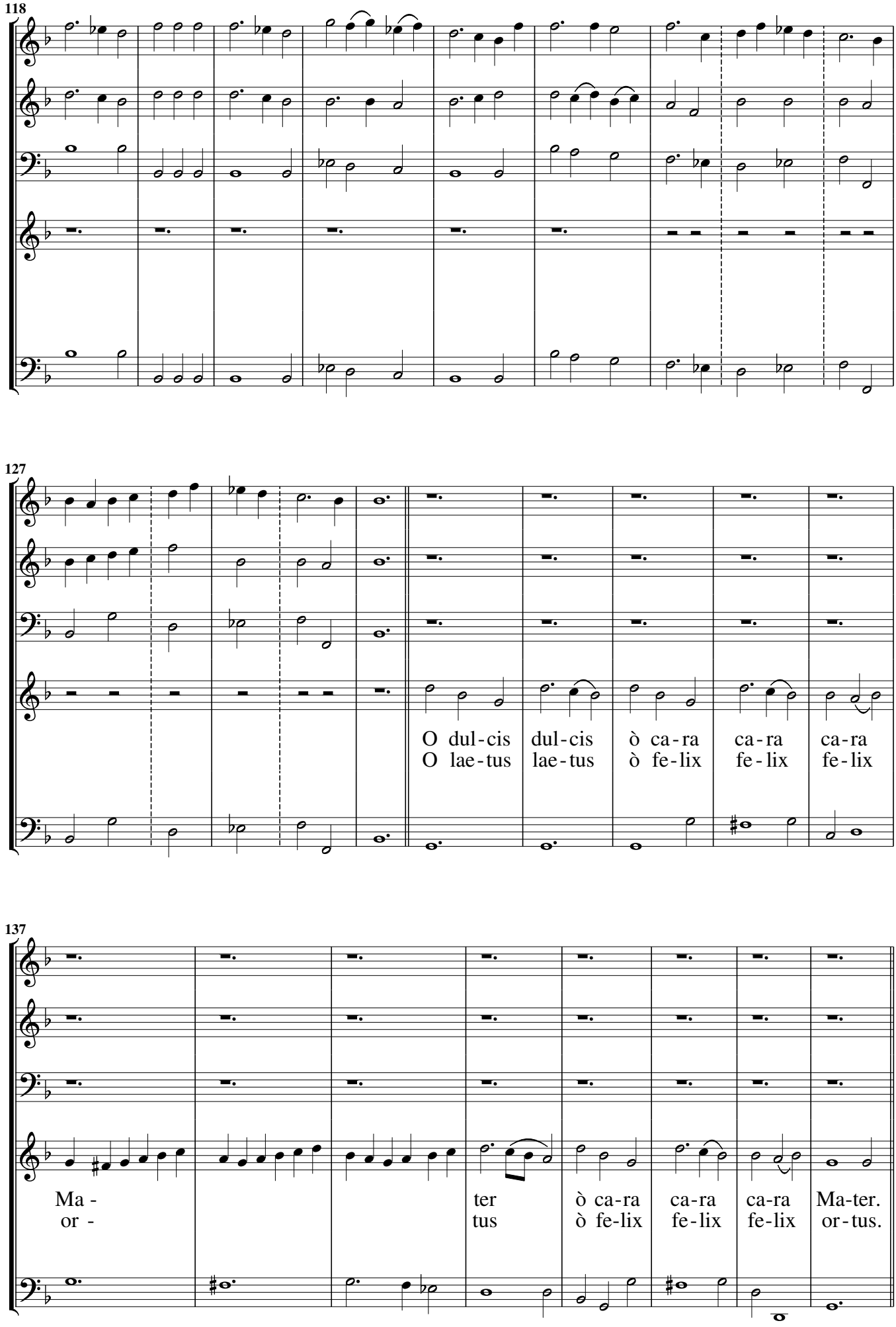
mi - ni nunc ve - ne - ra - tur pro - les da - vi - di - ca di - vi - na
na - sci - tur Mun - do

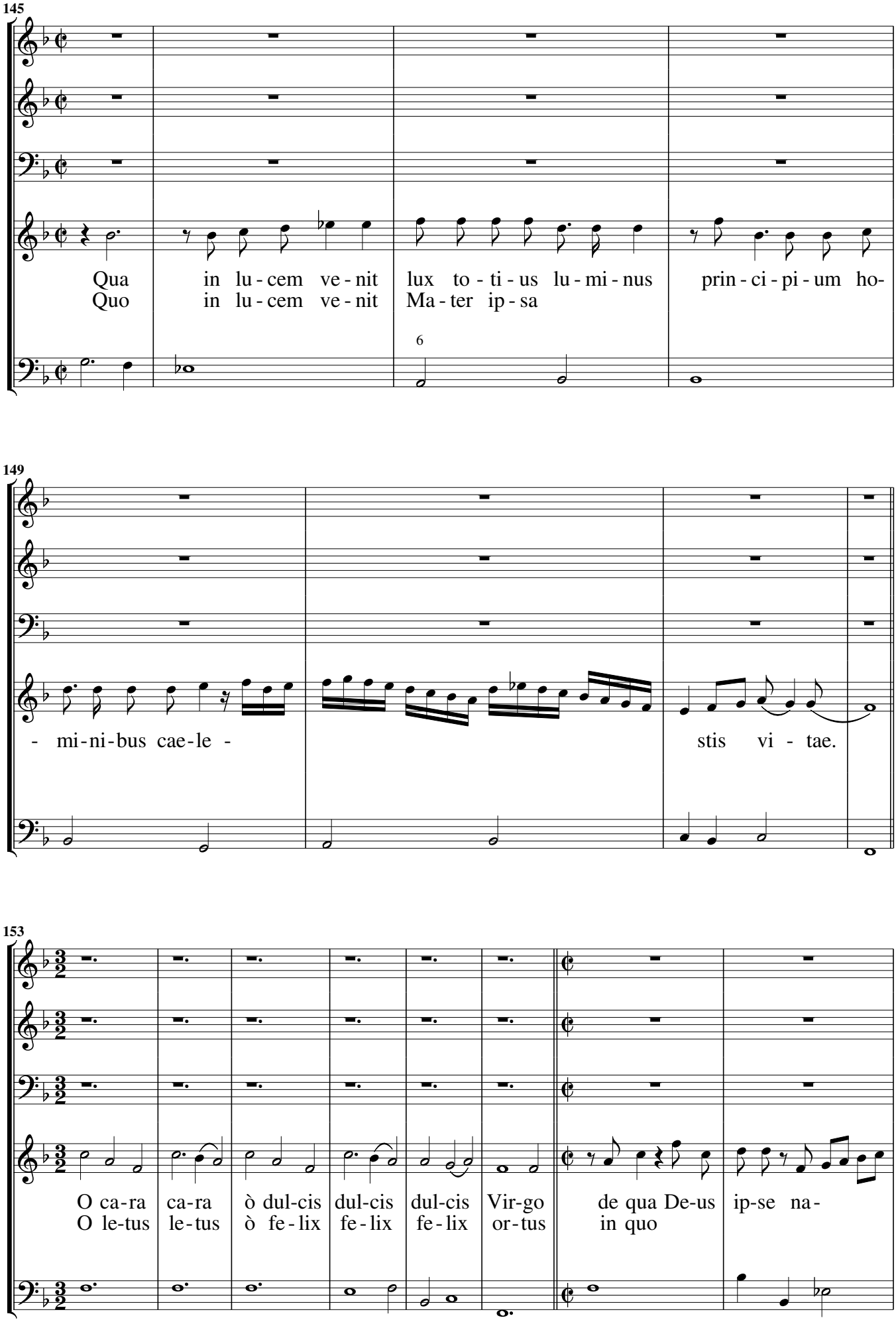
Ritornello

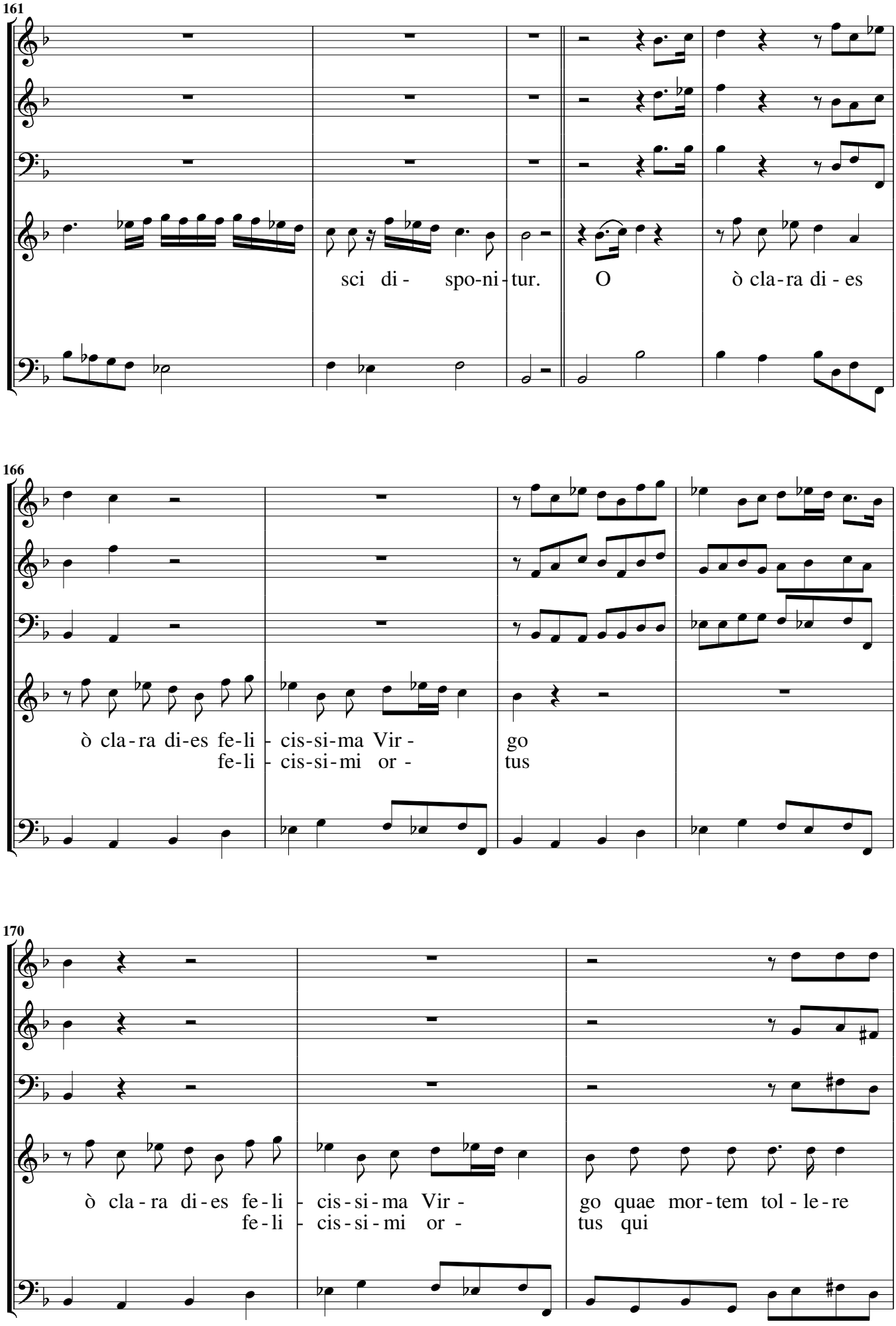
109

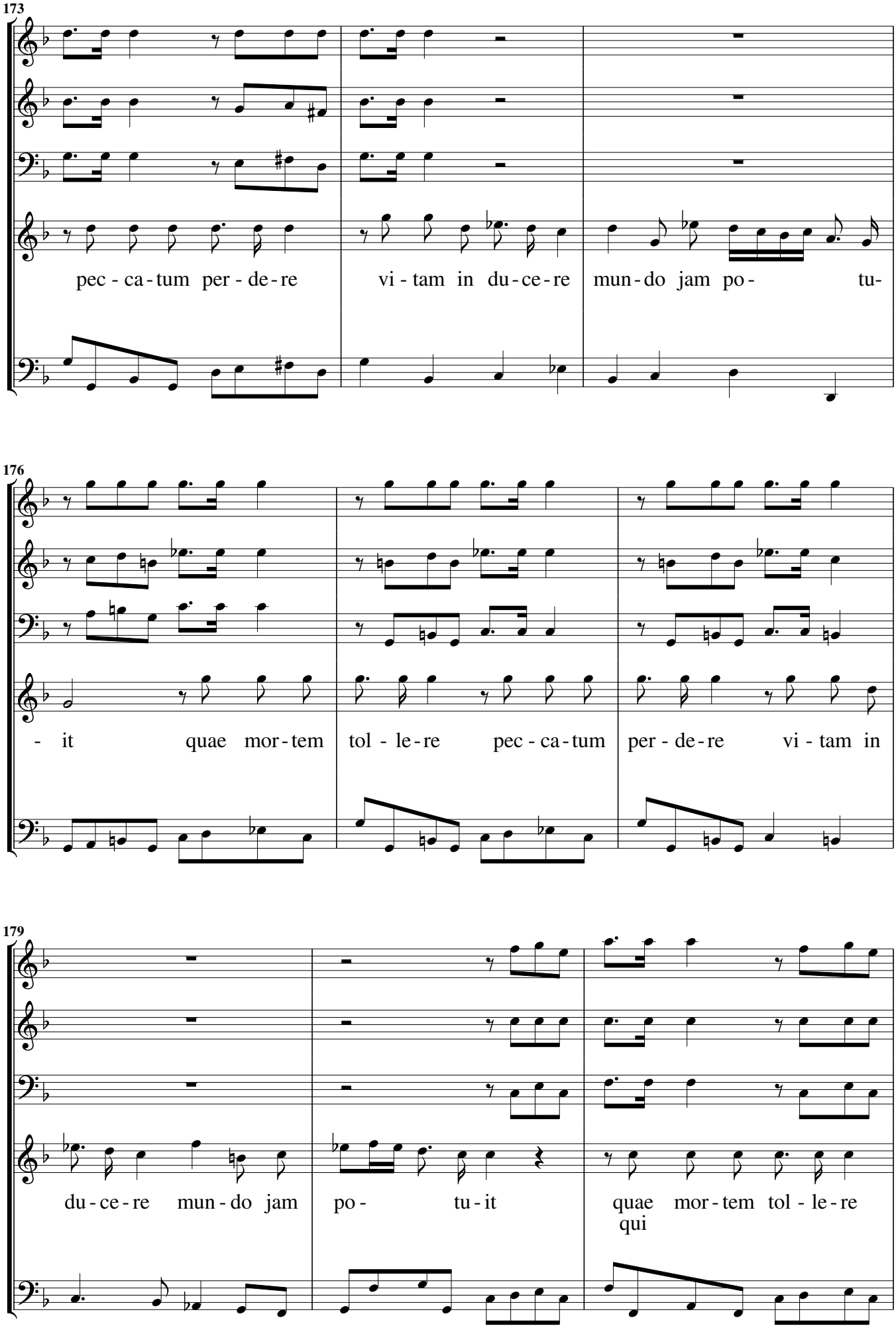
fo - bo - les Re - gi - na Ce - li - tum Vir - go De - i ge - ni - trix.

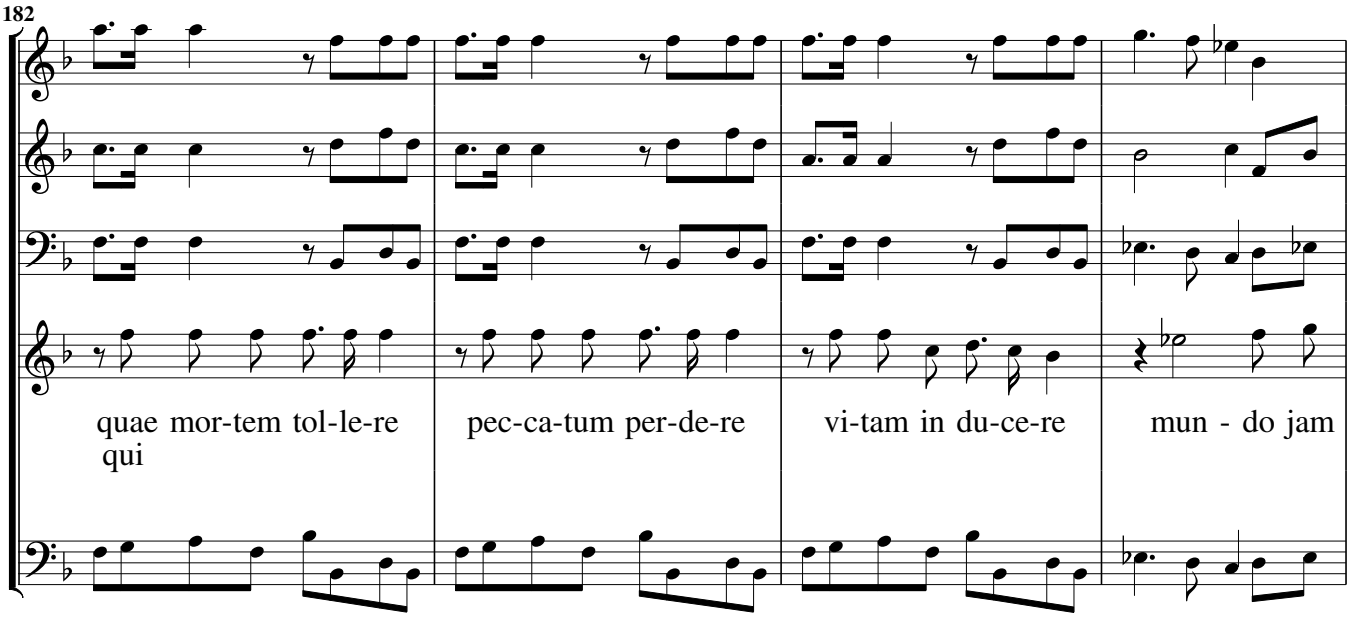
b6


118
127
O dul-cis dul-cis ò ca-ra ca-ra ca-ra
O lae-tus lae-tus ò fe-lix fe-lix fe-lix
137
Ma - ter ò ca-ra ca-ra ca-ra Ma-ter.
or - tus ò fe-lix fe-lix fe-lix or-tus.

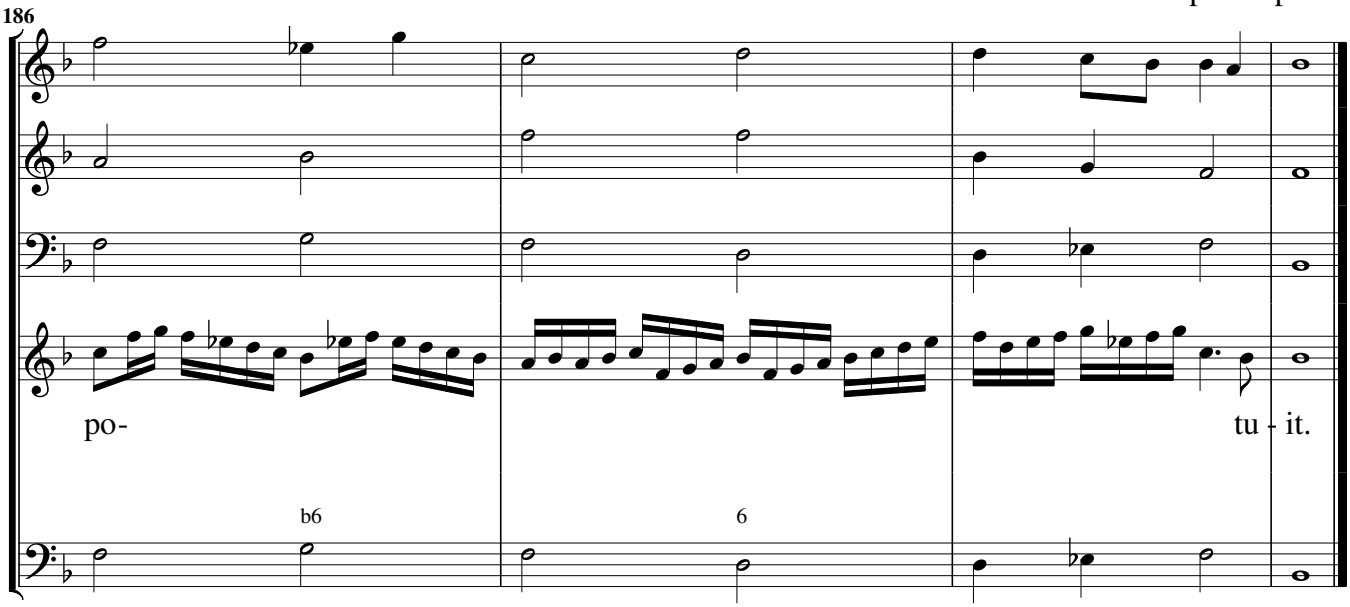

145
Qua in lu-cem ve-nit lux to-ti-us lu-mi-nus prin-ci-pi-um ho-
Quo in lu-cem ve-nit Ma-ter ip-sa
6
149
-mi-ni-bus cae-le-
stis vi-tae.
153
O ca-ra ca-ra ò dul-cis dul-cis dul-cis Vir-go de qua De-us ip-se na-
O le-tus le-tus ò fe-lix fe-lix fe-lix or-tus in quo


161
sci di- spo-ni-tur.
O
ò cla-ra di-es
166
ò cla-ra di-es fe-li- cis-si-ma Vir-
fe-li- cis-si-mi or-
go
tus
170
ò cla-ra di-es fe-li- cis-si-ma Vir-
fe-li- cis-si-mi or-
go quae mor-tem tol-le-re
tus qui


173
pec - ca - tum per - de - re
vi - tam in du - ce - re
mun - do jam po -
tu -
176
- it
quae mor - tem
tol - le - re
pec - ca - tum
per - de - re
vi - tam in
179
du - ce - re
mun - do jam
po -
tu - it
quae mor - tem tol - le - re
qui



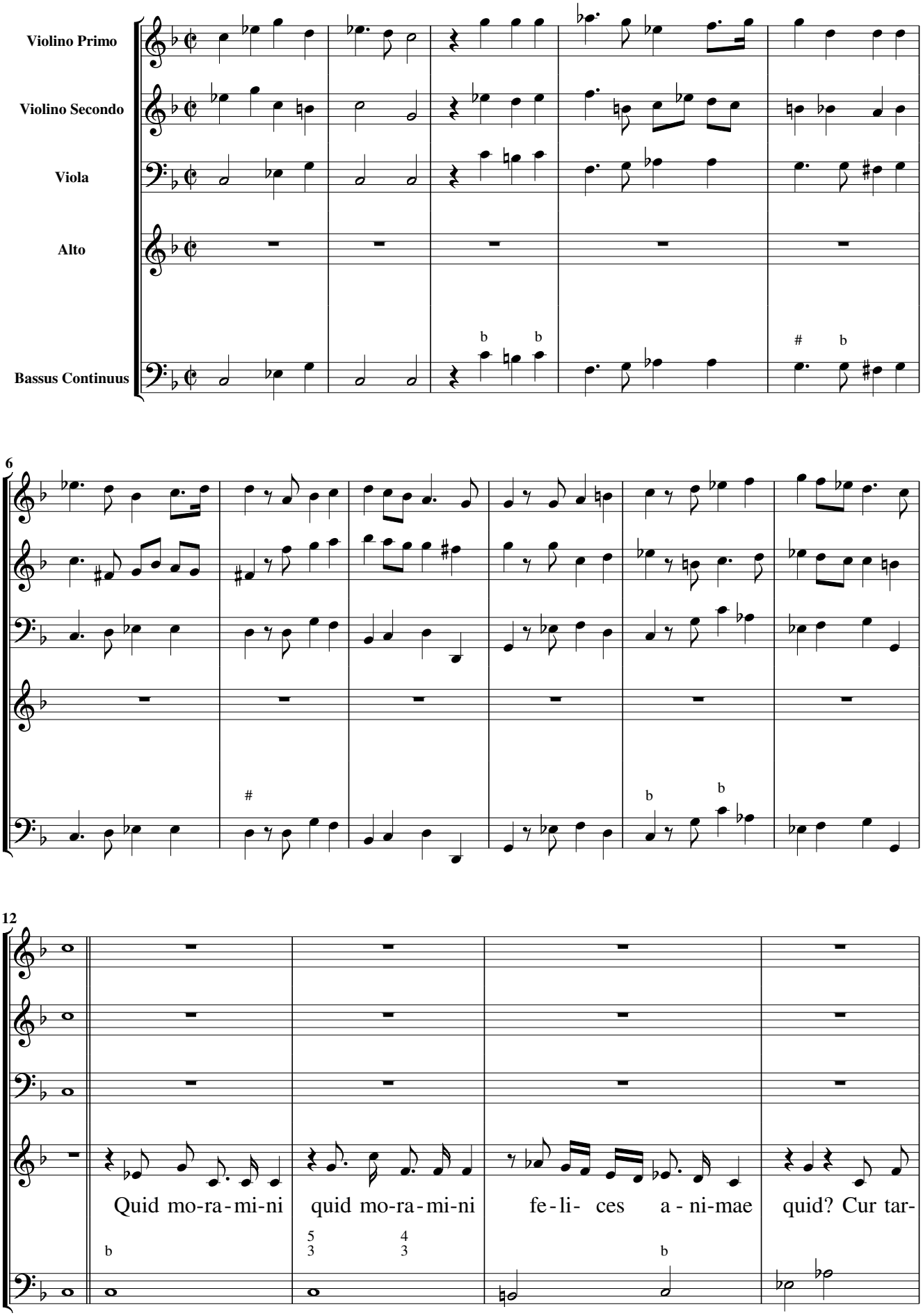
O clara facie ut sopra se piace

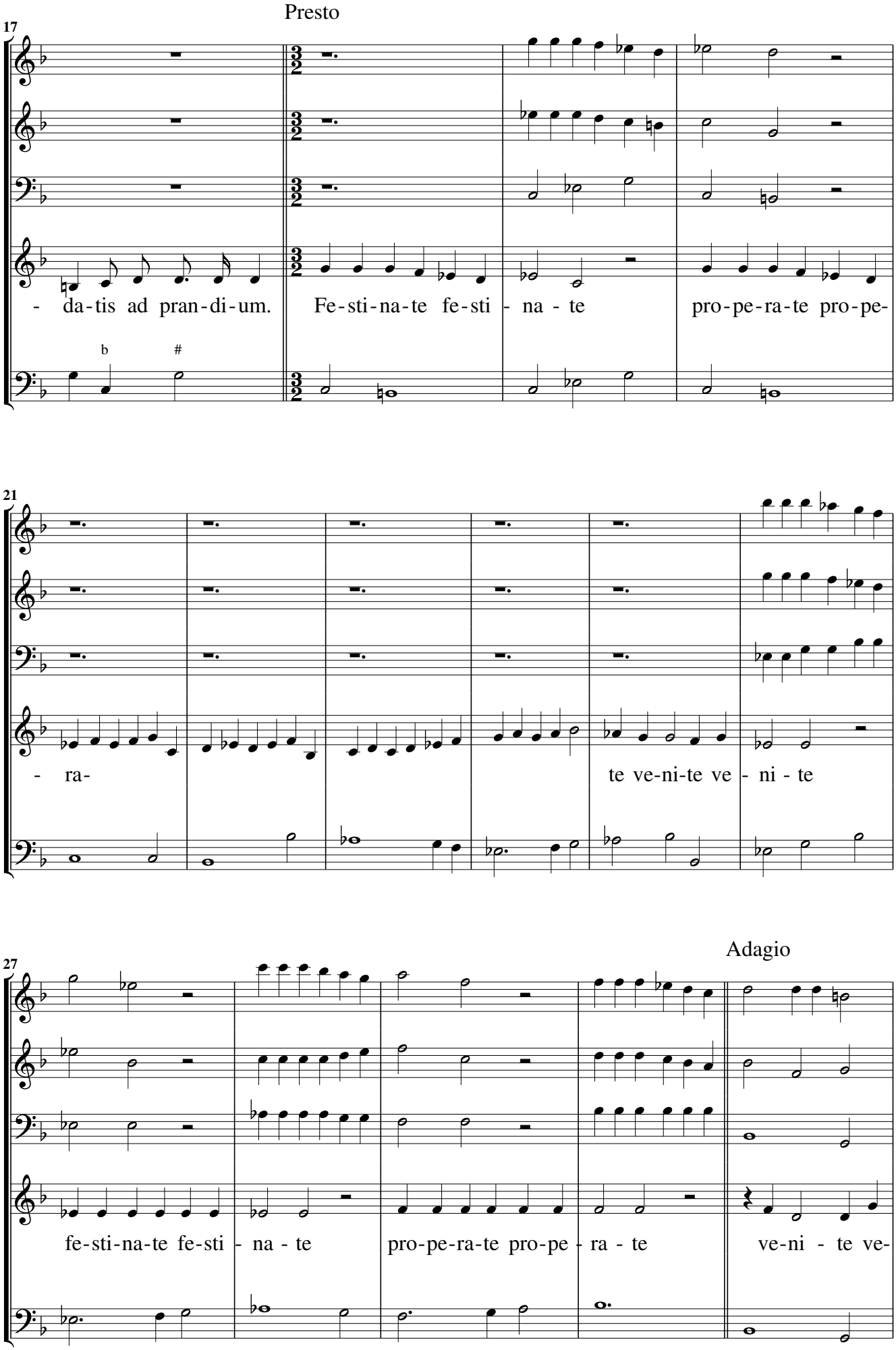


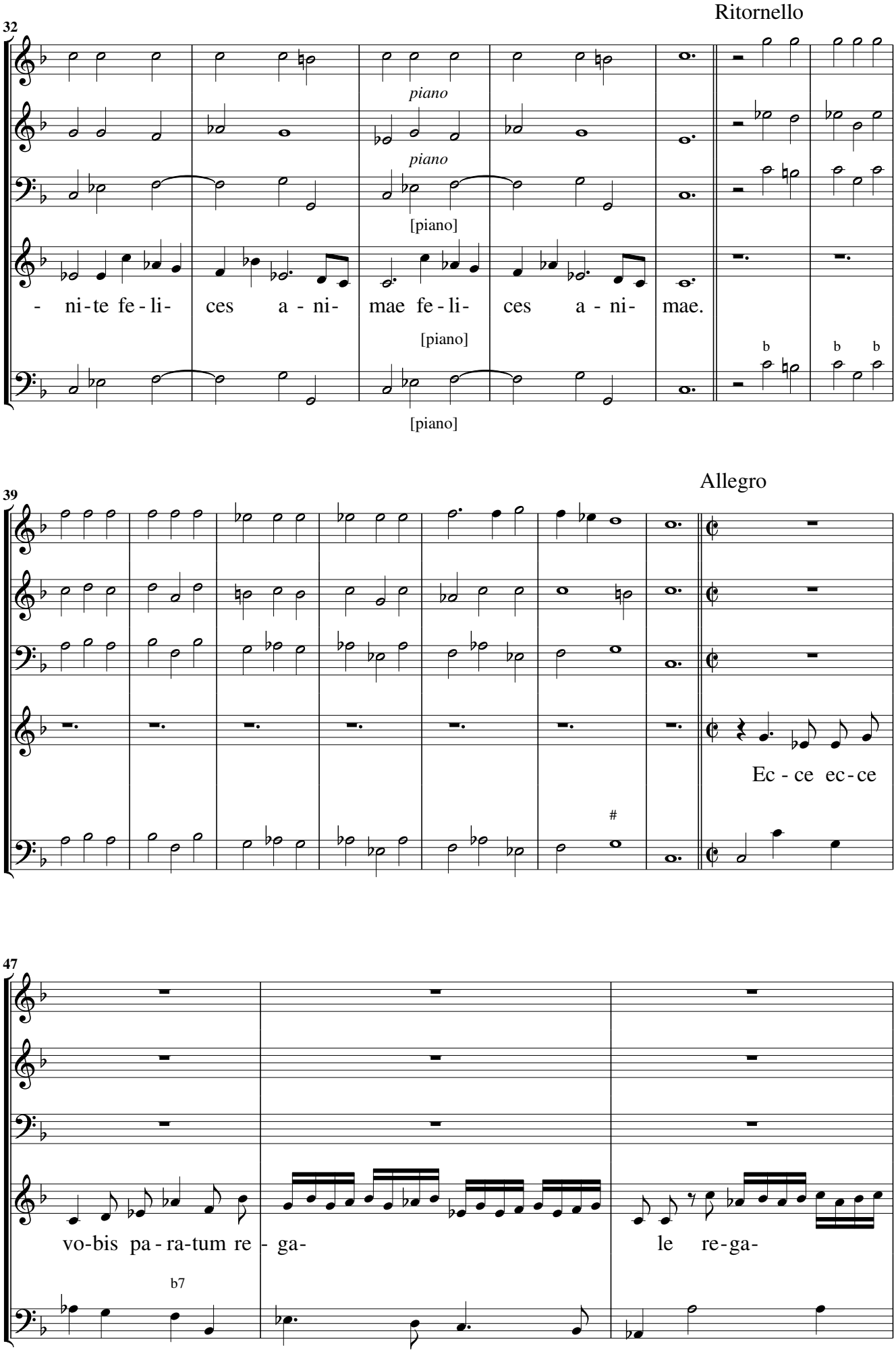
Quid moramini. Alto con 3 stromenti

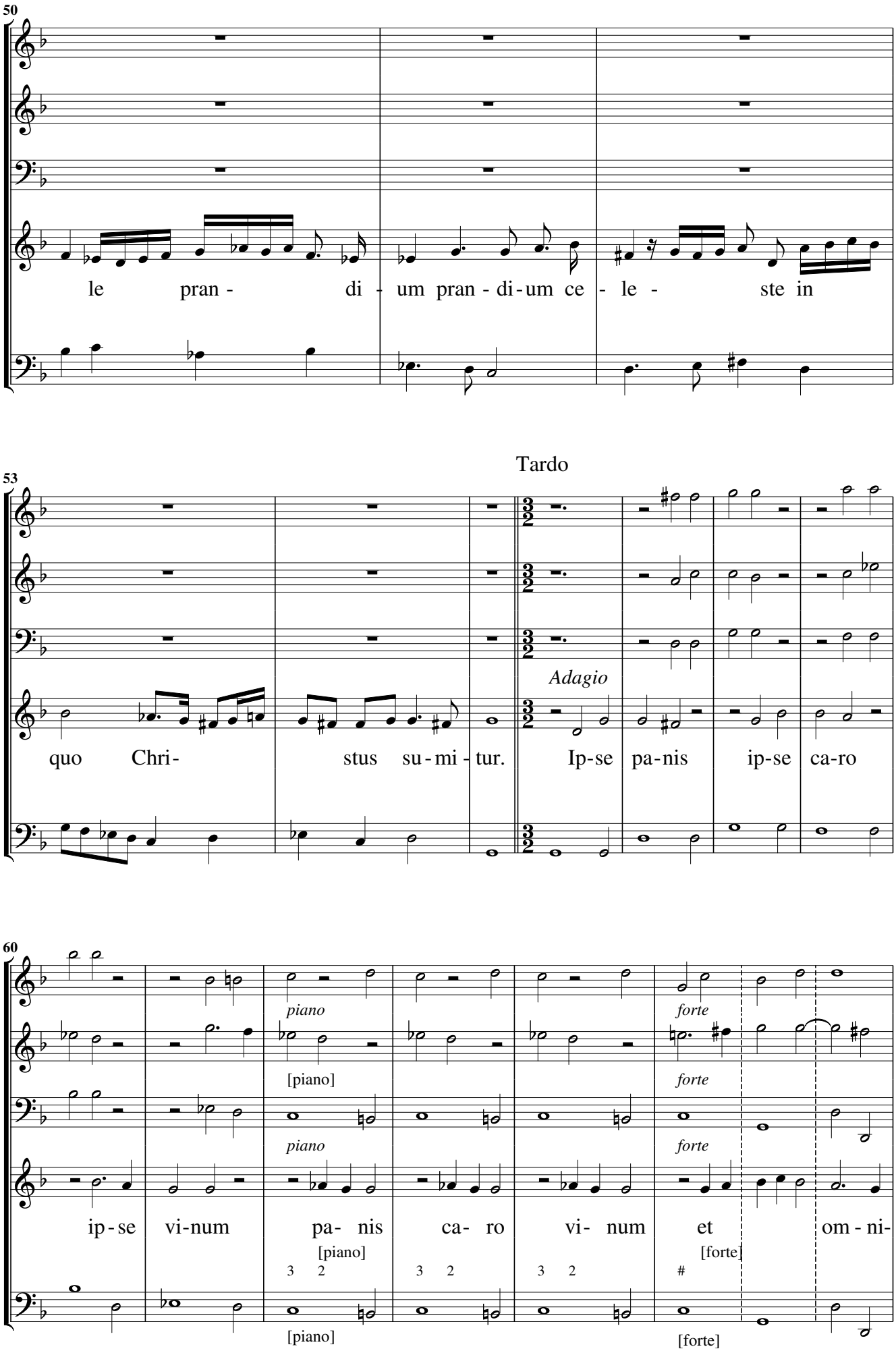
Per il Santissimo

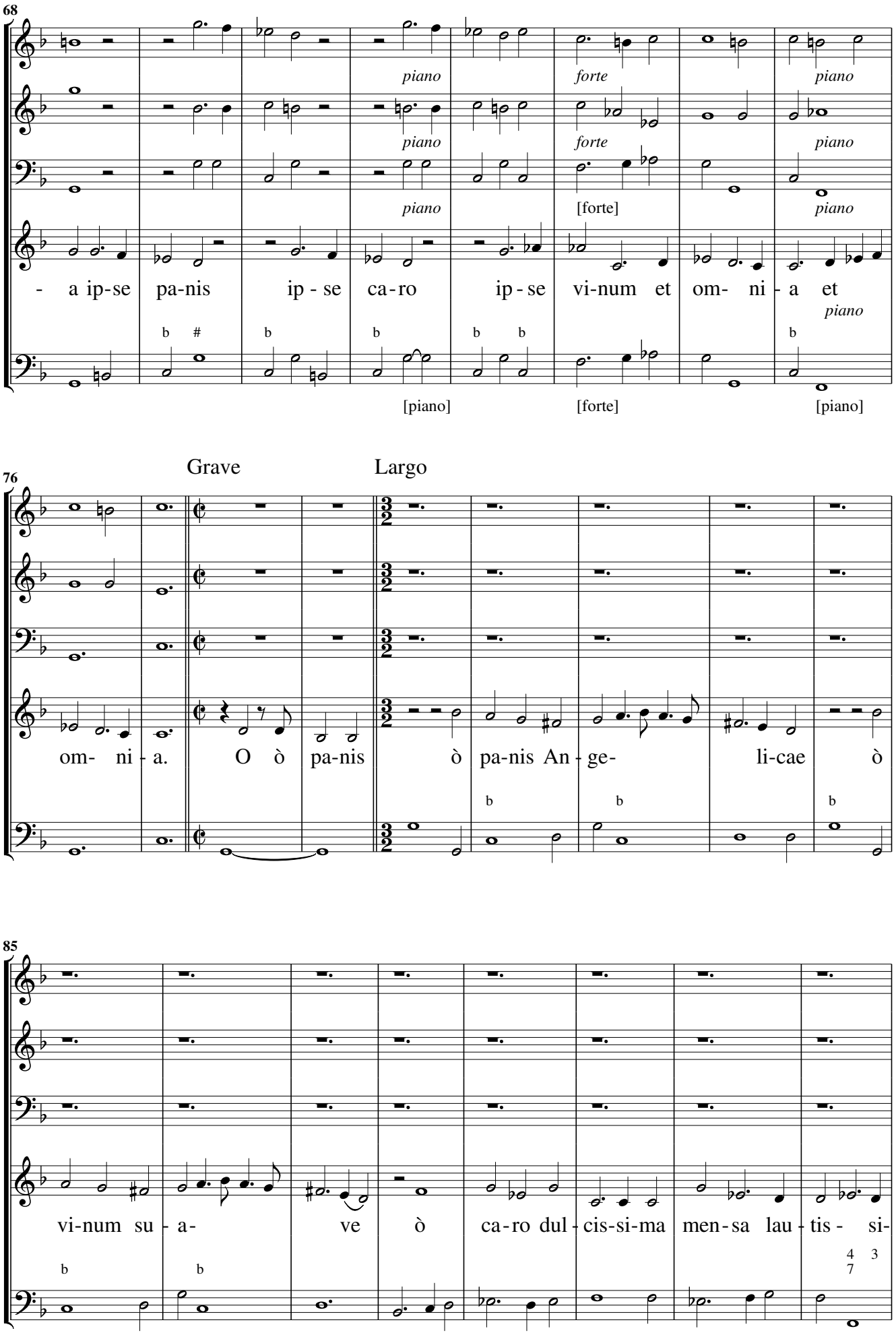
Sinfonia, Maestoso

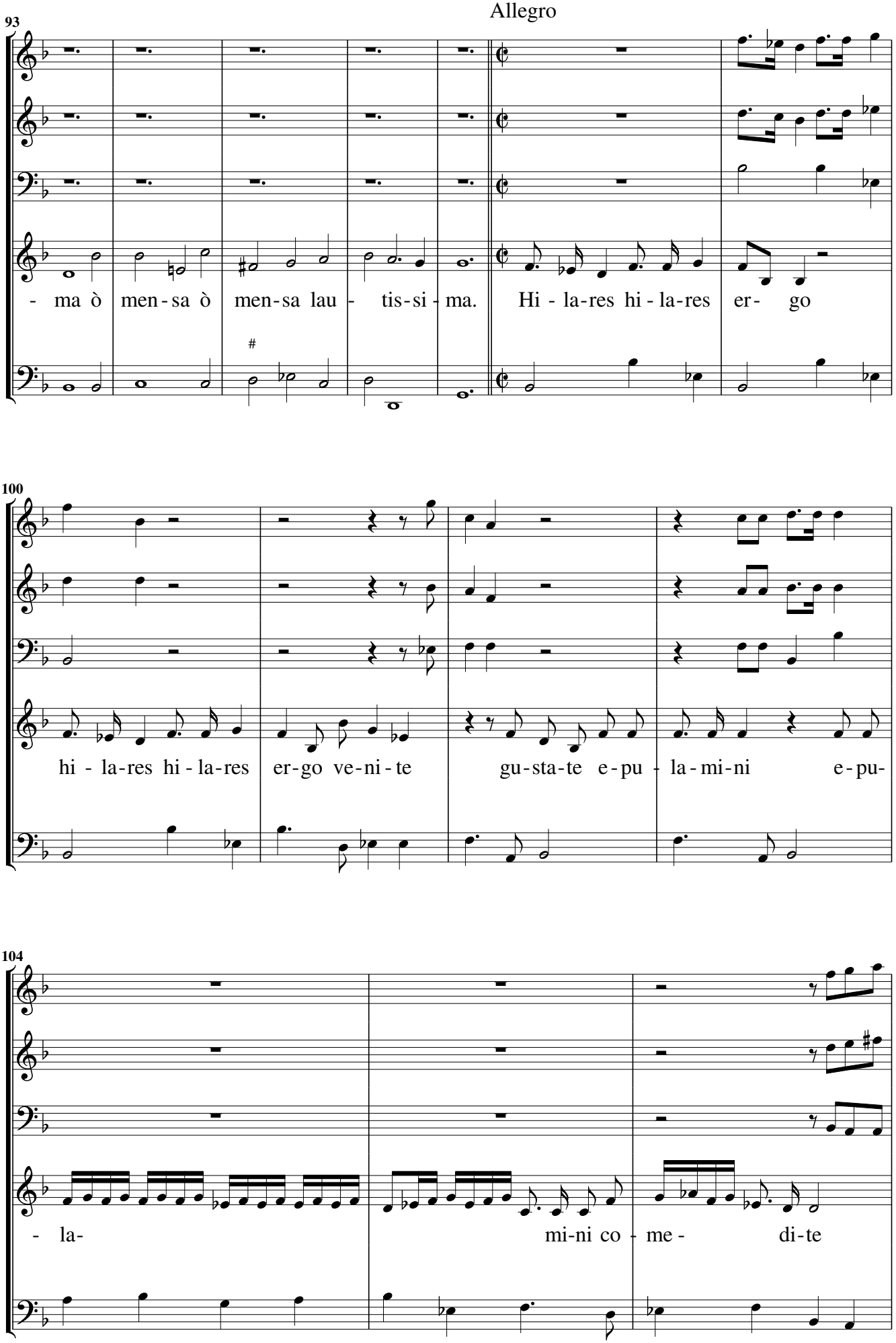


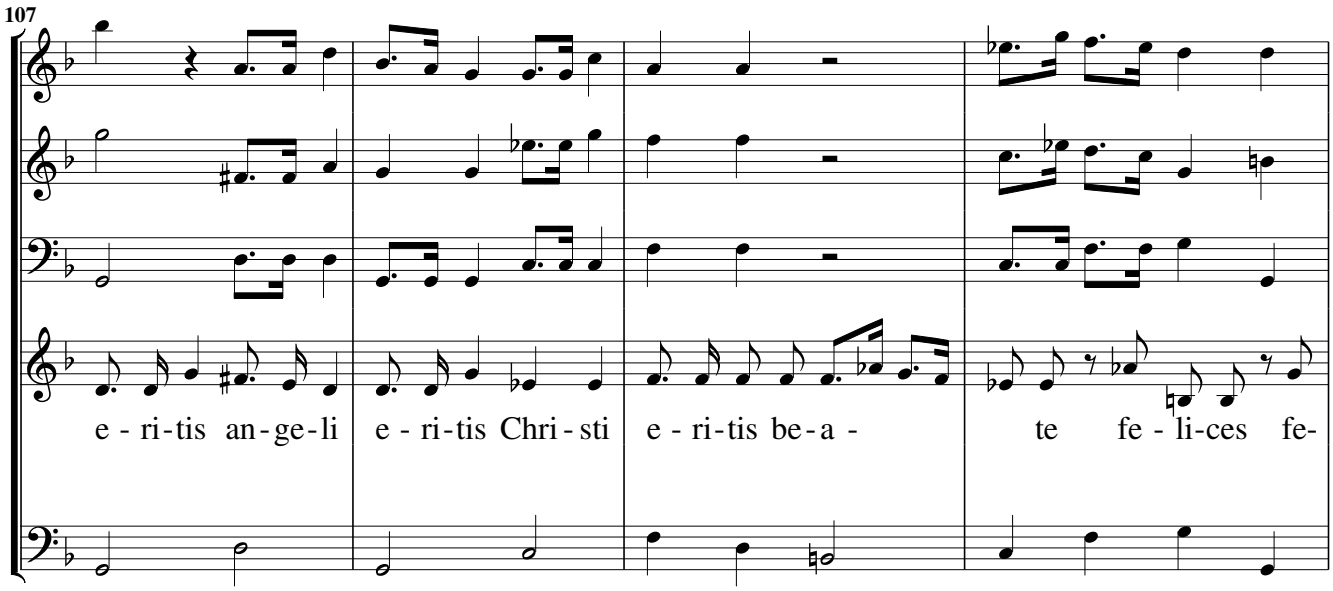

Presto
17
- da-tis ad pran-di-um.
Fe-sti-na-te fe-sti - na - te
pro-pe-ra-te pro-pe-
21
- ra-
te ve-ni-te ve - ni - te
Adagio
27
fe-sti-na-te fe-sti - na - te
pro-pe-ra-te pro-pe - ra - te
ve-ni - te ve-


Ritornello
32
piano
piano
[piano]
- ni-te fe-li- ces a - ni- mae fe-li- ces a - ni- mae.
[piano]
[piano]
Allegro
39
Ec - ce ec-ce
47
vo-bis pa-ra-tum re - ga-
le re-ga-
b7

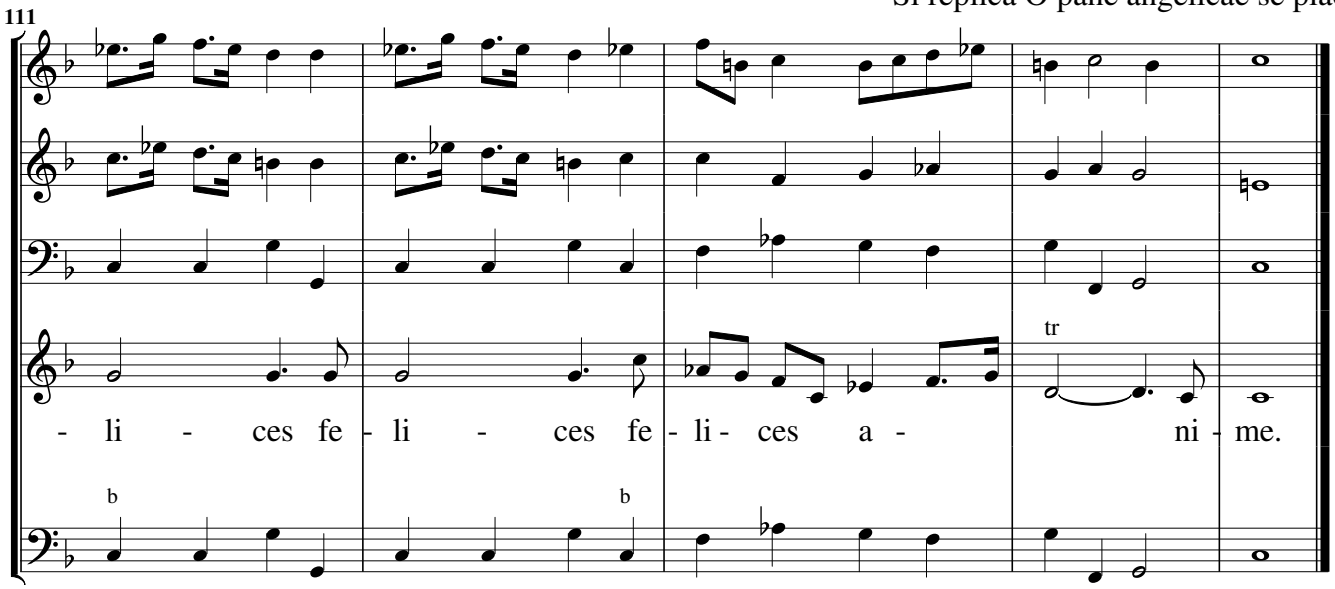

50
le pran - di - um pran - di - um ce - le - ste in
Tardo
53
Adagio
quo Chri- stus su - mi - tur. Ip-se pa-nis ip-se ca-ro
60
piano
[piano]
piano
[piano]
forte
forte
forte
[forte]
ip - se vi-num pa- nis ca- ro vi- num et om - ni-


68
piano
forte
piano
piano
forte
piano
piano
[forte]
piano
- a ip-se pa-nis ip - se ca-ro ip-se vi-num et om- ni - a et
piano
[piano]
[forte]
[piano]
Grave
Largo
76
om- ni - a. O ò pa-nis ò pa-nis An - ge- li-cae ò
85
vi-num su - a- ve ò ca-ro dul - cis-si-ma men-sa lau - tis - si-


Allegro
93
- ma ò men-sa ò men-sa lau - tis-si - ma.
Hi - la-res hi - la-res er- go
100
hi - la-res hi - la-res
er-go ve-ni - te
gu-sta-te e-pu - la-mi-ni
e-pu-
104
- la-
mi-ni co - me -
di-te



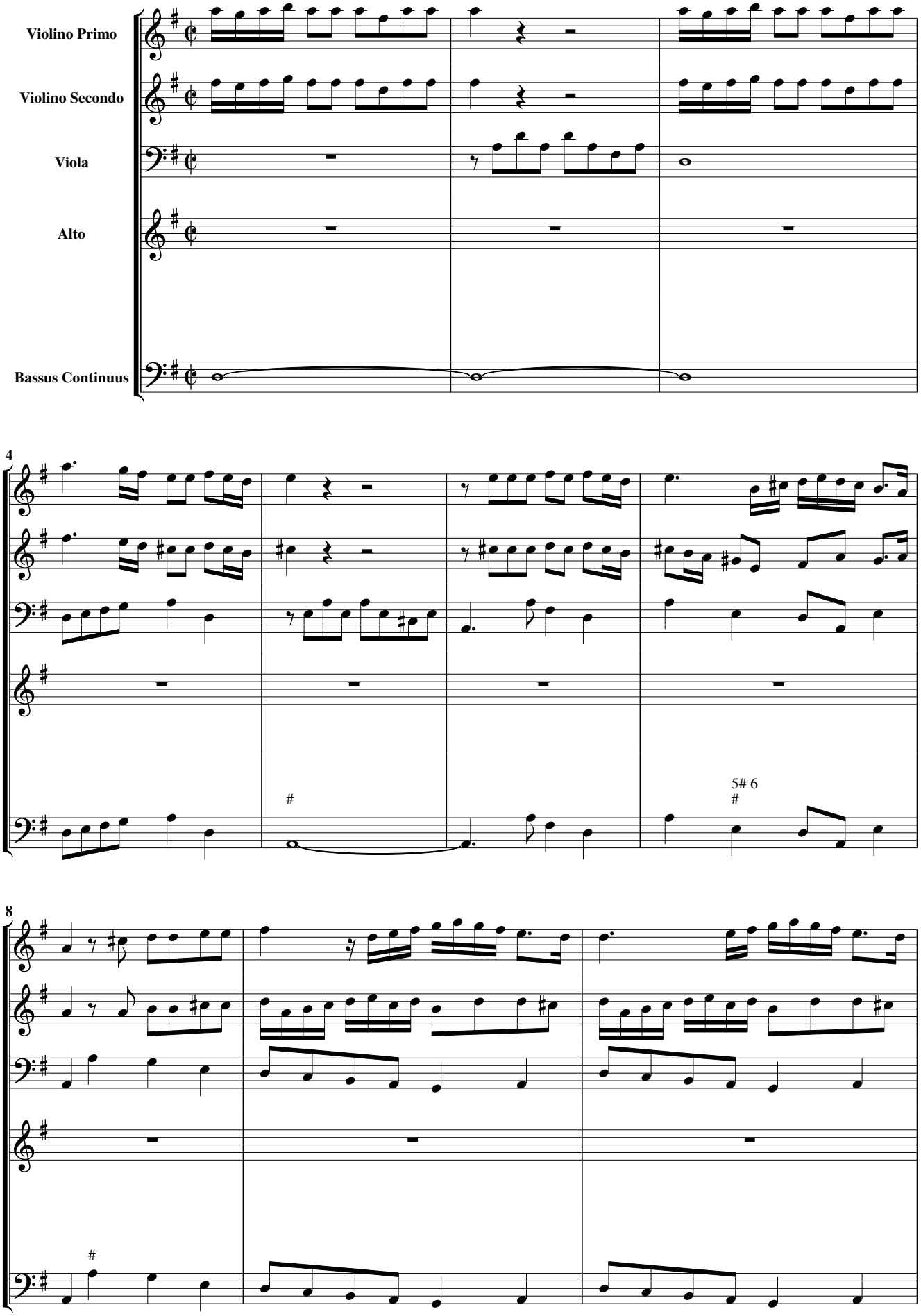
Si replica O pane angelicae se piace

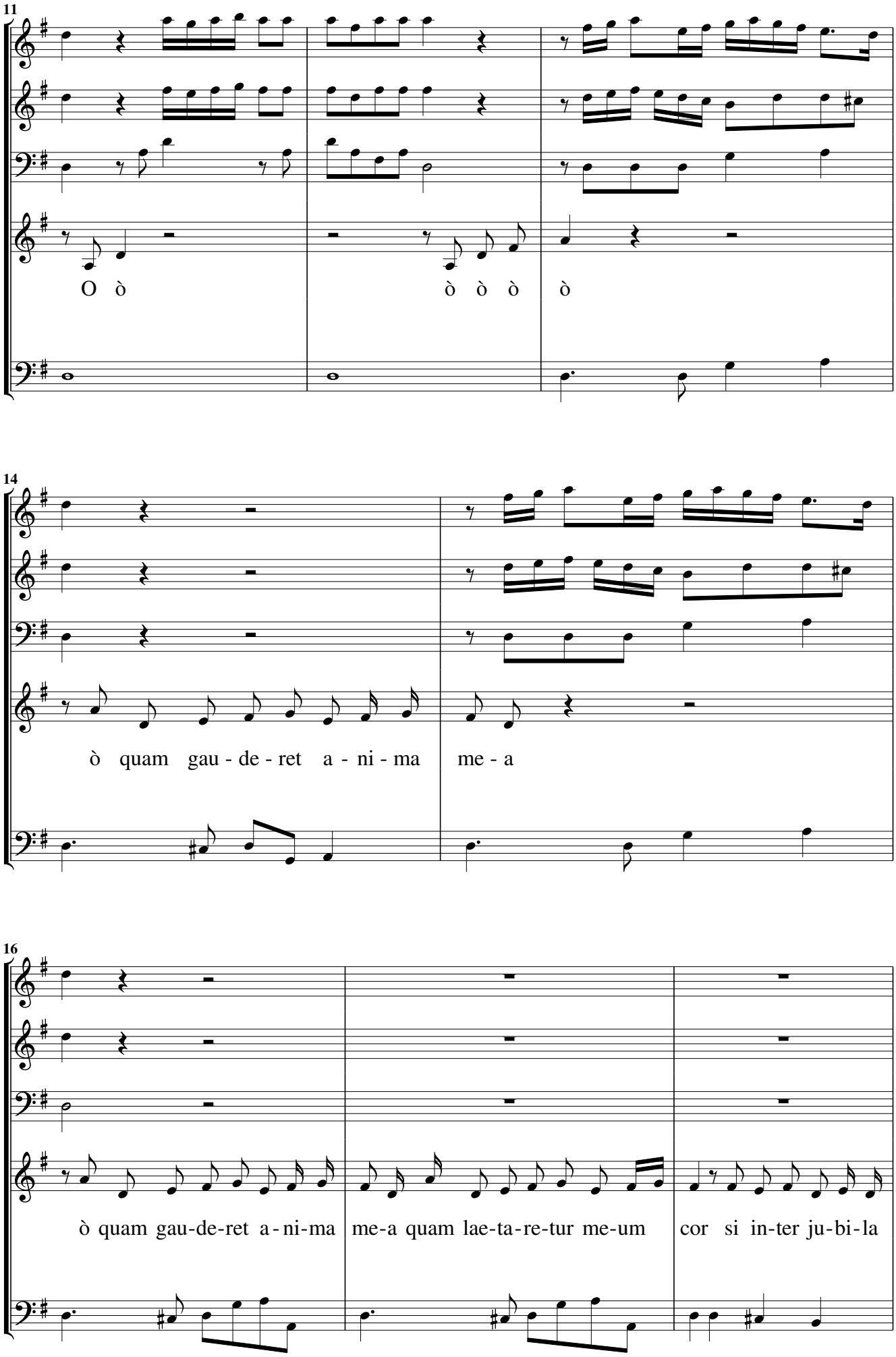


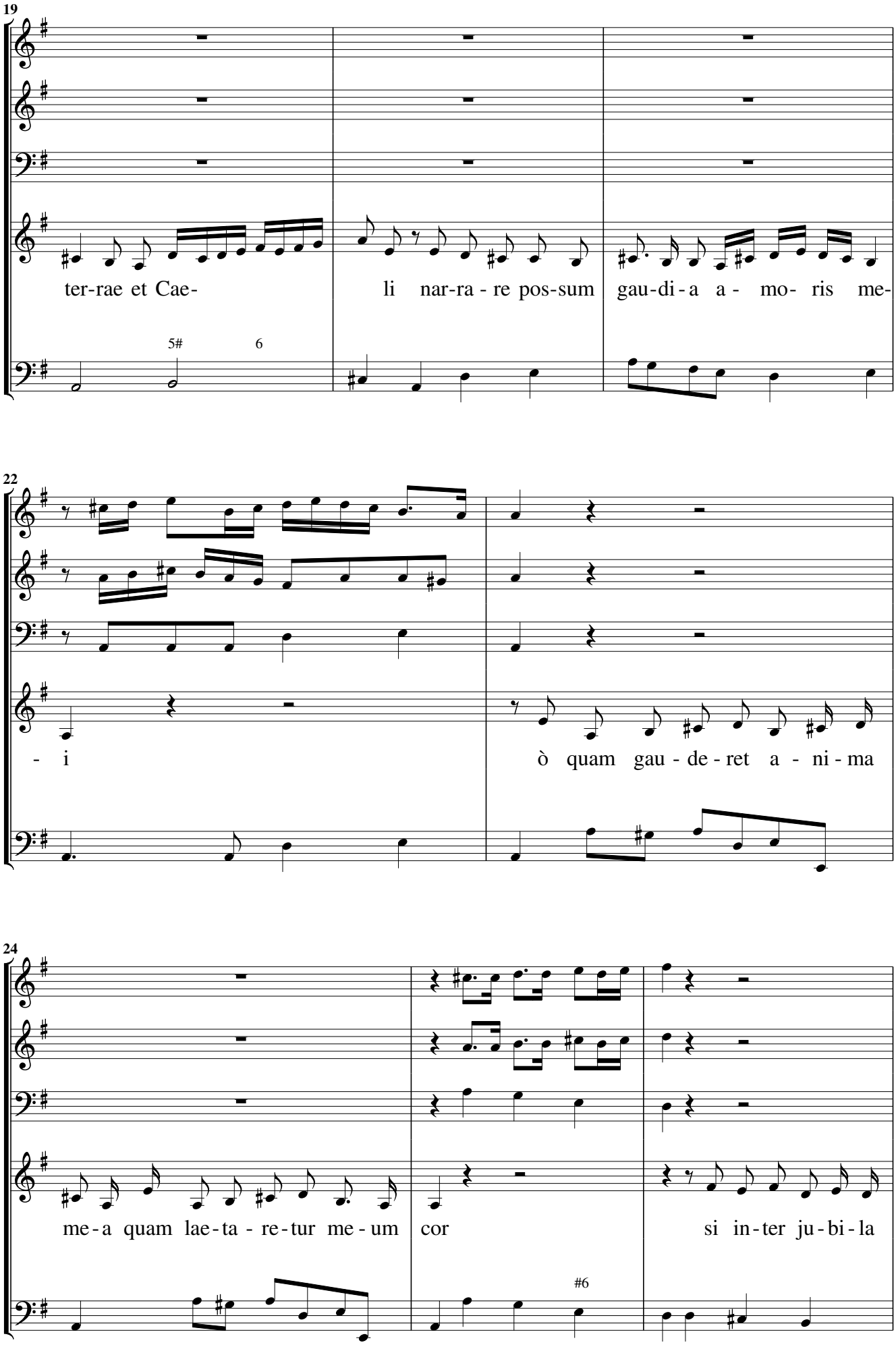
O quam gauderet anima mea. Alto con 3 stromenti

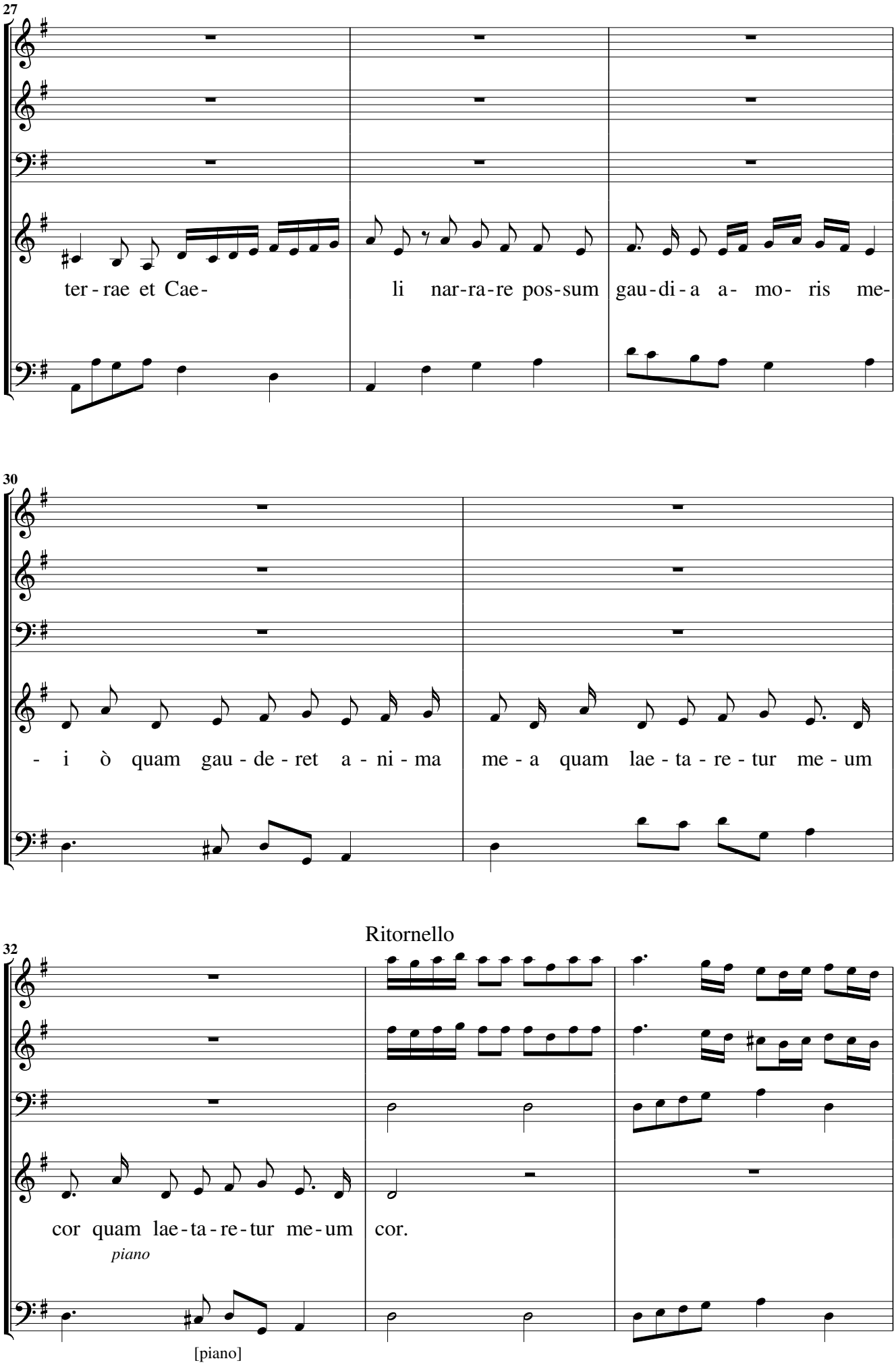
Per ogni tempo

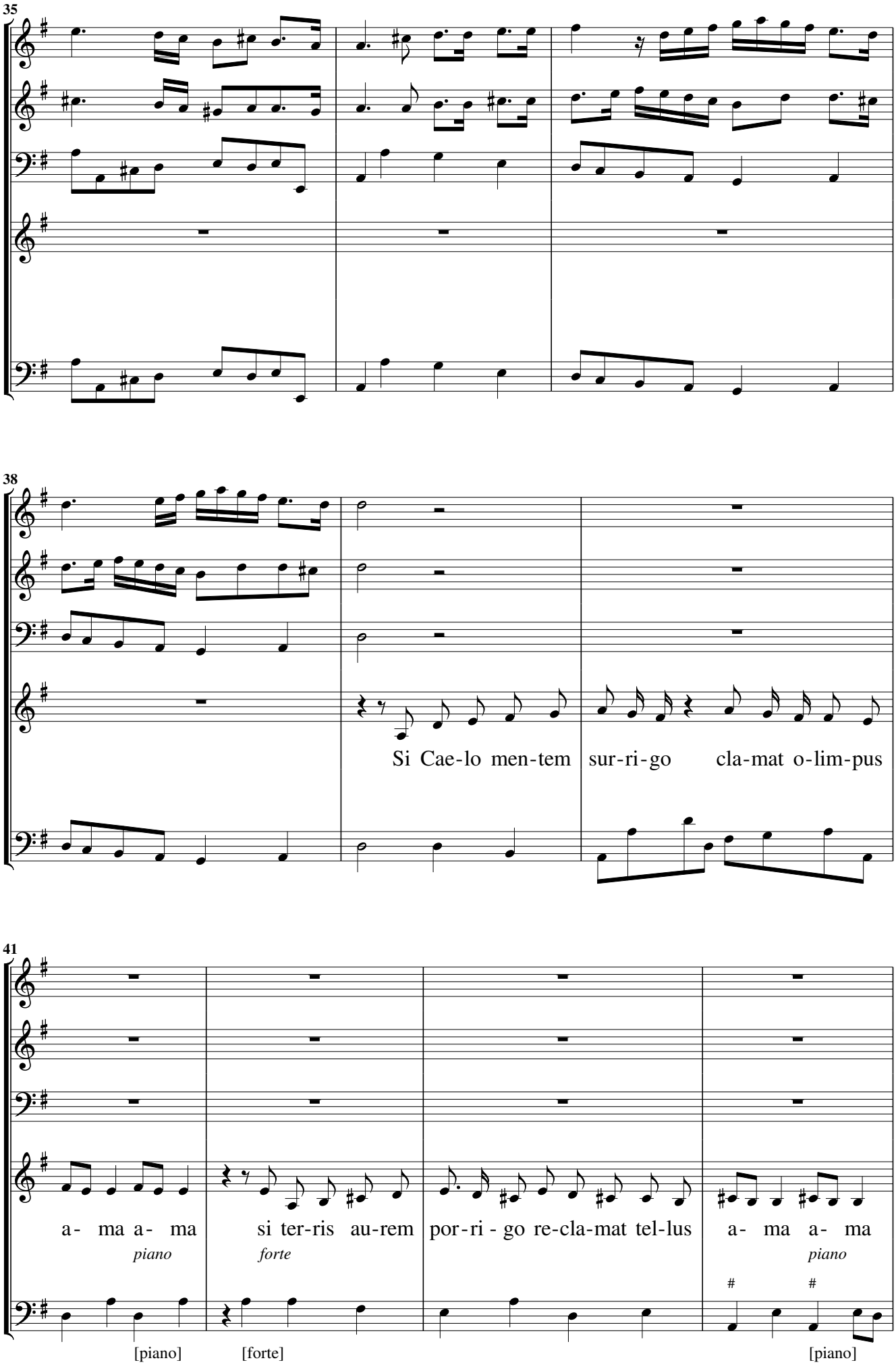
Sinfonia, Leggiadro

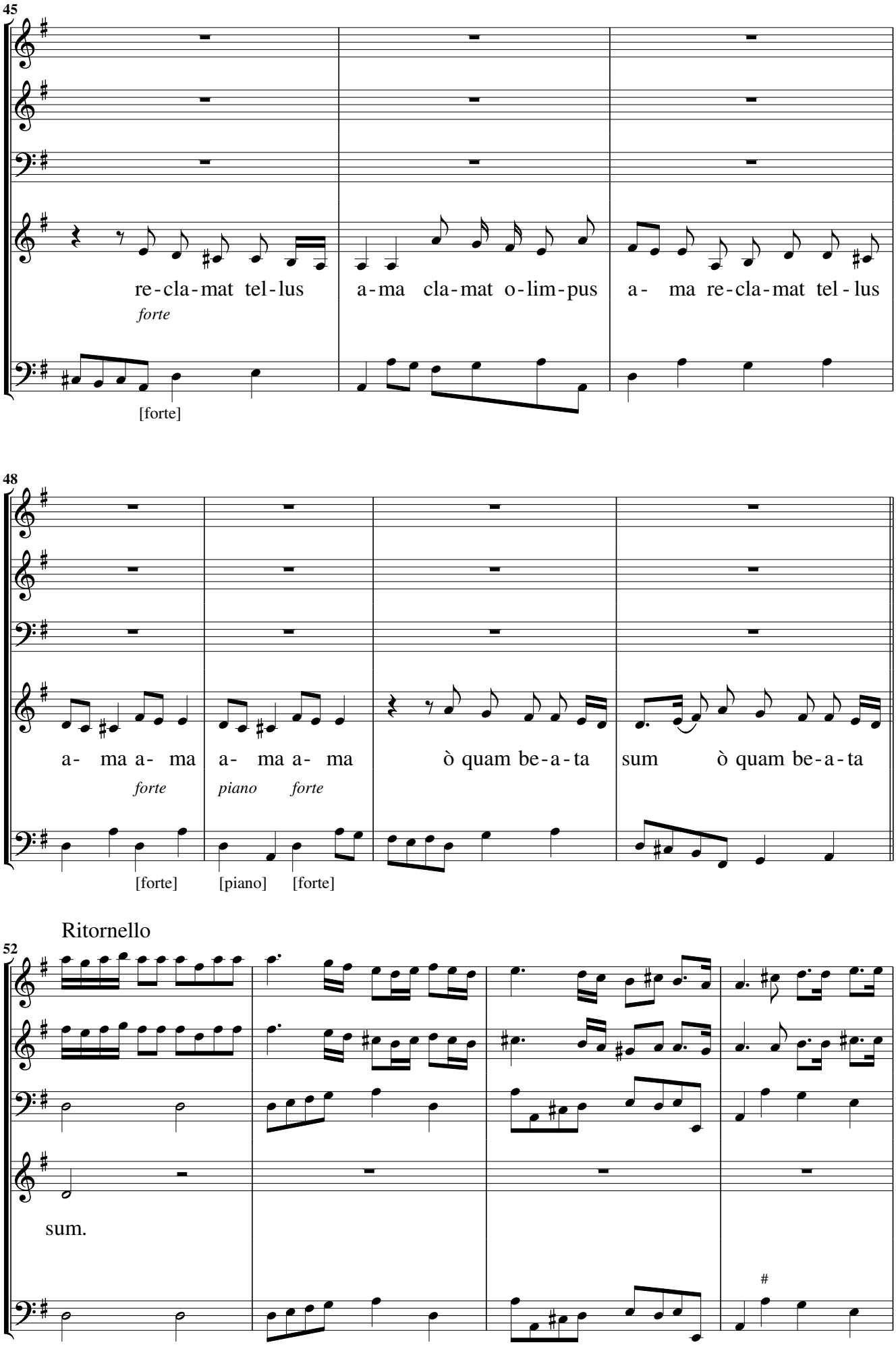


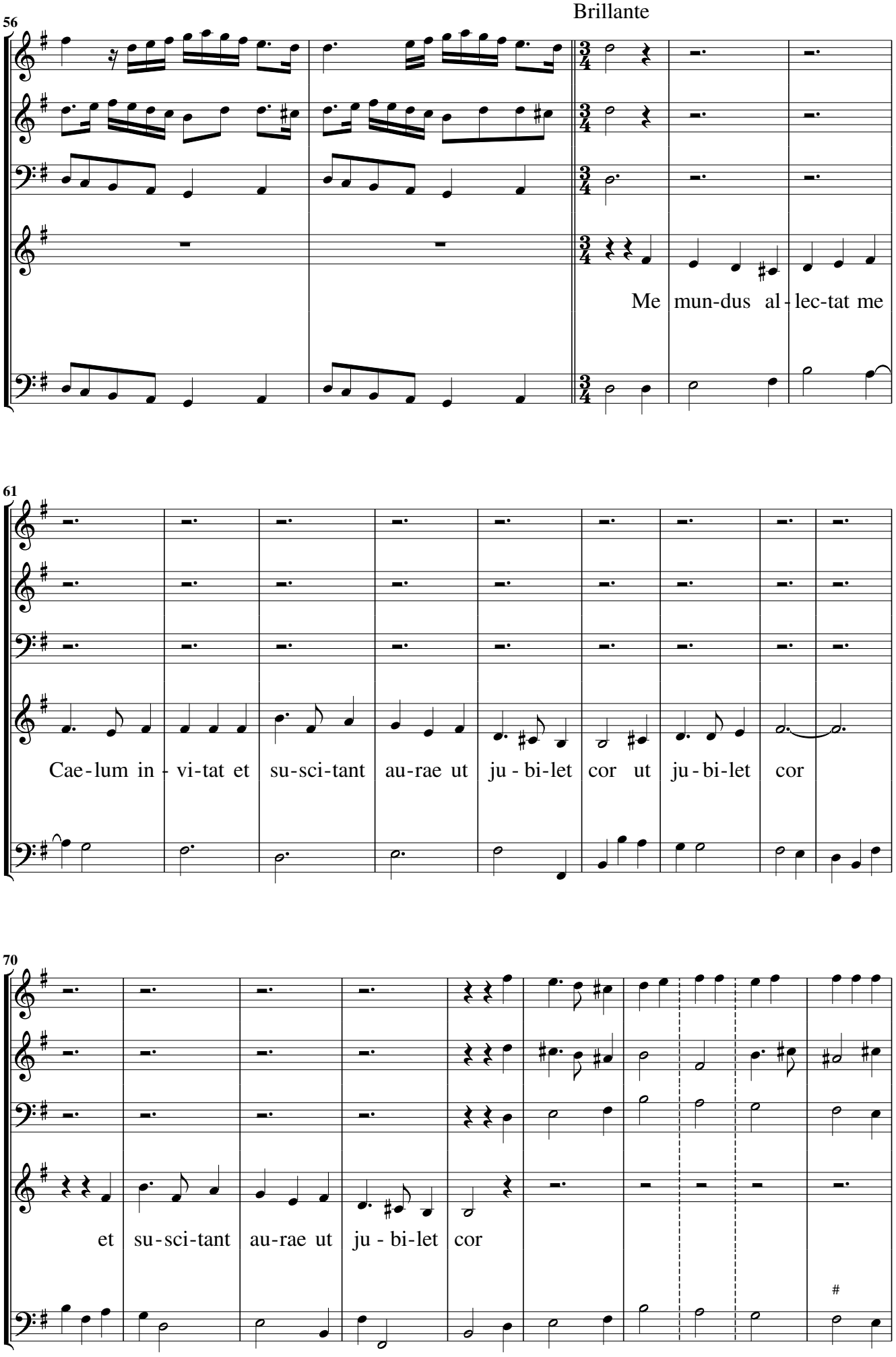

11
O ò
ò ò ò
ò
14
ò quam gau - de - ret a - ni - ma
me - a
16
ò quam gau-de-ret a-ni-ma
me-a quam lae-ta-re-tur me-um
cor si in-ter ju-bi-la

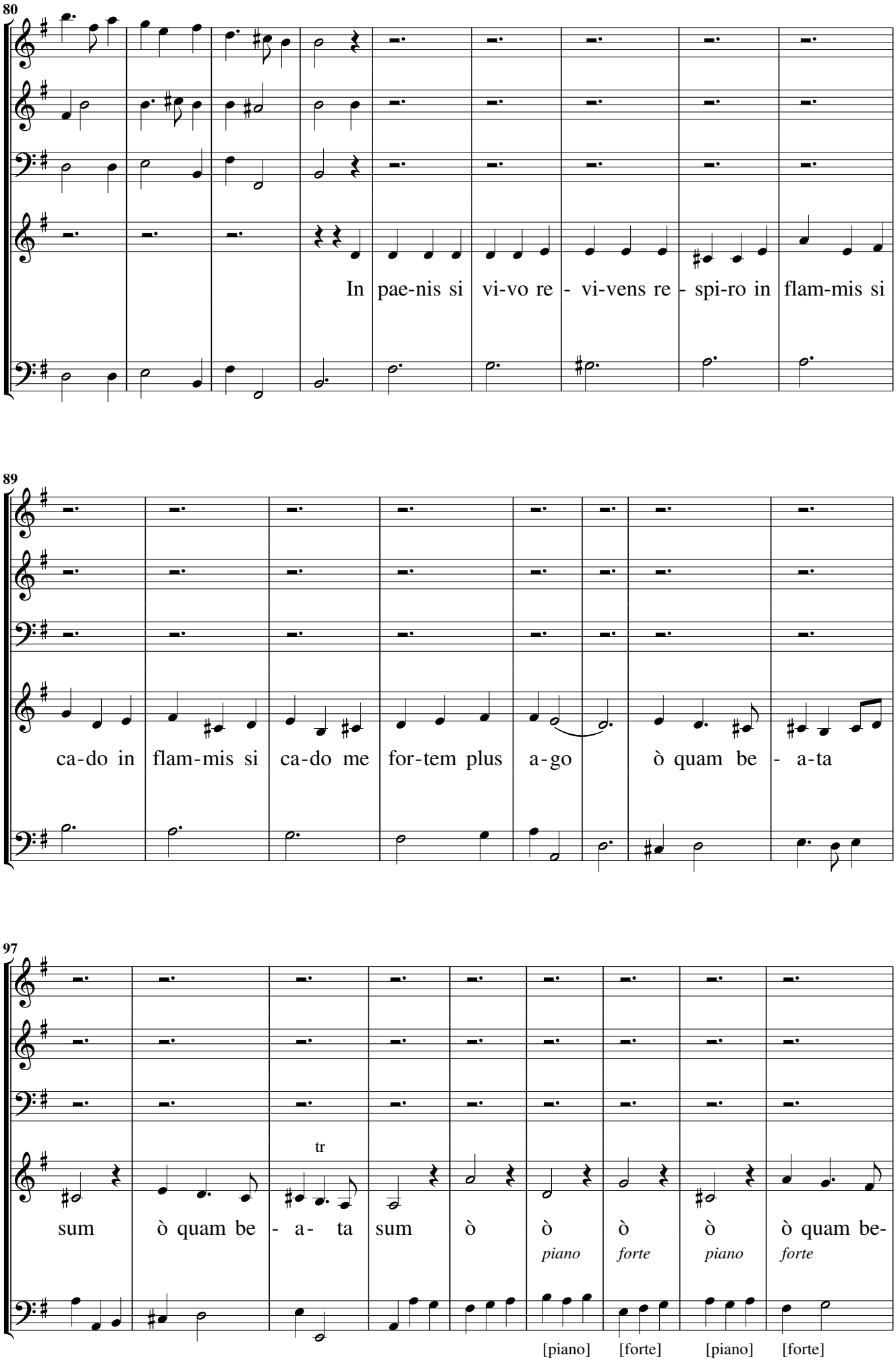

19
ter-rae et Cae-
li nar-ra - re pos-sum
gau-di - a a - mo- ris me-
5#
6
22
- i
ò quam gau - de - ret a - ni - ma
24
me - a quam lae - ta - re - tur me - um
cor
si in - ter ju - bi - la
#6


27
ter - rae et Cae-
li nar-ra-re pos-sum
gau - di - a a- mo- ris me-
30
- i ò quam gau - de - ret a - ni - ma
me - a quam lae - ta - re - tur me - um
Ritornello
32
cor quam lae - ta - re - tur me - um
cor.
piano
[piano]


35
38
Si Cae-lo men-tem sur-ri-go cla-mat o-lim-pus
41
a- ma a- ma si ter-ris au-rem por-ri - go re-cla-mat tel-lus a- ma a- ma
piano
forte
piano
[piano]
[forte]
[piano]

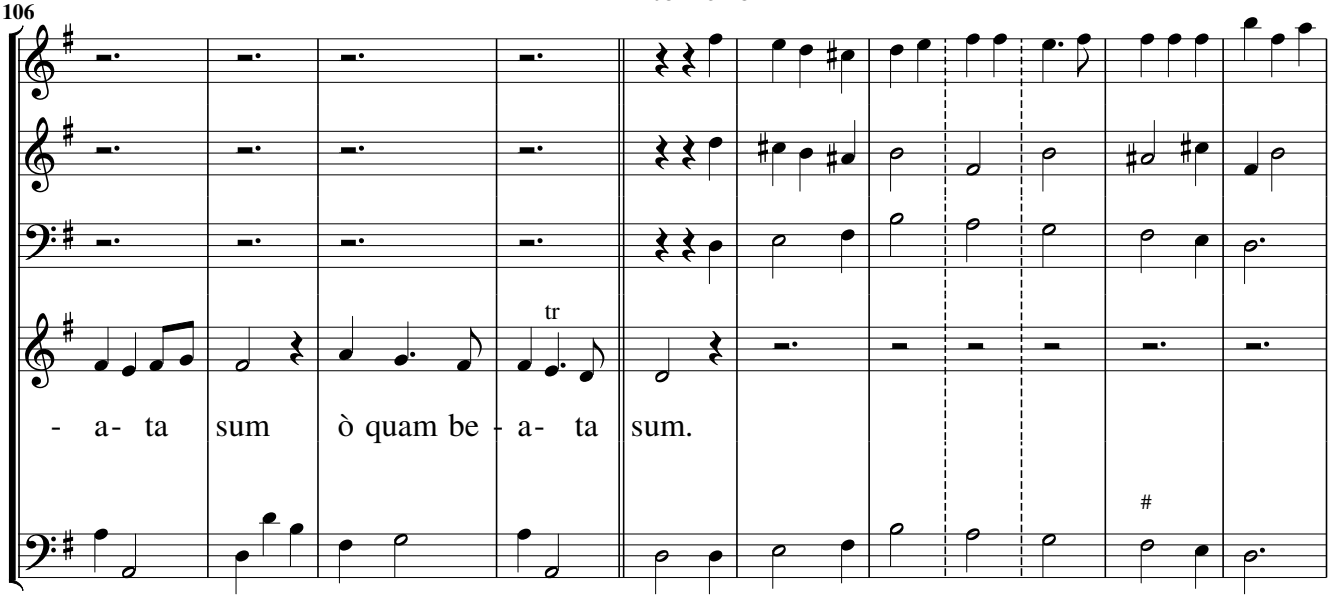

45
re-cla-mat tel-lus
a-ma cla-mat o-lim-pus
a- ma re-cla-mat tel-lus
forte
[forte]
48
a- ma a- ma
a- ma a- ma
ò quam be-a-ta
sum ò quam be-a-ta
forte
piano forte
[forte]
[piano] [forte]
Ritornello
52
sum.


Brillante
56
Me mun-dus al-lec-tat me
61
Cae-lum in-vi-tat et su-sci-tant au-rae ut ju-bi-let cor ut ju-bi-let cor
70
et su-sci-tant au-rae ut ju-bi-let cor

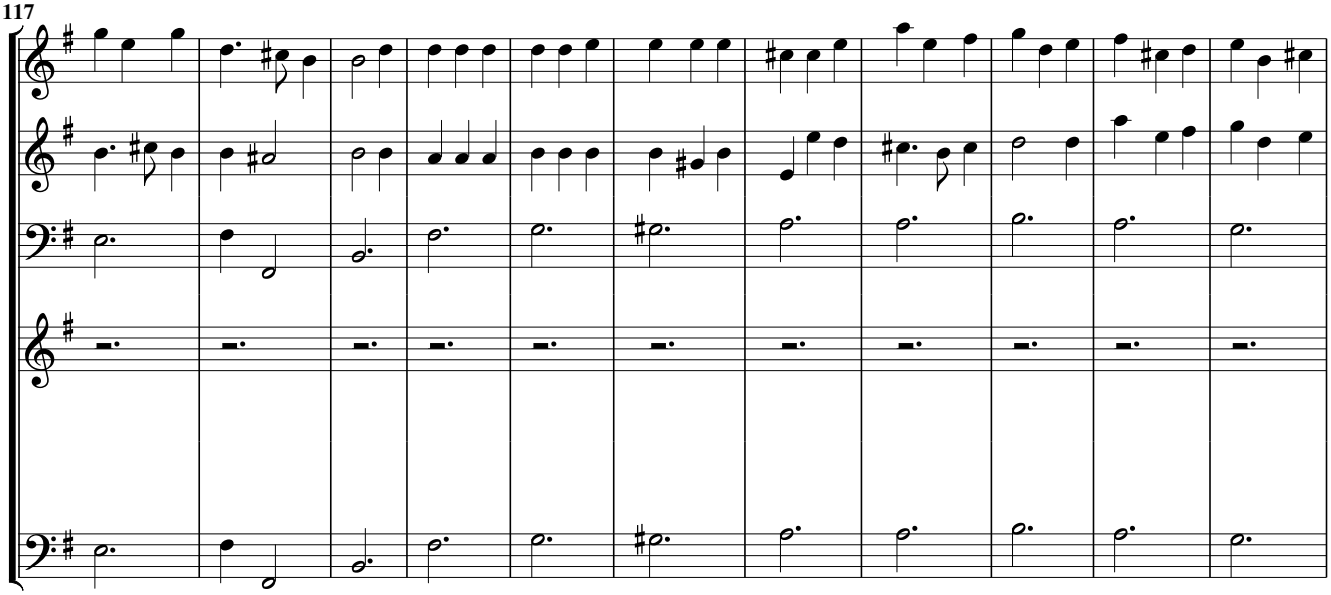

80
In pae-nis si vi-vo re - vi-vens re - spi-ro in flam-mis si
89
ca-do in flam-mis si ca-do me for-tem plus a-go ò quam be - a-ta
97
tr
sum ò quam be - a- ta sum ò ò ò ò ò quam be-
piano forte piano forte
[piano] [forte] [piano] [forte]

Ritornello

106

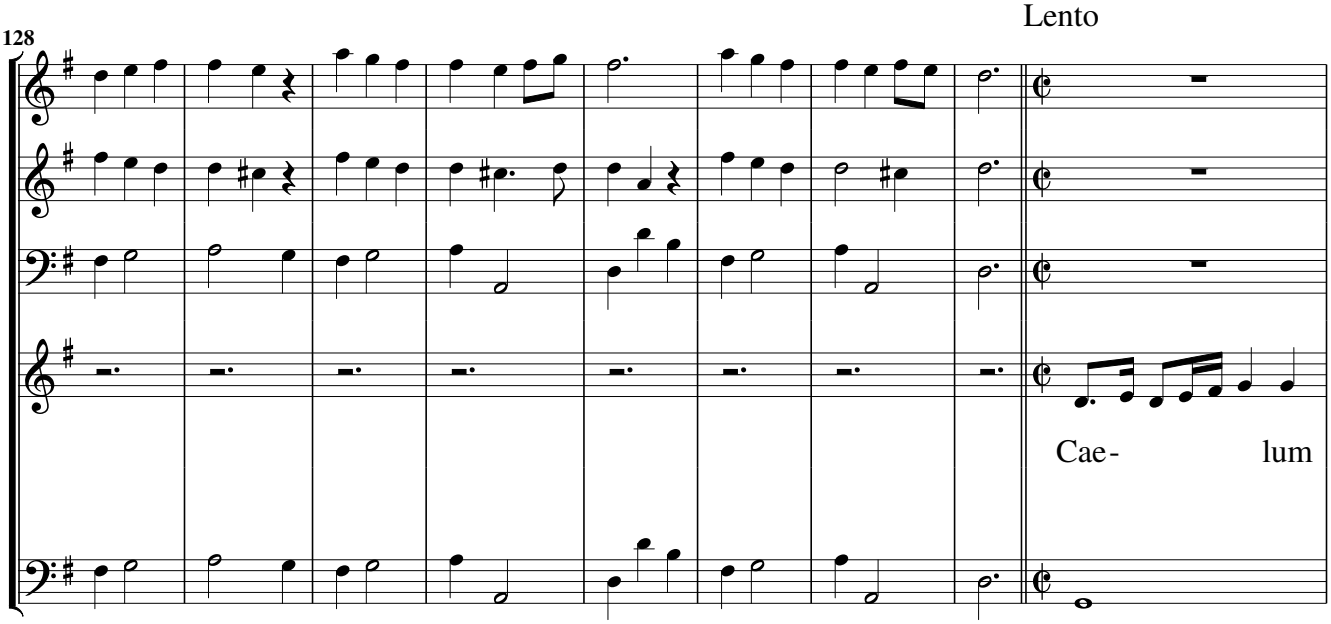


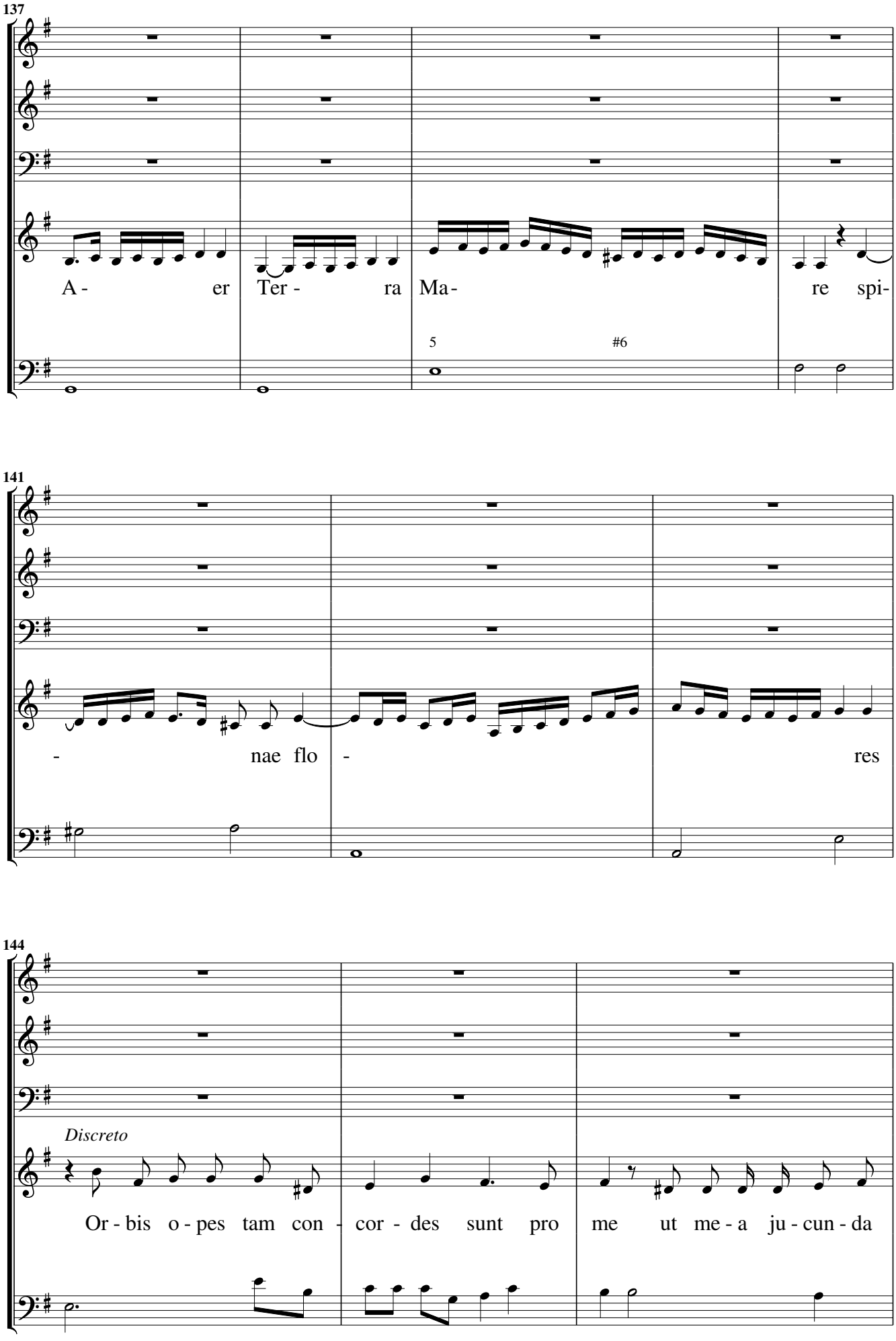
117

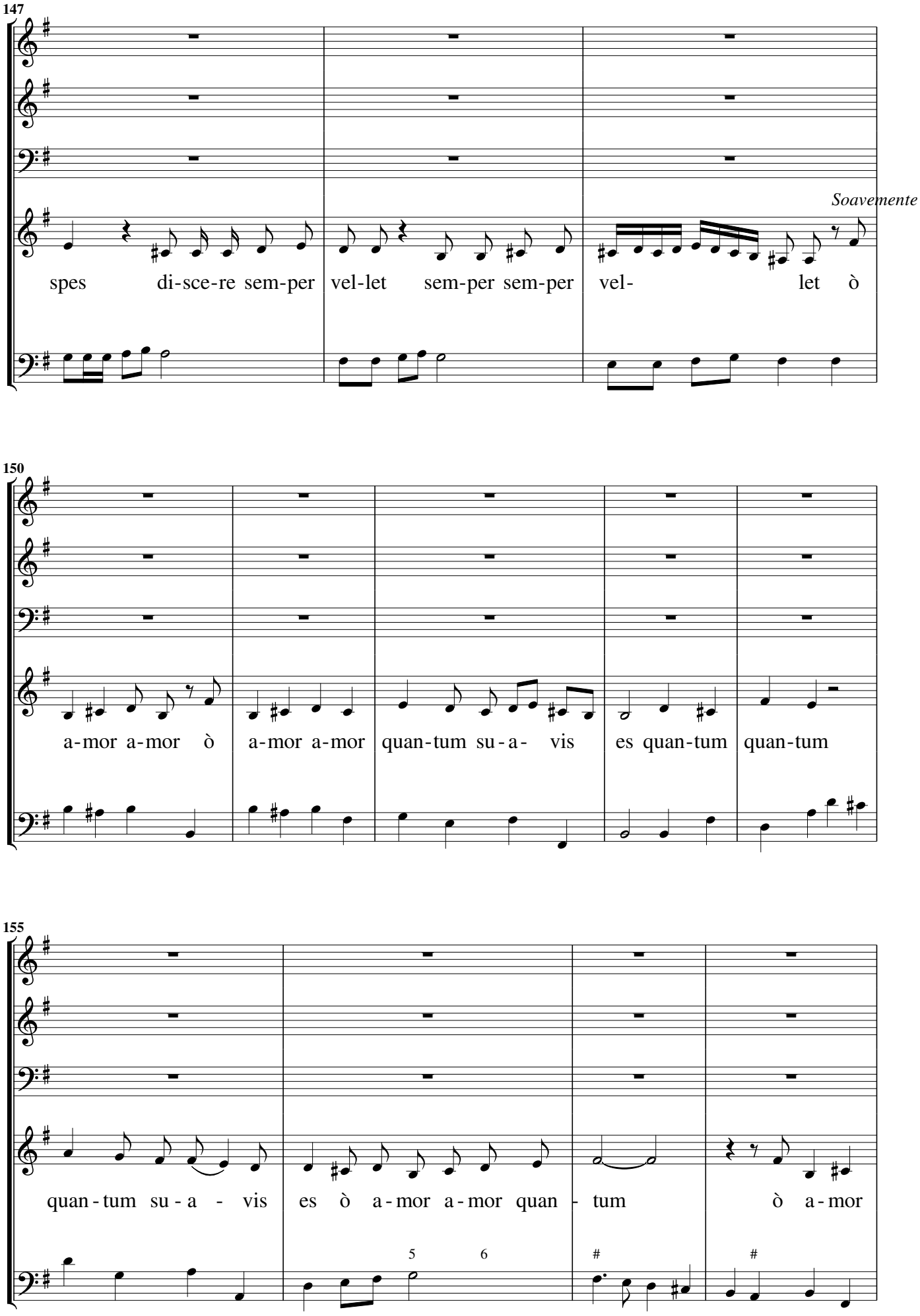


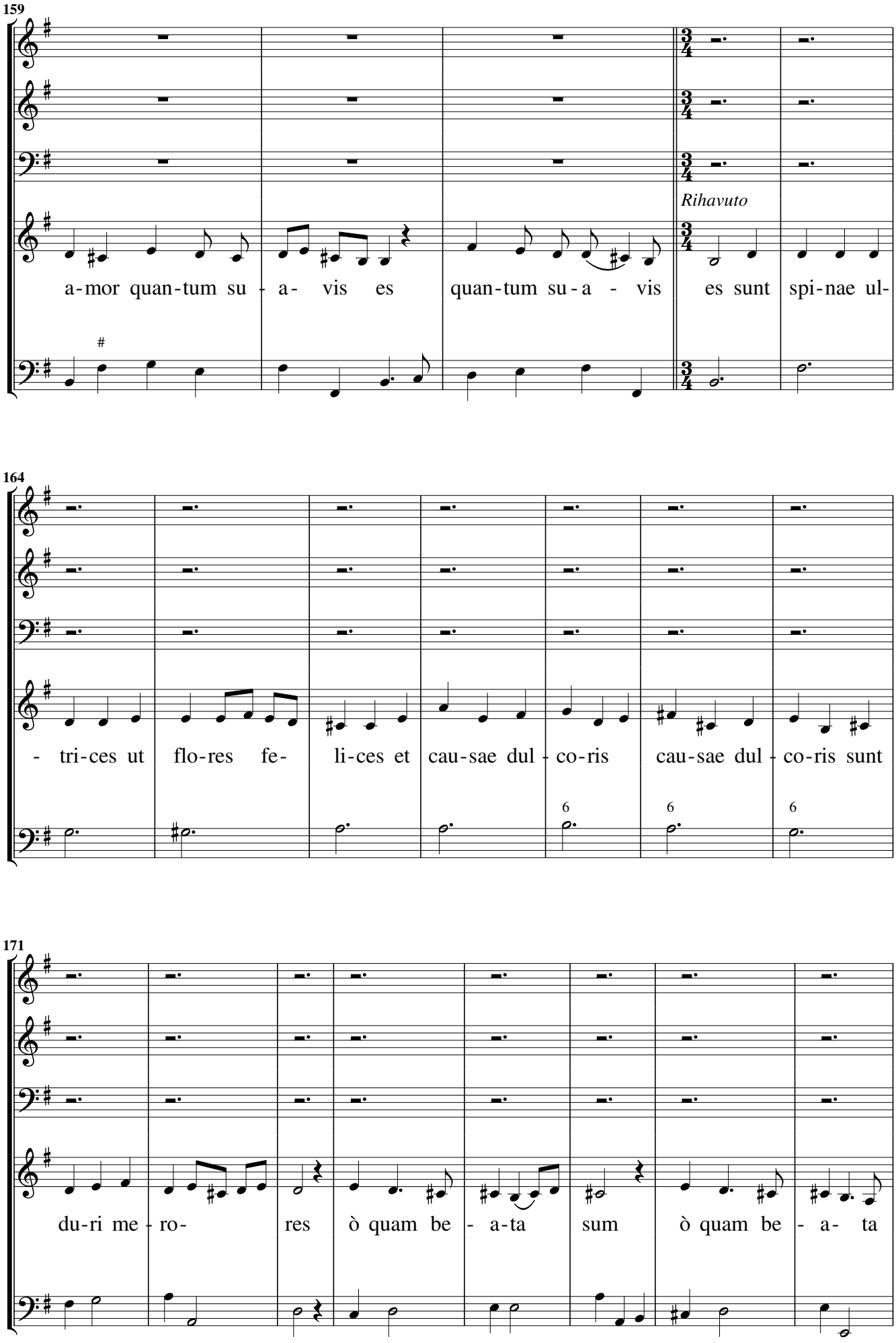
128

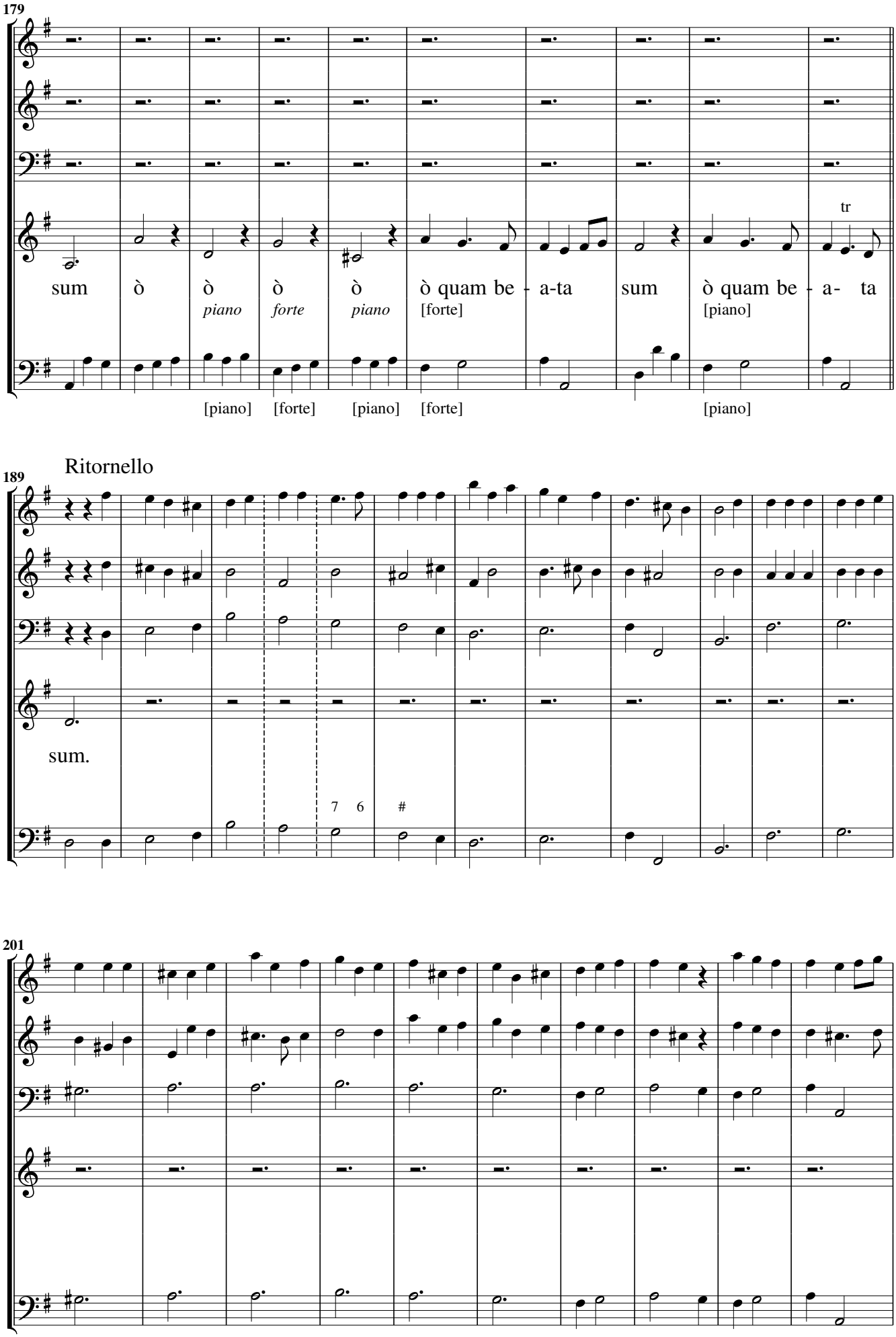
Lento

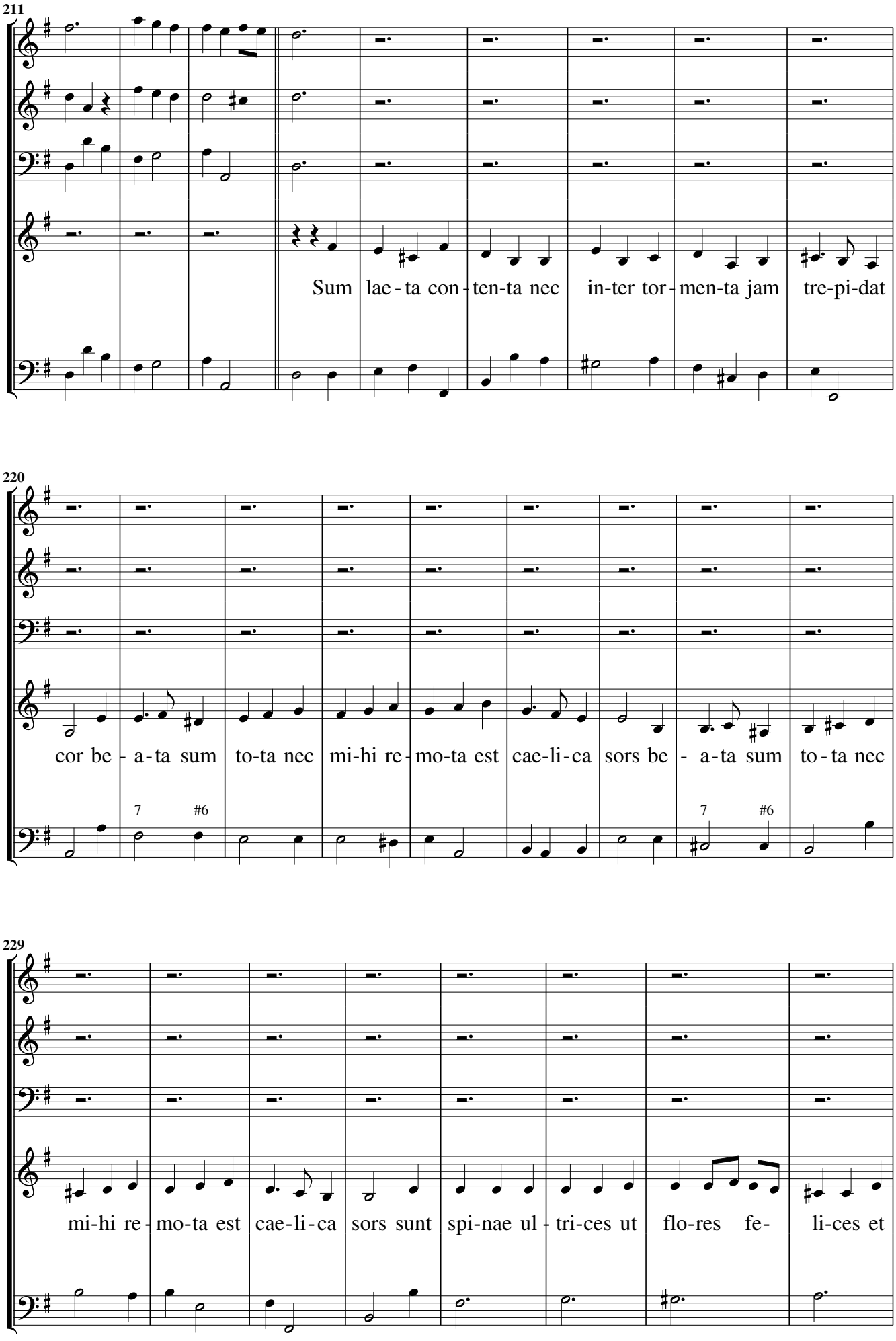


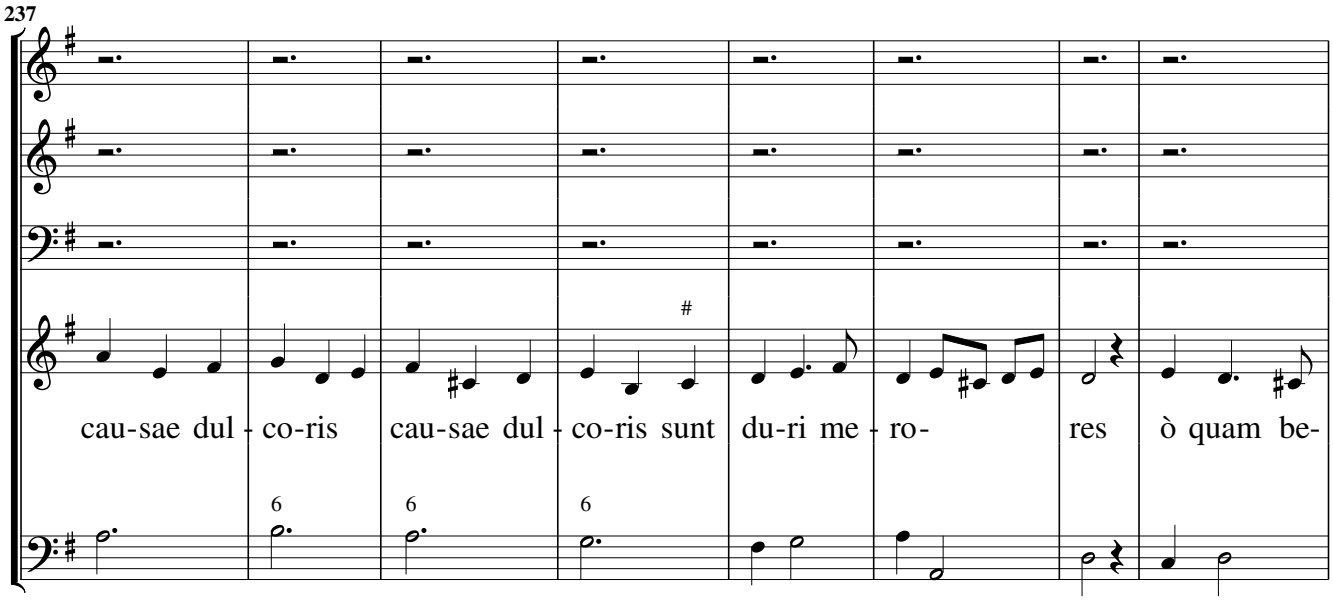

137
A - er Ter - ra Ma - re spi-
5
#6
141
- nae flo - res
144
Discreto
Or - bis o - pes tam con - cor - des sunt pro me ut me - a ju - cun - da

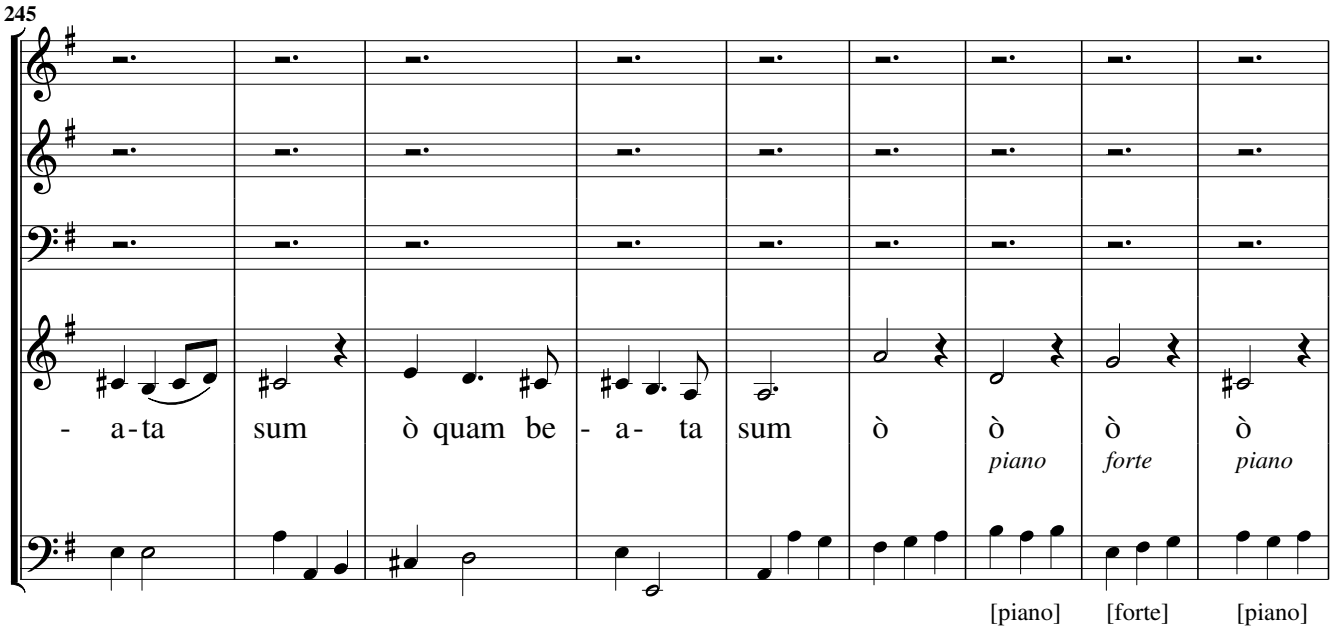

147
Soavemente
spes di-sce-re sem-per vel-let sem-per sem-per vel- let ò
150
a-mor a-mor ò a-mor a-mor quan-tum su-a- vis es quan-tum quan-tum
155
quan-tum su-a - vis es ò a-mor a-mor quan - tum ò a-mor
5 6
# #

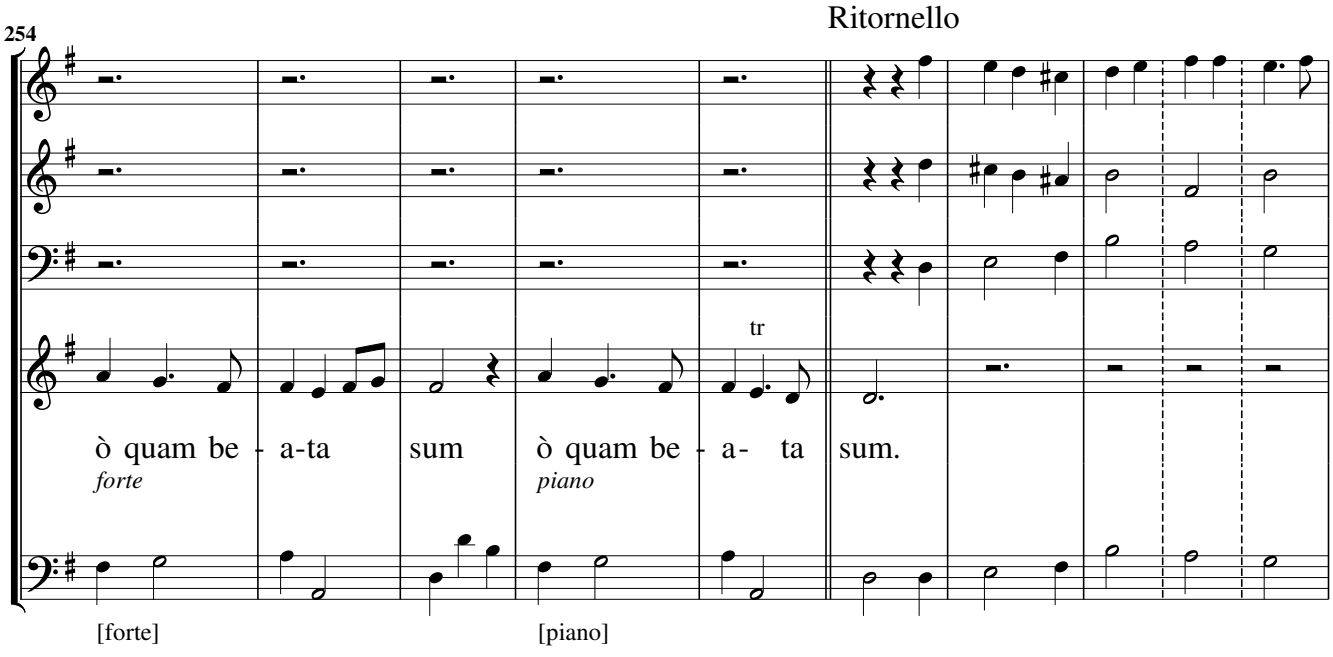

159
Rihavuto
a-mor quan-tum su - a- vis es quan-tum su-a - vis es sunt spi-nae ul-
164
- tri-ces ut flo-res fe- li-ces et cau-sae dul - co-ris cau-sae dul - co-ris sunt
6
6
6
171
du-ri me - ro- res ò quam be - a-ta sum ò quam be - a- ta

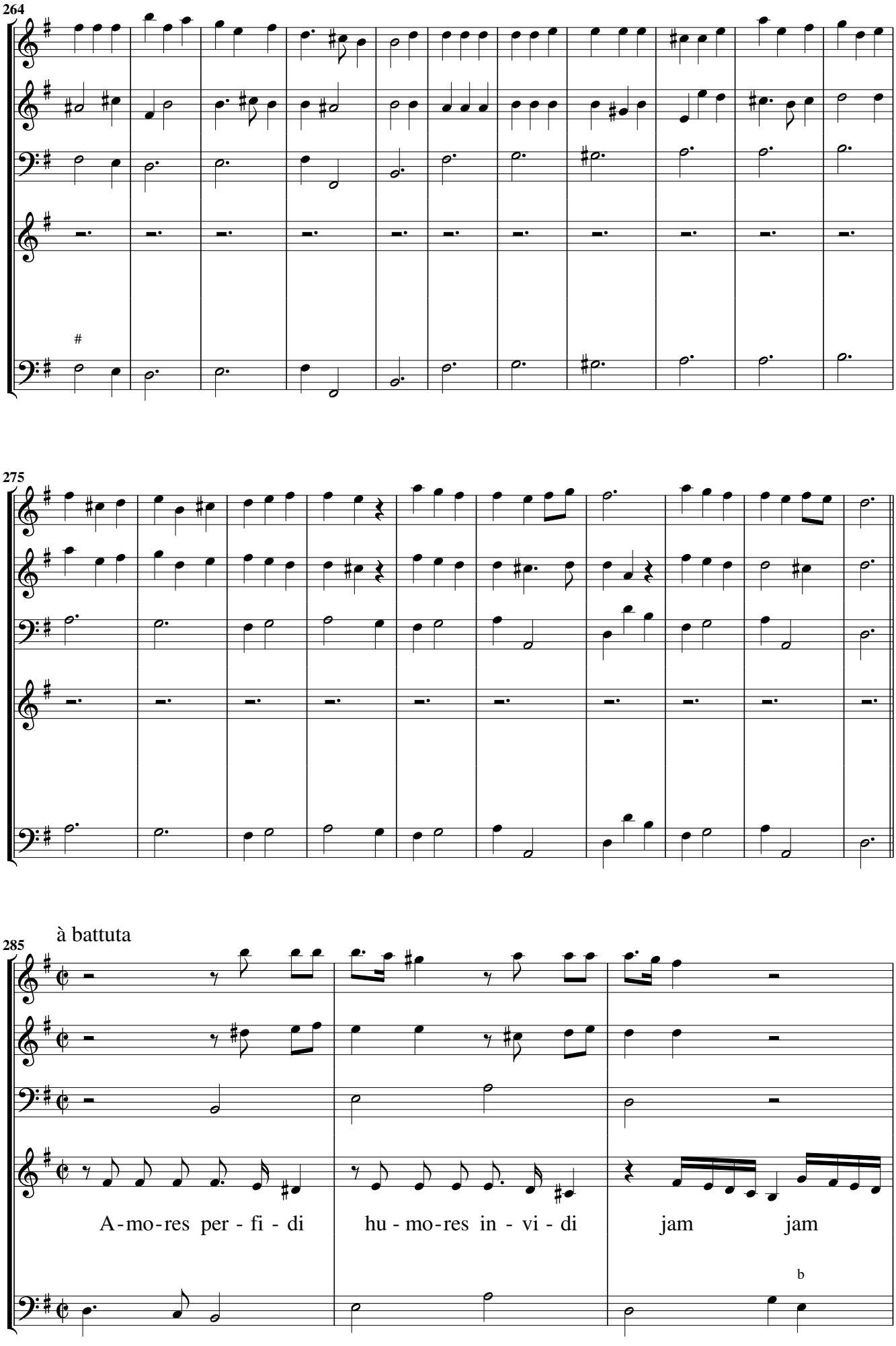

179
sum ò ò ò ò ò quam be - a-ta sum ò quam be - a- ta
tr
piano forte piano [forte] [piano]
[piano] [forte] [piano] [forte] [piano]
Ritornello
189
sum.
7 6 #
201

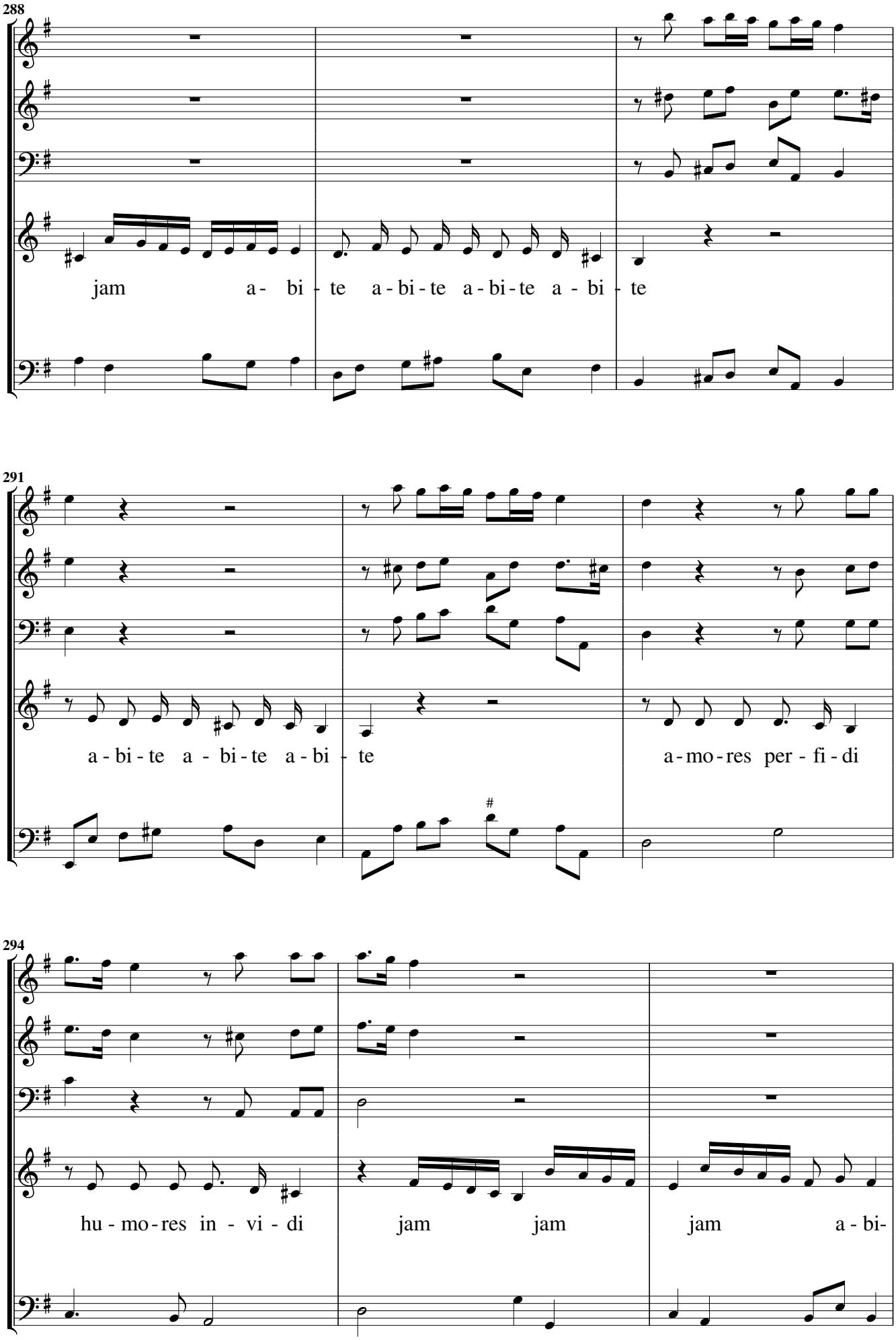

211
Sum lae - ta con - ten-ta nec in-ter tor - men-ta jam tre-pi-dat
220
cor be - a-ta sum to-ta nec mi-hi re - mo-ta est cae-li-ca sors be - a-ta sum to - ta nec
7 #6
7 #6
229
mi-hi re - mo-ta est cae-li-ca sors sunt spi-nae ul - tri-ces ut flo-res fe- li-ces et

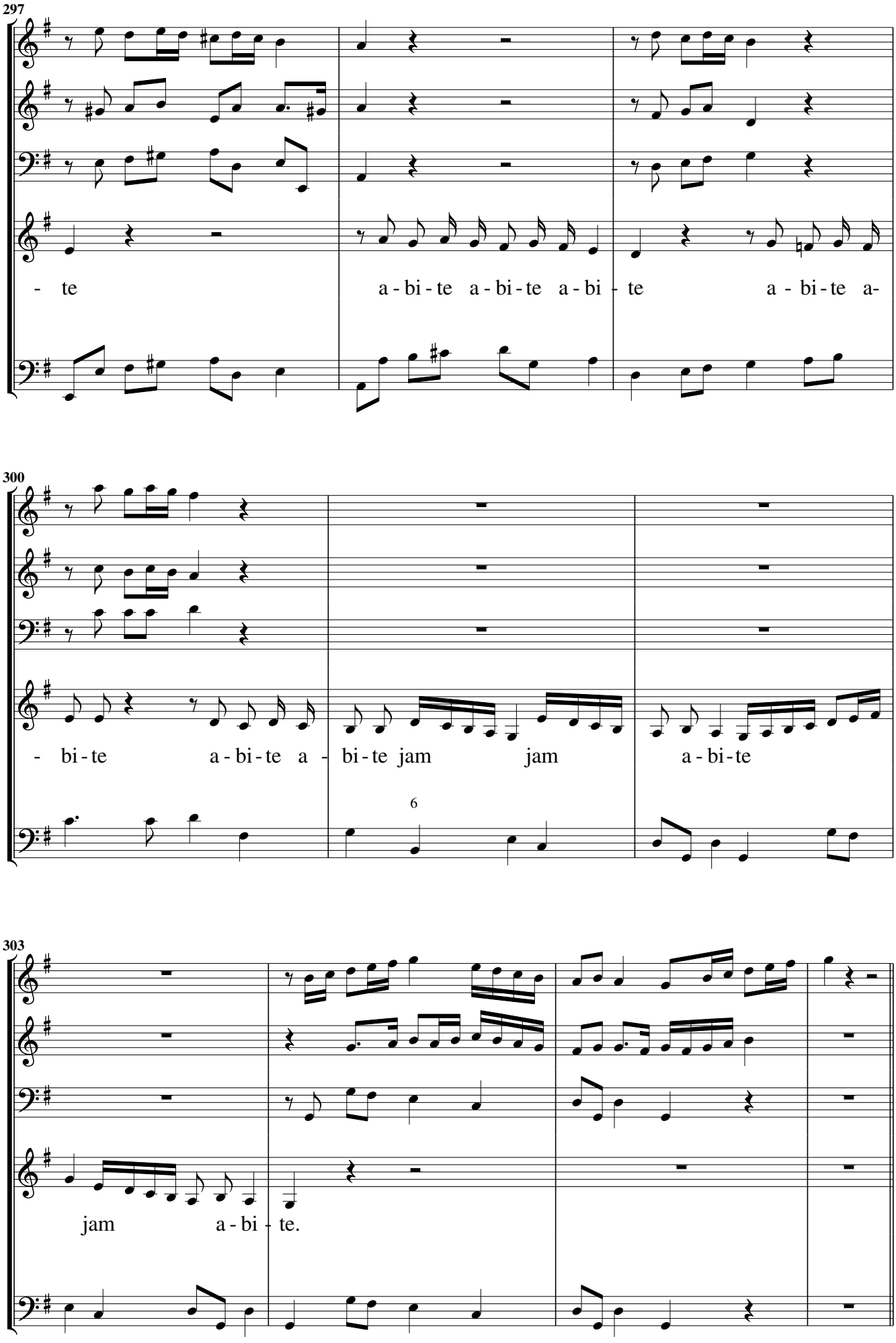

237
cau-sae dul - co-ris
cau-sae dul - co-ris sunt
du-ri me - ro-
res
ò quam be-
6
6
6
#

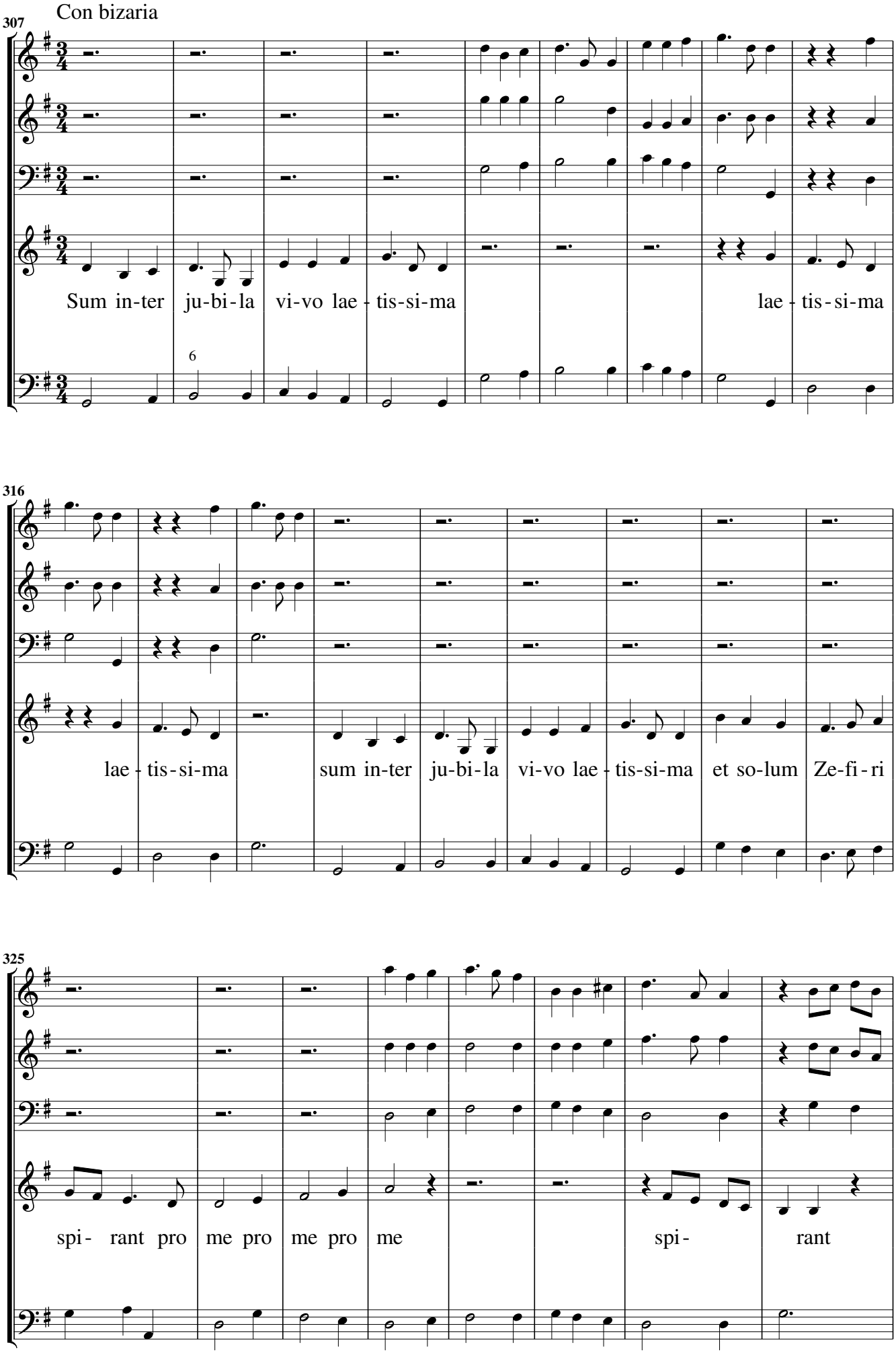

245
- a-ta
sum
ò quam be - a- ta
sum
ò
ò
piano
ò
forte
ò
piano
[piano]
[forte]
[piano]

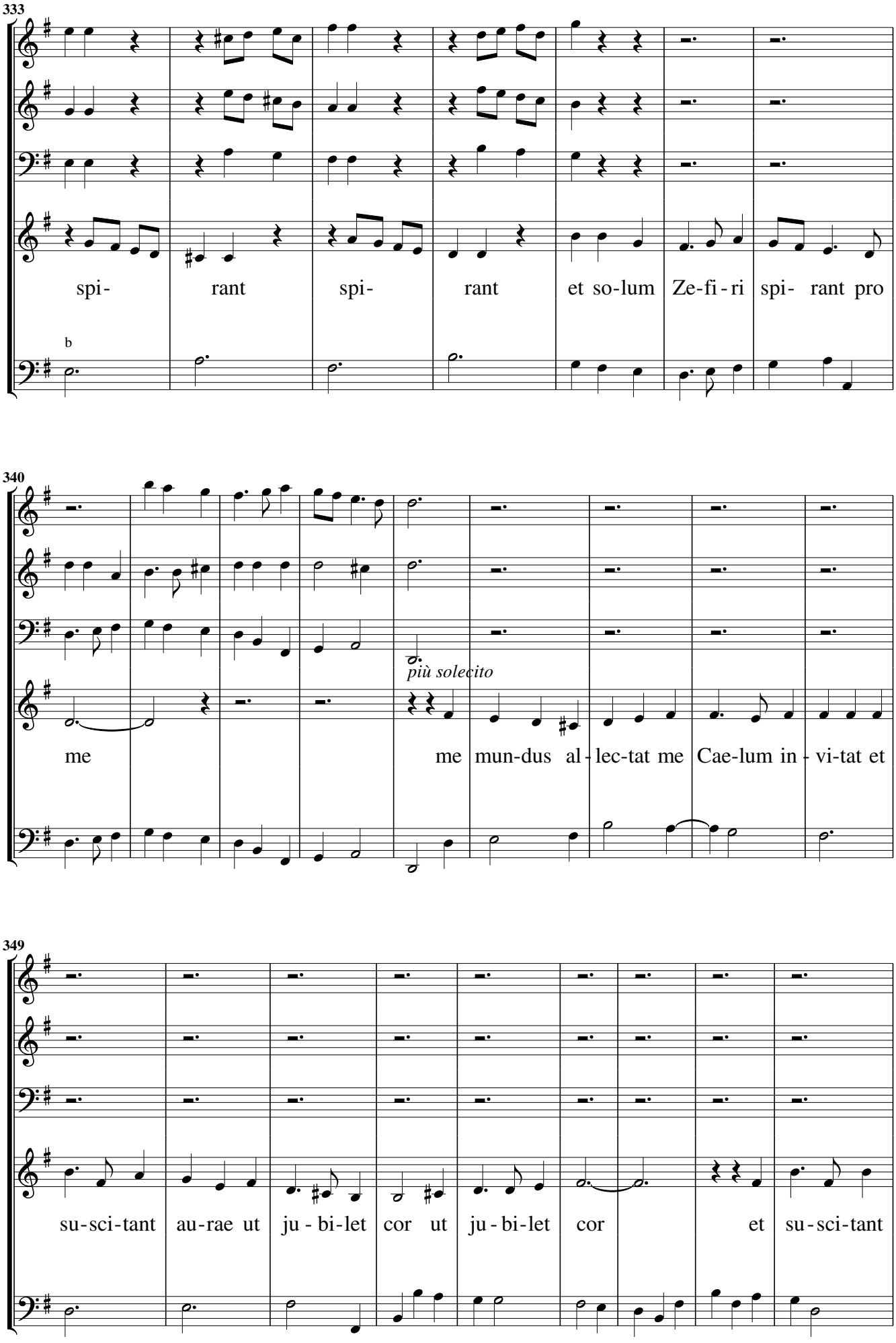

254
Ritornello
ò quam be - a-ta
forte
sum
ò quam be - a- ta
piano
sum.
tr
[forte]
[piano]

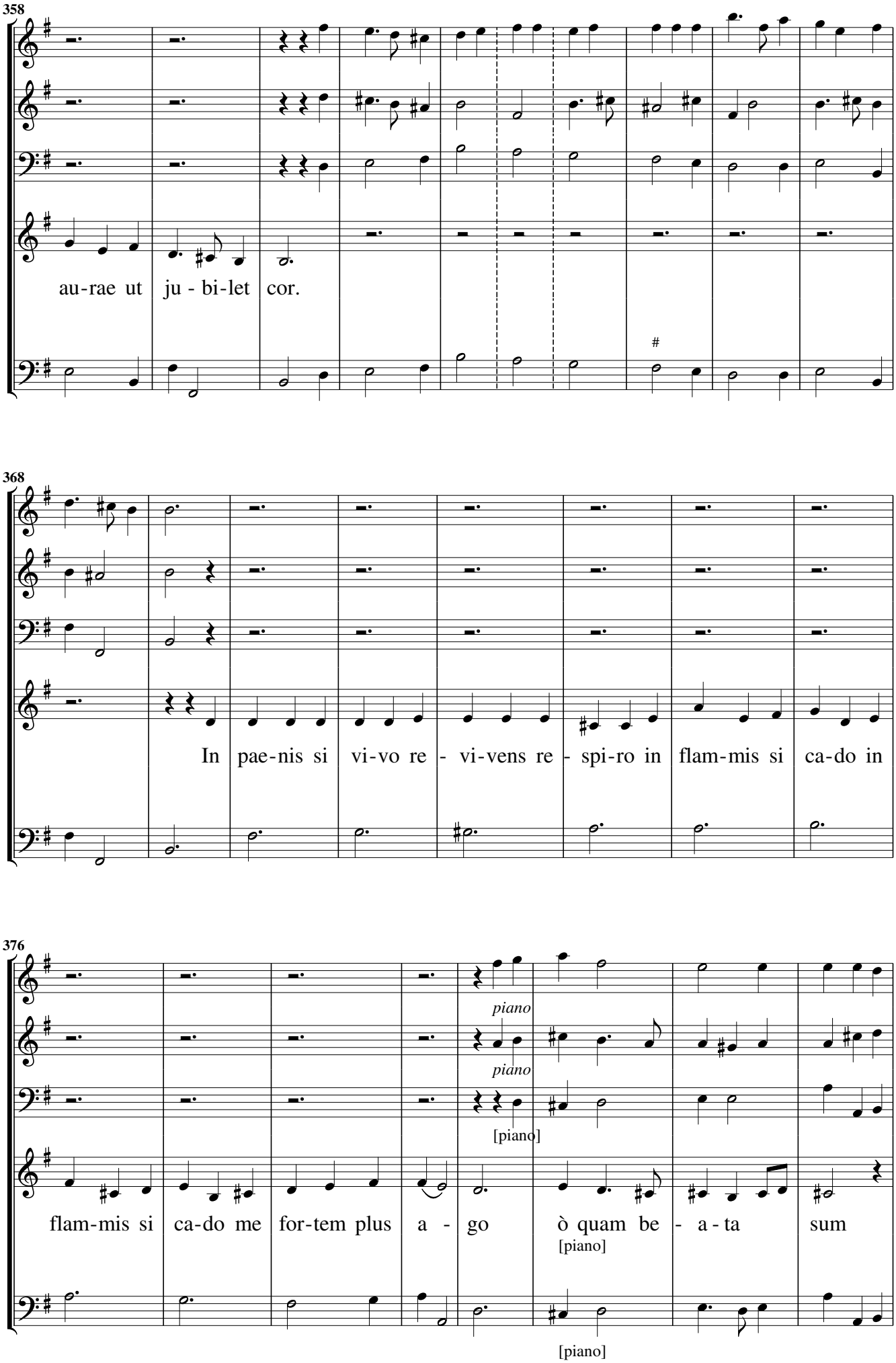

264
275
285
à battuta
A - mo - res per - fi - di
hu - mo - res in - vi - di
jam
jam

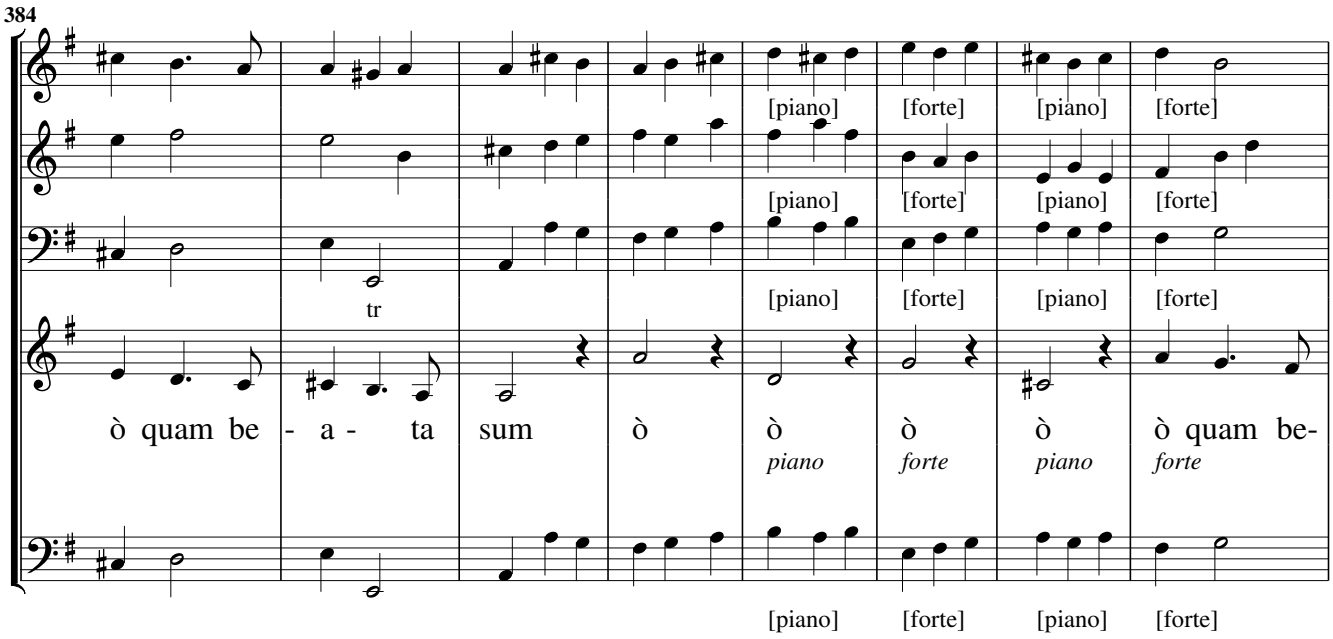

288
jam a- bi - te a - bi - te a - bi - te a - bi - te
291
a - bi - te a - bi - te a - bi - te
a - mo - res per - fi - di
294
hu - mo - res in - vi - di
jam jam
jam a - bi-

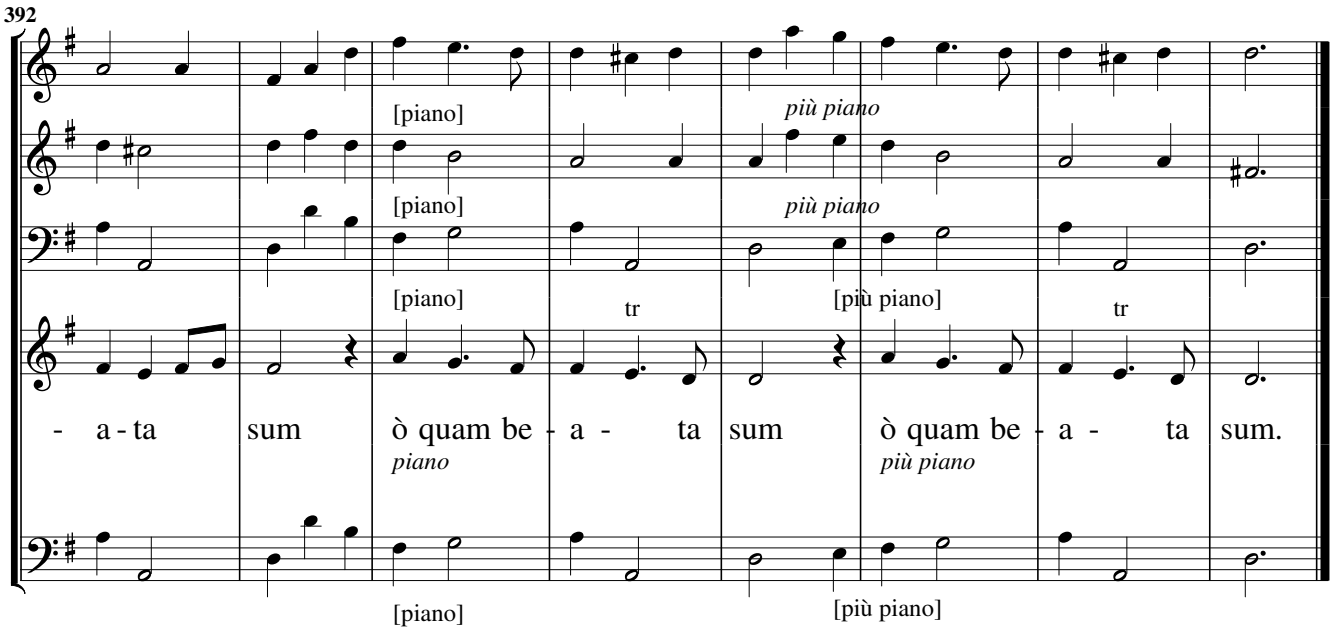

297
- te
a - bi - te a - bi - te a - bi - te
a - bi - te a -
300
- bi - te
a - bi - te a -
bi - te jam
jam
a - bi - te
303
jam
a - bi - te.


Con bizaria
307
Sum in-ter ju-bi-la vi-vo lae - tis-si-ma lae - tis - si-ma
6
316
lae - tis-si-ma sum in-ter ju-bi-la vi-vo lae - tis-si-ma et so-lum Ze-fi - ri
325
spi- rant pro me pro me pro me spi- rant


333
spi- rant spi- rant et so-lum Ze-fi-ri spi- rant pro
b
340
più solecito
me me mun-dus al-lec-tat me Cae-lum in-vi-tat et
349
su-sci-tant au-rae ut ju-bi-let cor ut ju-bi-let cor et su-sci-tant

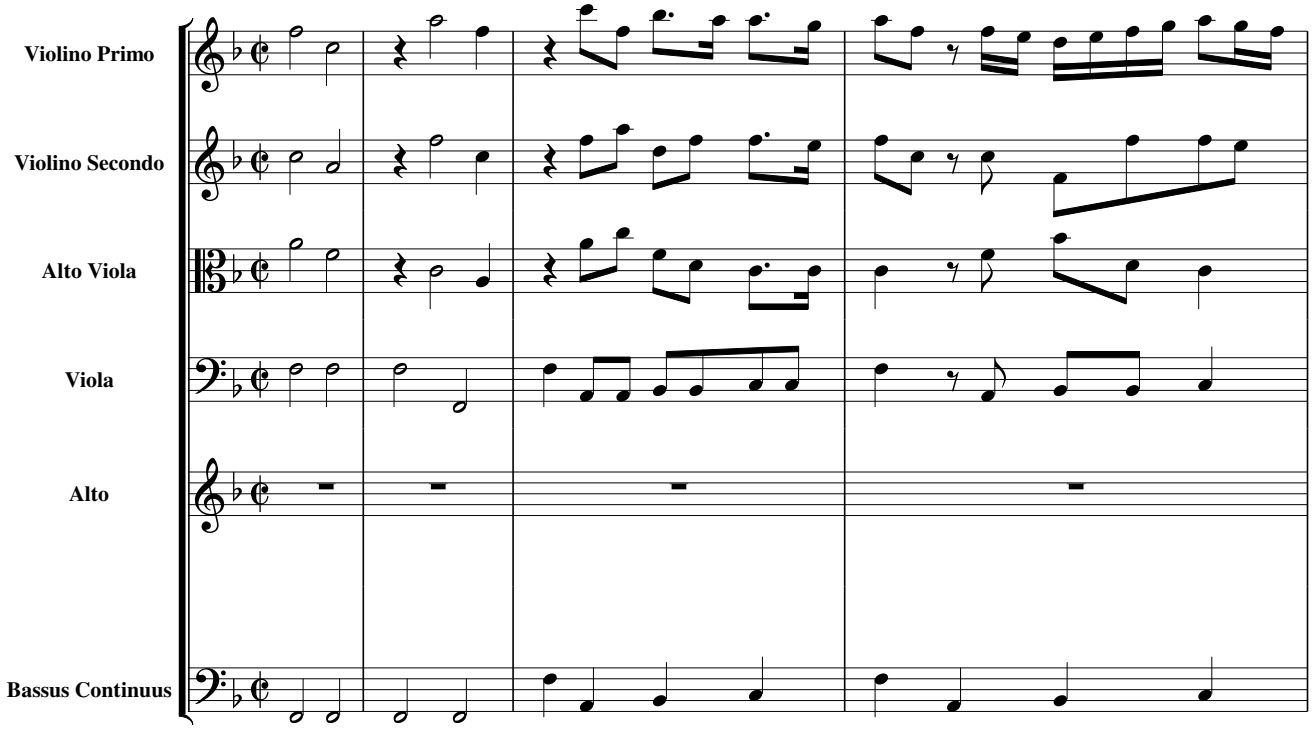

358
au-rae ut ju - bi-let cor.
368
In pae-nis si vi-vo re - vi-vens re - spi-ro in flam-mis si ca-do in
376
piano
piano
[piano]
flam-mis si ca-do me for-tem plus a - go
ò quam be - a-ta sum
[piano]
[piano]

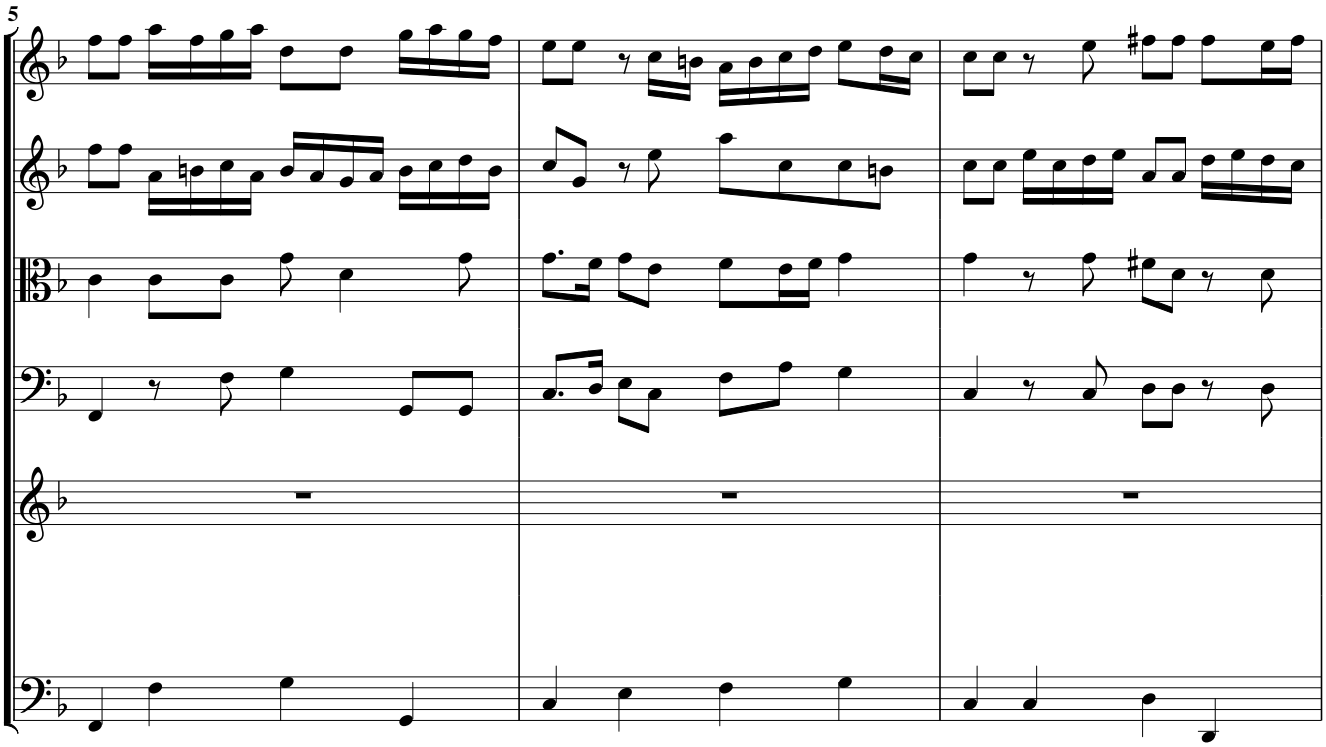

384
[piano] [forte] [piano] [forte]
[piano] [forte] [piano] [forte]
tr
[piano] [forte] [piano] [forte]
ò quam be - a - ta sum ò ò ò ò ò quam be-
piano forte piano forte
[piano] [forte] [piano] [forte]

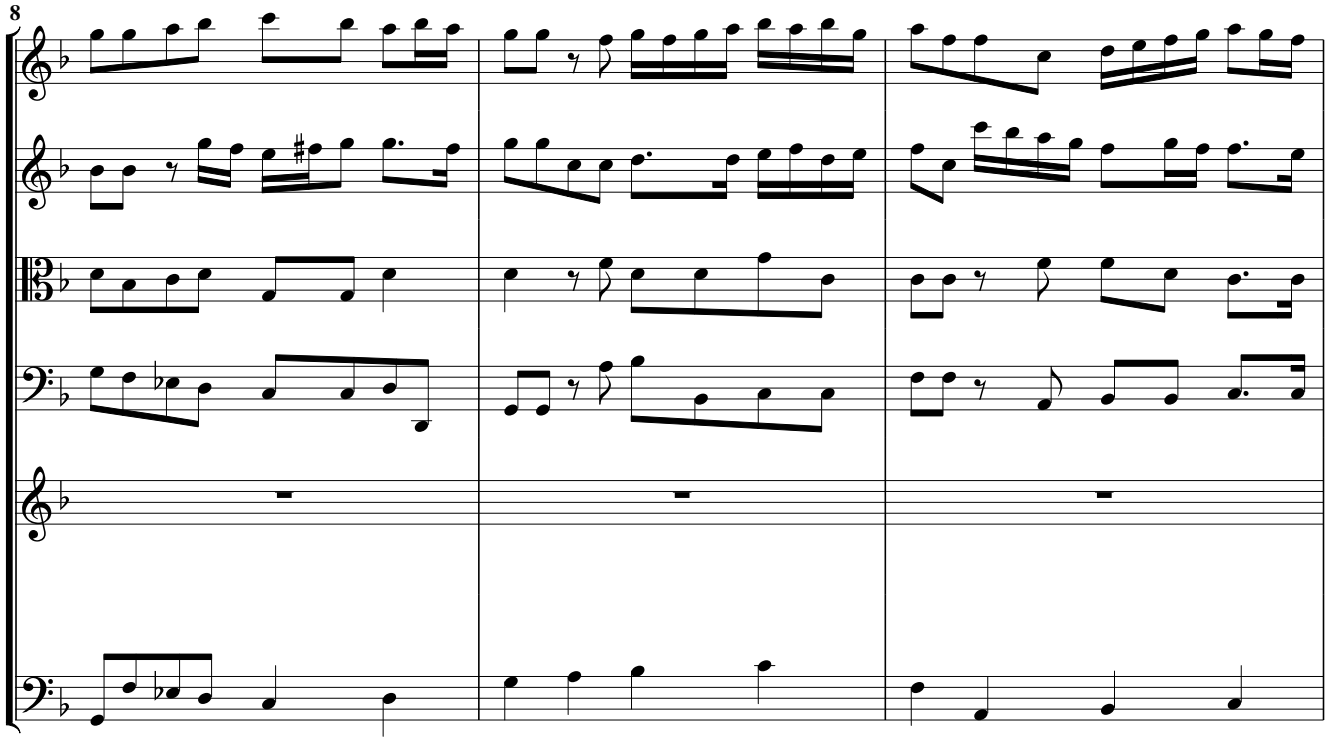

392
[piano]
più piano
[piano]
più piano
[piano]
tr
[più piano]
tr
- a - ta sum ò quam be - a - ta sum ò quam be - a - ta sum.
piano più piano
[piano]
[più piano]

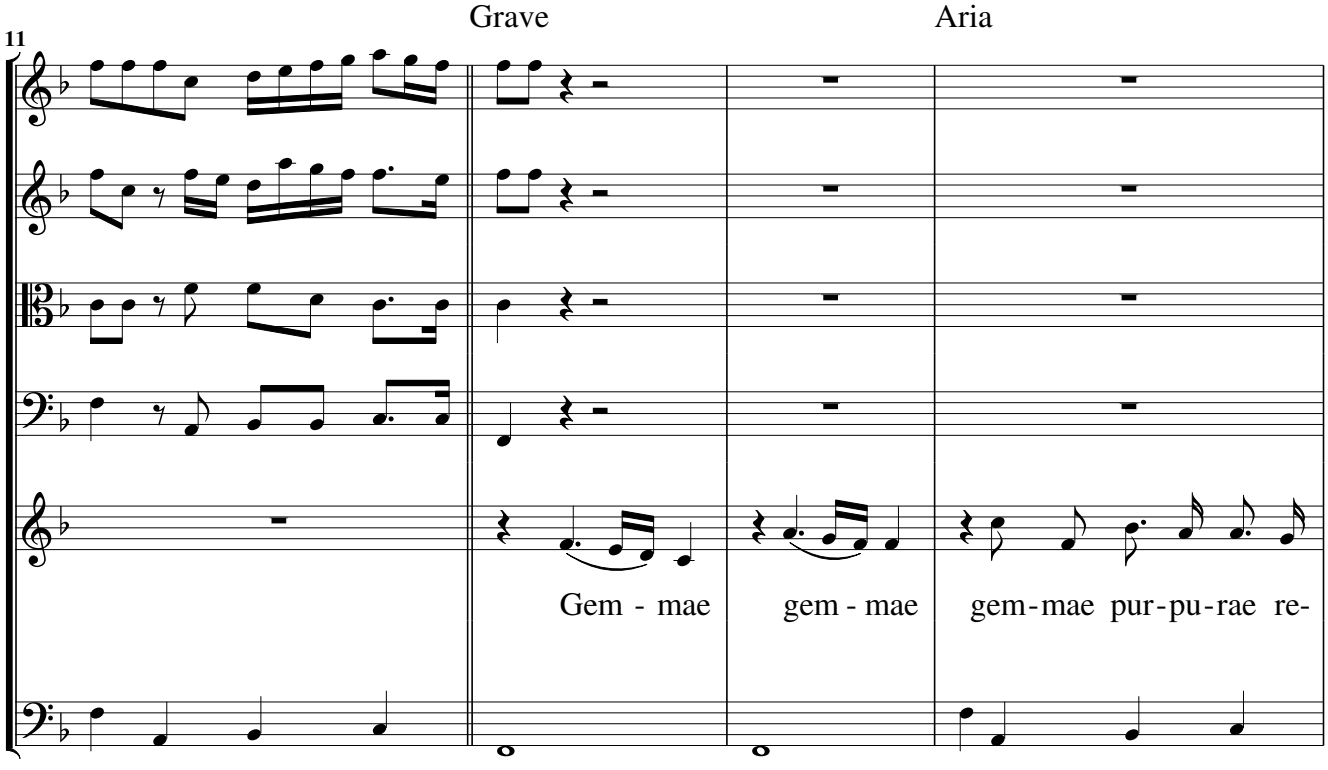
Per la Beata Vergine

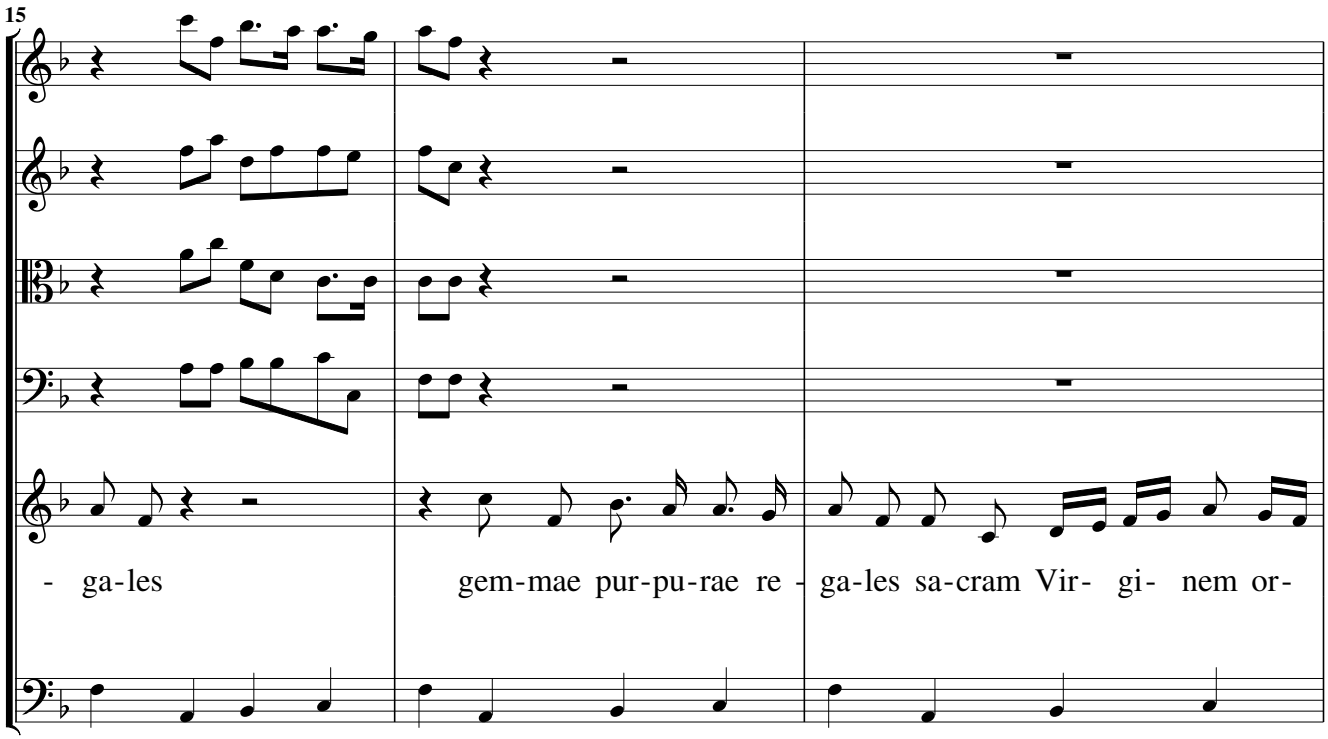
Sinfonia, Grave Ritornello, Allegro

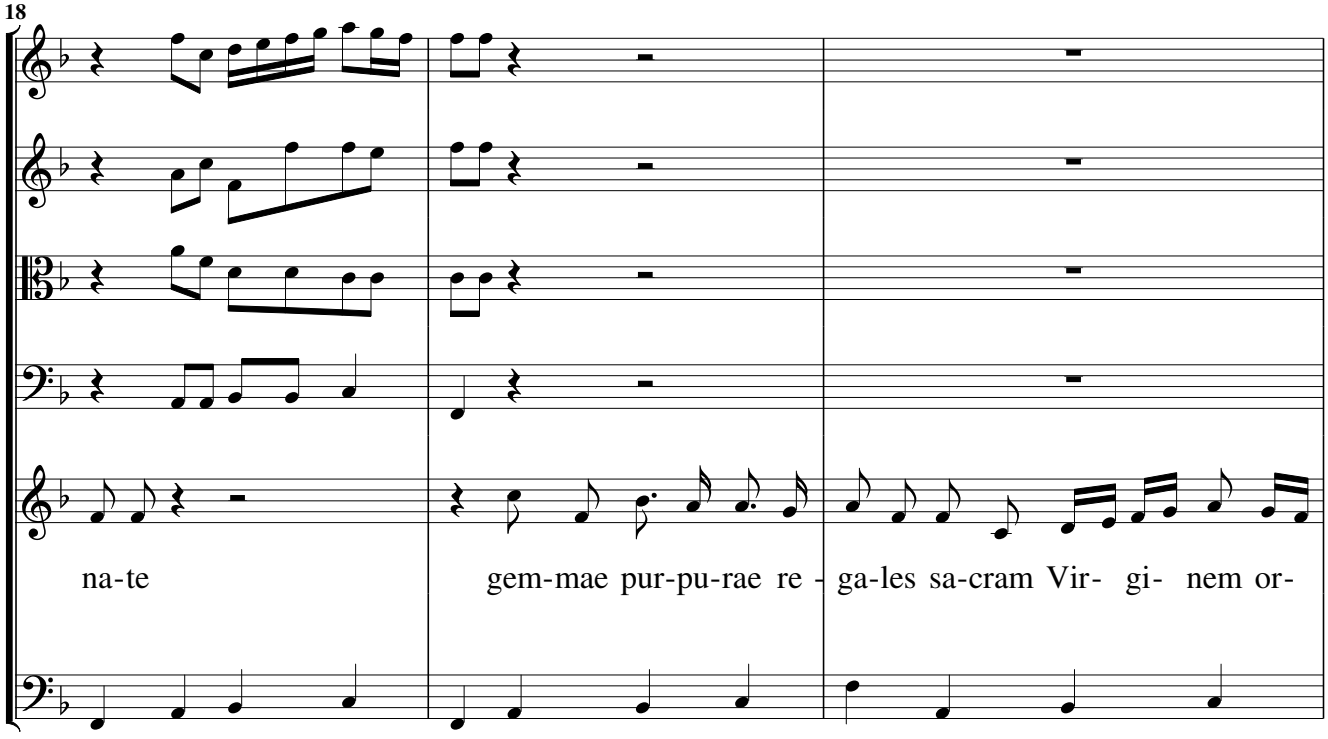


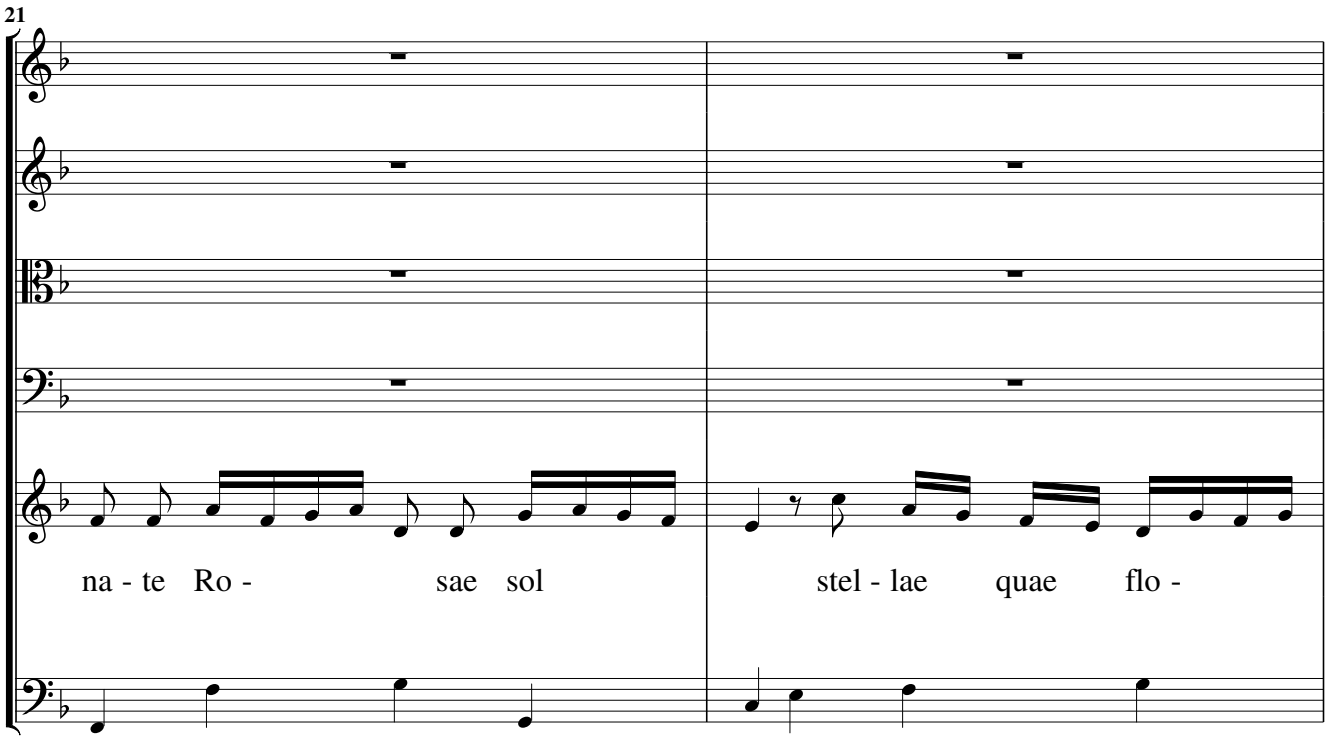


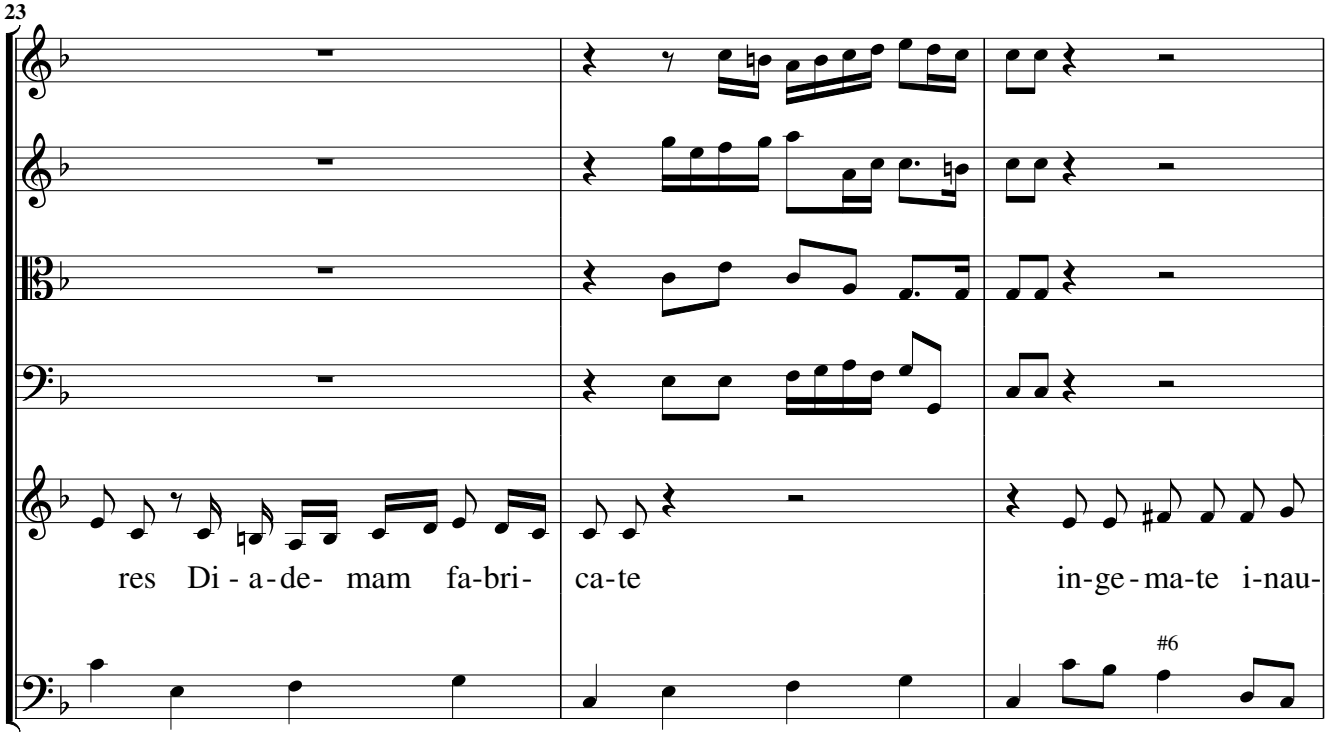

8

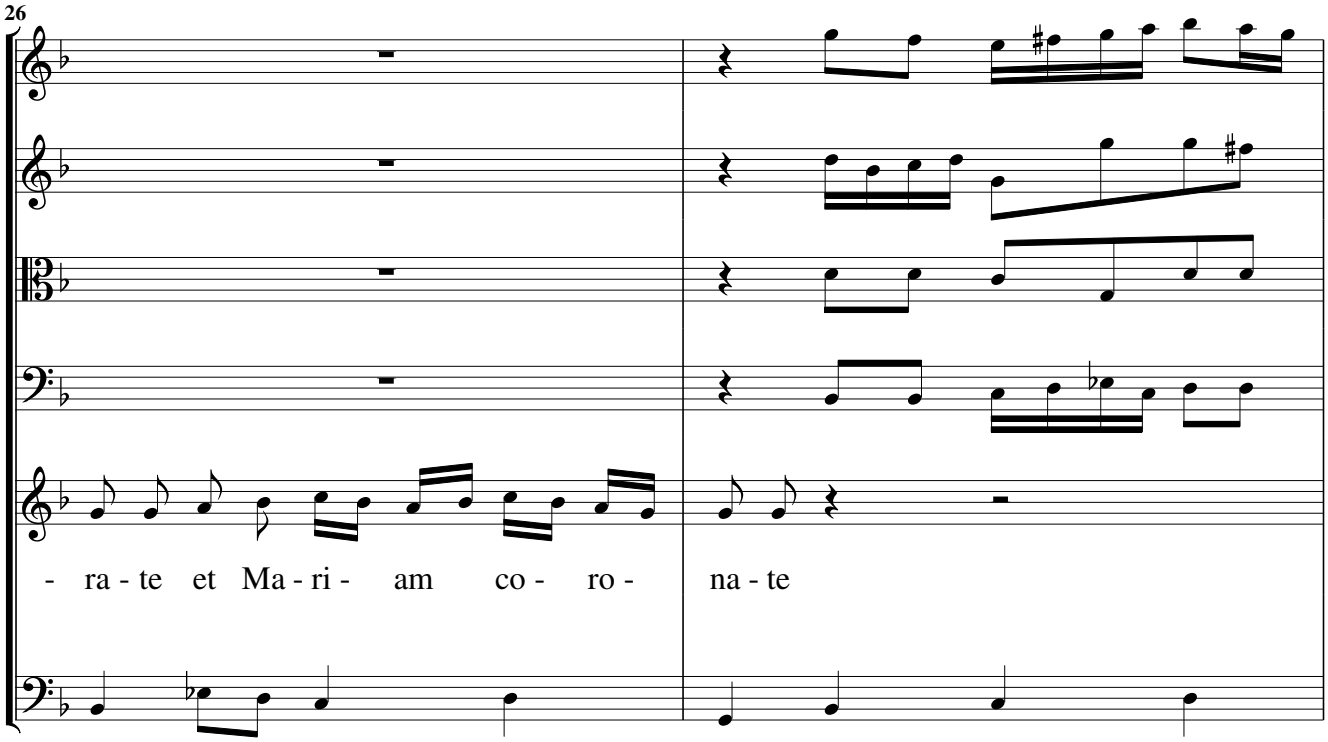

11
Grave
Aria
Gem - mae
gem - mae
gem-mae pur-pu-rae re-

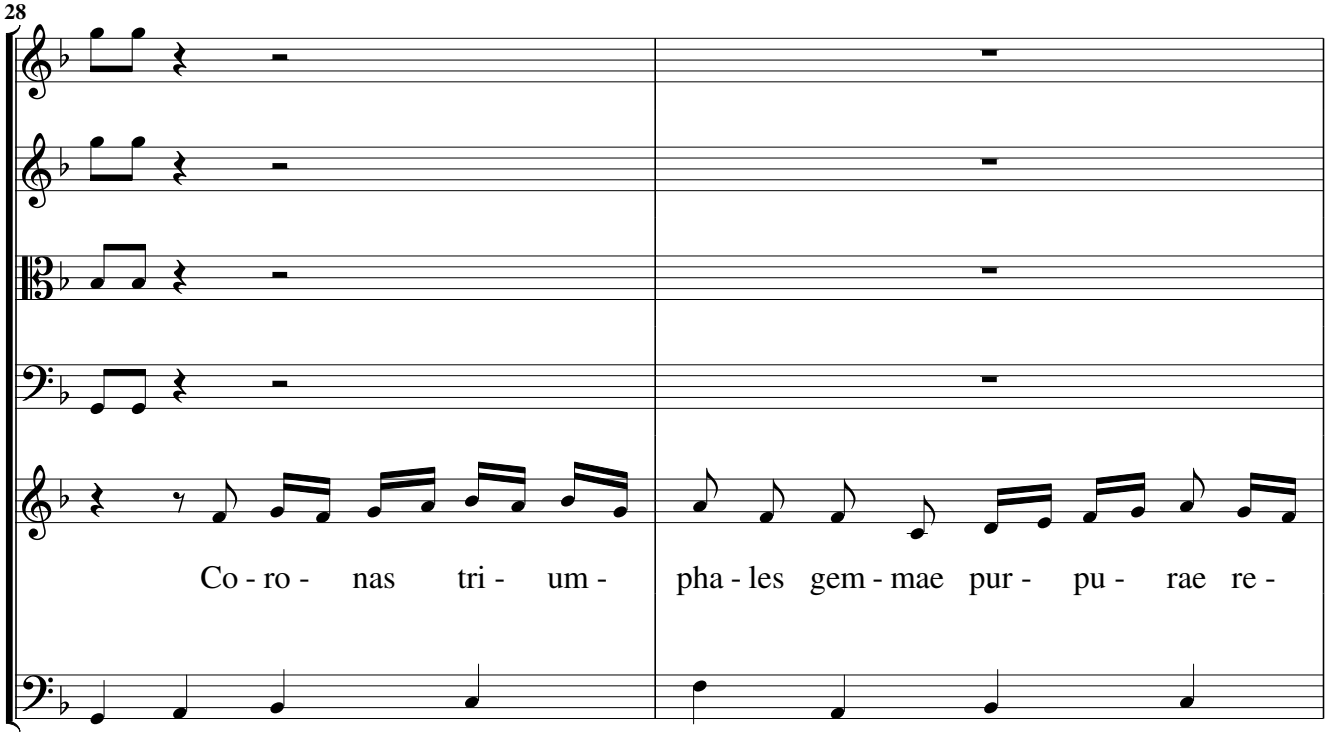

15
- ga-les
gem-mae pur-pu-rae re -
ga-les sa-cram Vir- gi- nem or-


18
na-te
gem-mae pur-pu-rae re -
ga-les sa-cram Vir- gi- nem or-


21
na - te Ro - sae sol
stel - lae quae flo -


23
res Di - a - de- mam fa-bri-
ca-te
in-ge-ma-te i-nau-
#6


26
- ra - te et Ma - ri - am co - ro - na - te


28
Co - ro - nas tri - um - pha - les gem - mae pur - pu - rae re -

Ritornello

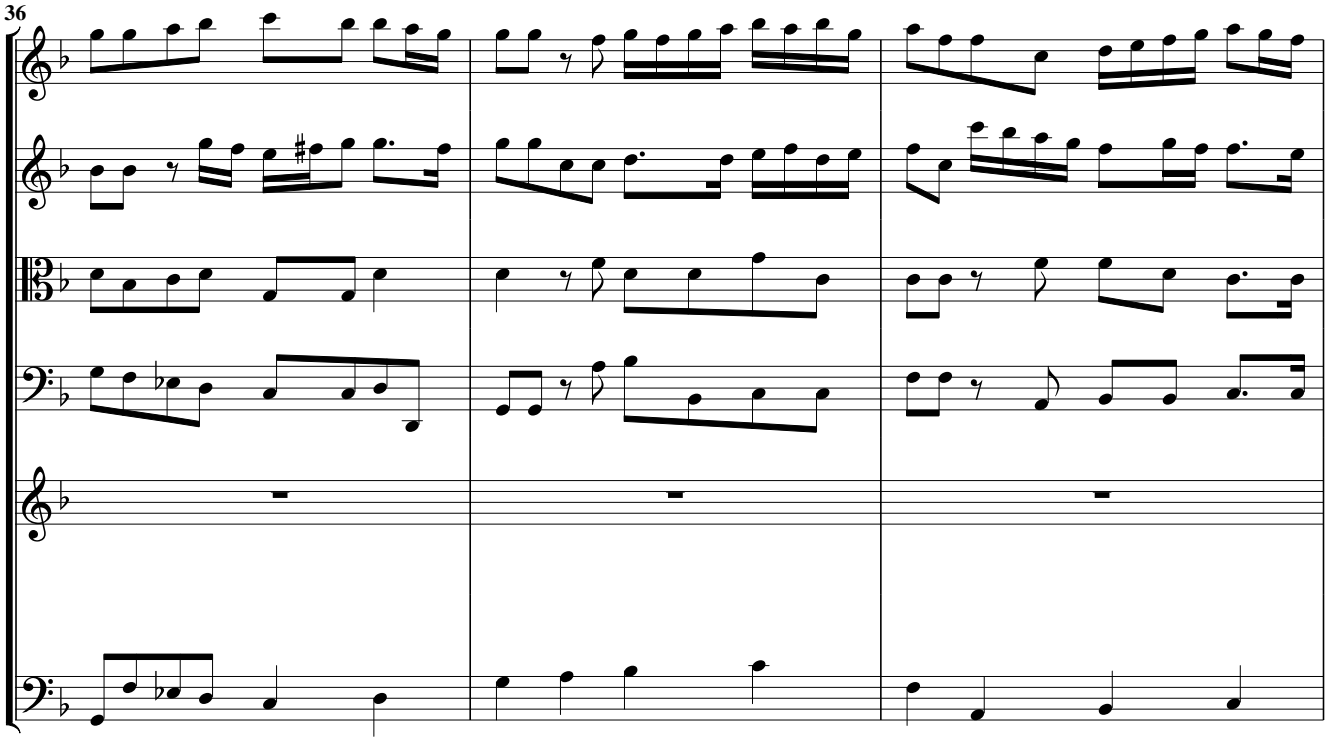
30

ga-les gem-mae pur- pu- rae re- ga-les.

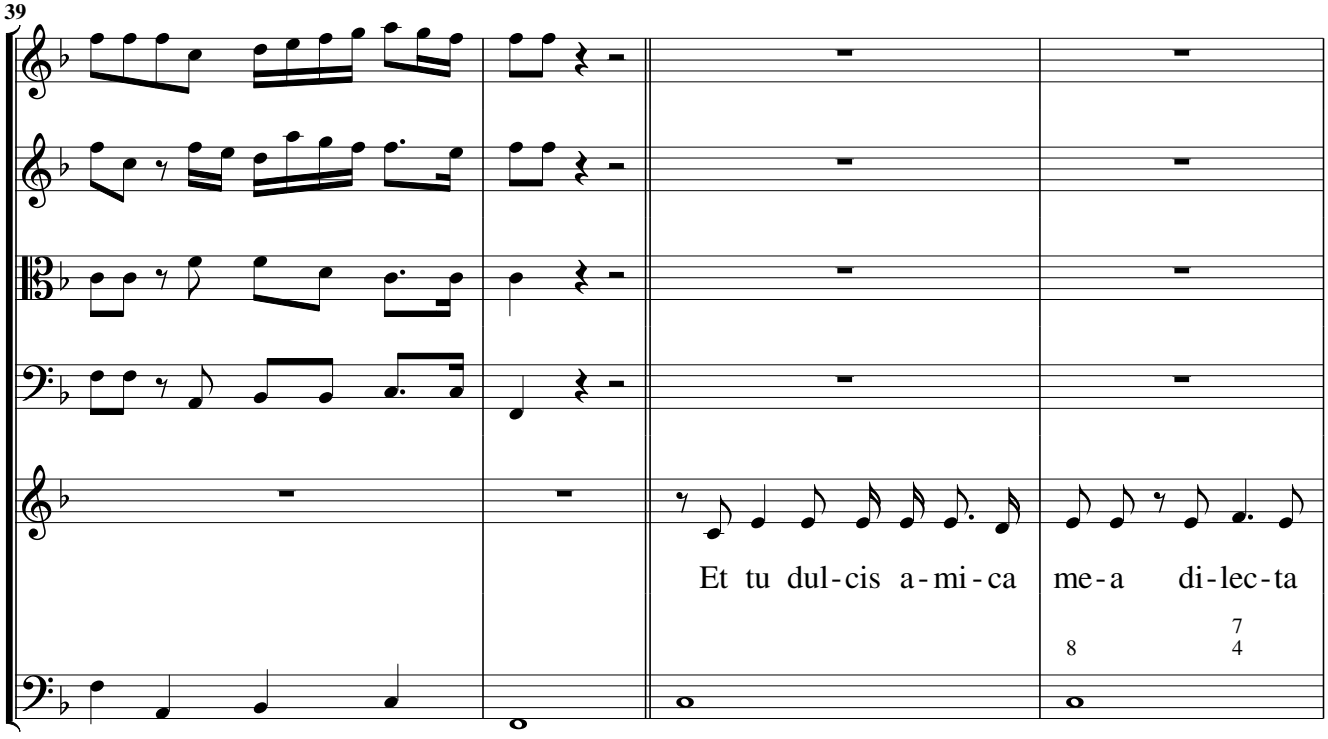
piano

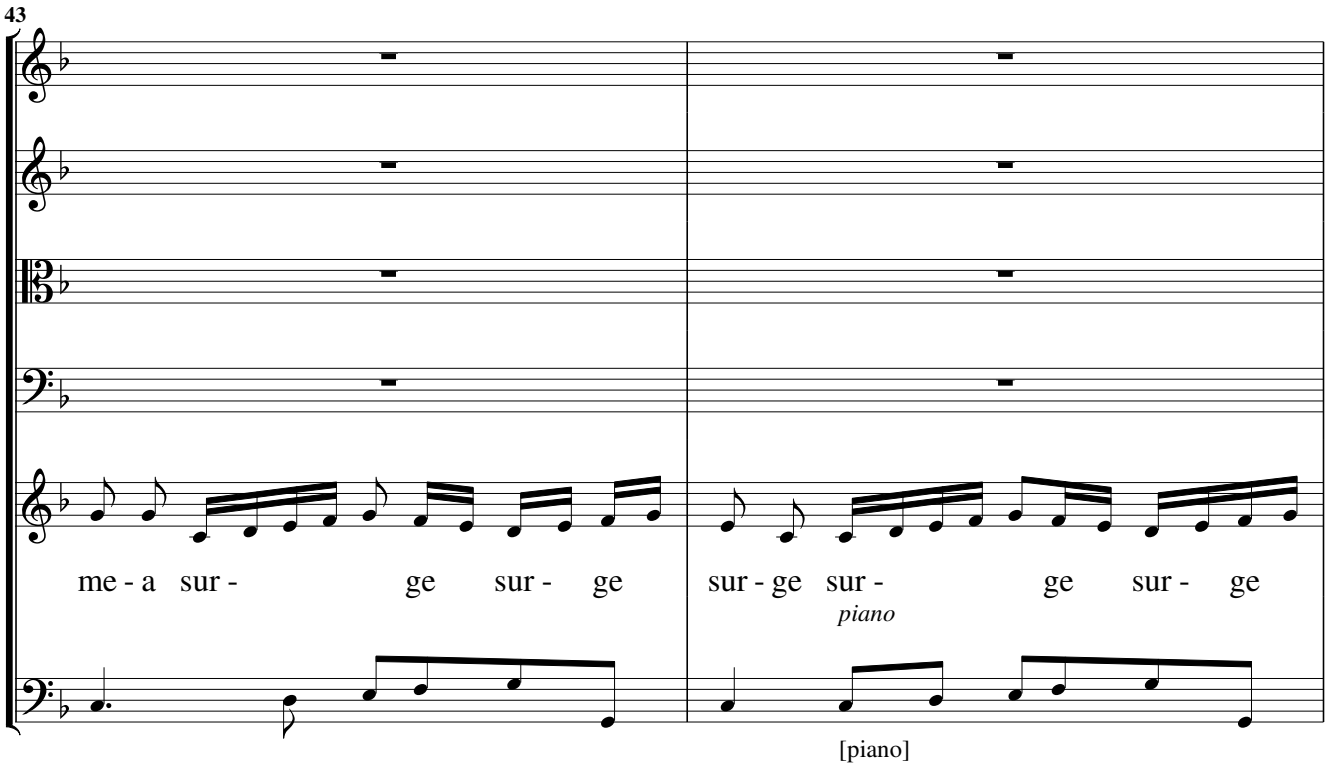
[piano]

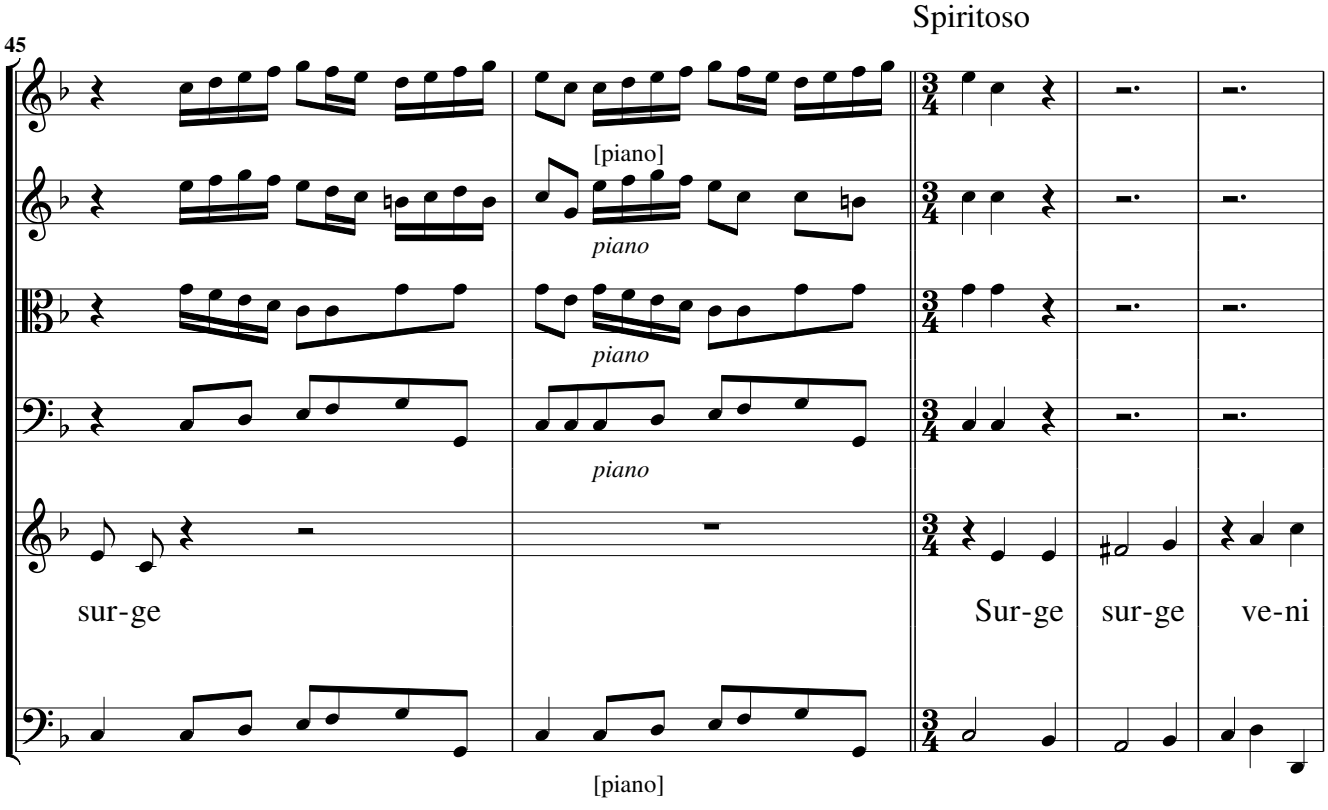
33

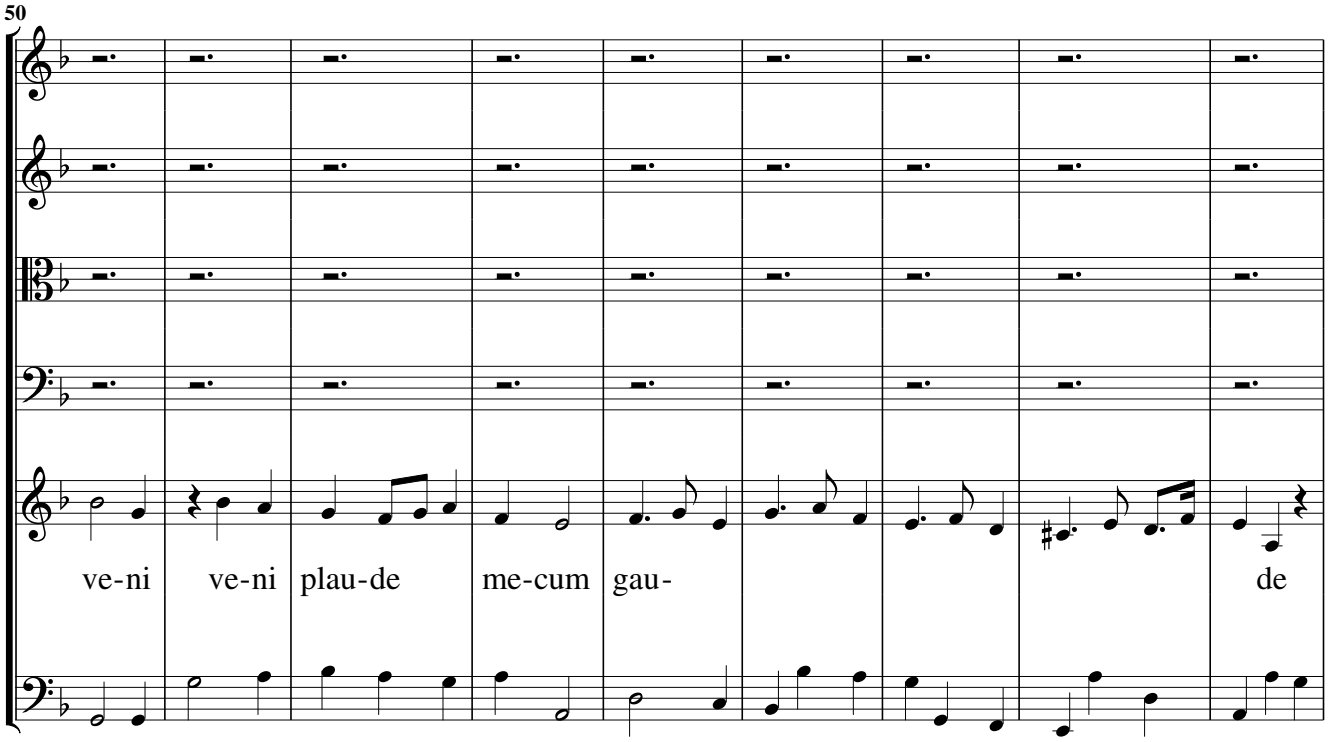


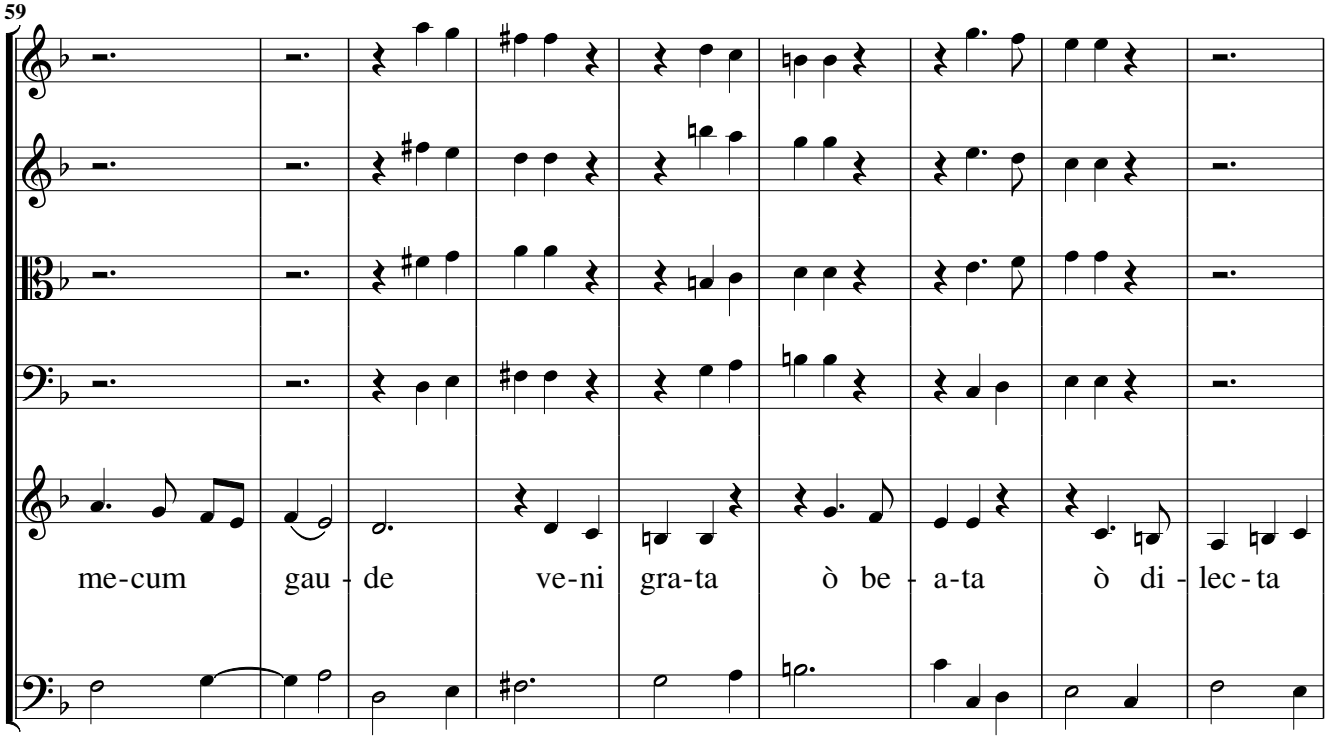
Recitativo

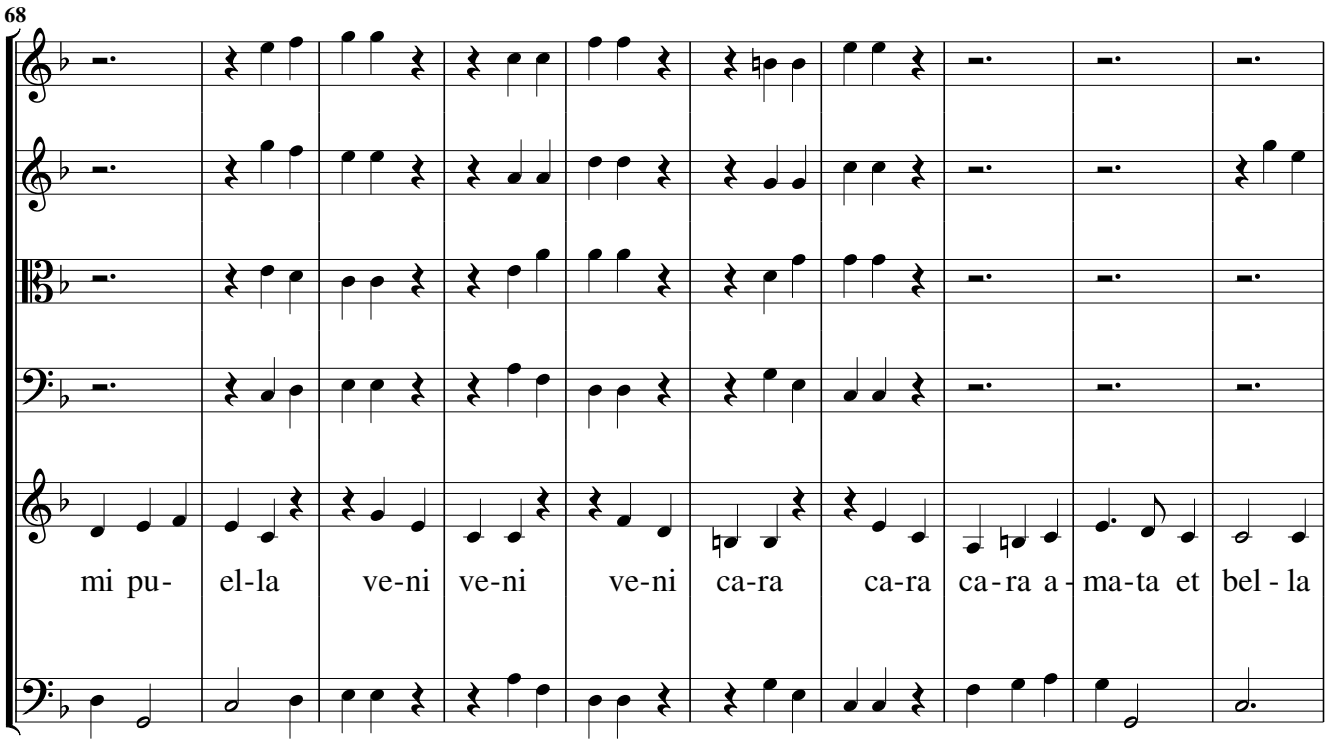


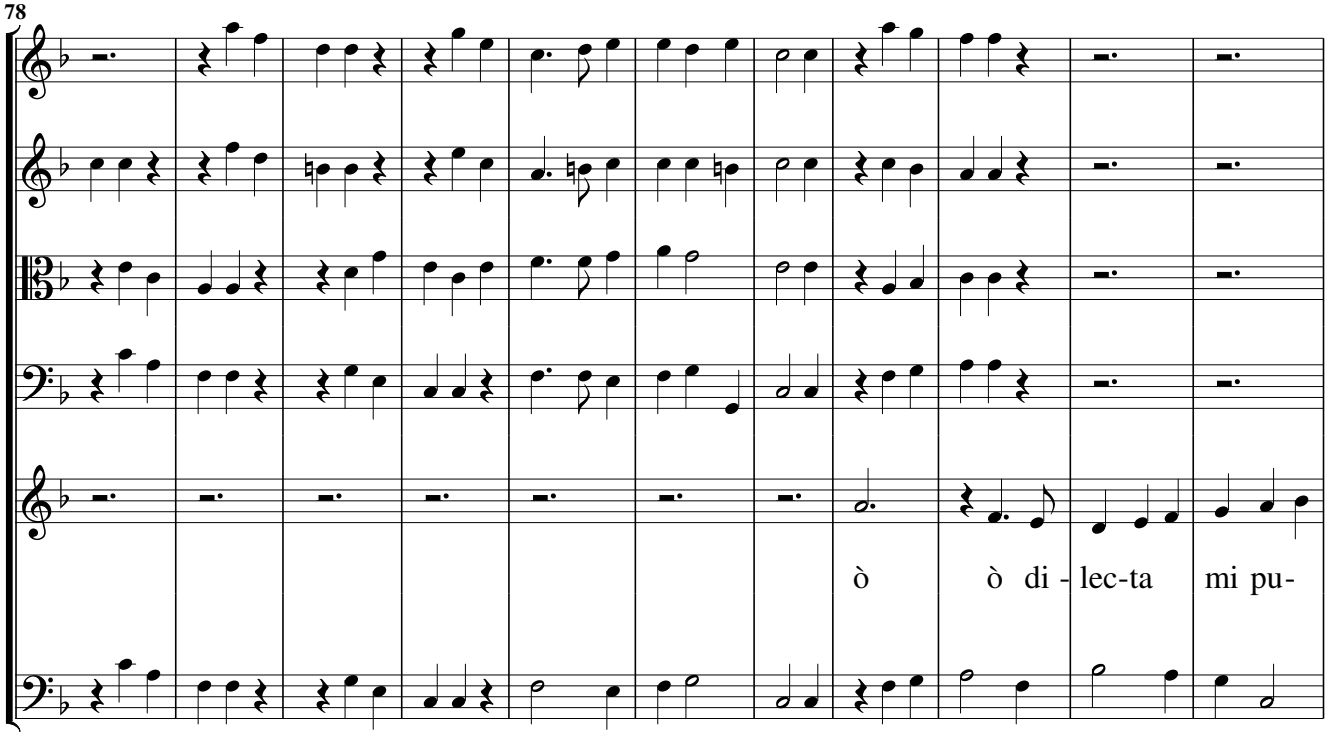

43
me - a sur - ge sur - ge
sur - ge sur - ge sur - ge
piano
[piano]

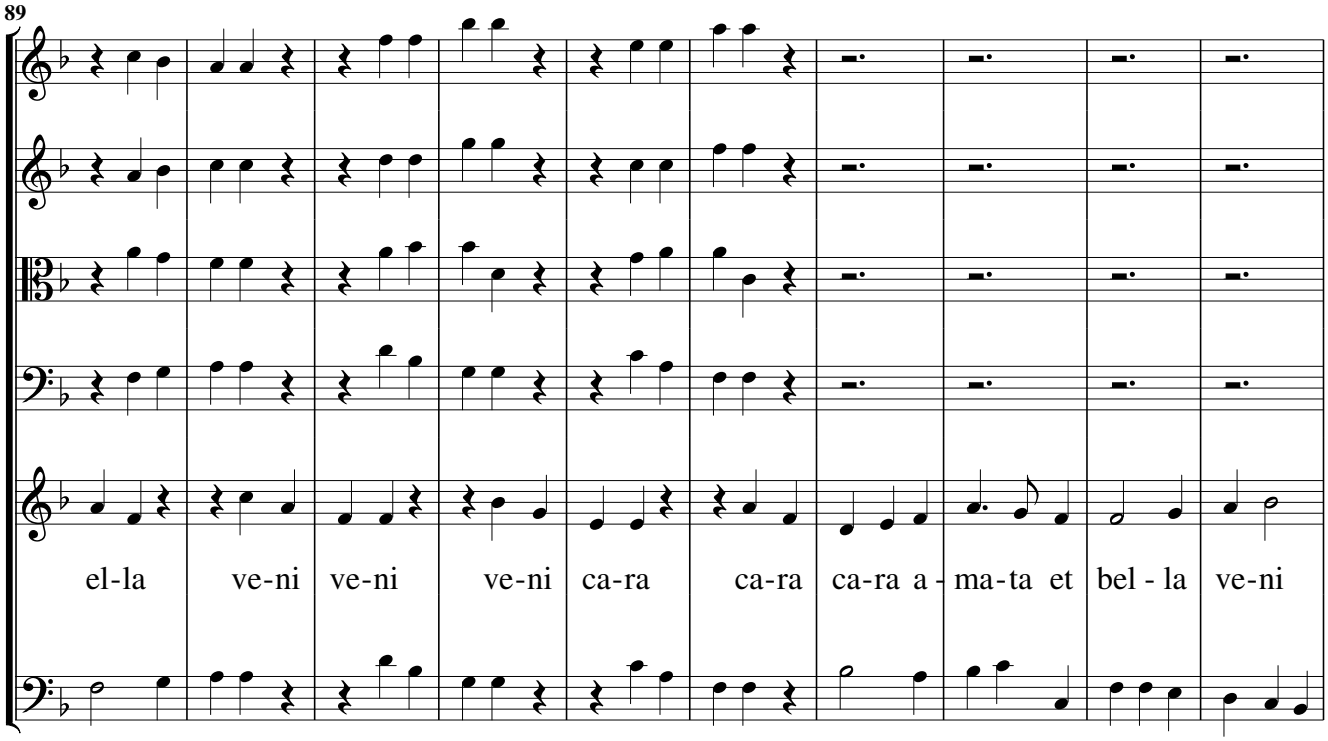

Spiritoso
45
[piano]
piano
piano
piano
sur-ge
Sur-ge sur-ge ve-ni
[piano]

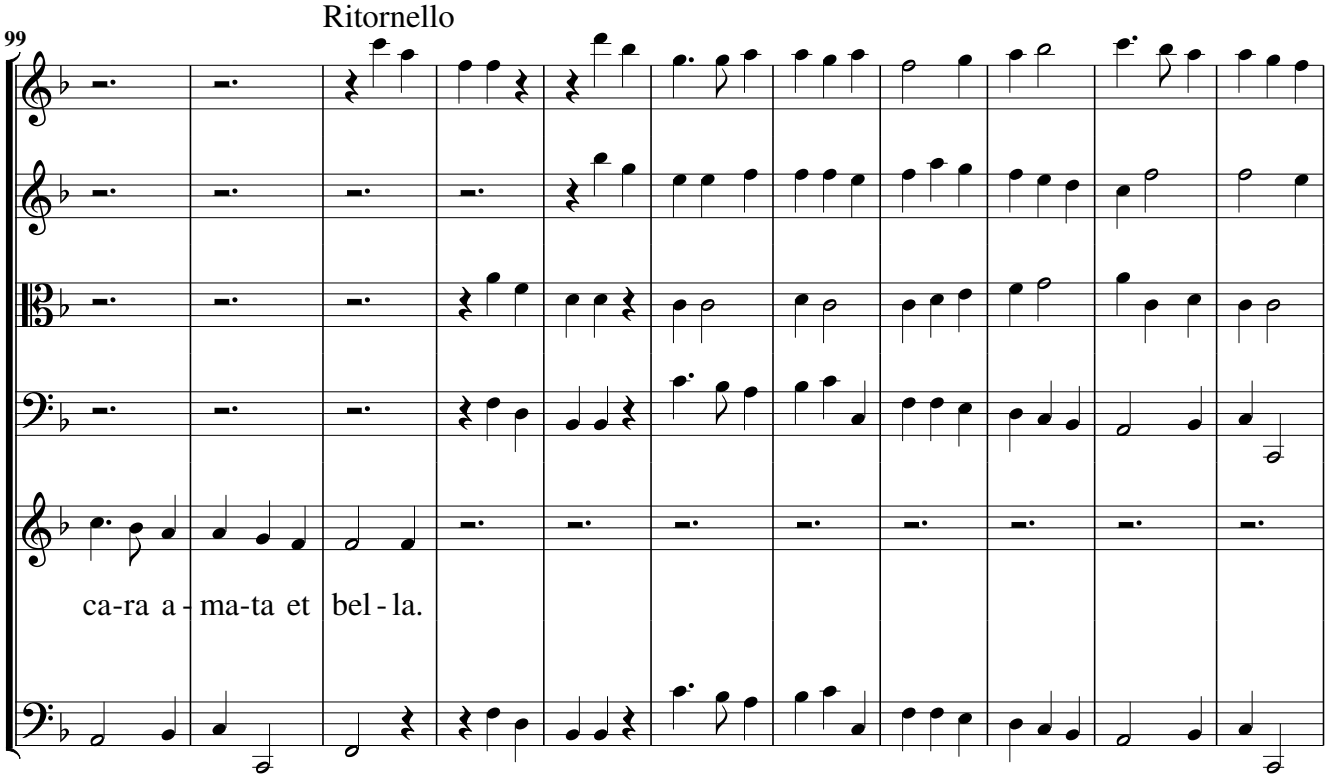

50
ve-ni ve-ni plau-de me-cum gau- de

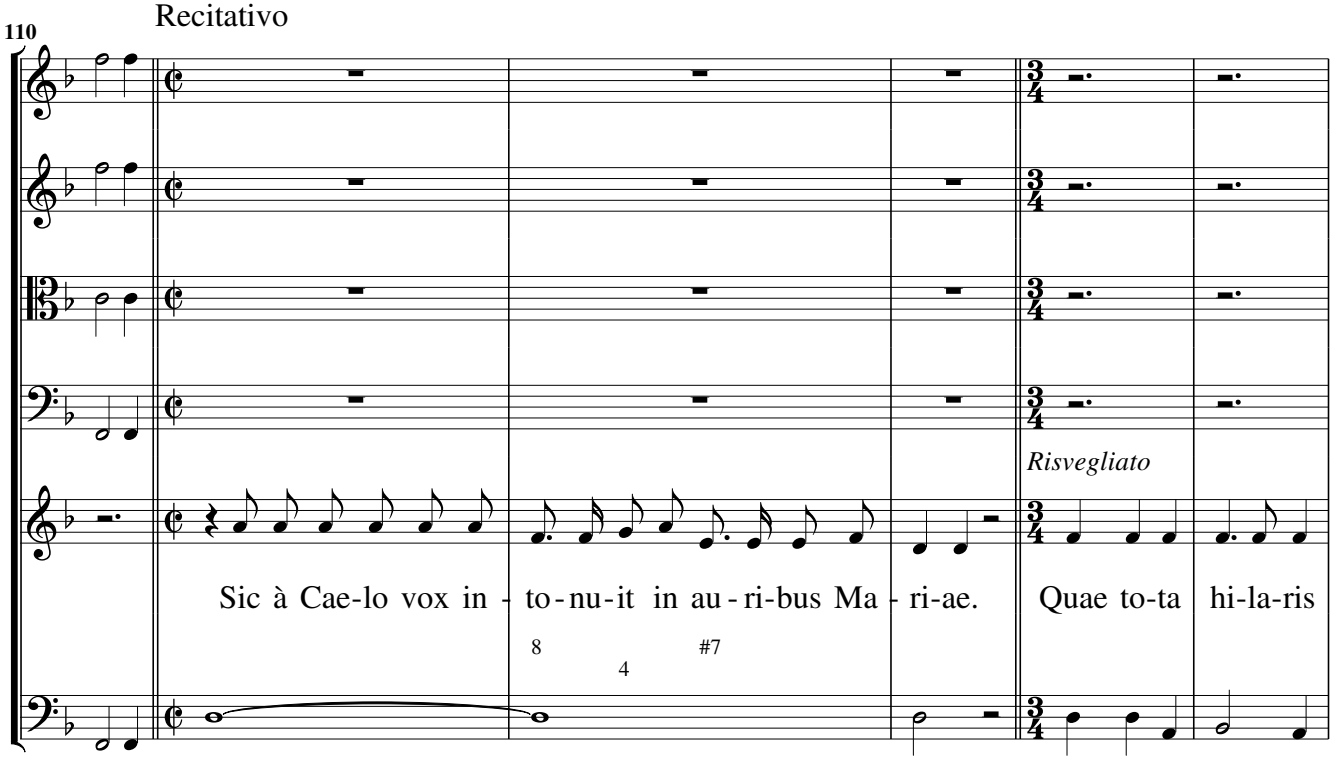

59
me-cum gau - de ve-ni gra-ta ò be - a-ta ò di - lec - ta

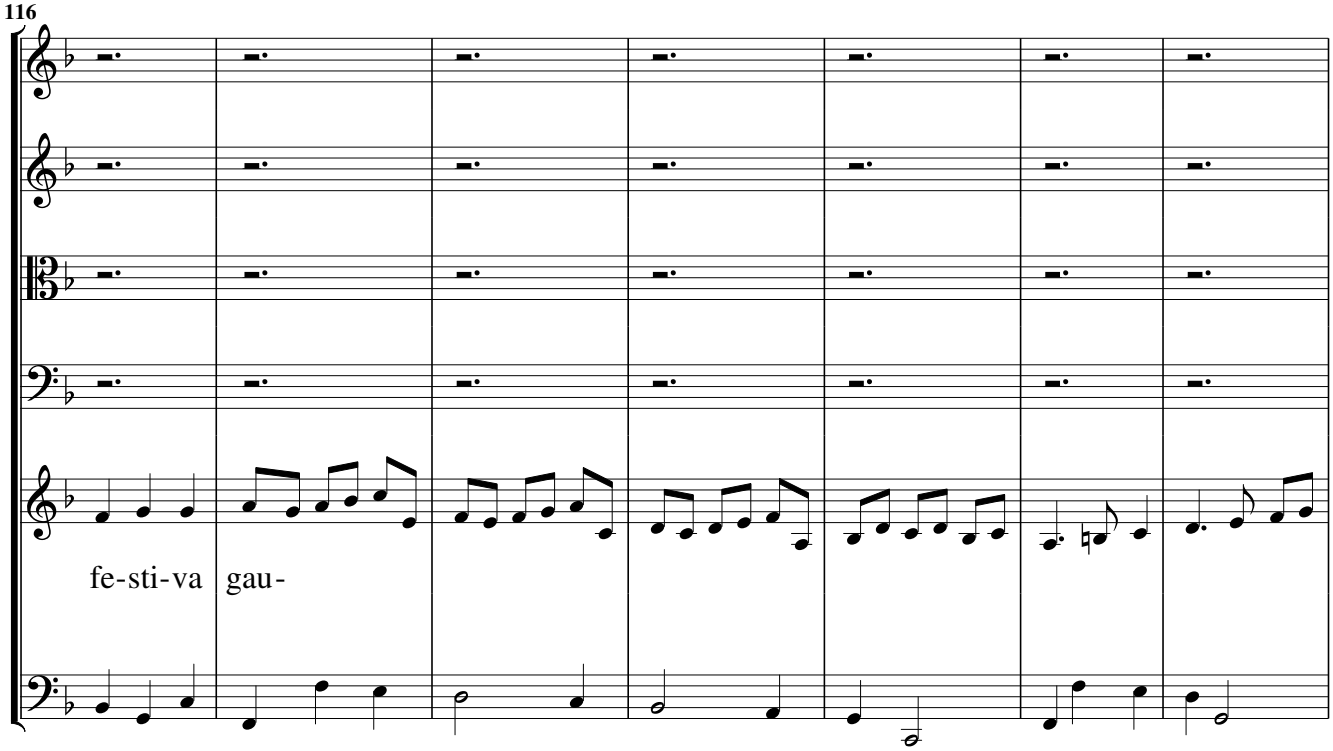

68
mi pu- el-la ve-ni ve-ni ve-ni ca-ra ca-ra ca-ra a-ma-ta et bel-la

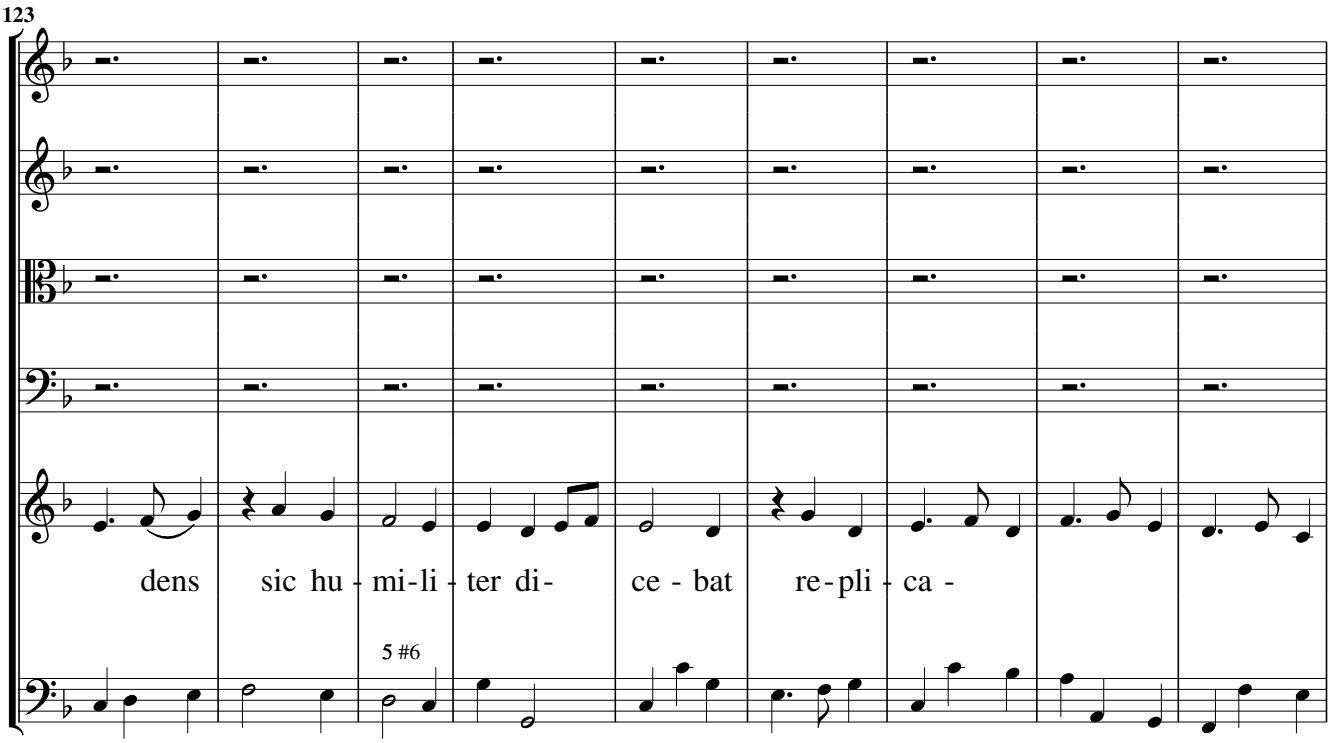

78
ò ò di-lec-ta mi pu-

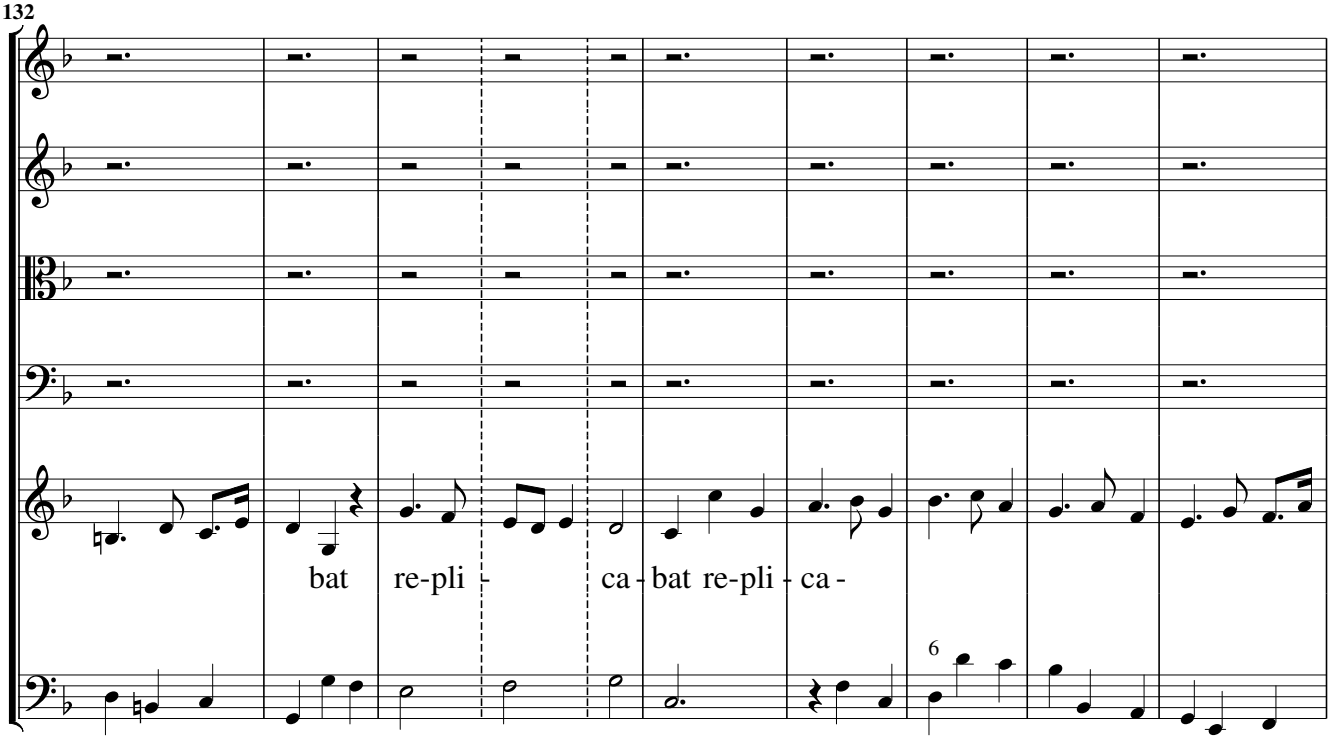

89
el-la ve-ni ve-ni ve-ni ca-ra ca-ra ca-ra a - ma-ta et bel - la ve-ni

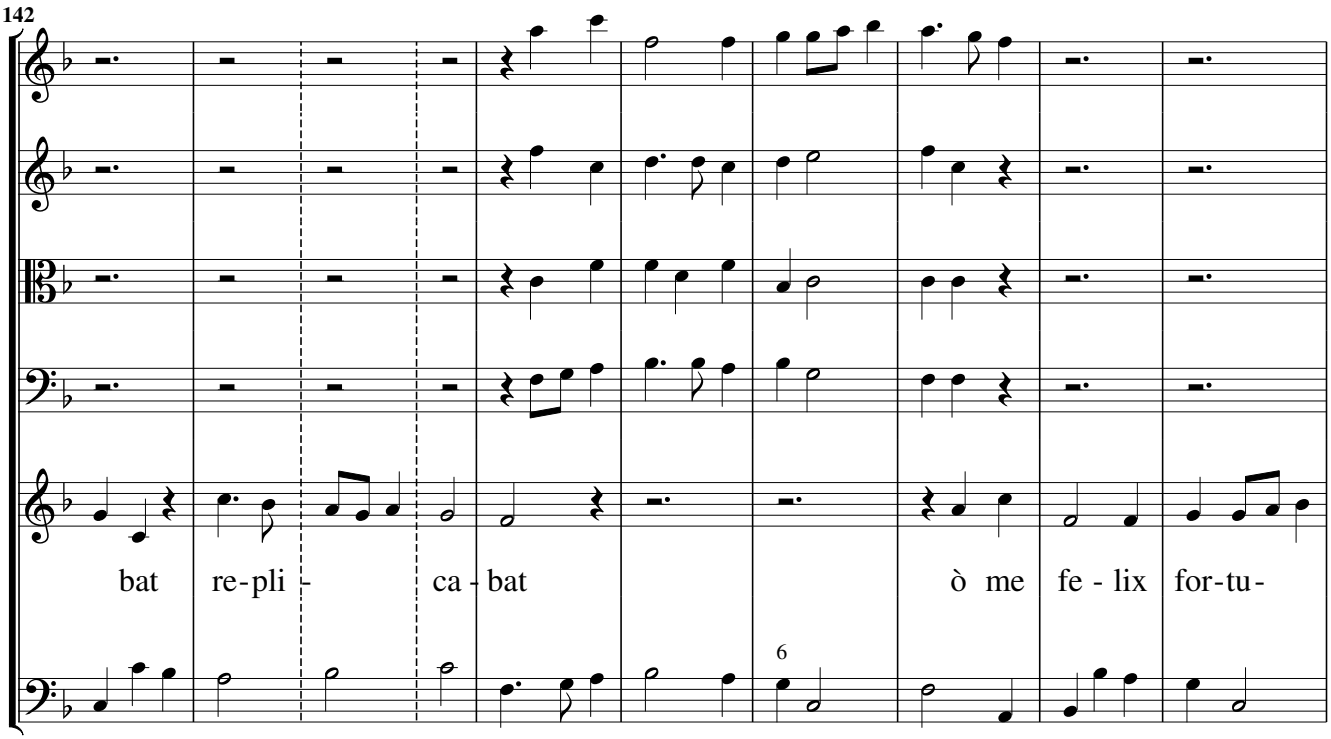

Ritornello
99
ca-ra a - ma-ta et bel - la.

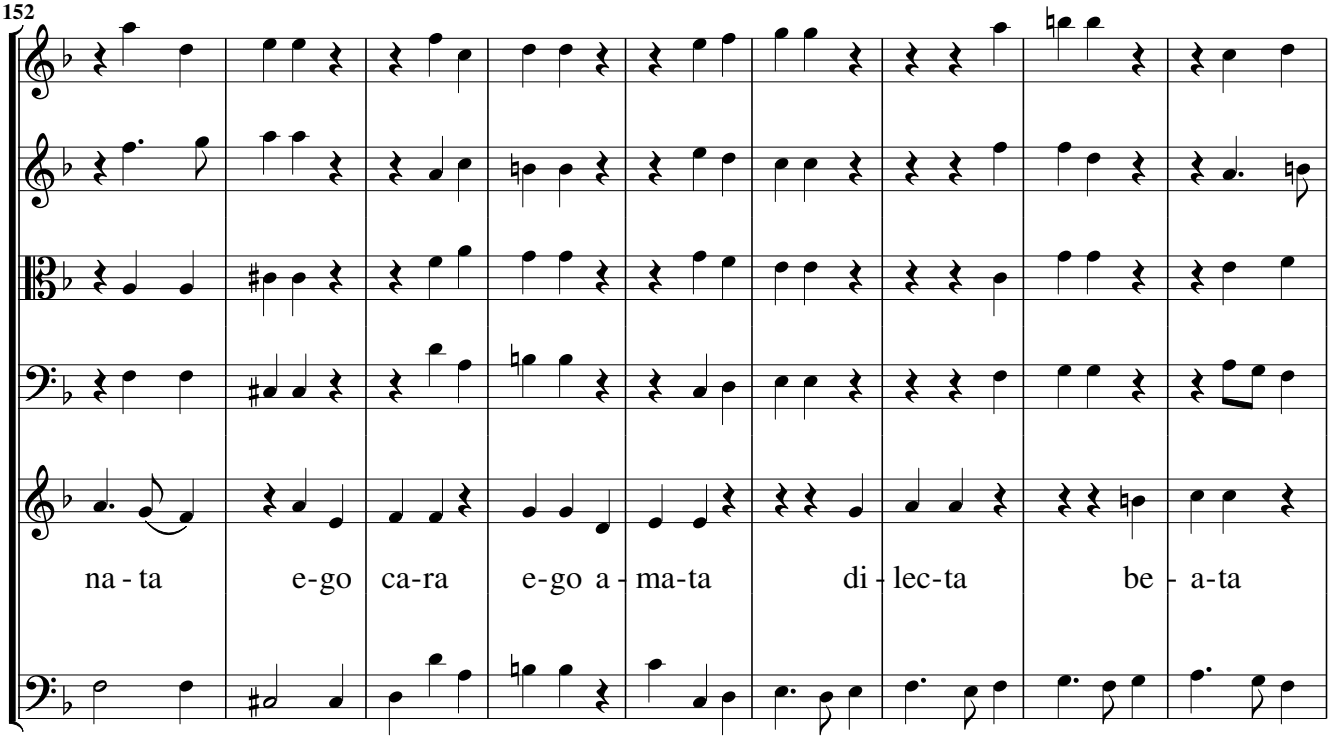

Recitativo
110
Risvegliato
Sic à Cae-lo vox in - to-nu-it in au-ri-bus Ma - ri-ae.
Quae to-ta hi-la-ris

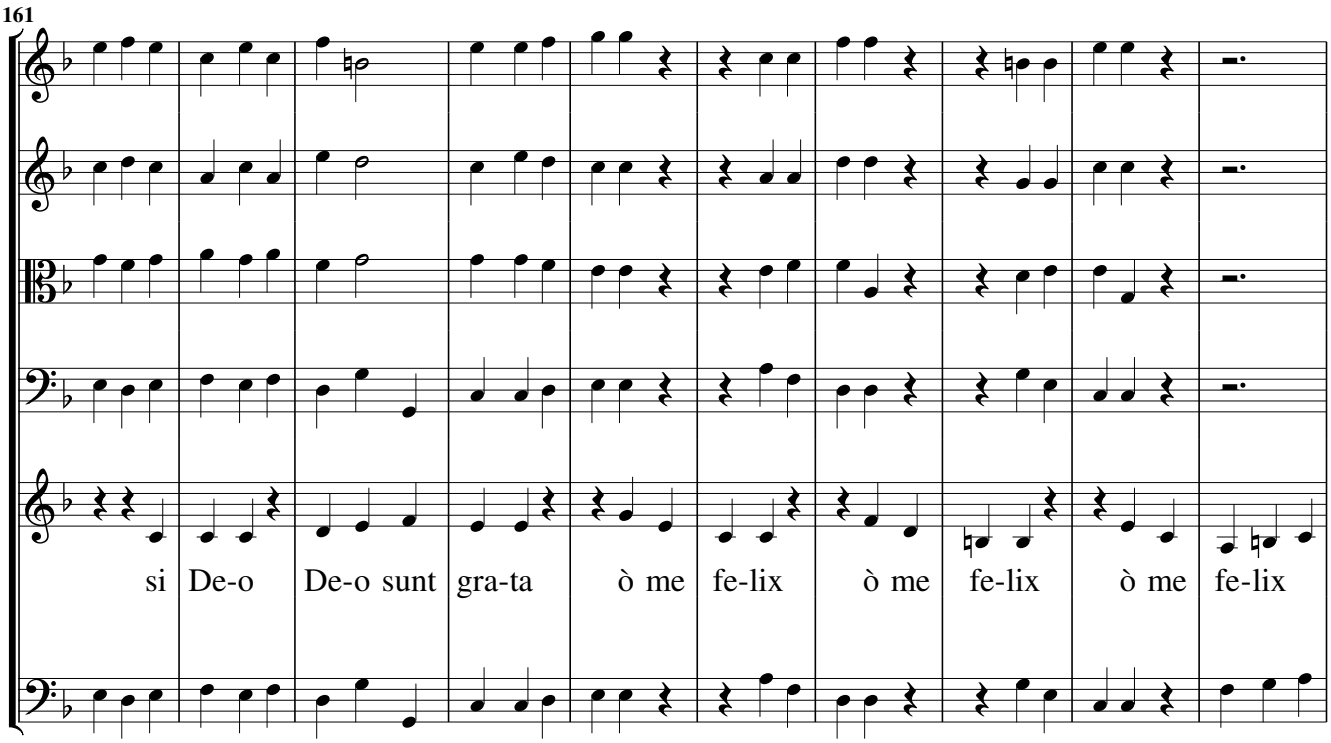

116
fe-sti-va gau-

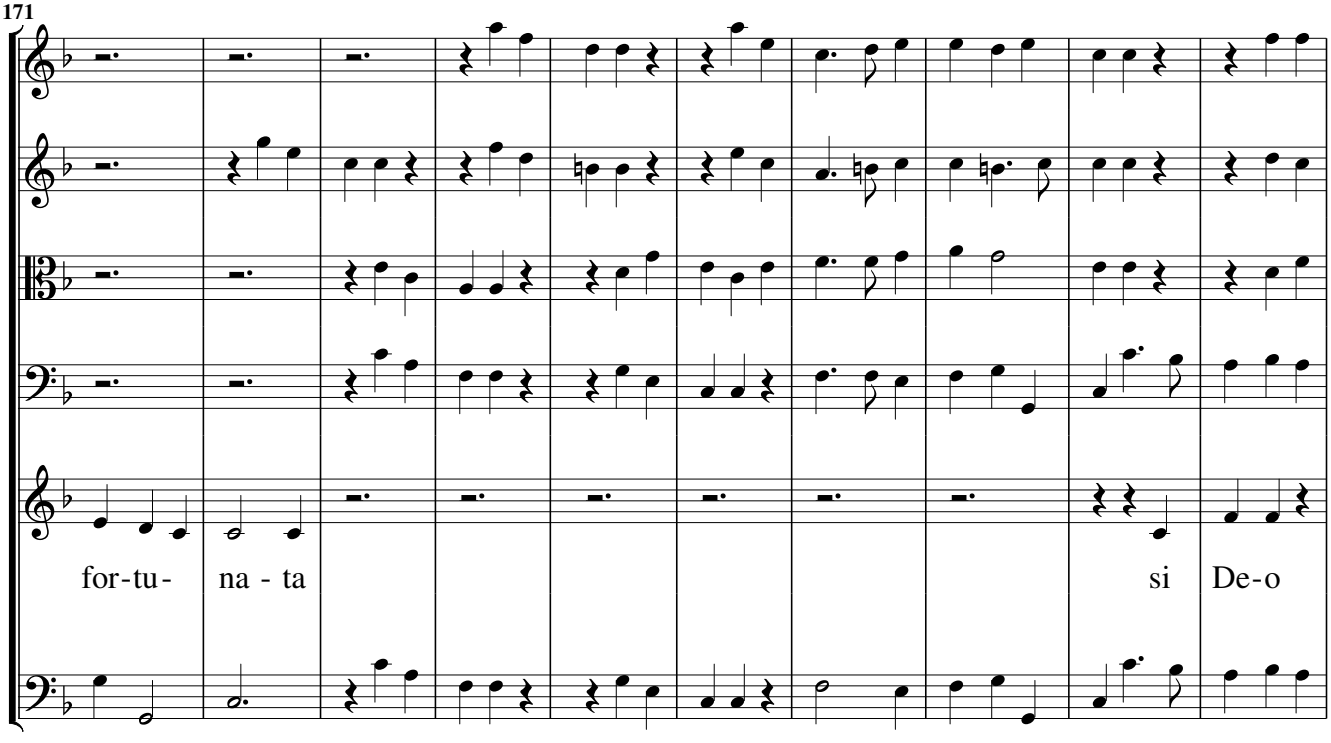

123
dens sic hu - mi-li - ter di- ce - bat re - pli - ca -
5 #6

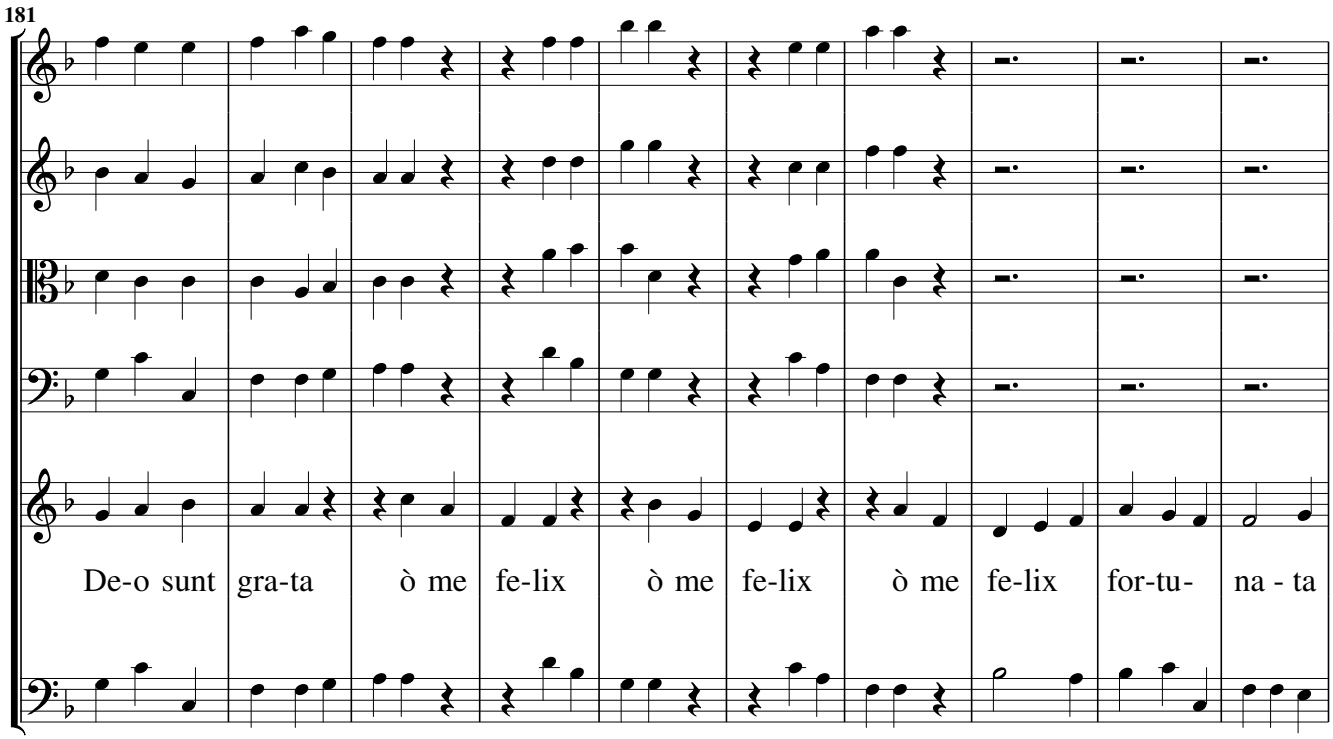

132
bat re-pli - ca - bat re-pli - ca -
6

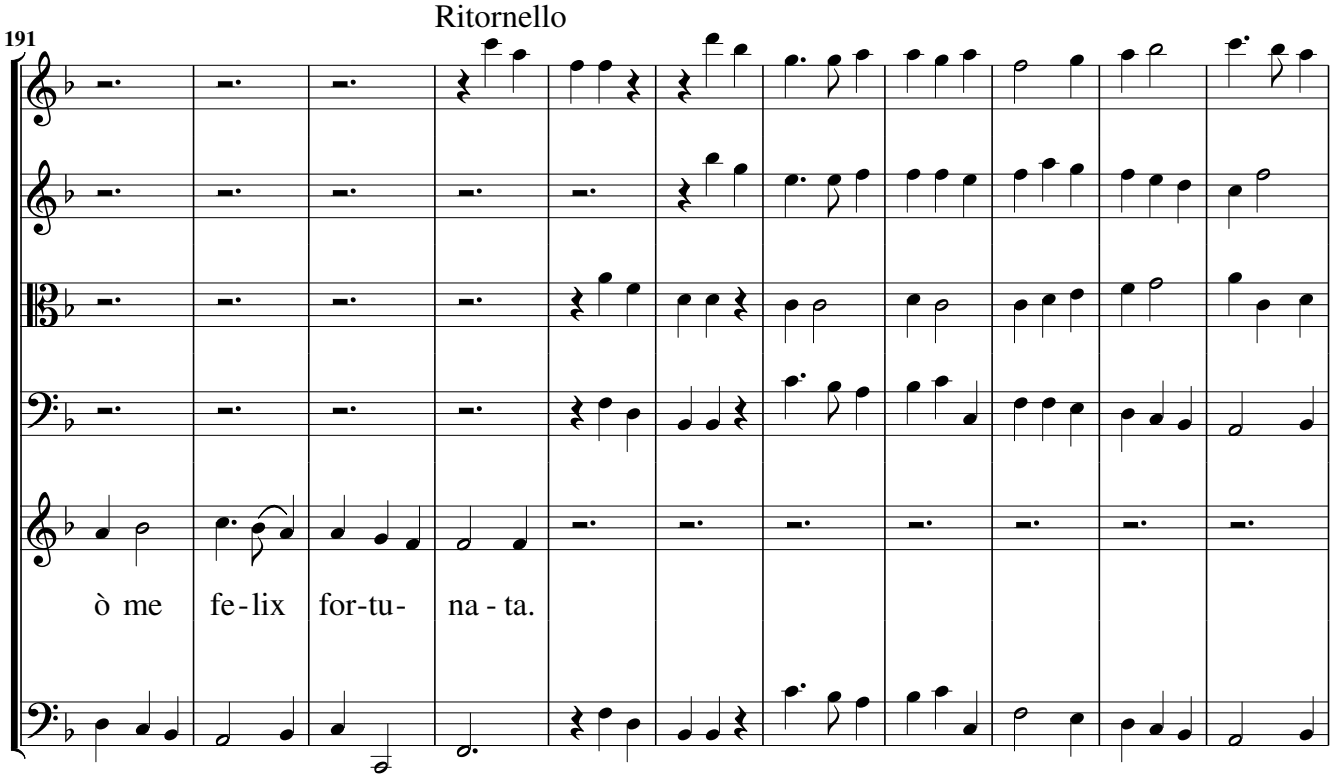

142
bat re-pli - ca-bat ò me fe - lix for-tu-
6

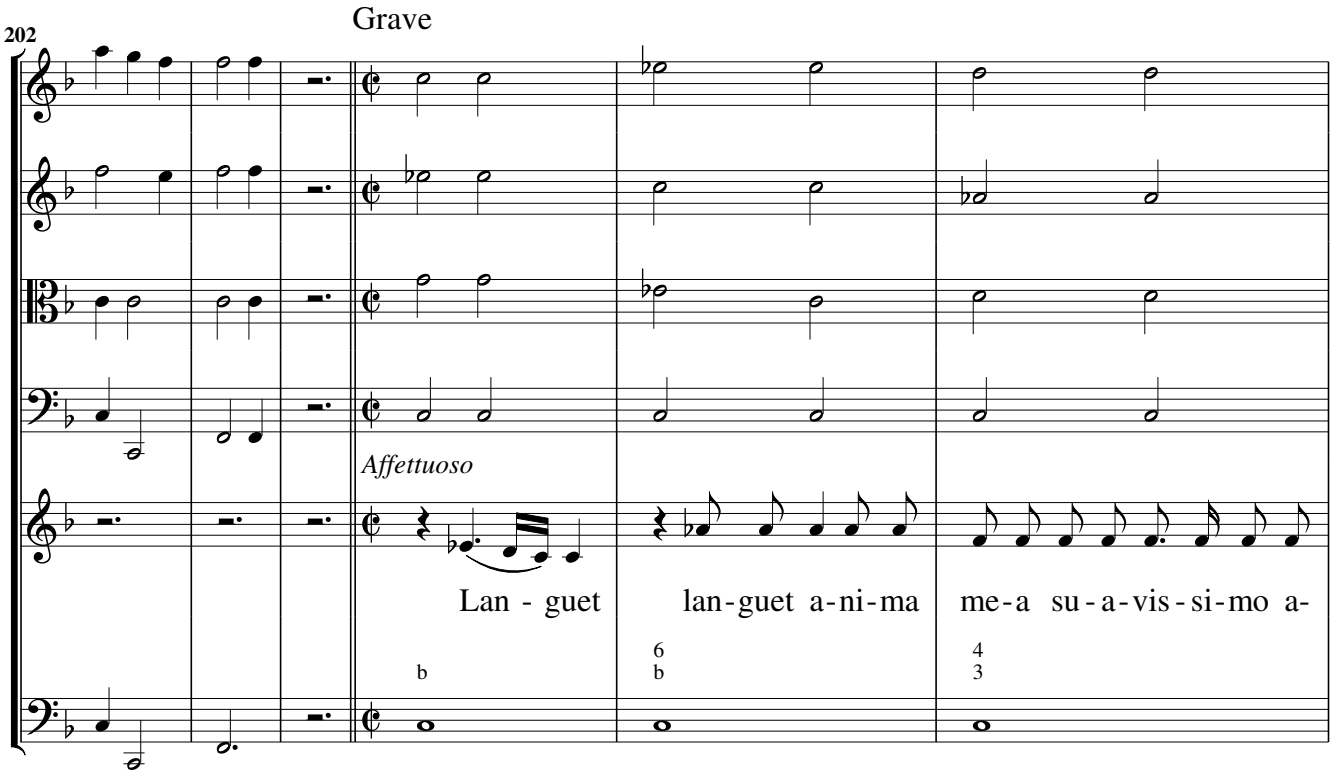

152
na - ta e-go ca-ra e-go a - ma-ta di - lec-ta be - a-ta

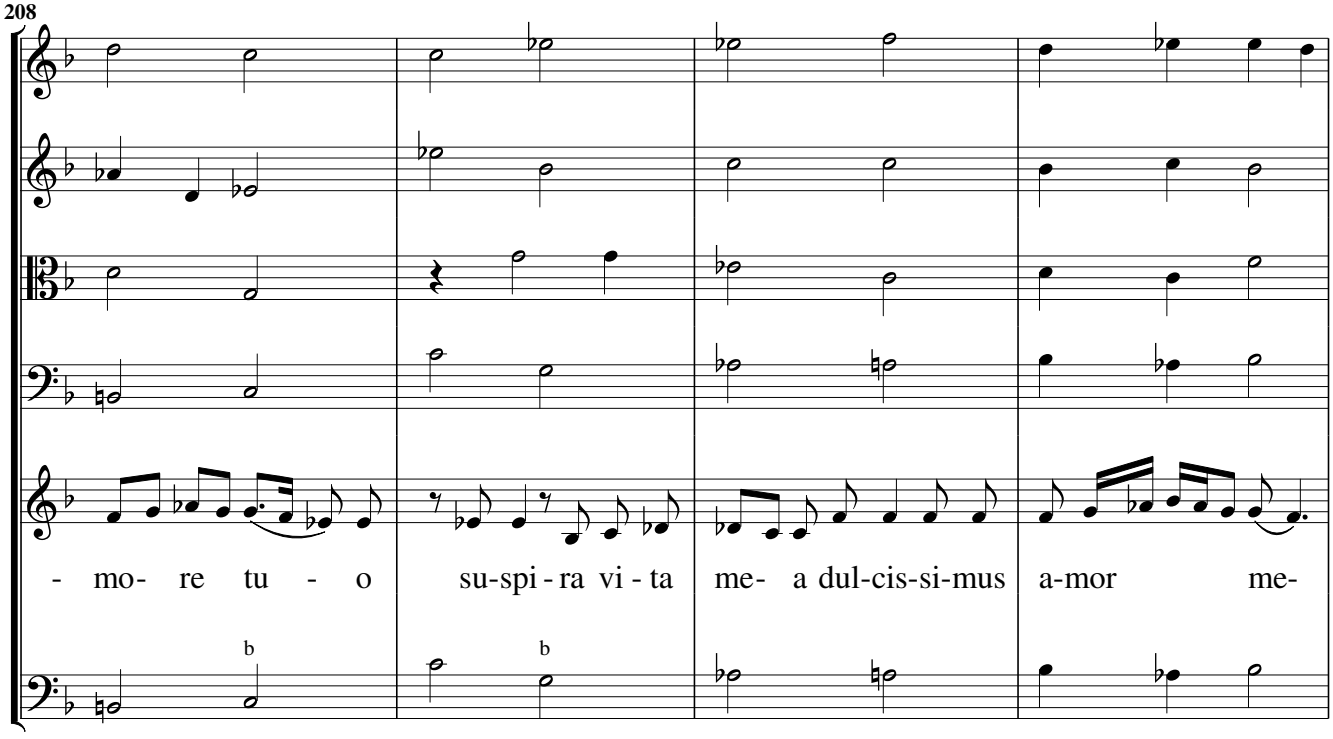

161
si De-o De-o sunt gra-ta ò me fe-lix ò me fe-lix ò me fe-lix

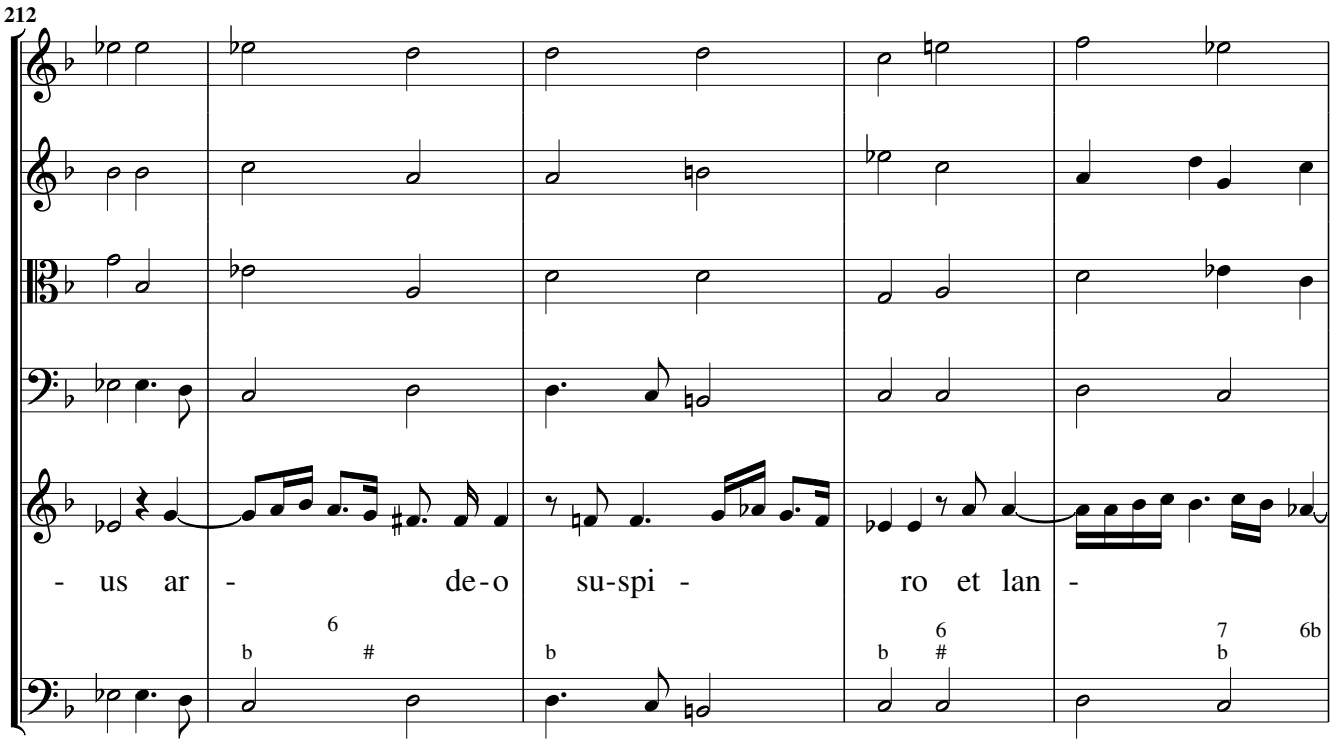

171
for-tu- na - ta si De-o


181
De-o sunt gra-ta ò me fe-lix ò me fe-lix ò me fe-lix for-tu- na - ta

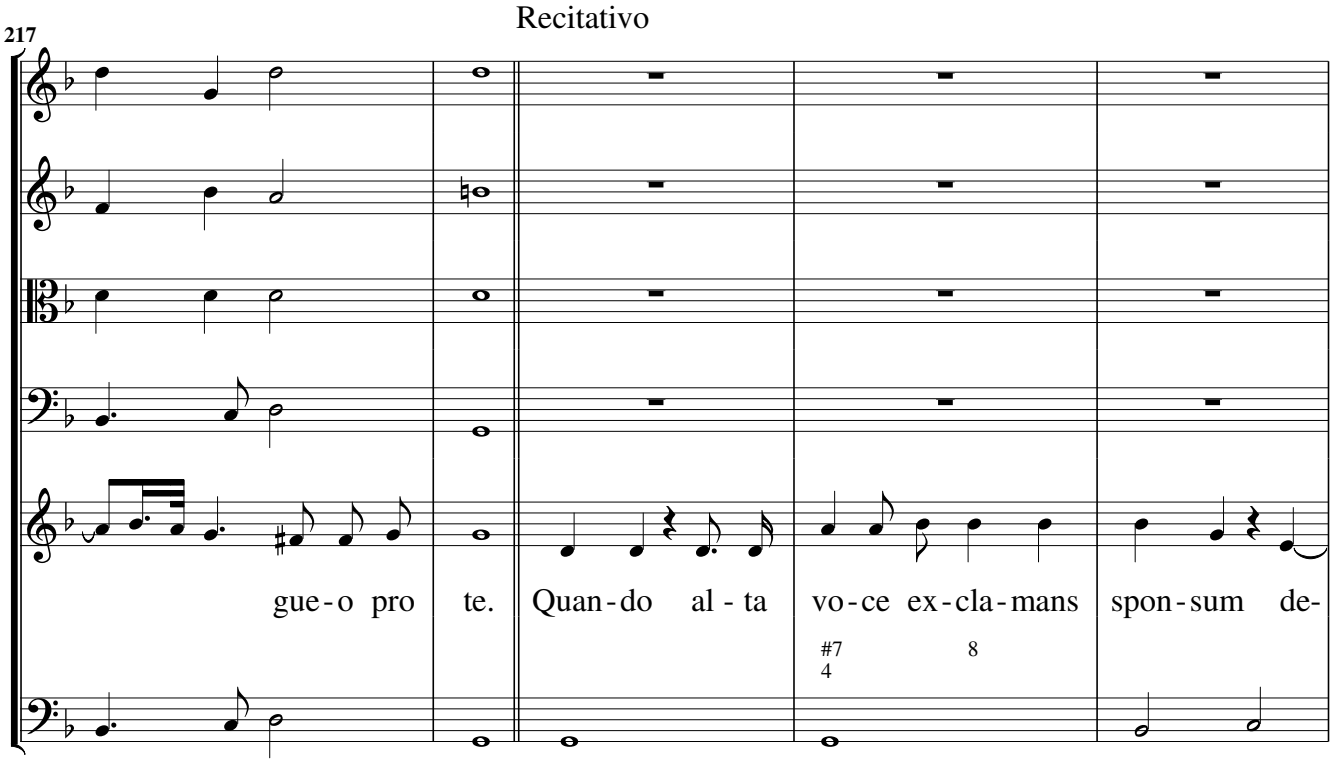

Ritornello
191
ò me fe - lix for-tu- na - ta.


202
Grave
Affettuoso
Lan - guet
lan-guet a-ni-ma
me-a su-a-vis-si-mo a-


208
- mo- re tu - o
su-spi-ra vi - ta
me- a dul-cis-si-mus
a-mor
me-


212
- us ar - de-o su-spi - ro et lan -

Recitativo


217
gue-o pro te. Quan-do al - ta vo-ce ex-cla-mans spon-sum de-

Ritornello, Allegro

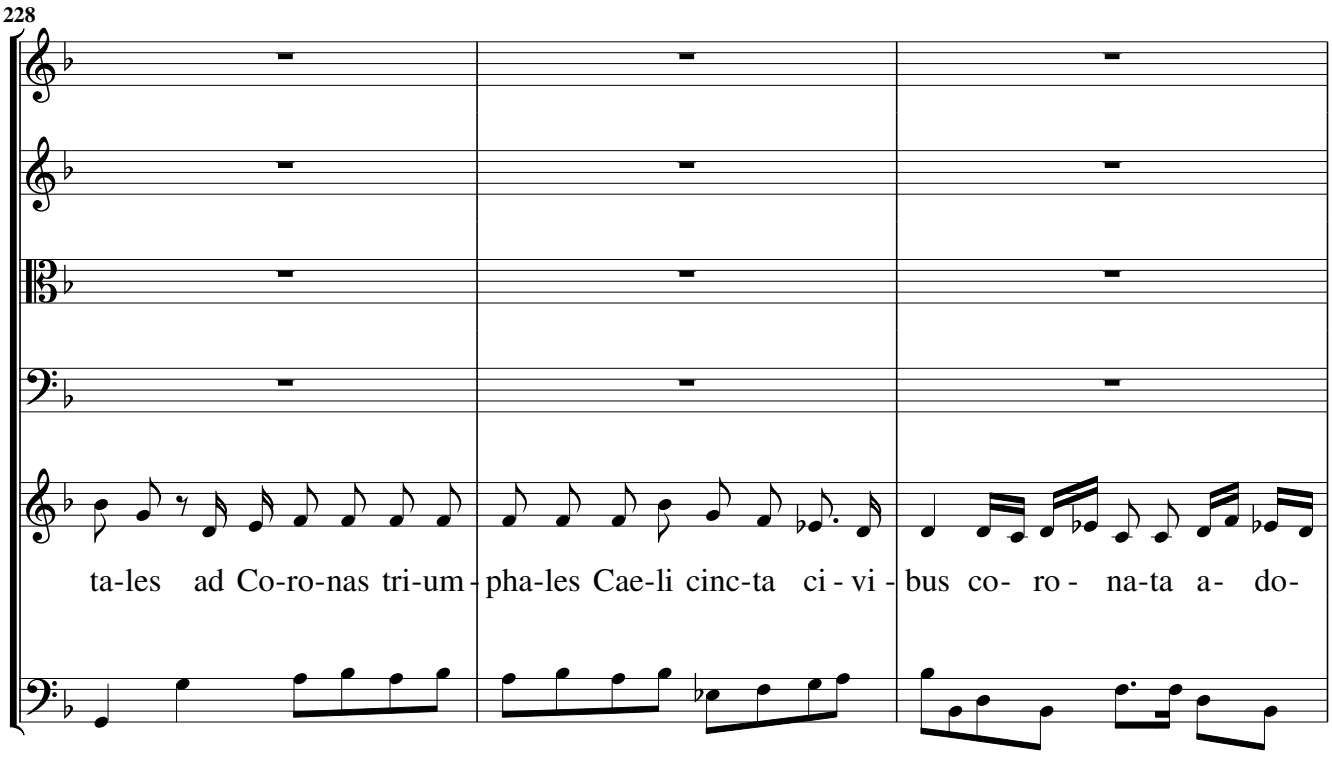
222

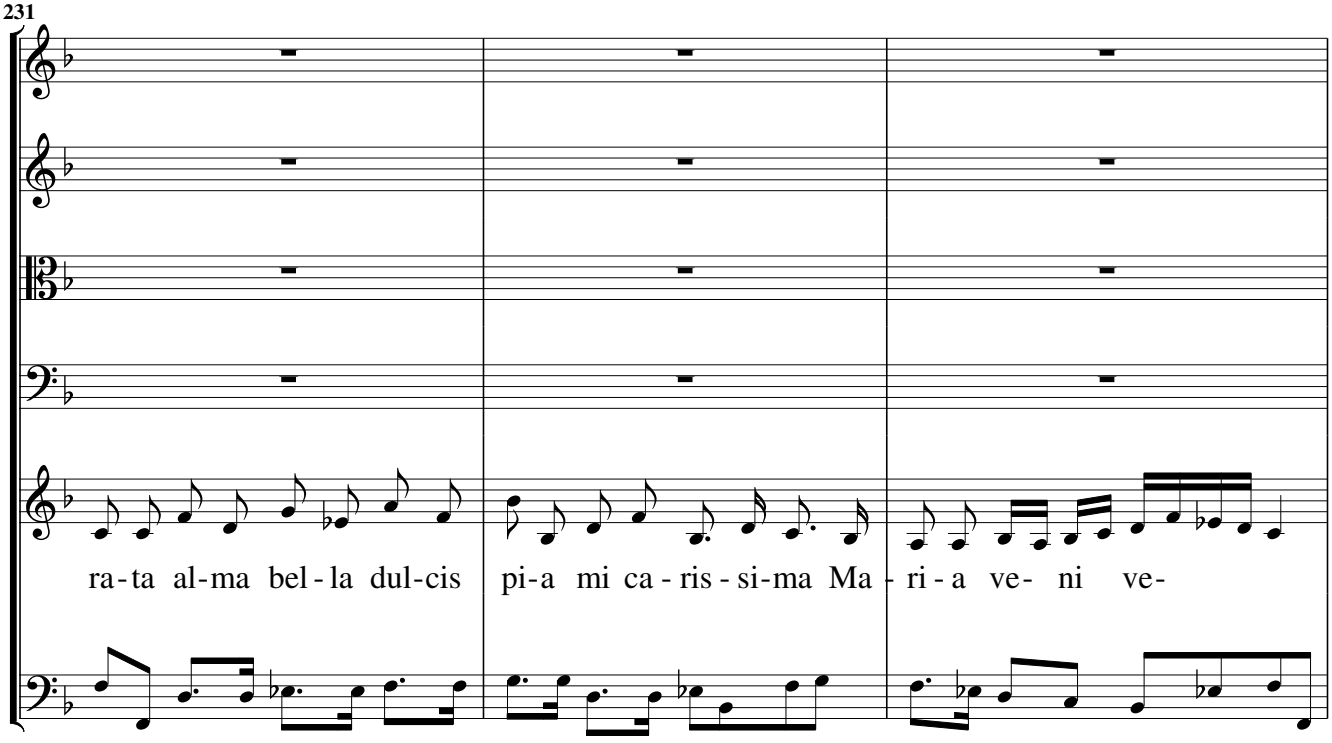
- nu - o di - ce - bat

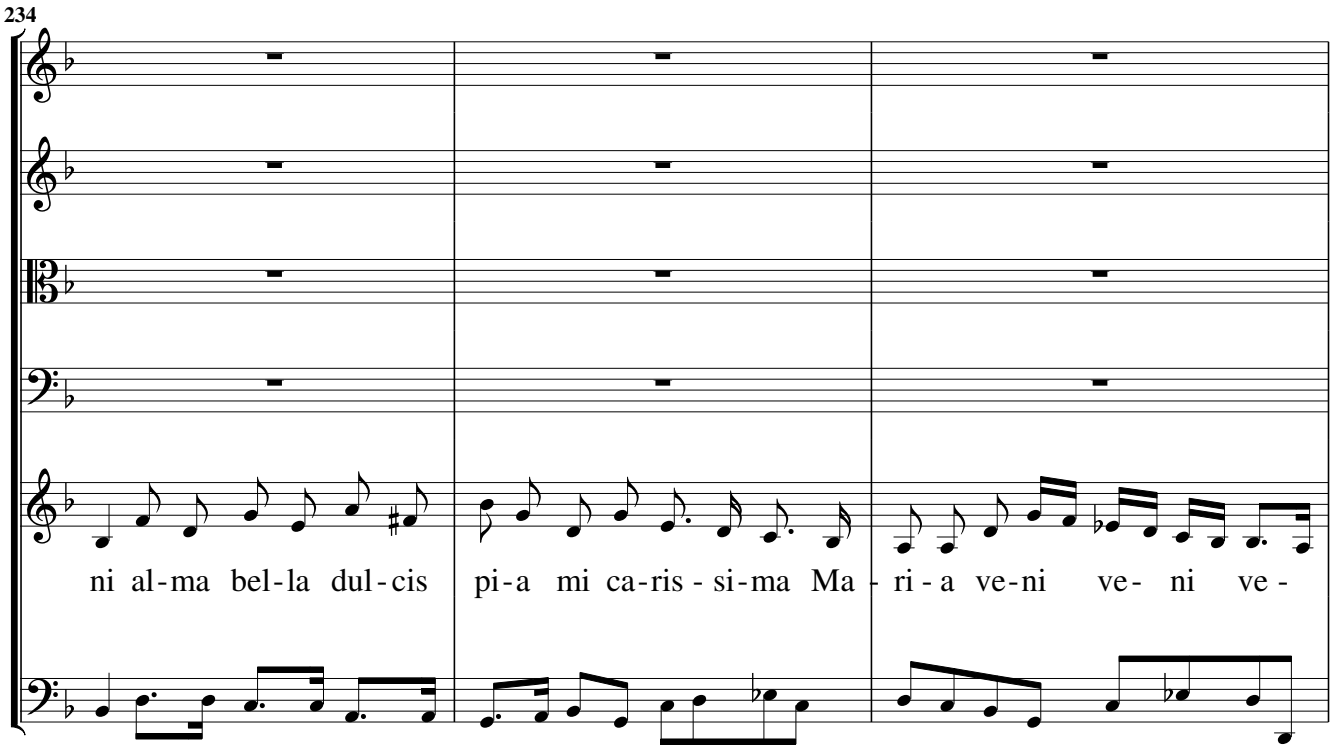
Aria, Allegro

225

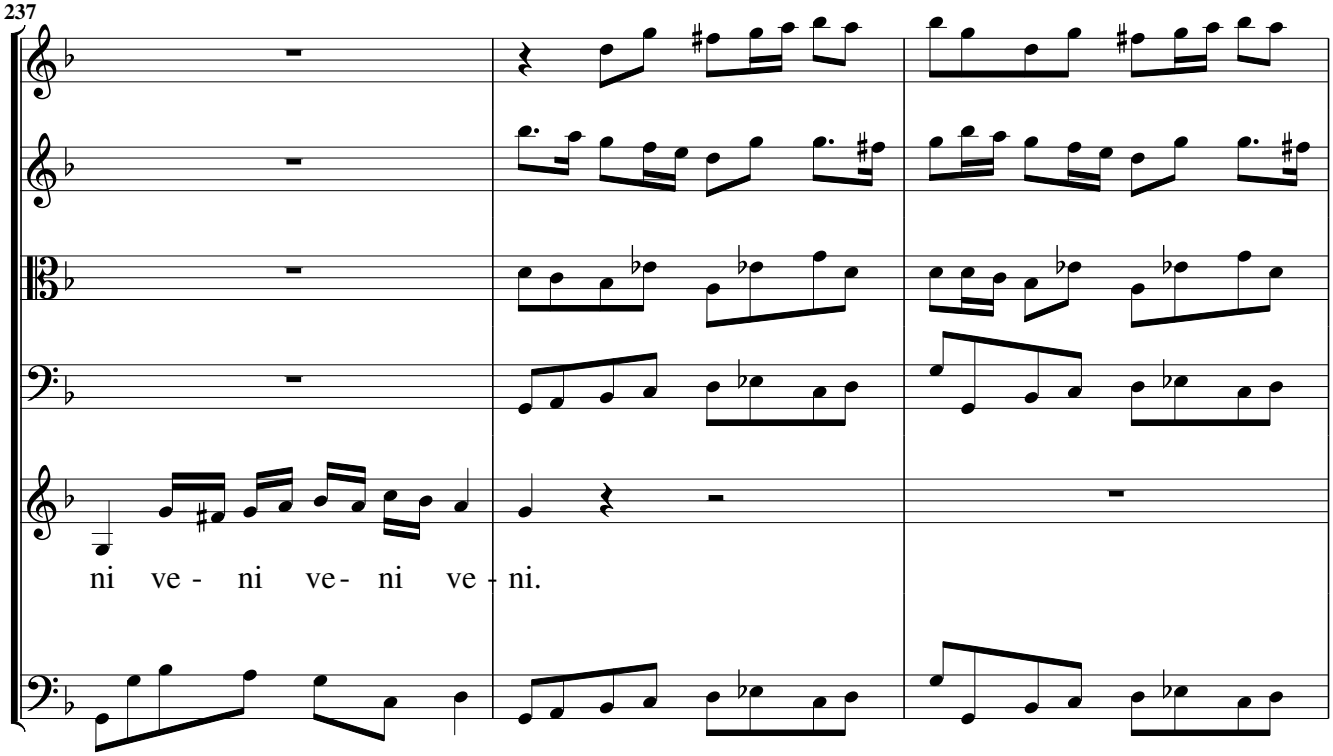
in-ter flo-res pa- ra- di-si in-ter ro-sas im- mor-

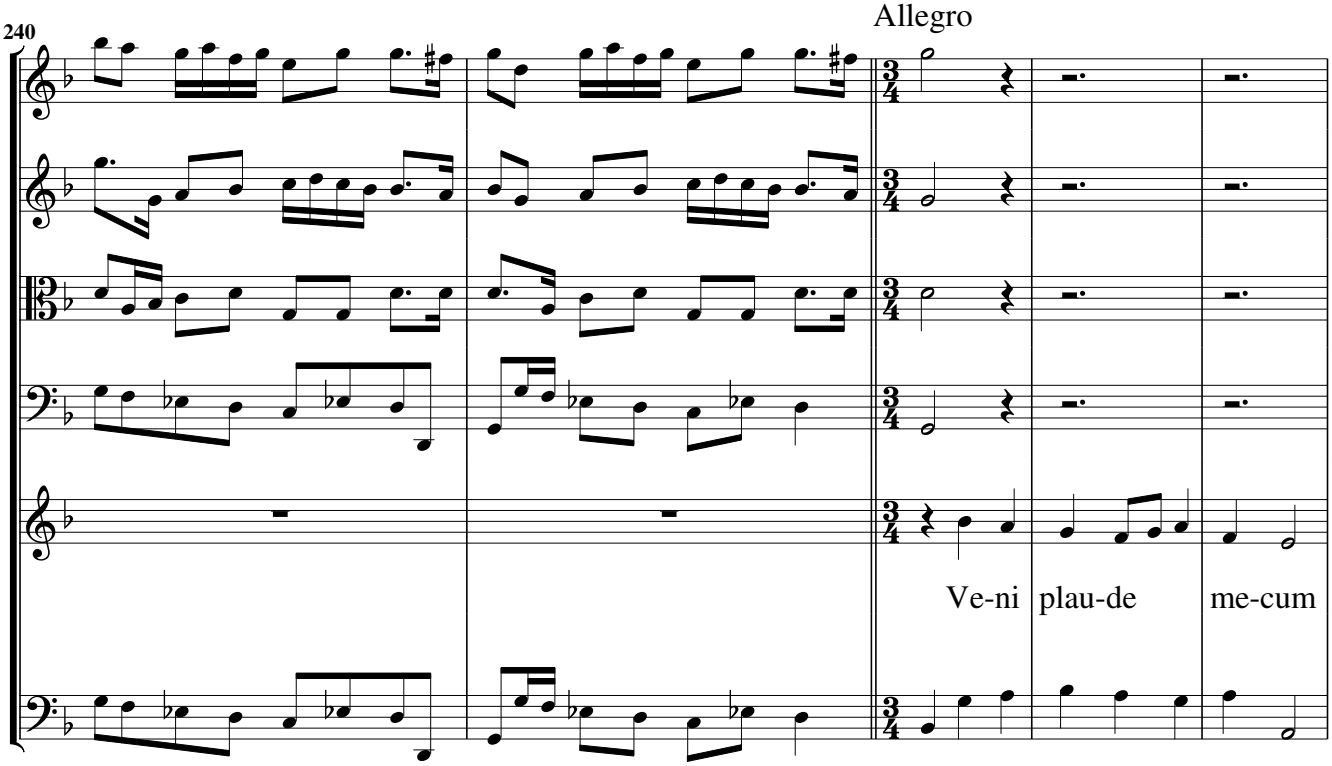

228
ta-les ad Co-ro-nas tri-um - pha-les Cae-li cinc-ta ci - vi - bus co- ro - na-ta a- do-

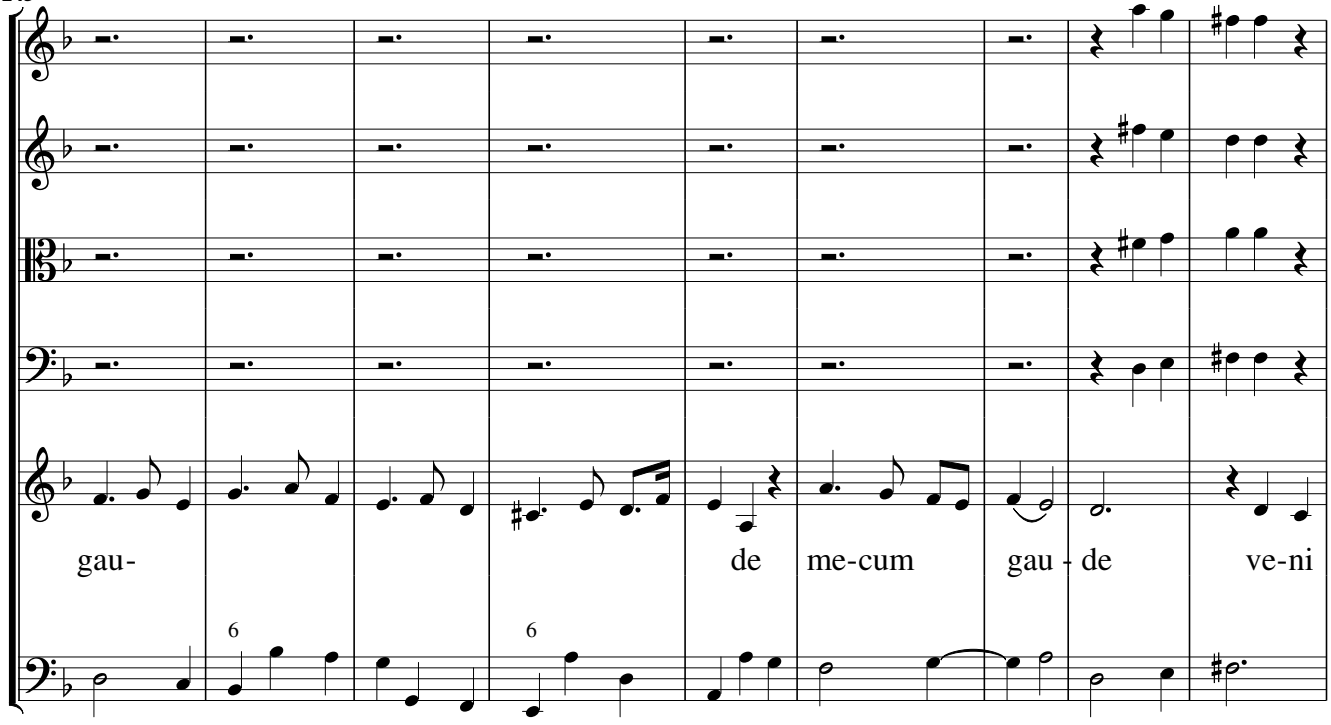

231
ra-ta al-ma bel-la dul-cis pi-a mi ca-ris-si-ma Ma - ri-a ve- ni ve-

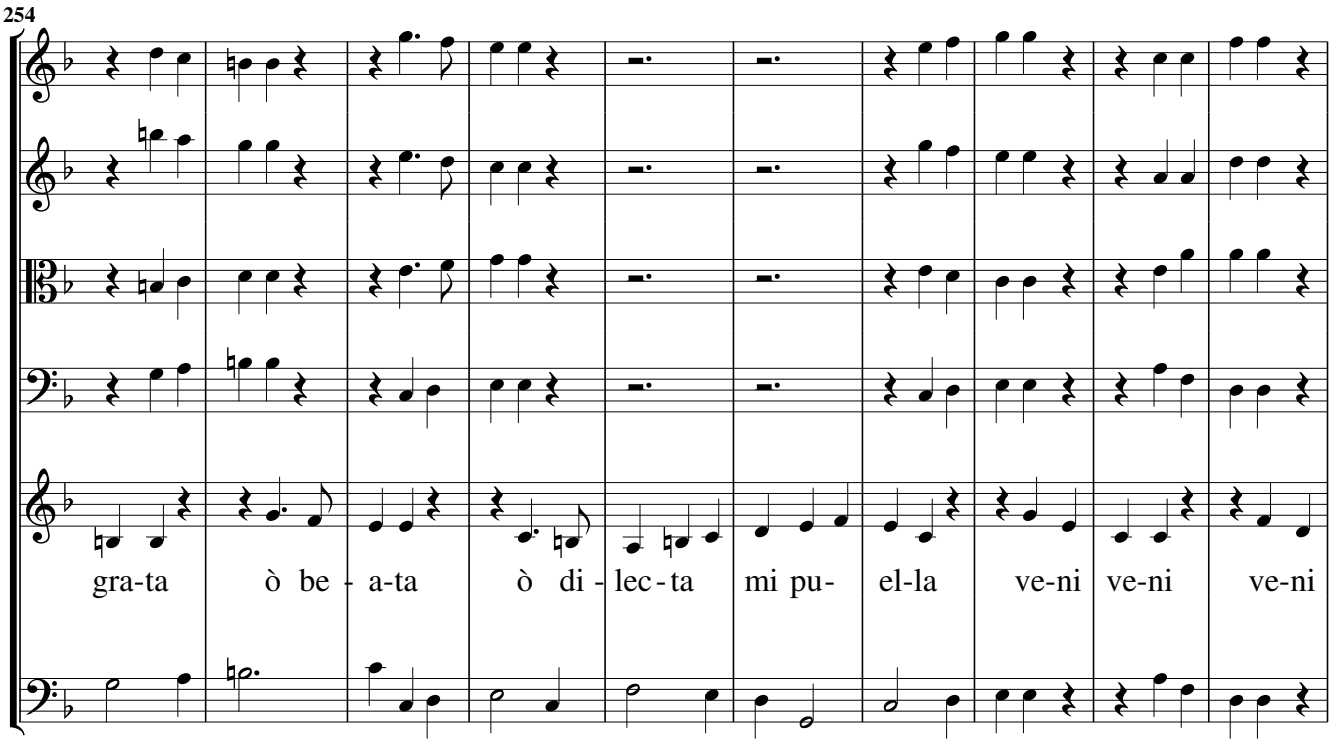

234
ni al-ma bel-la dul-cis
pi-a mi ca-ris - si-ma Ma - ri - a ve-ni ve- ni ve -

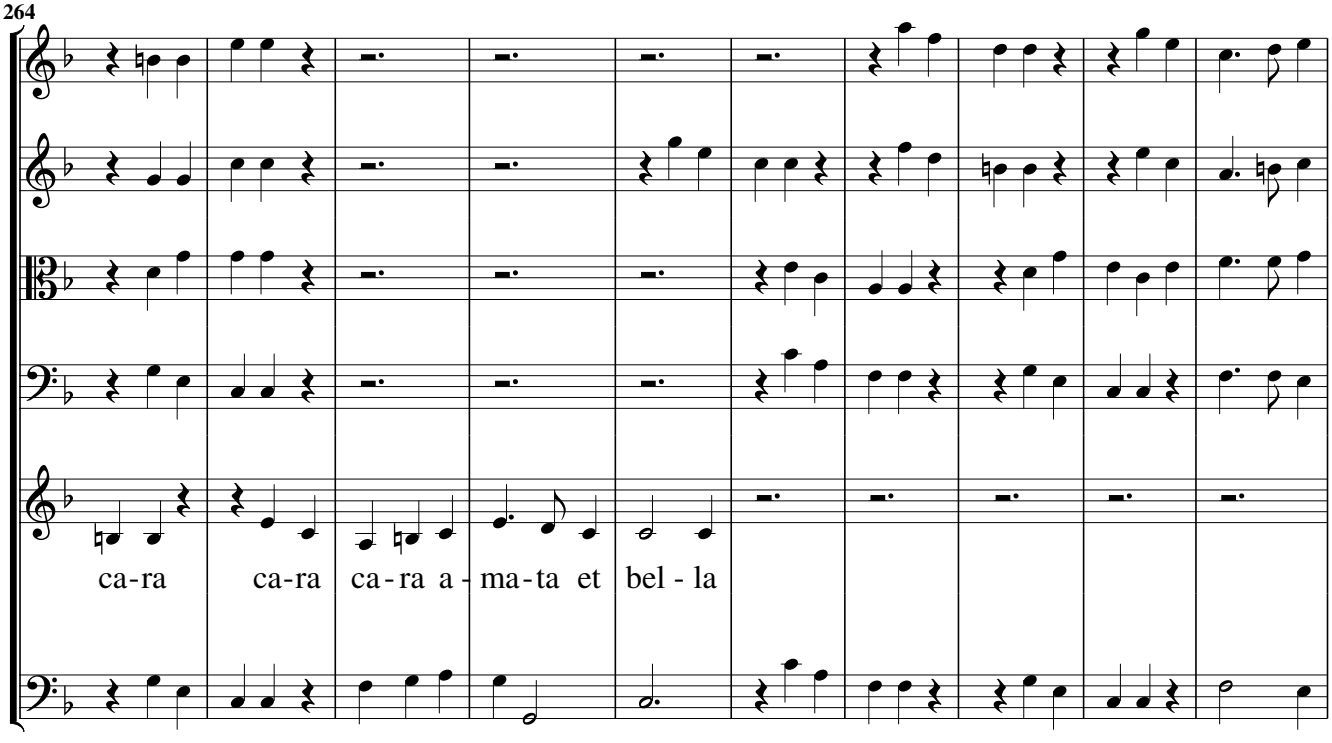
Ritornello

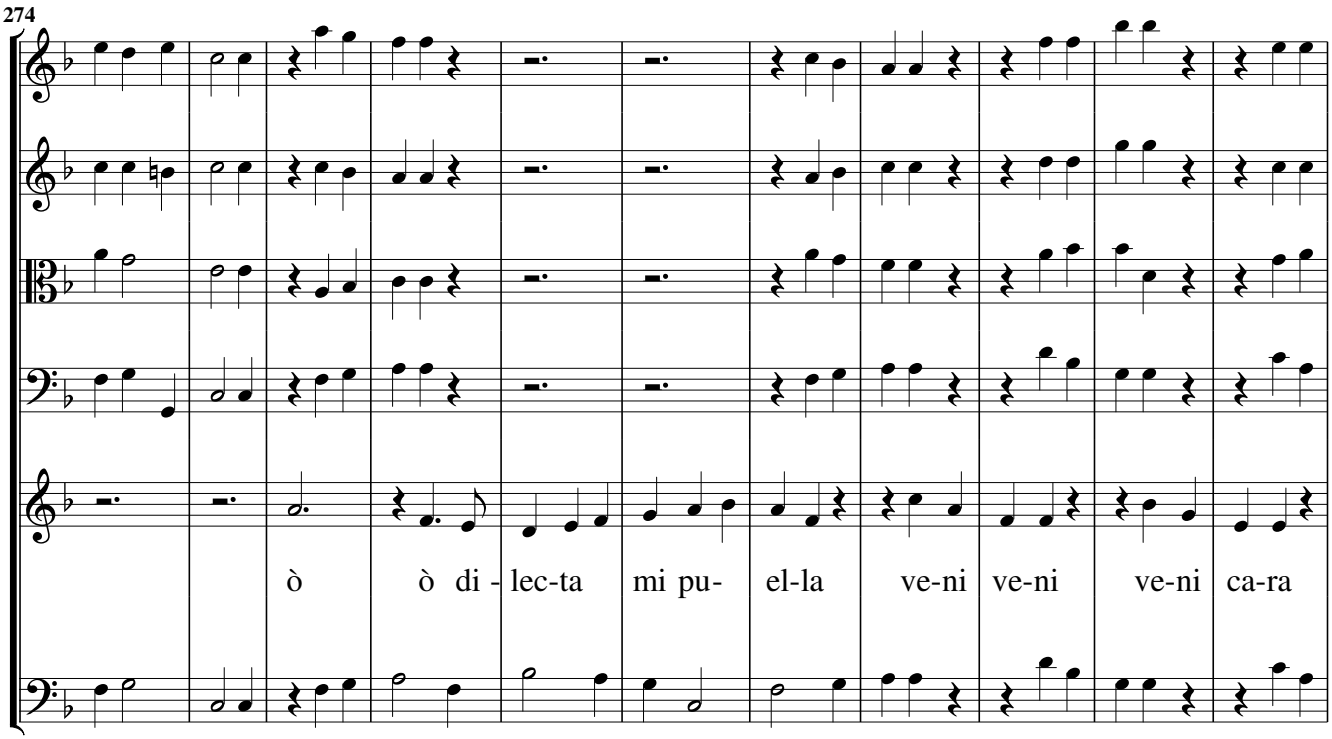

237
ni ve - ni ve- ni ve - ni.

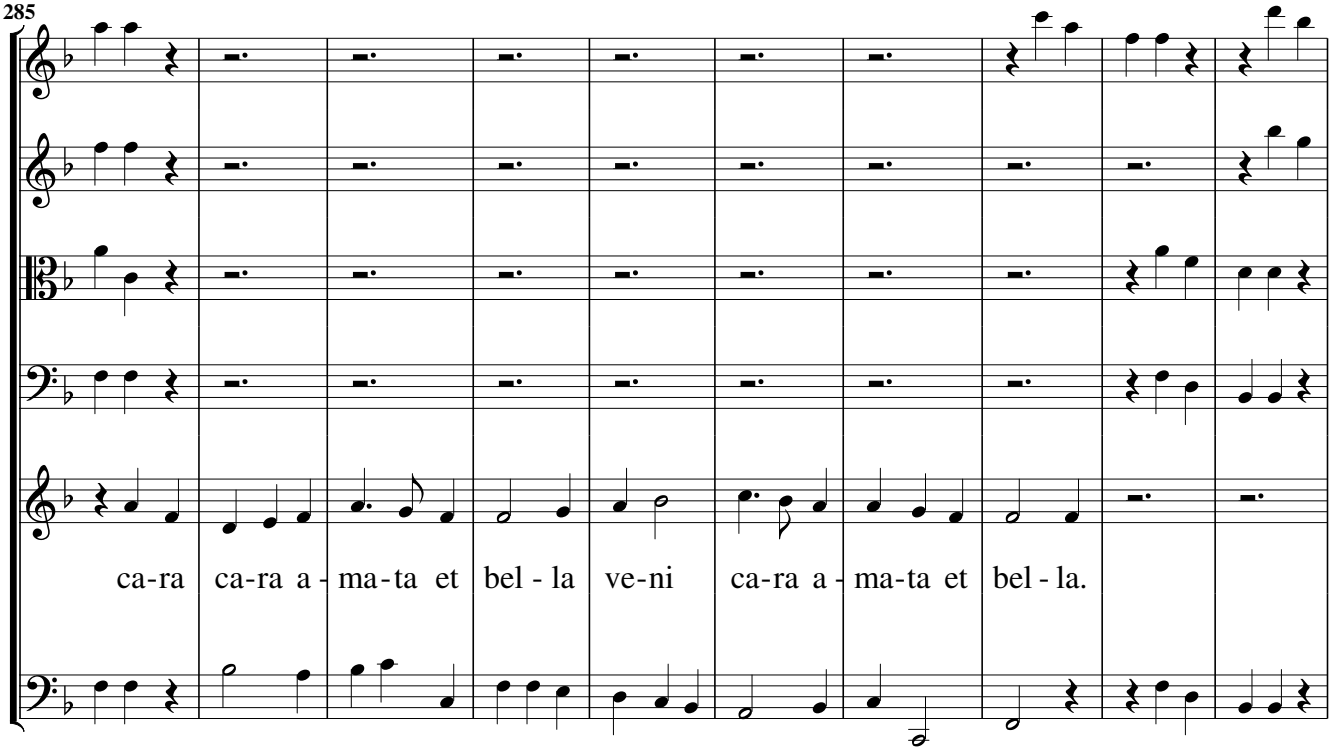

240
Allegro
Ve-ni plau-de me-cum

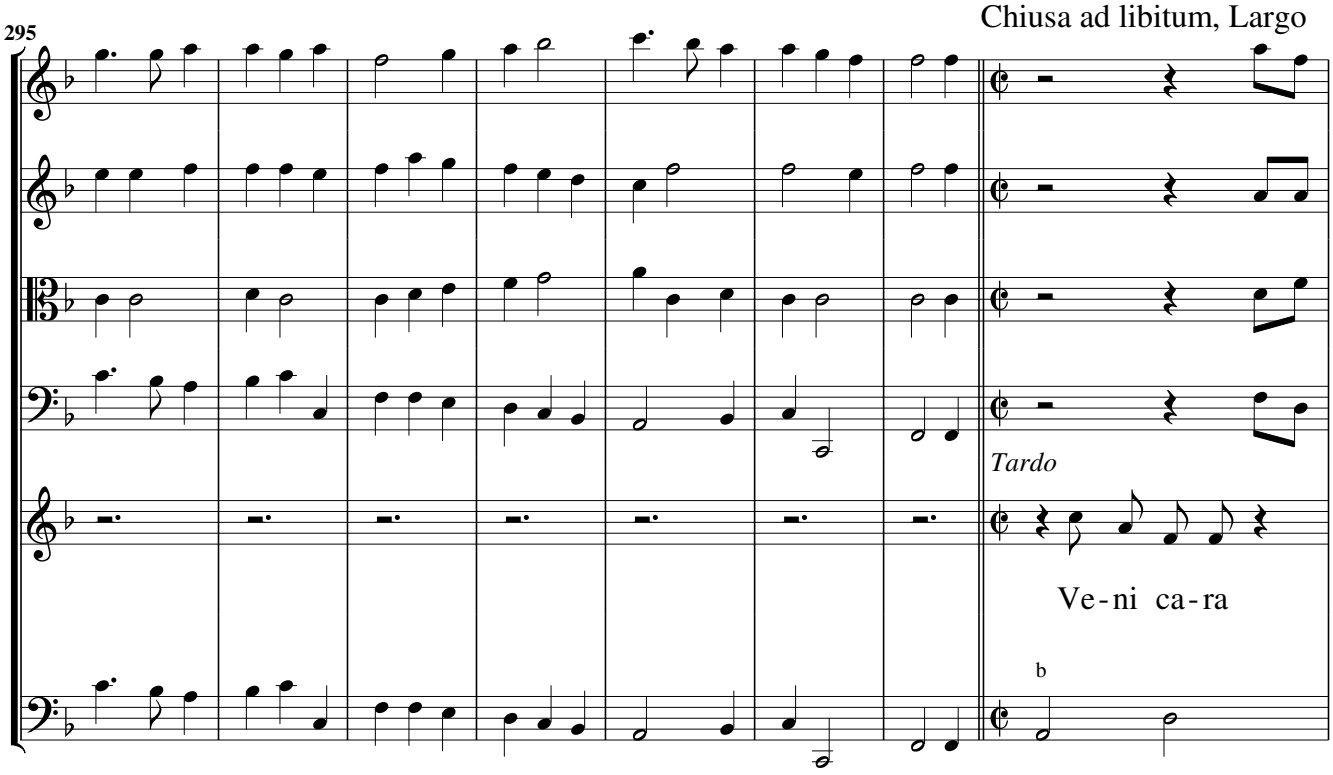

245
gau- de me-cum gau - de ve-ni
6
6

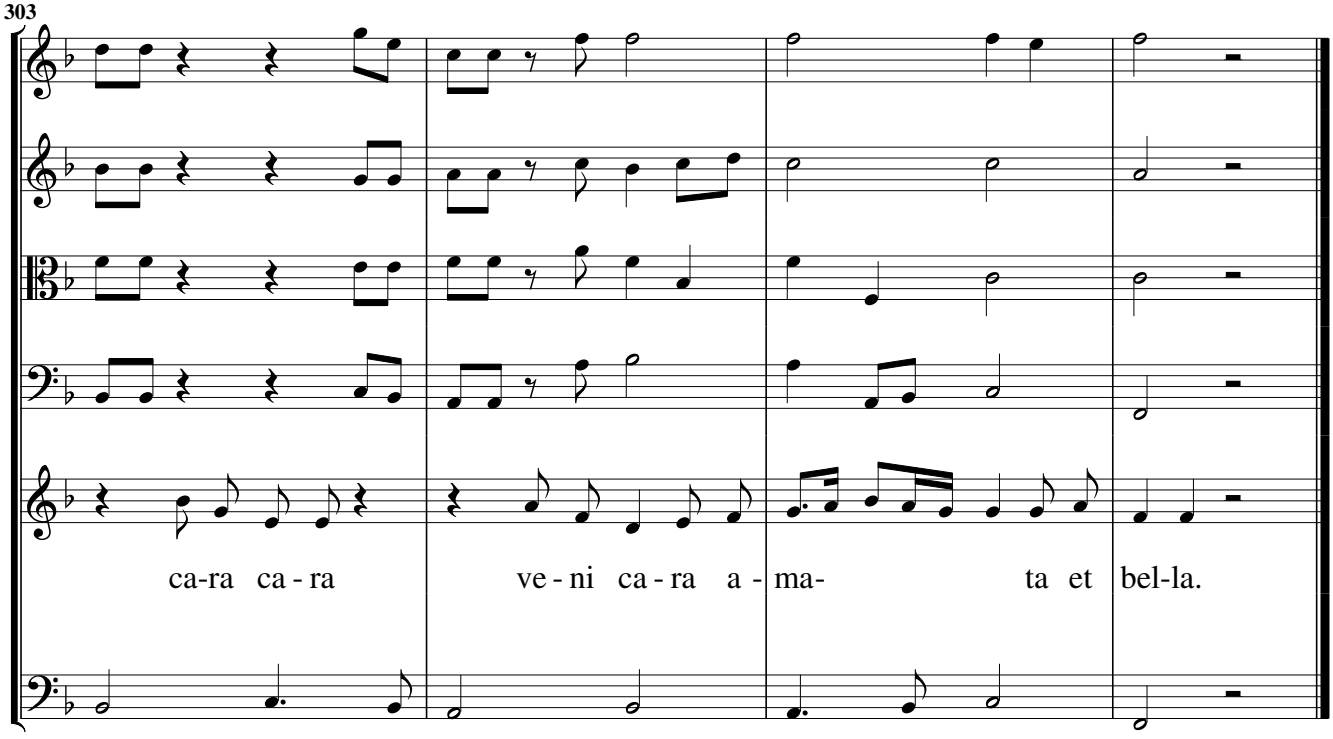

254
gra-ta ò be - a-ta ò di - lec-ta mi pu- el-la ve-ni ve-ni ve-ni


264
ca-ra ca-ra ca-ra a - ma-ta et bel - la


274
ò ò di - lec-ta mi pu- el-la ve-ni ve-ni ve-ni ca-ra


285
ca-ra ca-ra a - ma-ta et bel - la ve-ni ca-ra a - ma-ta et bel - la.

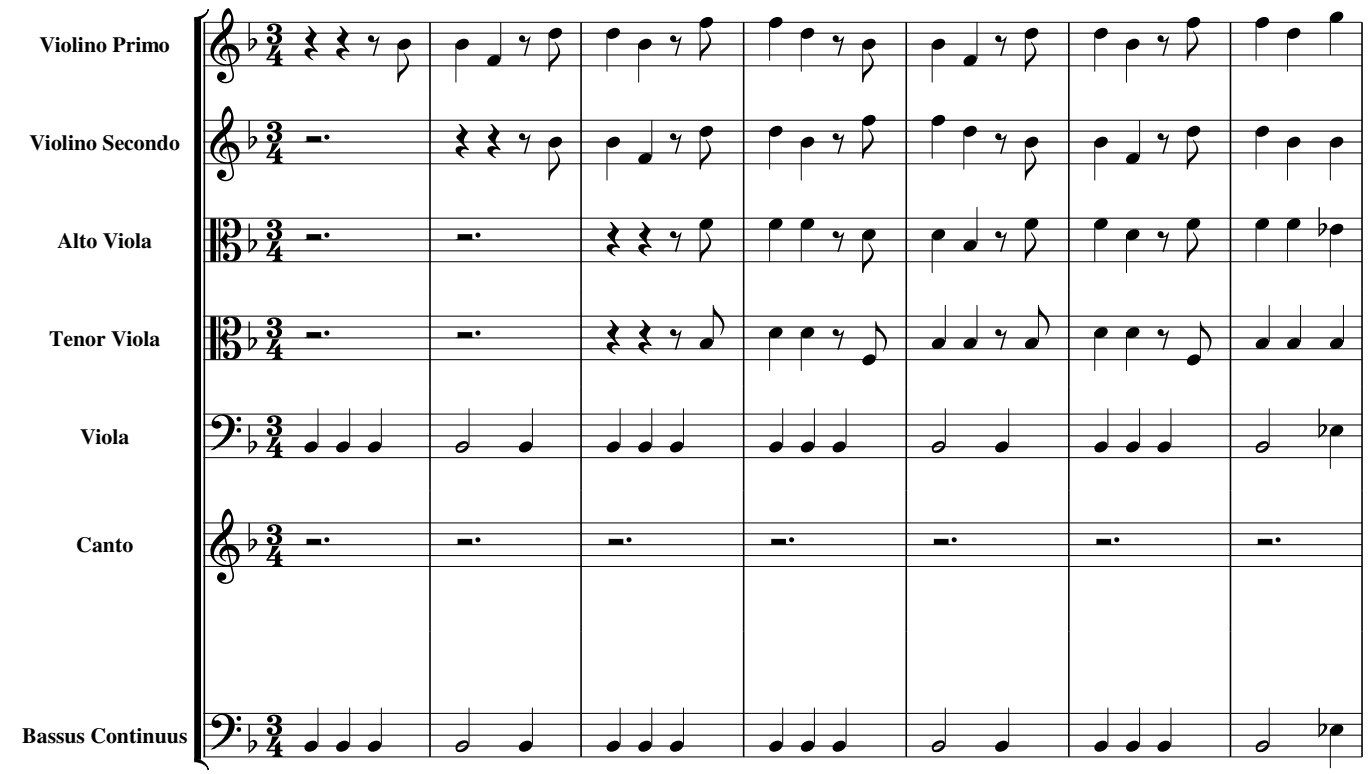

295
Chiusa ad libitum, Largo
Tardo
Ve-ni ca-ra
b

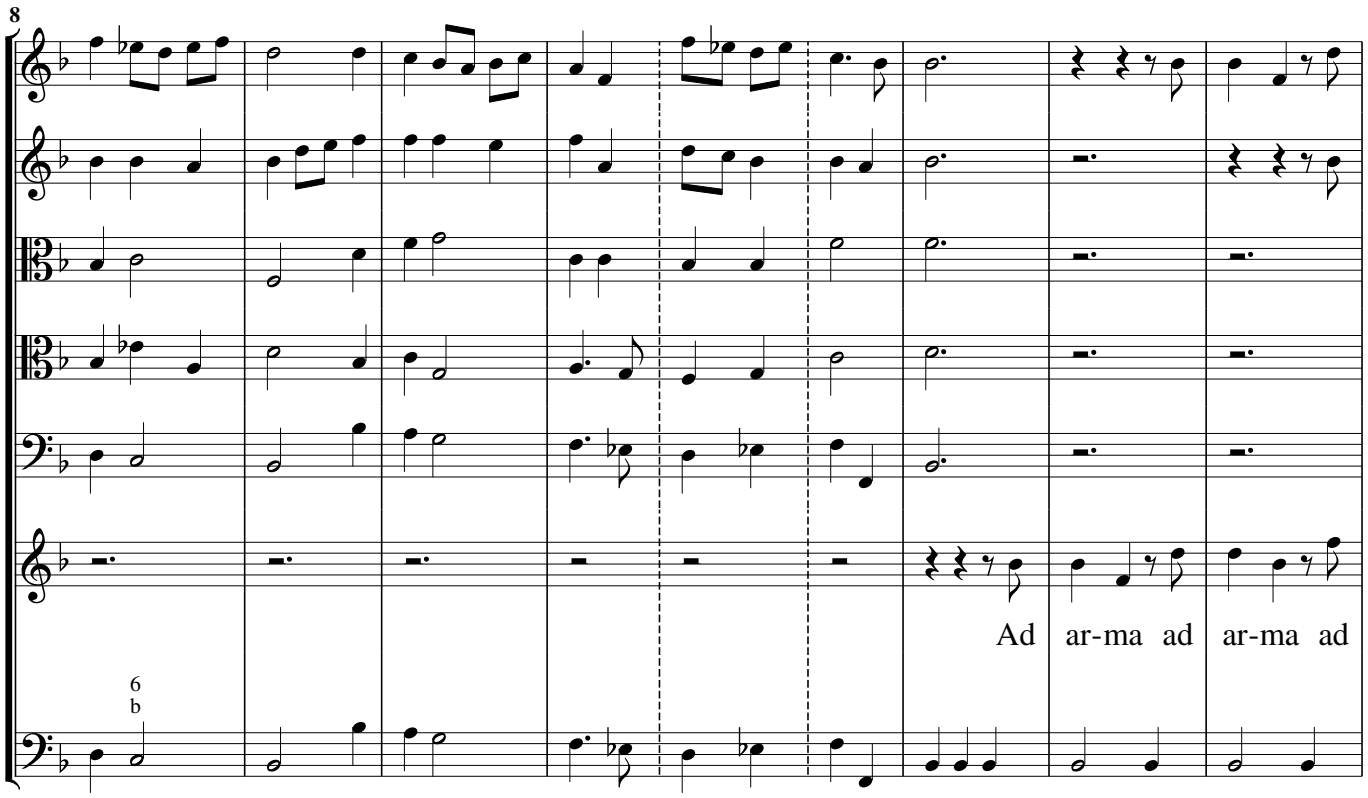

303
ca-ra ca-ra
ve-ni ca-ra a-ma- ta et bel-la.

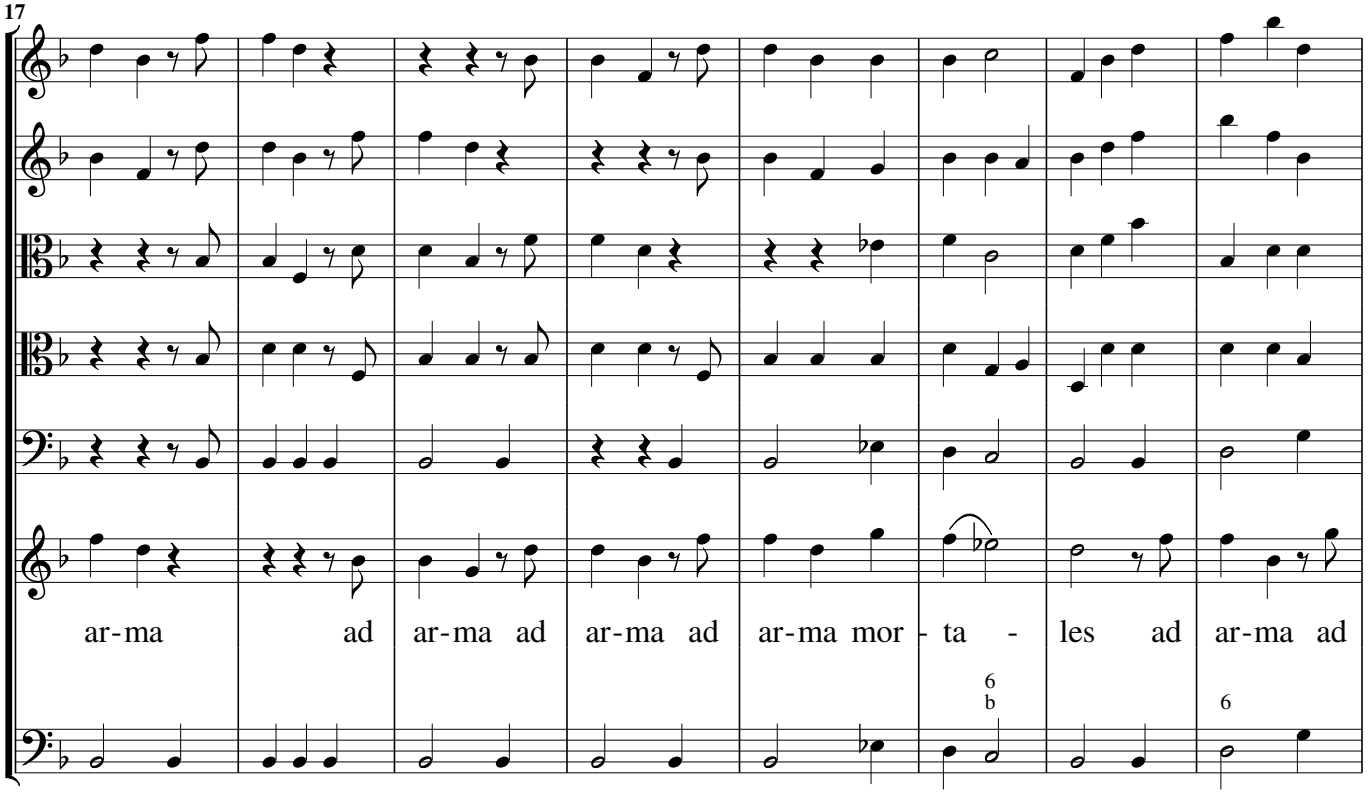
Ad arma. Canto, ò Tenore con 5 stromenti

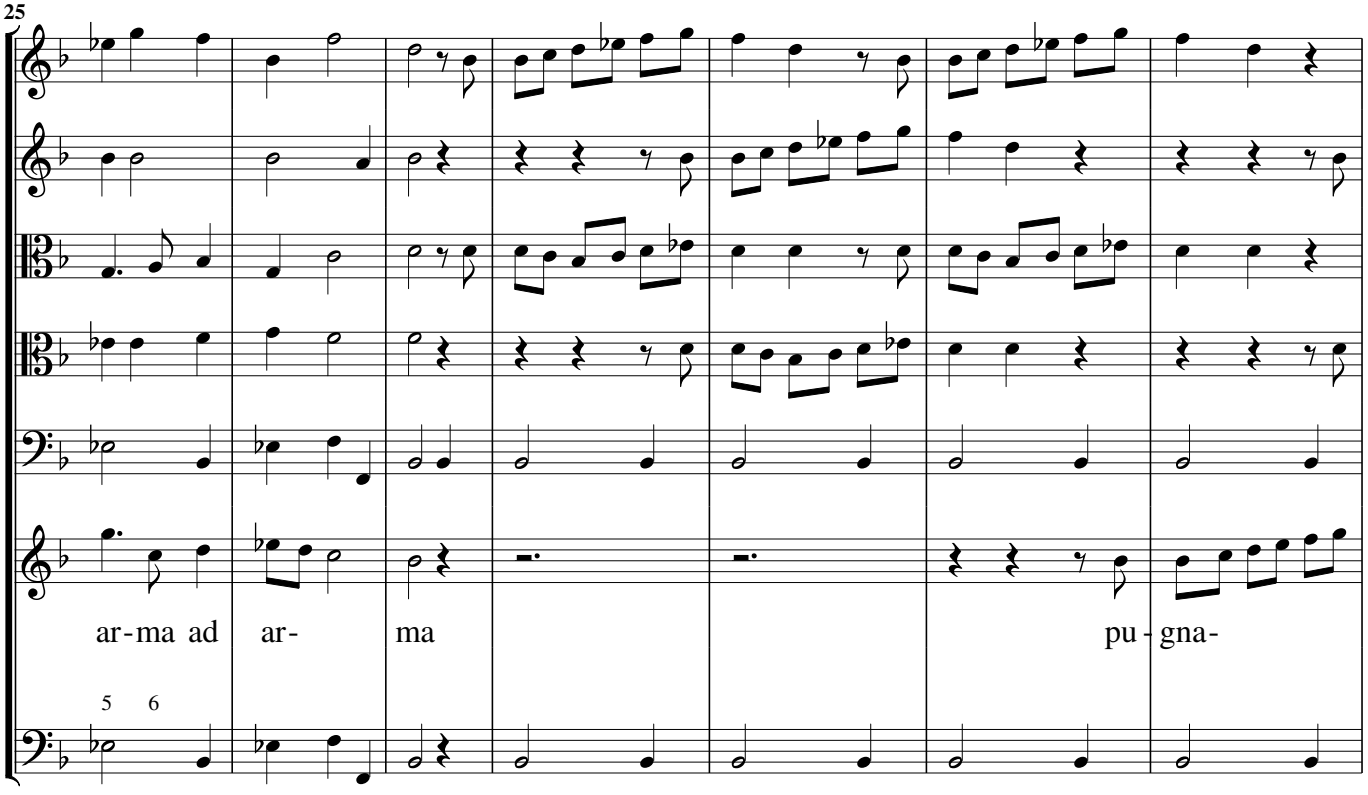
Per la Santissima Croce

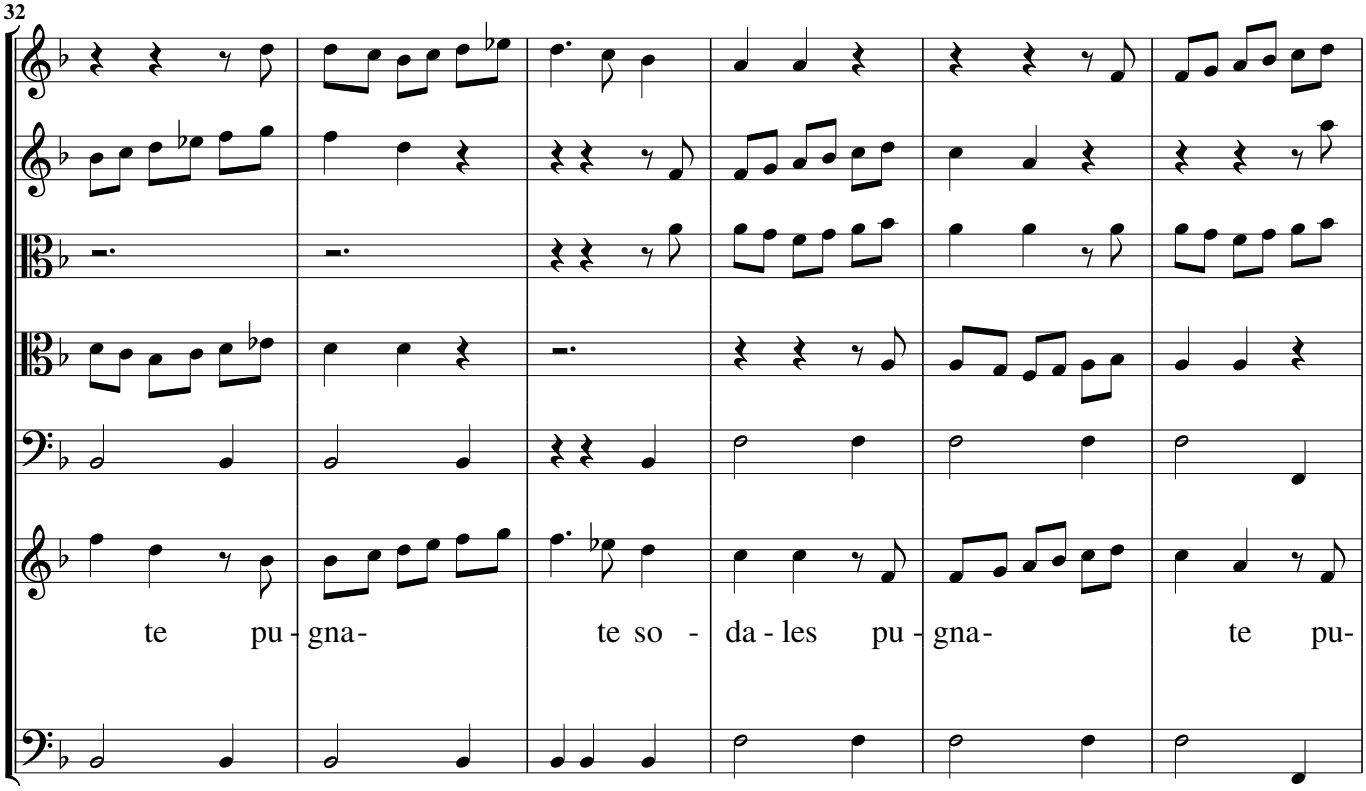
Sinfonia guerriera, con bizaria

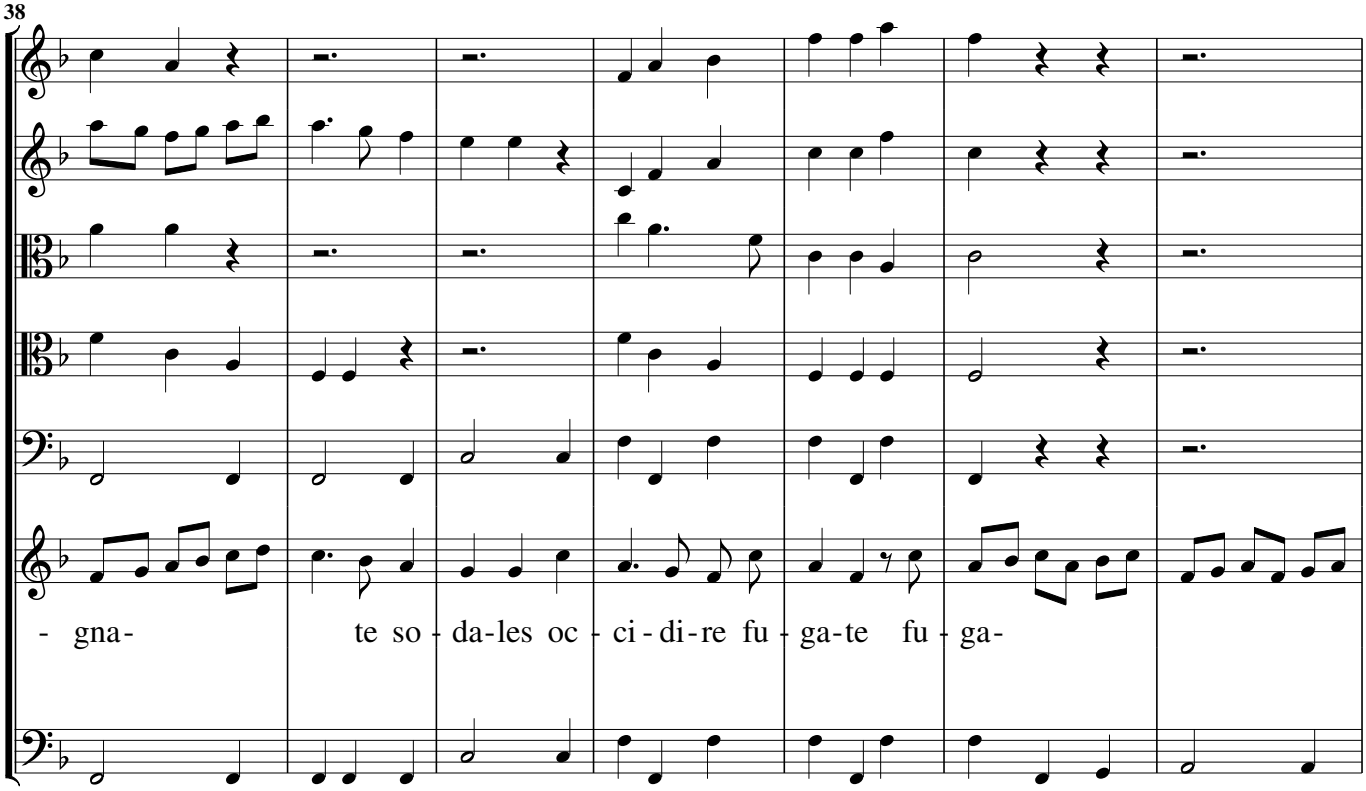


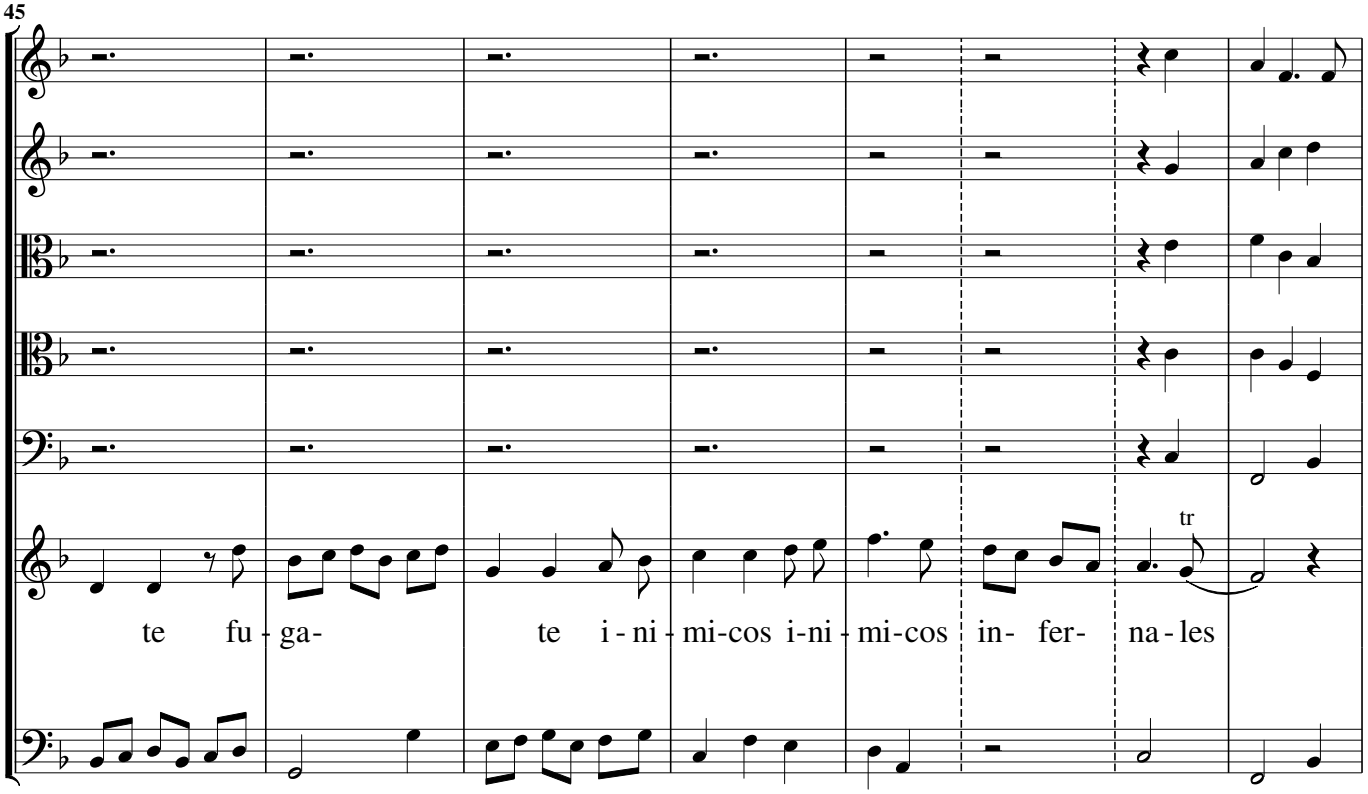


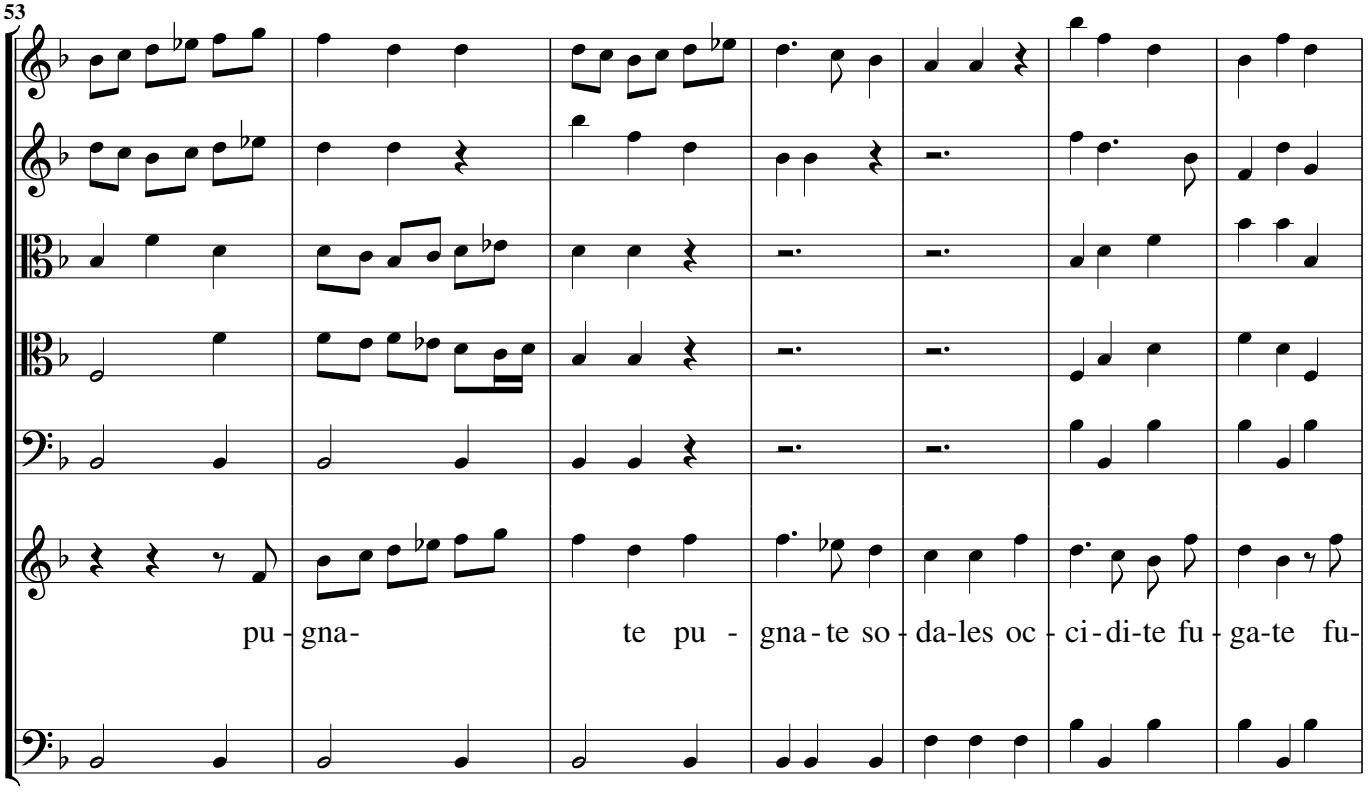

17
ar-ma ad ar-ma ad ar-ma ad ar-ma mor - ta - les ad ar-ma ad

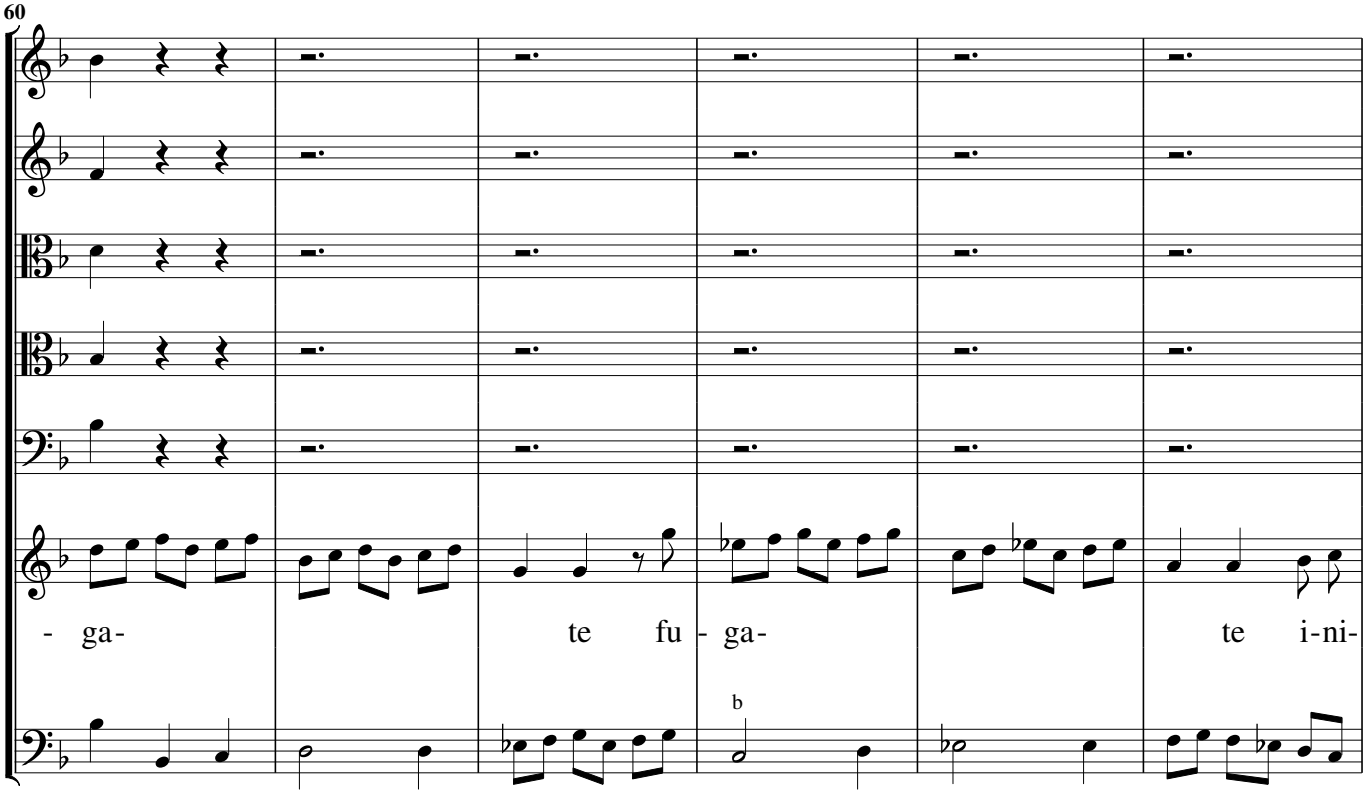

25
ar-ma ad ar- ma pu - gna-

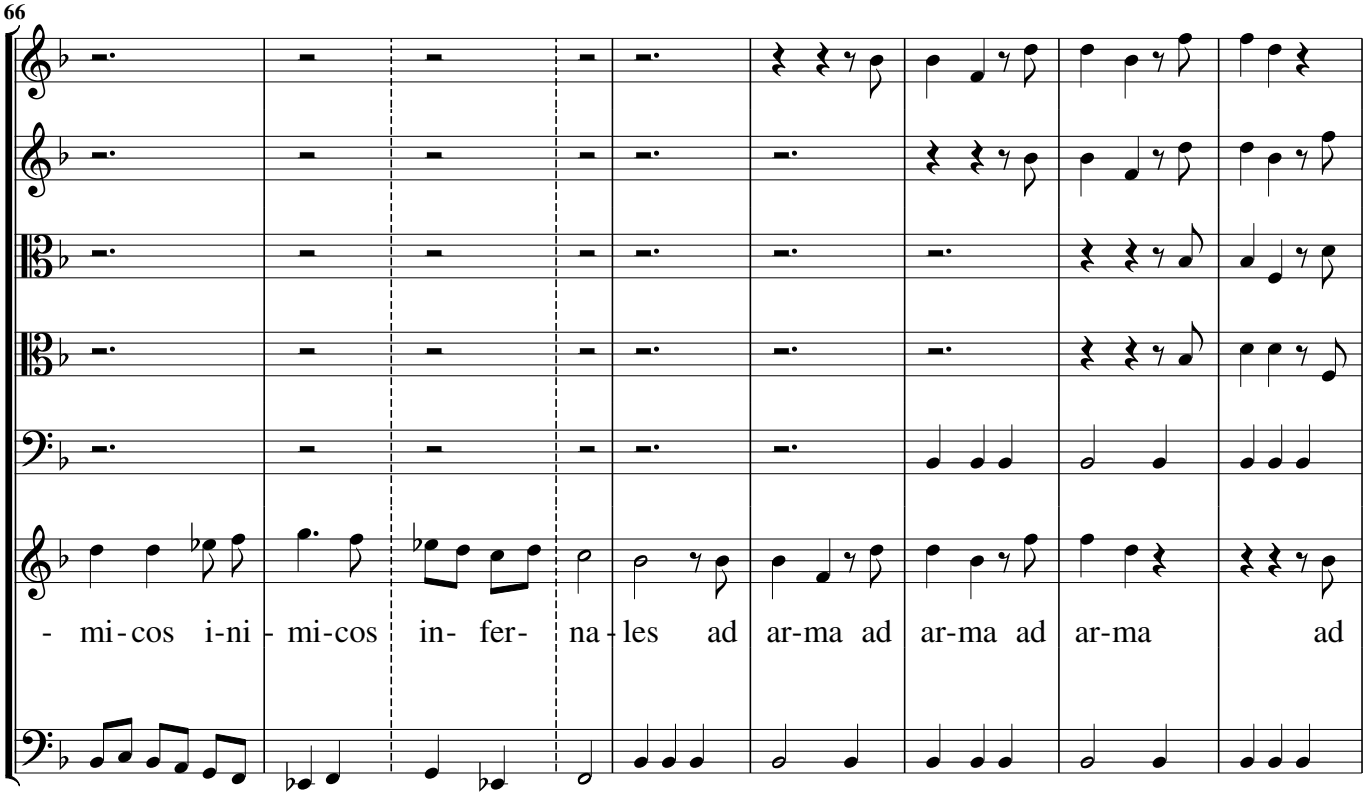

32
te pu - gna- te so - da - les pu - gna- te pu-

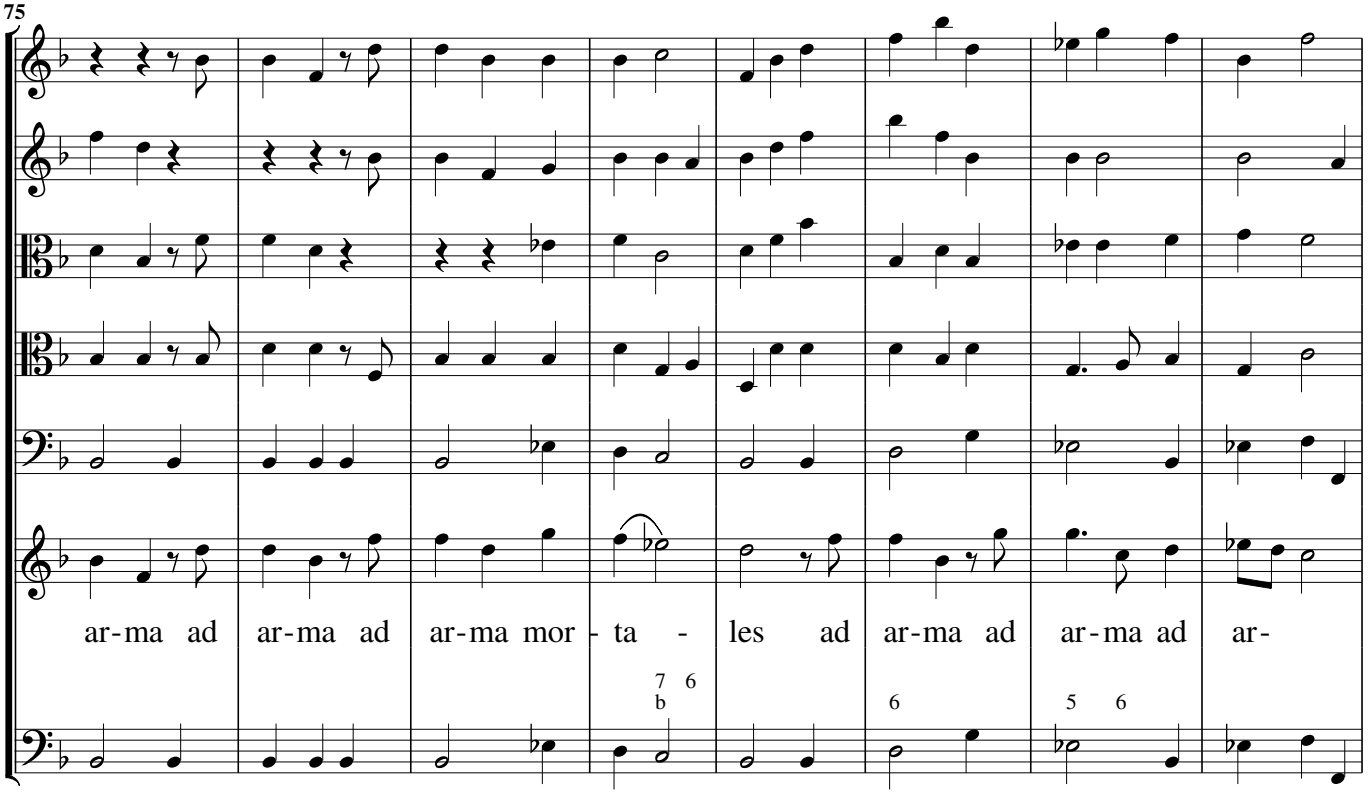

38
- gna- te so - da-les oc - ci - di - re fu - ga-te fu - ga-

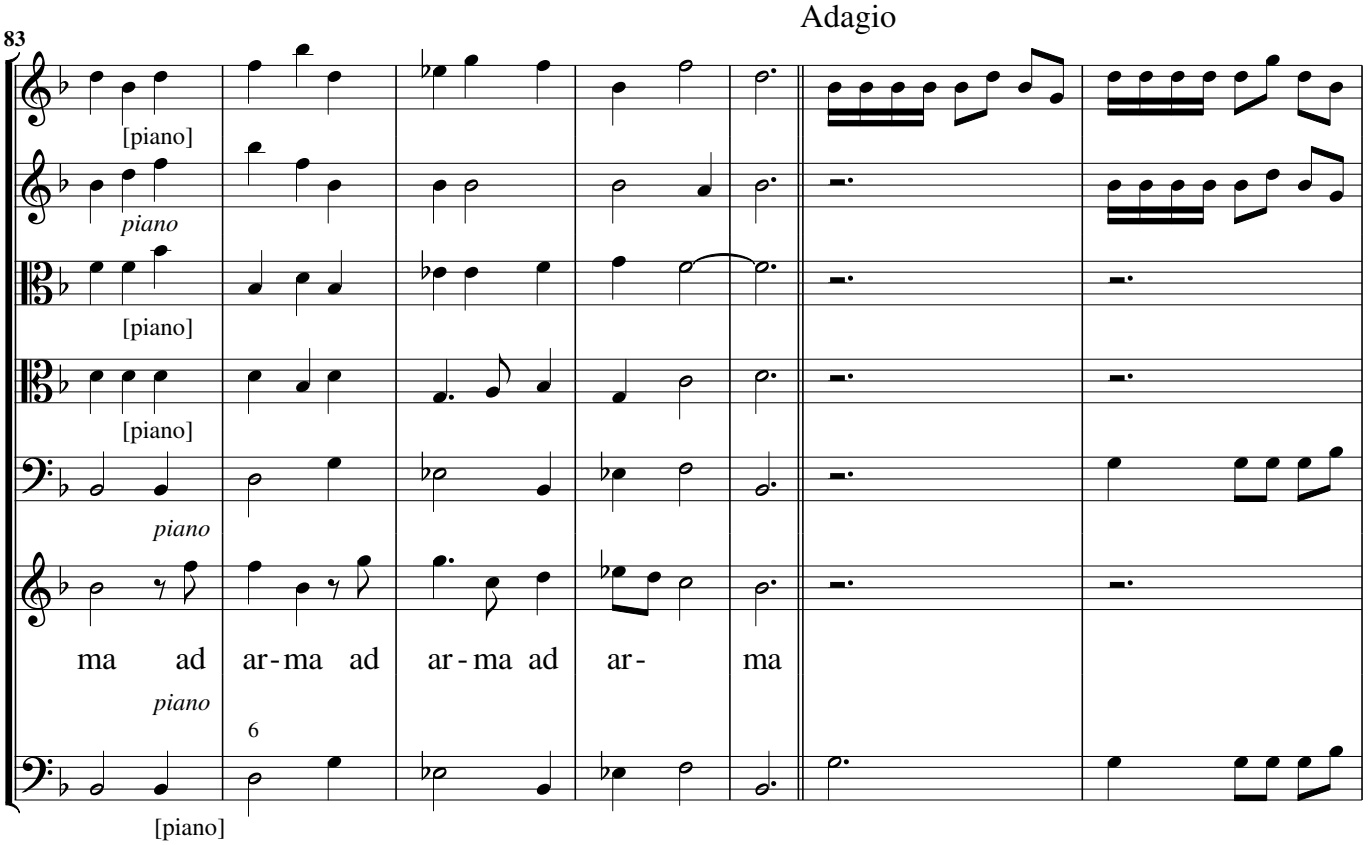

45
tr
te fu - ga- te i - ni - mi-cos i-ni - mi-cos in- fer- na - les


53
pu - gna- te pu - gna - te so - da-les oc - ci - di-te fu - ga-te fu-


60
- ga- te fu - ga- te i-ni-


66
- mi-cos i-ni - mi-cos in- fer- na - les ad ar-ma ad ar-ma ad ar-ma ad


75
ar-ma ad ar-ma ad ar-ma mor - ta - les ad ar-ma ad ar-ma ad ar-
7 6
b
6
5 6


Adagio
83
[piano]
piano
[piano]
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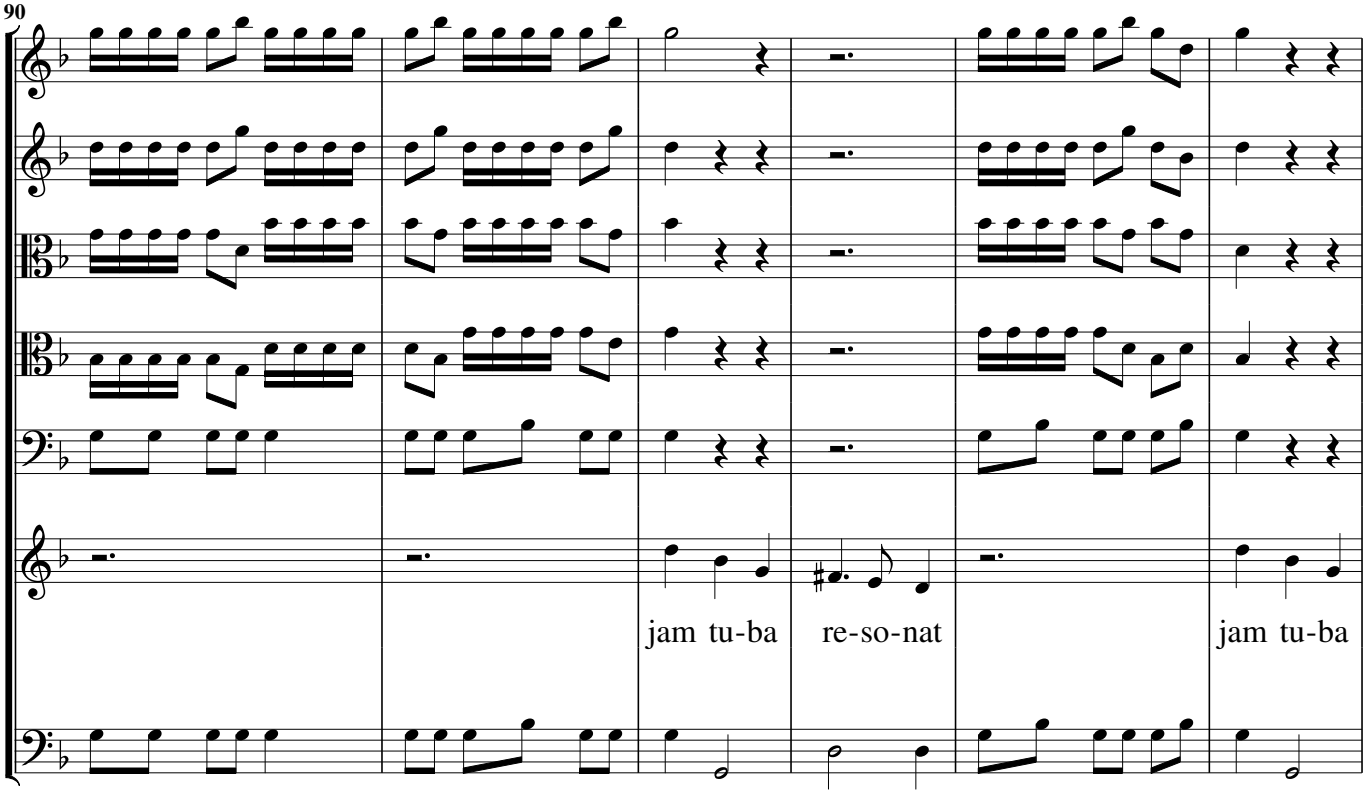
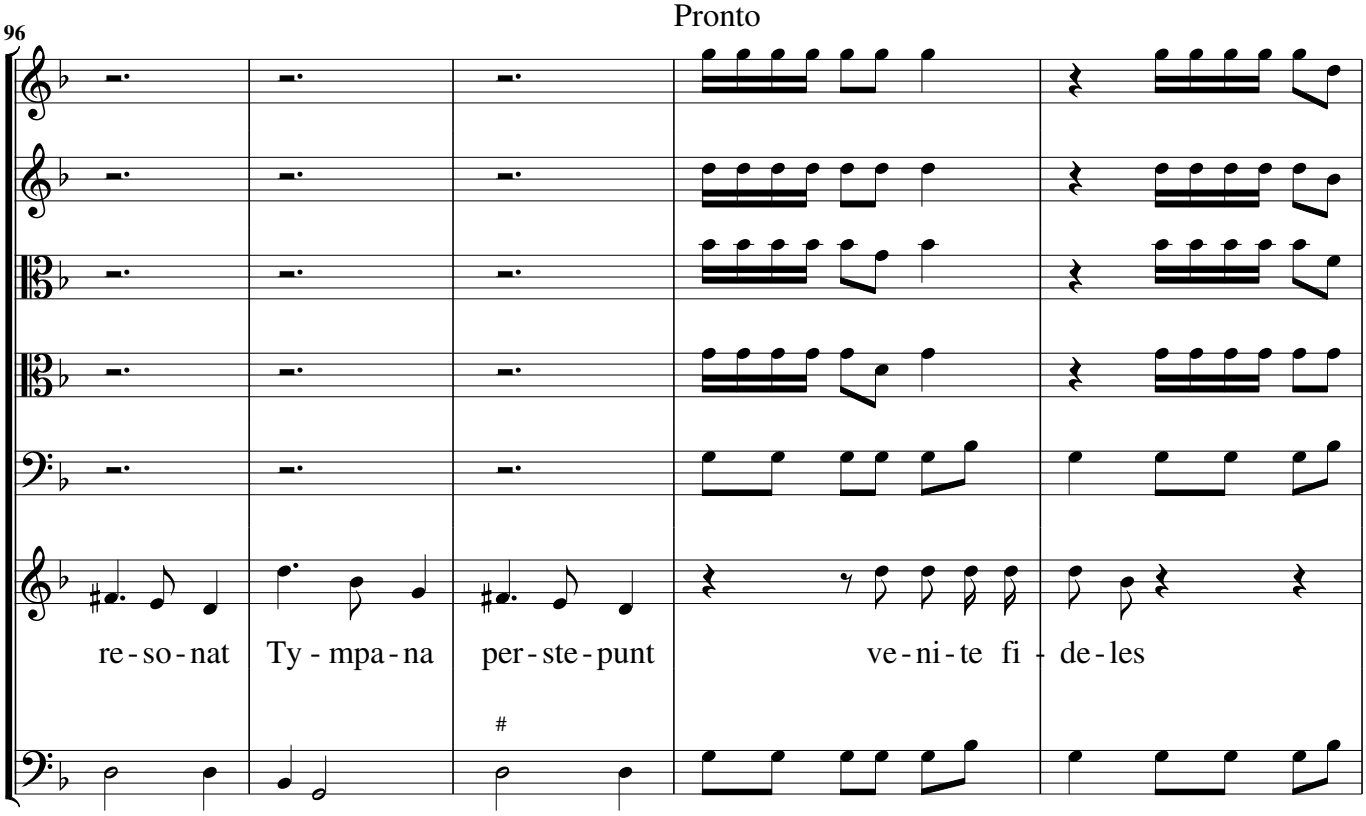
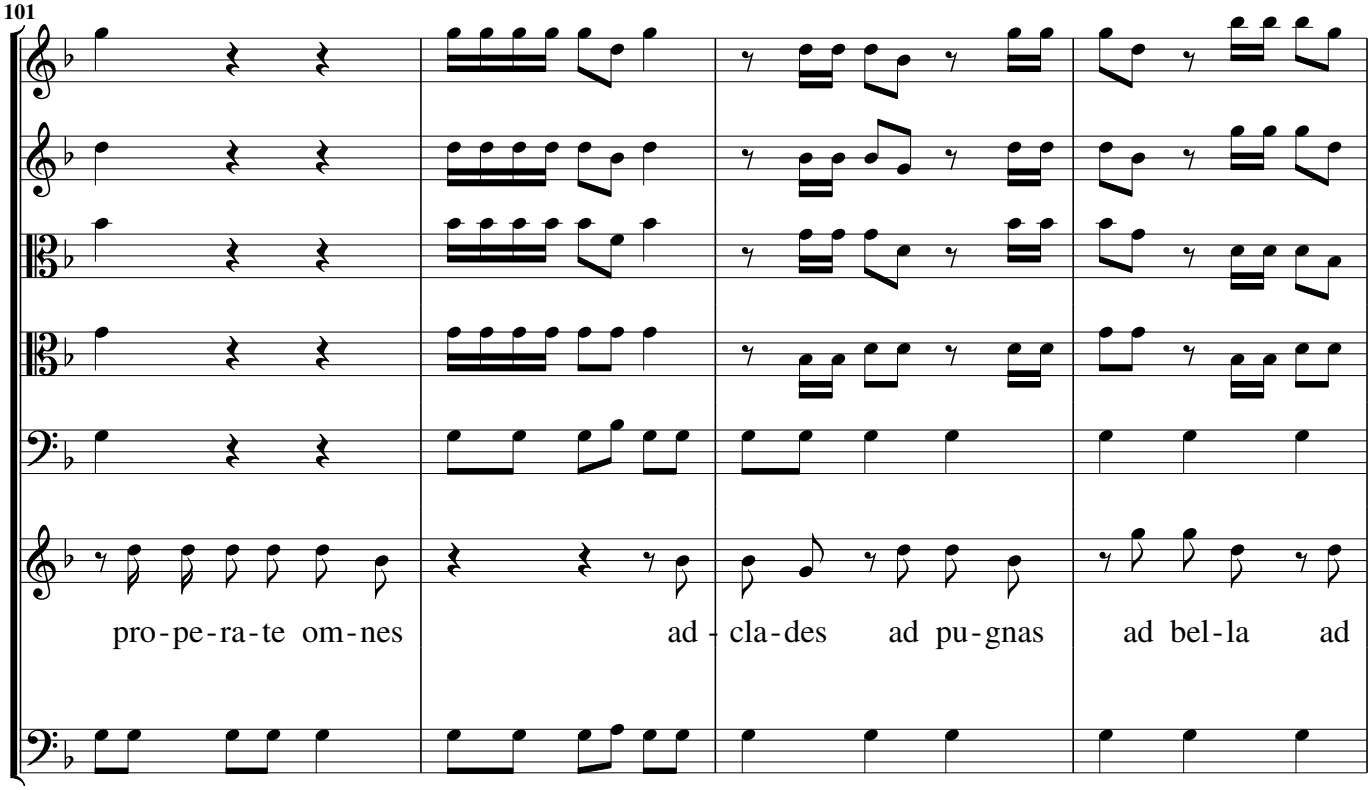
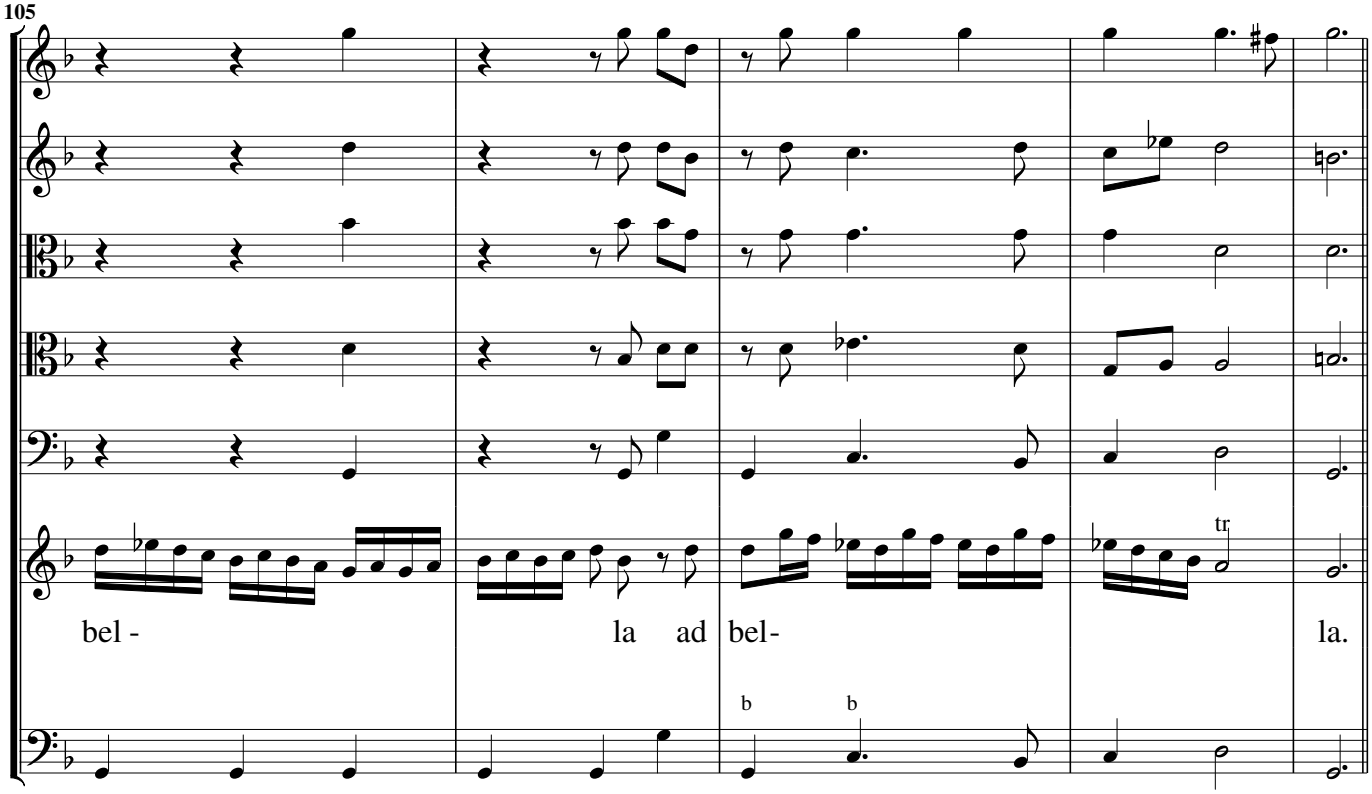
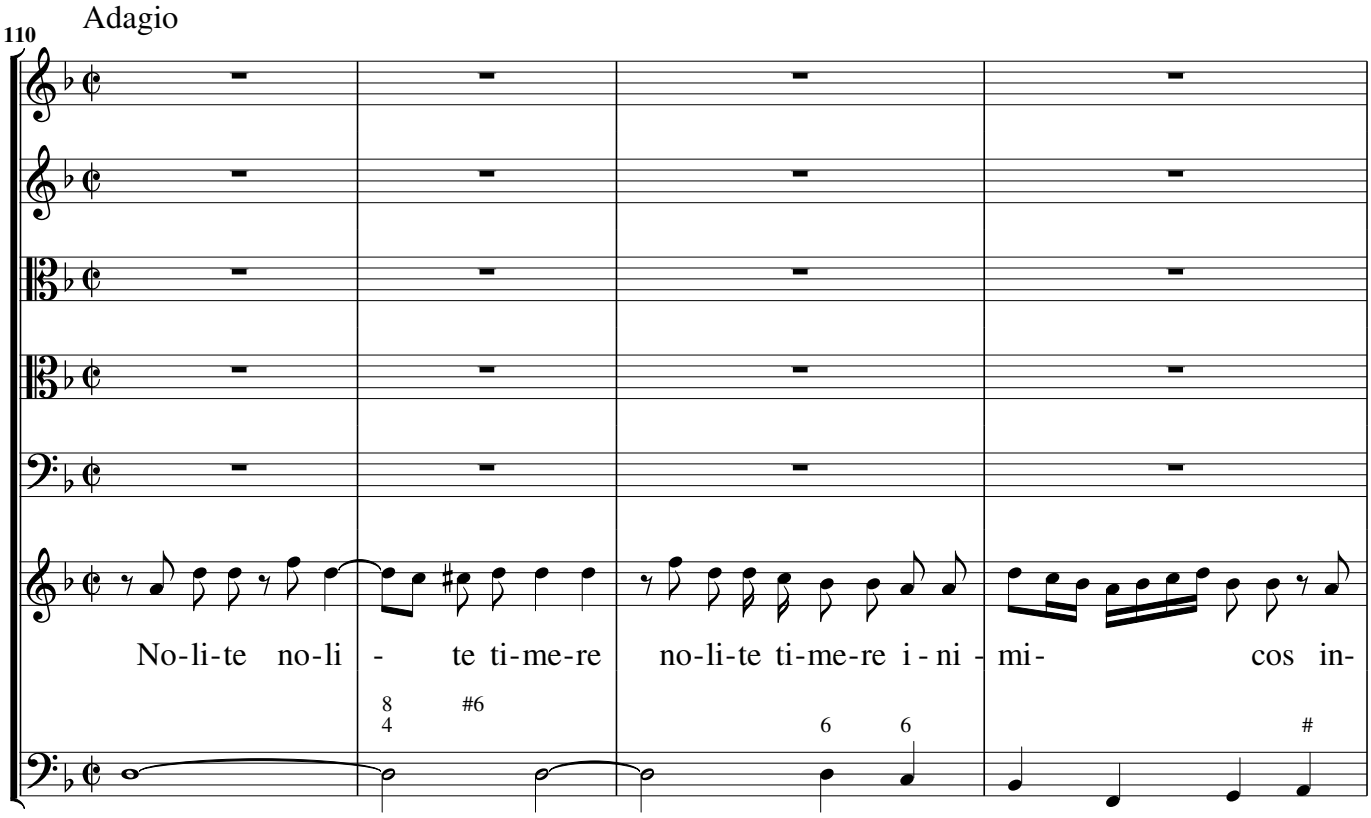
piano
ma ad ar-ma ad ar-ma ad ar- ma
piano
6
[piano]

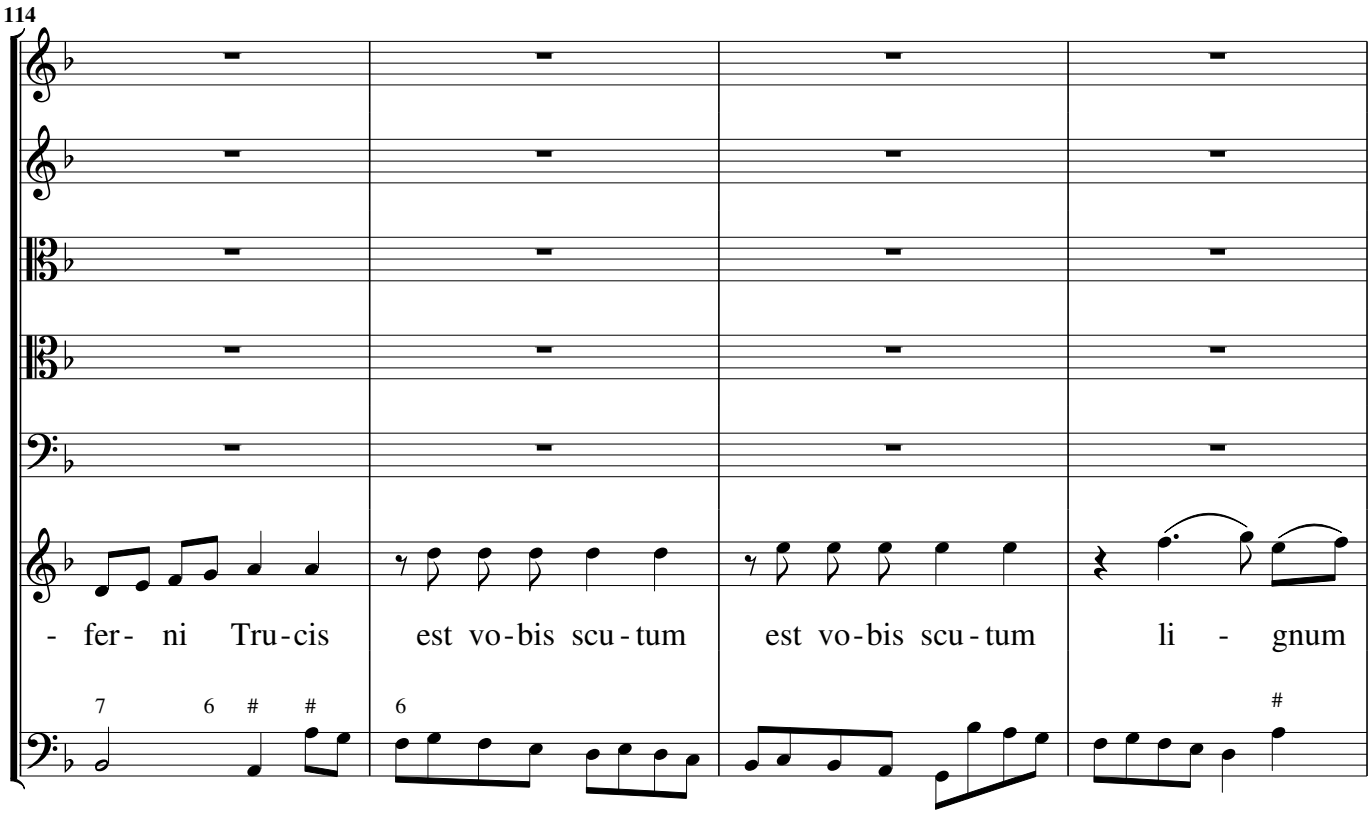

90
jam tu-ba
re-so-nat
jam tu-ba

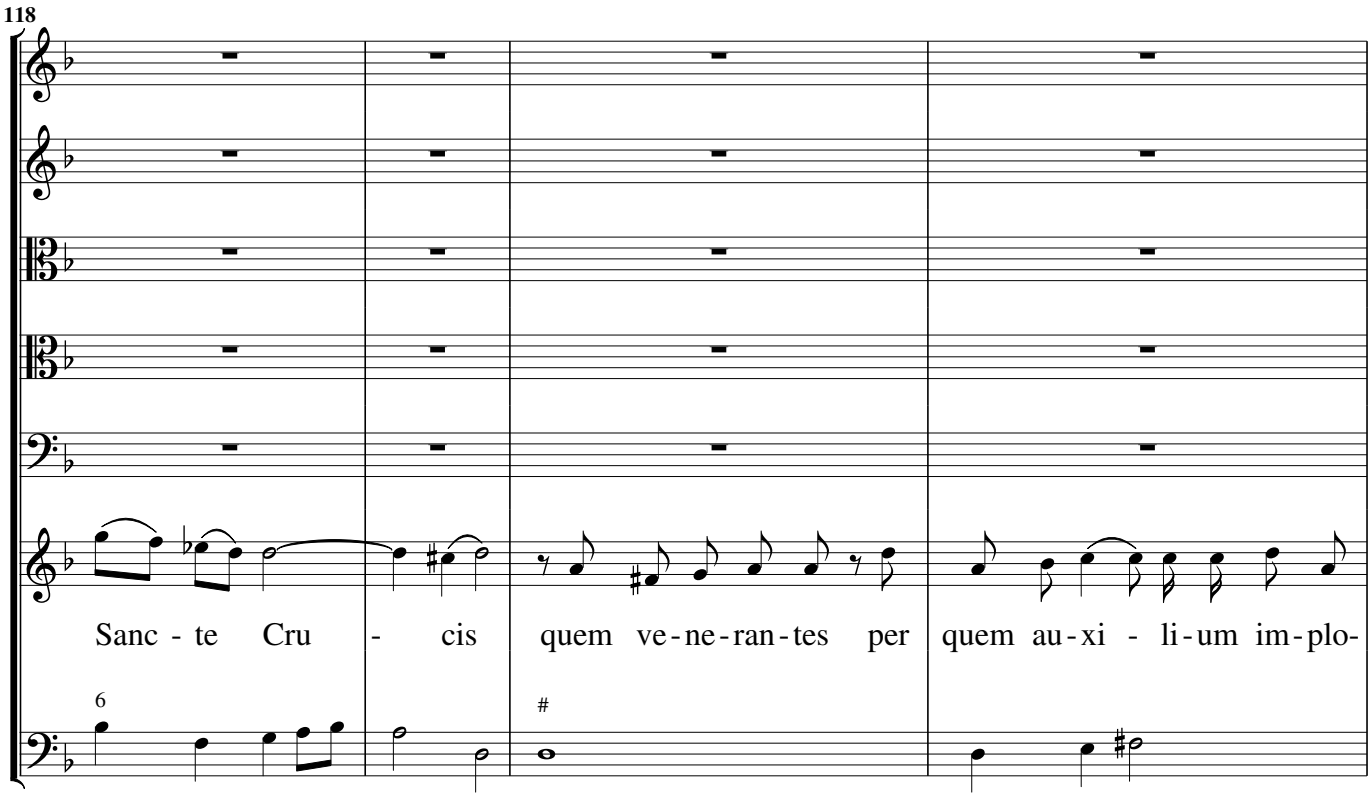

Pronto
96
re-so-nat
Ty-mpa-na
per-ste-punt
ve-ni-te fi-de-les

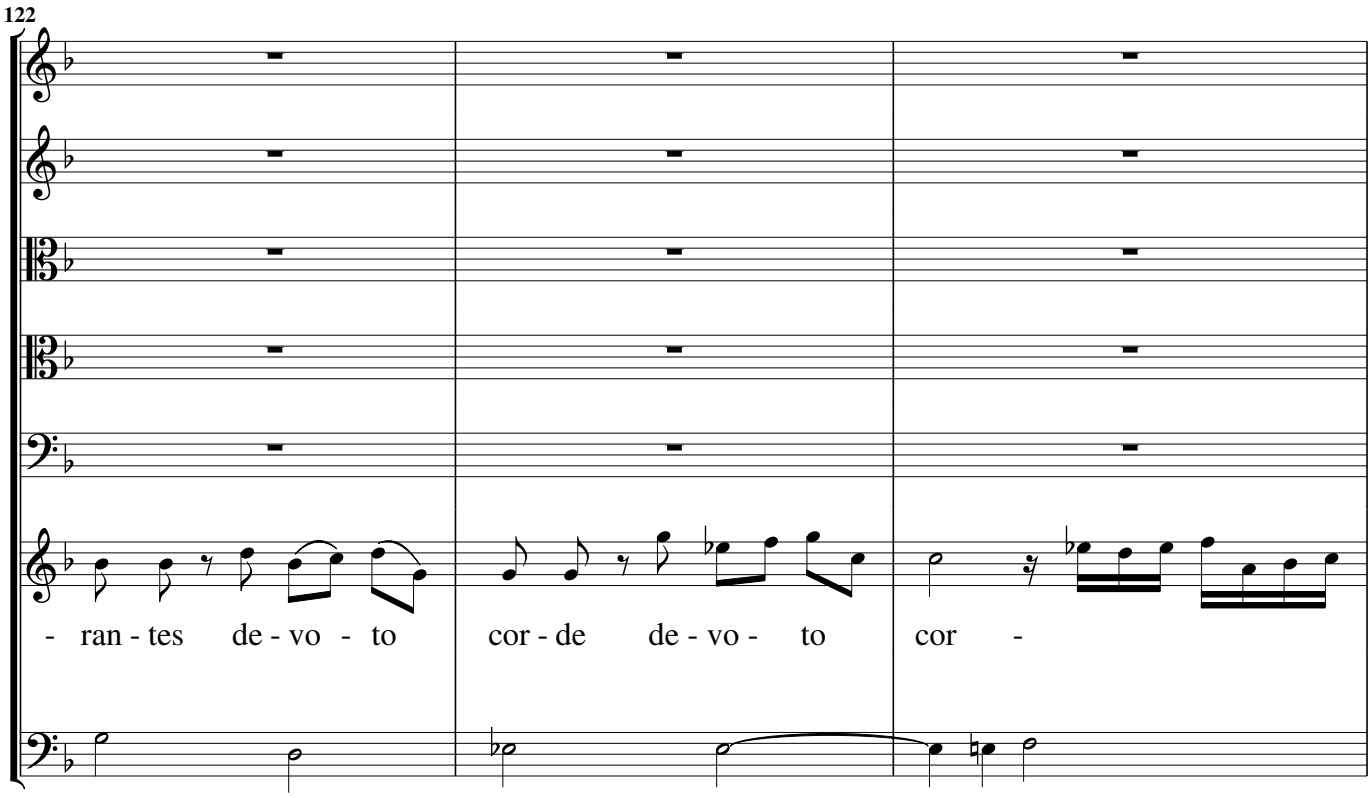

101
pro-pe-ra-te om-nes
ad - cla-des ad pu-gnas
ad bel-la ad

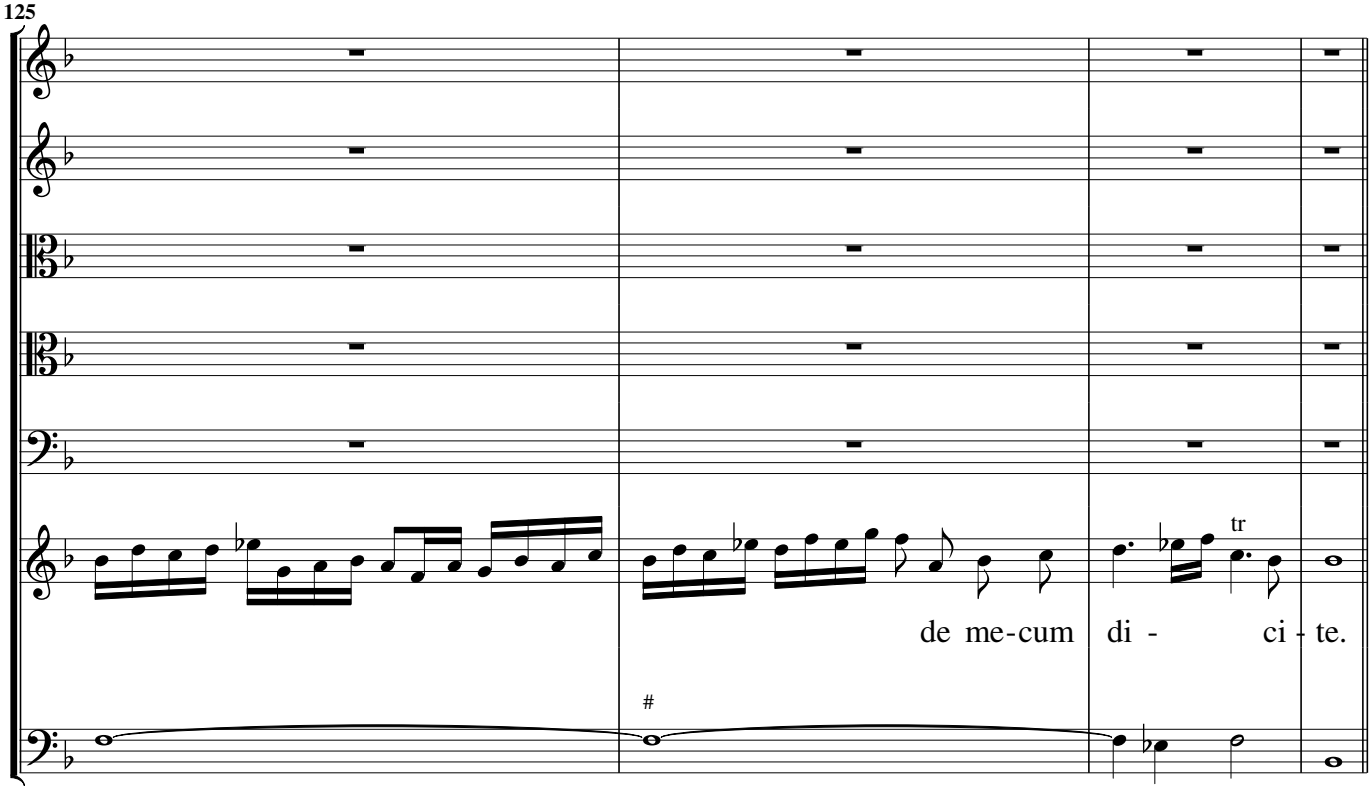

105
bel -
la ad
bel-
la.
tr
b
b

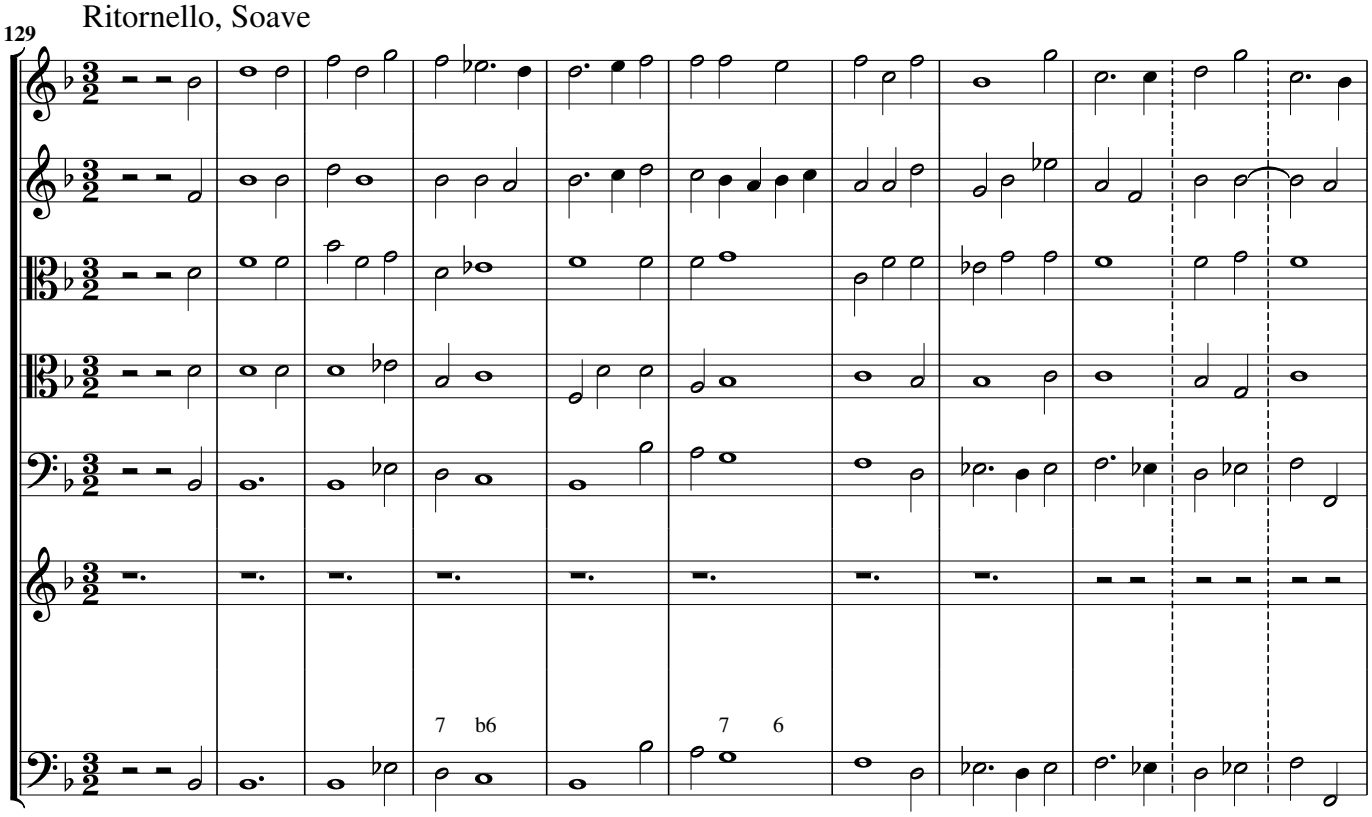

Adagio
110
No-li-te no-li - te ti-me-re no-li-te ti-me-re i - ni - mi- cos in-

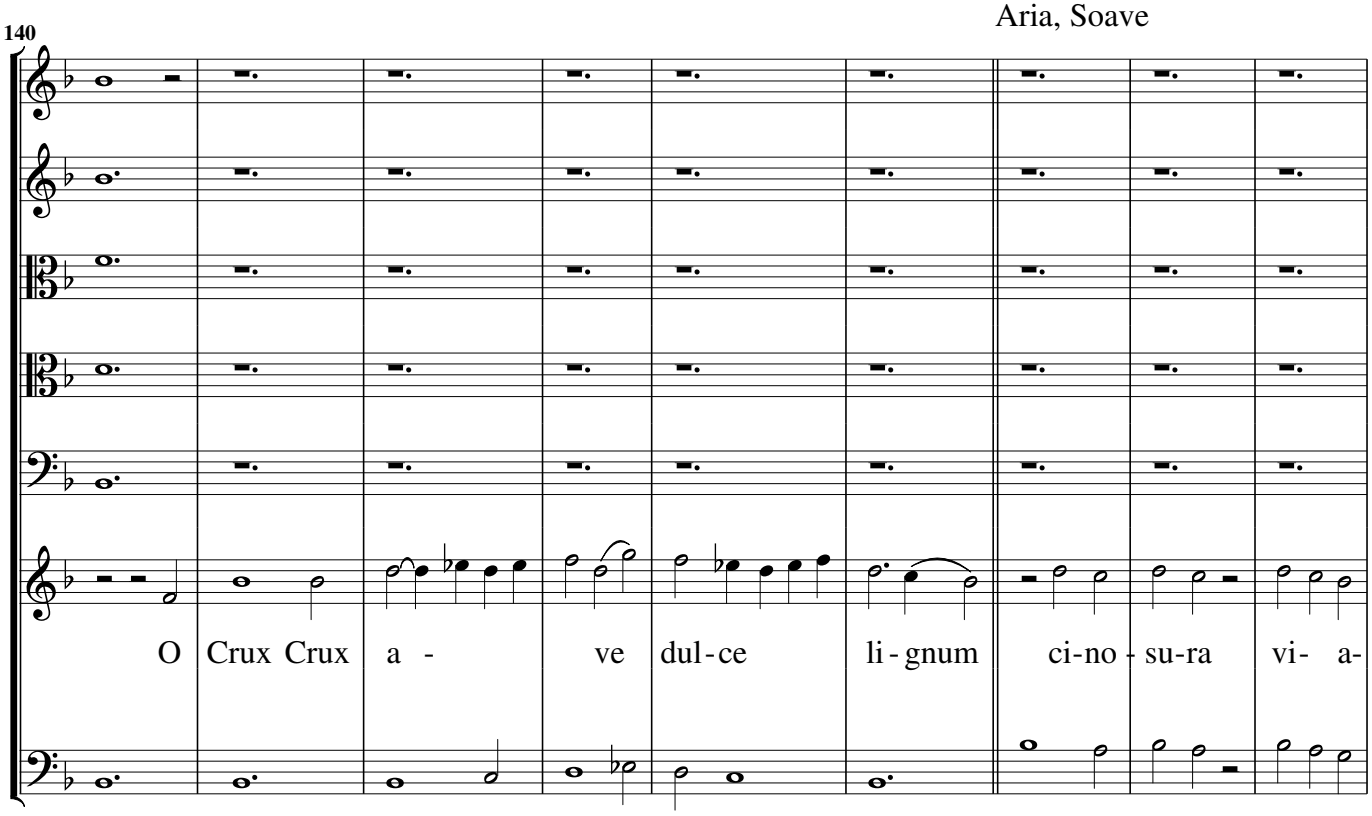

114
- fer- ni Tru-cis est vo-bis scu-tum est vo-bis scu-tum li - gnum

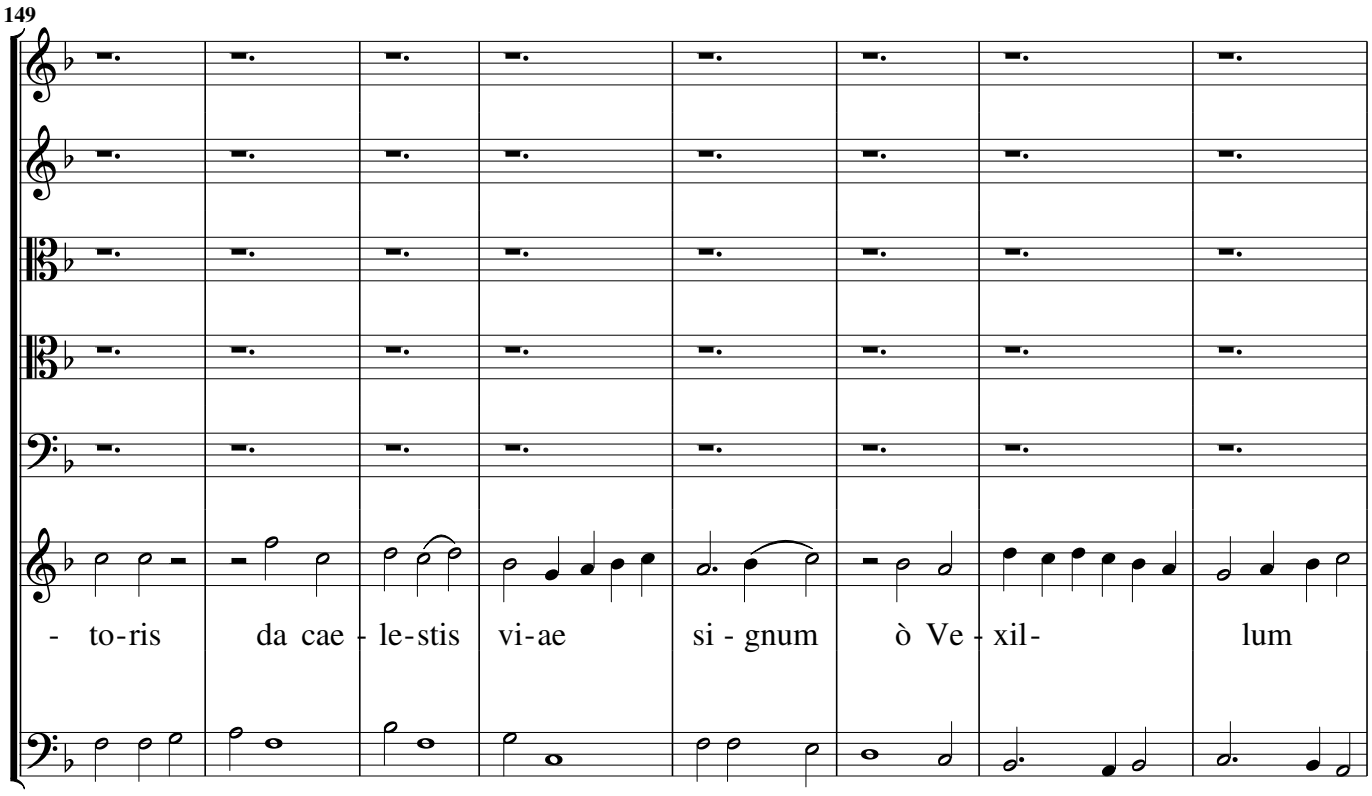

118
Sanc - te Cru - cis quem ve-ne-ran-tes per quem au-xi - li-um im-plo-
6
#

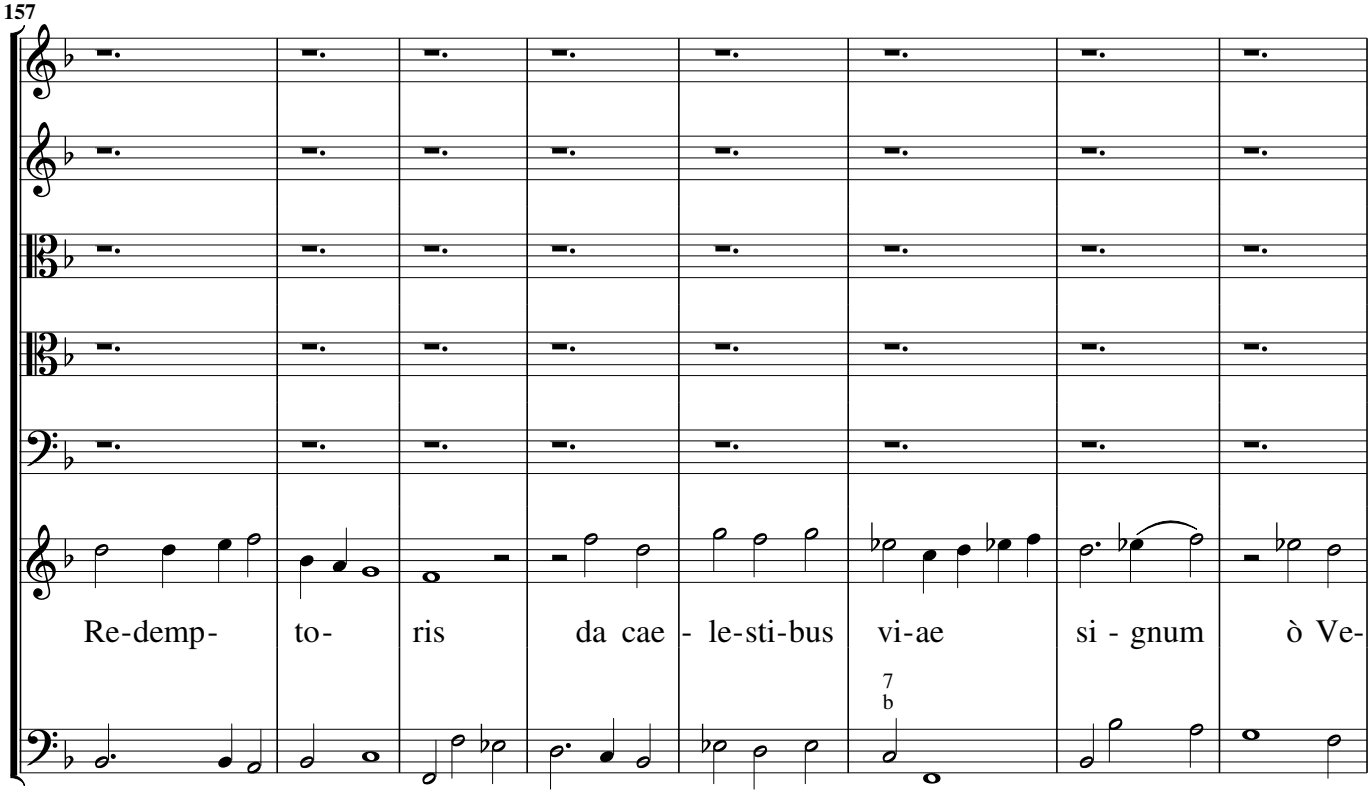

122
- ran - tes de - vo - to cor - de de - vo - to cor -

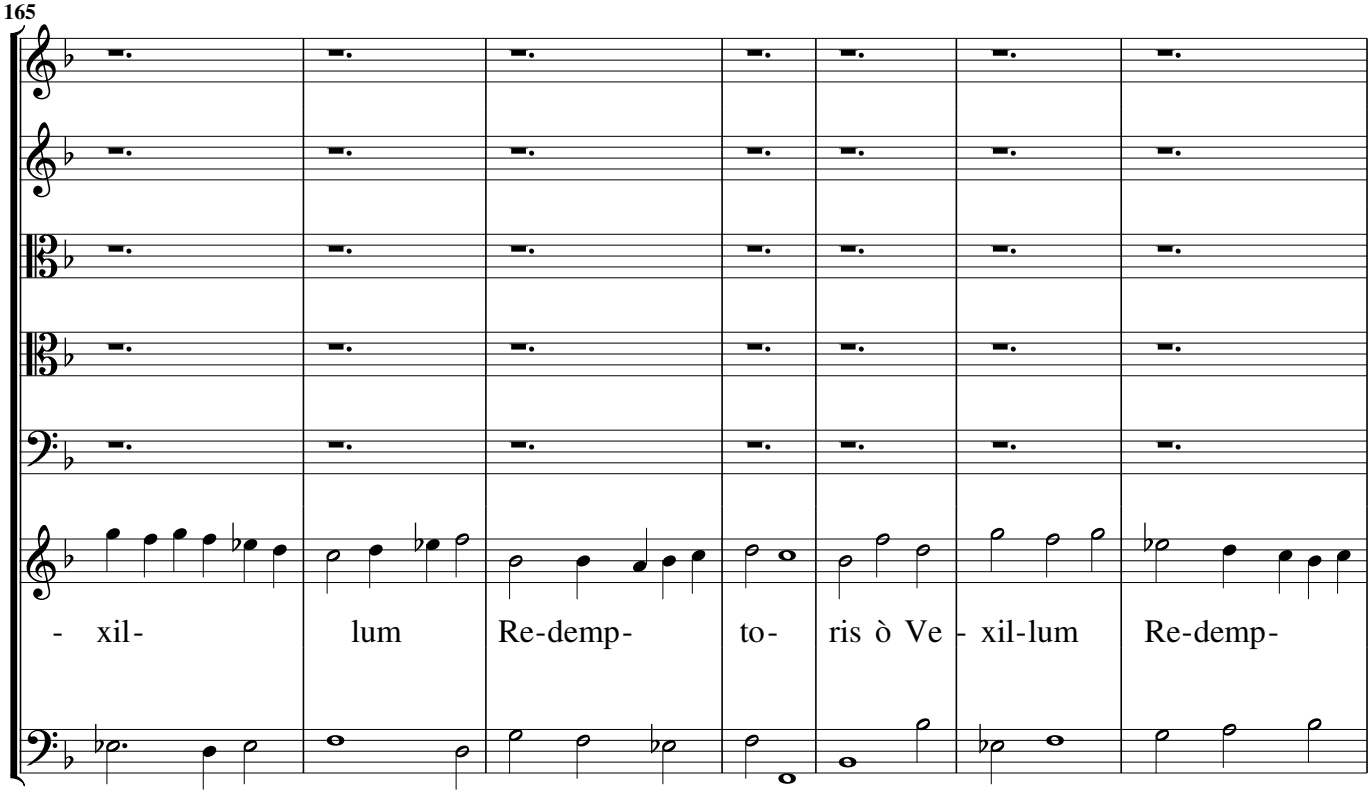

125
tr
de me-cum di - ci - te.
#

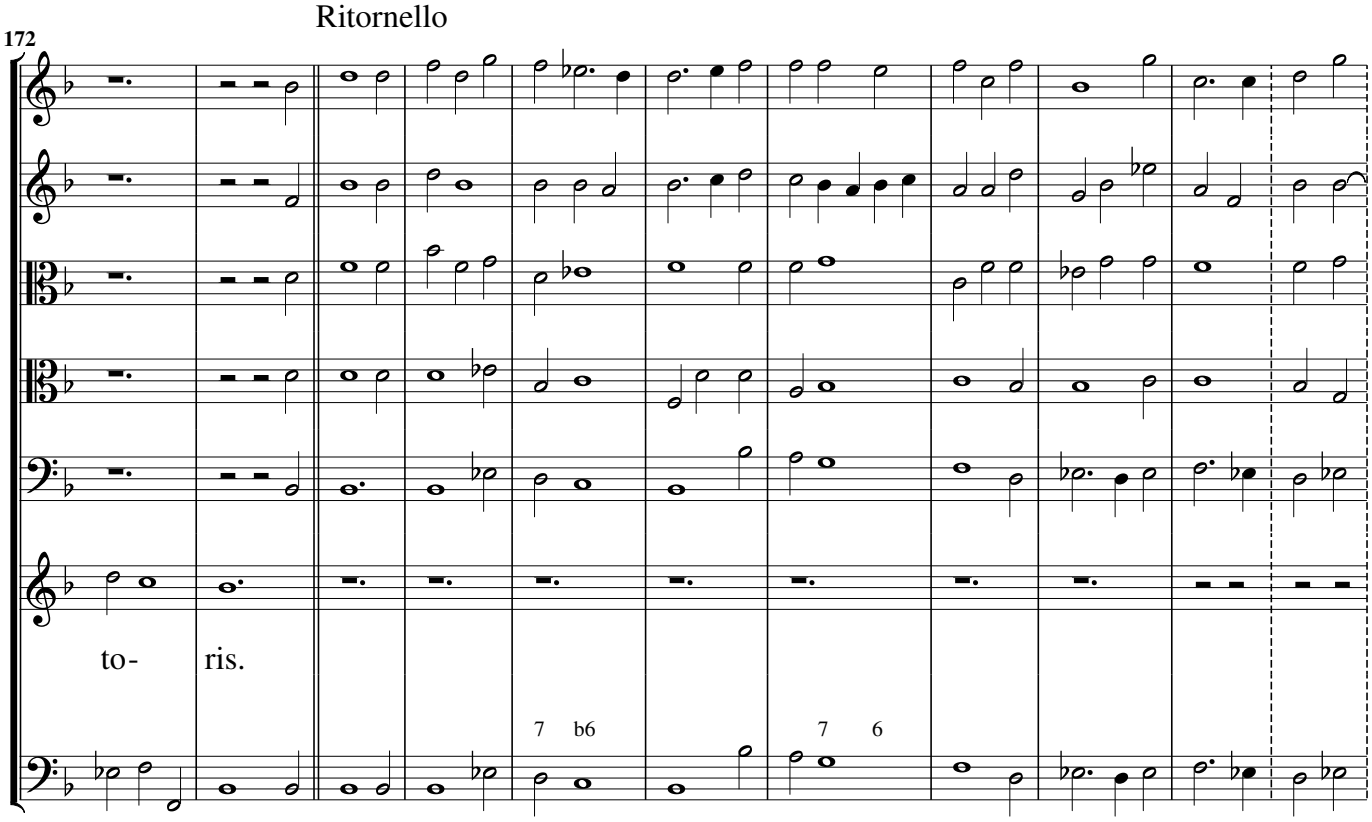

Ritornello, Soave
129
7 b6
7 6

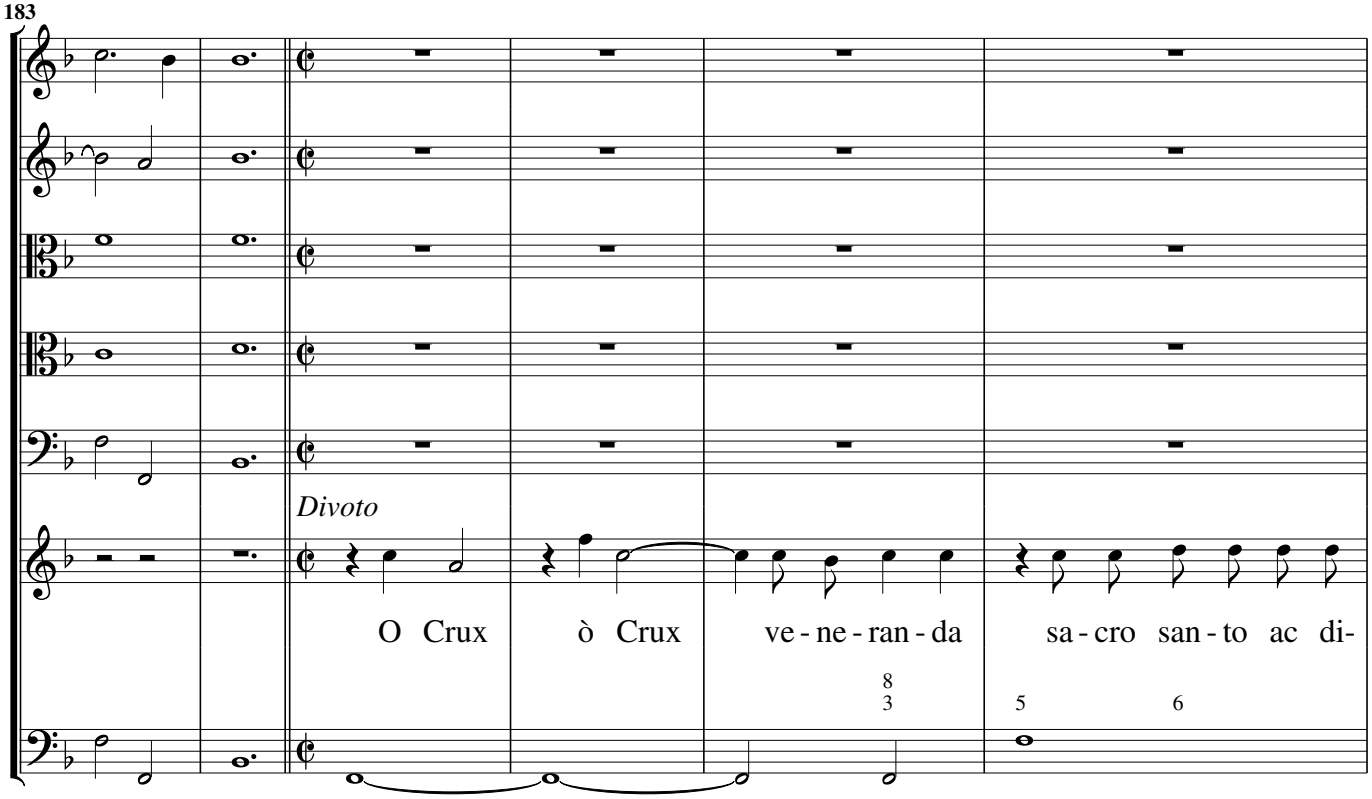

140
O Crux Crux a - ve dul-ce li-gnum ci-no-su-ra vi- a-

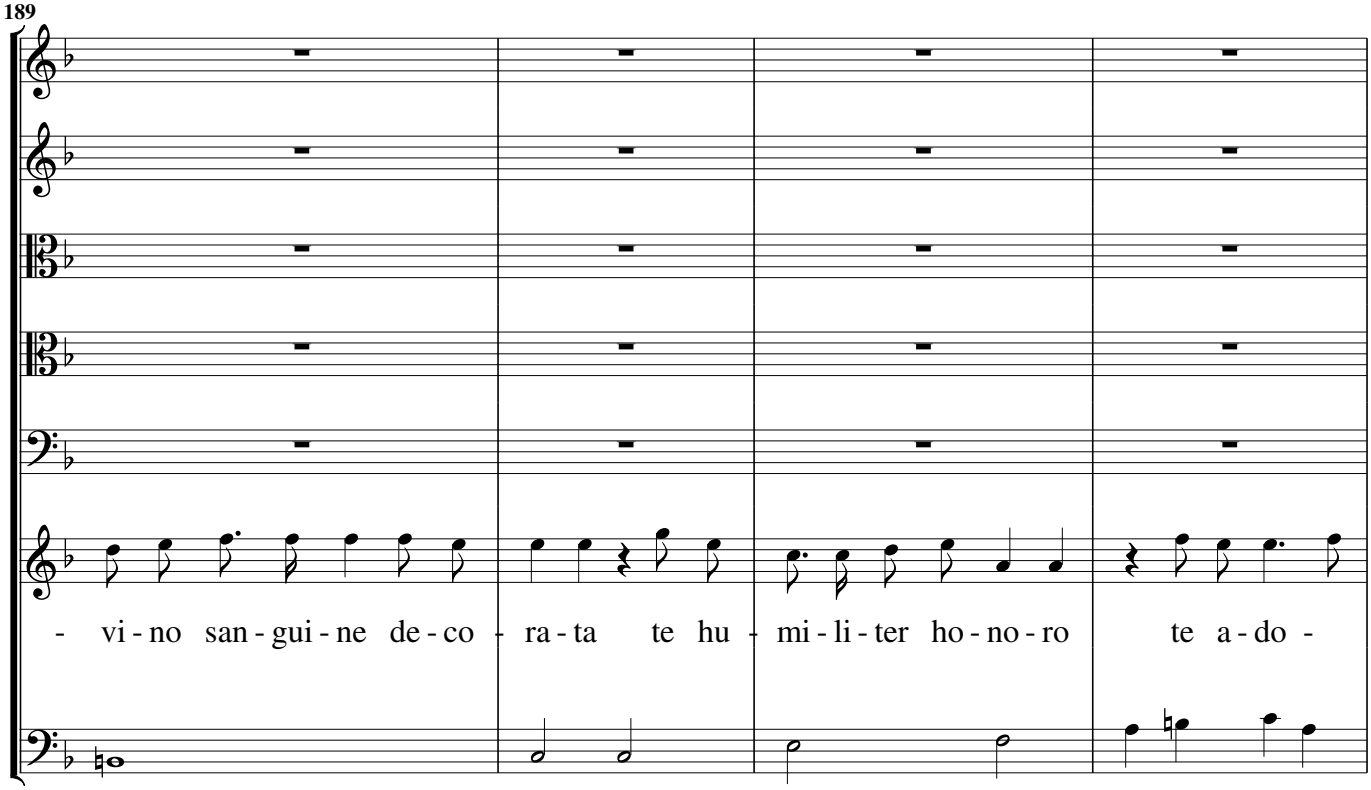

149
- to-ris da cae-le-stis vi-ae si-gnum ò Ve-xil- lum

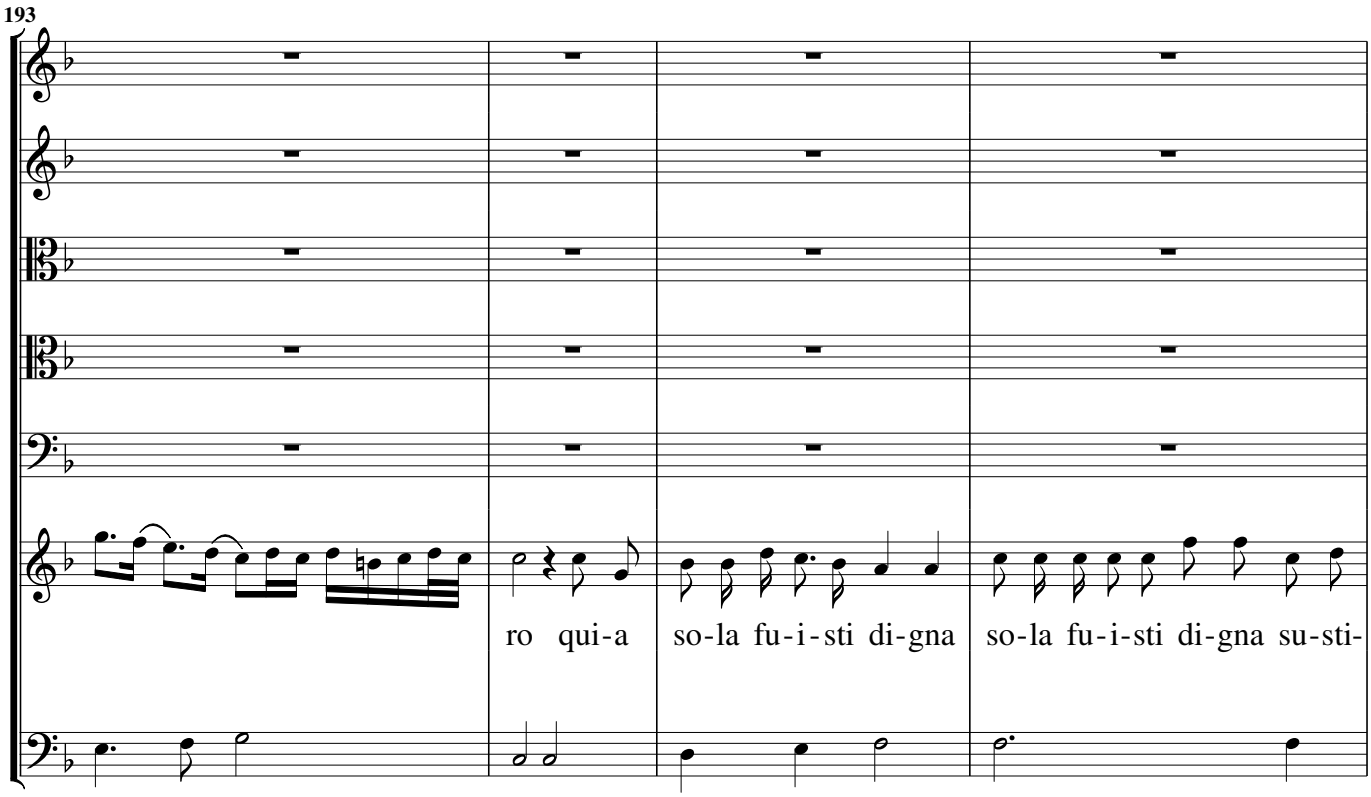

157
Re-demp- to- ris da cae - le-sti-bus vi-ae si - gnum ò Ve-
7
b


165
- xil- lum Re-demp- to- ris ò Ve - xil-lum Re-demp-


Ritornello
172
to- ris.
7 b6
7 6


183
Divoto
O Crux ò Crux ve - ne - ran - da sa - cro san - to ac di-
8
3
5 6


189
- vi - no san - gui - ne de - co - ra - ta te hu - mi - li - ter ho - no - ro te a - do -


193
ro qui-a so-la fu-i-sti di-gna so-la fu-i-sti di-gna su-sti-

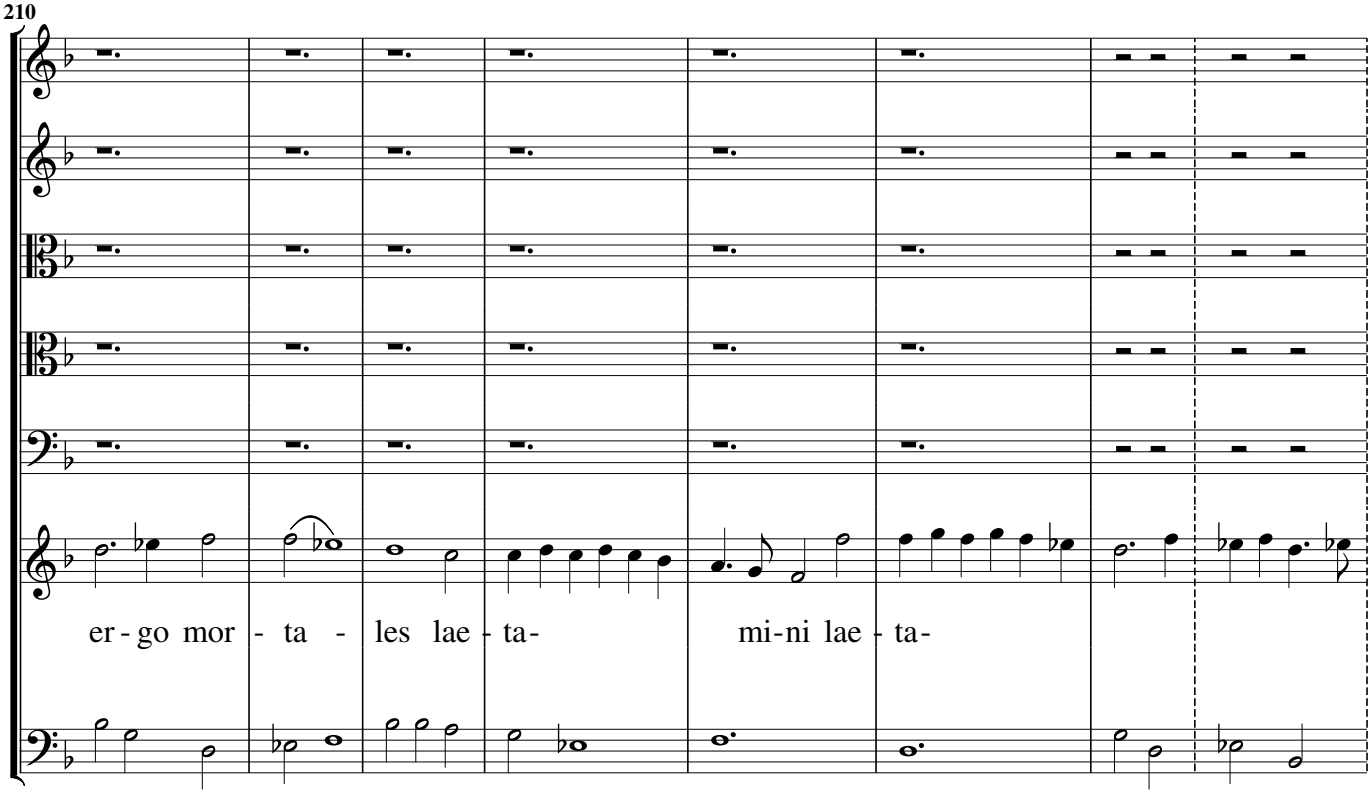
197

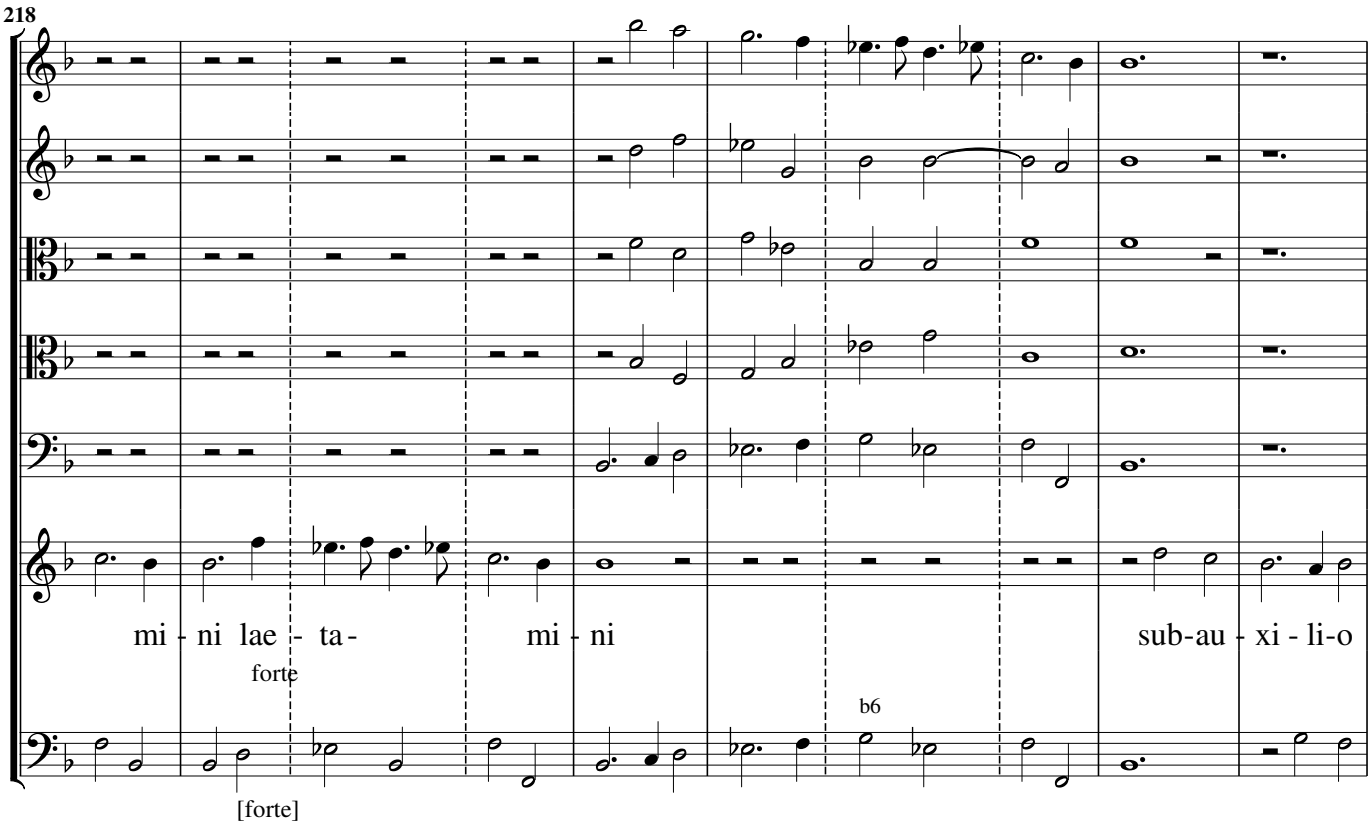
- ne- re Re-demp - to - rem mun - di.

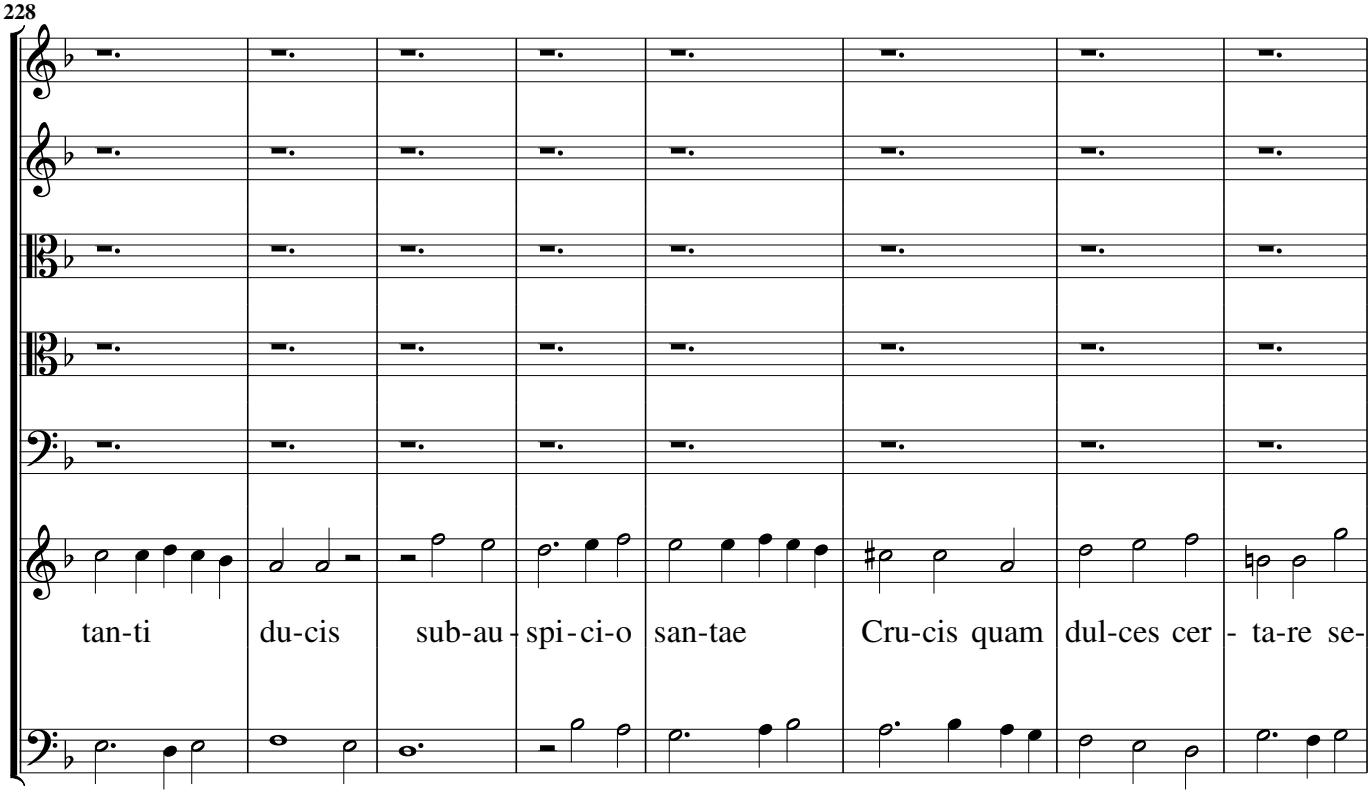
Discreto

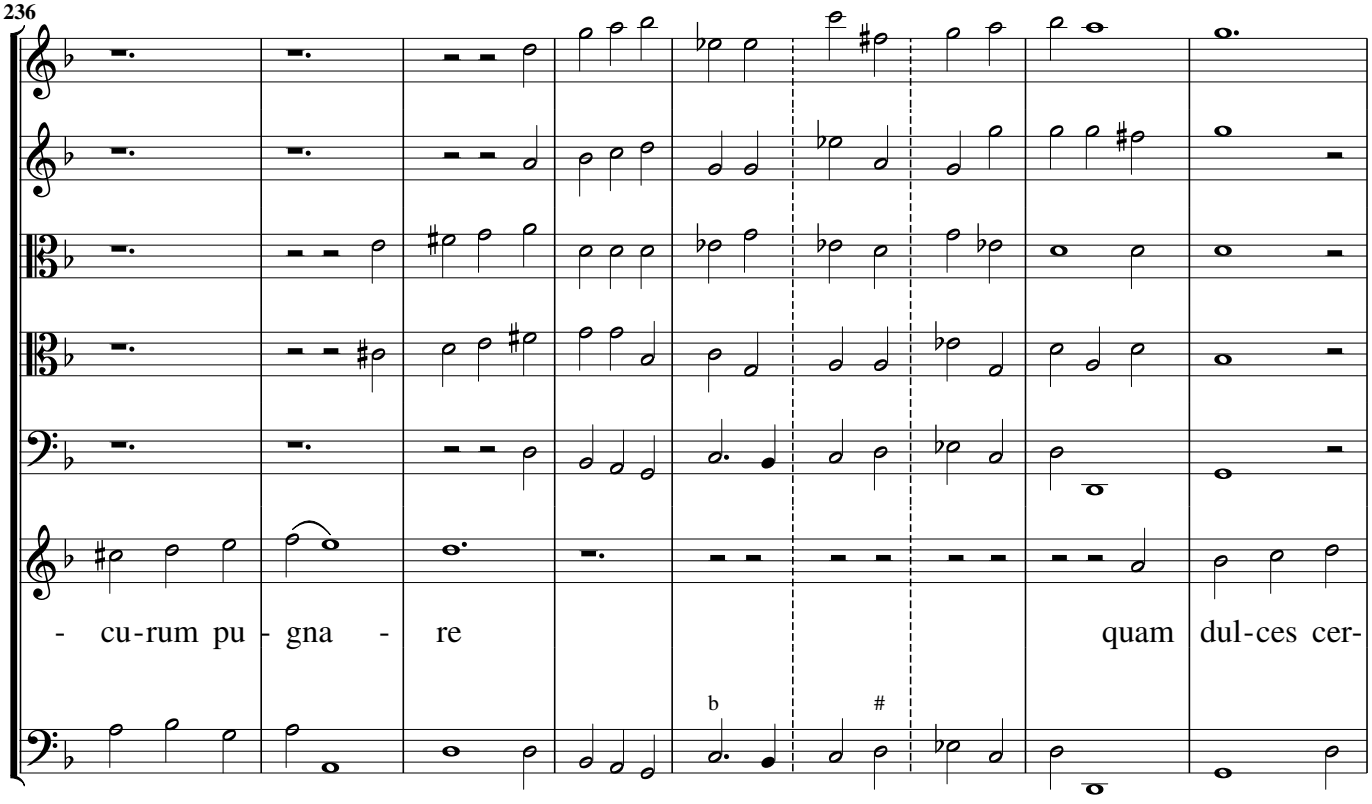
201

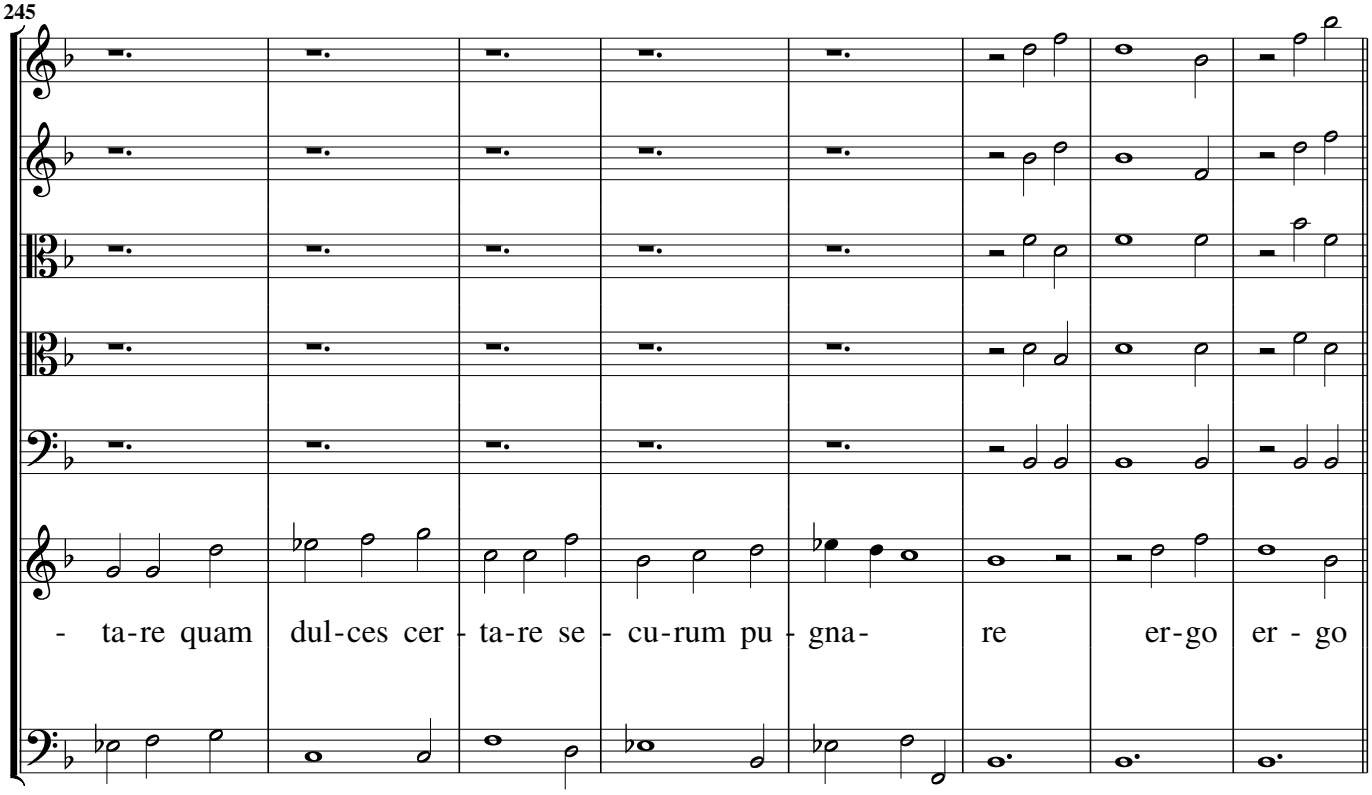
E-ja er-go e-ja er - go mor - ta - les e-ja

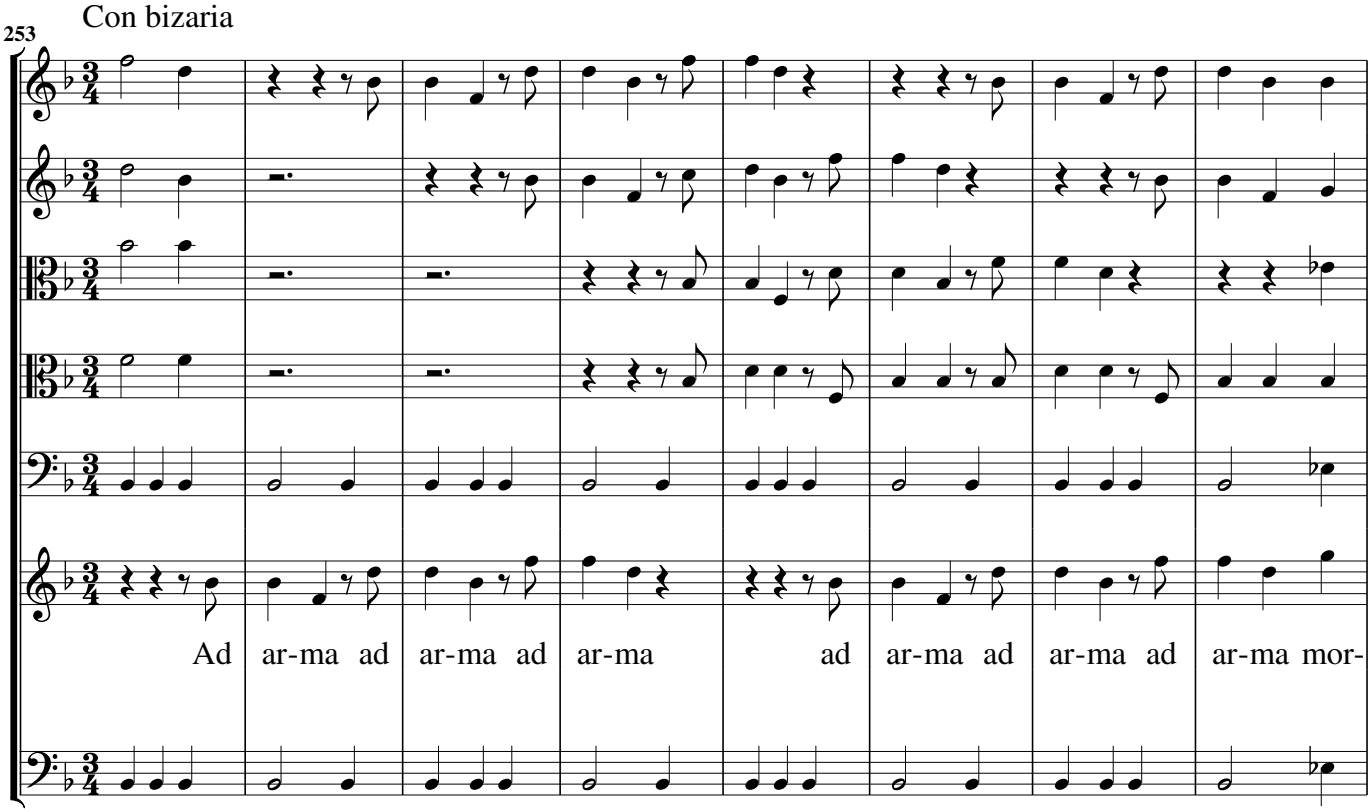

210
er - go mor - ta - les lae - ta- mi-ni lae - ta-

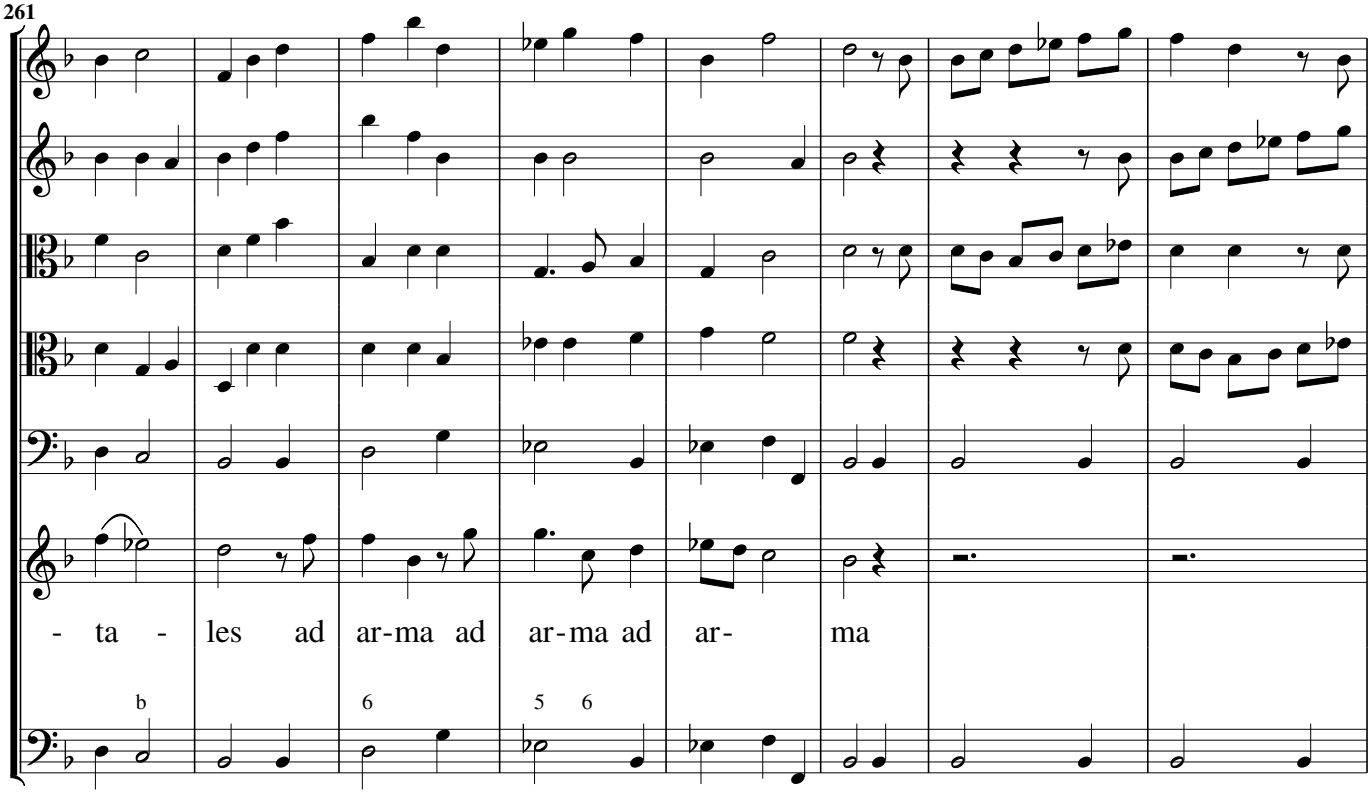

218
mi - ni lae - ta- mi - ni sub-au - xi - li-o
forte
[forte]
b6

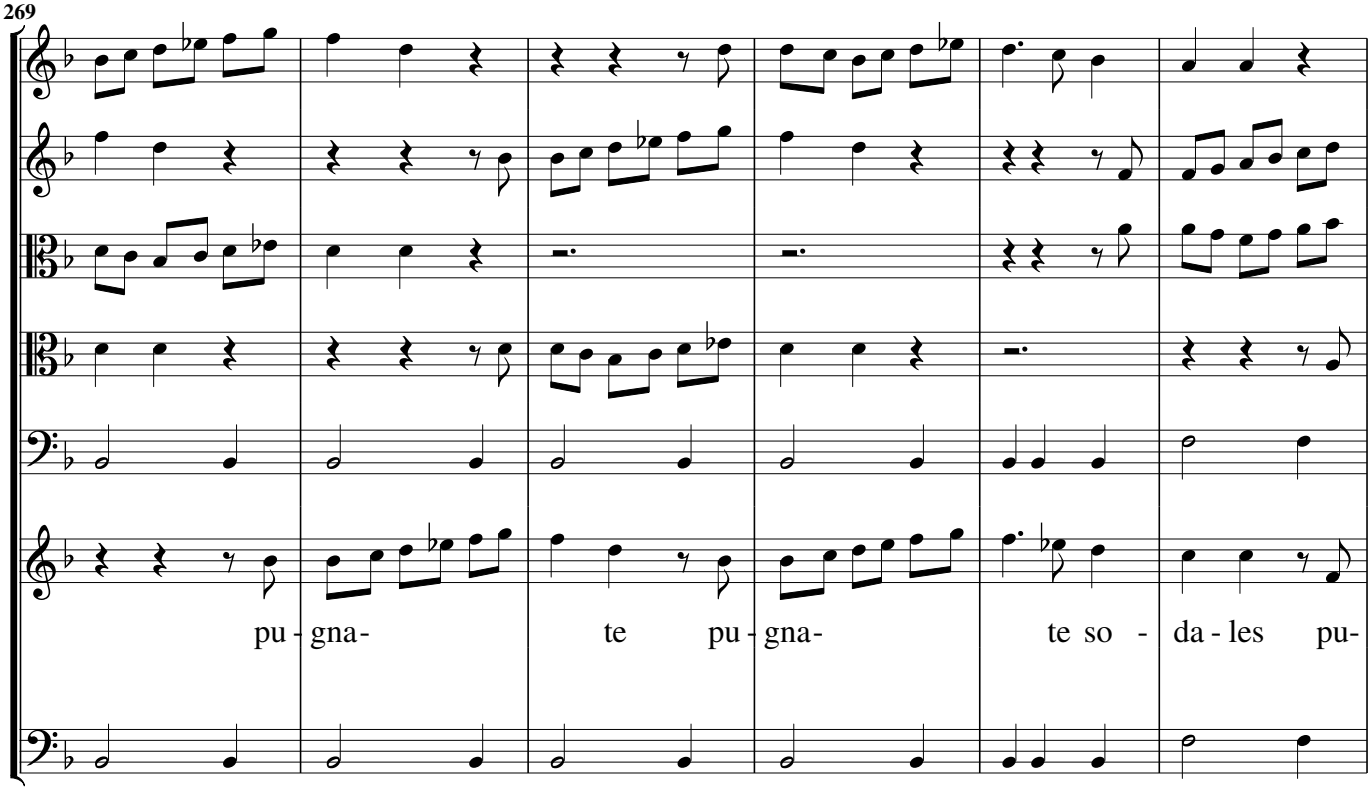

228
tan-ti
du-cis
sub-au-spi-ci-o
san-tae
Cru-cis quam
dul-ces cer-ta-re se-

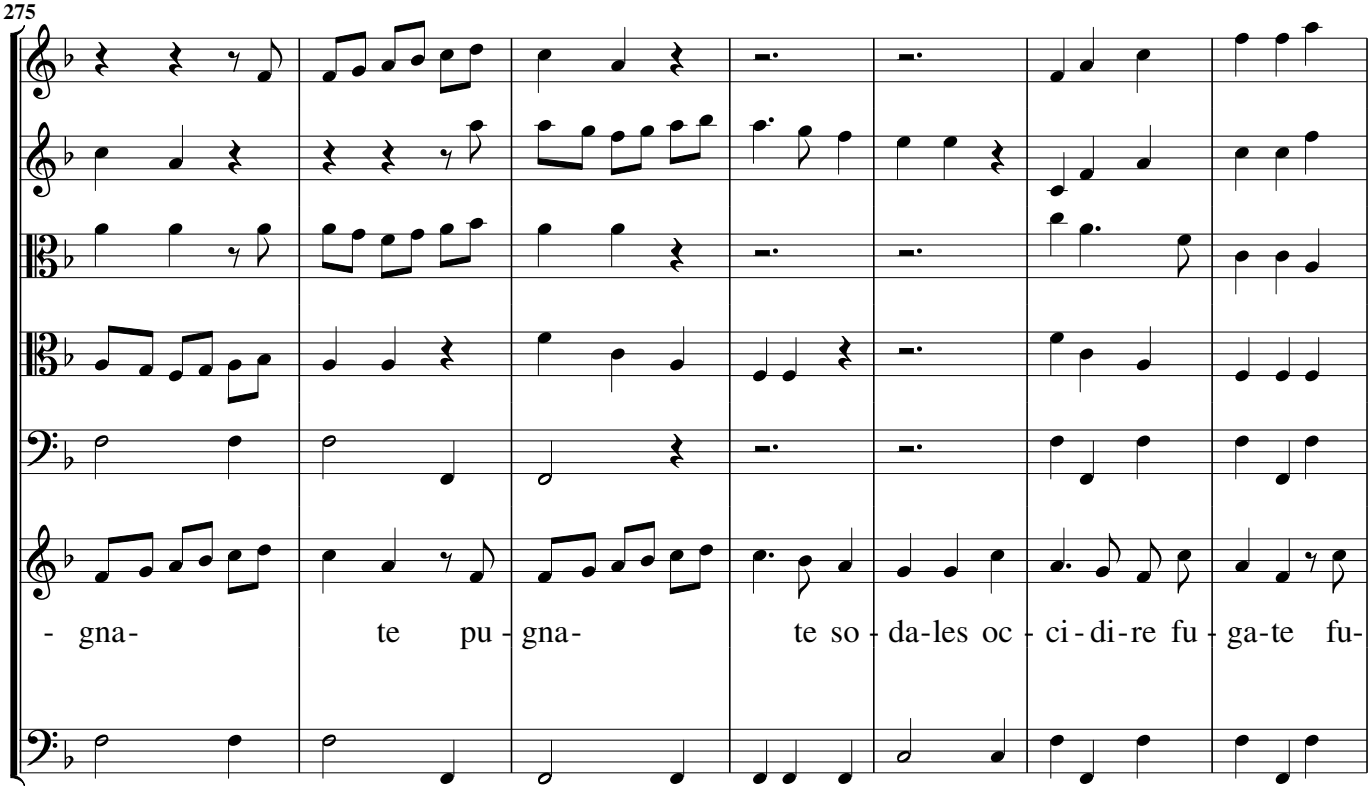

236
- cu-rum pu-gna-re
quam dul-ces cer-
b
#

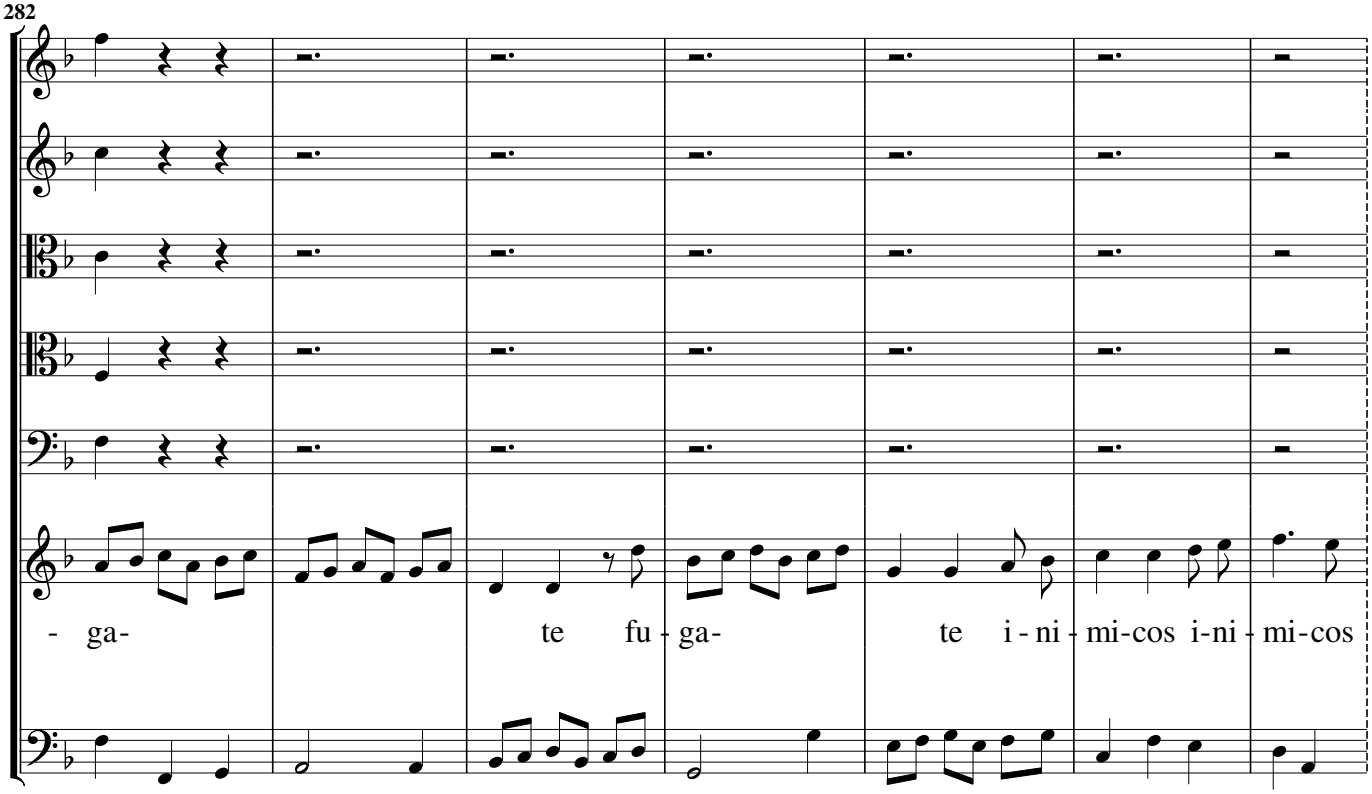

245
- ta-re quam dul-ces cer - ta-re se - cu-rum pu - gna- re er-go er - go

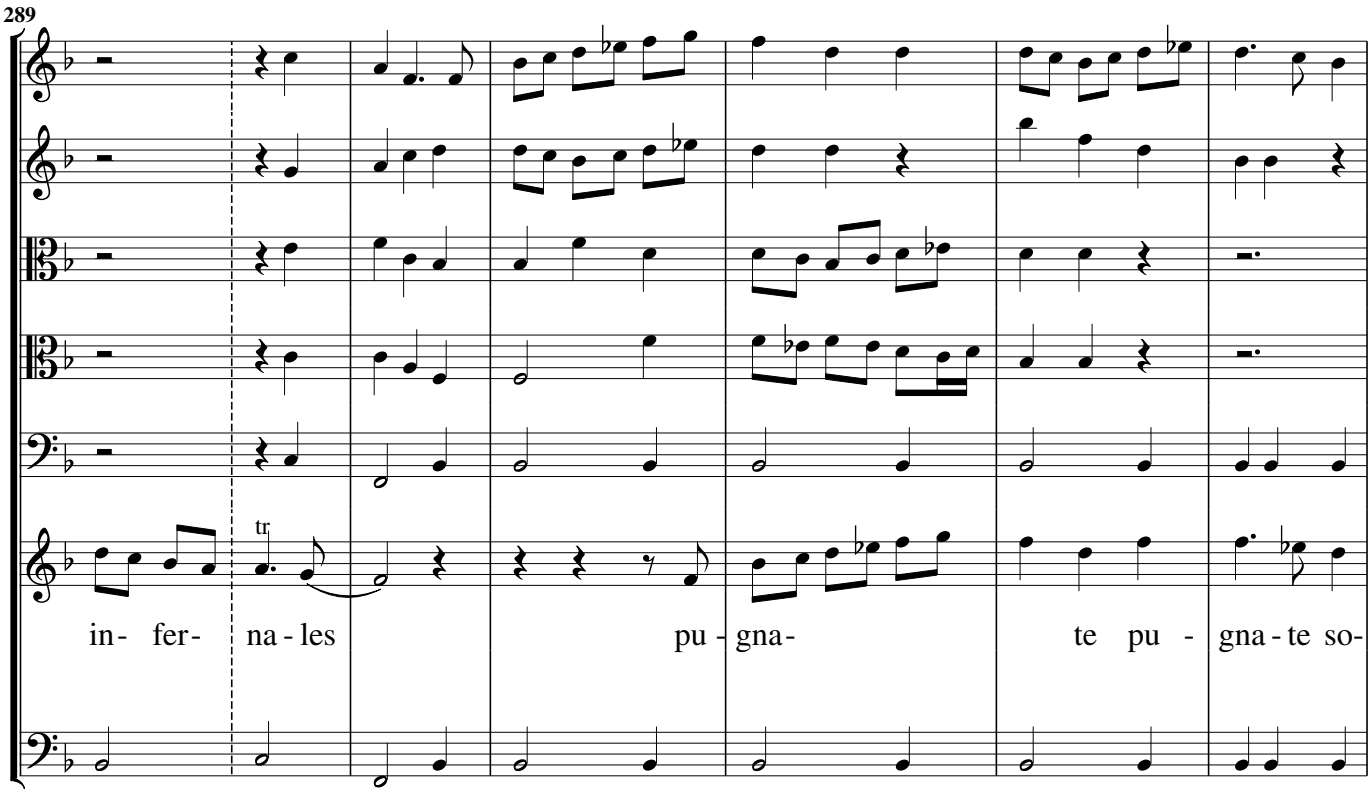

Con bizaria
253
Ad ar-ma ad ar-ma ad ar-ma ad ar-ma ad ar-ma ad ar-ma mor-

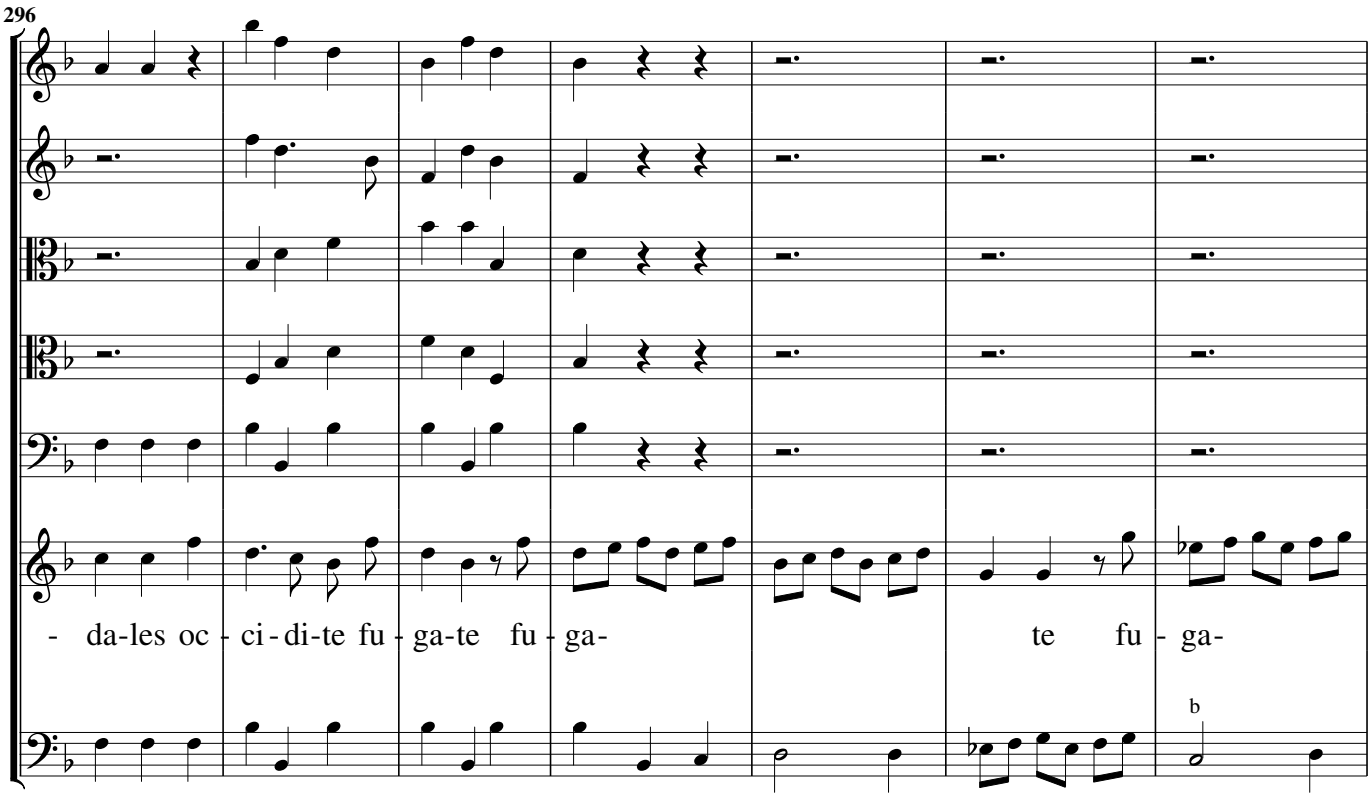

261
- ta - les ad ar-ma ad ar-ma ad ar- ma
b
6
5 6

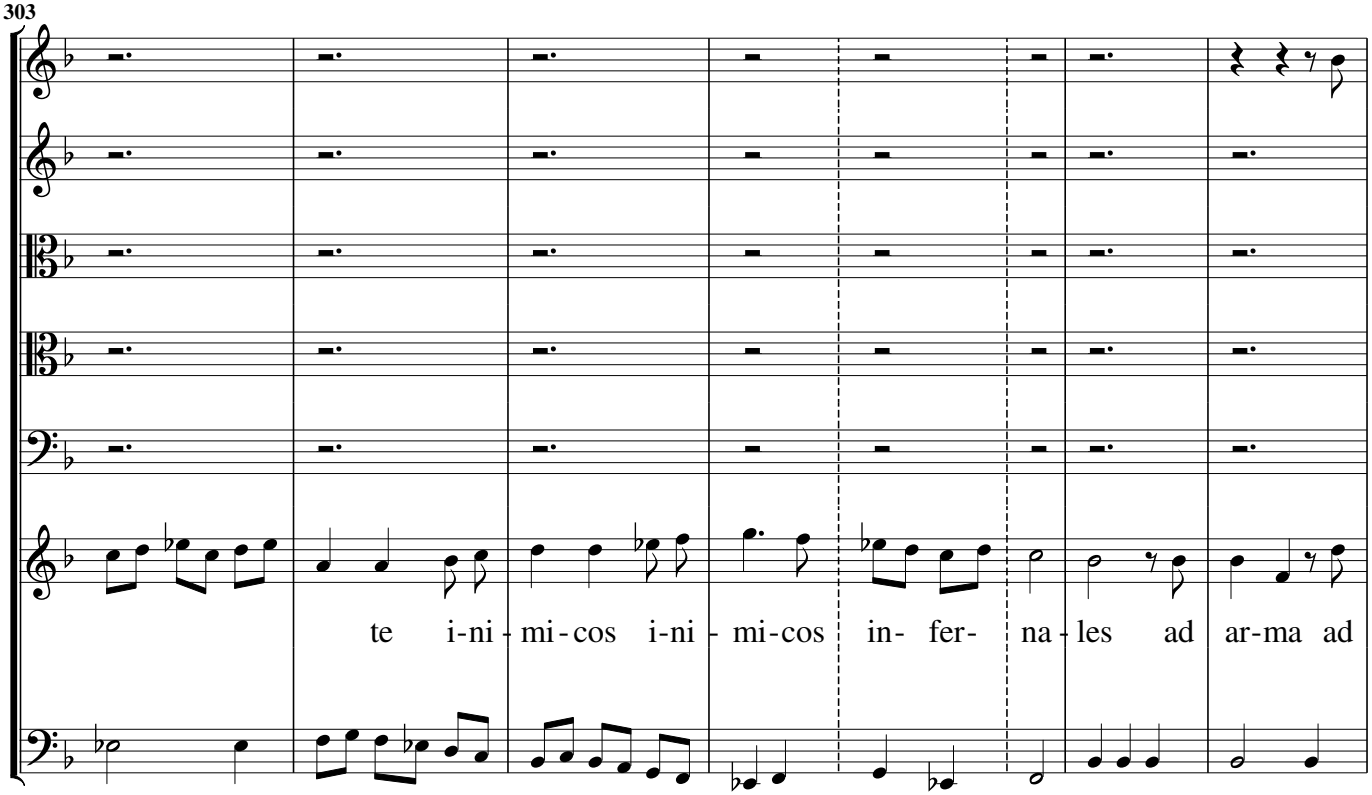

269
pu - gna- te pu - gna- te so - da - les pu-

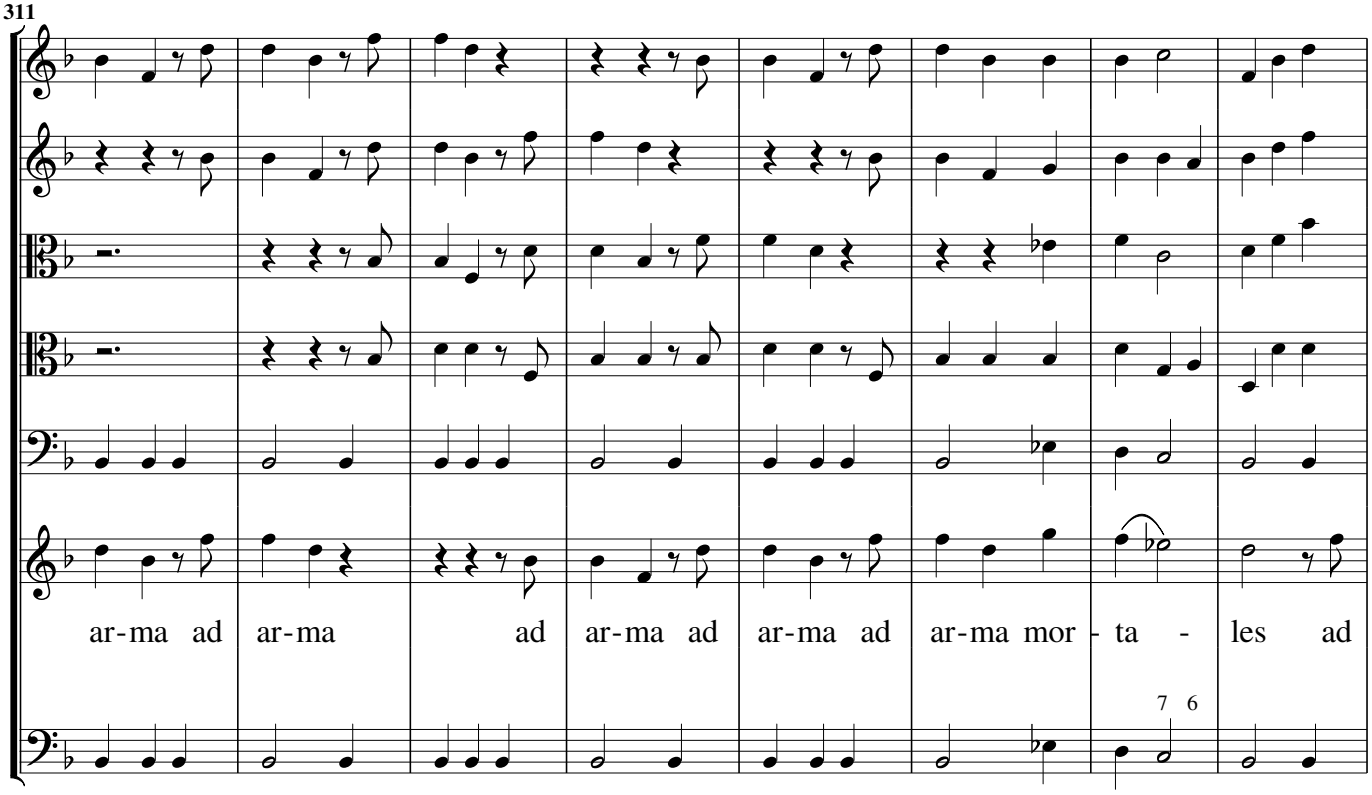

275
- gna- te pu - gna- te so - da-les oc - ci - di-re fu - ga-te fu-

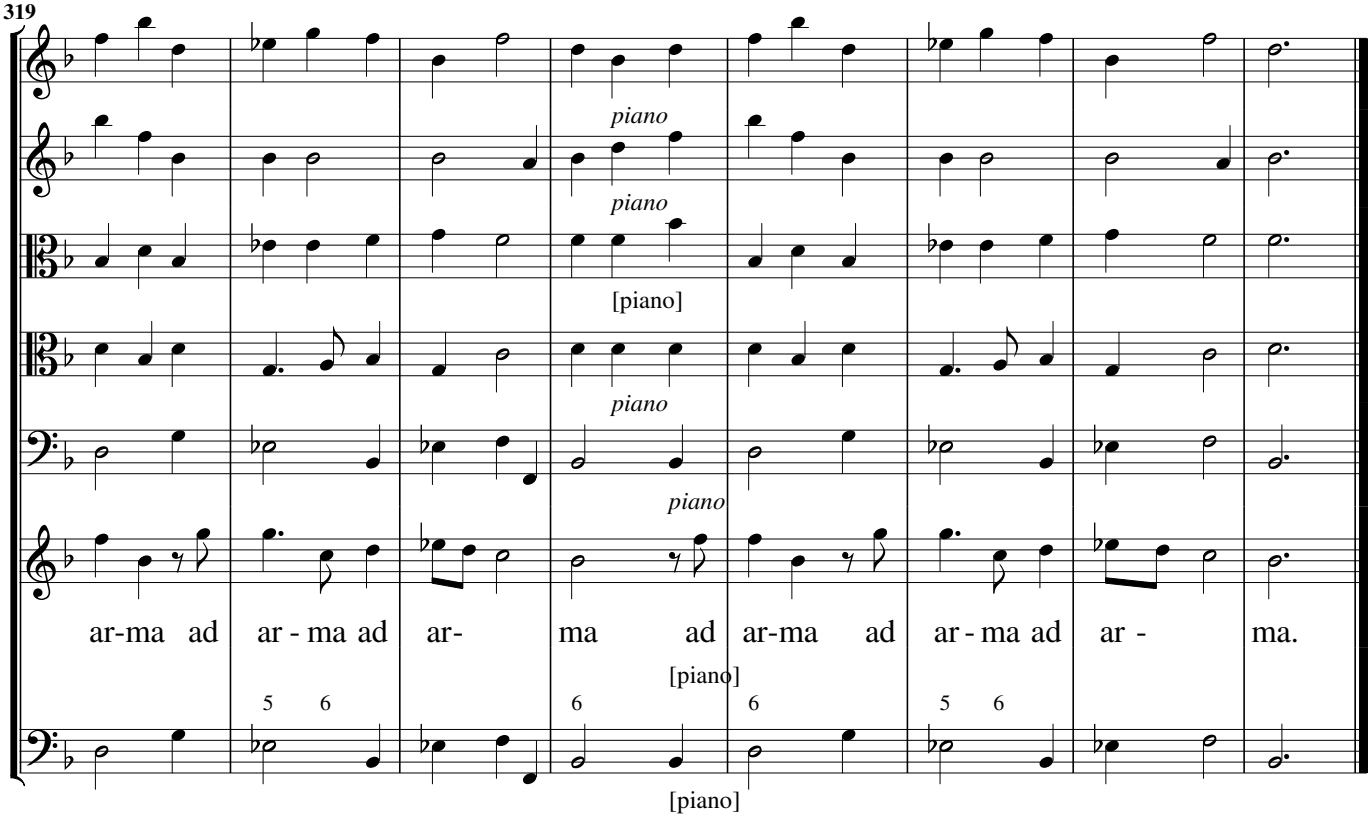

282
- ga- te fu - ga- te i - ni - mi-cos i-ni - mi-cos


289
tr
in- fer- na - les pu - gna- te pu - gna - te so-


296
- da-les oc - ci - di-te fu - ga-te fu - ga- te fu - ga-
b


303
te i-ni-mi-cos i-ni-mi-cos in- fer- na-les ad ar-ma ad

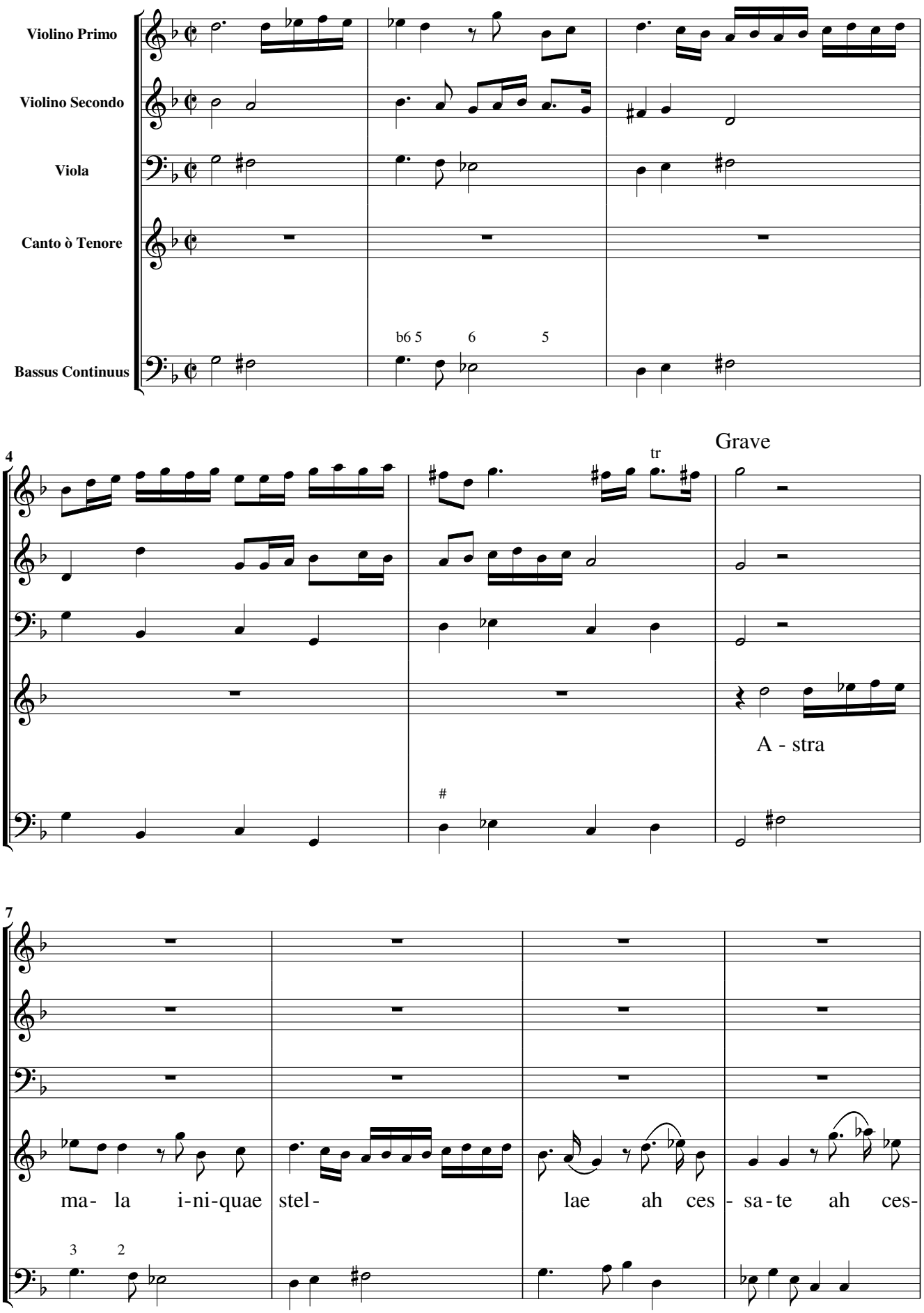

311
ar-ma ad ar-ma ad ar-ma ad ar-ma ad ar-ma mor-ta- les ad
7 6

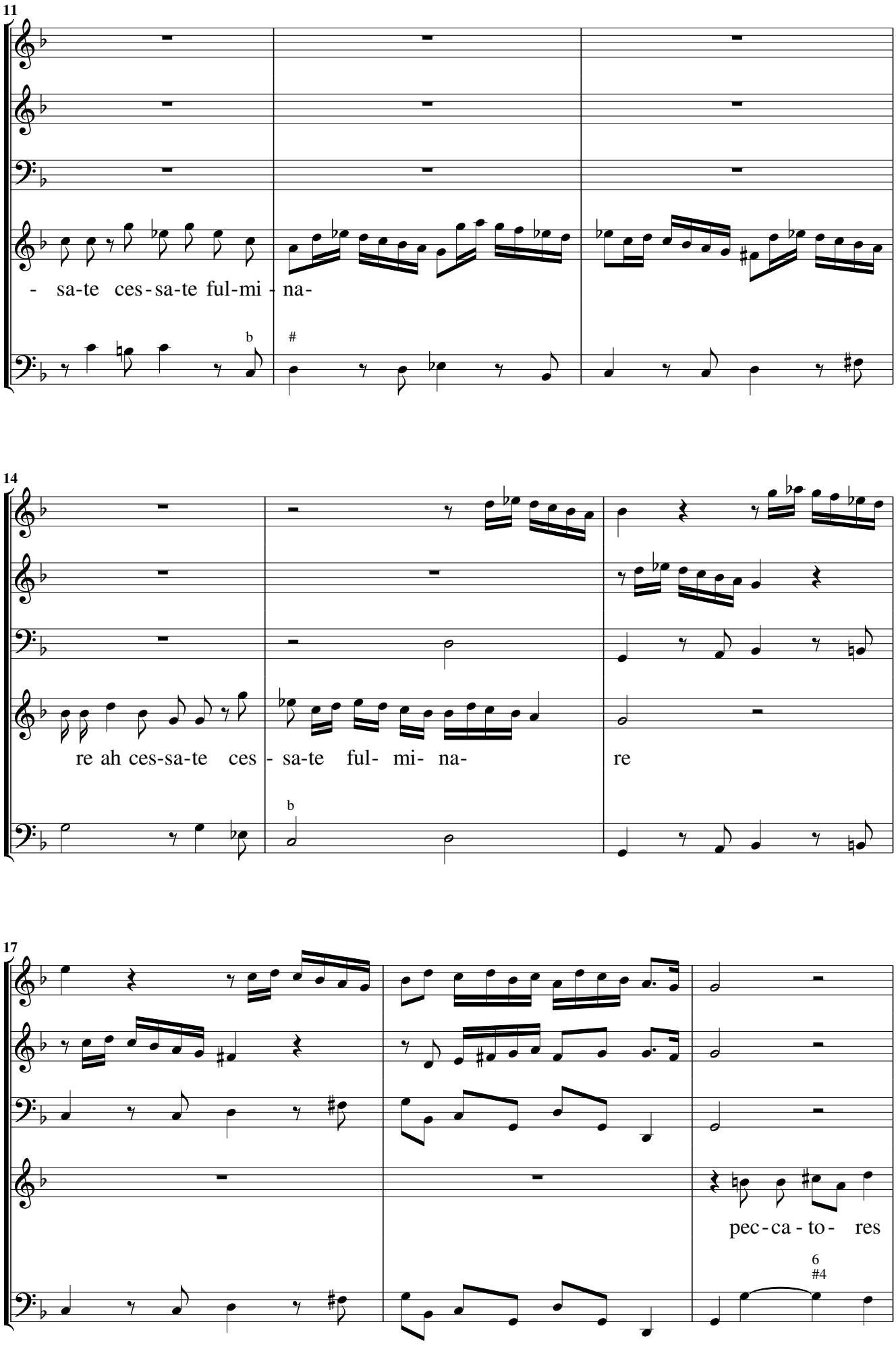

319
piano
piano
[piano]
piano
piano
ar-ma ad ar - ma ad ar- ma ad ar-ma ad ar - ma ad ar - ma.
[piano]
5 6
6
6
5 6
[piano]

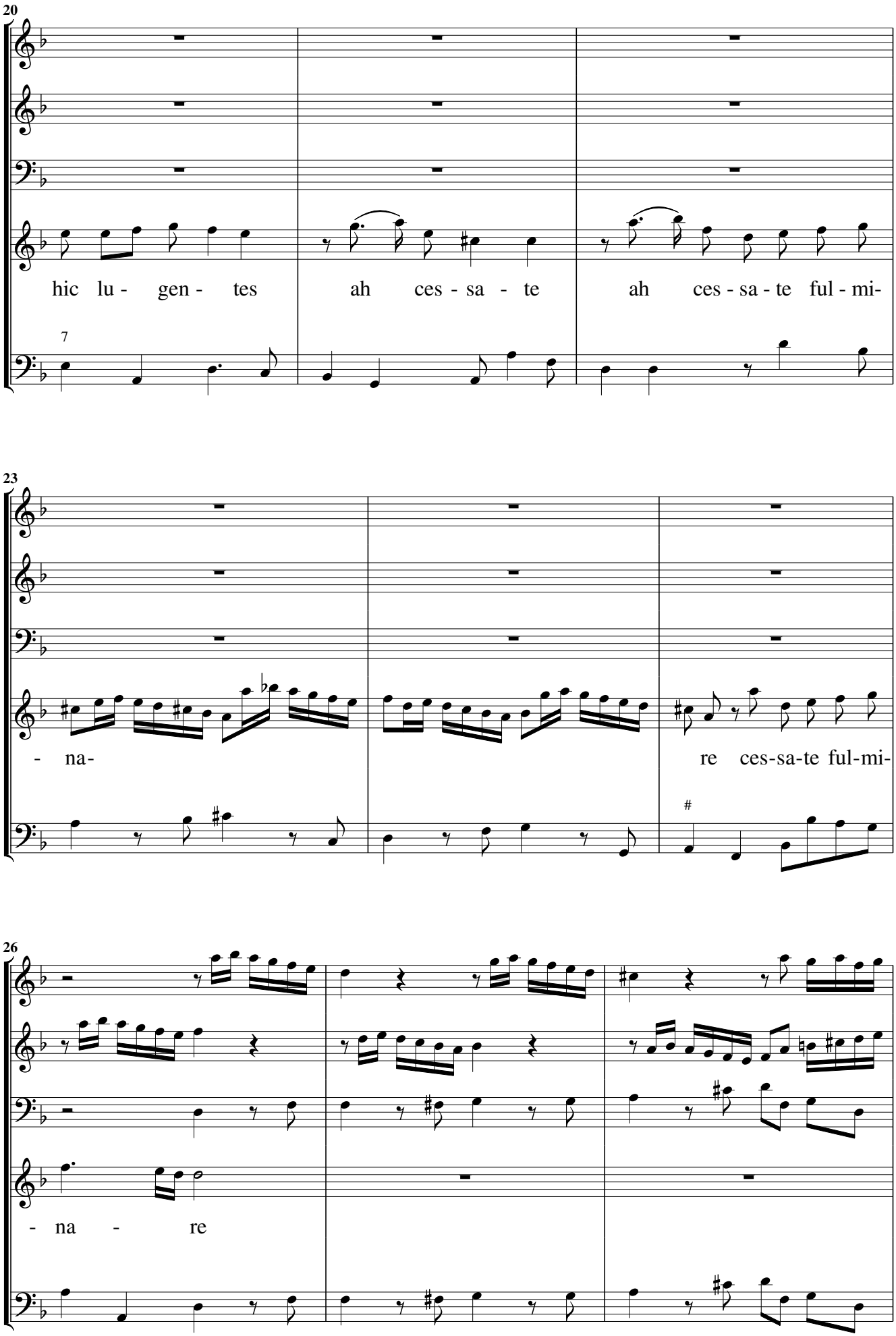
Astra mala. Canto, ò Tenore con 3 stromenti

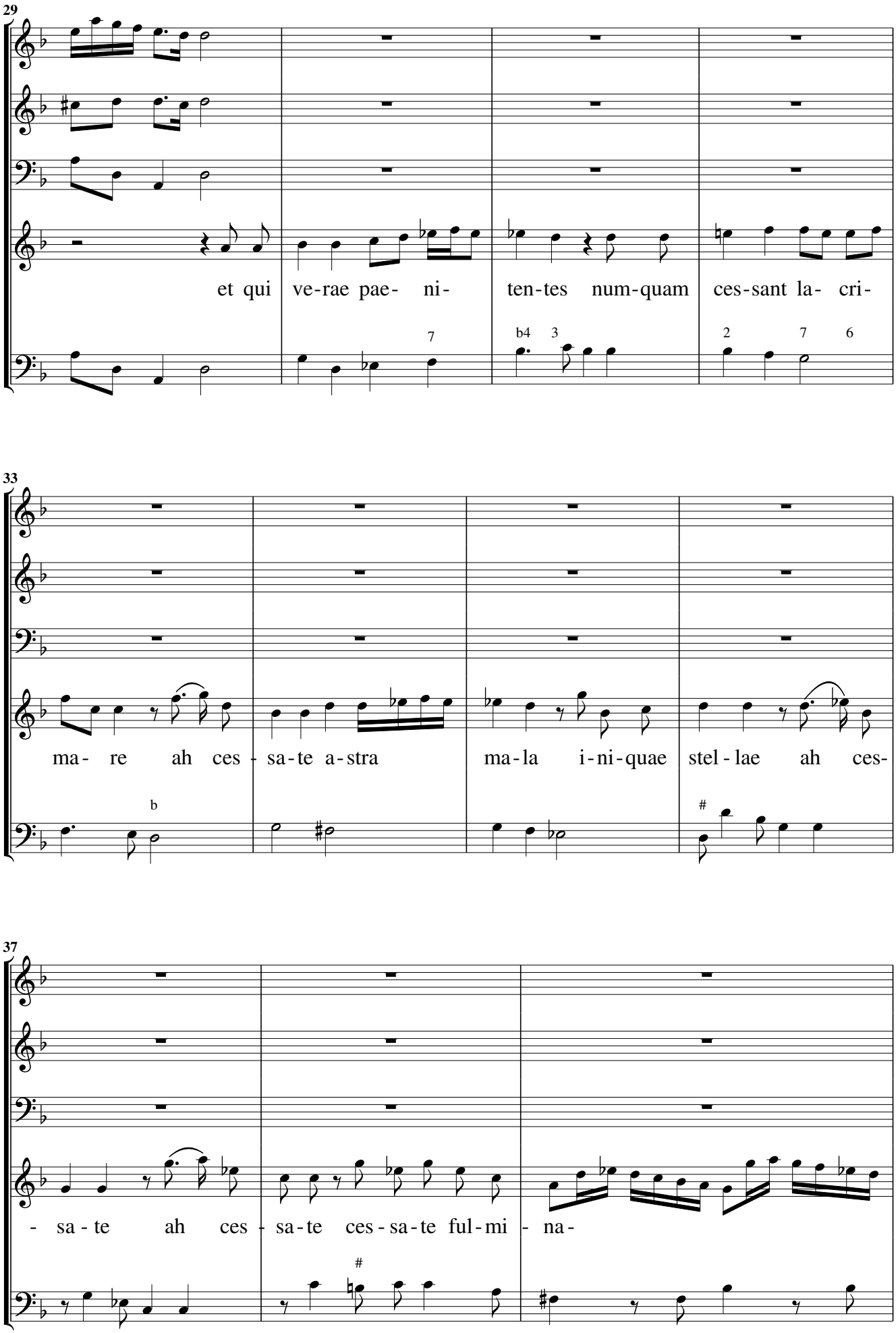
Per ogni Tempo, è per la B. V. M.

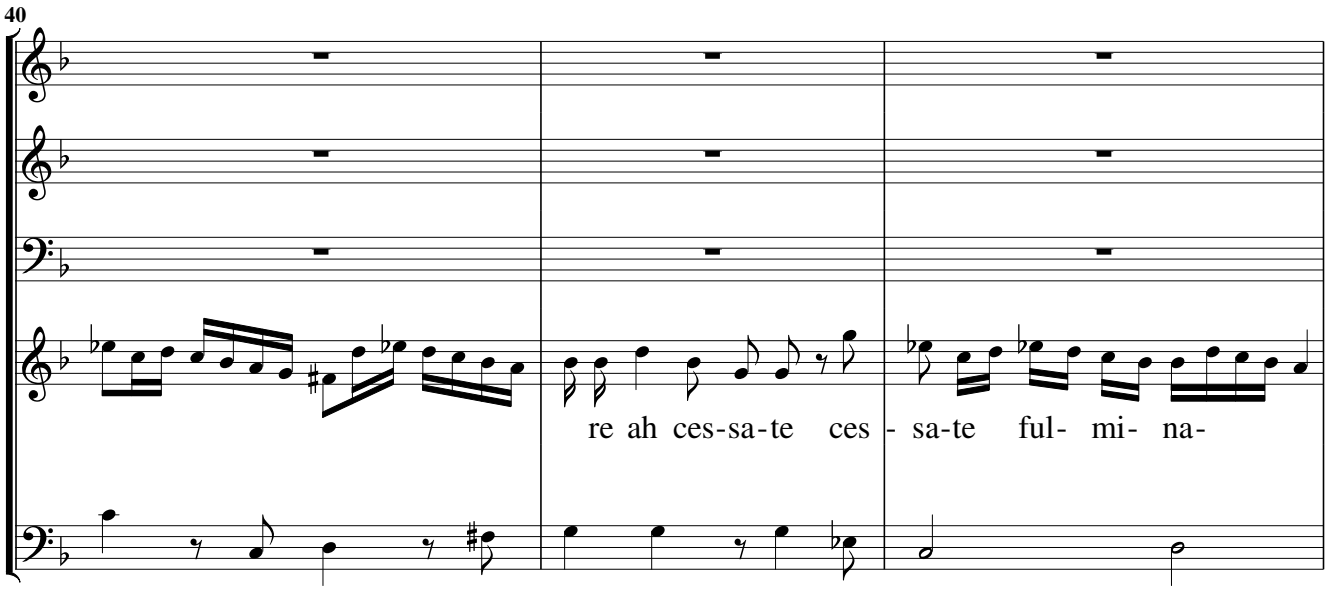
Sinfonia, Largo

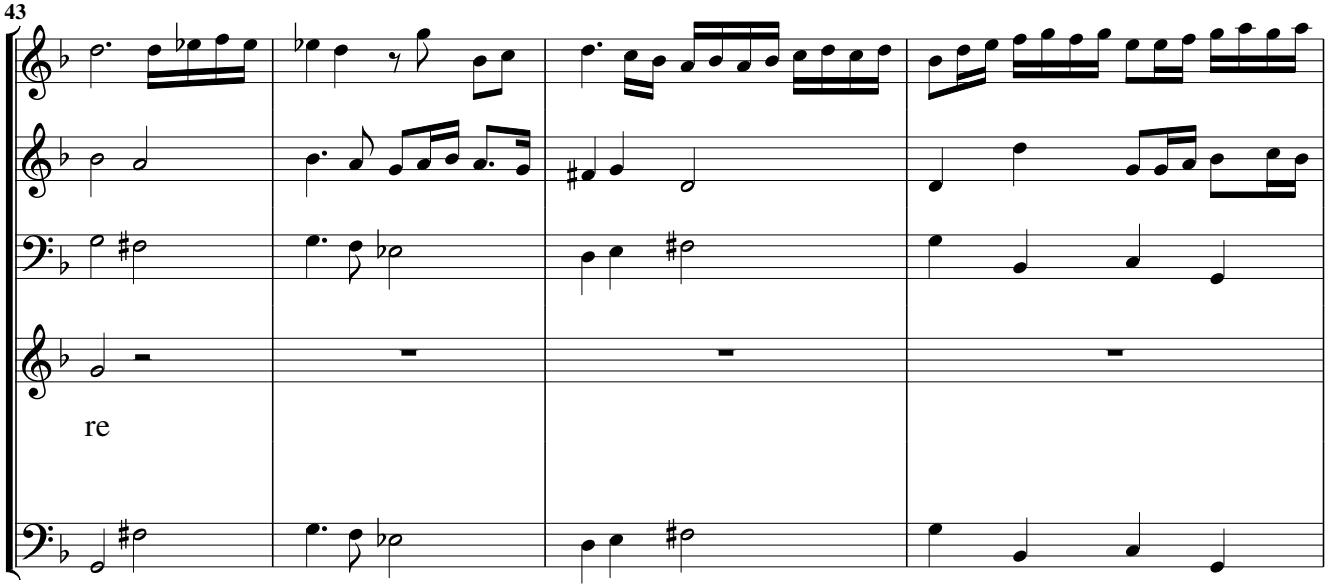



11
- sa-te ces-sa-te ful-mi - na-
14
re ah ces-sa-te ces - sa-te ful- mi- na-
re
17
pec-ca - to- res
6
#4

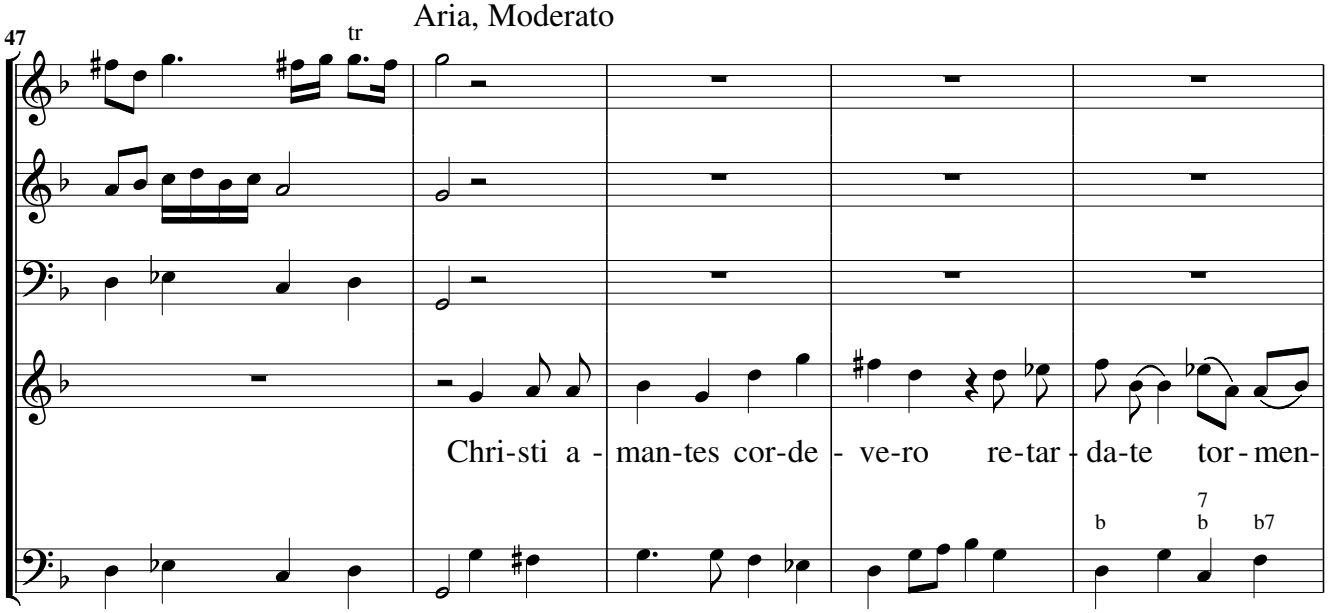

20
hic lu - gen - tes
ah ces - sa - te
ah ces - sa - te ful - mi-
7
23
- na-
re ces-sa-te ful-mi-
#
26
- na - re

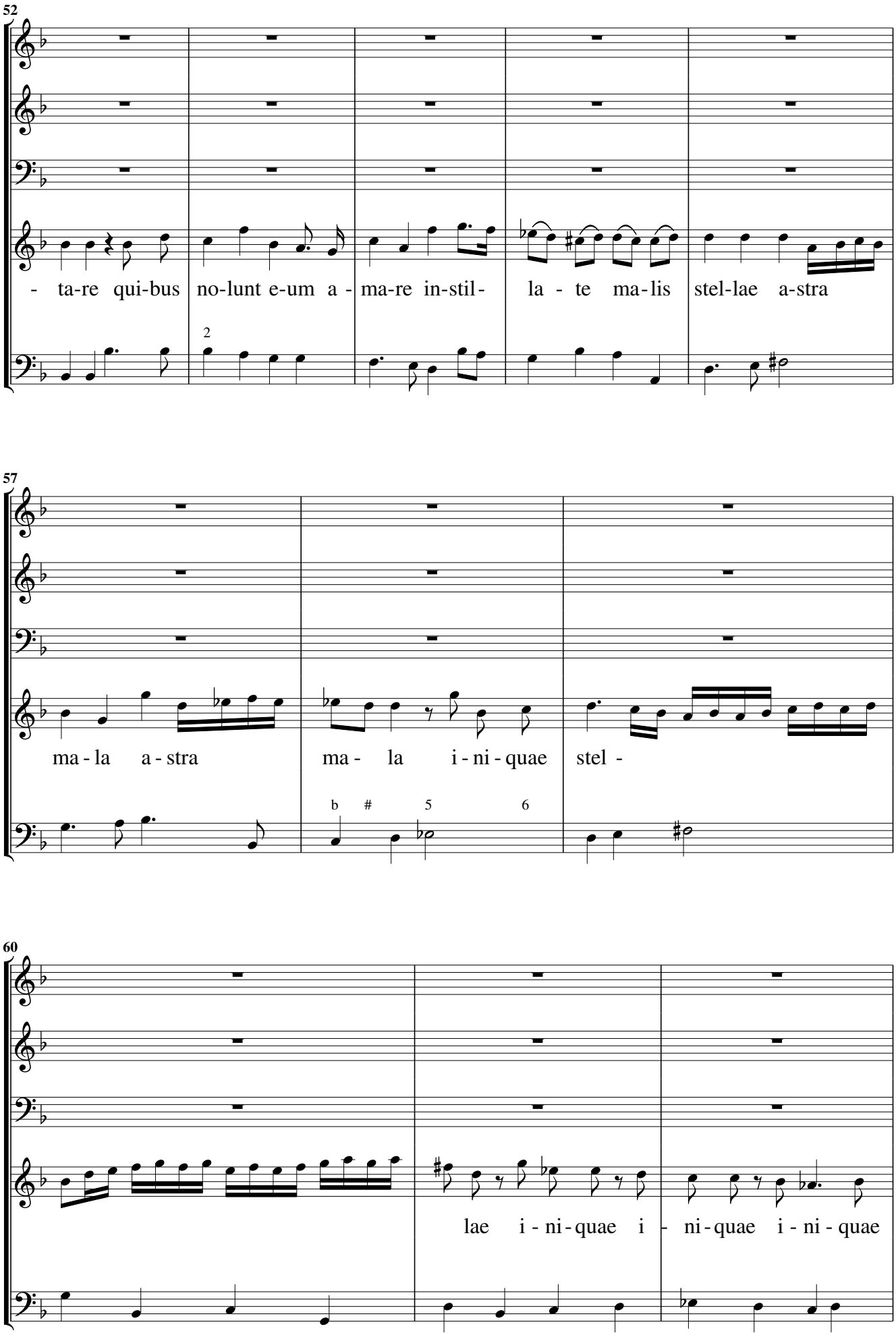

29
et qui ve-rae pae- ni- ten-tes num-quam ces-sant la- cri-
33
ma- re ah ces - sa-te a-stra ma-la i-ni-quae stel - lae ah ces-
37
- sa - te ah ces - sa-te ces - sa-te ful-mi - na-

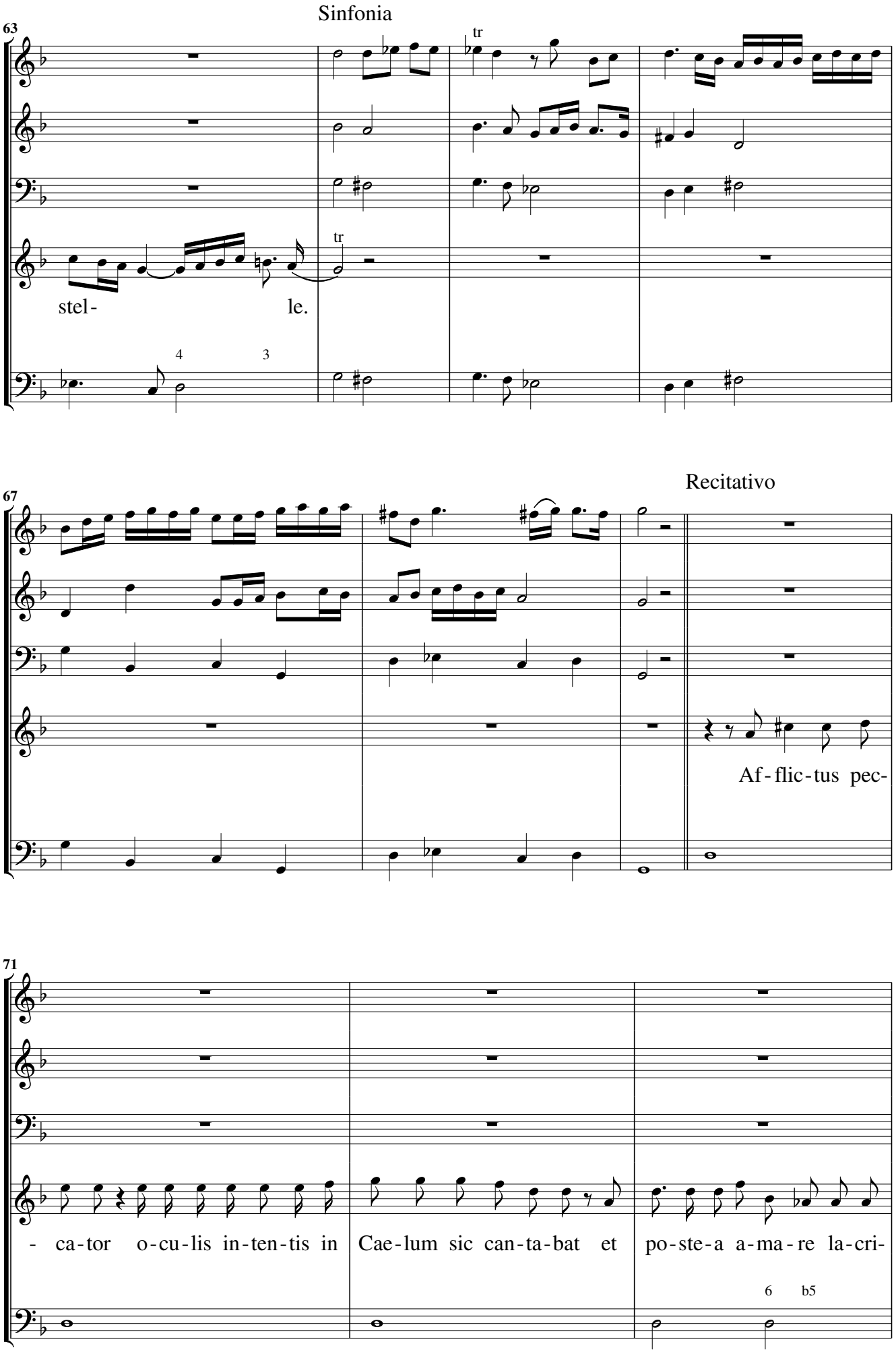


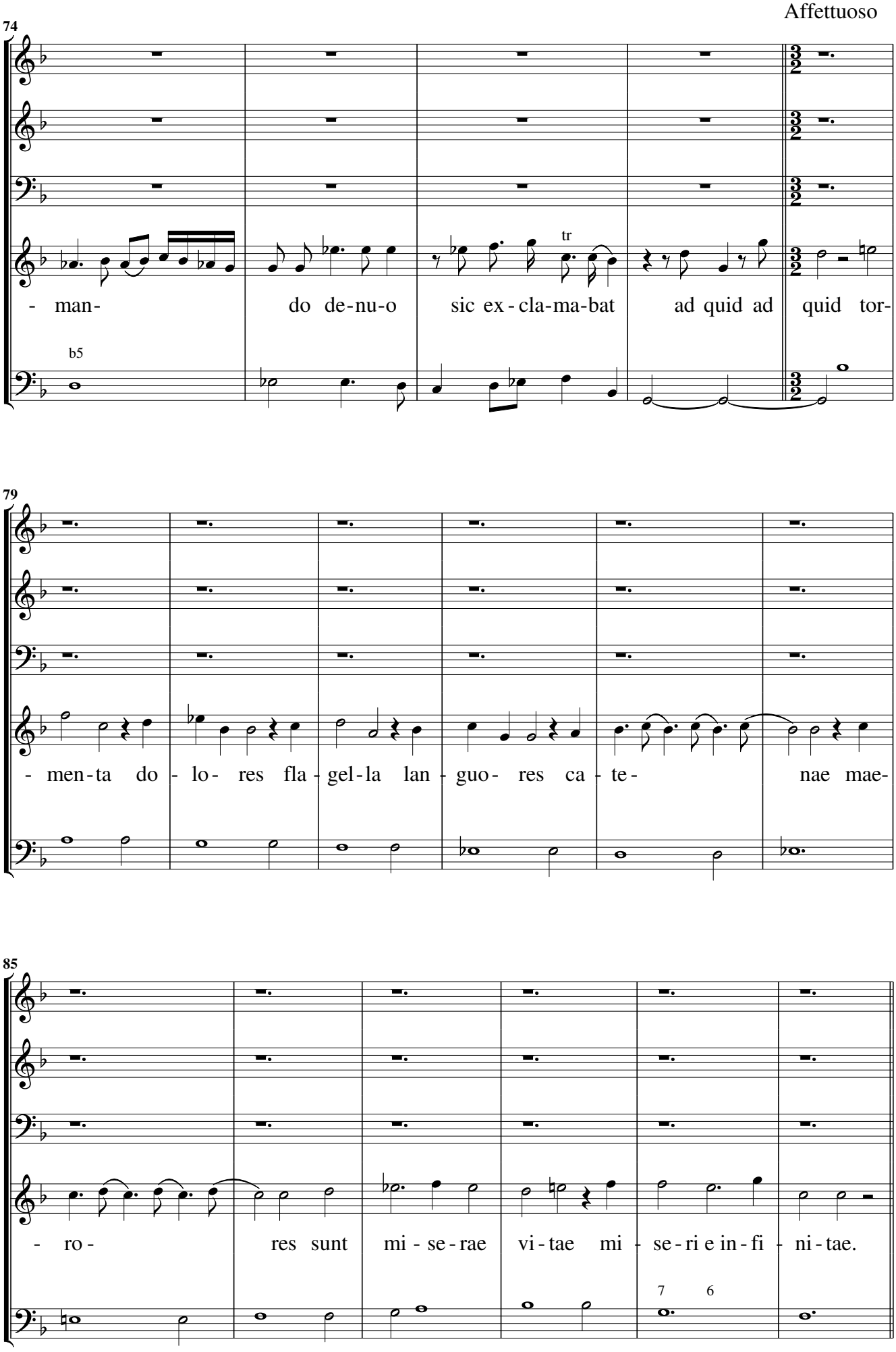


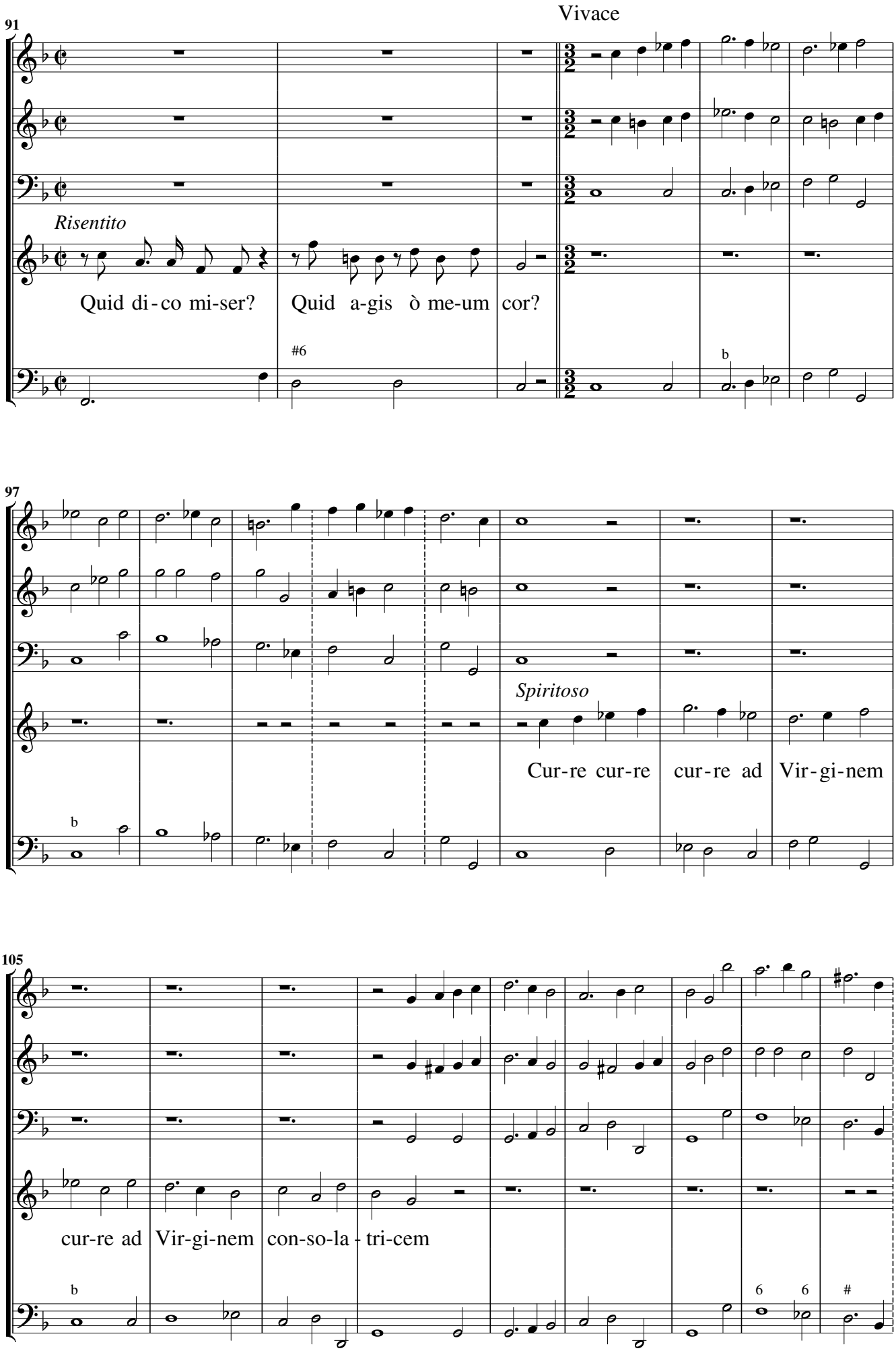
Aria, Moderato

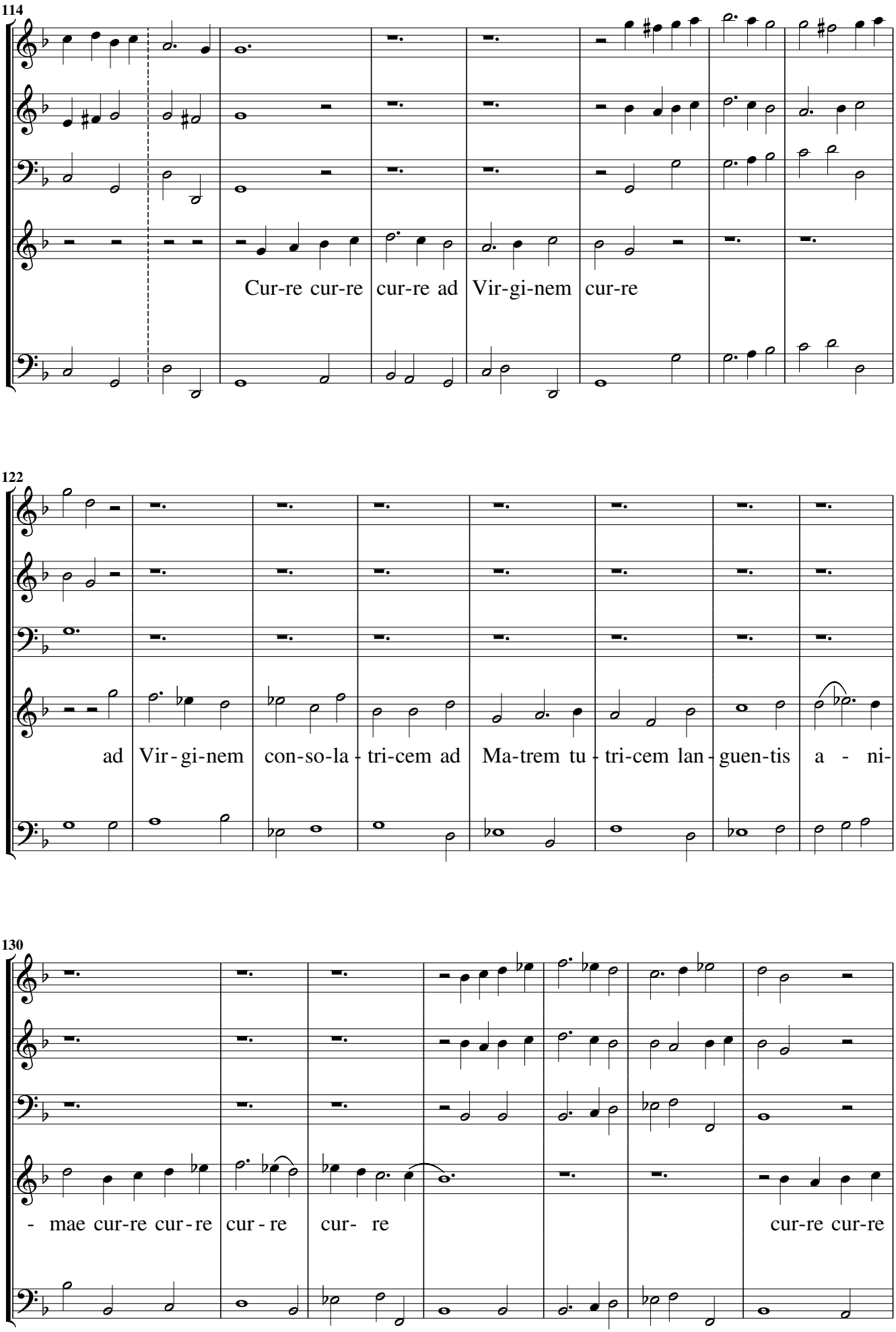


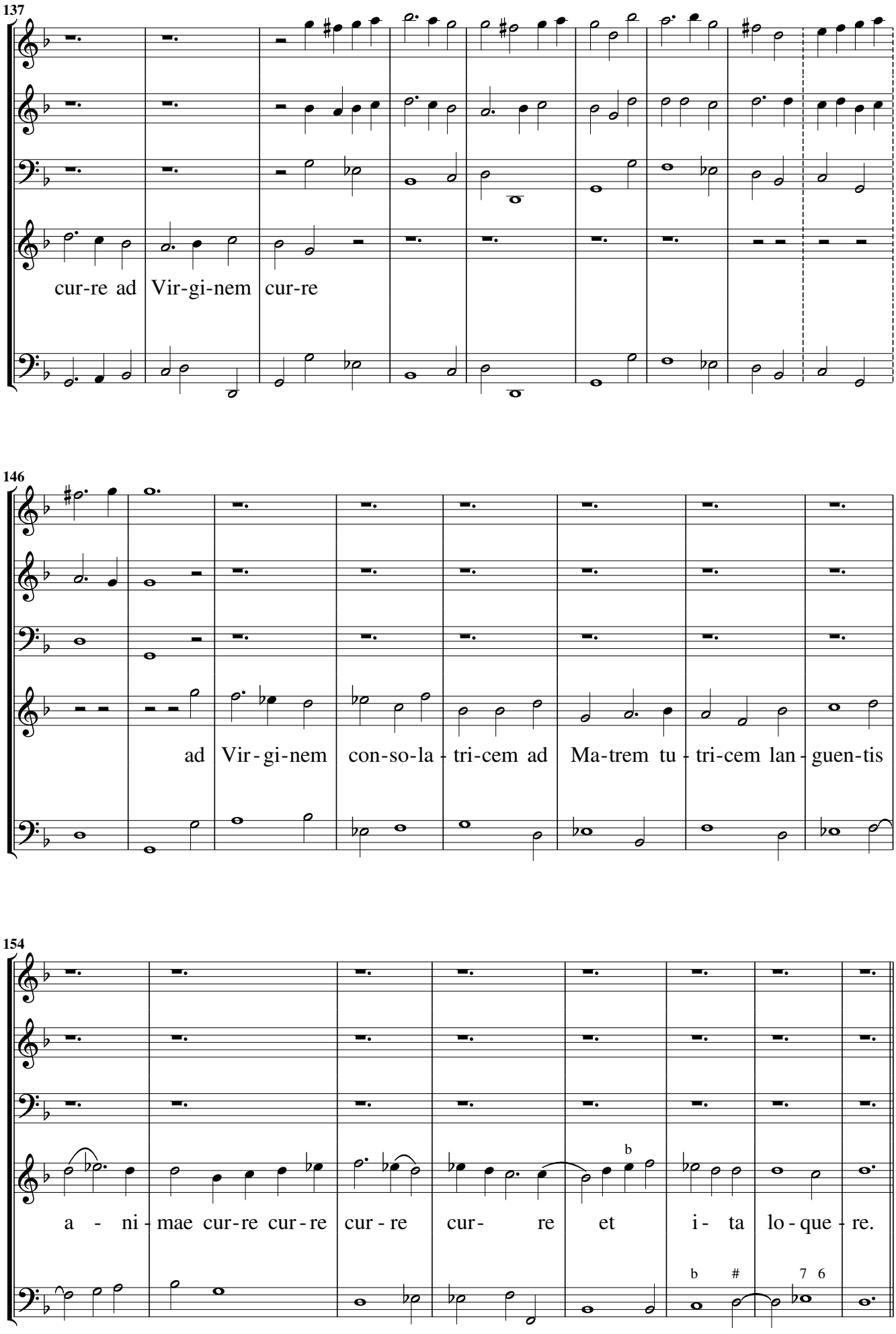

52
- ta-re qui-bus no-lunt e-um a - ma-re in-stil- la - te ma-lis stel-lae a-stra
57
ma - la a - stra ma - la i - ni - quae stel -
60
lae i - ni - quae i - ni - quae i - ni - quae


Sinfonia
63
tr
tr
stel- le.
4 3
Recitativo
67
Af-flic-tus pec-
71
- ca-tor o-cu-lis in-ten-tis in
Cae-lum sic can-ta-bat et
po-ste-a a-ma-re la-cri-
6 b5


Affettuoso
74
- man- do de-nu-o sic ex-cla-ma-bat ad quid ad quid tor-
tr
b5
79
- men-ta do- lo- res fla-gel-la lan-guo- res ca-te- nae mae-
85
- ro- res sunt mi-se-rae vi-tae mi-se-ri e in-fi-ni-tae.
7 6


91
Vivace
Risentito
Quid di-co mi-ser?
Quid a-gis ò me-um cor?
97
Spiritoso
Cur-re cur-re cur-re ad Vir-gi-nem
105
cur-re ad Vir-gi-nem con-so-la-tri-cem


114
Cur-re cur-re cur-re ad Vir-gi-nem cur-re
122
ad Vir - gi-nem con-so-la - tri-cem ad Ma-trem tu - tri-cem lan - guen-tis a - ni-
130
- mae cur-re cur - re cur - re cur- re cur-re cur-re


137
cur-re ad Vir-gi-nem cur-re
146
ad Vir-gi-nem con-so-la-tri-cem ad Ma-trem tu-tri-cem lan-guen-tis
154
a - ni-mae cur-re cur-re cur-re cur- re et i- ta lo-que-re.

Aria

162

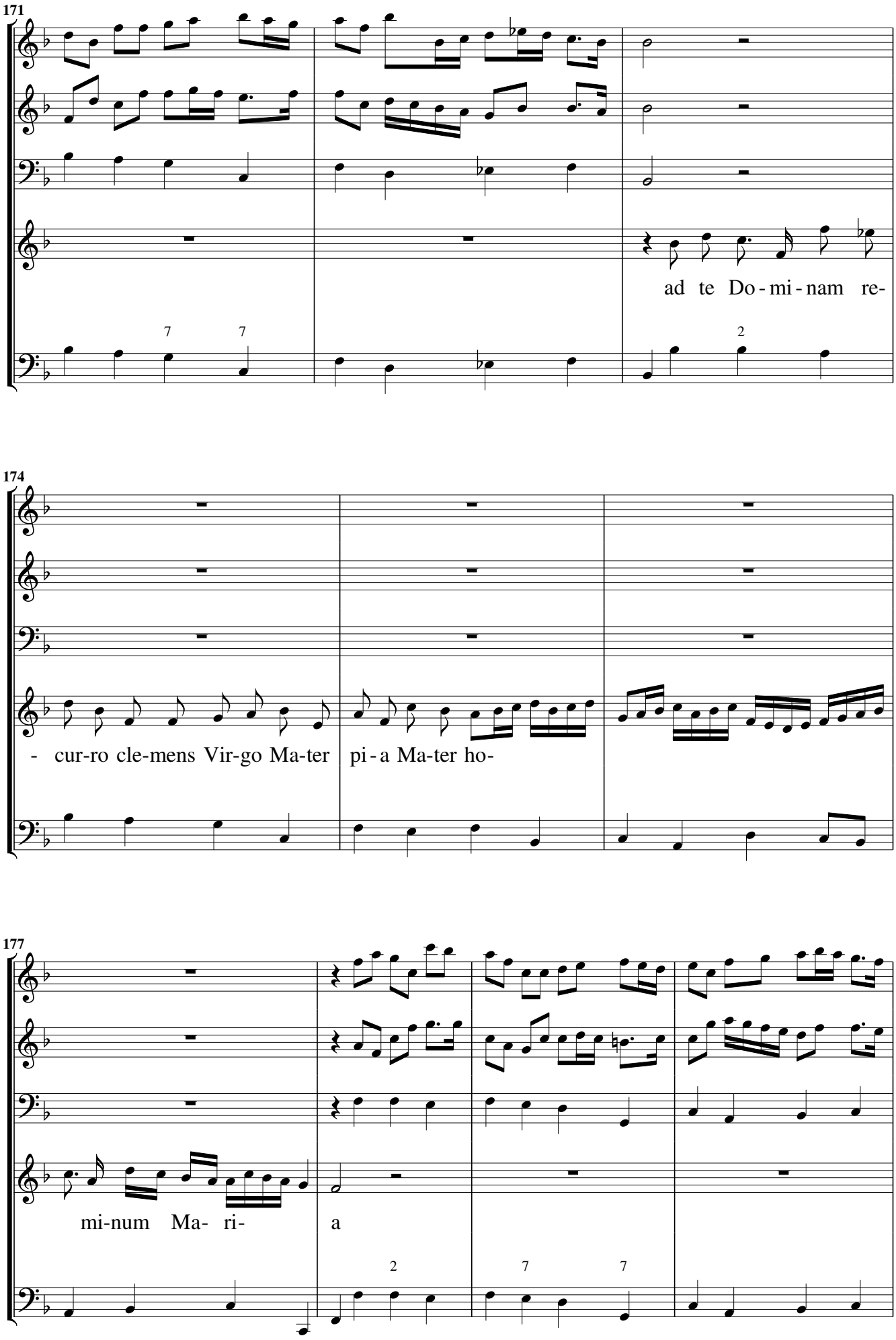
Ad te Do-mi-nam re-cur-ro

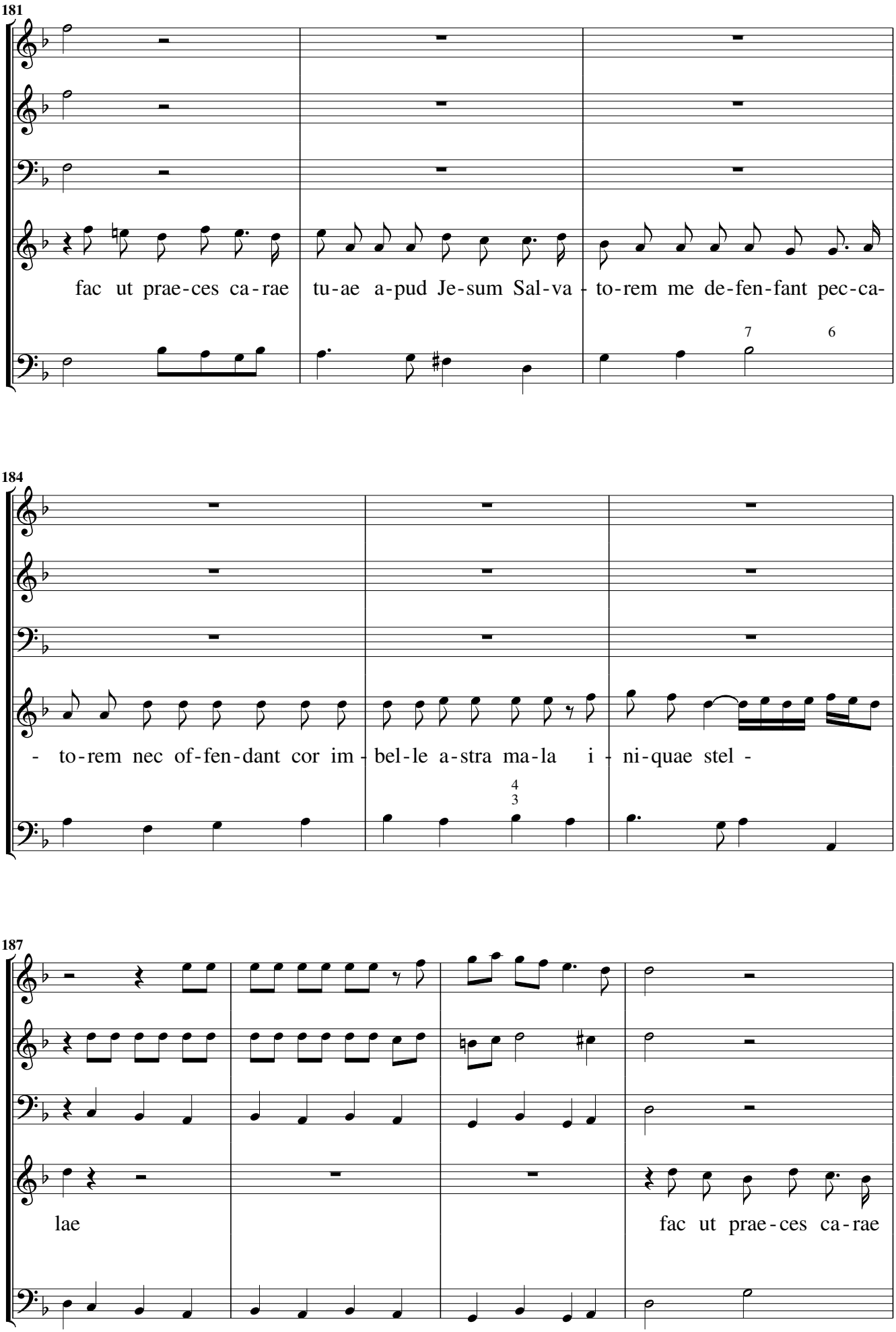
165

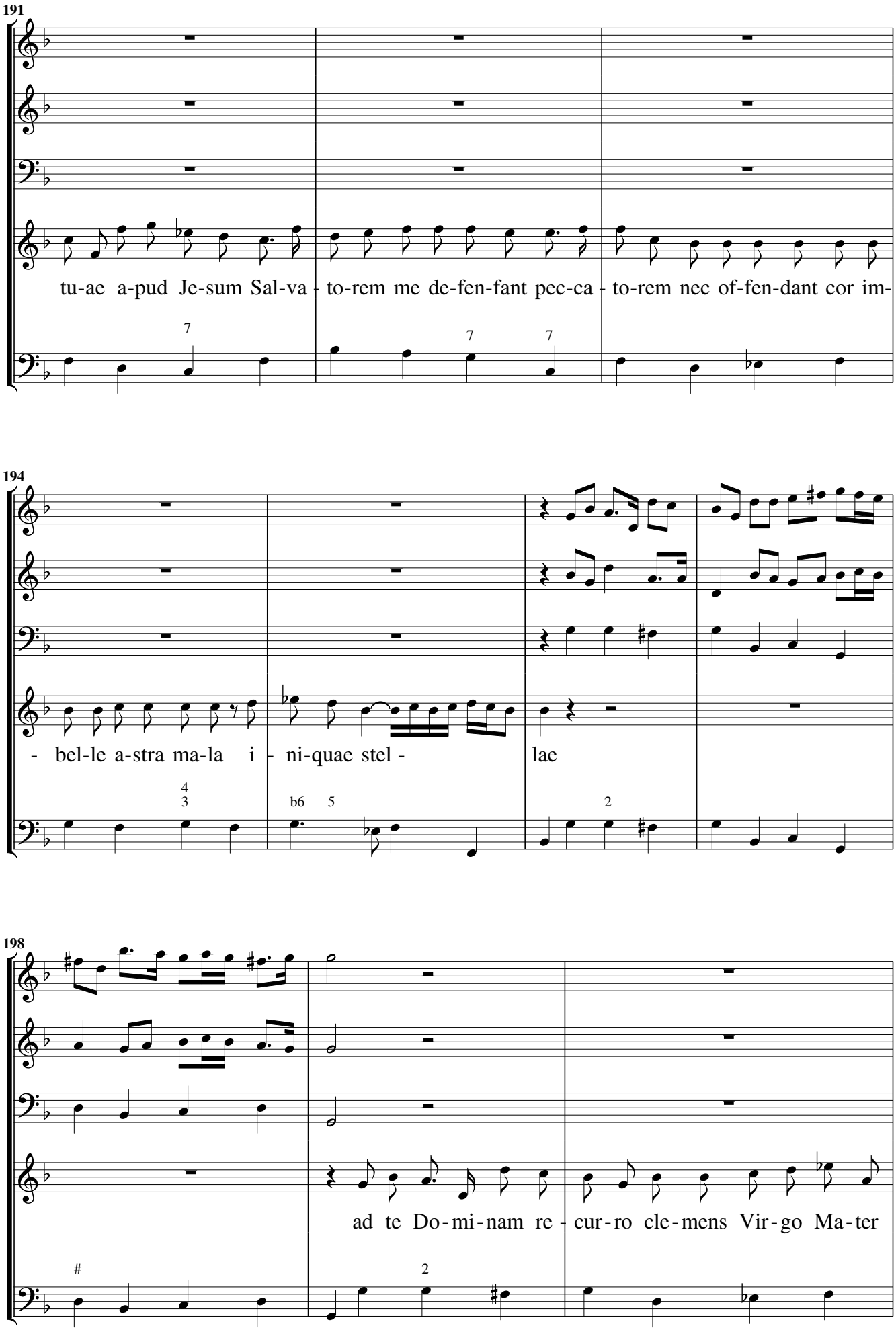
ad te Do-mi-nam re-cur-ro cle-mens Vir-go Ma-ter pi-a Ma-ter ho-

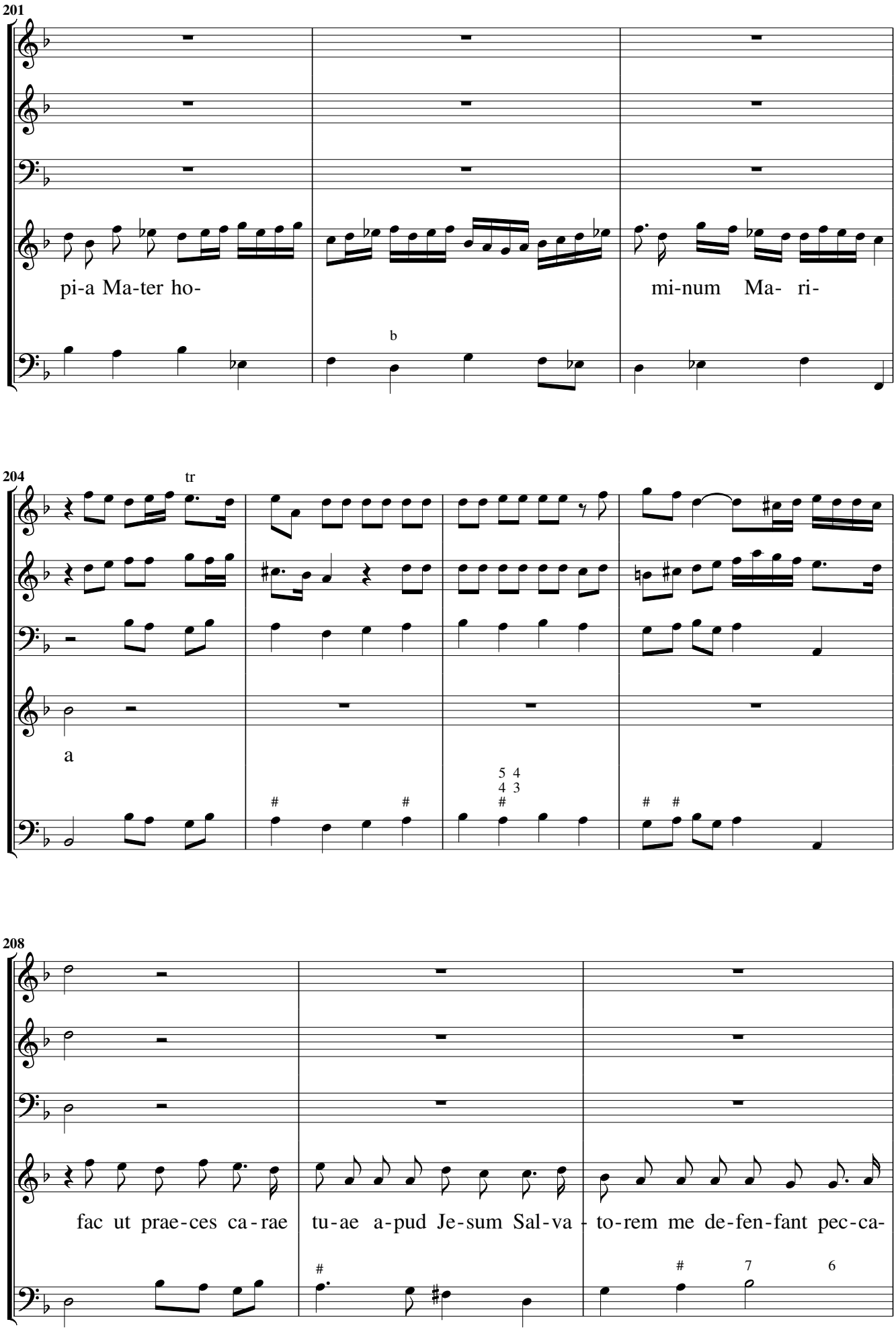
168

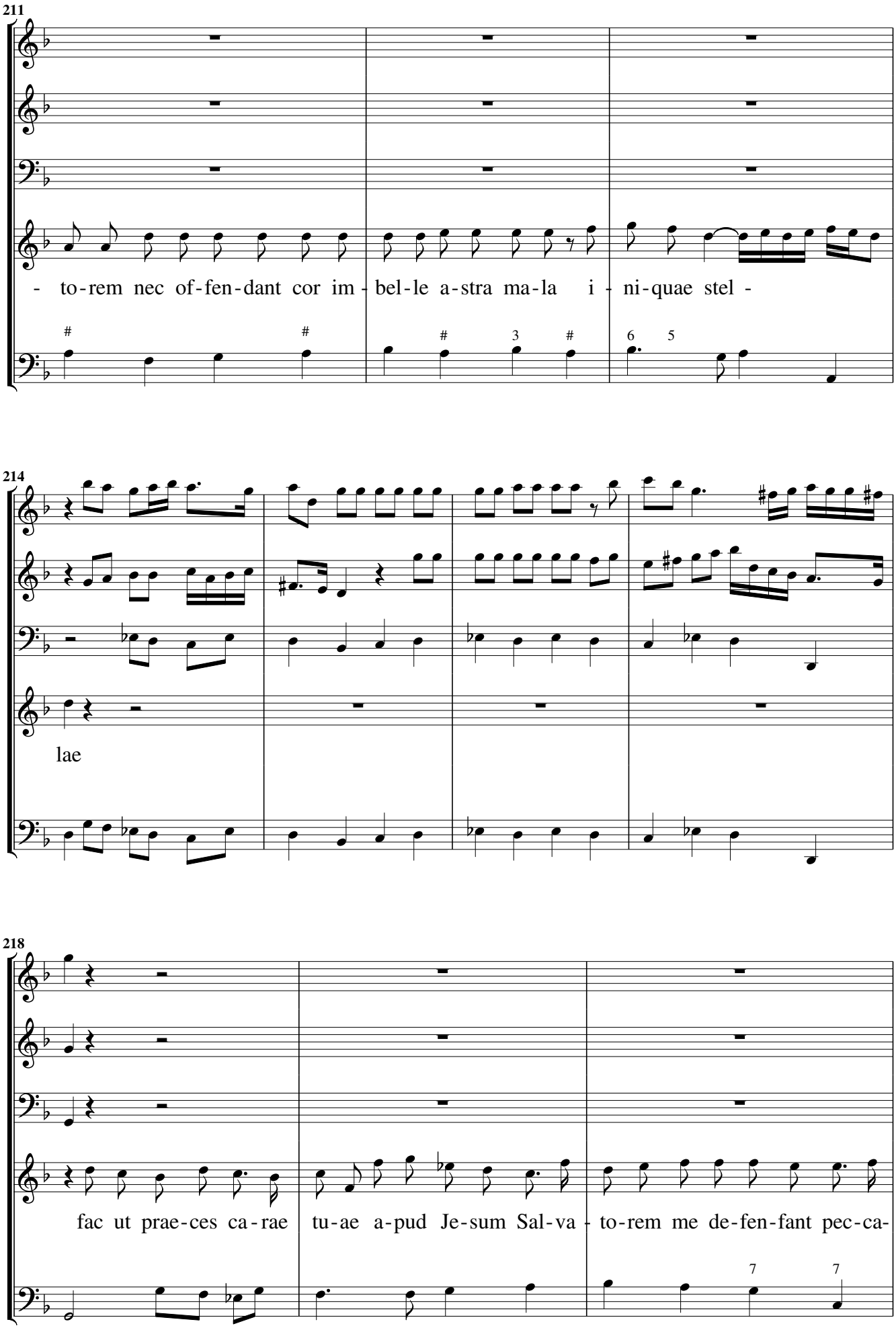
mi-num Ma- ri- a

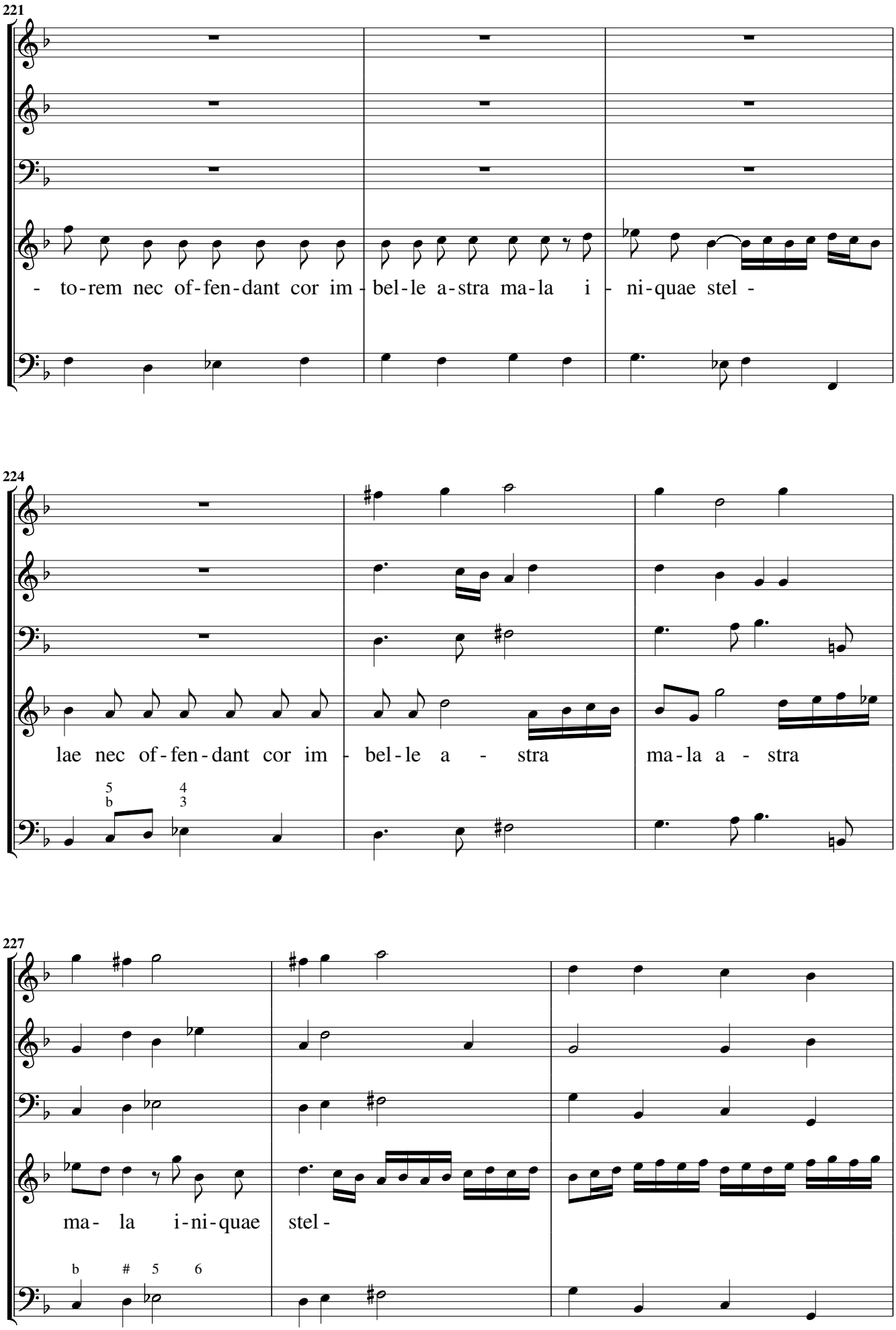

171
ad te Do - mi - nam re-
174
- cur-ro cle-mens Vir-go Ma-ter pi - a Ma-ter ho-
177
mi-num Ma- ri- a

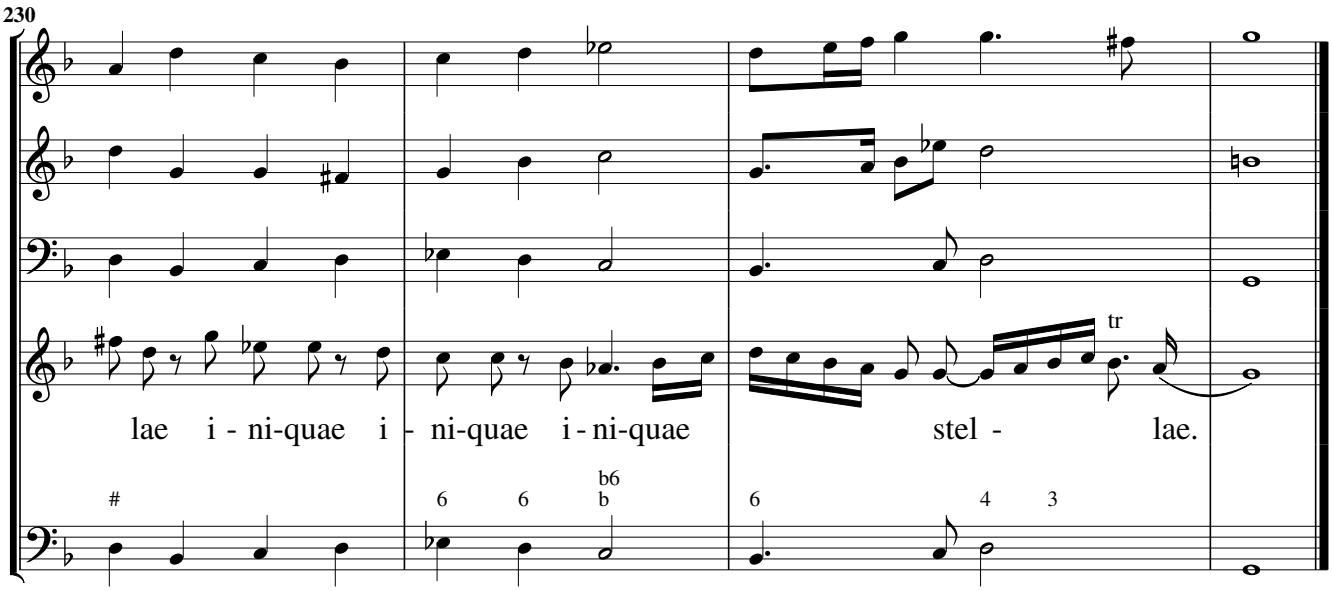

181
fac ut prae-ces ca-rae tu-ae a-pud Je-sum Sal-va - to-rem me de-fen-fant pec-ca-
7 6
184
- to-rem nec of-fen-dant cor im - bel-le a-stra ma-la i - ni-quae stel -
4 3
187
lae
fac ut prae-ces ca-rae


191
tu-ae a-pud Je-sum Sal-va - to-rem me de-fen-fant pec-ca - to-rem nec of-fen-dant cor im-
194
- bel-le a-stra ma-la i - ni-quae stel - lae
198
ad te Do-mi-nam re - cur-ro cle-mens Vir-go Ma-ter


201
pi-a Ma-ter ho-
b
mi-num Ma- ri-
204
tr
a
5 4
4 3
#
#
#
#
208
fac ut prae-ces ca-rae
tu-ae a-pud Je-sum Sal-va - to-rem me de-fen-fant pec-ca-
#
#
7
6


211
- to-rem nec of-fen-dant cor im - bel-le a-stra ma-la i - ni-quae stel -
214
lae
218
fac ut prae-ces ca-rae tu-ae a-pud Je-sum Sal-va - to-rem me de-fen-fant pec-ca-

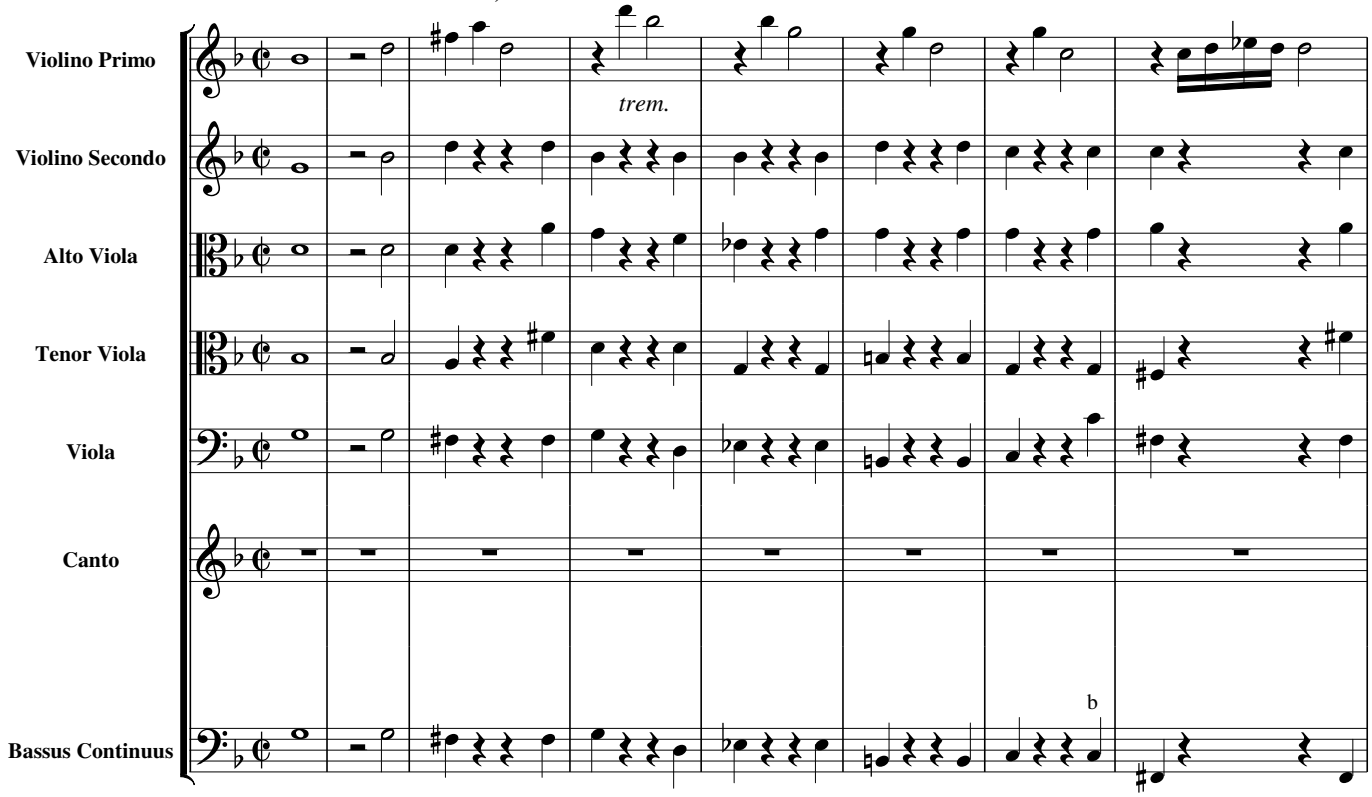

221
- to-rem nec of-fen-dant cor im - bel-le a-stra ma-la i - ni-quae stel -
224
lae nec of-fen-dant cor im - bel-le a - stra ma-la a - stra
227
ma- la i-ni-quae stel -


230
lae i - ni-quae i - ni-quae i - ni-quae stel - lae.
tr
#
6 6 b6 b
6 4 3

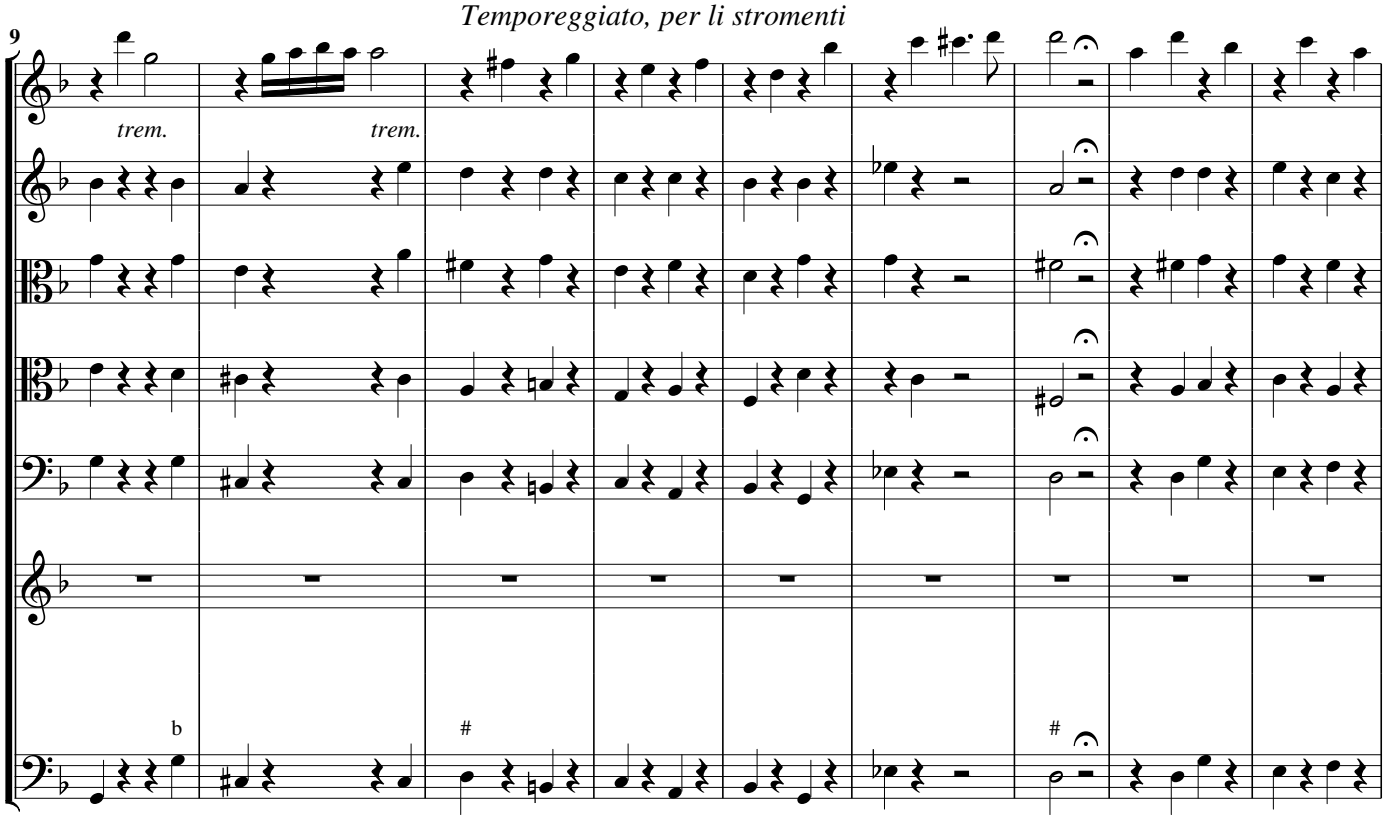
Salve Regina [Primo]. Canto, ò Tenore con 5 stromenti

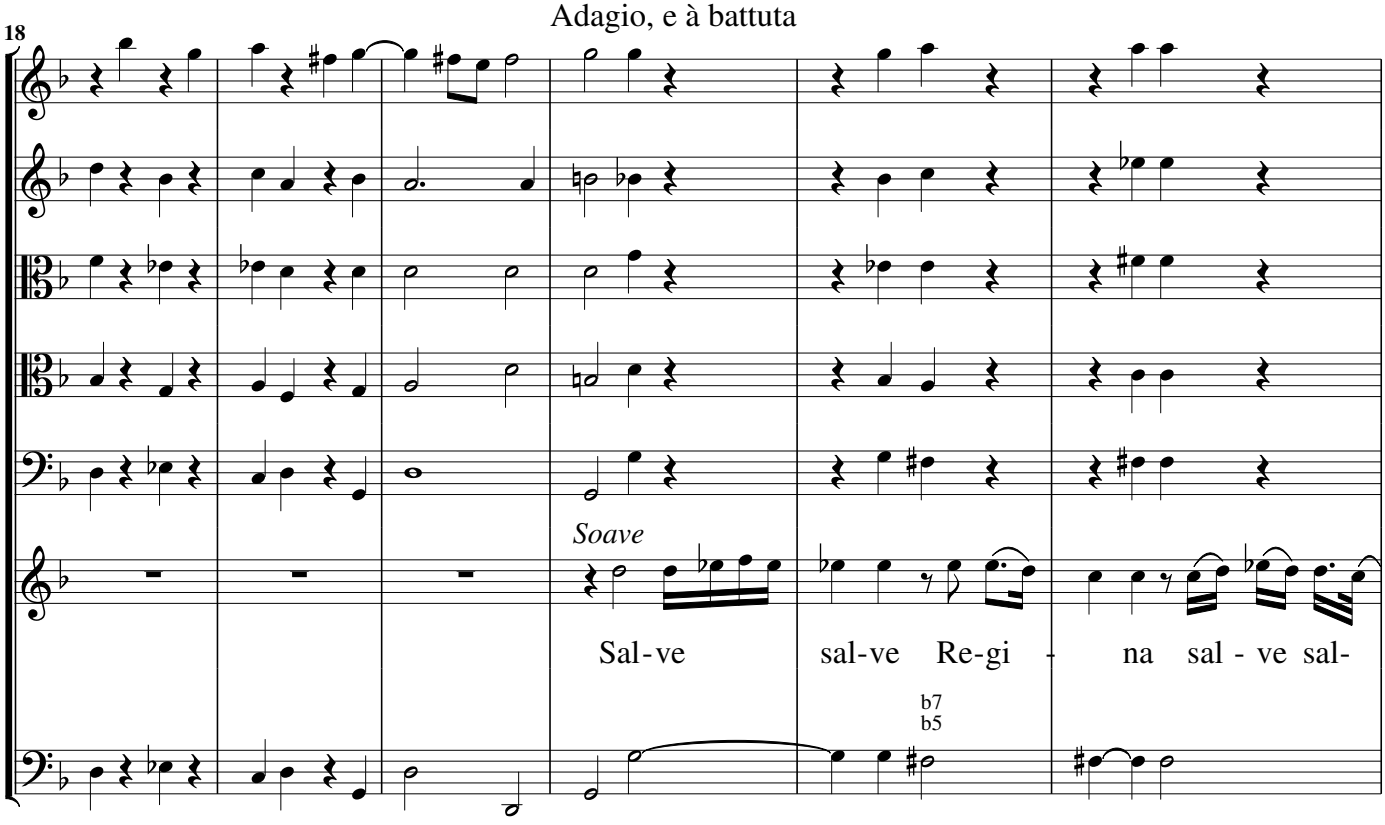
Sinfonia, Grave

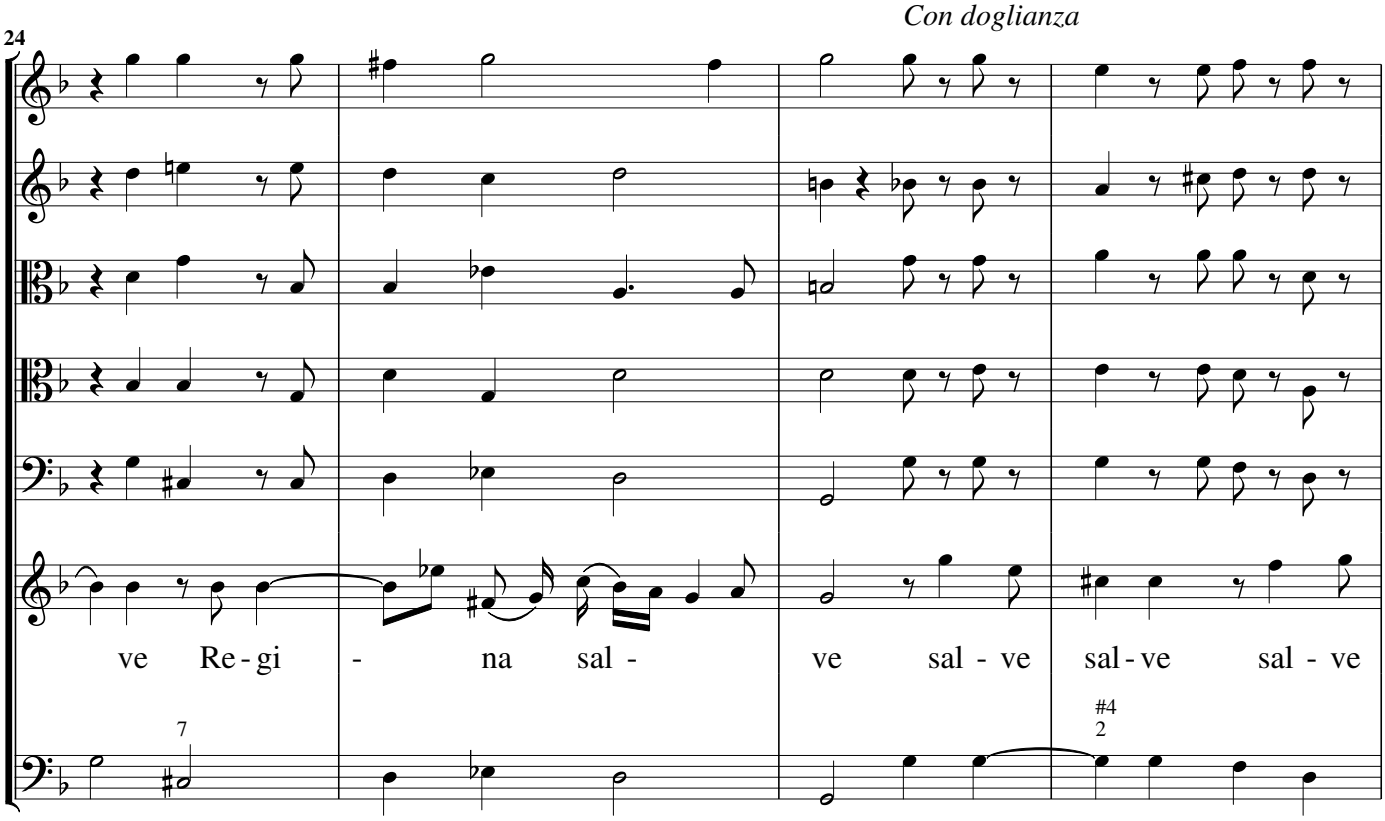
solo, e soave

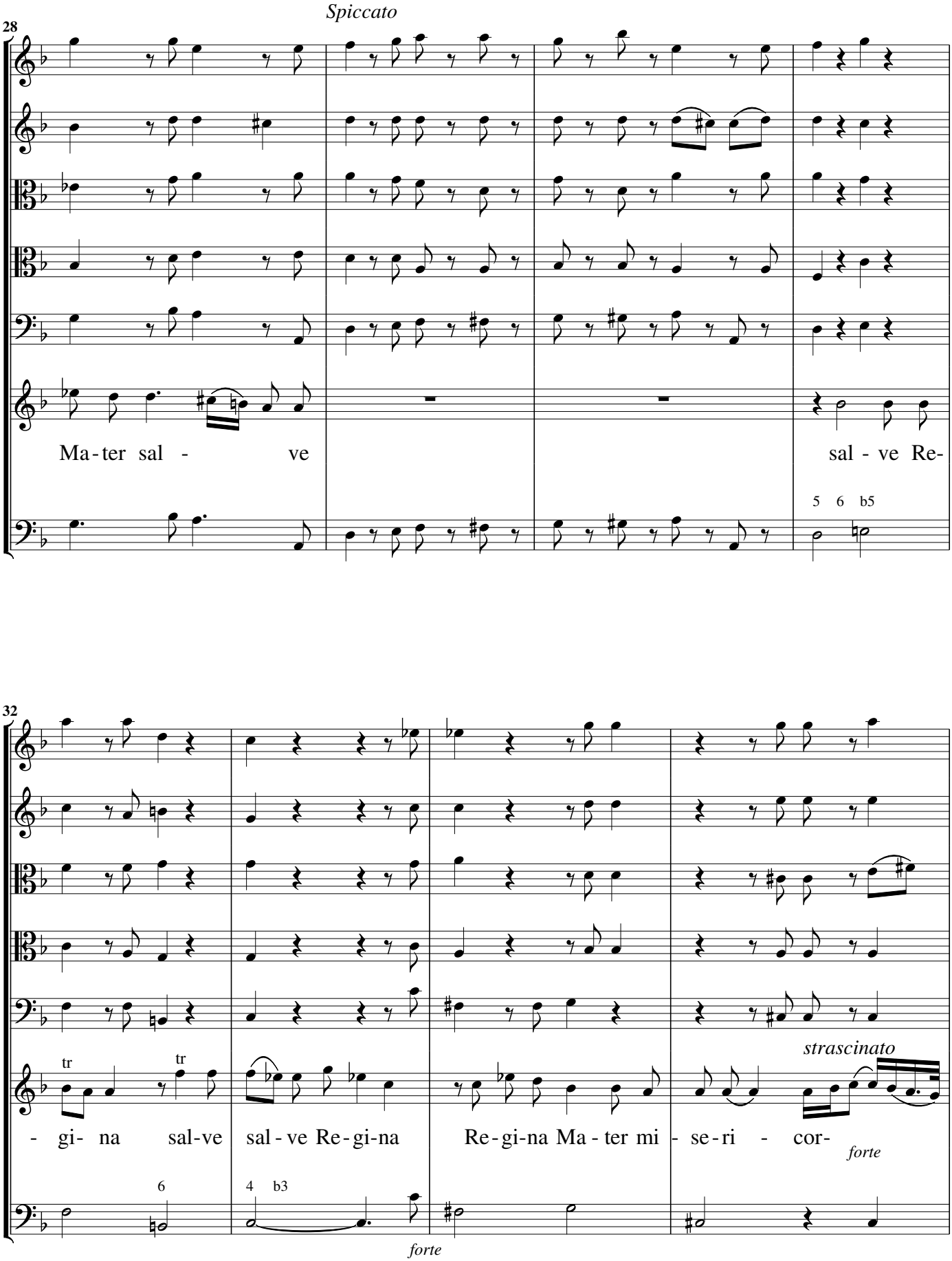


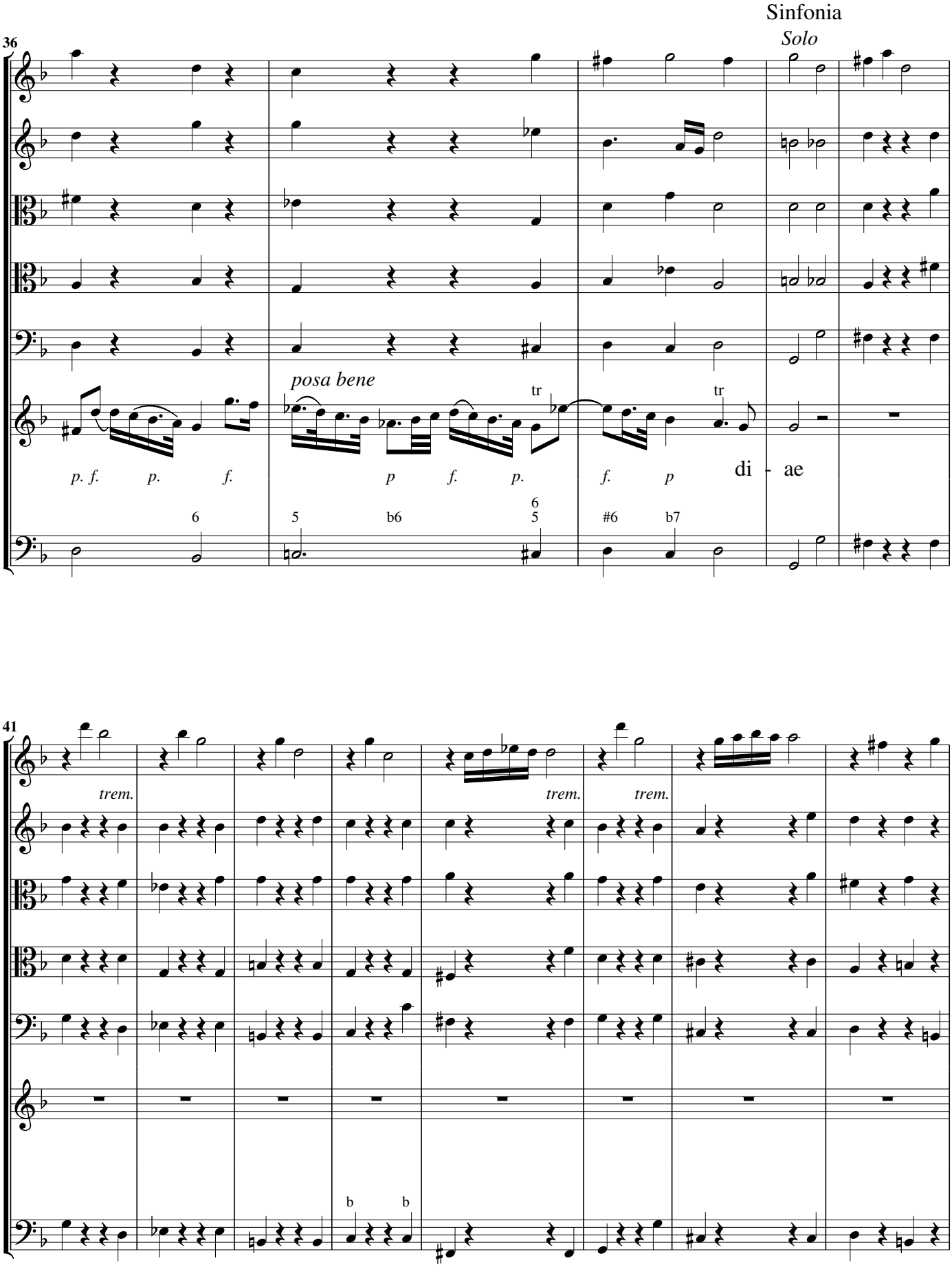
Temporeggiato, per li stromenti

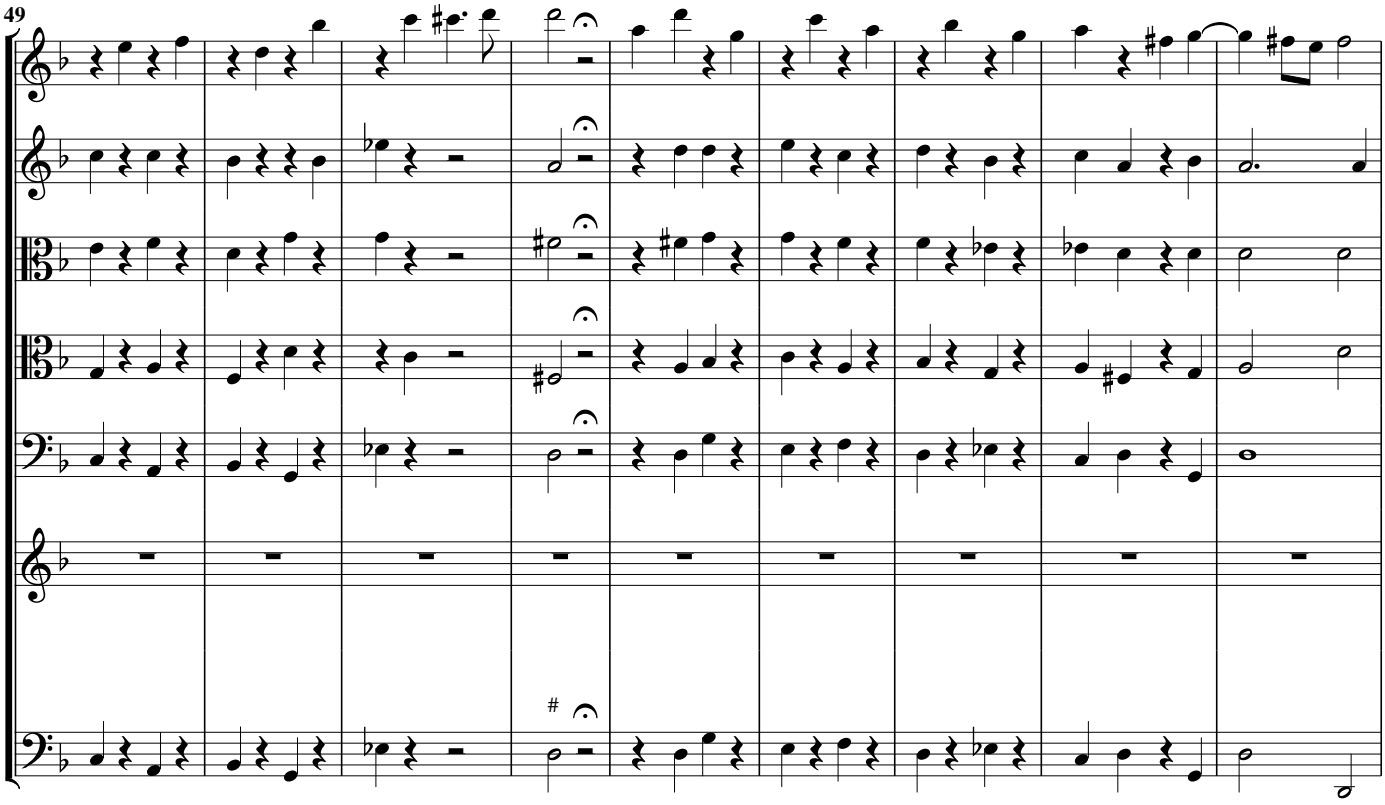


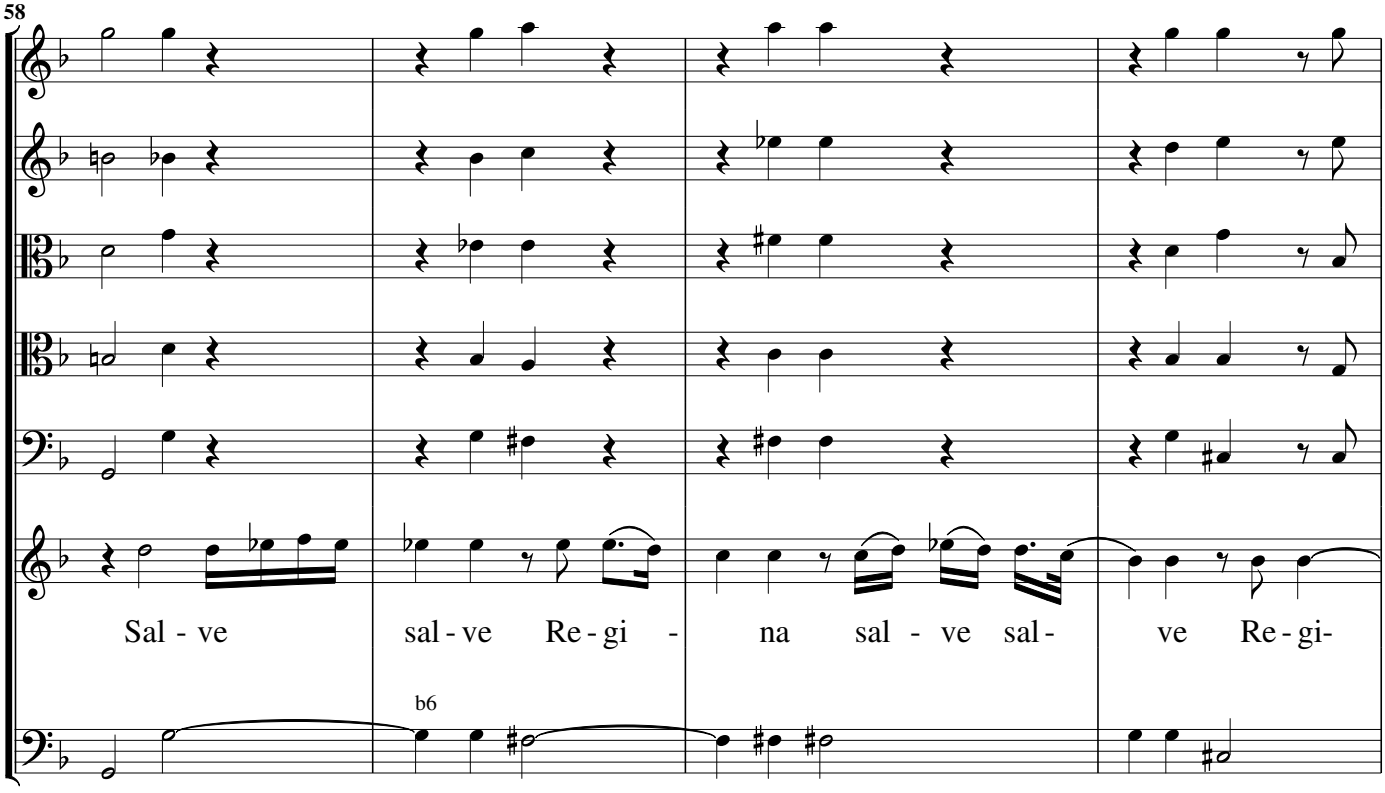

Adagio, e à battuta
18
Soave
Sal-ve sal-ve Re-gi - na sal - ve sal-
b7
b5

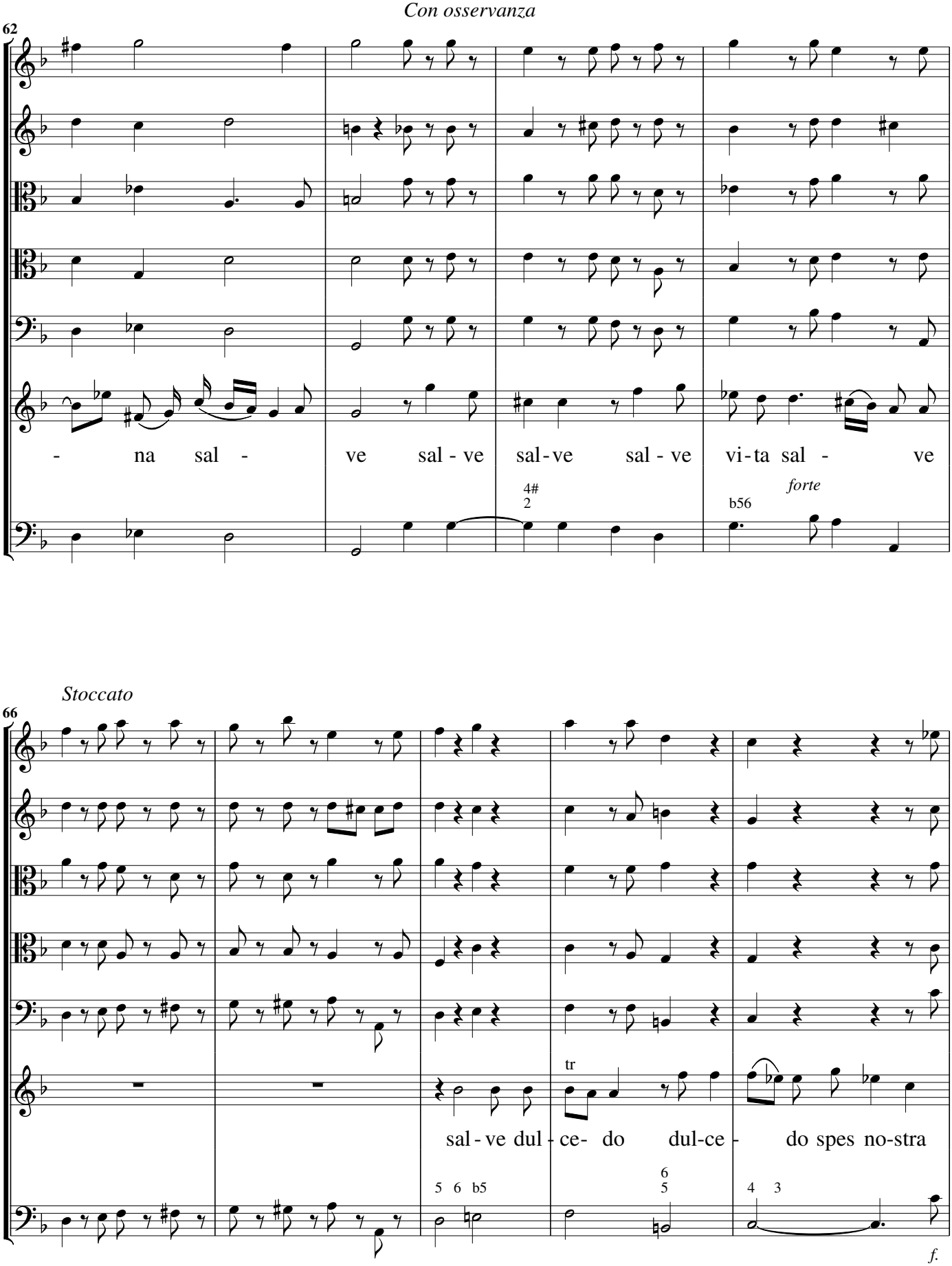

Con doglianza
24
ve Re-gi - na sal - ve sal - ve sal-ve sal - ve
7
#4
2

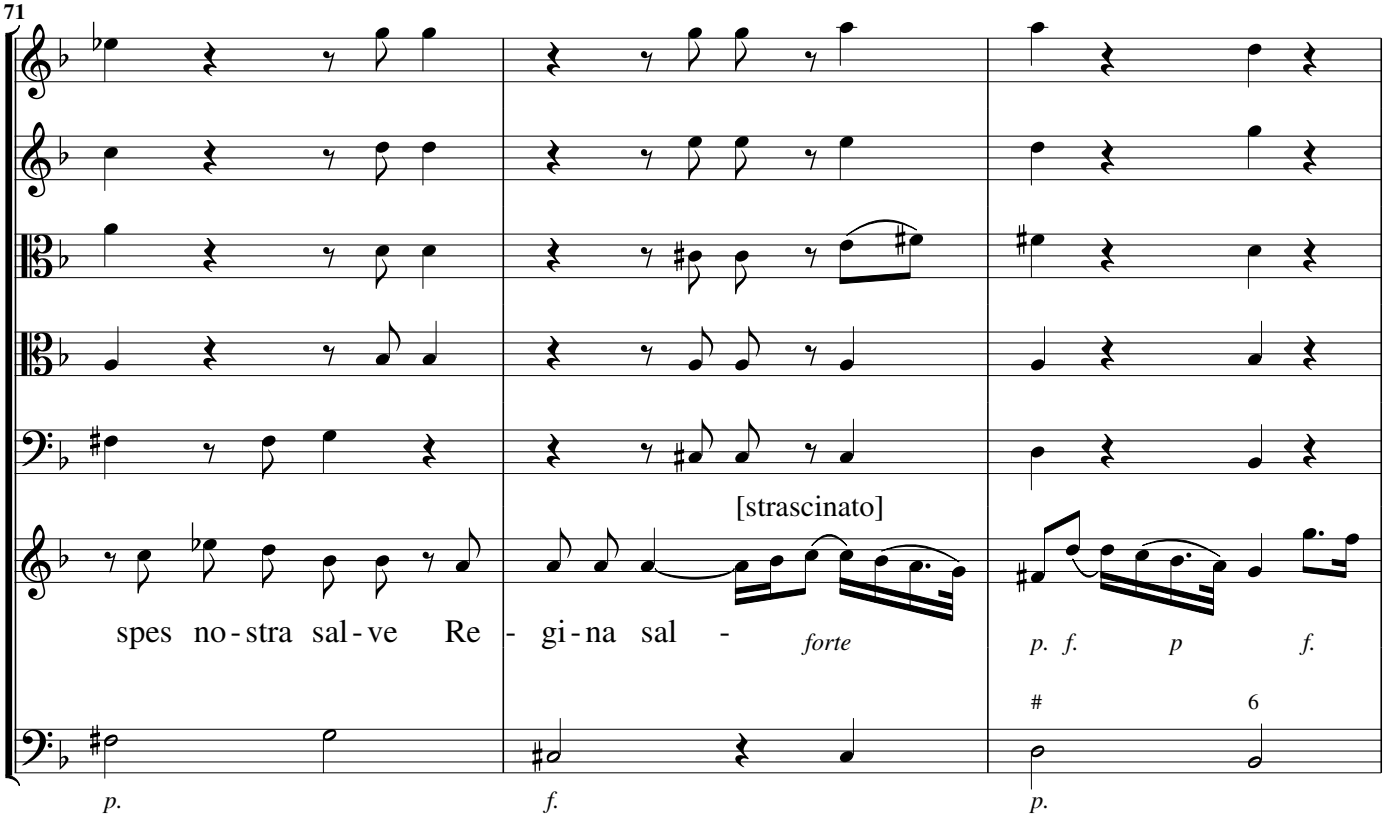

28
Spiccato
Ma - ter sal - ve
sal - ve Re-
5 6 b5
32
tr
tr
- gi- na sal-ve
sal - ve Re - gi-na
Re - gi-na Ma - ter mi - se - ri - cor-
strascinato
forte
6
4 b3
forte

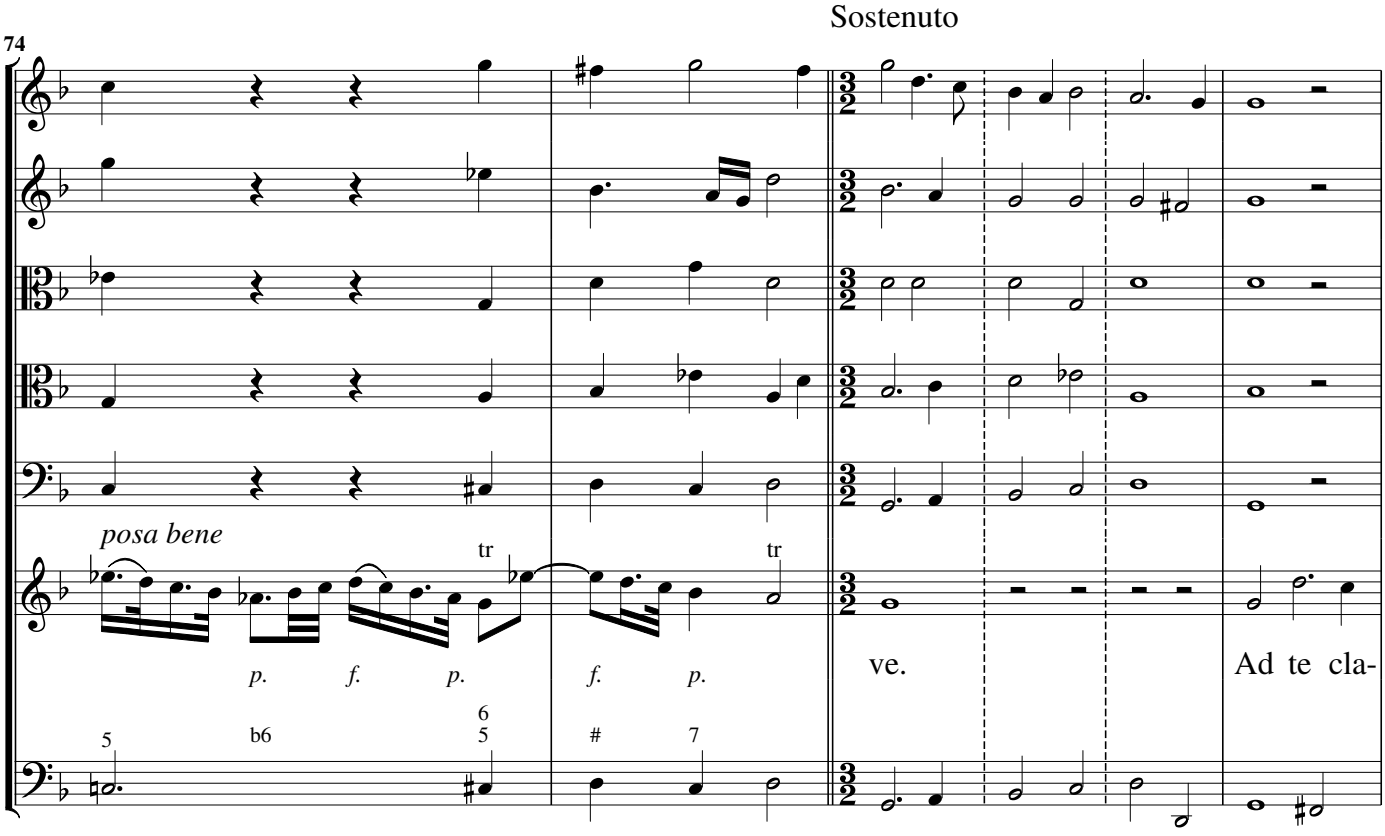

Sinfonia
Solo
36
posa bene
tr
tr
p. f. p. f.
p f. p.
f. p
di - ae
6
5
b6
6
5
#6
b7
41
trem.
trem.
trem.
b
b

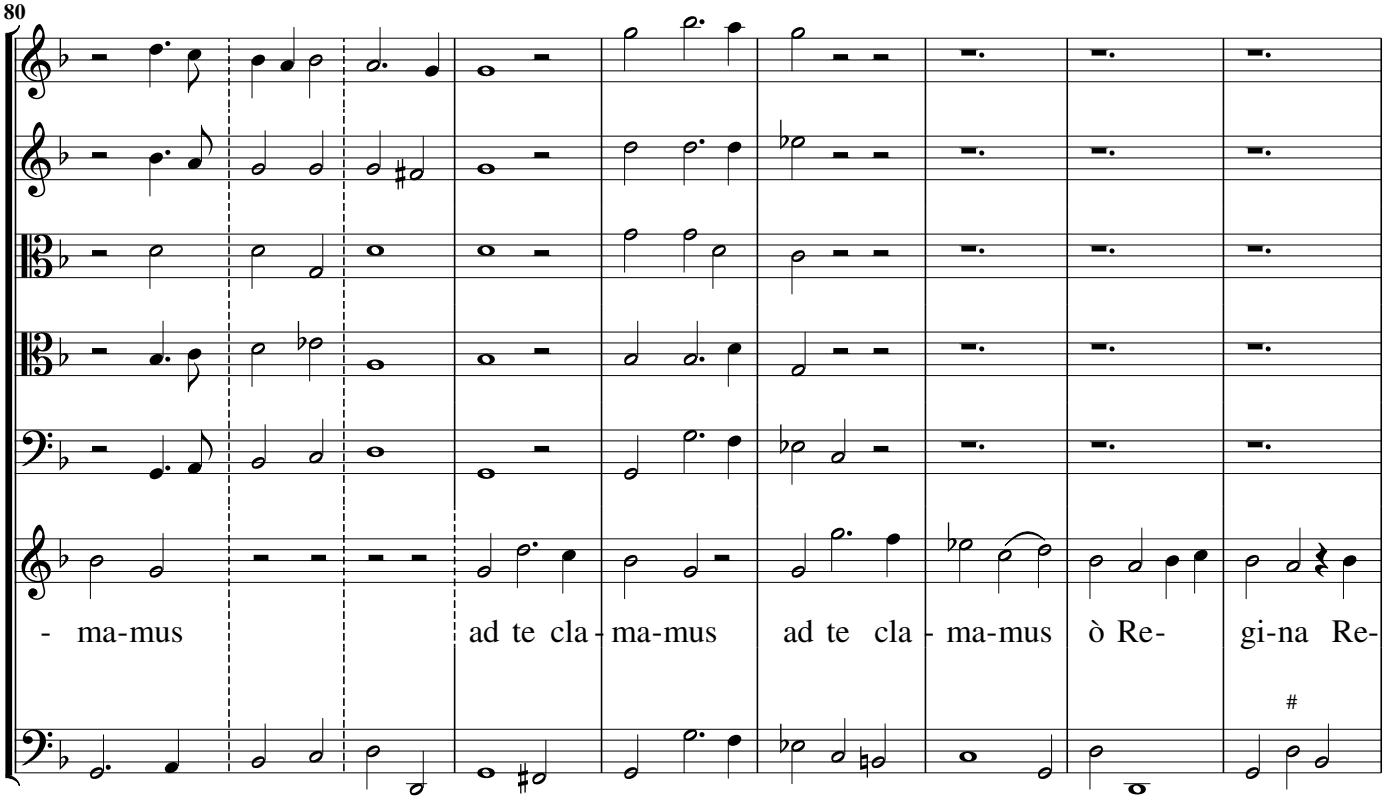

49

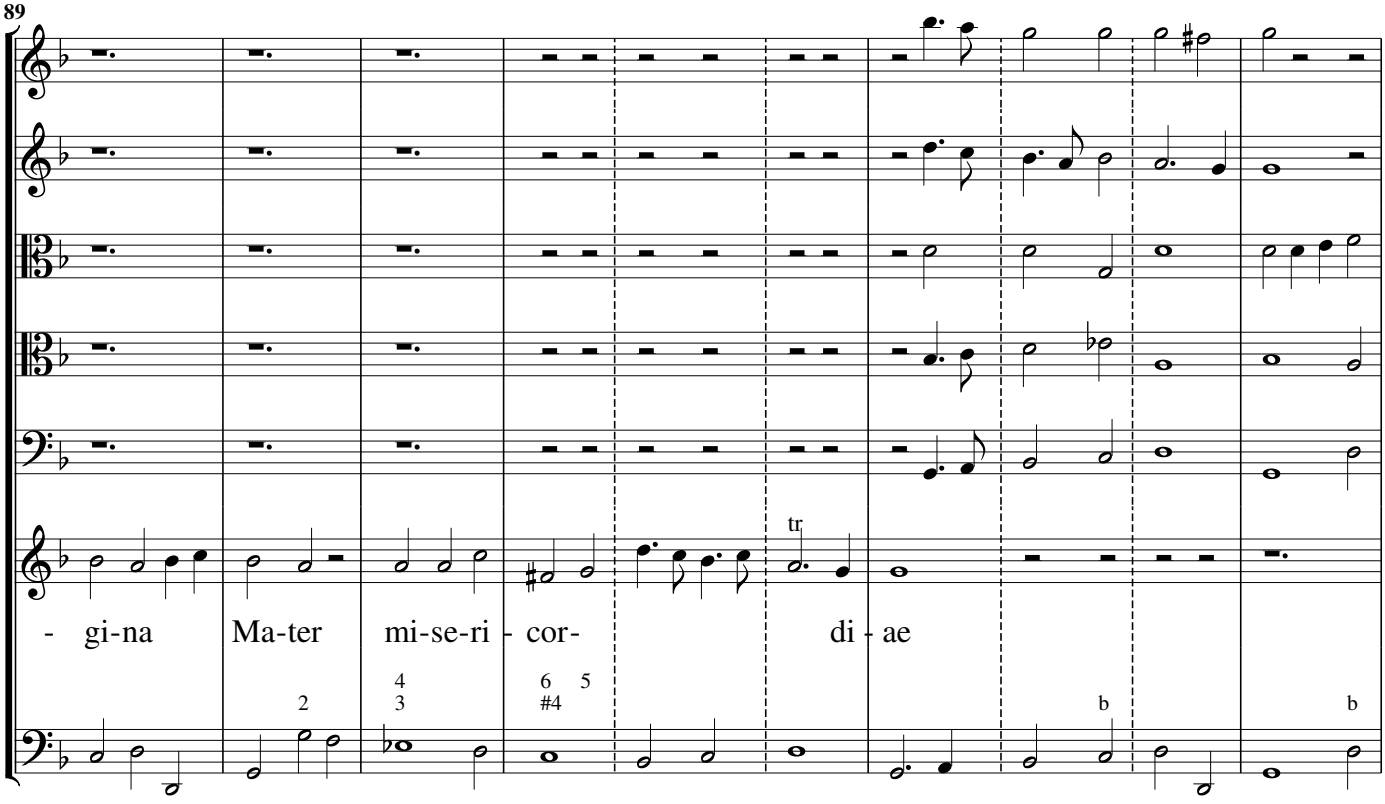

58
Sal - ve
sal - ve
Re - gi -
na
sal - ve
sal -
ve
Re - gi-
b6

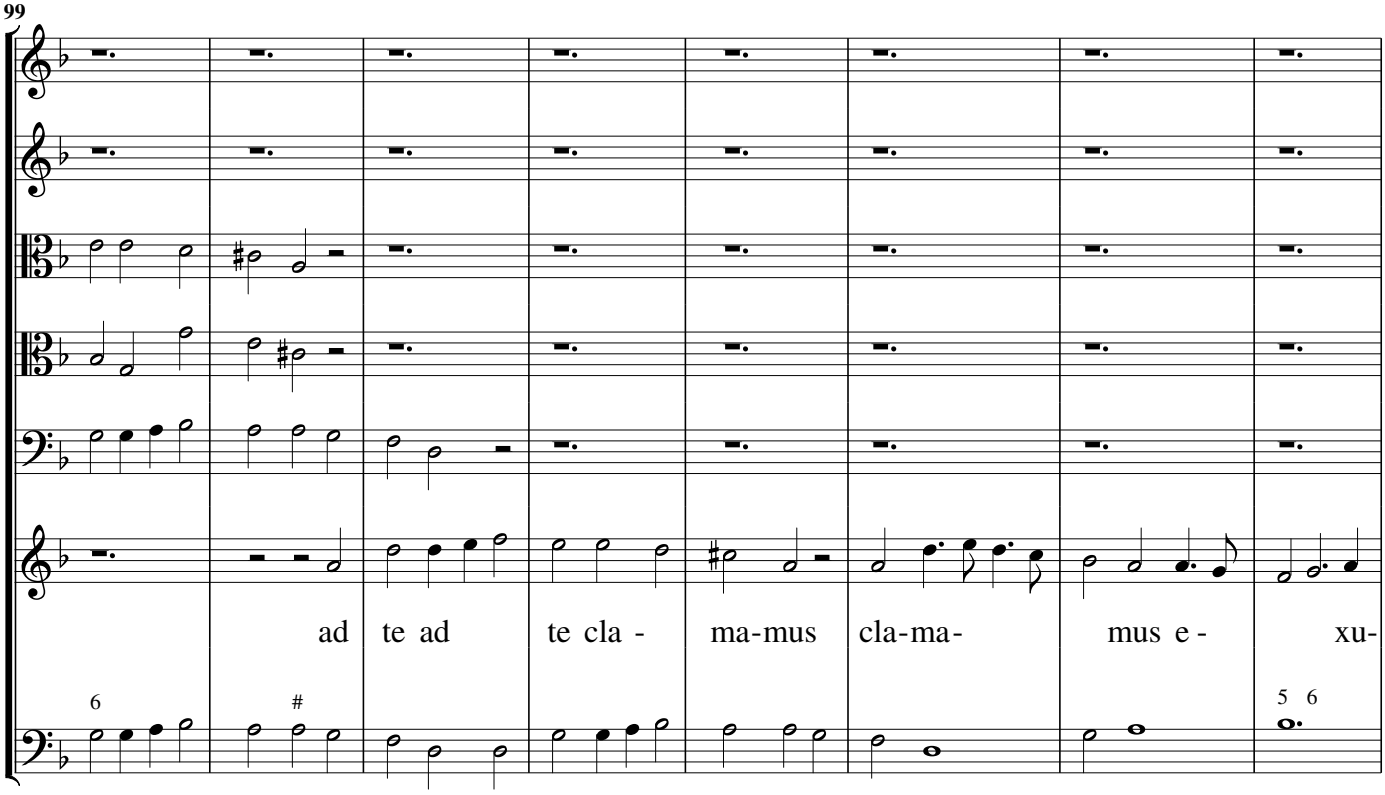

Con osservanza
62
- na sal - ve sal - ve sal - ve sal - ve vi - ta sal - ve
4#
2
b56
forte
Stoccato
66
tr
sal - ve dul - ce - do dul - ce - do spes no - stra
5 6 b5
6
5
4 3
f.

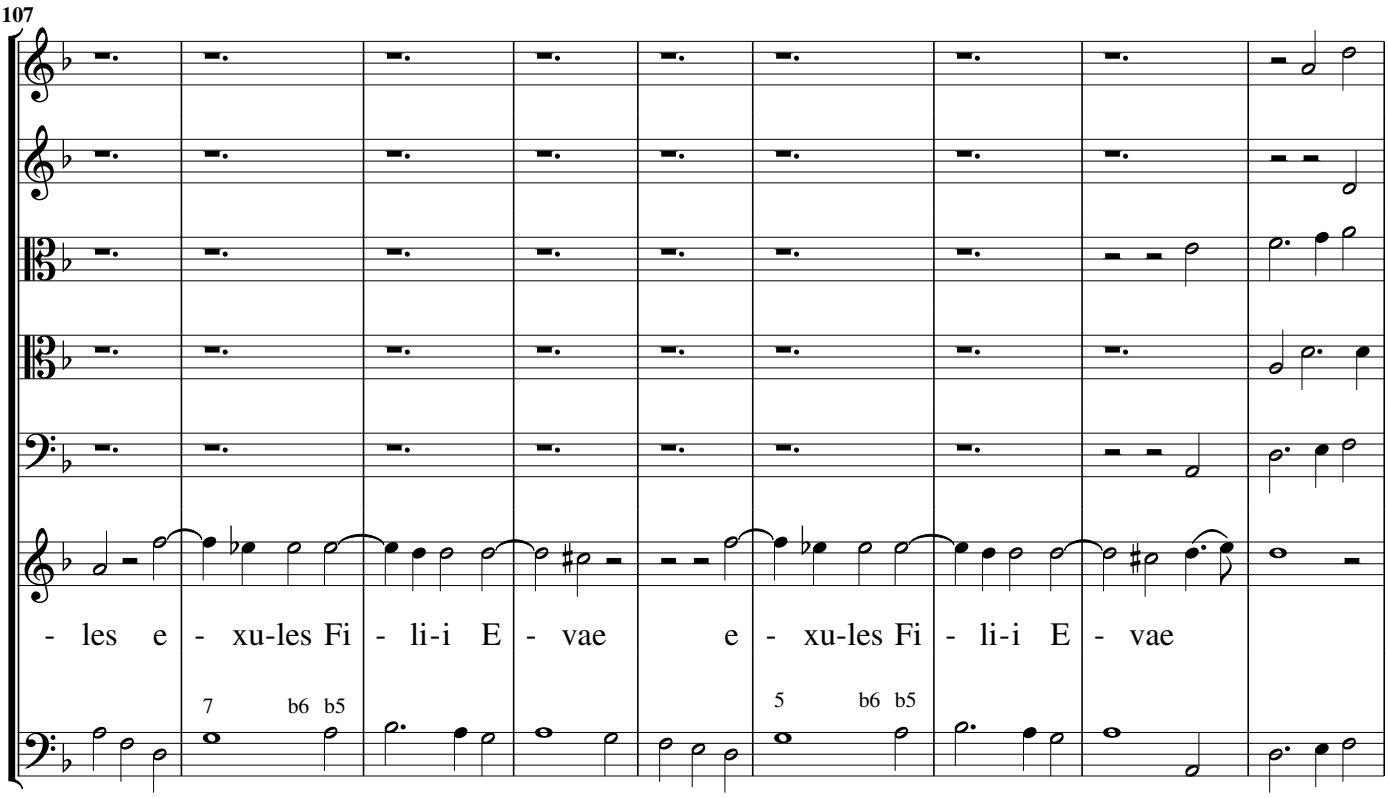

71
[strascinato]
spes no - stra sal - ve Re - gi - na sal -
forte
p. f. p f.
p. f. p.

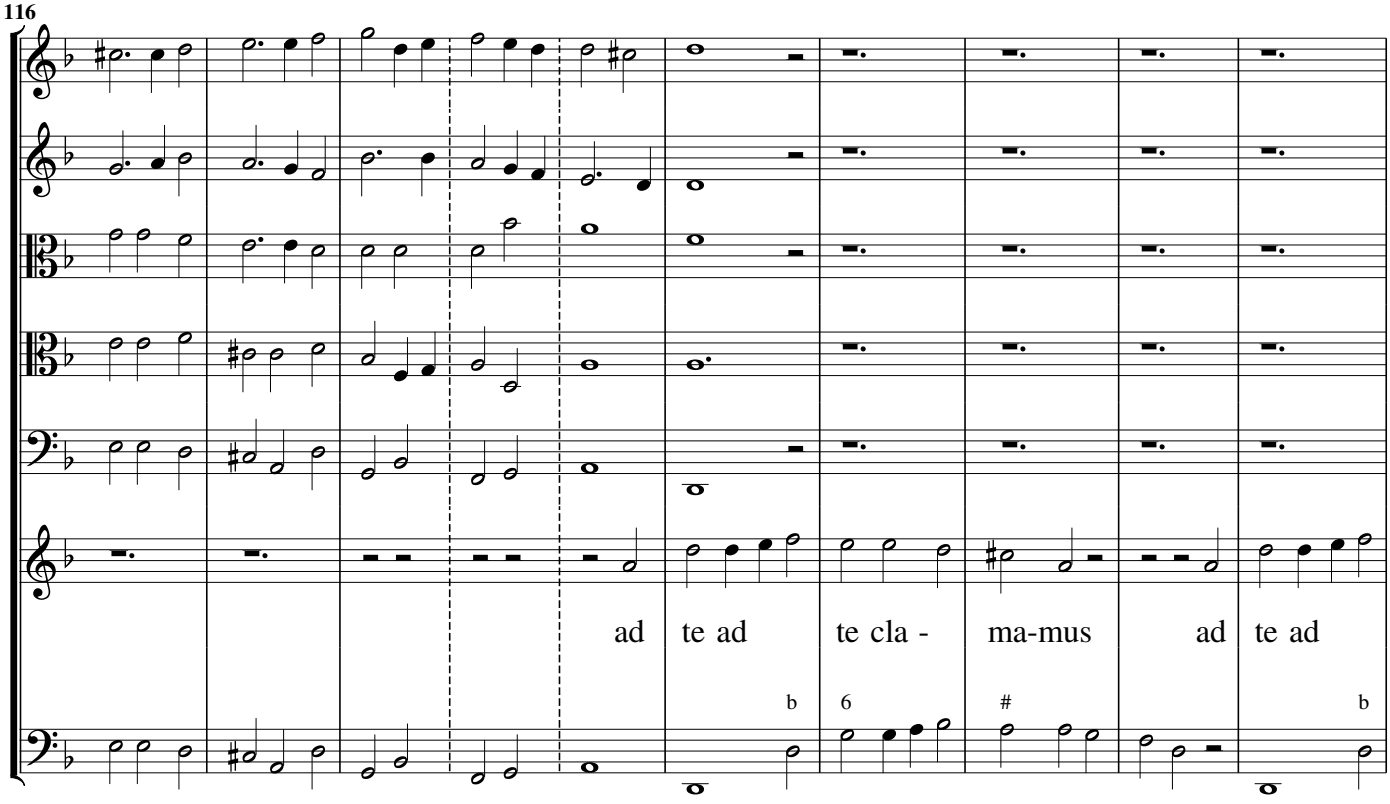

74
Sostenuto
posa bene
tr
tr
p. f. p. f. p.
ve.
Ad te cla-

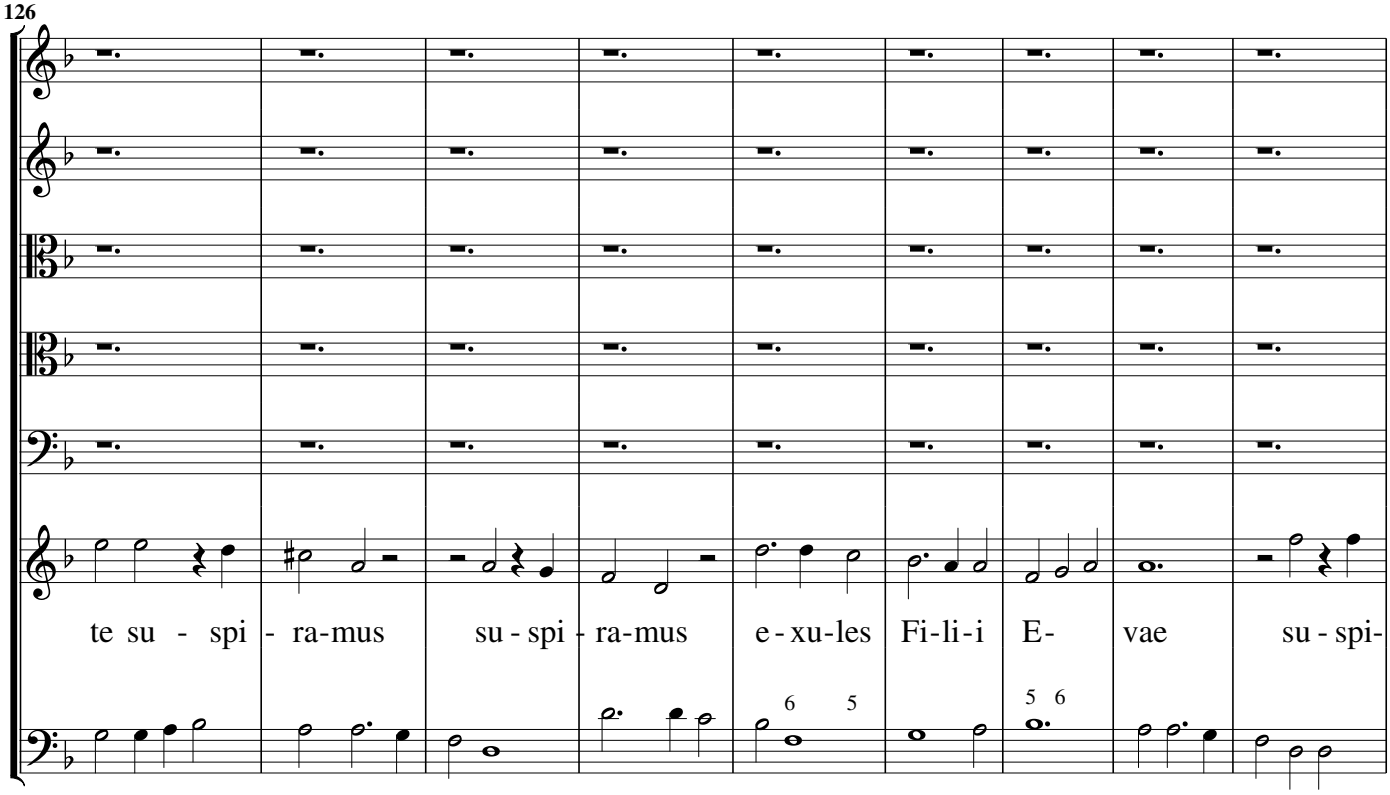

80
- ma-mus
ad te cla - ma-mus
ad te cla - ma-mus
ò Re-
gi-na Re-

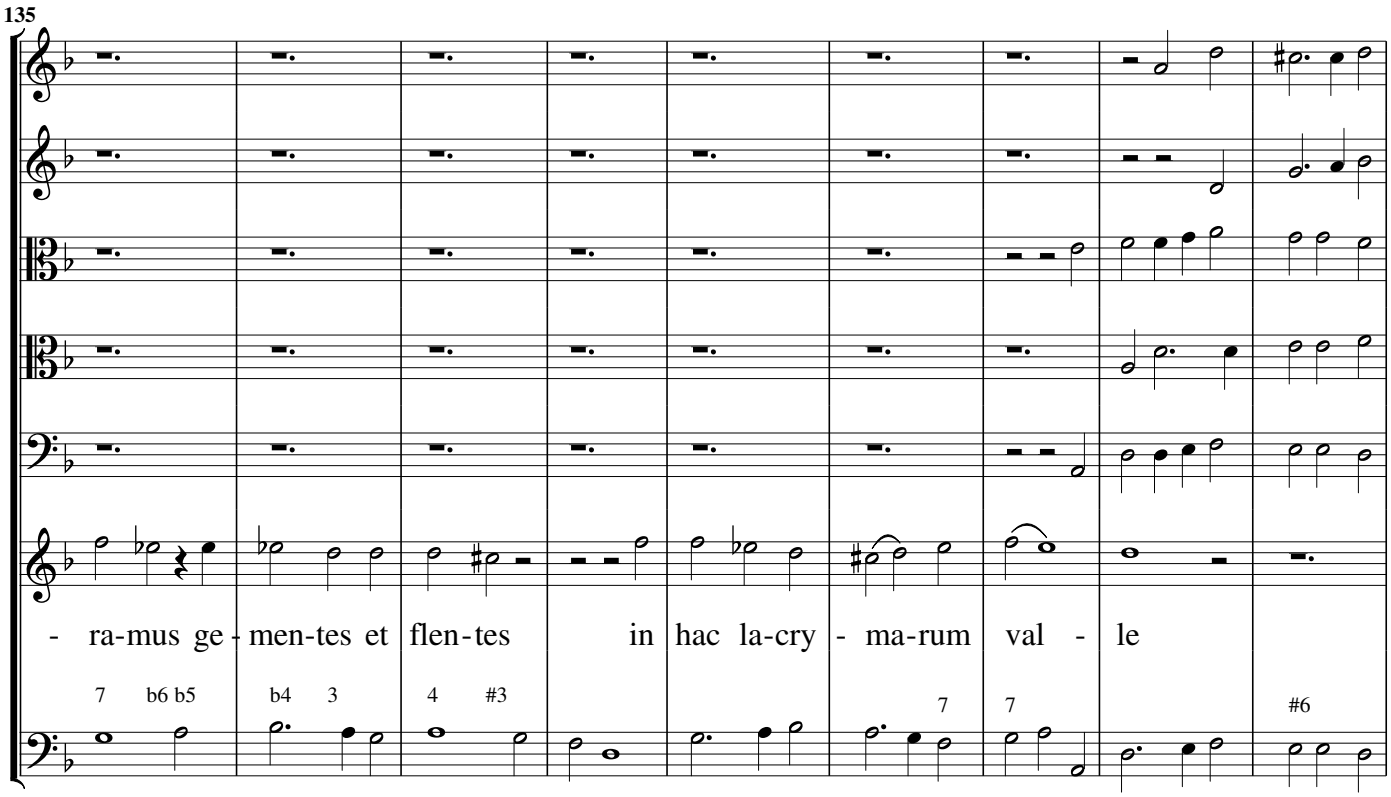

89
- gi-na
Ma-ter
mi-se-ri - cor-
di - ae
tr

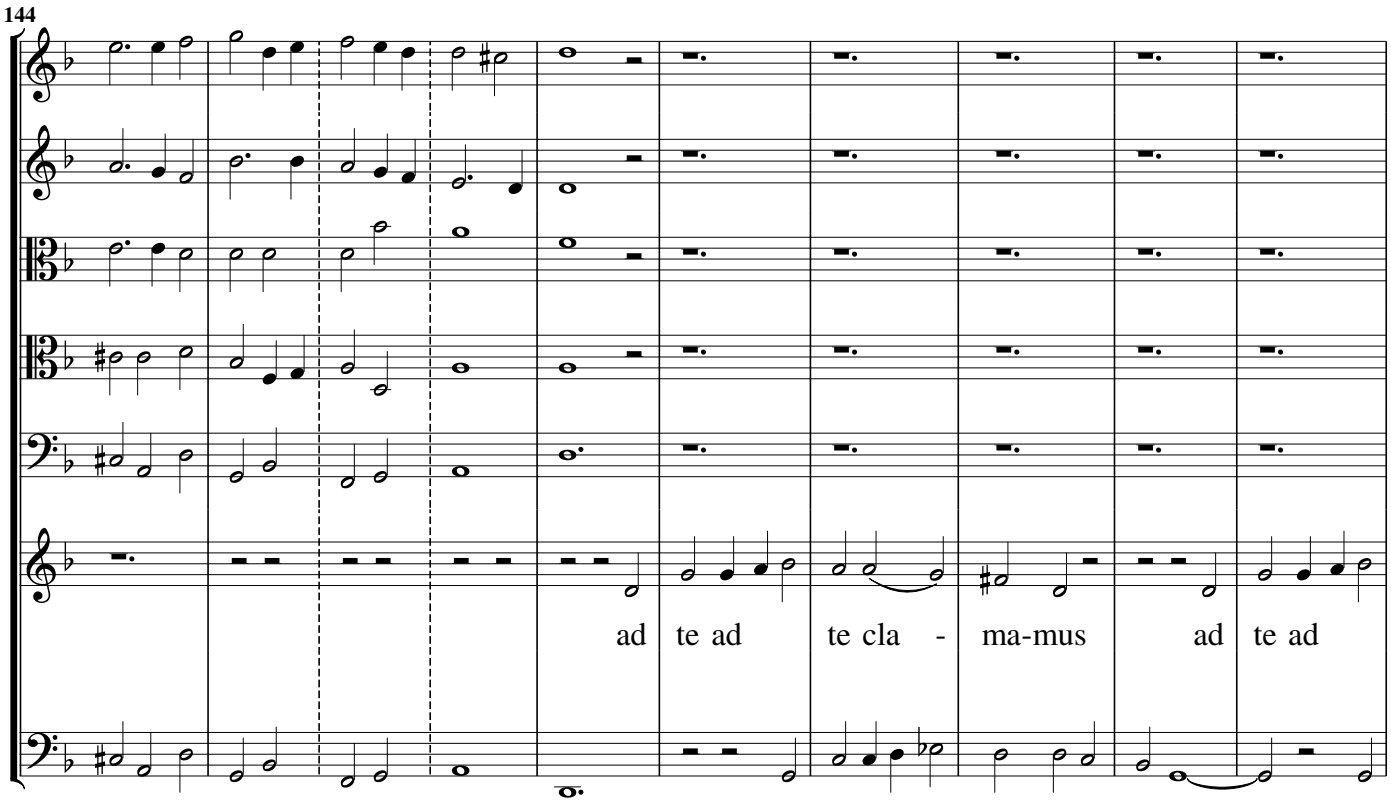

99
ad te ad te cla - ma-mus cla-ma- mus e - xu-

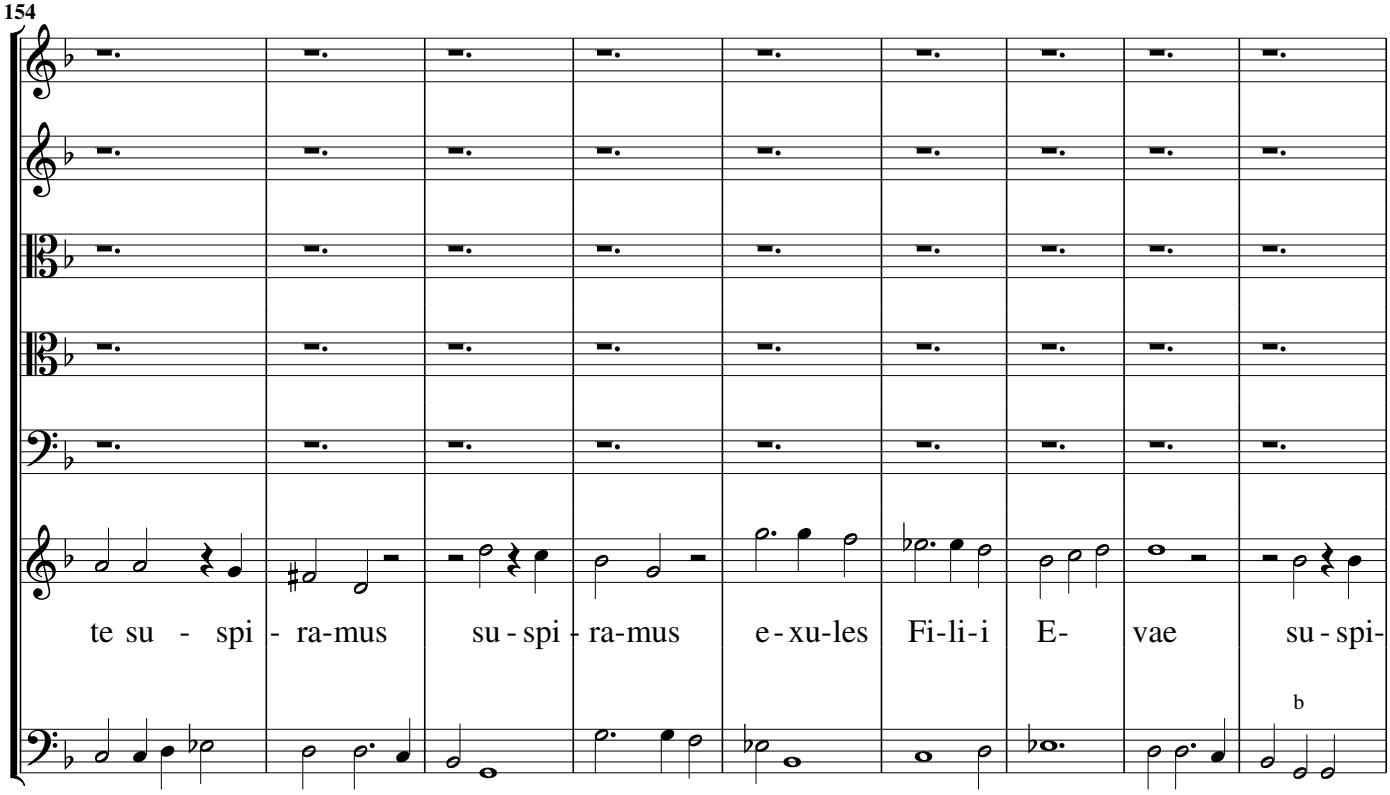

107
- les e - xu-les Fi - li-i E - vae e - xu-les Fi - li-i E - vae

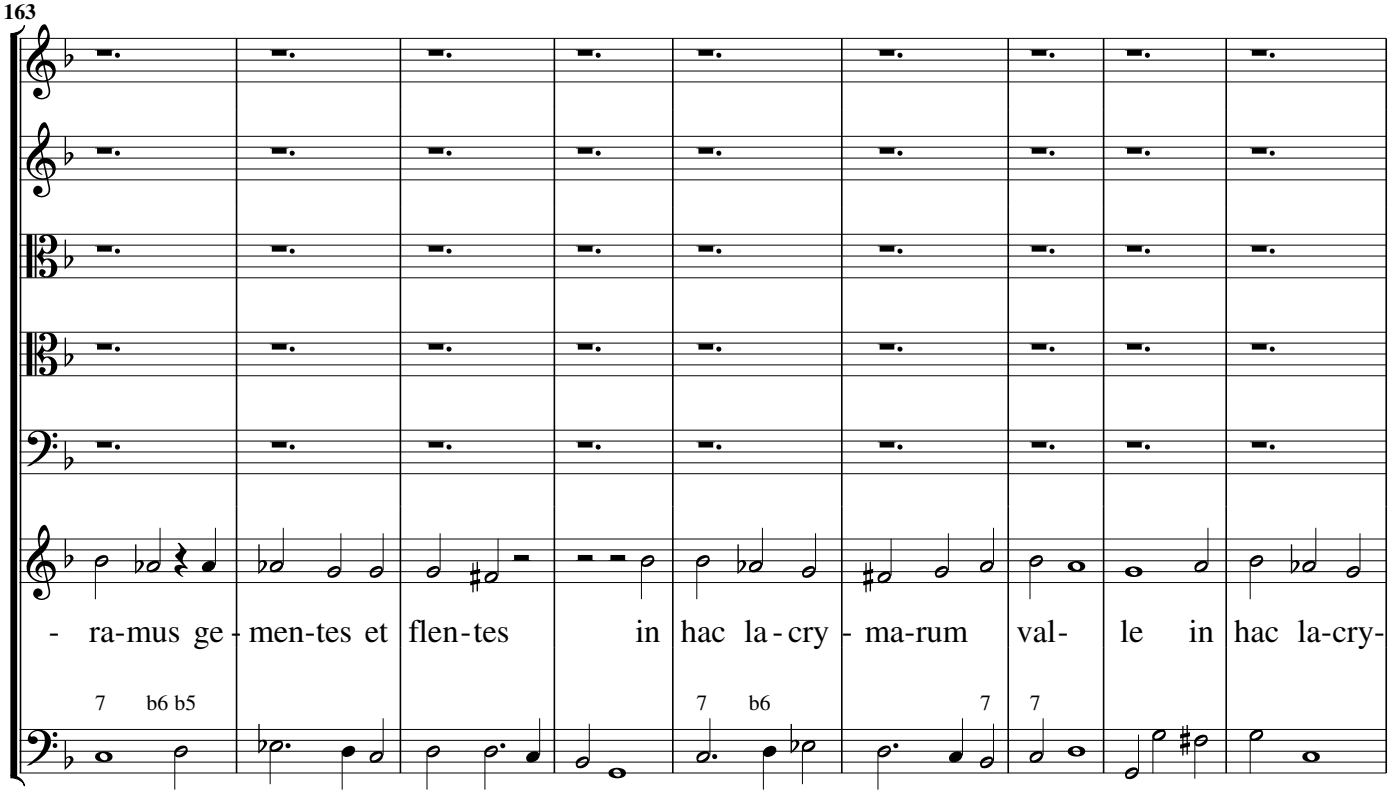

116
ad te ad te cla - ma-mus ad te ad


126
te su - spi - ra-mus su - spi - ra-mus e - xu-les Fi-li-i E- vae su - spi-

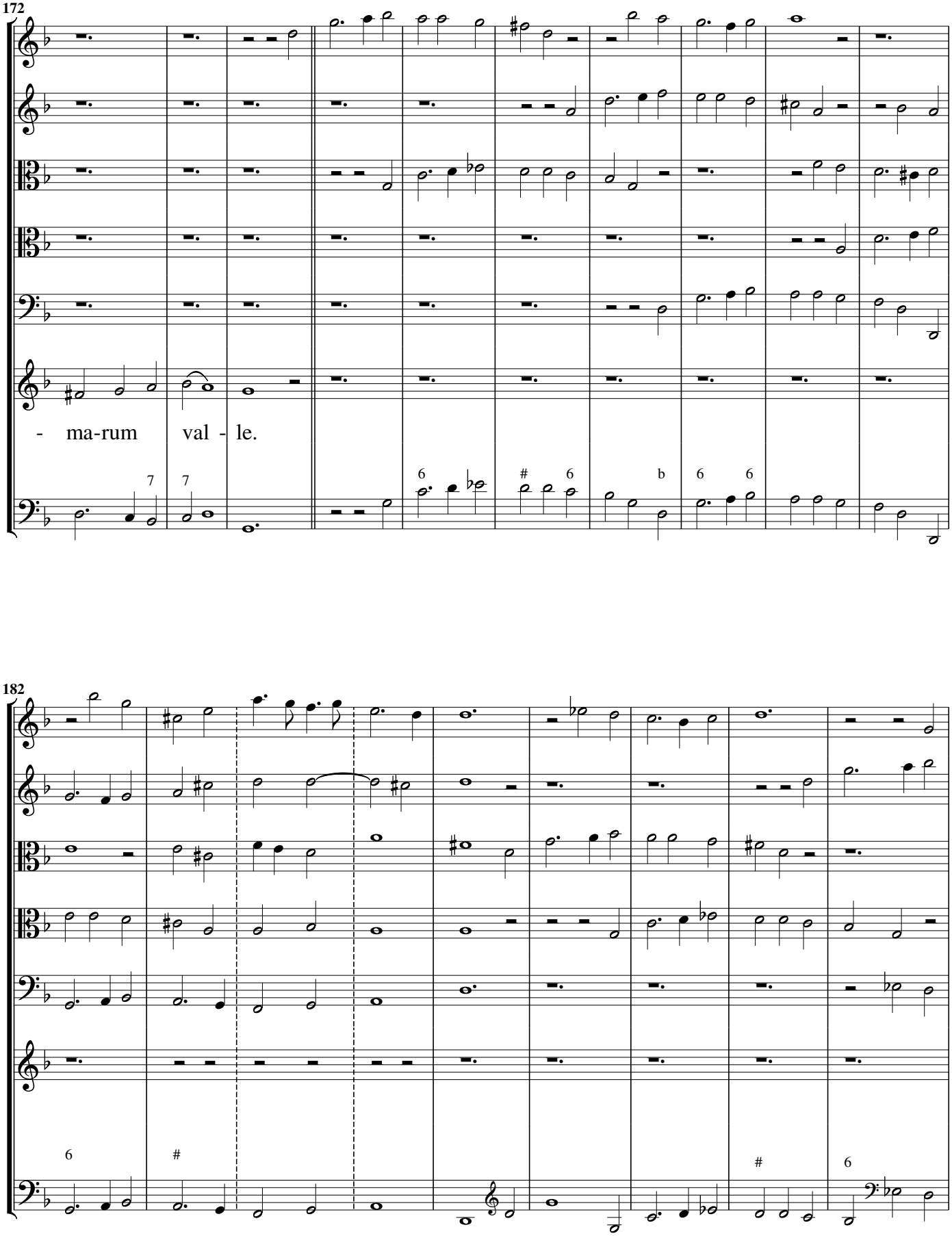

135
- ra-mus ge - men-tes et flen-tes in hac la-cry - ma-rum val - le
7 b6 b5 b4 3 4 #3 7 7 #6


144
ad te ad te cla - ma-mus ad te ad


154
te su - spi - ra-mus
su - spi - ra-mus
e - xu-les
Fi-li-i
E-
vae
su - spi-

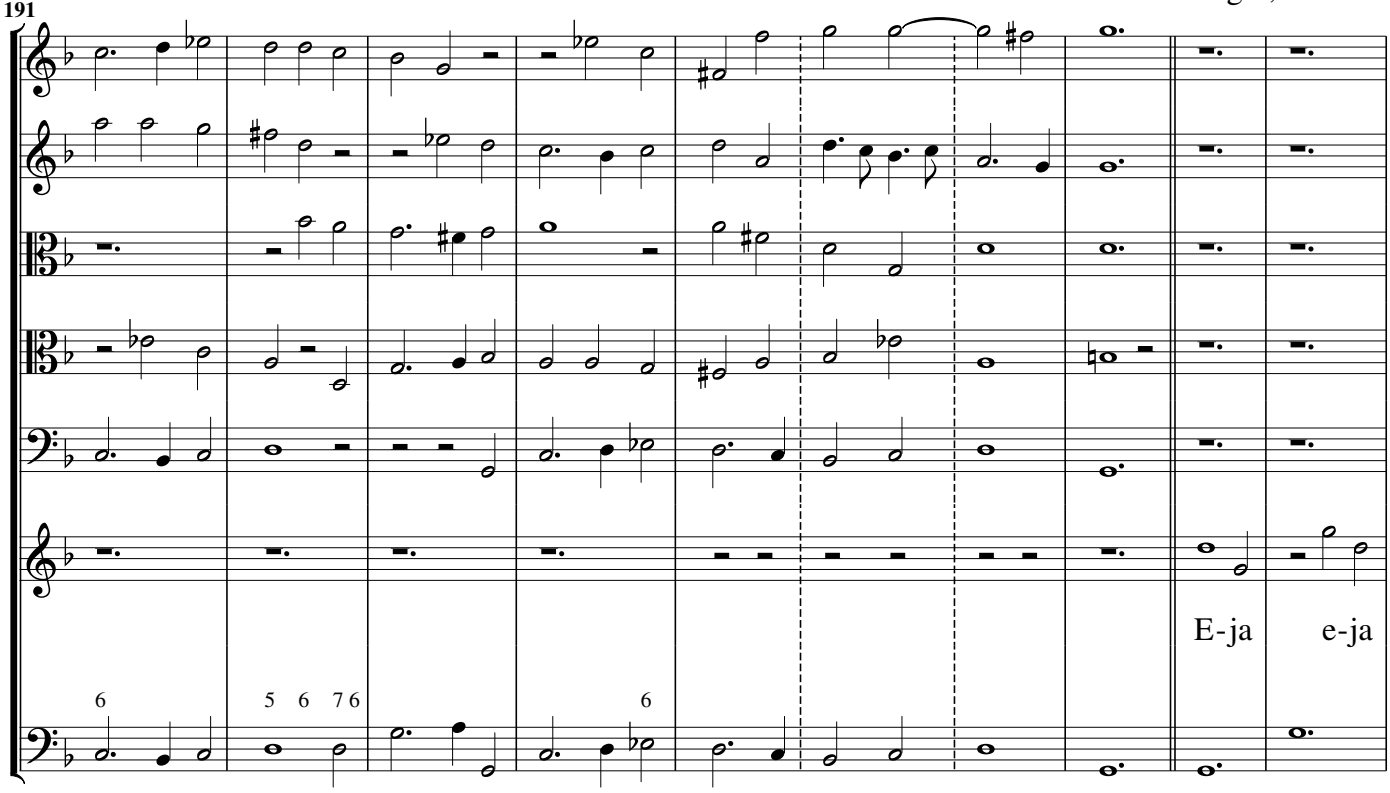

163
- ra-mus ge - men-tes et flen-tes
in hac la - cry - ma-rum
val-
le
in hac la-cry-

Ritornello, Adagio

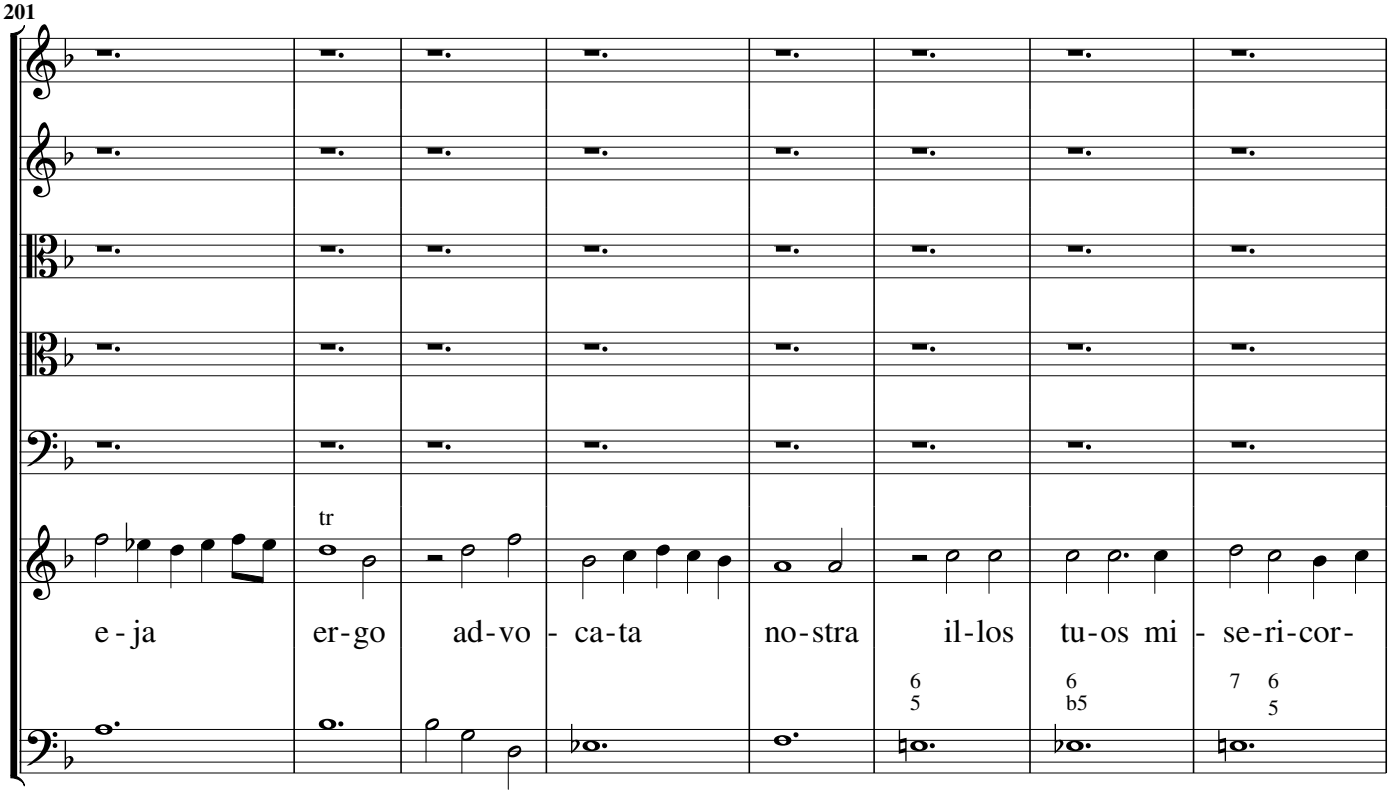


Adagio, e delicato

191

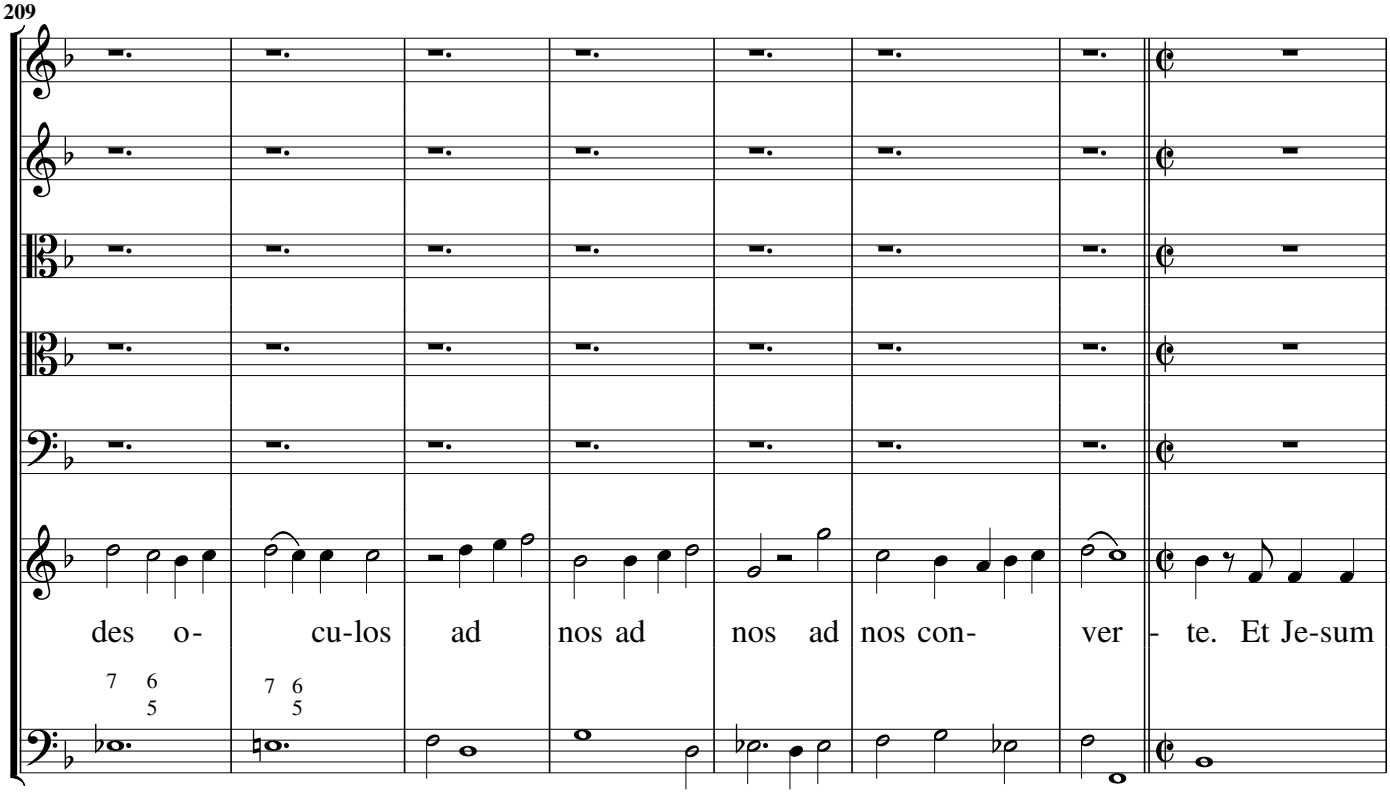


201

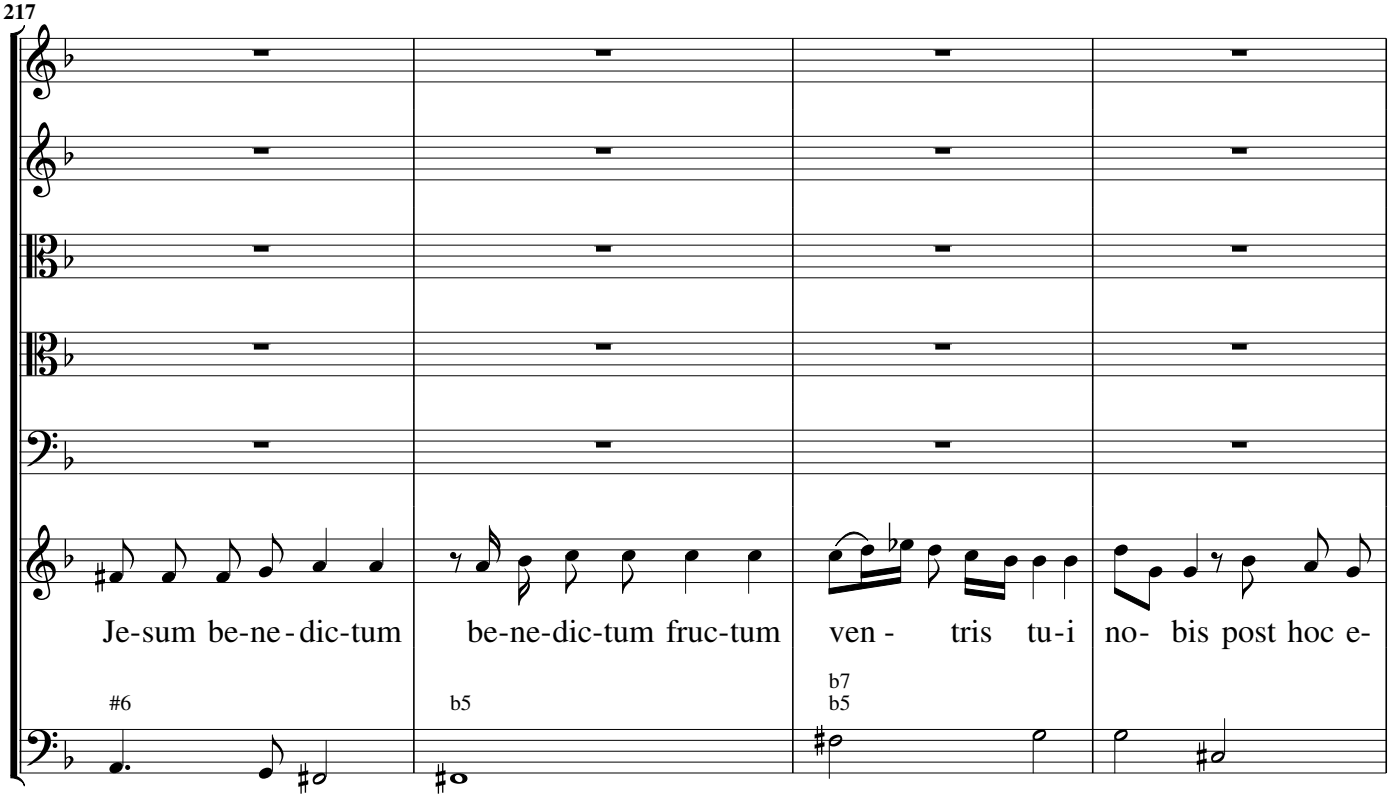


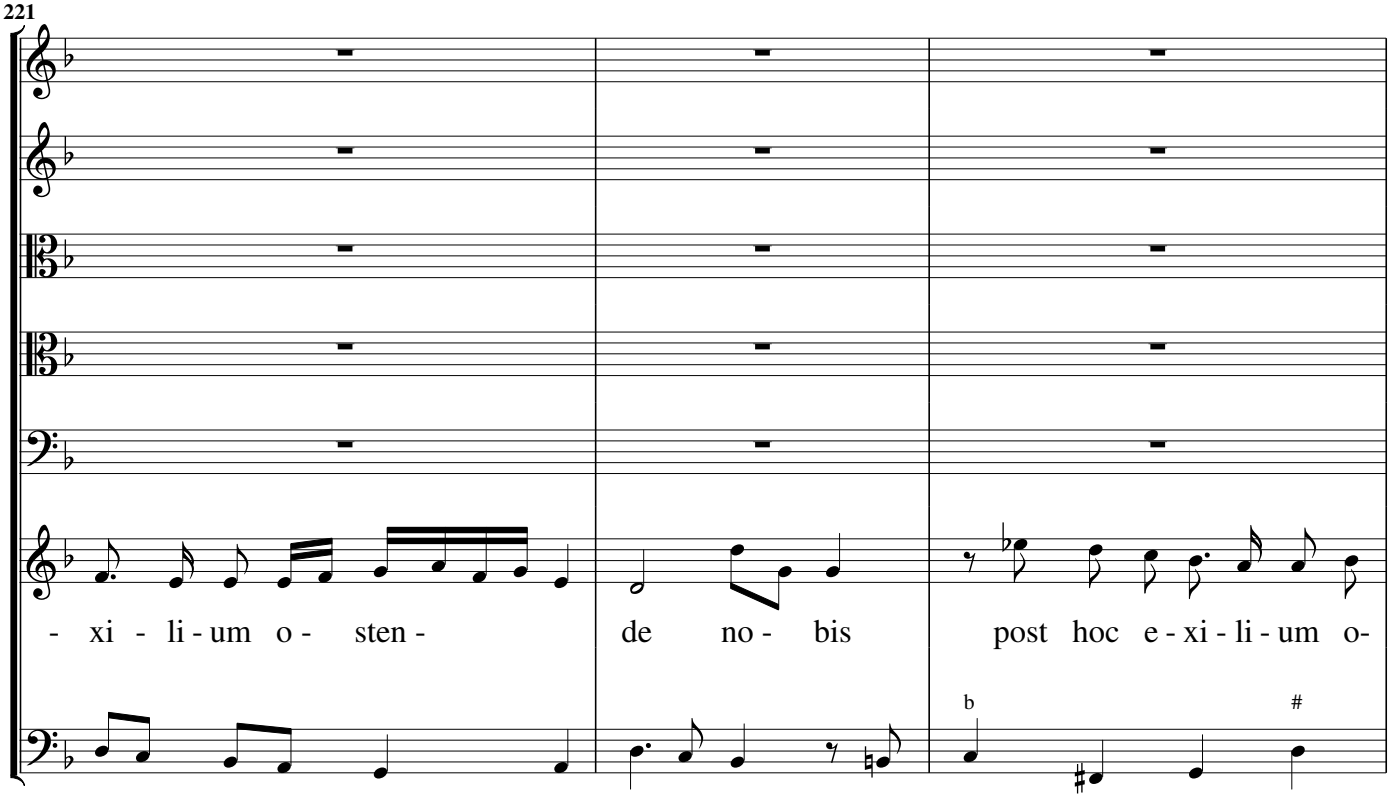
Sostenuto

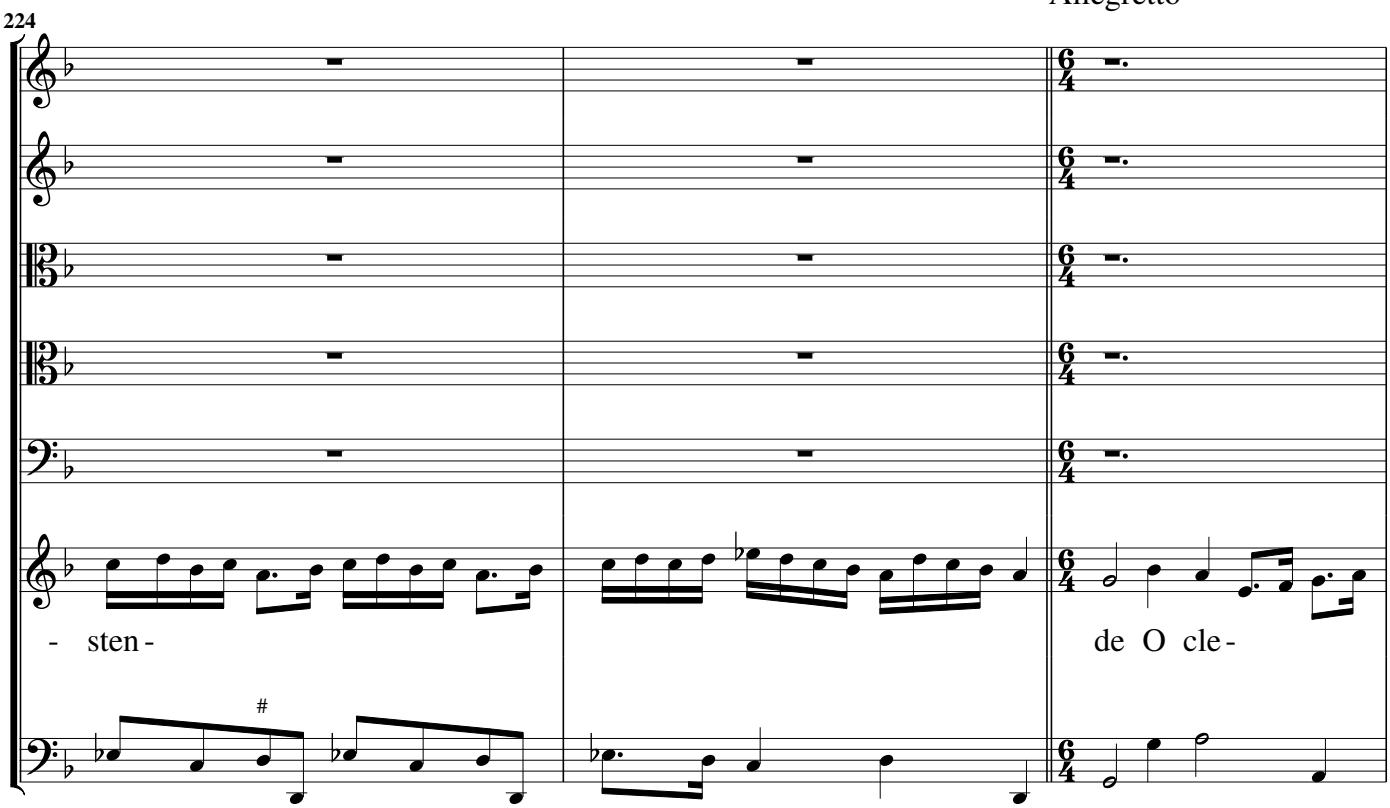
209

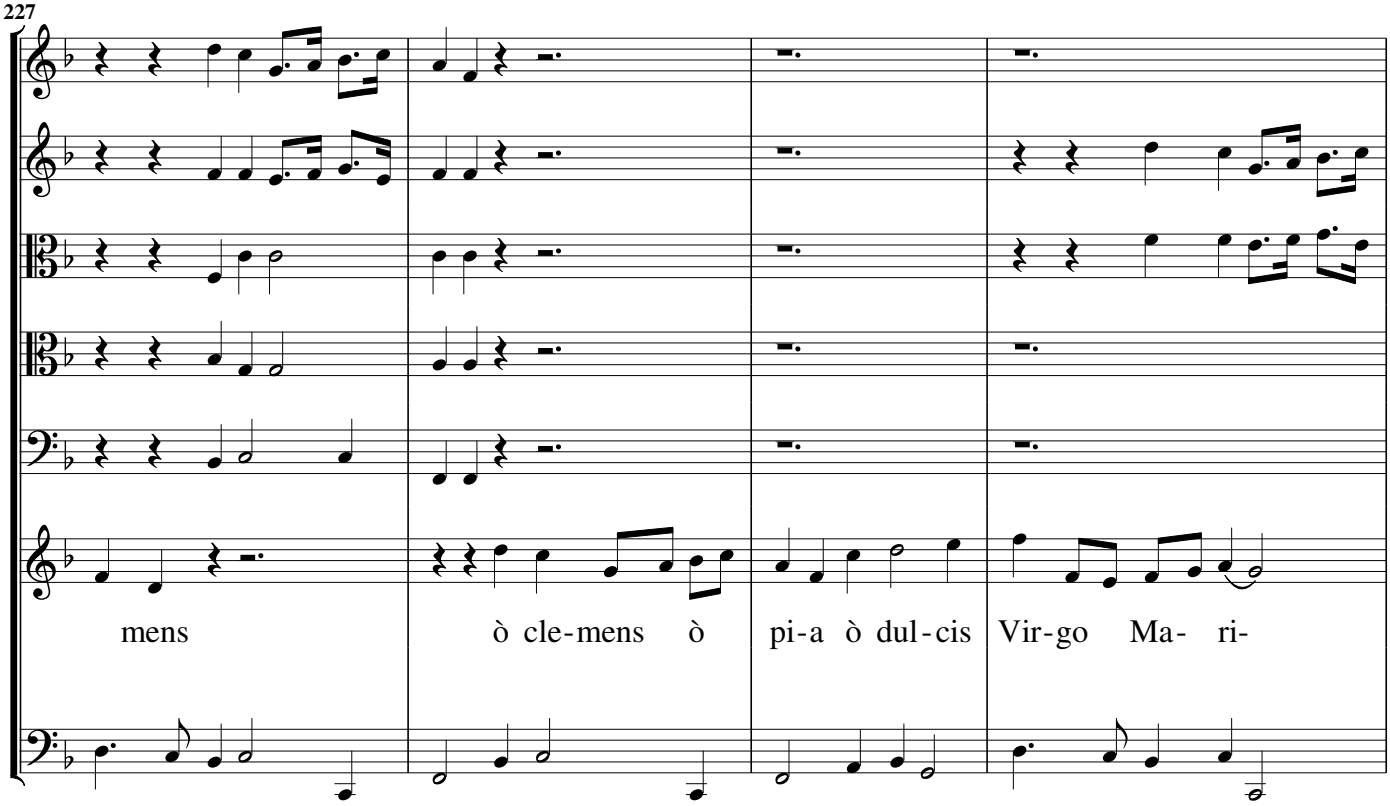


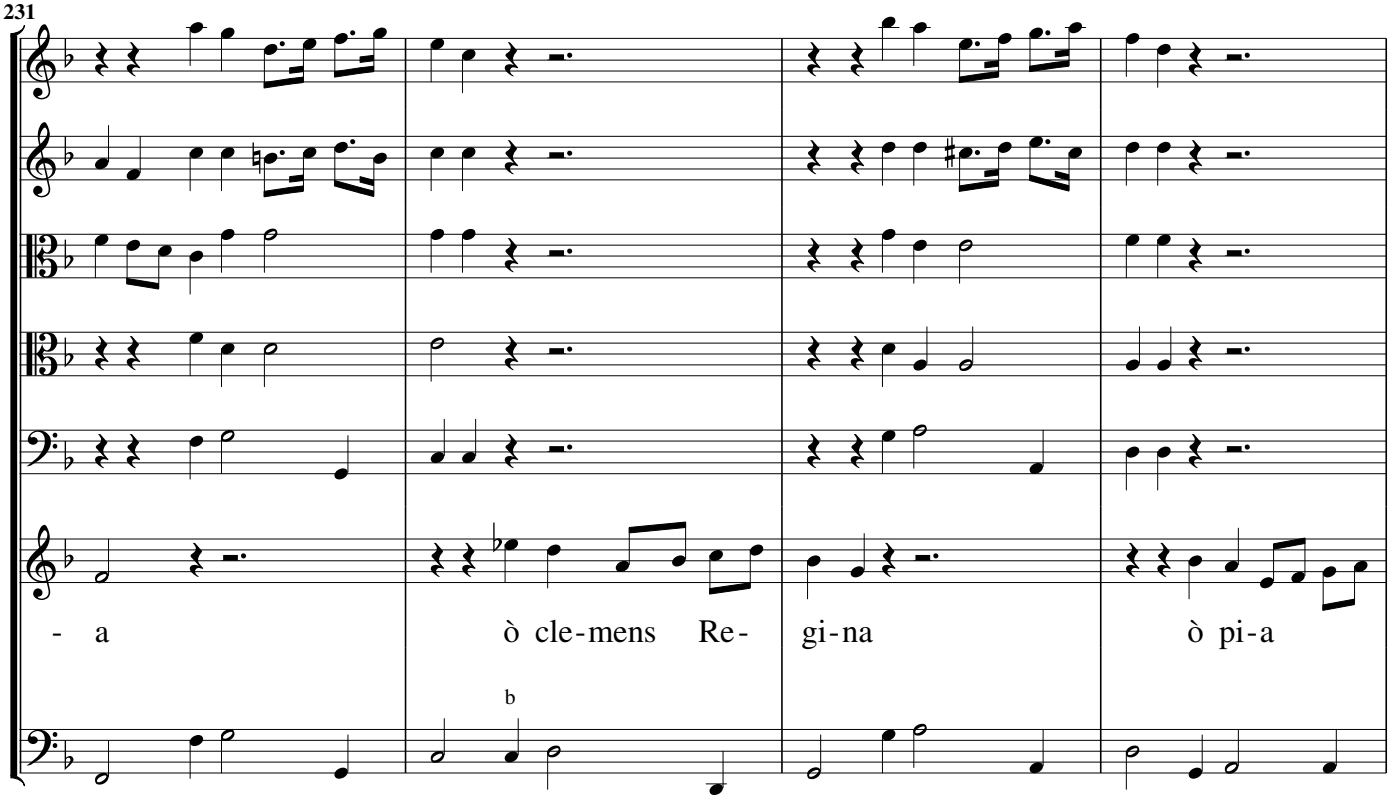
217

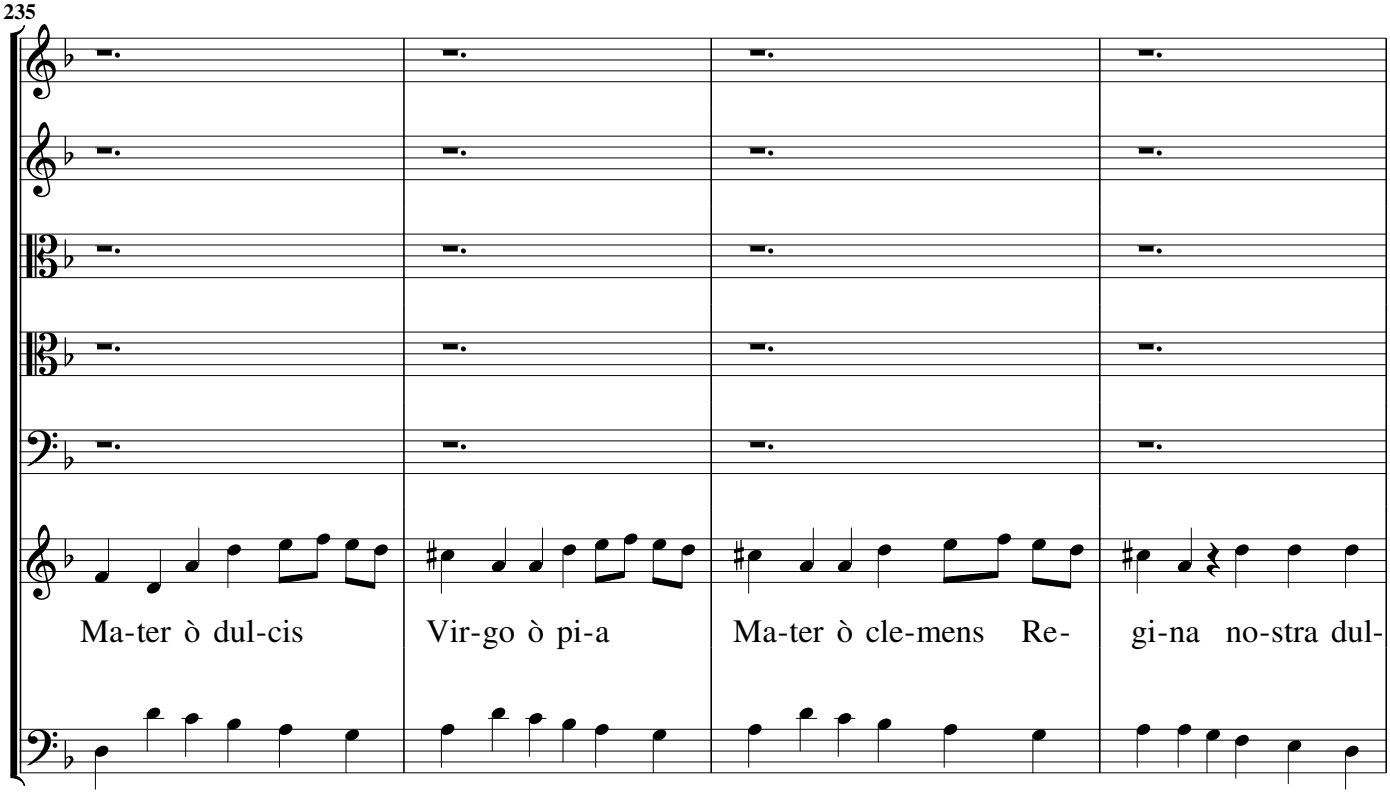


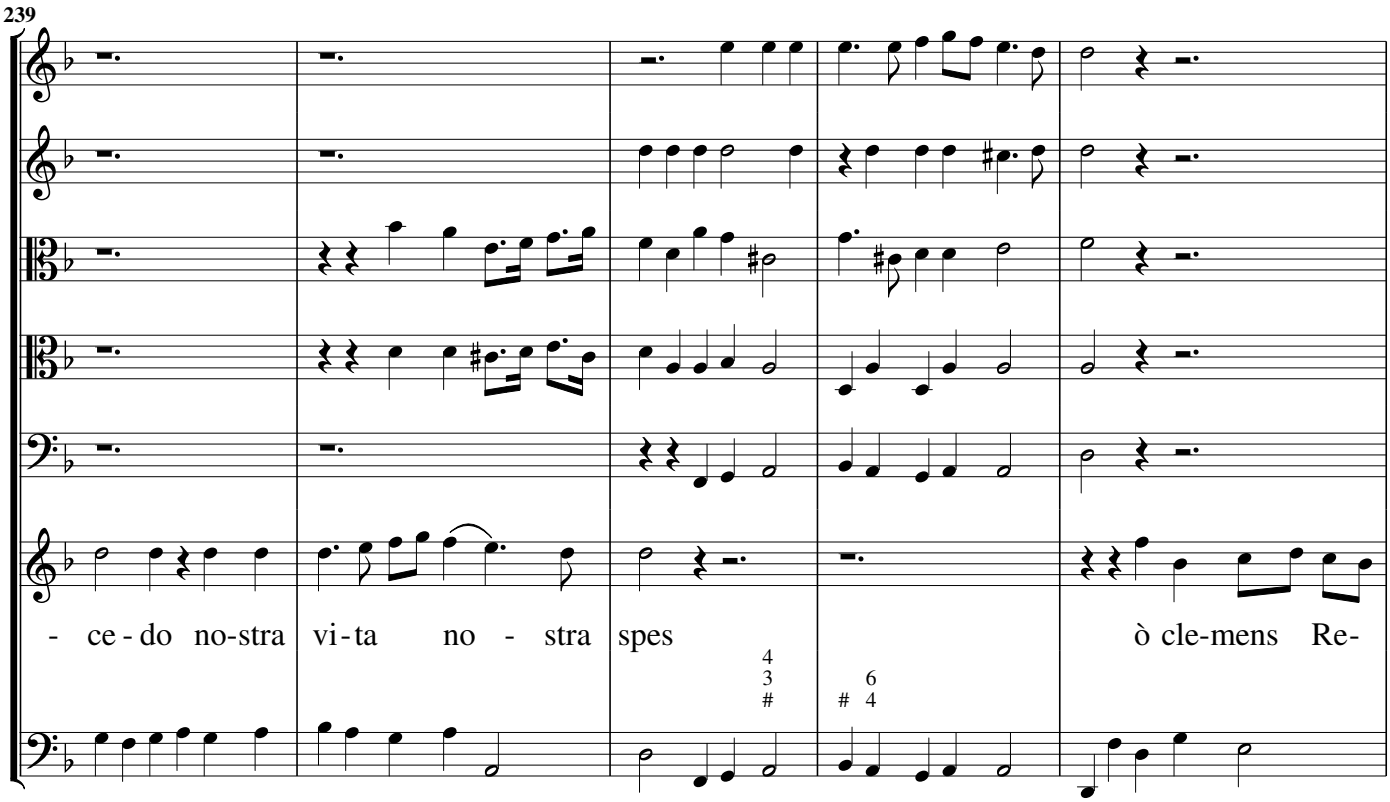

221
- xi - li - um o - sten -
de no - bis
post hoc e - xi - li - um o-

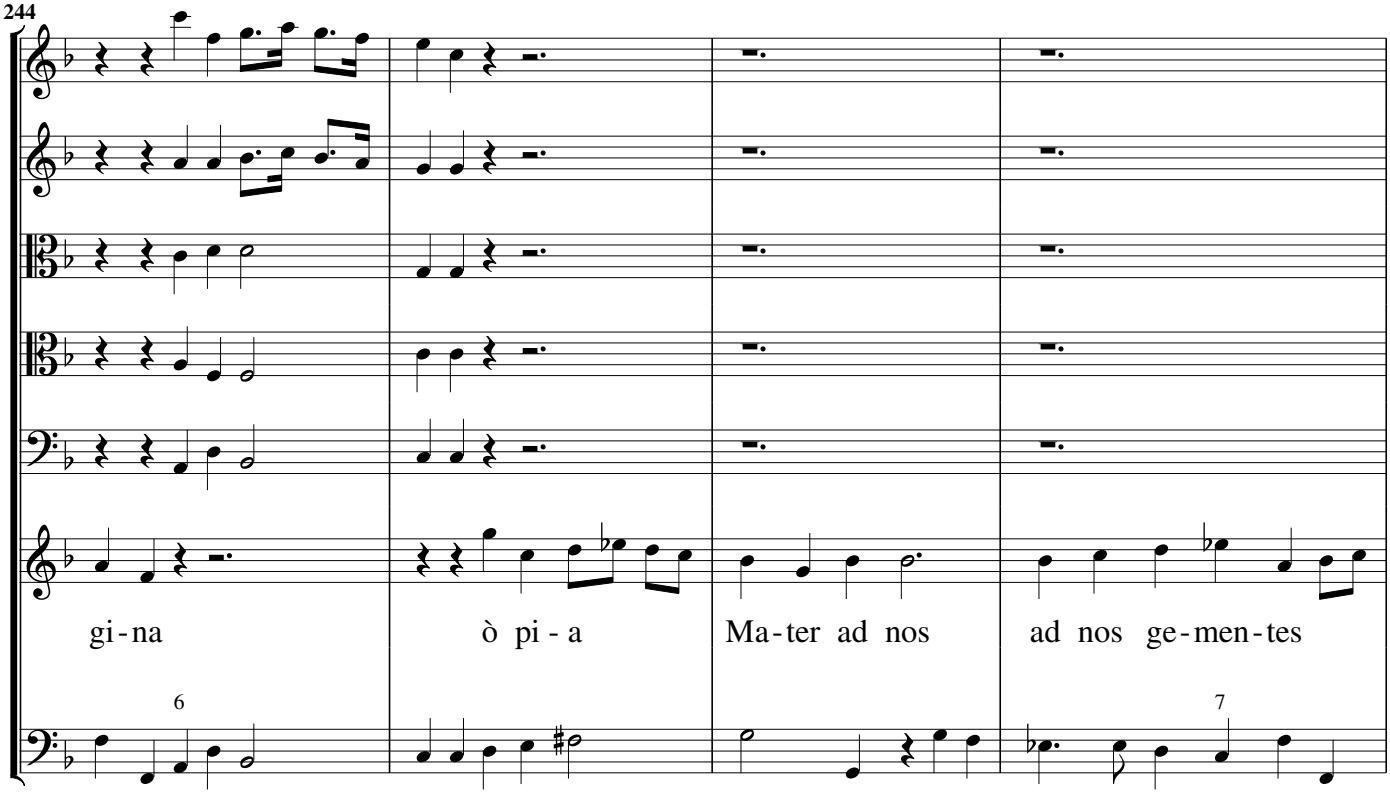

Allegretto
224
- sten -
de O cle -

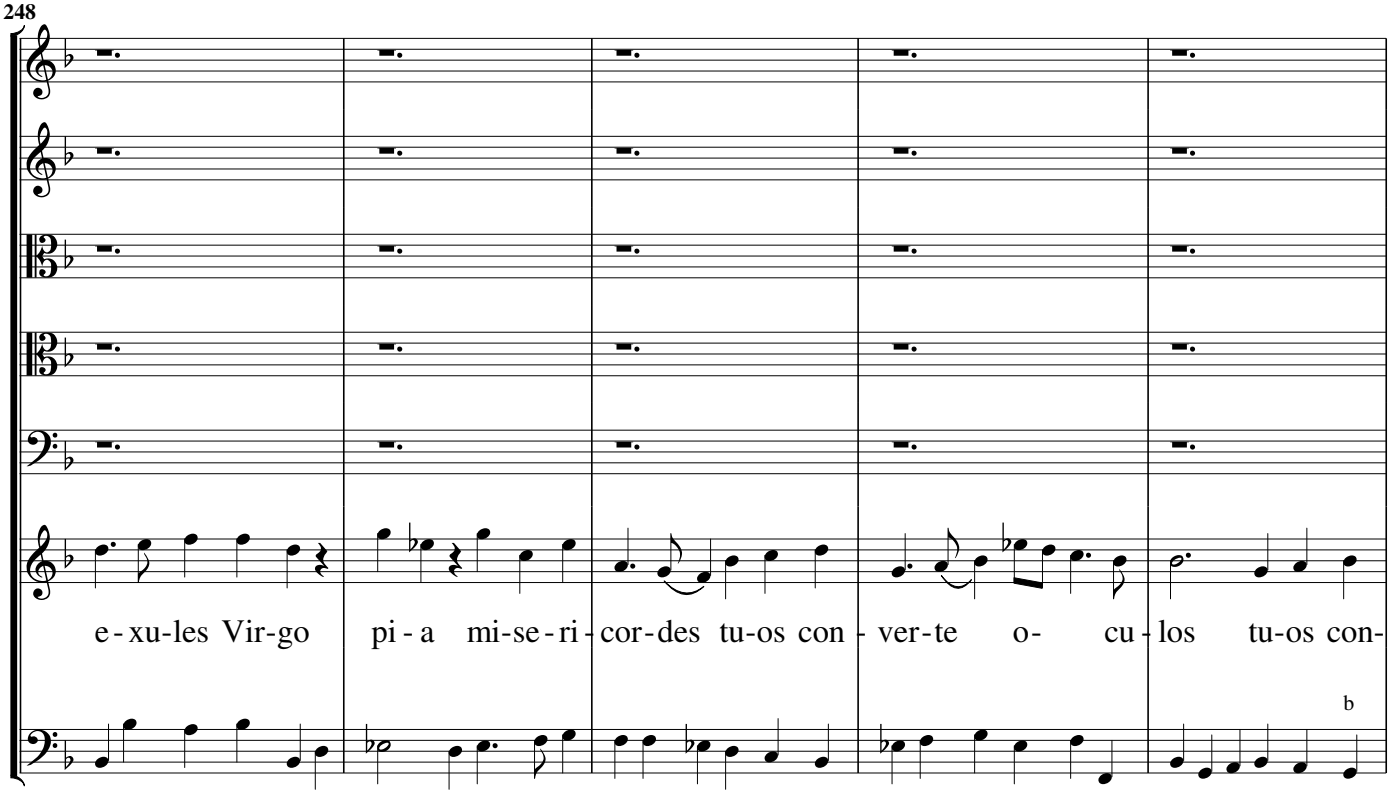

227
mens
ò cle-mens ò
pi-a ò dul-cis
Vir-go Ma- ri-

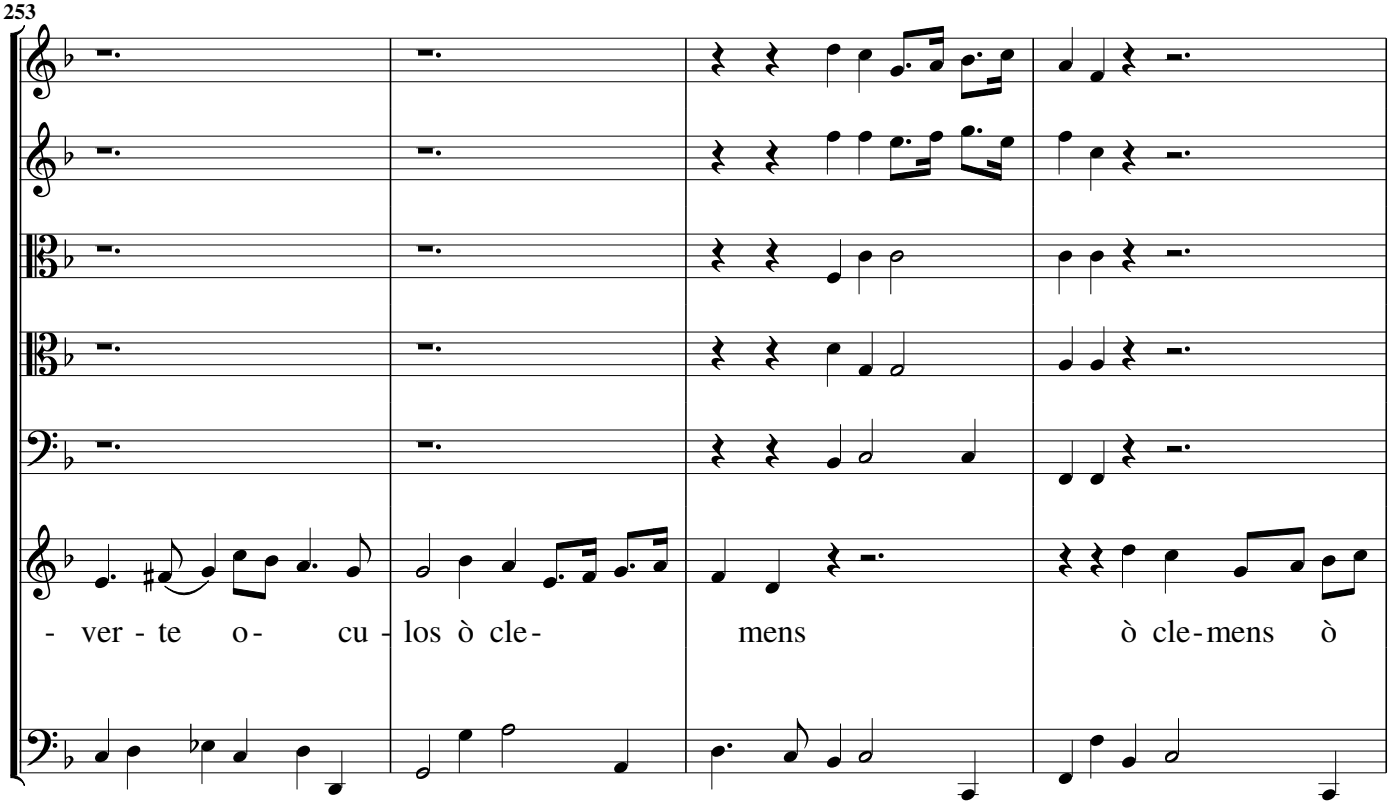

231
- a
ò cle-mens Re-
gi-na
ò pi-a
b

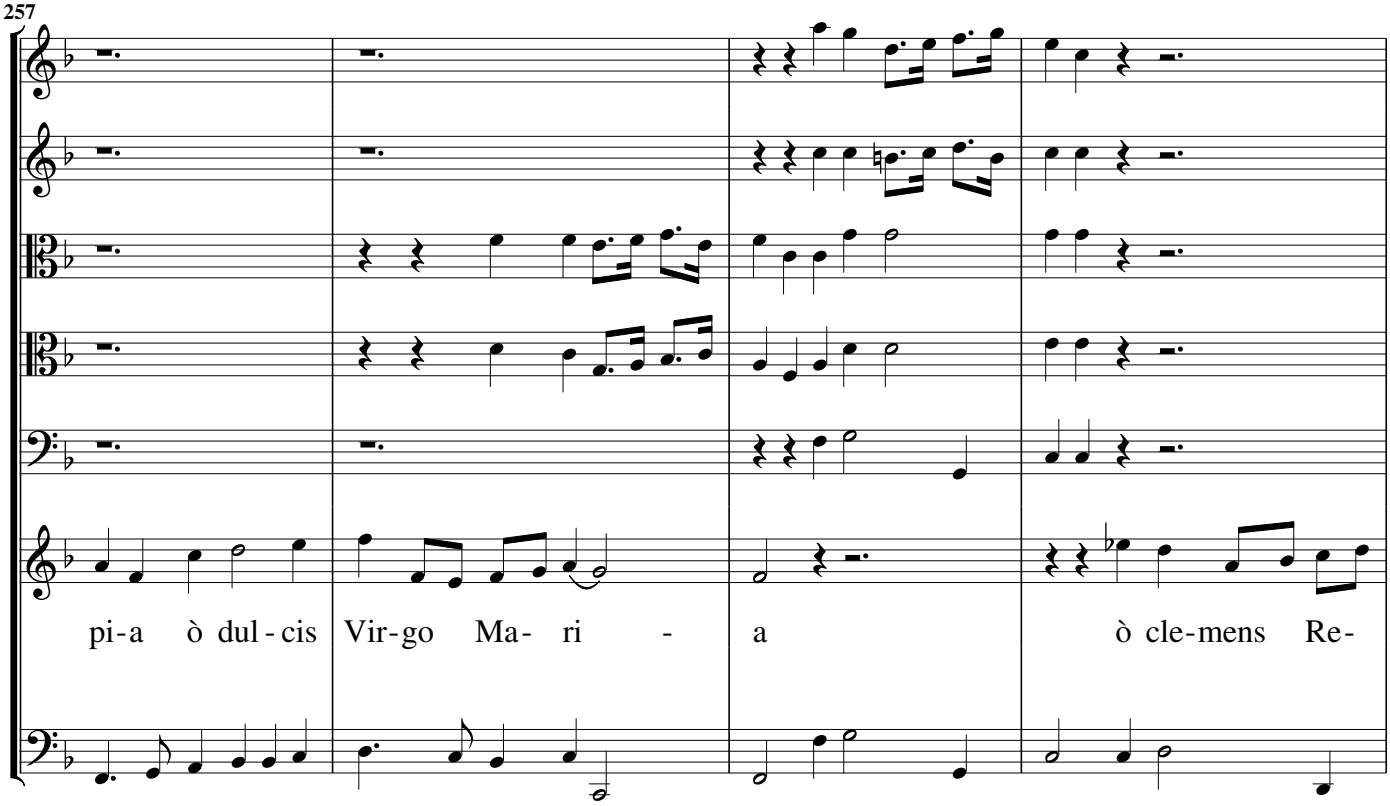

235
Ma-ter ò dul-cis
Vir-go ò pi-a
Ma-ter ò cle-mens Re-
gi-na no-stra dul-

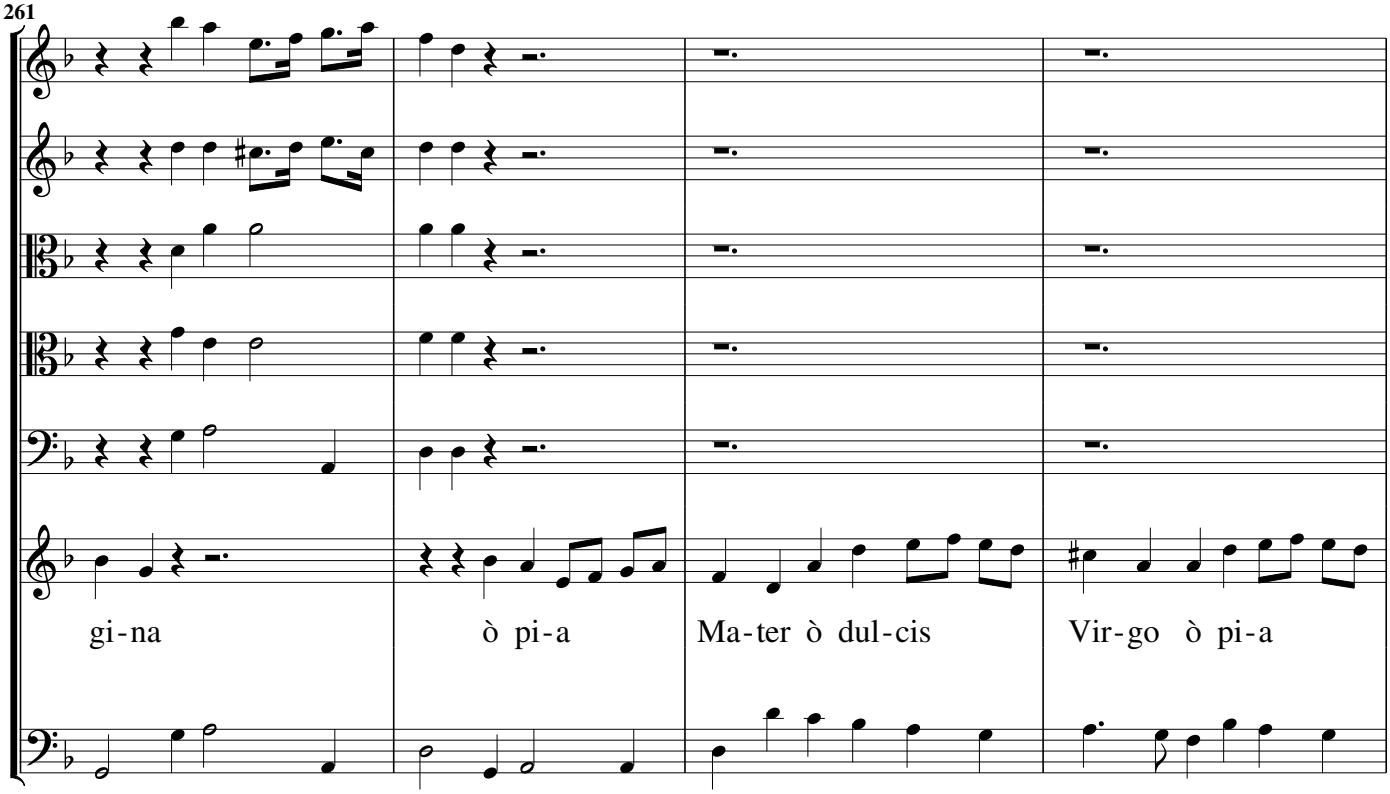

239
- ce - do no-stra
vi-ta no - stra
spes
ò cle-mens Re-

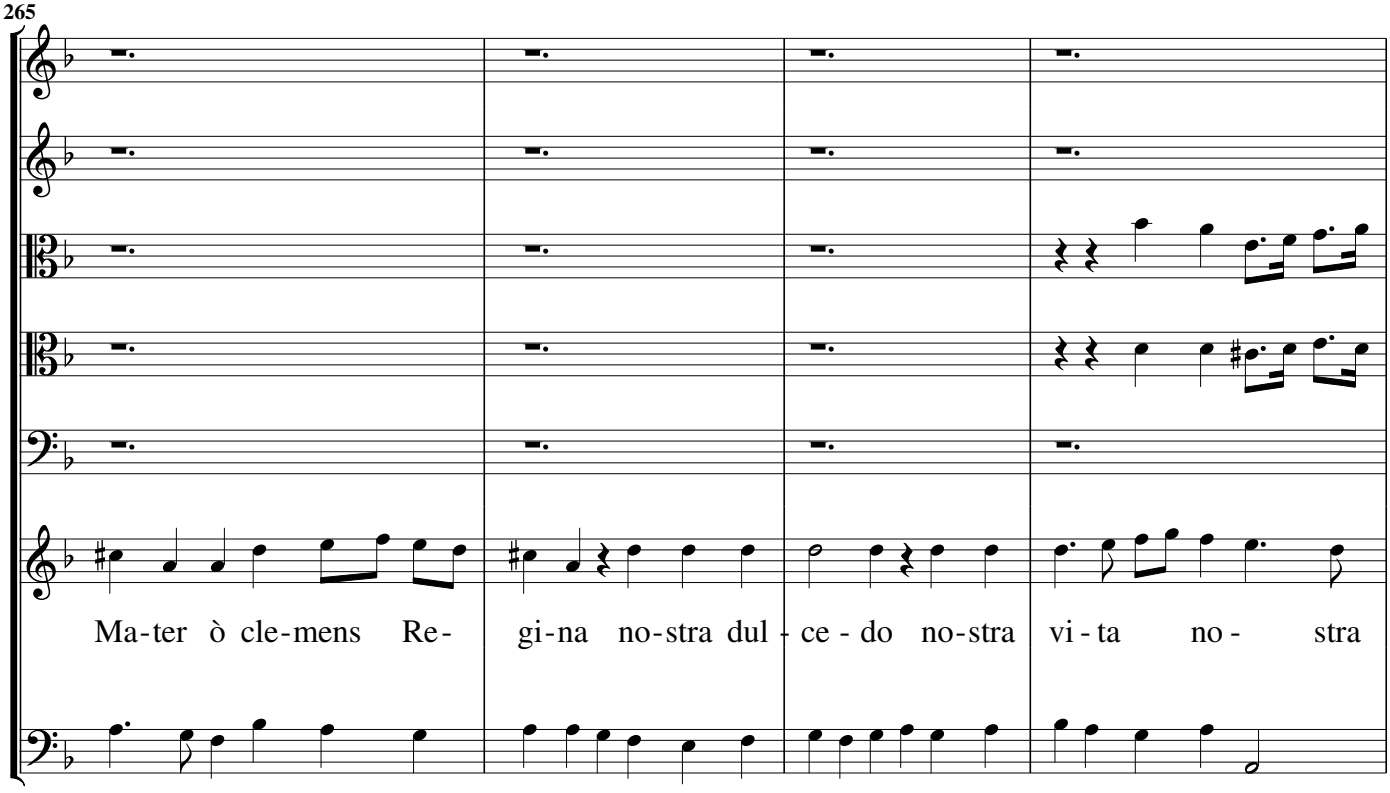

244
gi-na
ò pi-a
Ma-ter ad nos
ad nos ge-men-tes
6
7

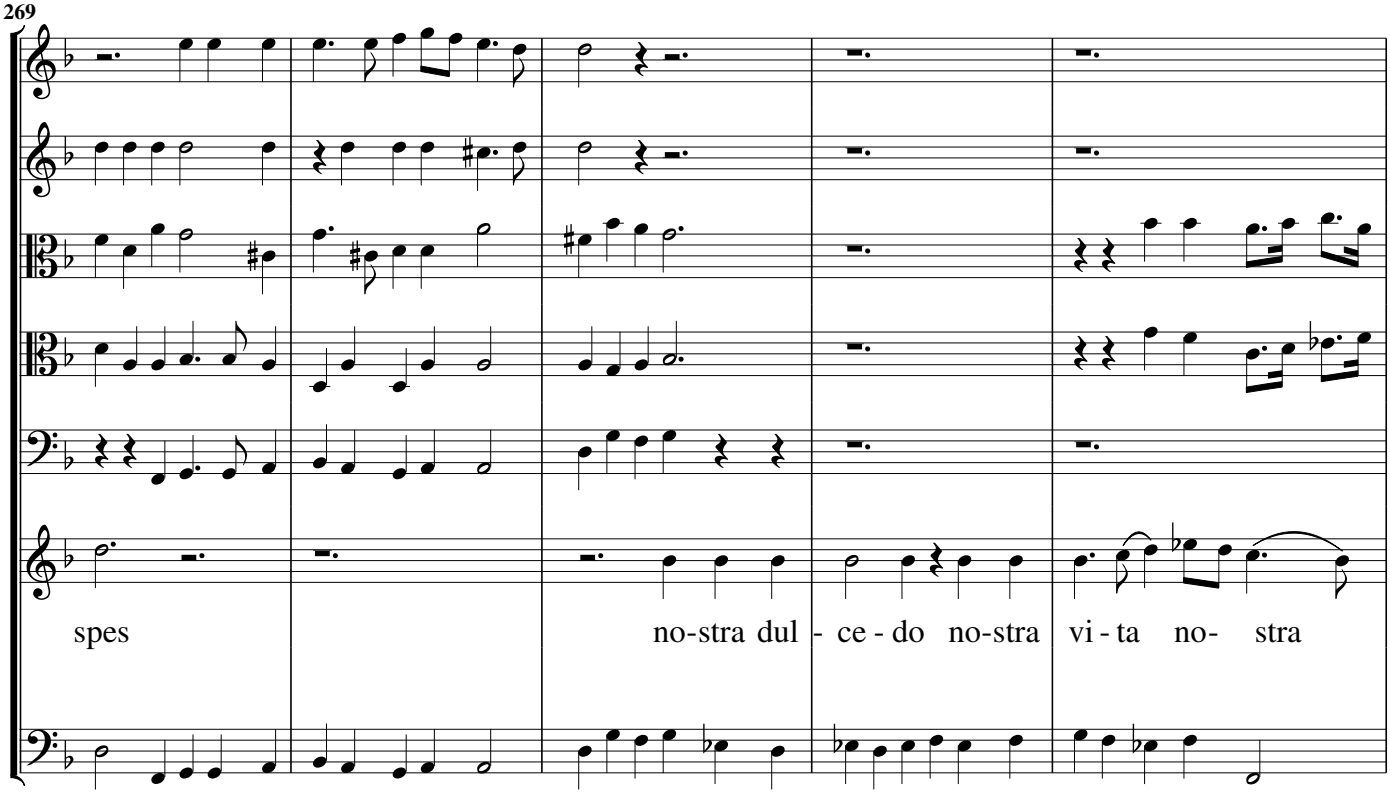

248
e-xu-les Vir-go
pi-a mi-se-ri-cor-des tu-os con-ver-te o- cu-los tu-os con-
b

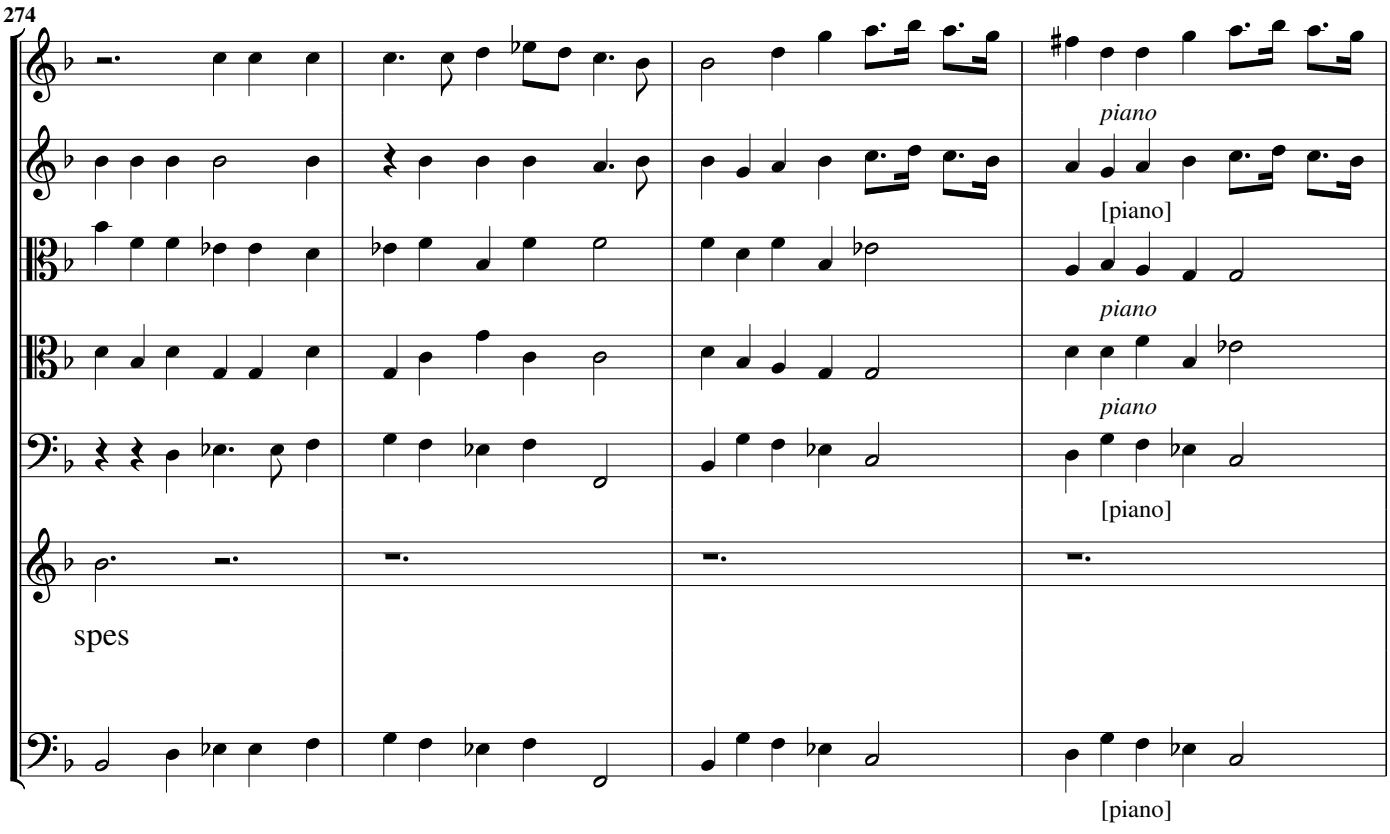

253
- ver - te o- cu - los ò cle- mens ò cle-mens ò

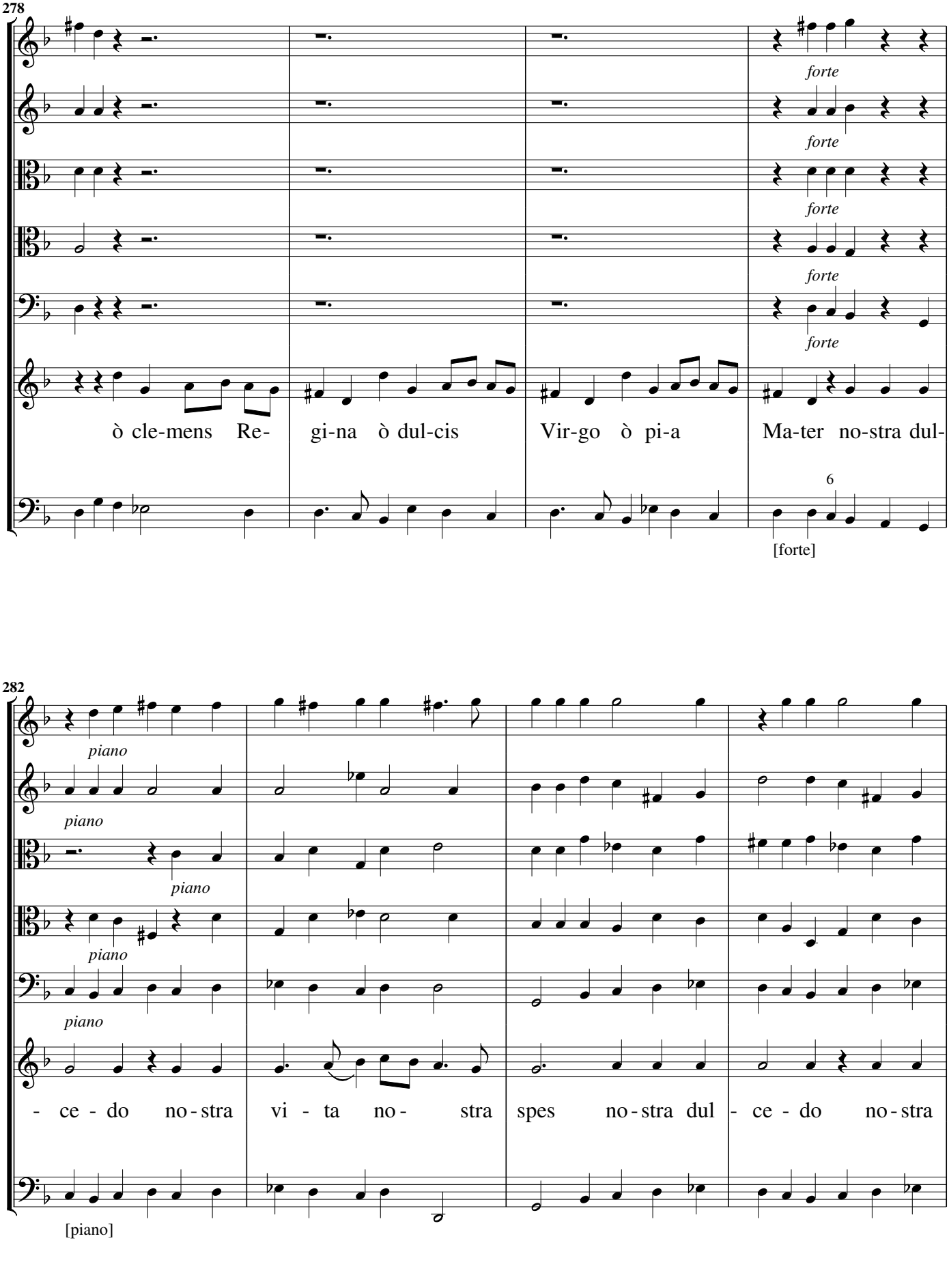

257
pi-a ò dul - cis Vir-go Ma- ri - a ò cle-mens Re-

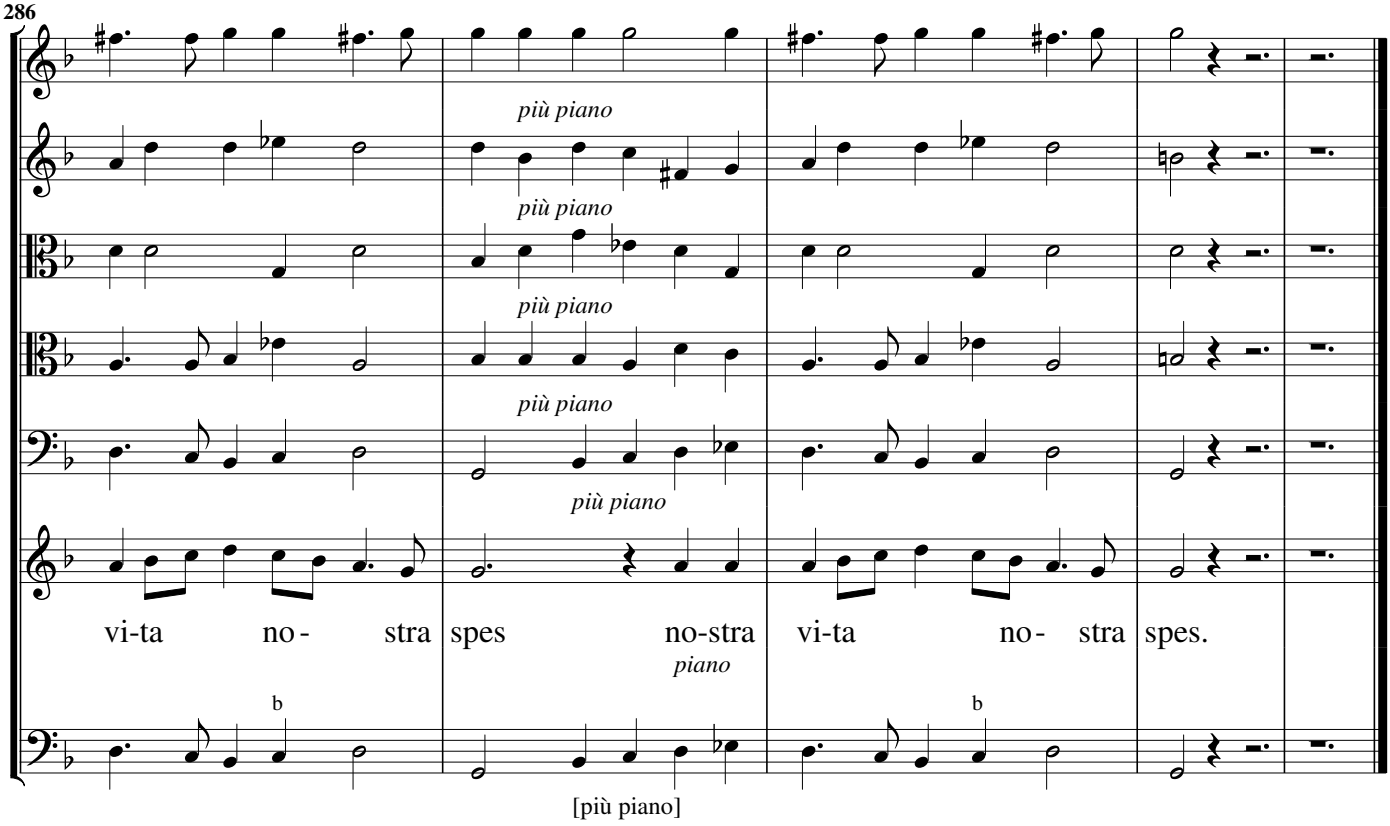

261
gi-na
ò pi-a
Ma-ter ò dul-cis
Vir-go ò pi-a


265
Ma-ter ò cle-mens Re-
gi-na no-stra dul - ce - do no-stra
vi - ta no - stra


269
spes
no-stra dul - ce - do no-stra vi - ta no- stra

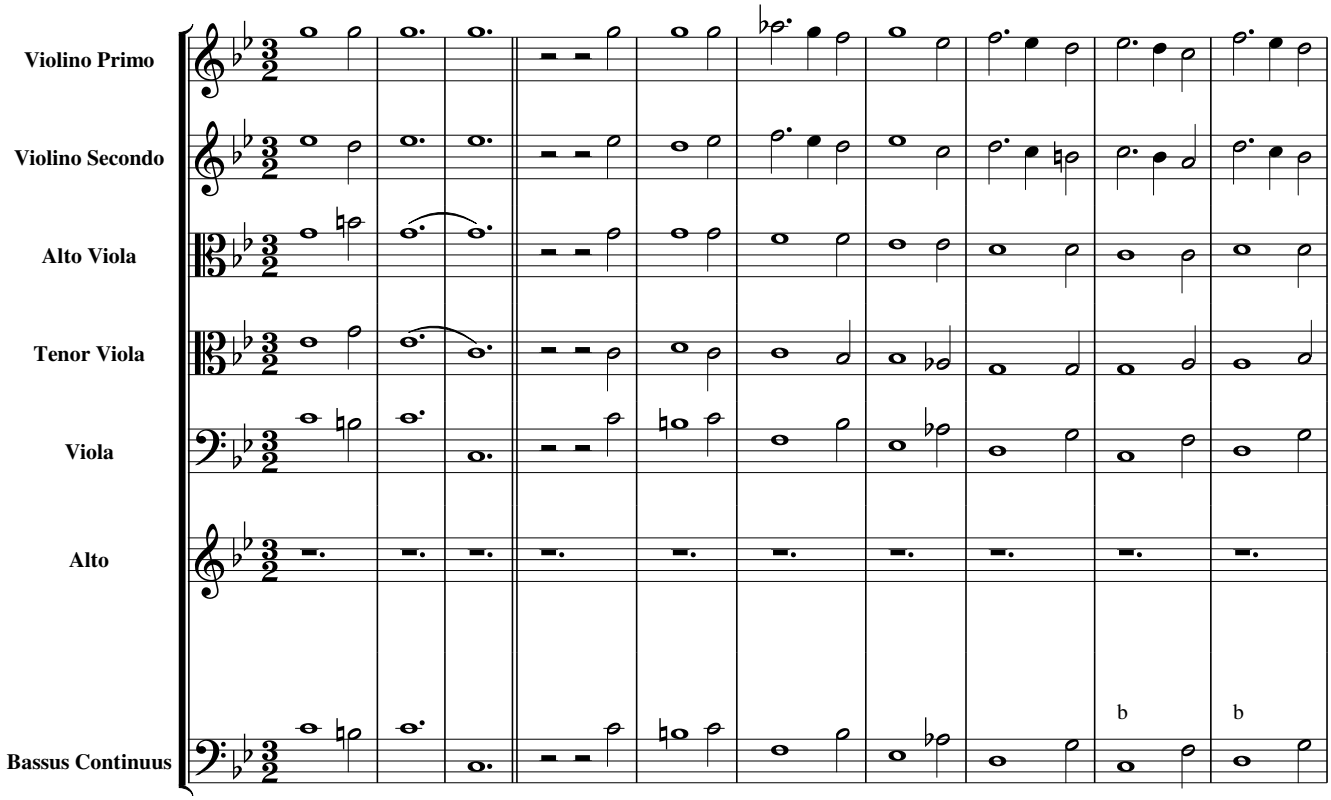

274
piano
[piano]
piano
piano
[piano]
spes
[piano]

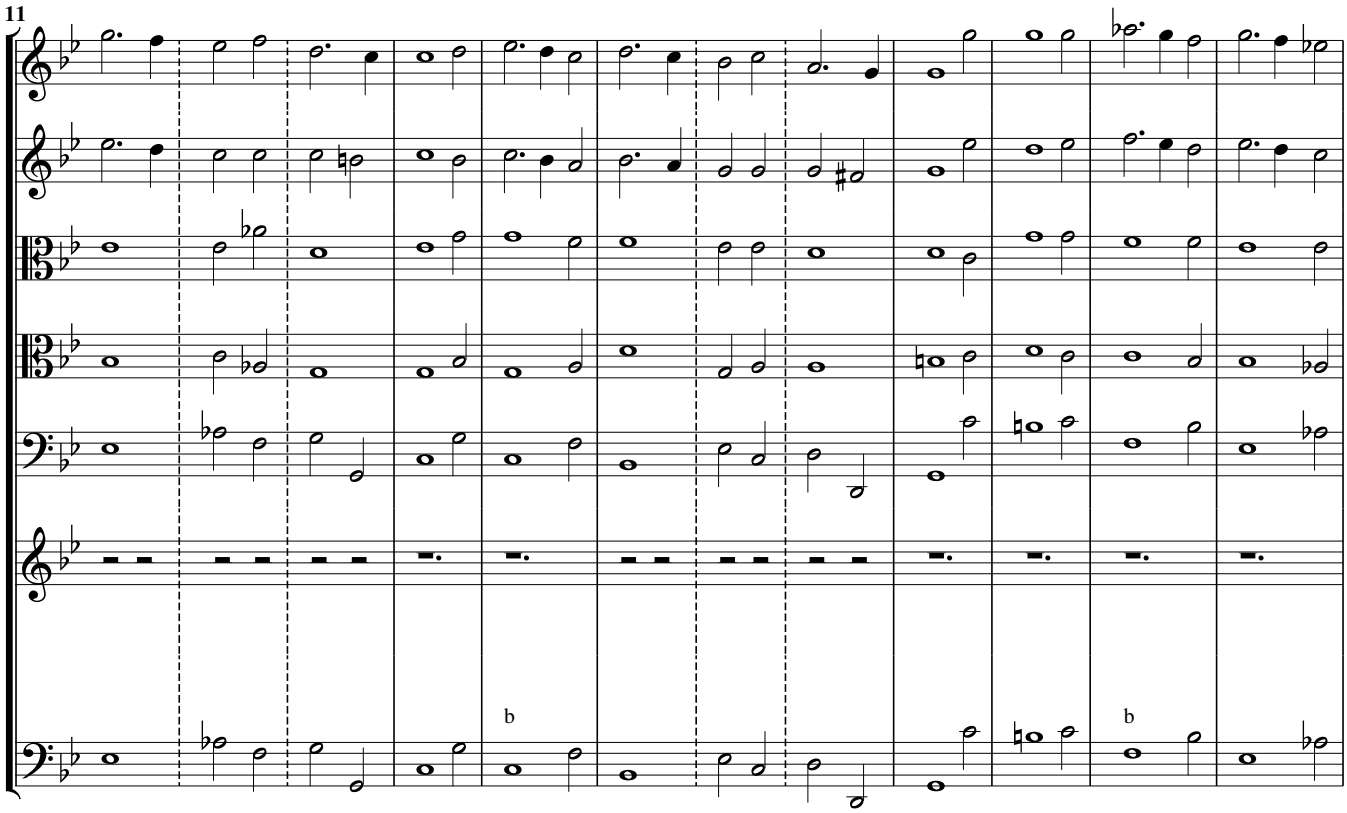

278
forte
forte
forte
forte
forte
ò cle-mens Re- gi-na ò dul-cis Vir-go ò pi-a Ma-ter no-stra dul-
6
[forte]
282
piano
piano
piano
piano
piano
- ce - do no - stra vi - ta no - stra spes no - stra dul - ce - do no - stra
[piano]


286
più piano
più piano
più piano
più piano
più piano
vi-ta no- stra spes no-stra vi-ta no- stra spes.
piano
b
b
[più piano]

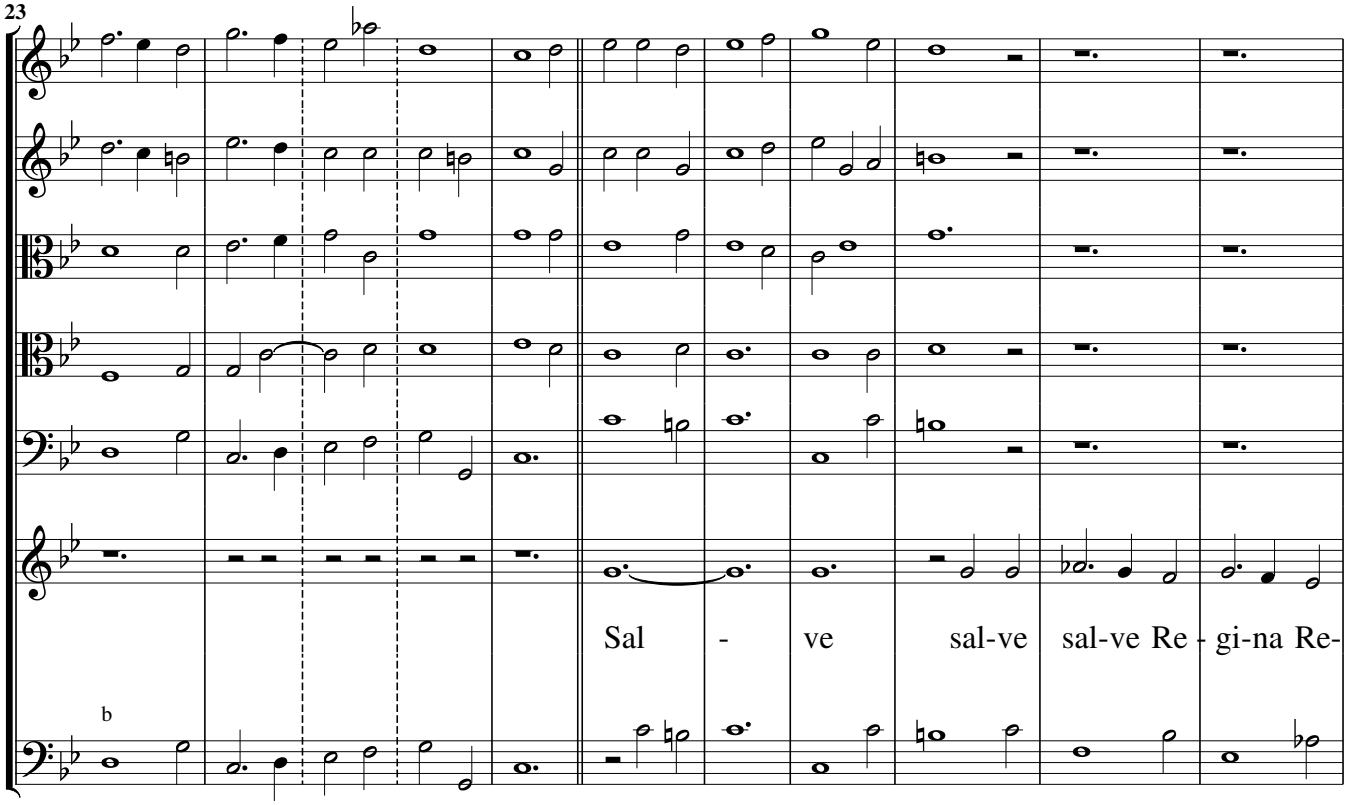
Salve Regina [Secondo]. Alto con 5 stromenti

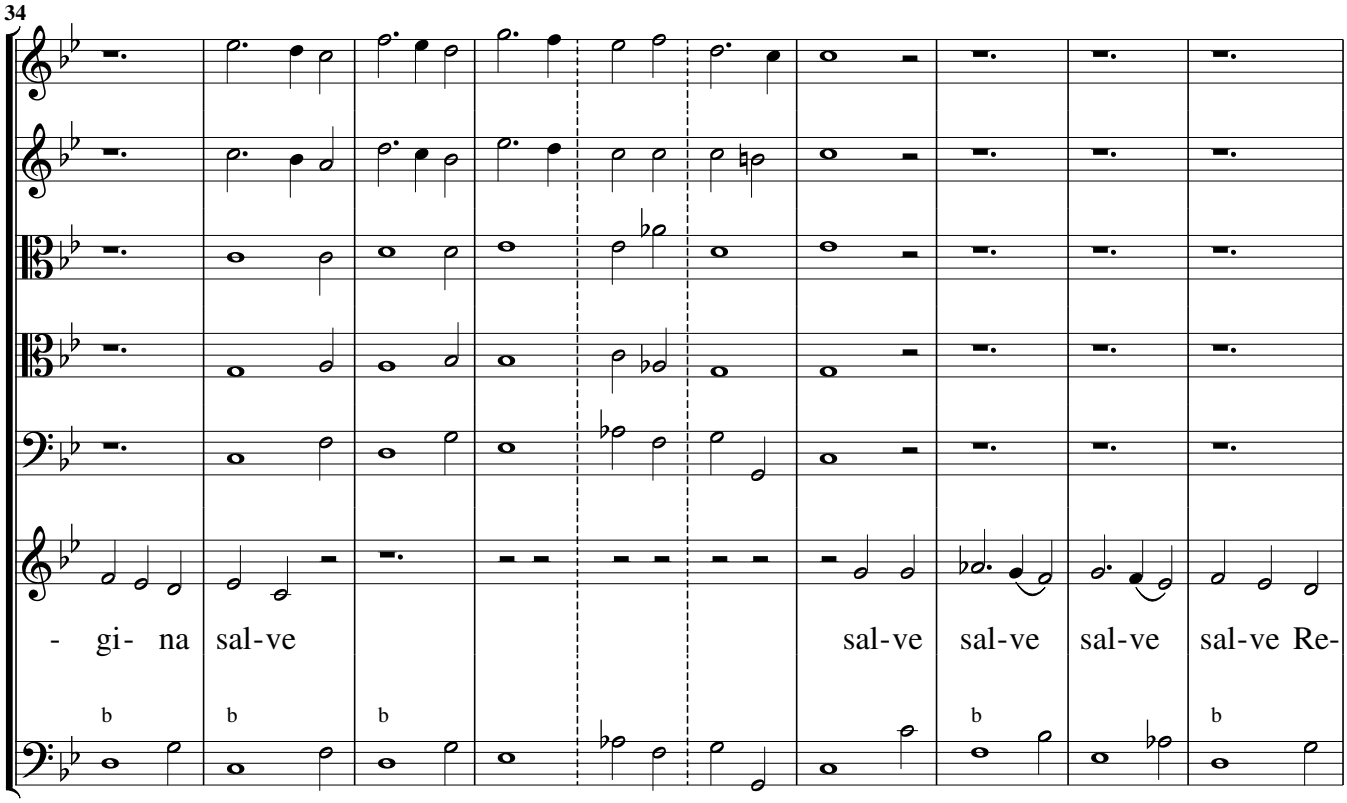
Sinfonia, Grave Ritornello, Largo dolcemente

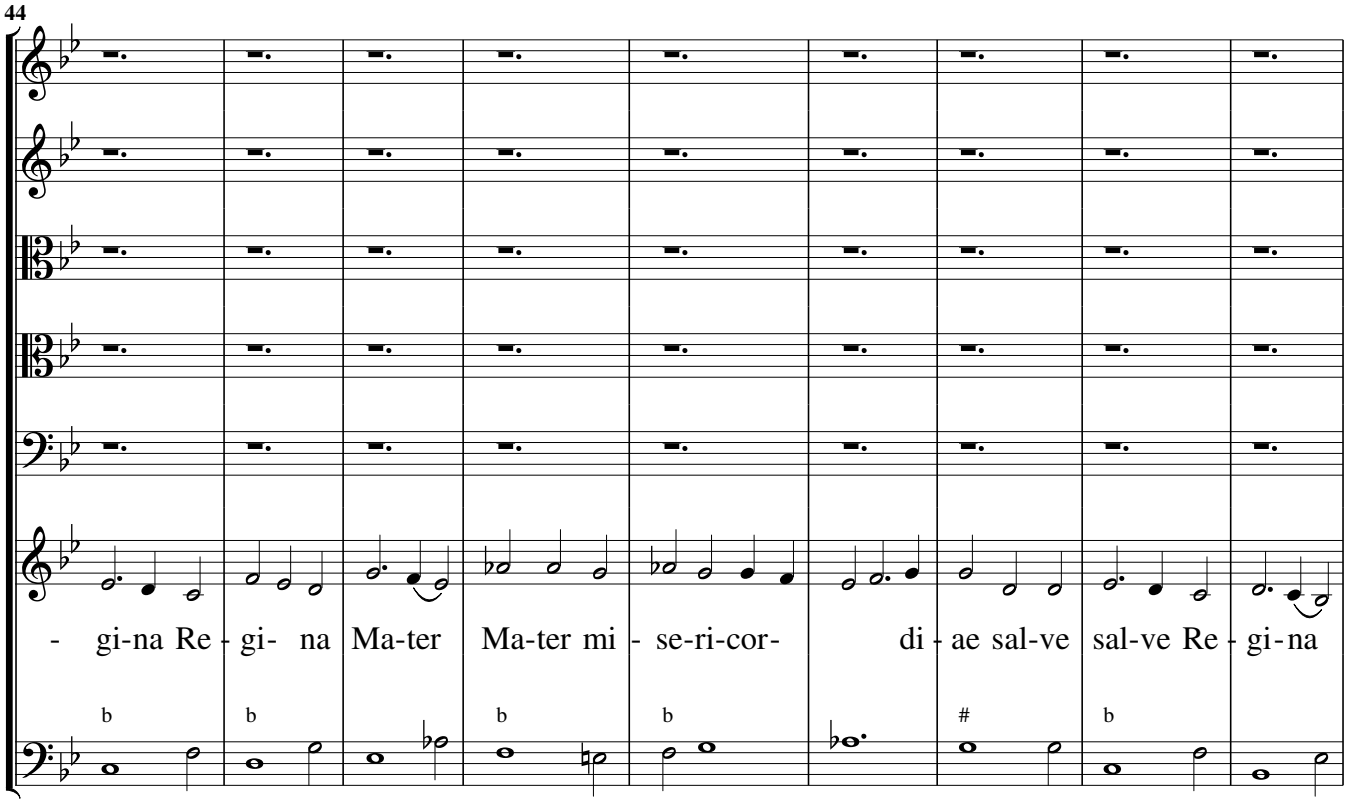


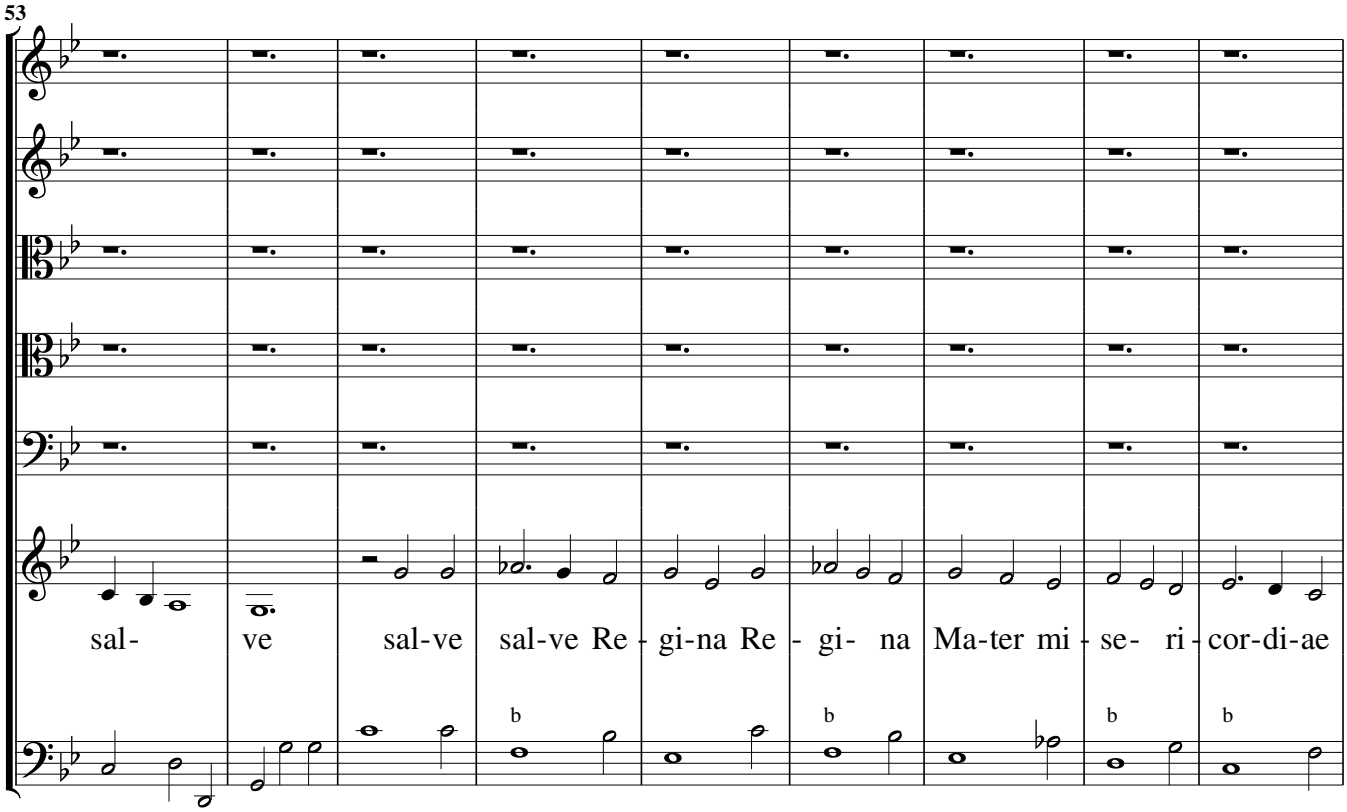


Largo

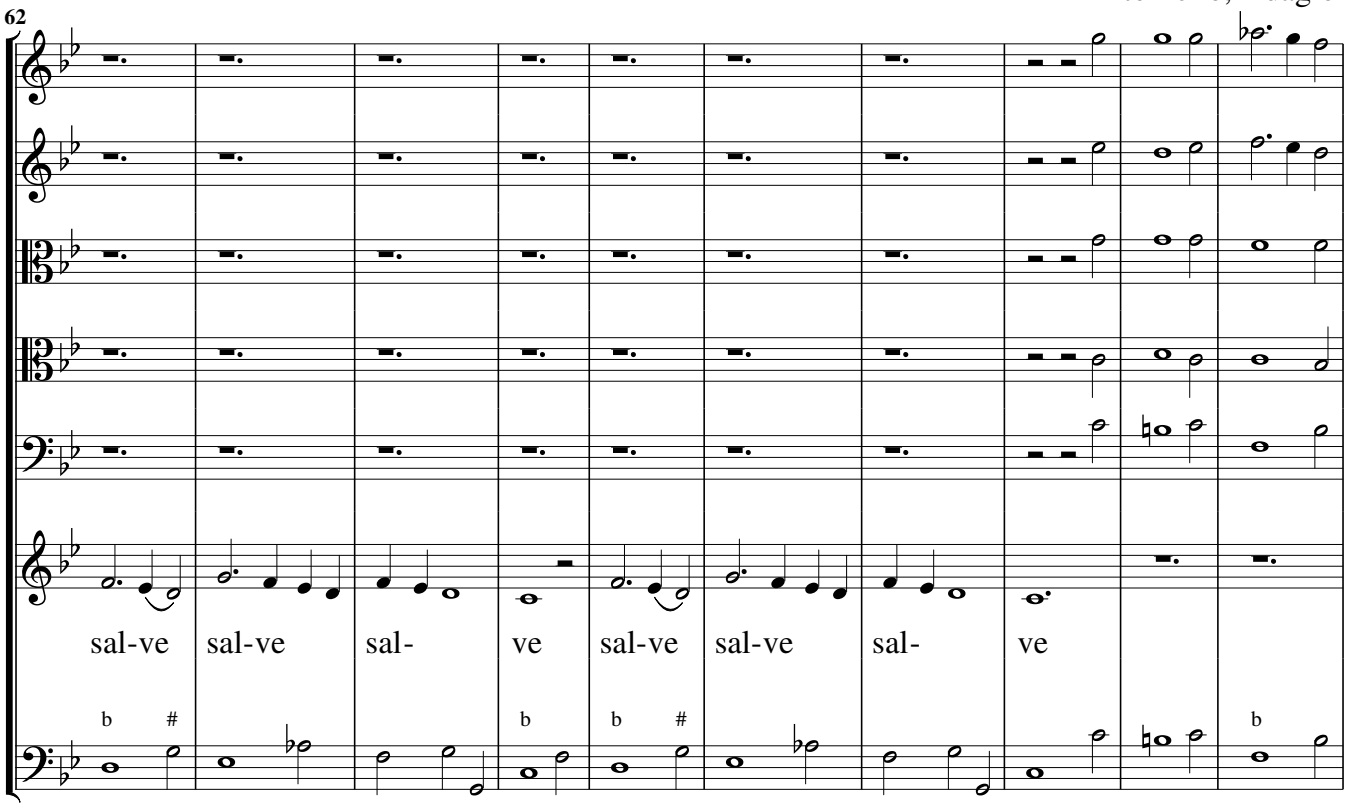

23
Sal - ve sal-ve sal-ve Re - gi-na Re-

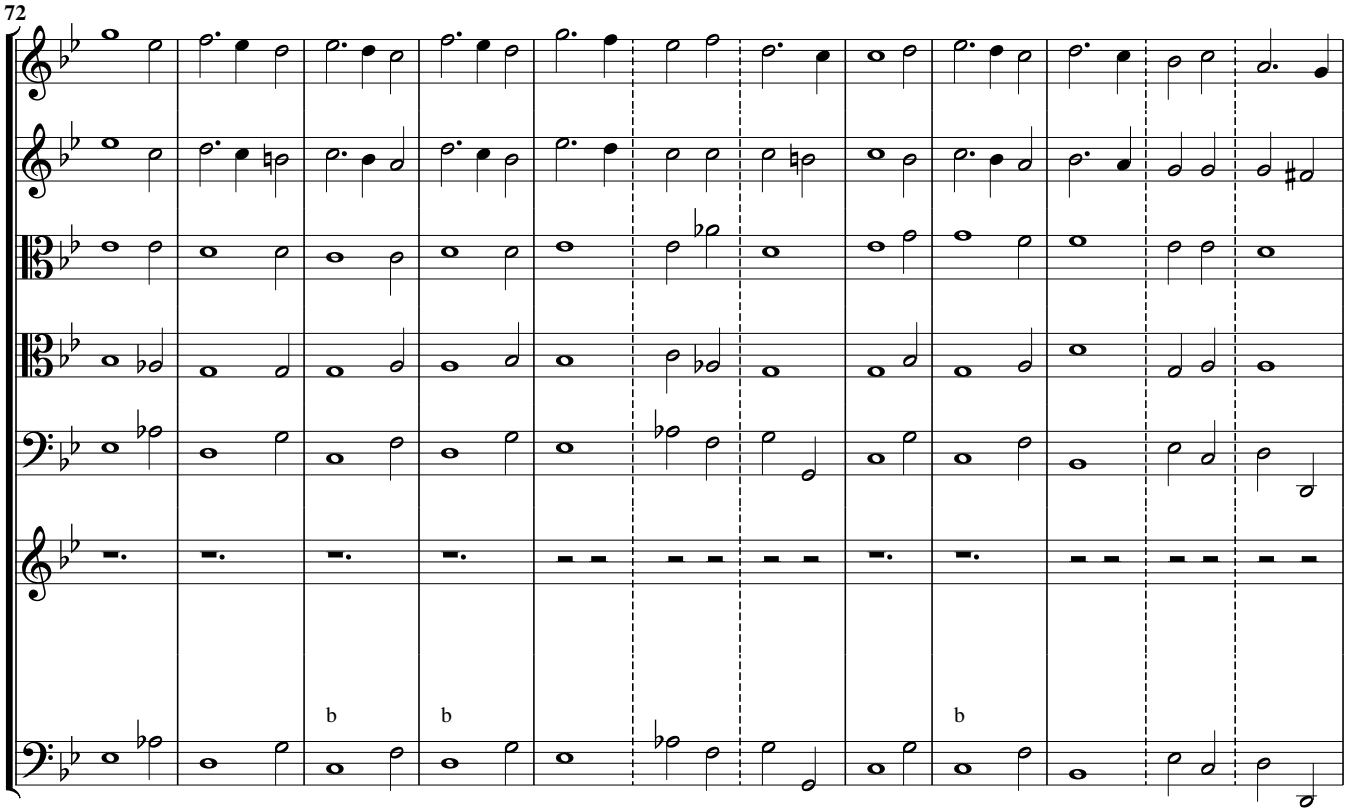

34
- gi- na sal-ve sal-ve sal-ve sal-ve sal-ve Re-

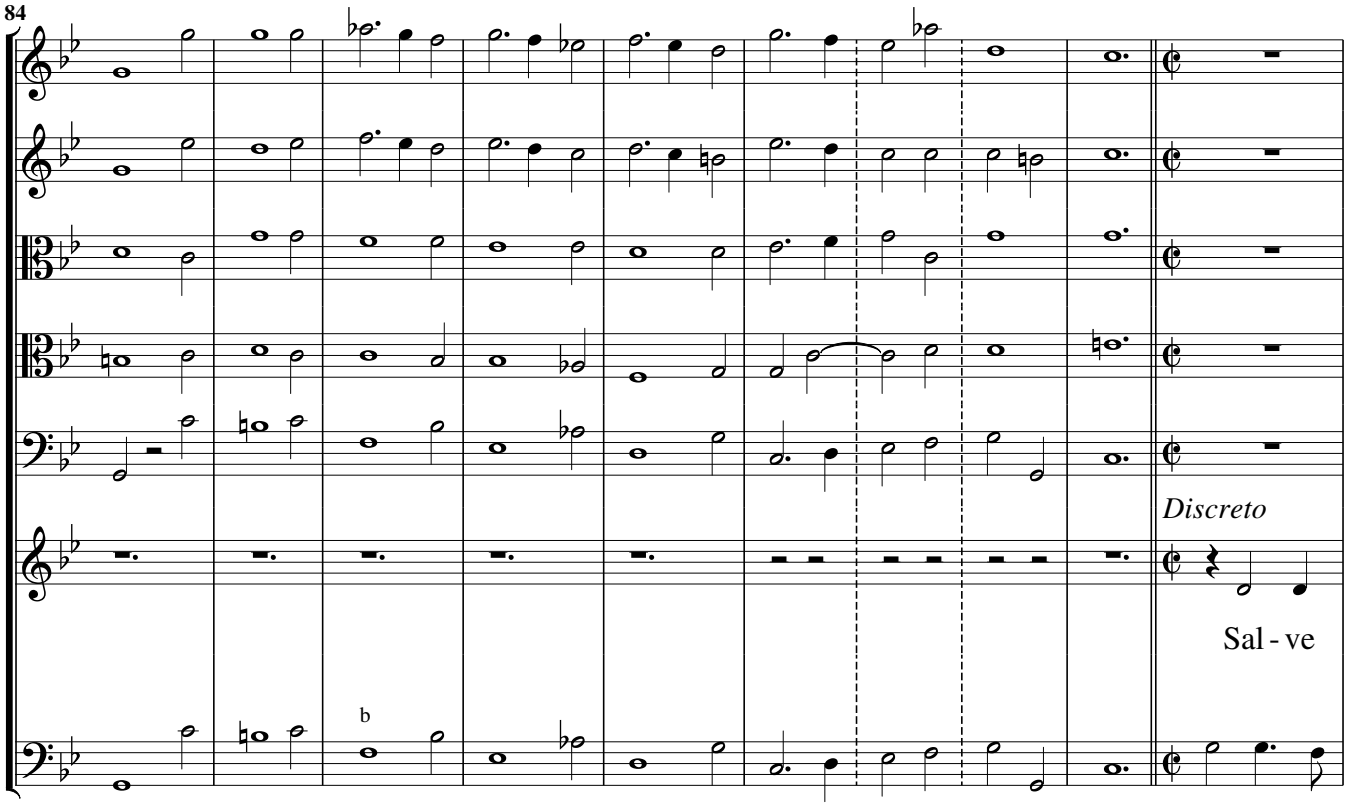

44
- gi-na Re - gi- na Ma-ter Ma-ter mi - se-ri-cor- di - ae sal-ve sal-ve Re - gi-na

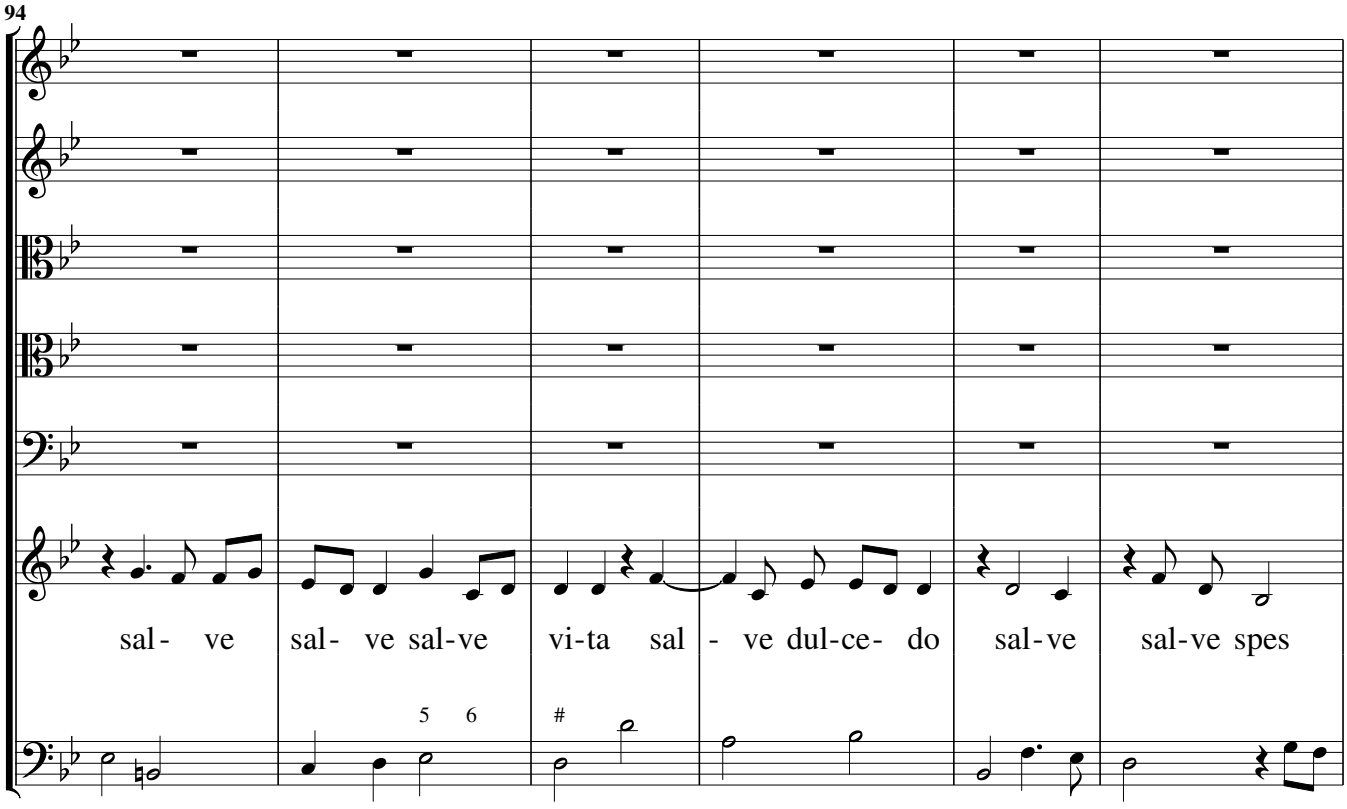

53
sal- ve sal-ve sal-ve Re - gi-na Re - gi- na Ma-ter mi - se- ri - cor-di-ae

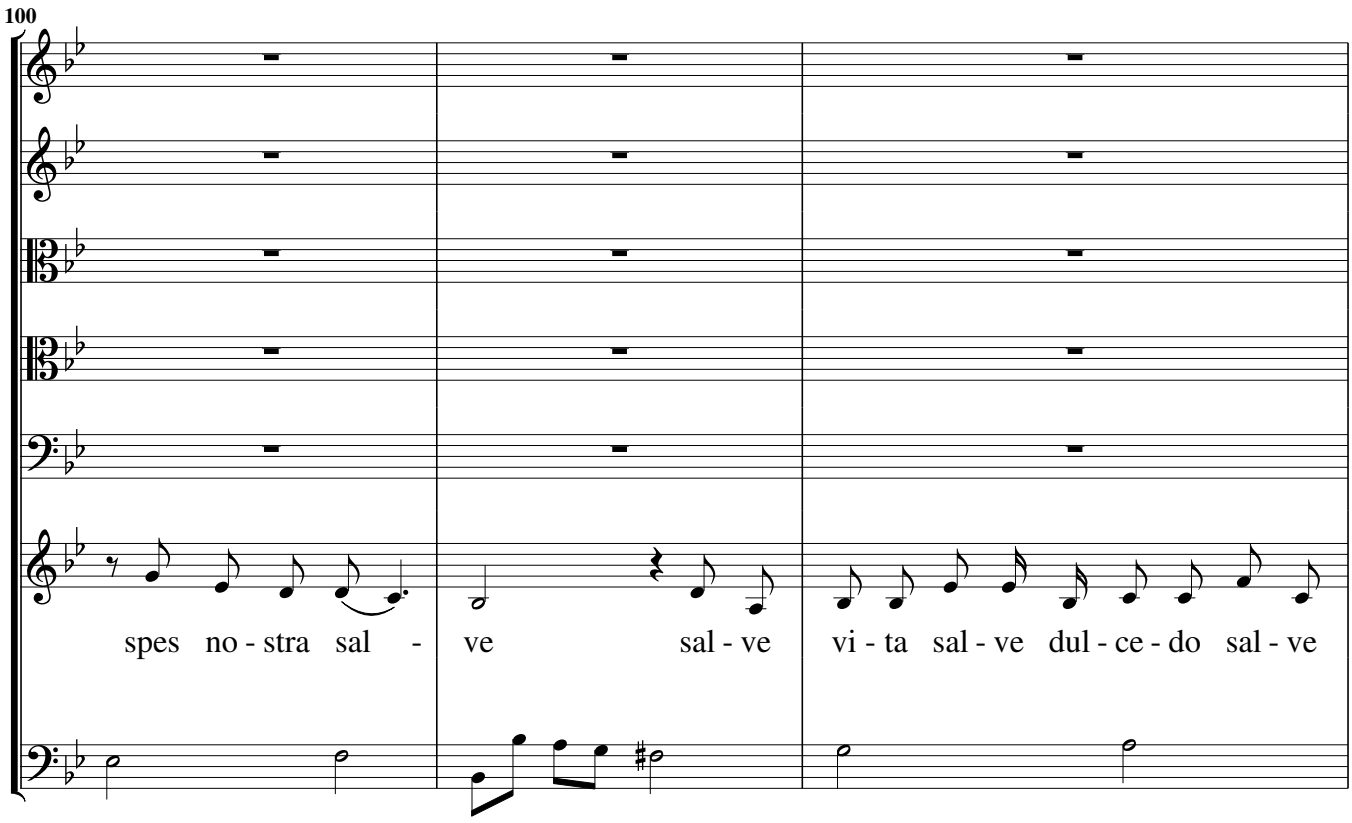
Ritornello, Adagio

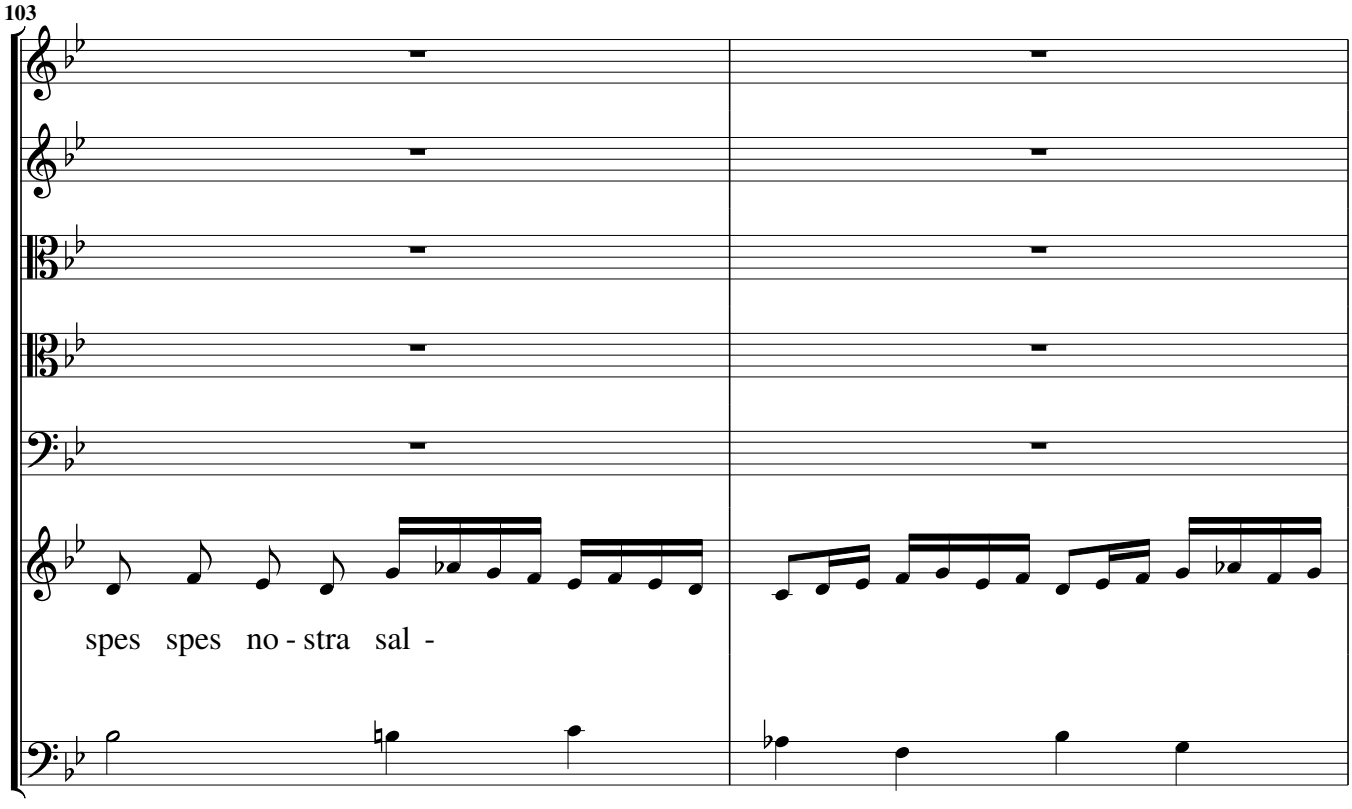


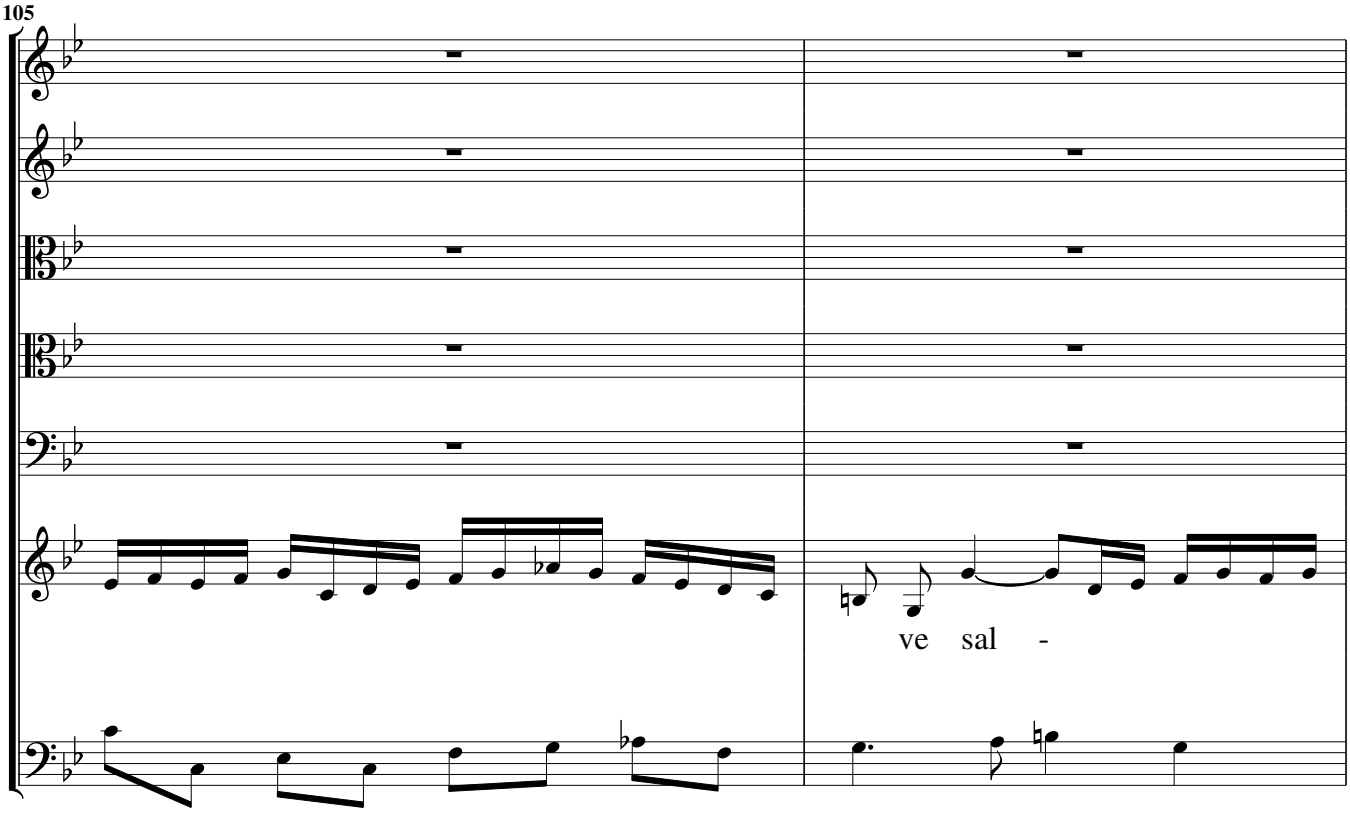


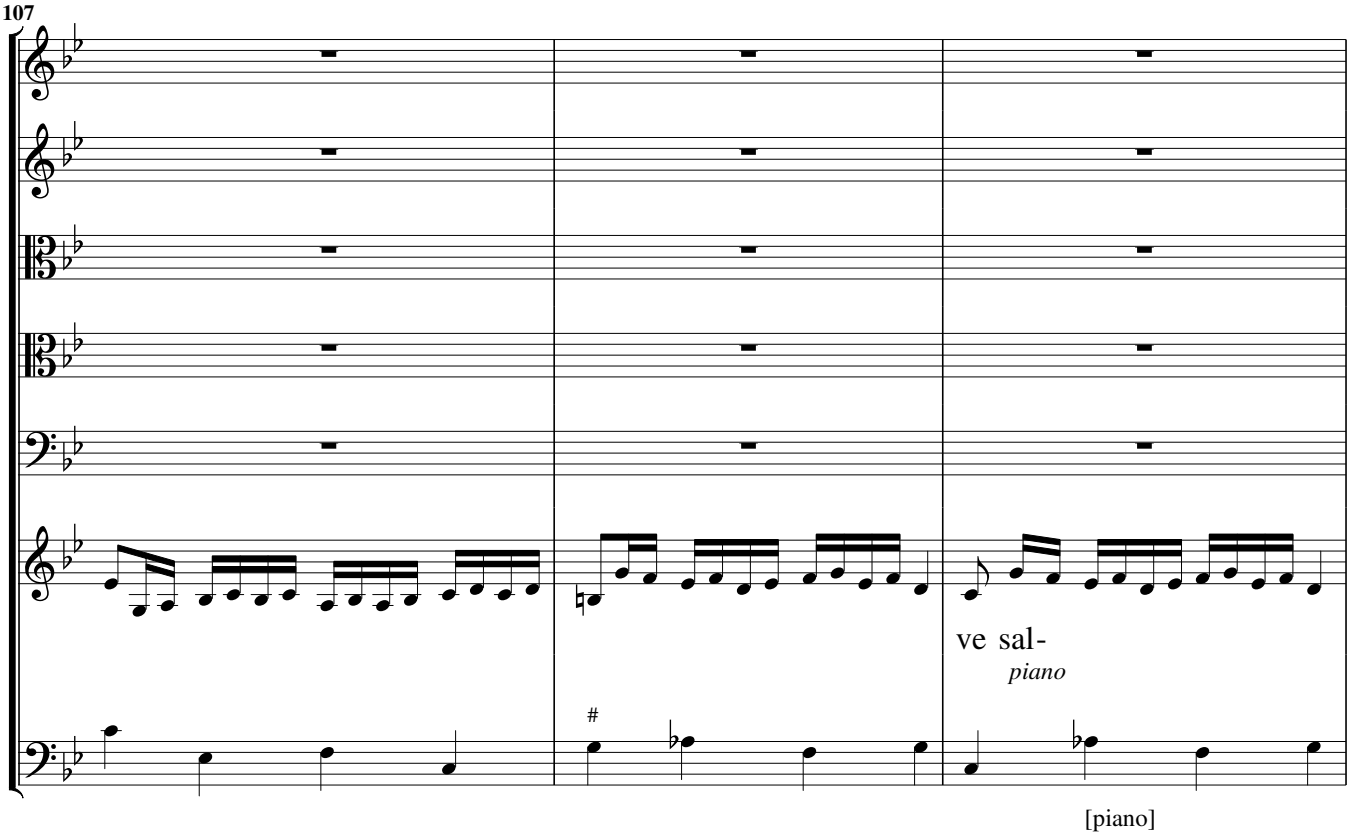

84
Discreto
Sal - ve


94
sal- ve
sal- ve sal-ve
vi-ta sal - ve dul-ce- do
sal-ve
sal-ve spes

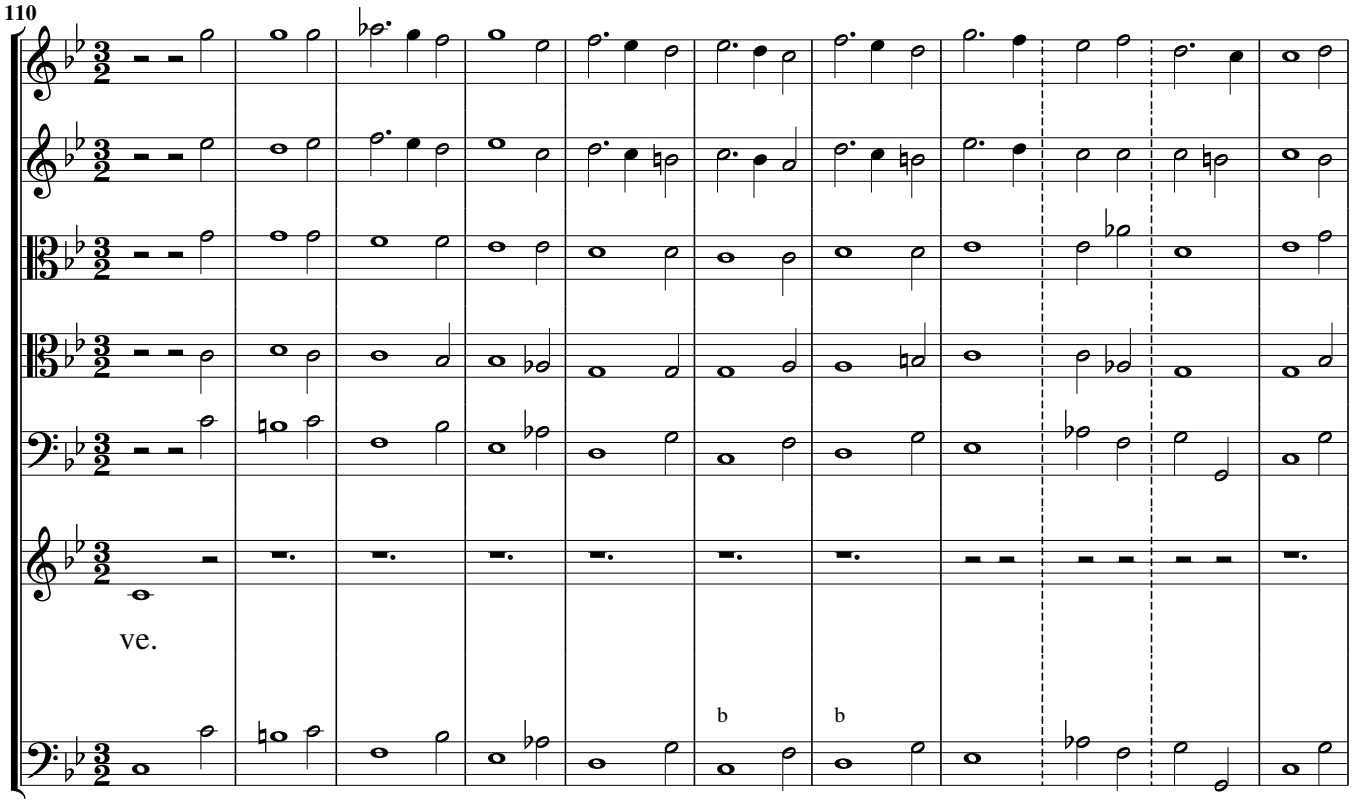

100
spes no - stra sal - ve sal - ve vi - ta sal - ve dul - ce - do sal - ve

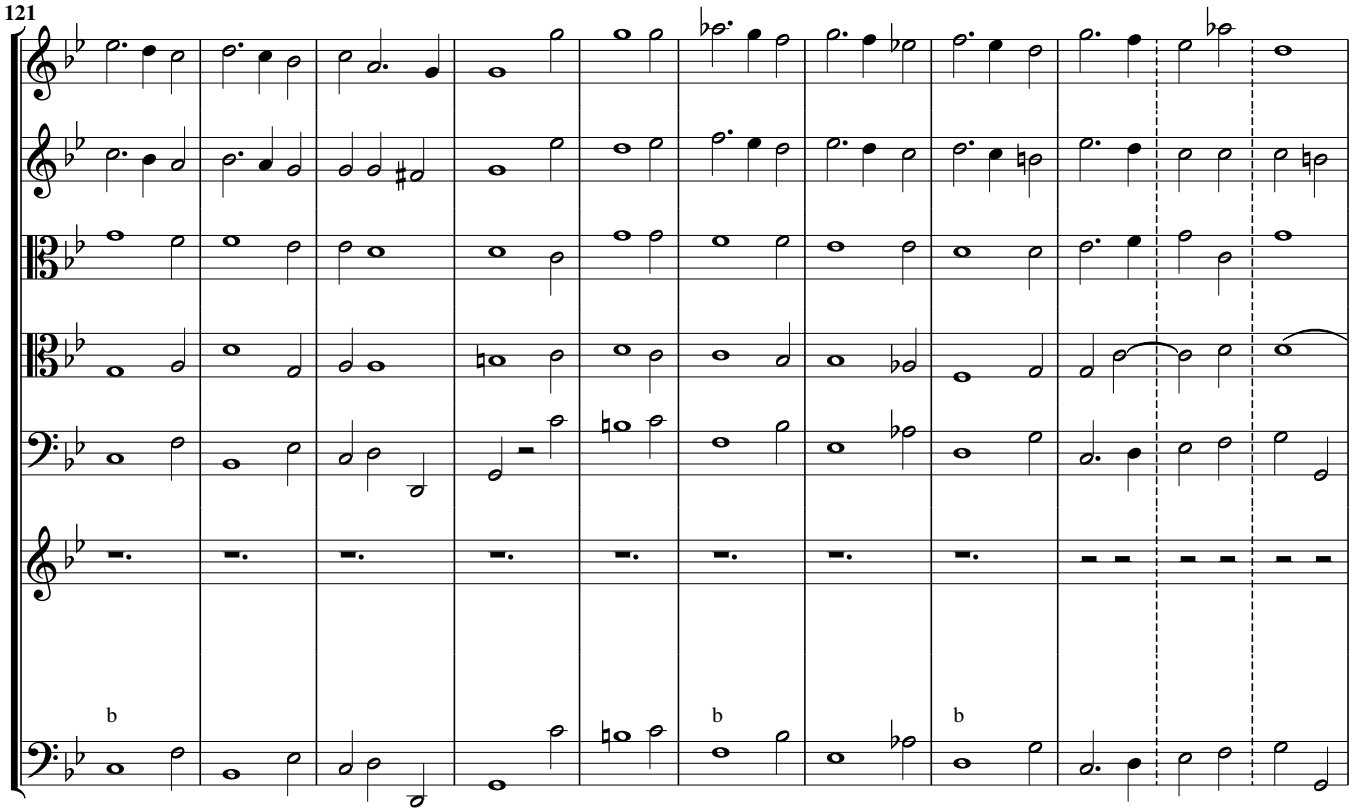

103
spes spes no - stra sal -

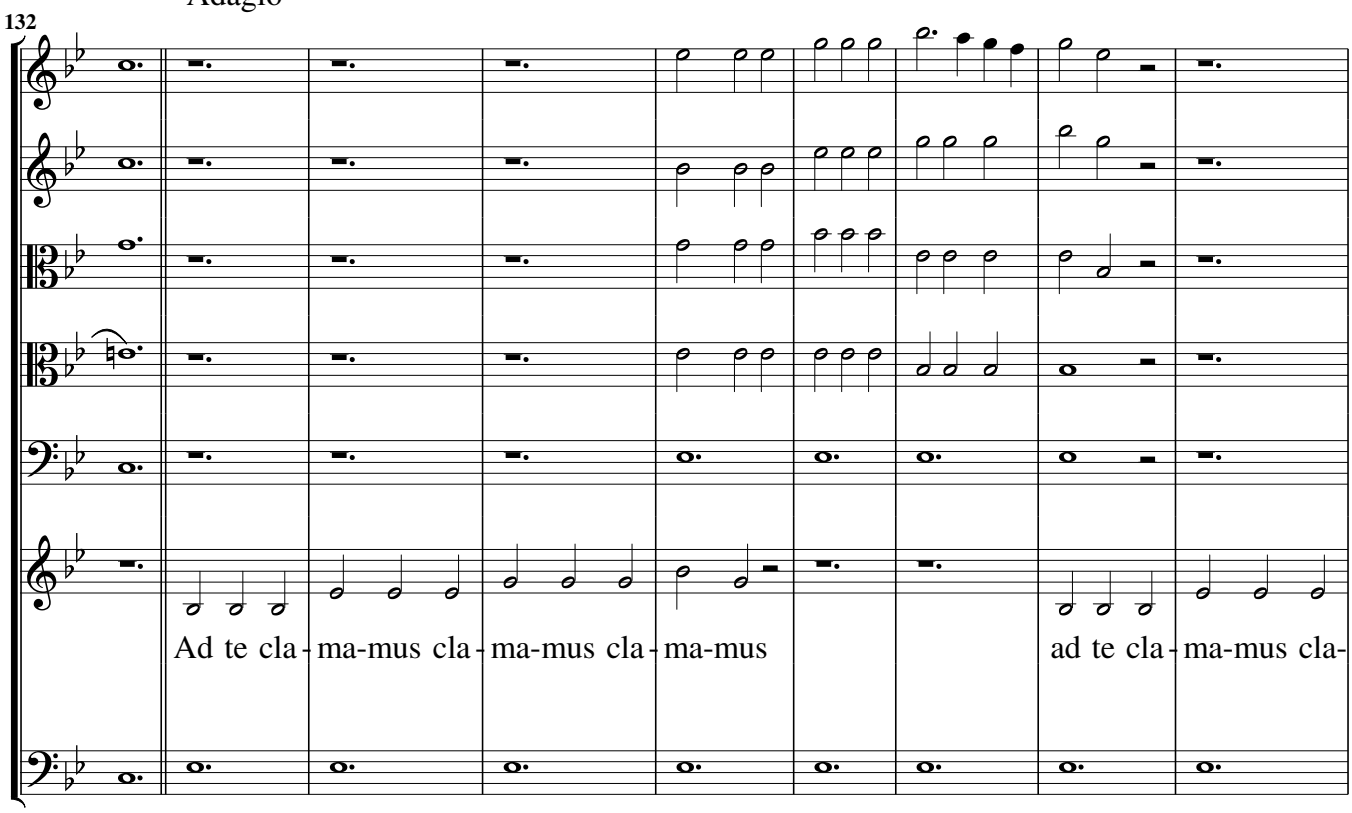

105
ve sal -

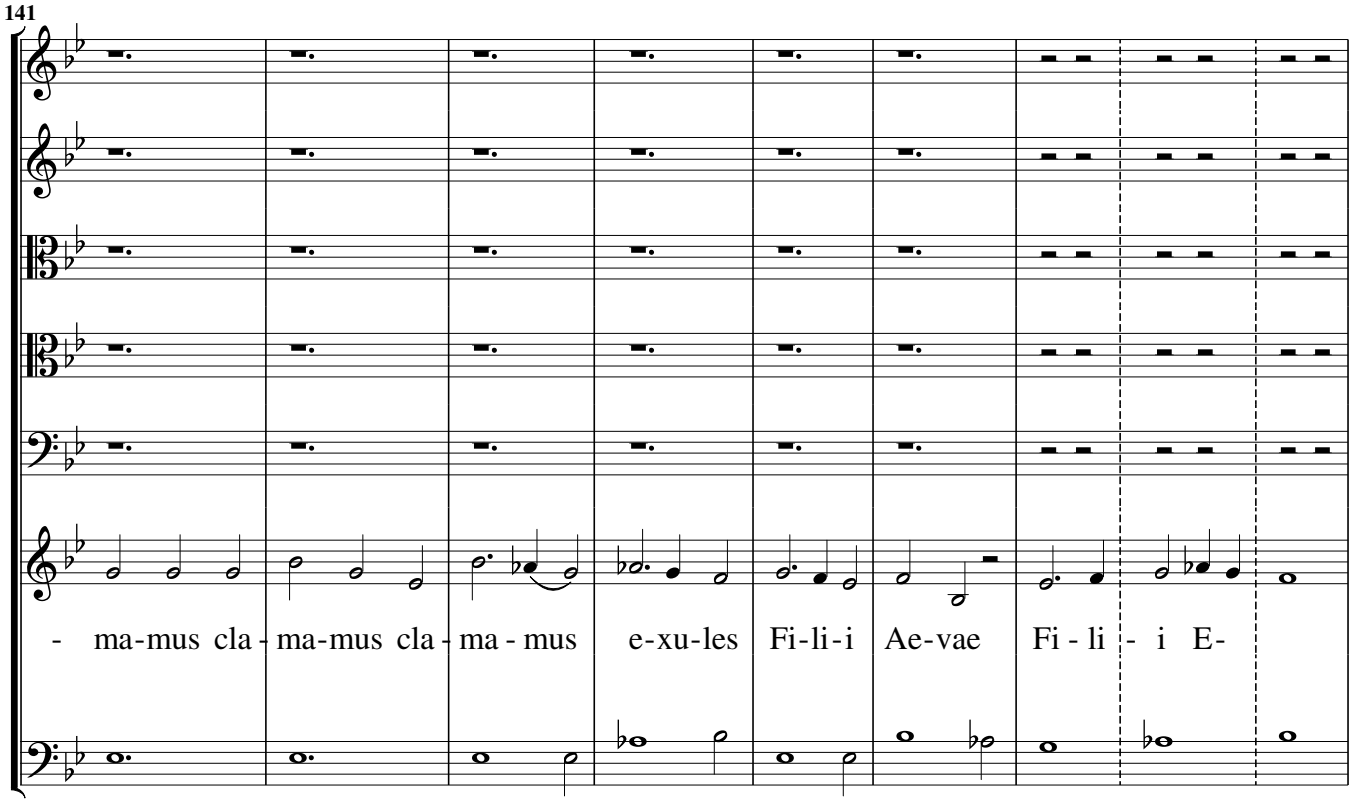

107
ve sal-
piano
[piano]

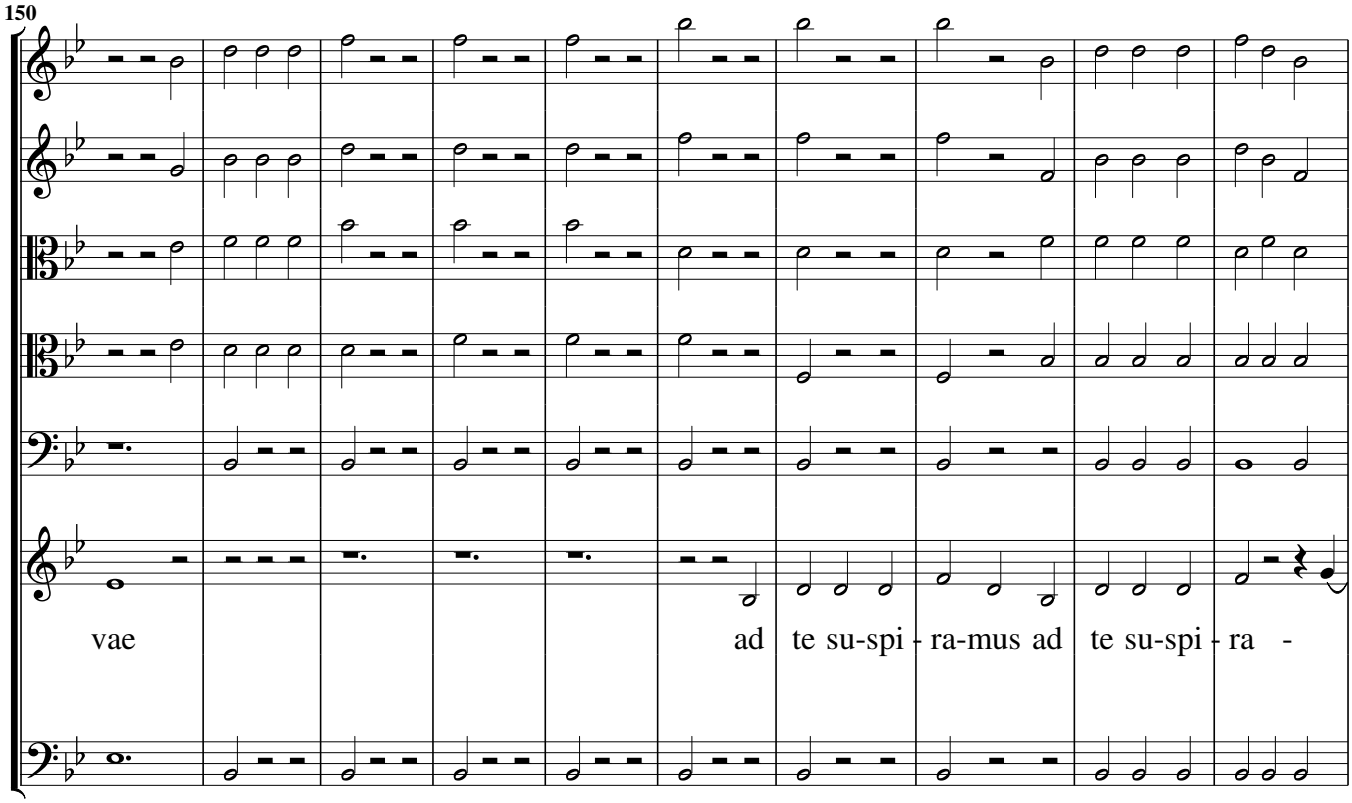
Ritornello

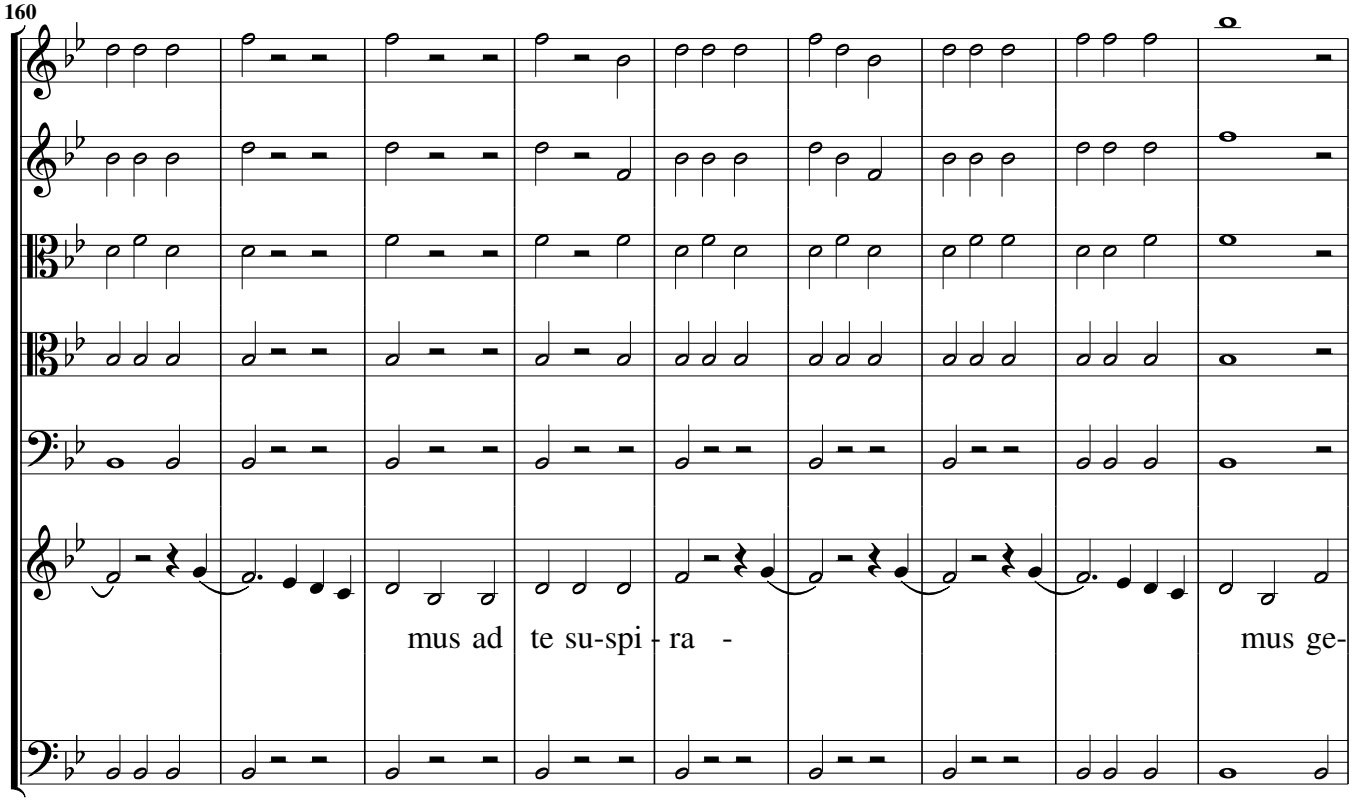


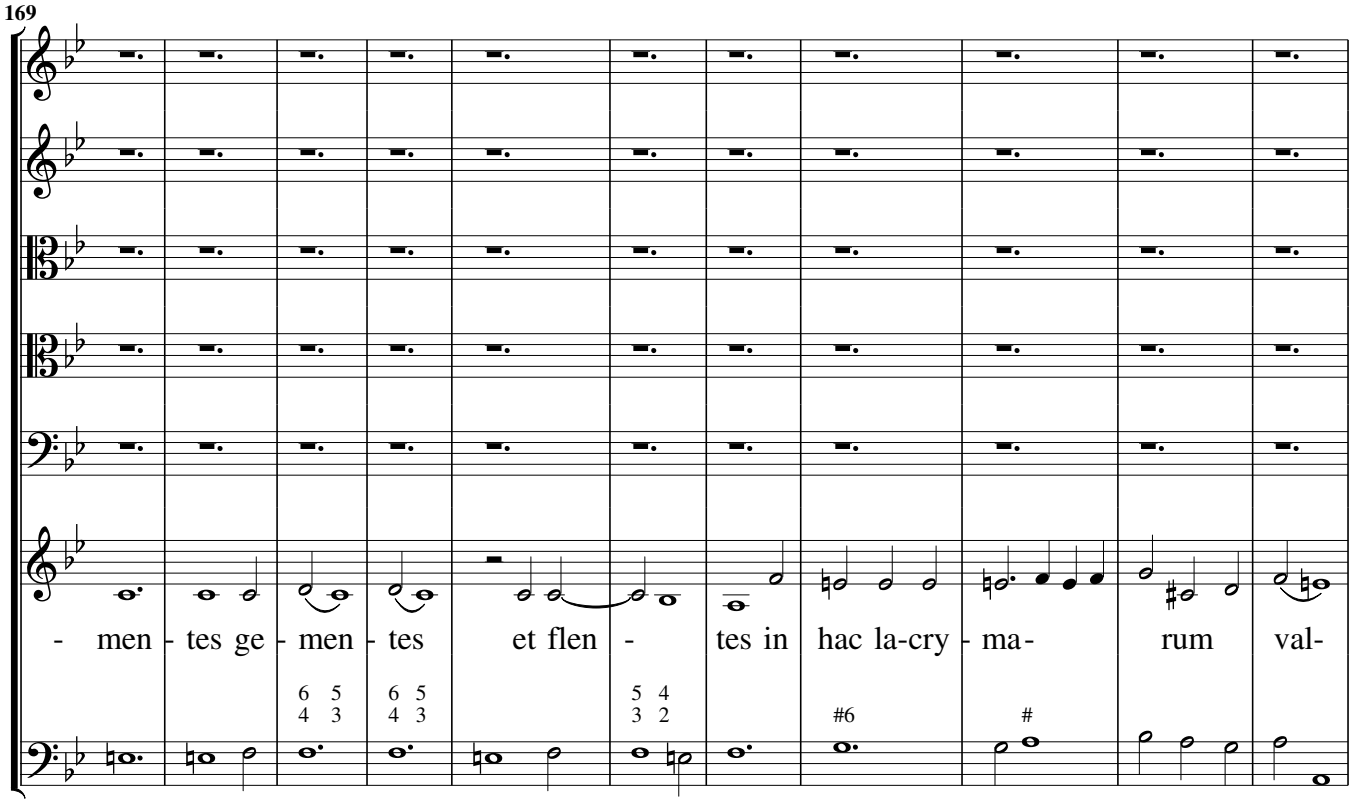


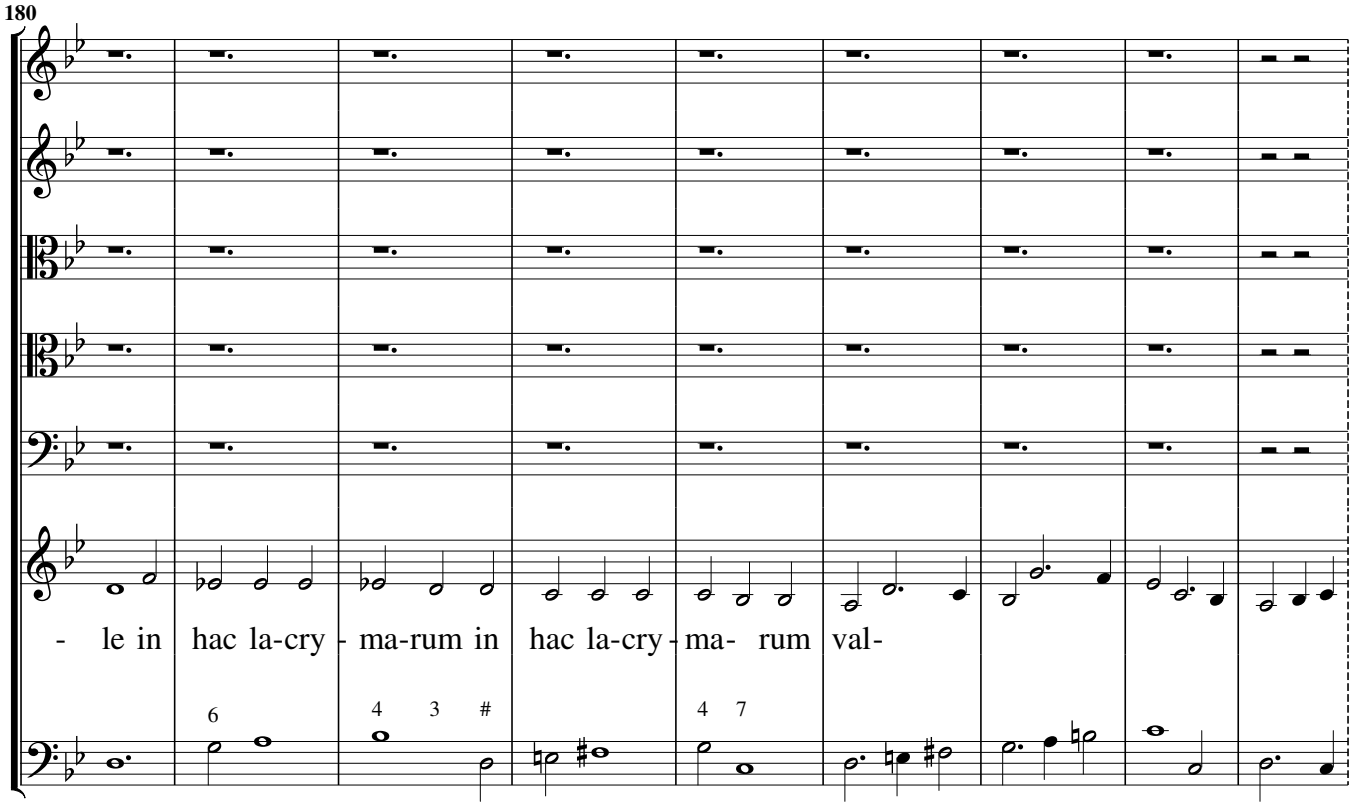

Adagio
132
Ad te cla - ma-mus cla - ma-mus cla - ma-mus
ad te cla - ma-mus cla-

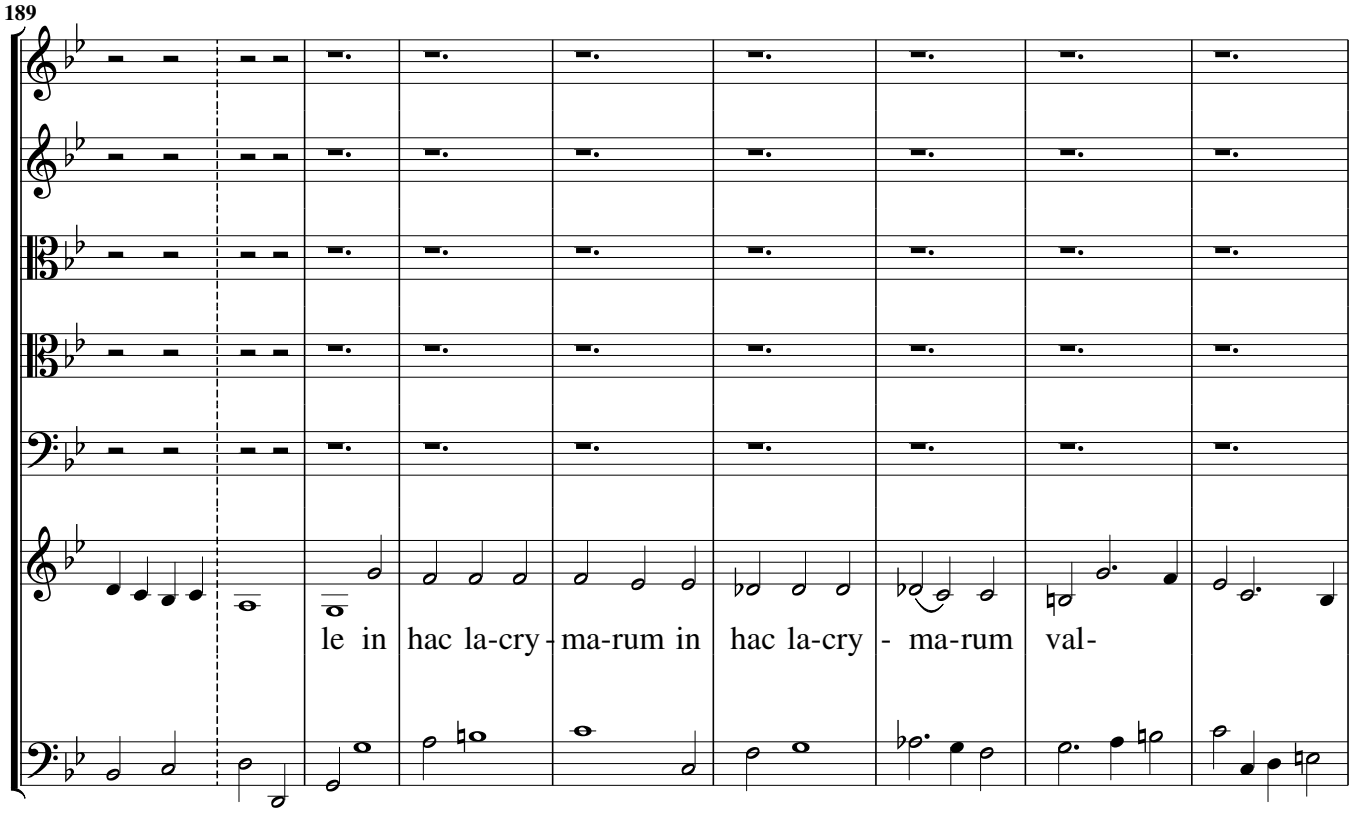

141
- ma-mus cla - ma-mus cla - ma - mus
e-xu-les Fi-li-i Ae-vae
Fi - li - i E-

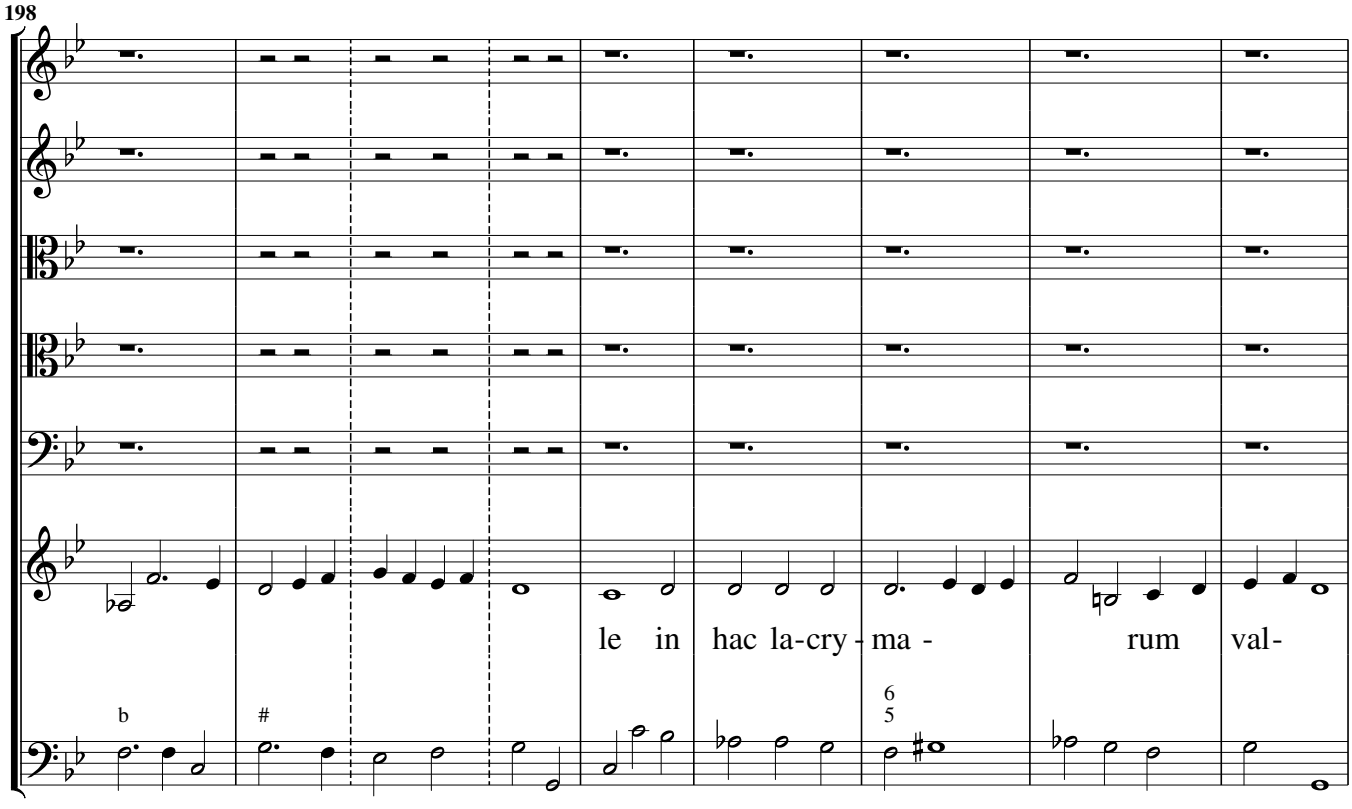

150
vae
ad te su-spi - ra-mus ad te su-spi - ra -


160
mus ad te su-spi - ra -
mus ge-


169
- men - tes ge - men - tes et flen - tes in hac la-cry - ma- rum val-

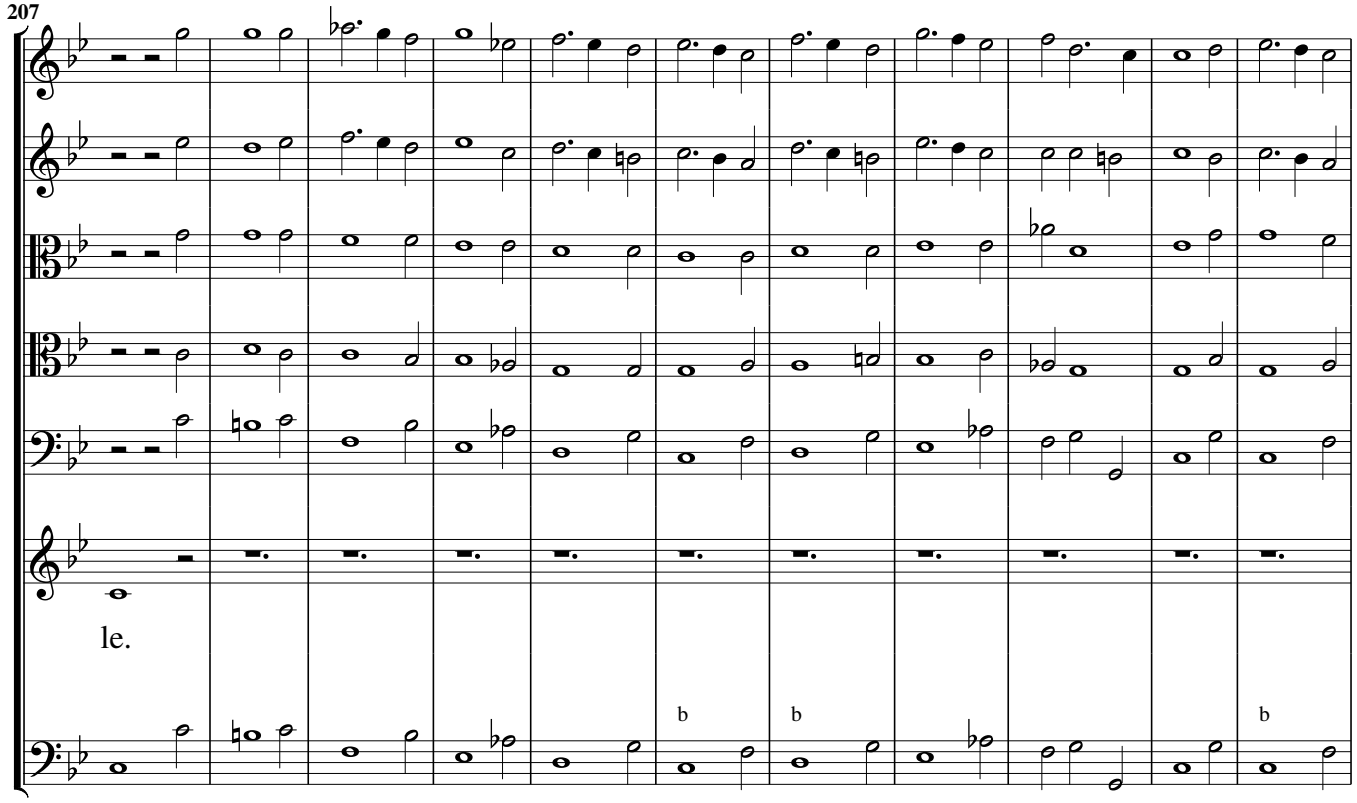

180
- le in hac la-cry - ma-rum in hac la-cry - ma- rum val-


189
le in hac la-cry - ma-rum in hac la-cry - ma-rum val-

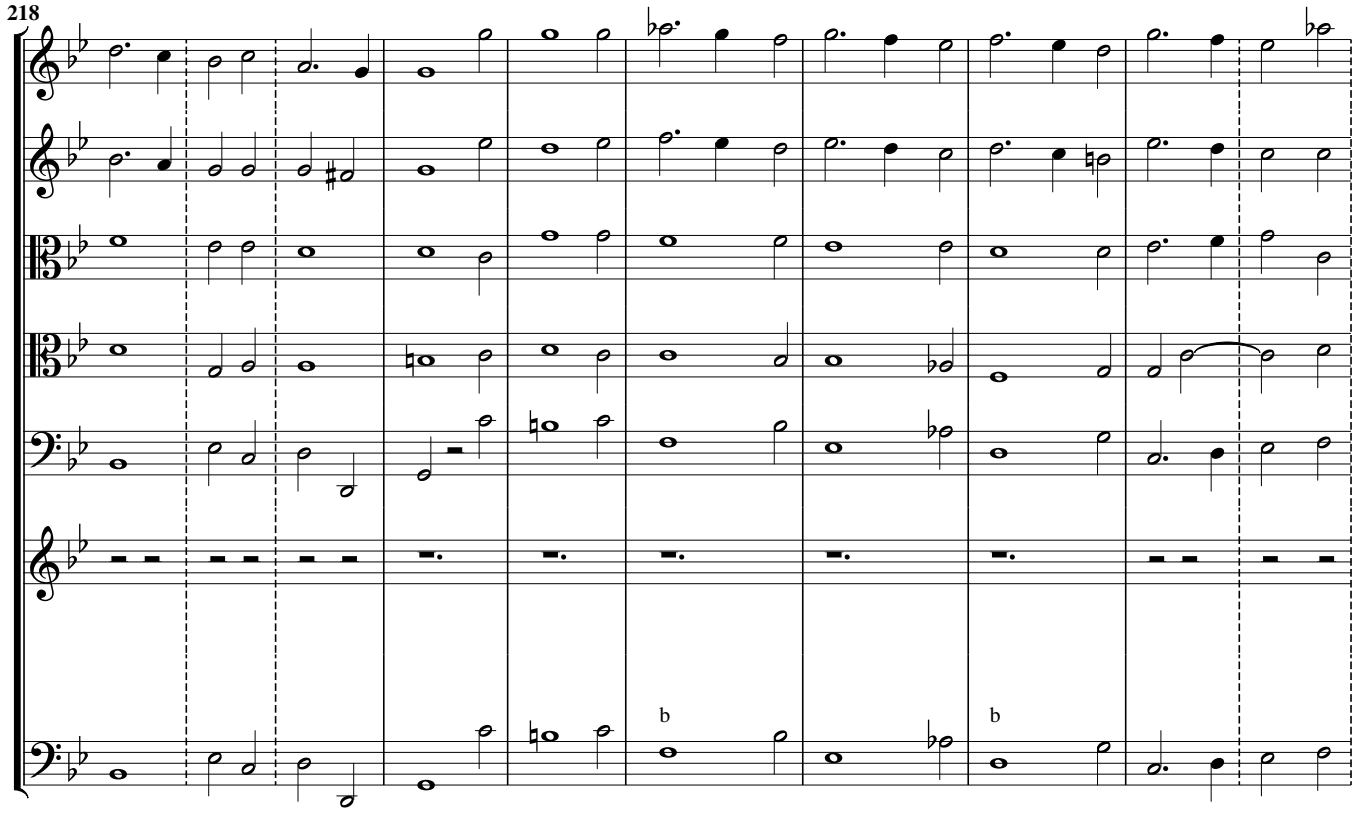

198
le in hac la-cry - ma - rum val-

Ritornello

207



218



Pronto

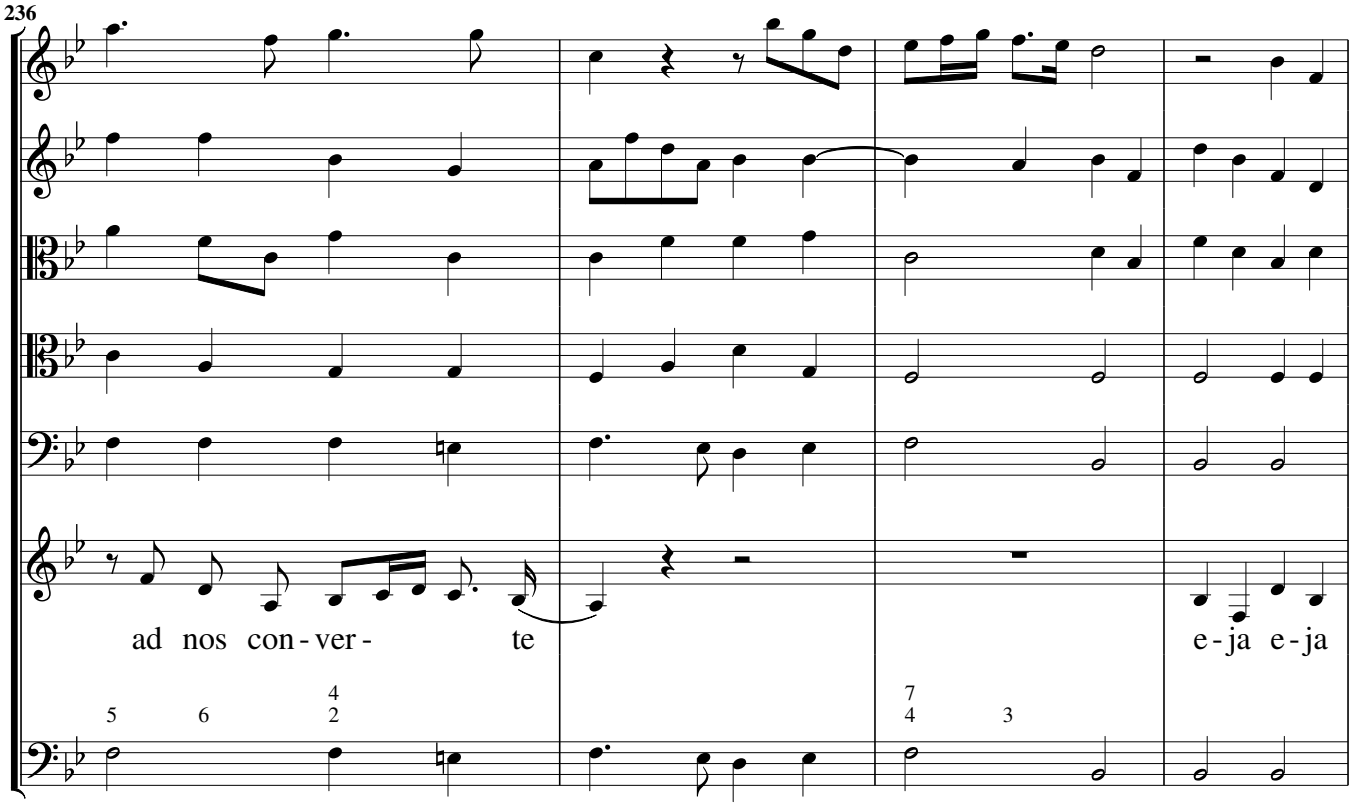
228

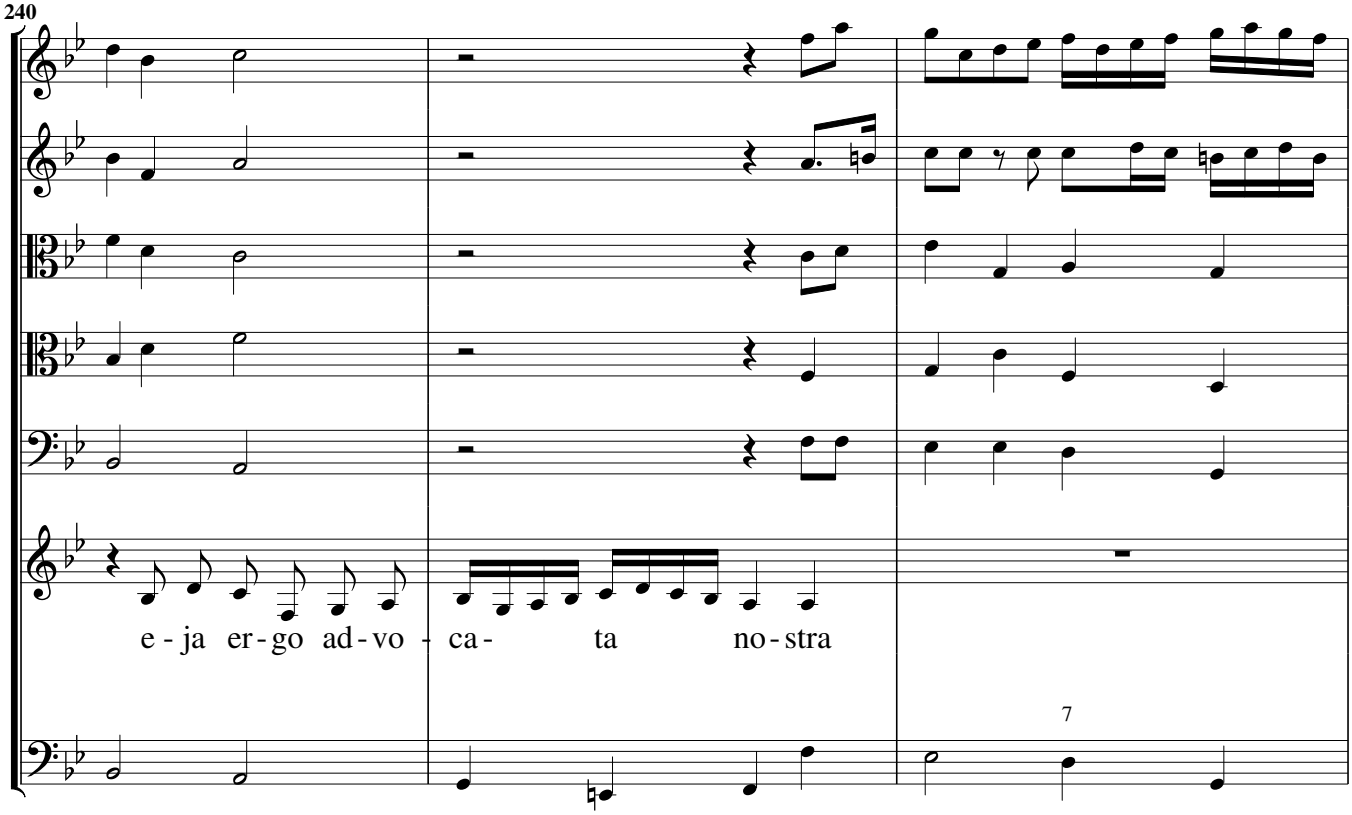
E-ja e-ja e-ja er-go ad-vo-ca- ta no-stra

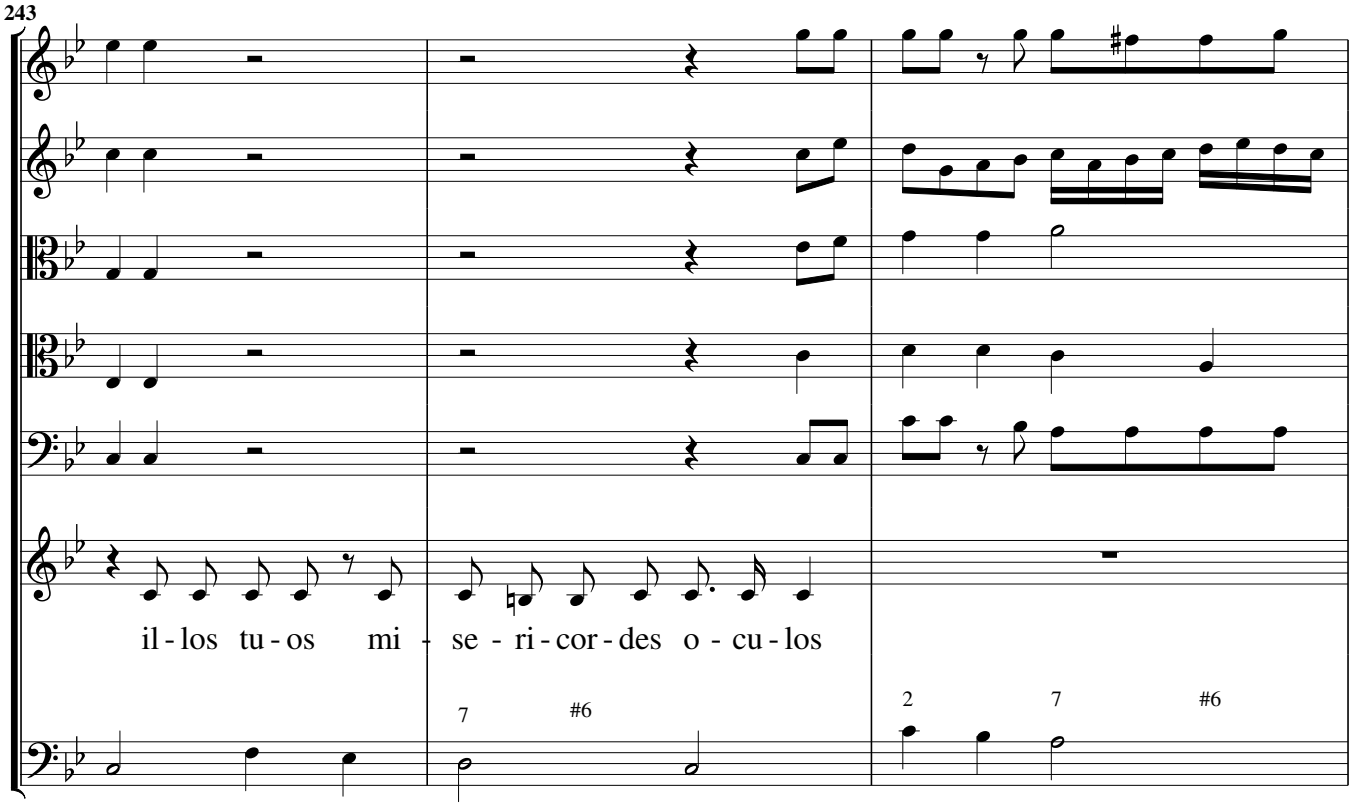
233

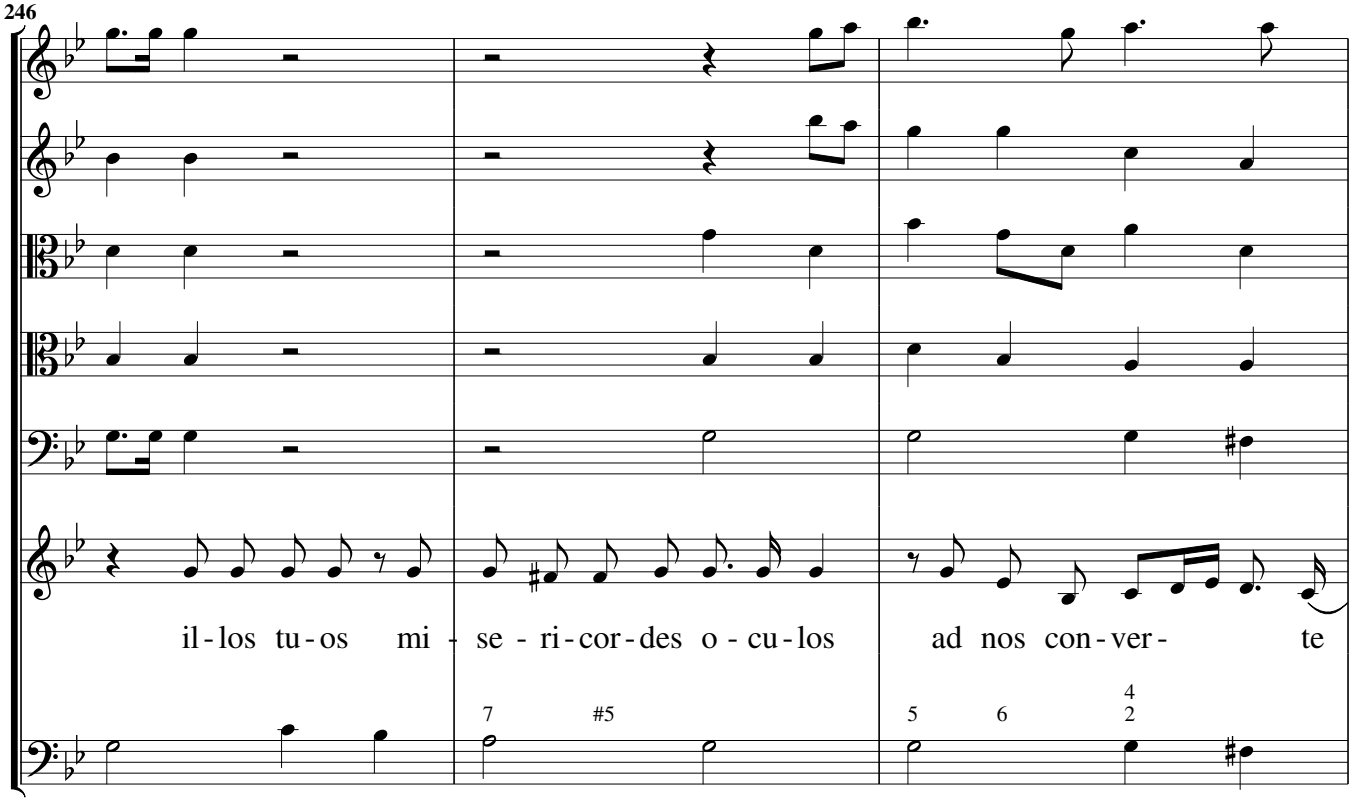
il-los tu-os mi-se-ri-cor-des o-cu-los

7b 7 #6


236
ad nos con - ver - te
e - ja e - ja
5 6 4 2 7 4 3


240
e - ja er - go ad - vo - ca - ta no - stra
7


243
il - los tu - os mi - se - ri - cor - des o - cu - los
7
#6
2
7
#6


246
il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te
7
#5
5
6
4
2

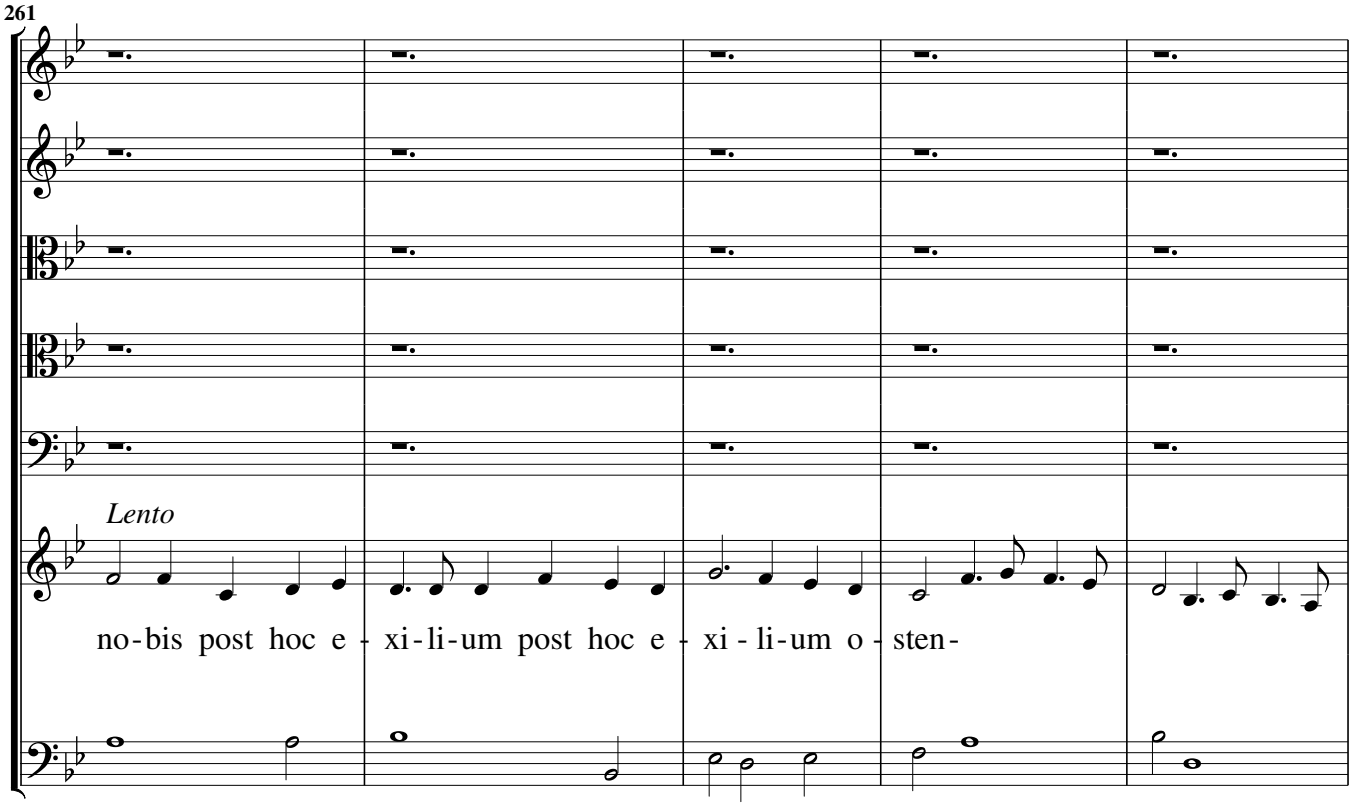
Temporeggiato

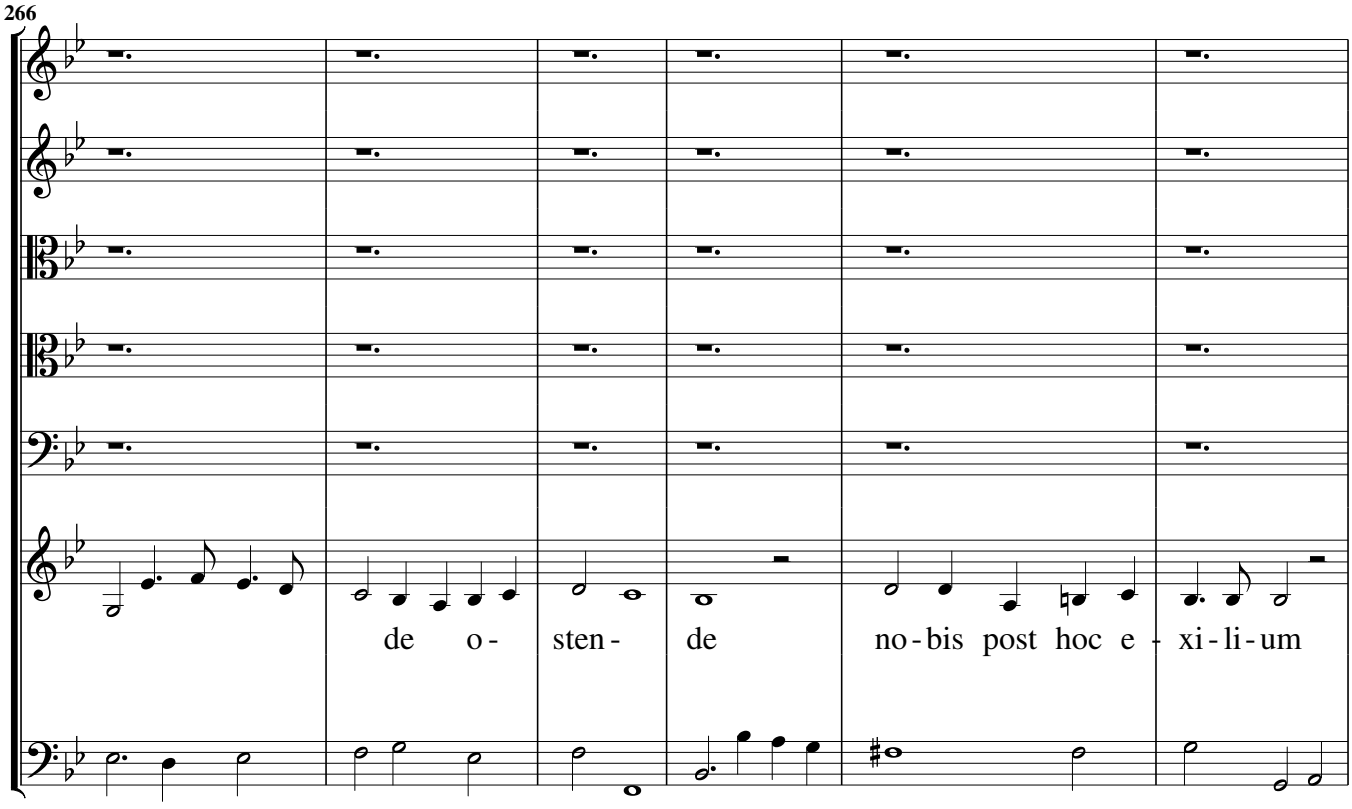
249

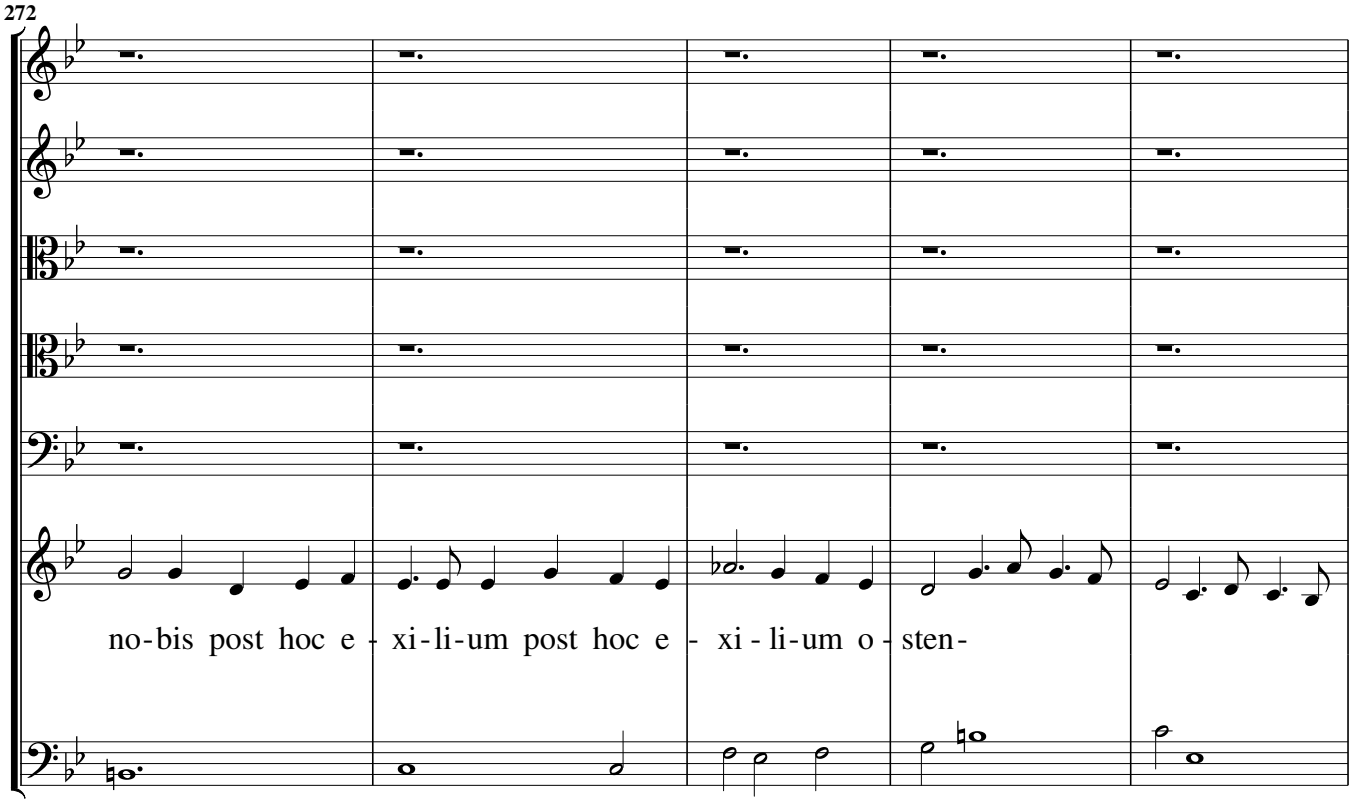
ad nos ad nos con-ver - te. Et Je-sum

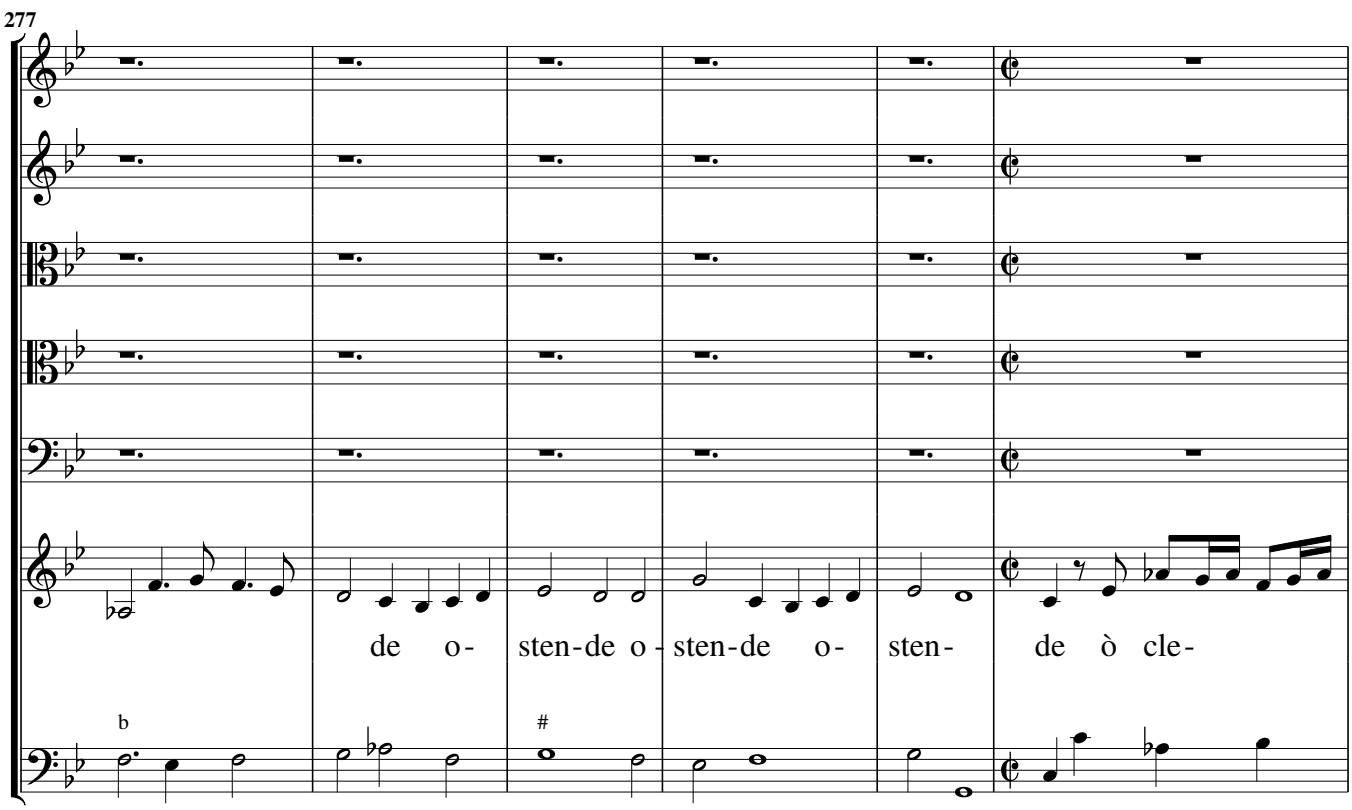
253

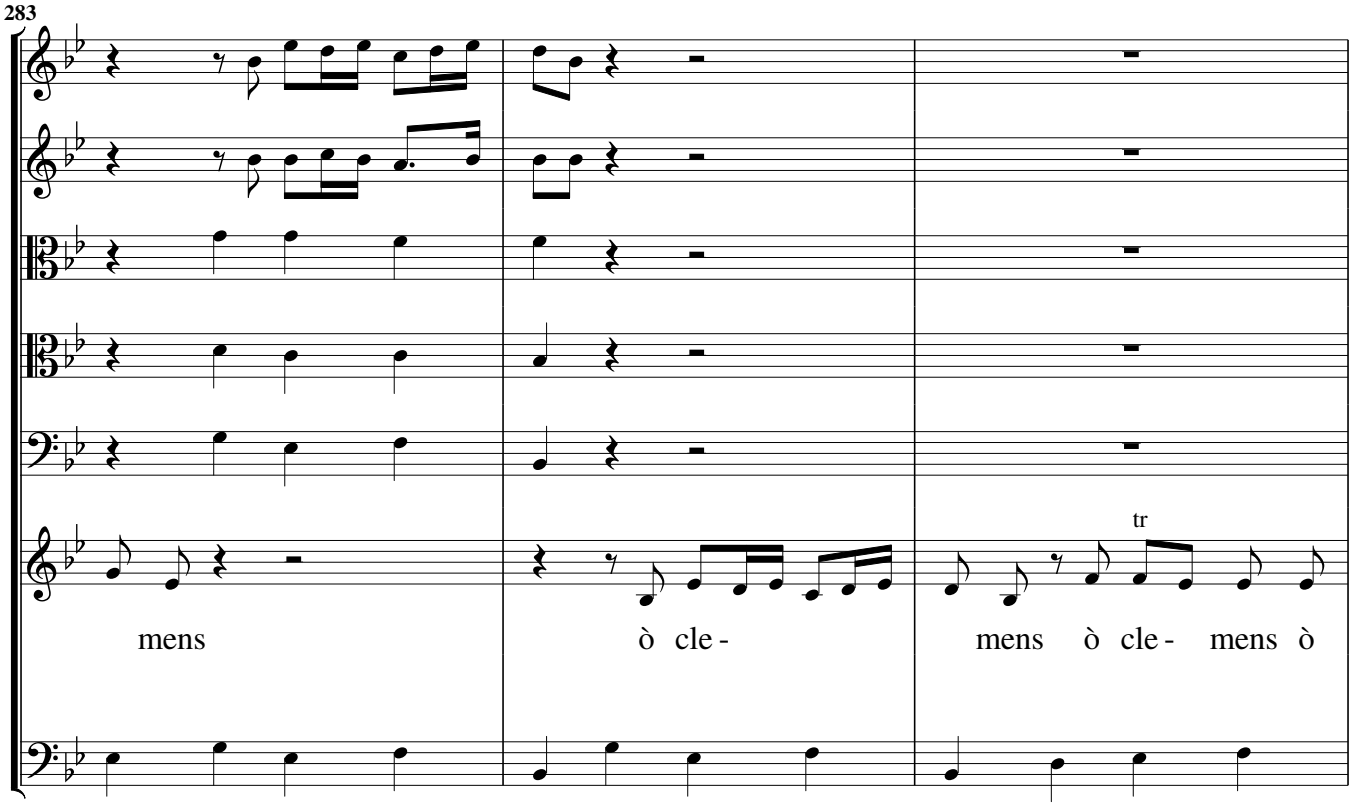
Je-sum be-ne-dic-tum et Je-sum Je-sum be-ne-dic-tum fruc-tum ven- tris tu-i

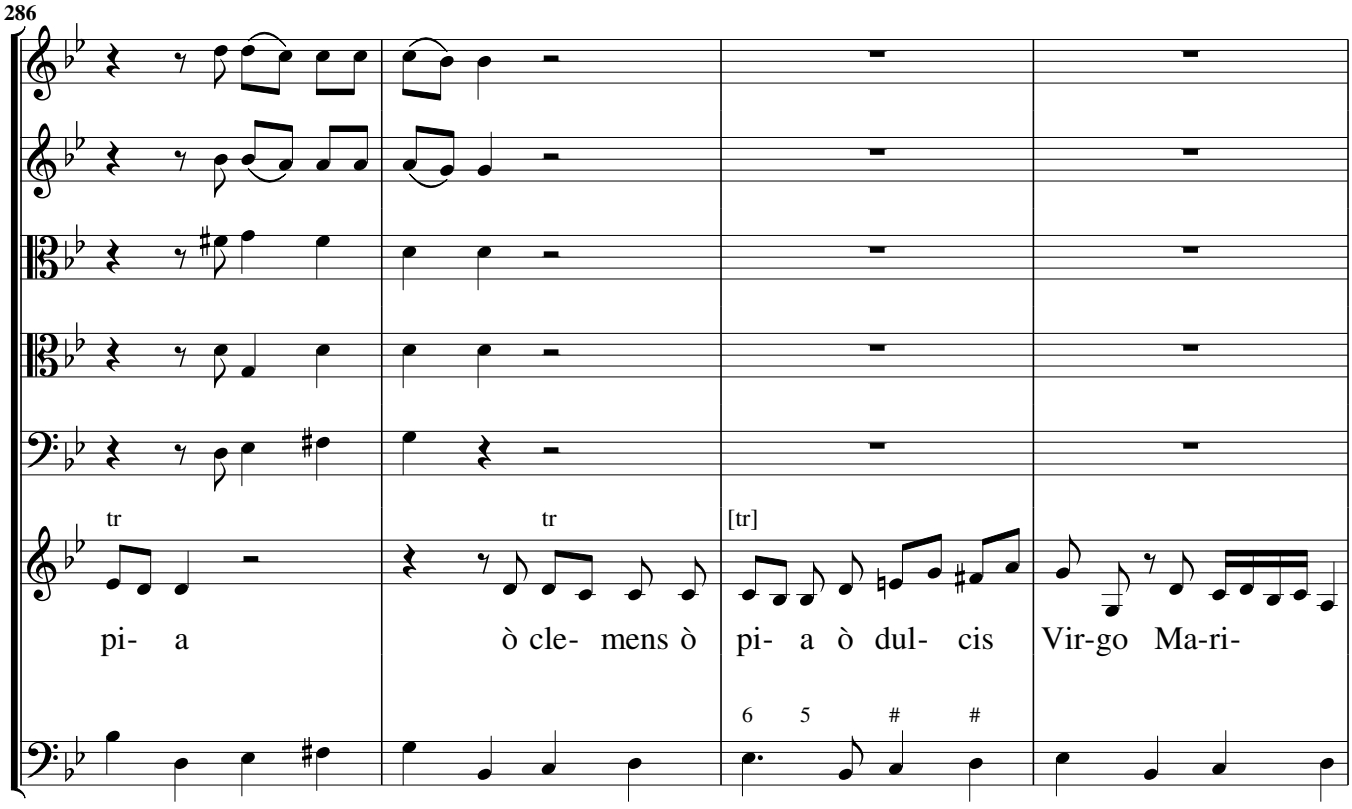

261
Lento
no-bis post hoc e - xi-li-um post hoc e - xi - li-um o - sten-

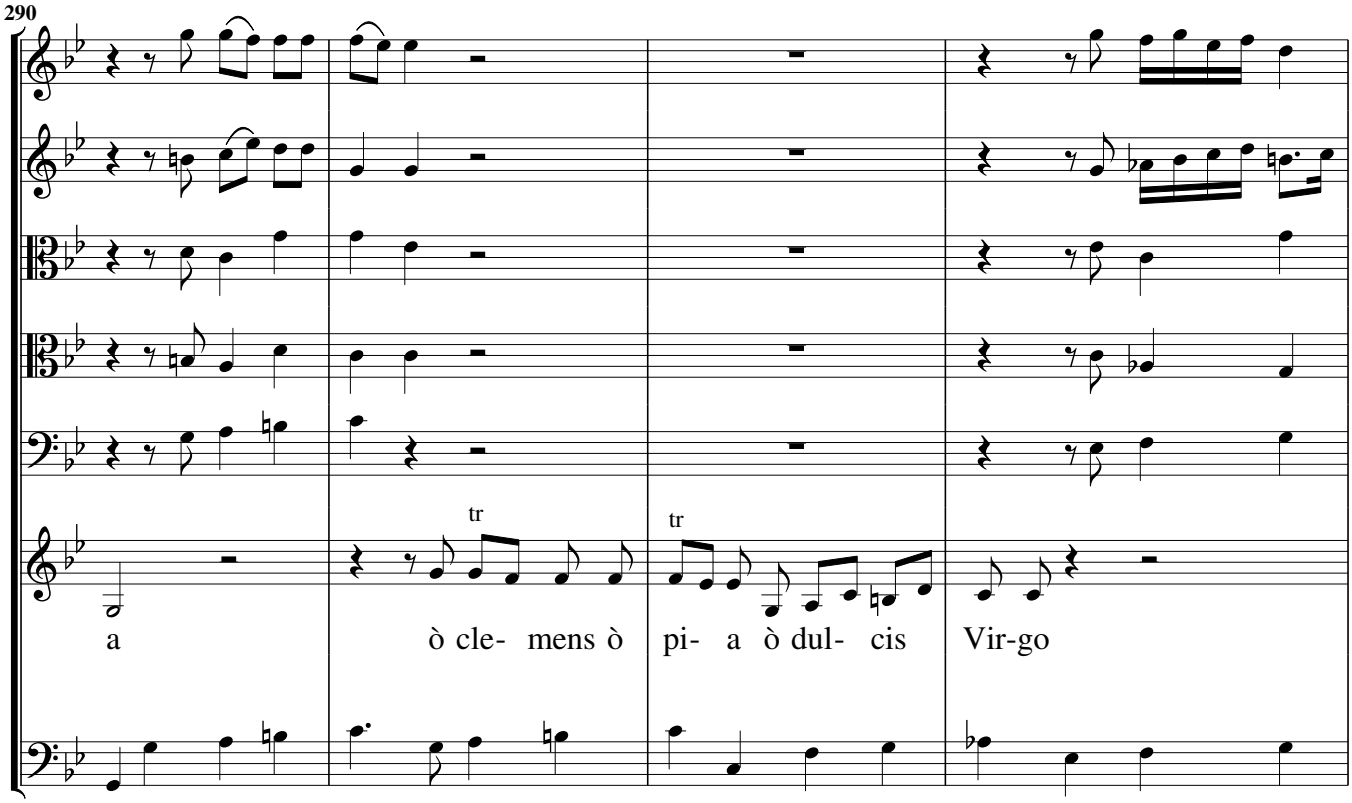

266
de o- sten- de no-bis post hoc e - xi-li-um

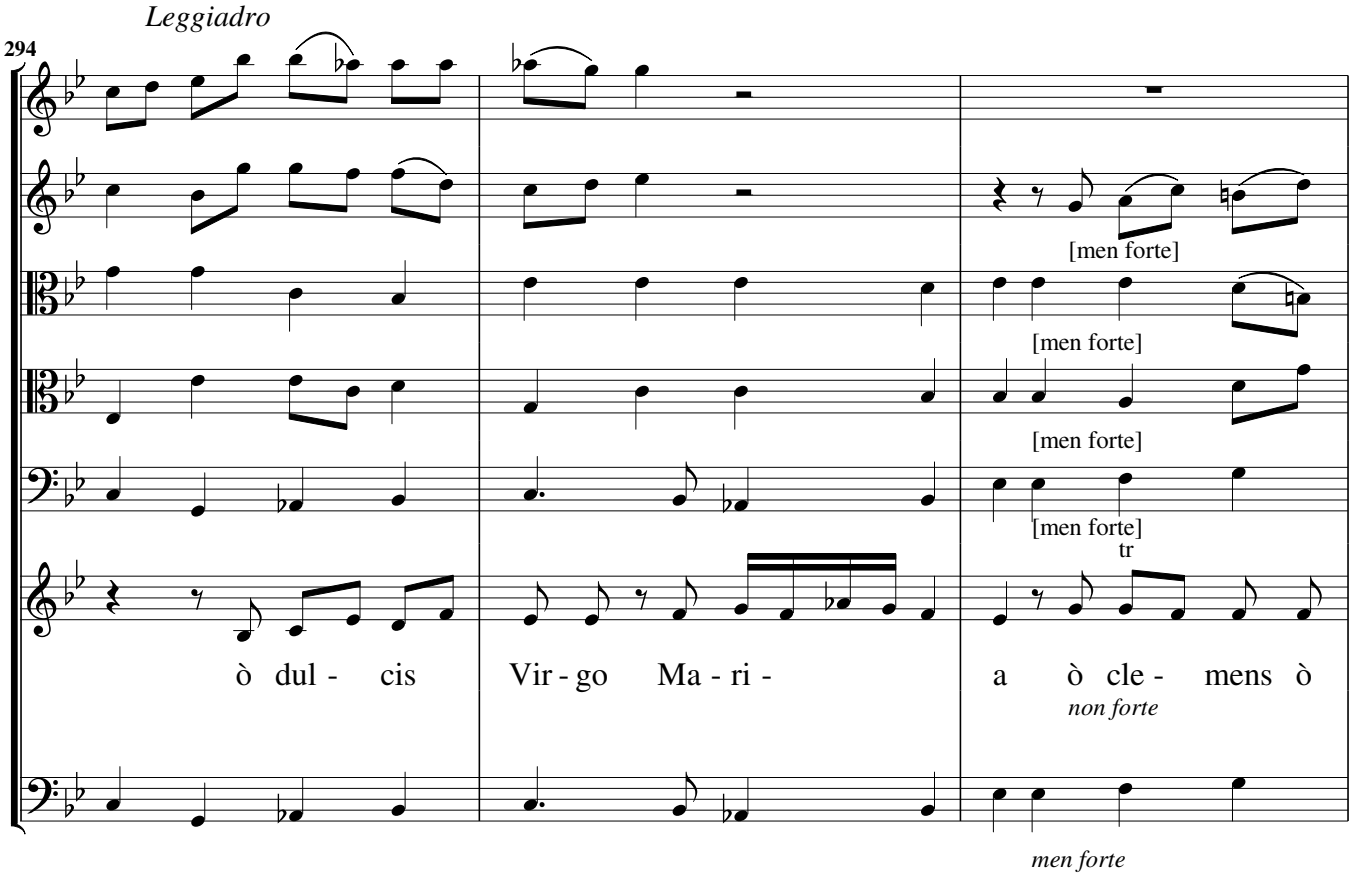

272
no-bis post hoc e - xi-li-um post hoc e - xi - li-um o - sten-

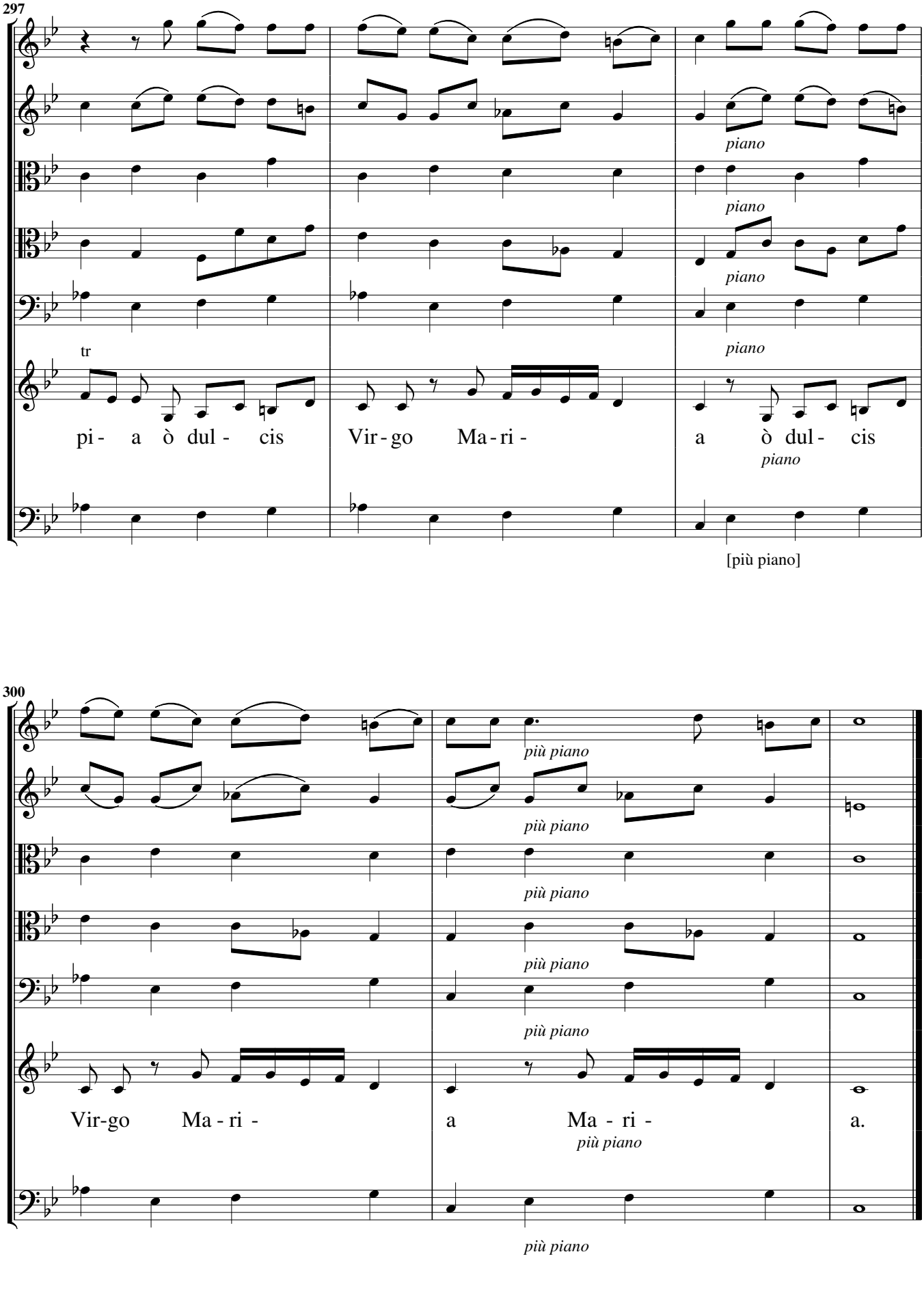

Gratioso
277
de o- sten-de o - sten-de o- sten- de ò cle-


283
tr
mens
ò cle-
mens ò cle- mens ò


286
tr
tr
[tr]
pi- a
ò cle- mens ò
pi- a ò dul- cis
Vir-go Ma-ri-
6 5 # #

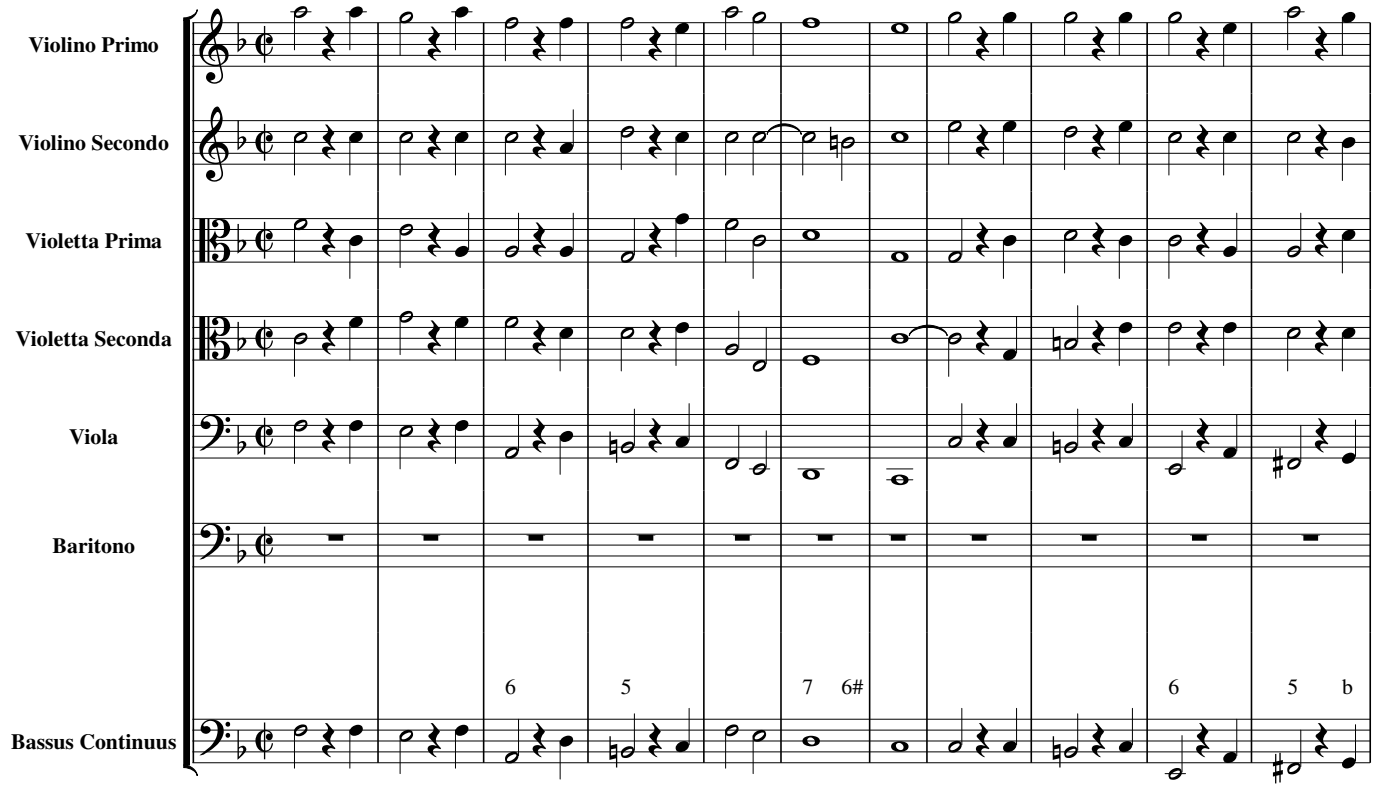

290
tr
tr
a
ò cle- mens ò
pi- a ò dul- cis
Vir-go


Leggiadro
294
[men forte]
[men forte]
[men forte]
[men forte]
tr
ò dul - cis
Vir - go
Ma - ri -
a ò cle - mens ò
non forte
men forte

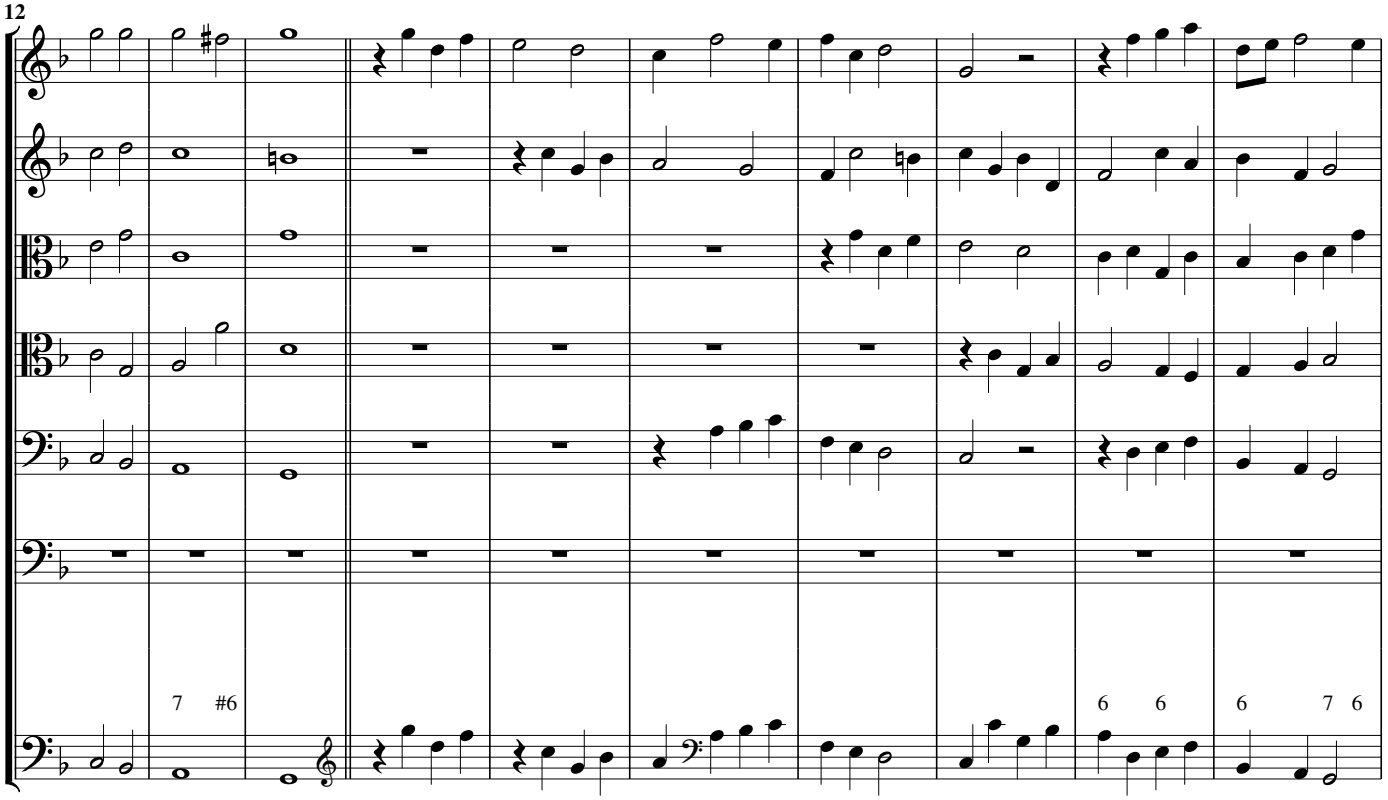

297
tr
pi- a ò dul- cis
Vir-go Ma-ri-
a ò dul- cis
piano
piano
piano
piano
piano
[più piano]
300
Vir-go Ma-ri-
a Ma-ri- a.
più piano
più piano
più piano
più piano
più piano
più piano
più piano

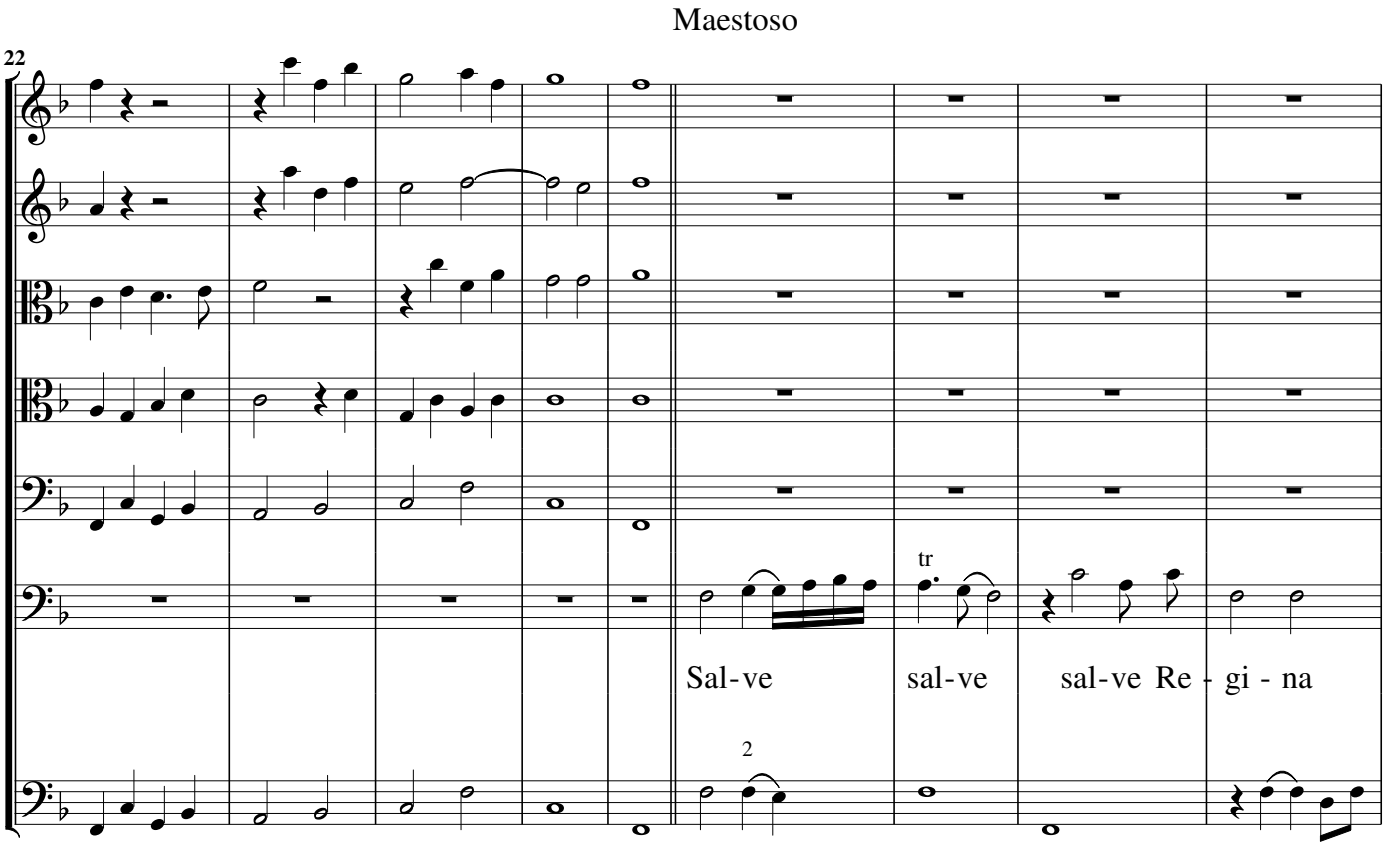
Salve Regina [Terzo]. Baritono con 5 stromenti

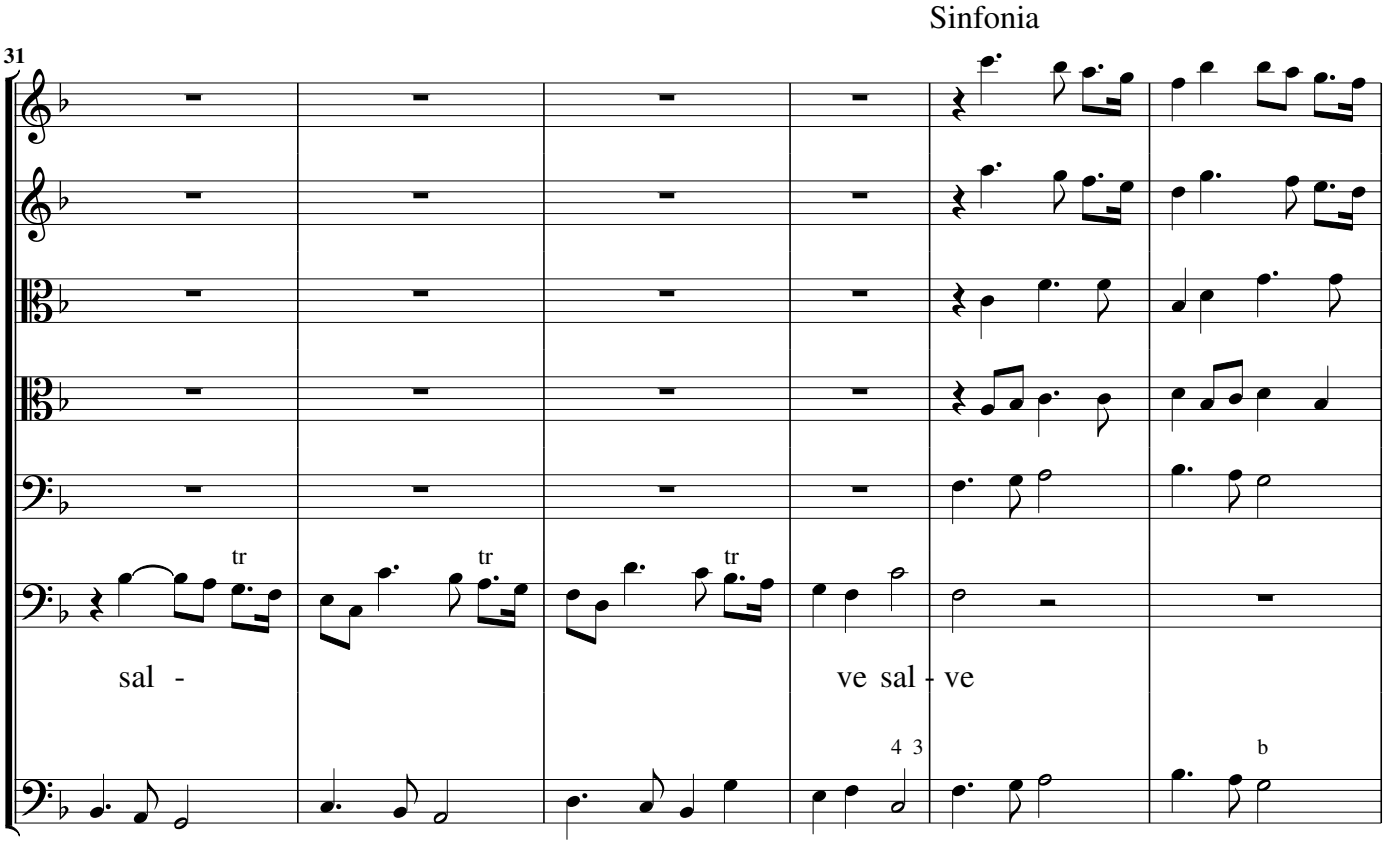
Sinfonia, Grave

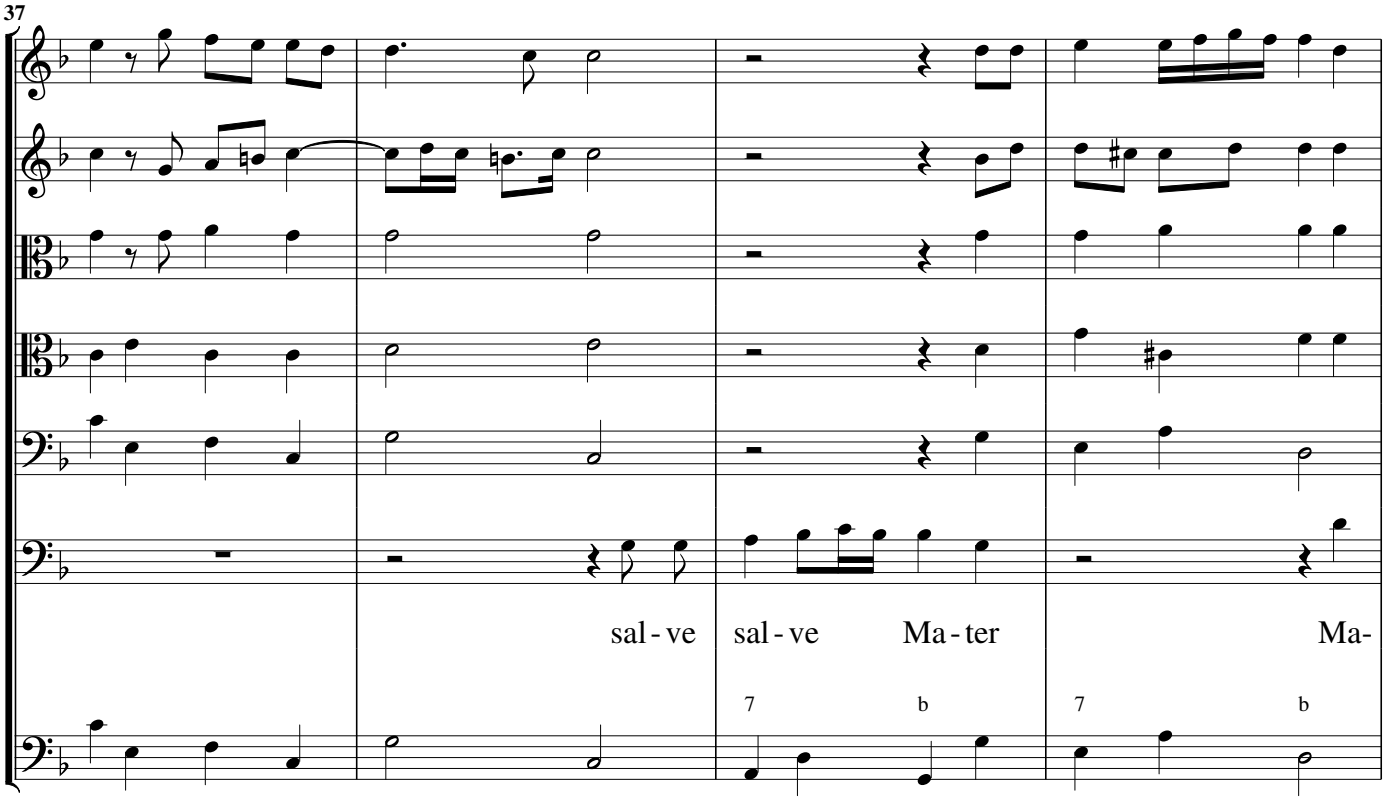


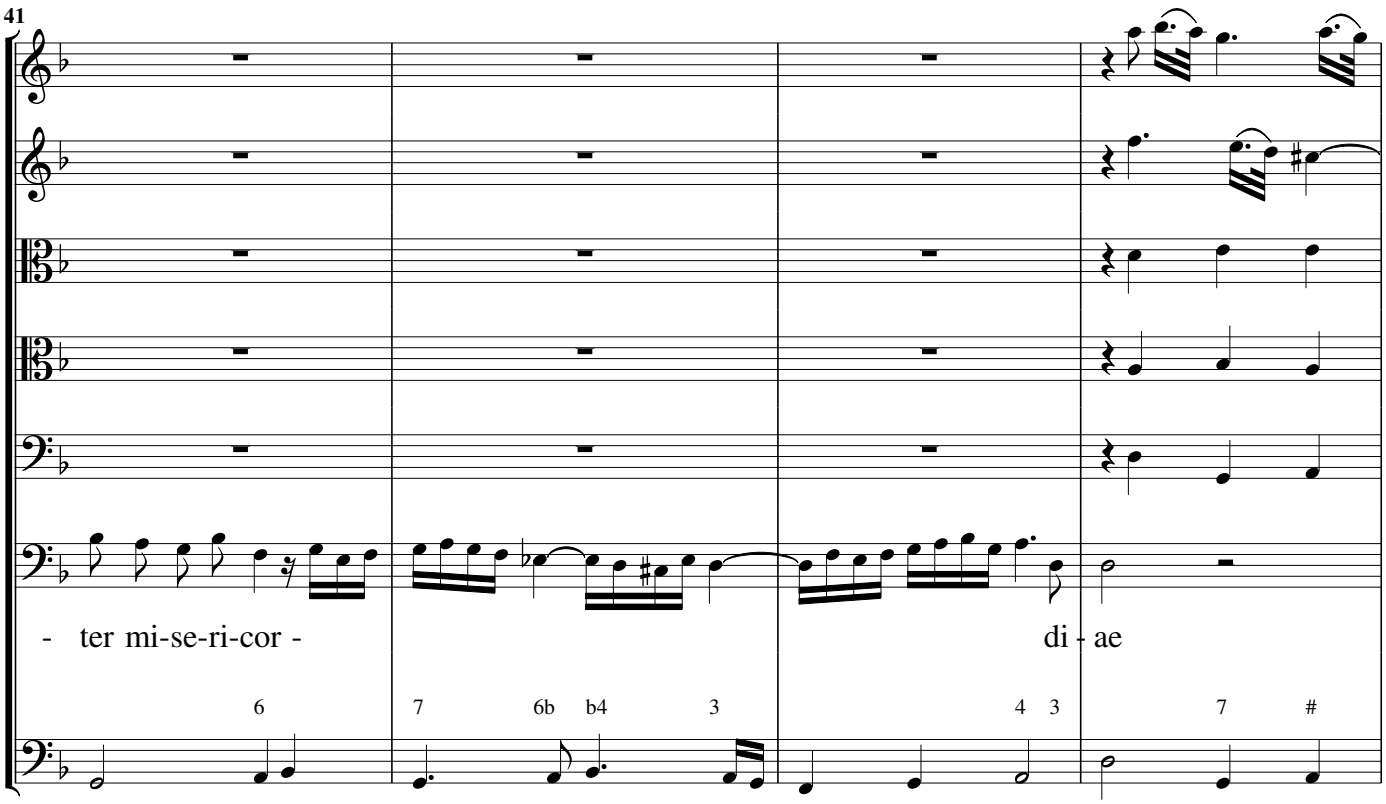
Continuato

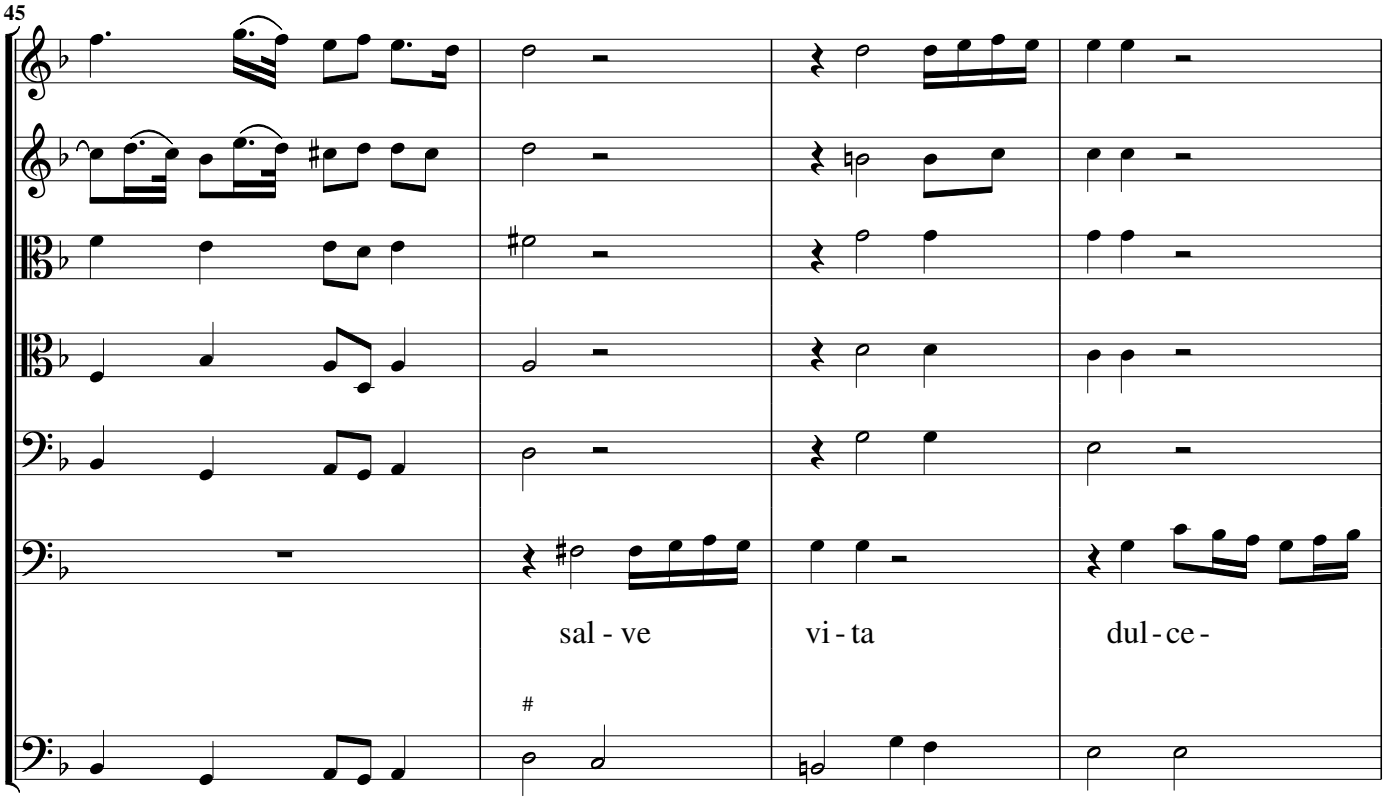


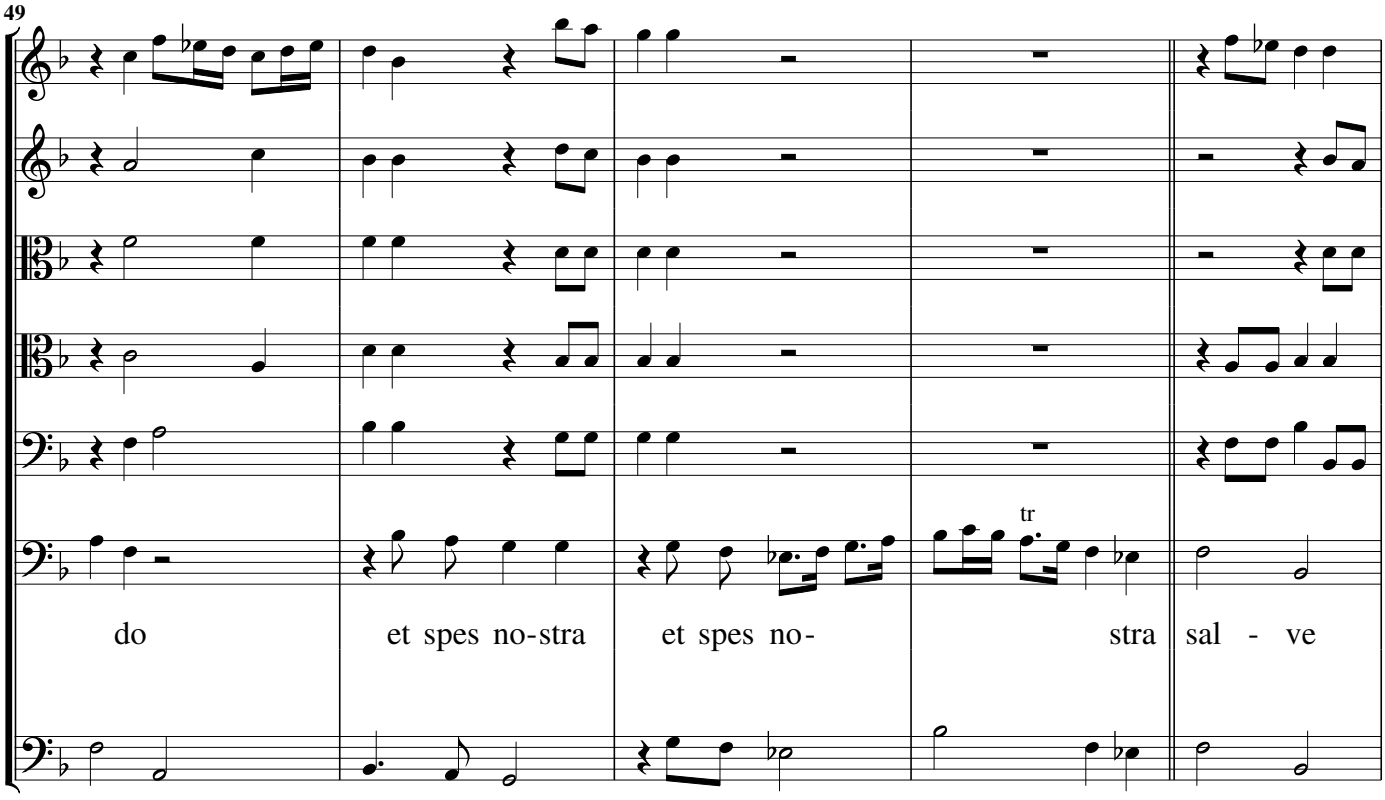

Maestoso
22
tr
Sal-ve
sal-ve
sal-ve Re - gi - na
2

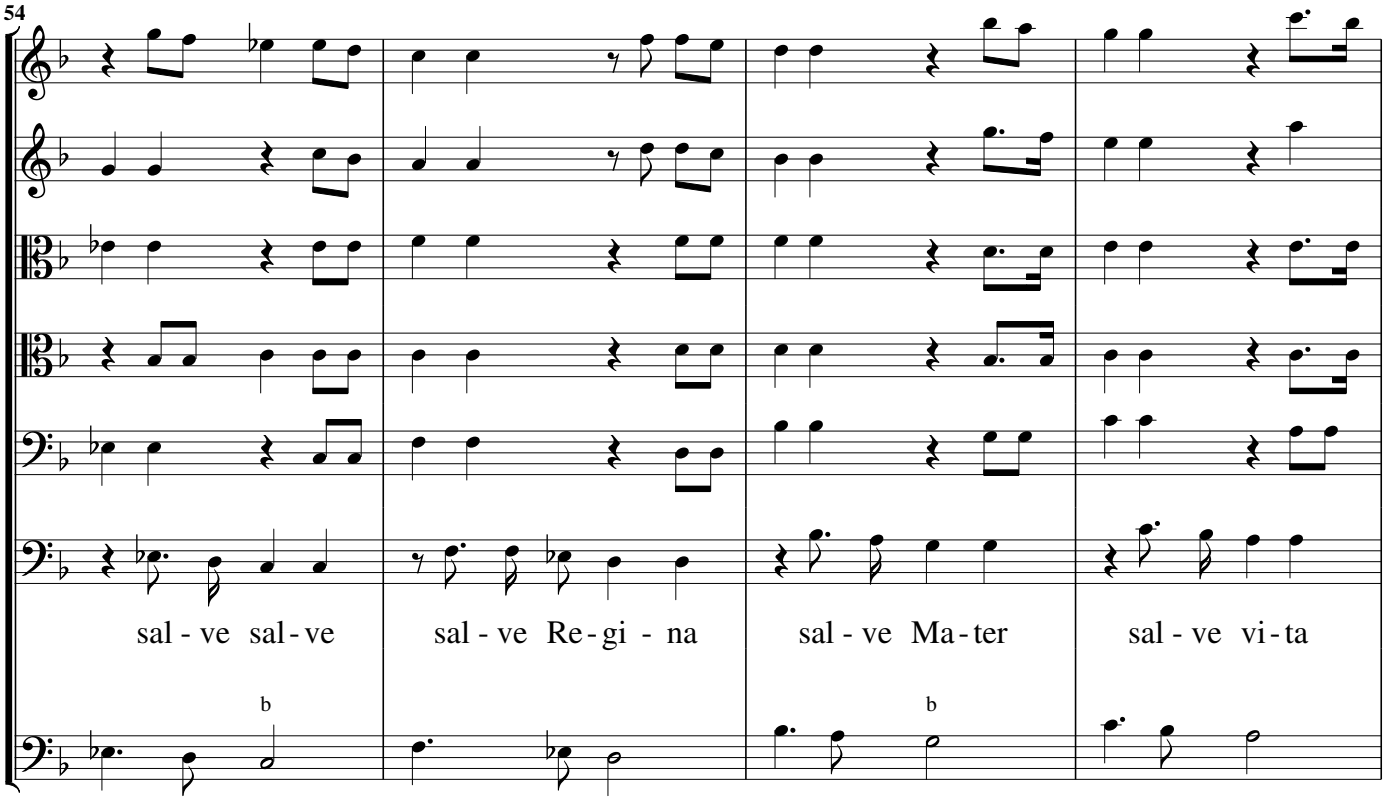

Sinfonia
31
tr
tr
tr
sal -
ve sal - ve
4 3
b

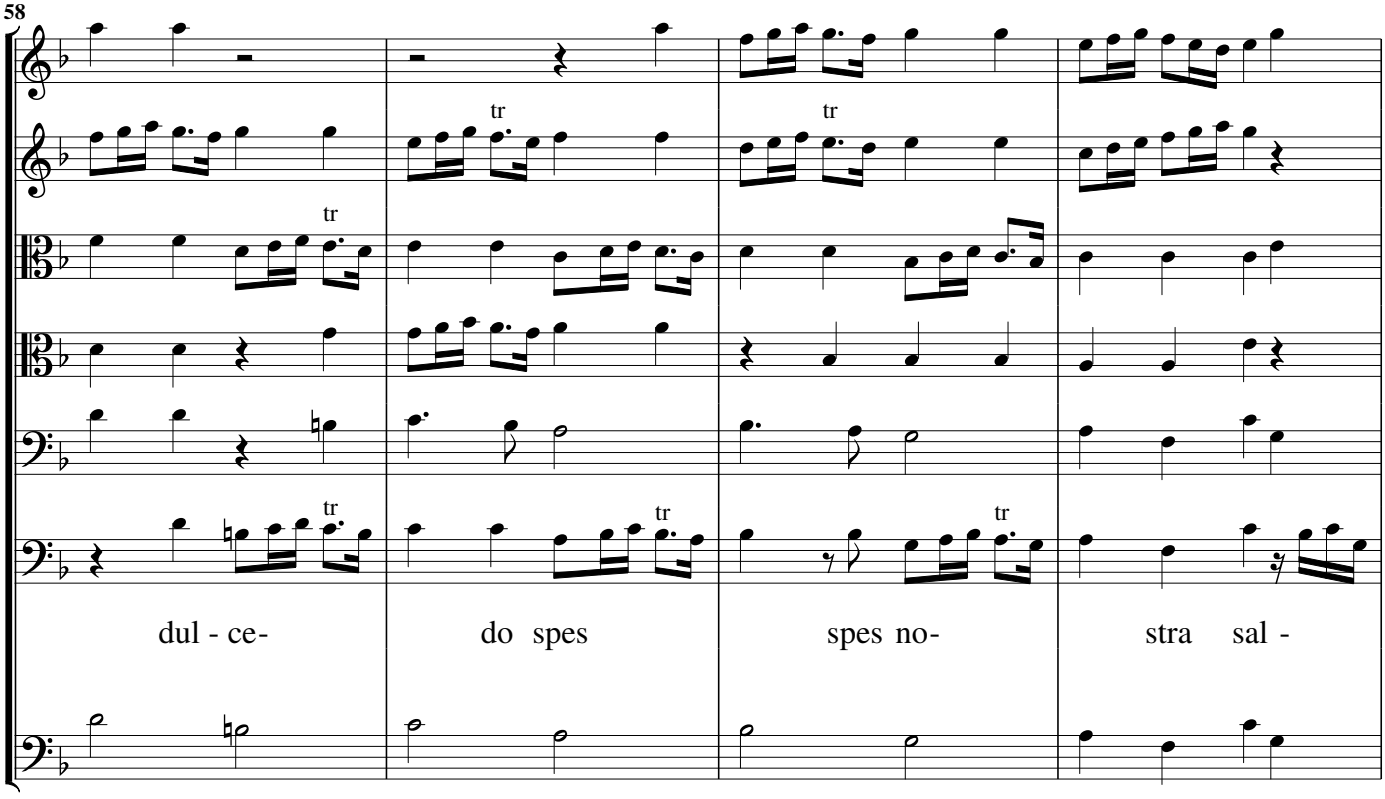

37
sal - ve
sal - ve
Ma - ter
Ma-
7
b
7
b

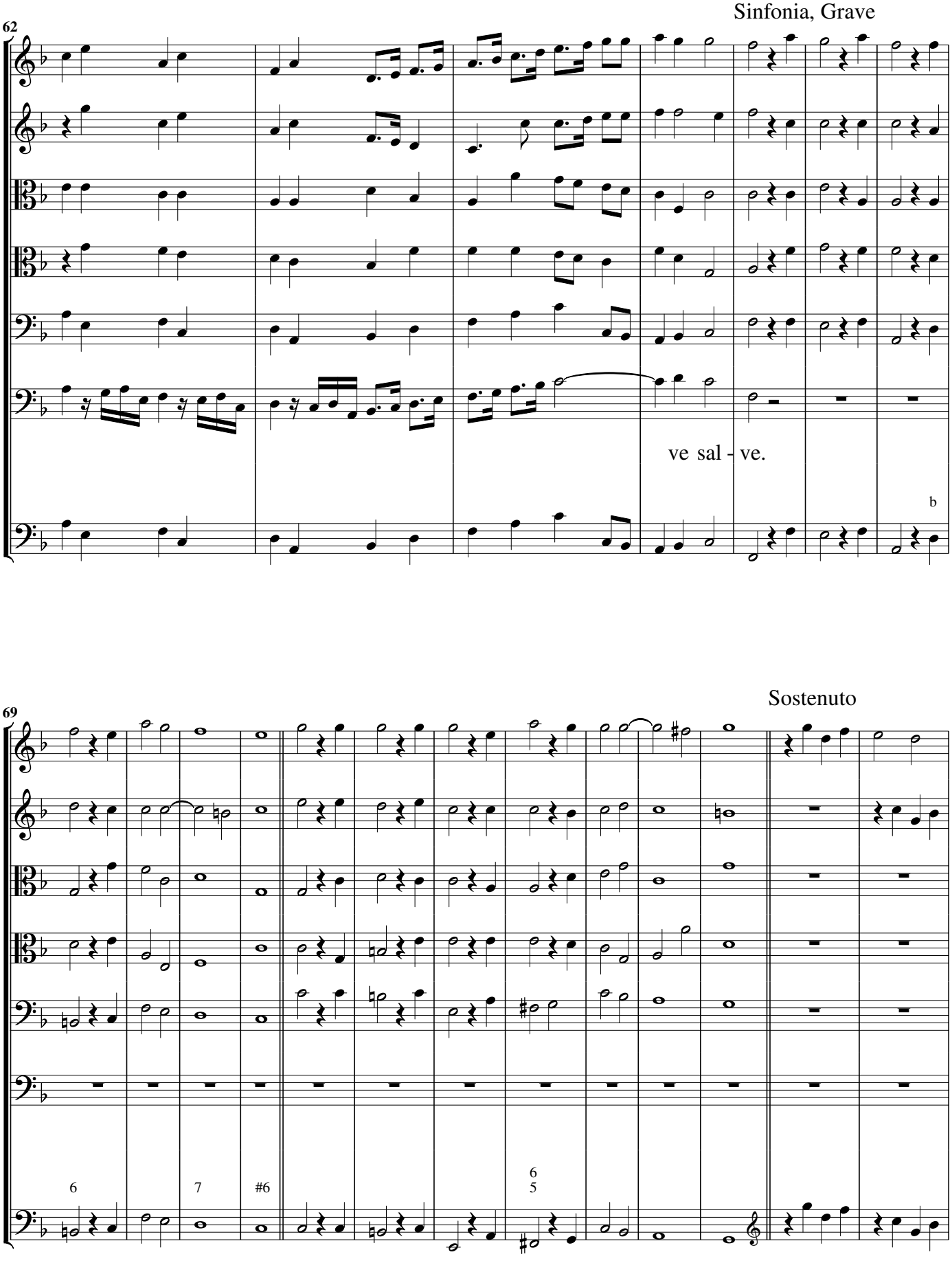

41
- ter mi-se-ri-cor -
di - ae
6
7
6b
b4
3
4
3
7
#

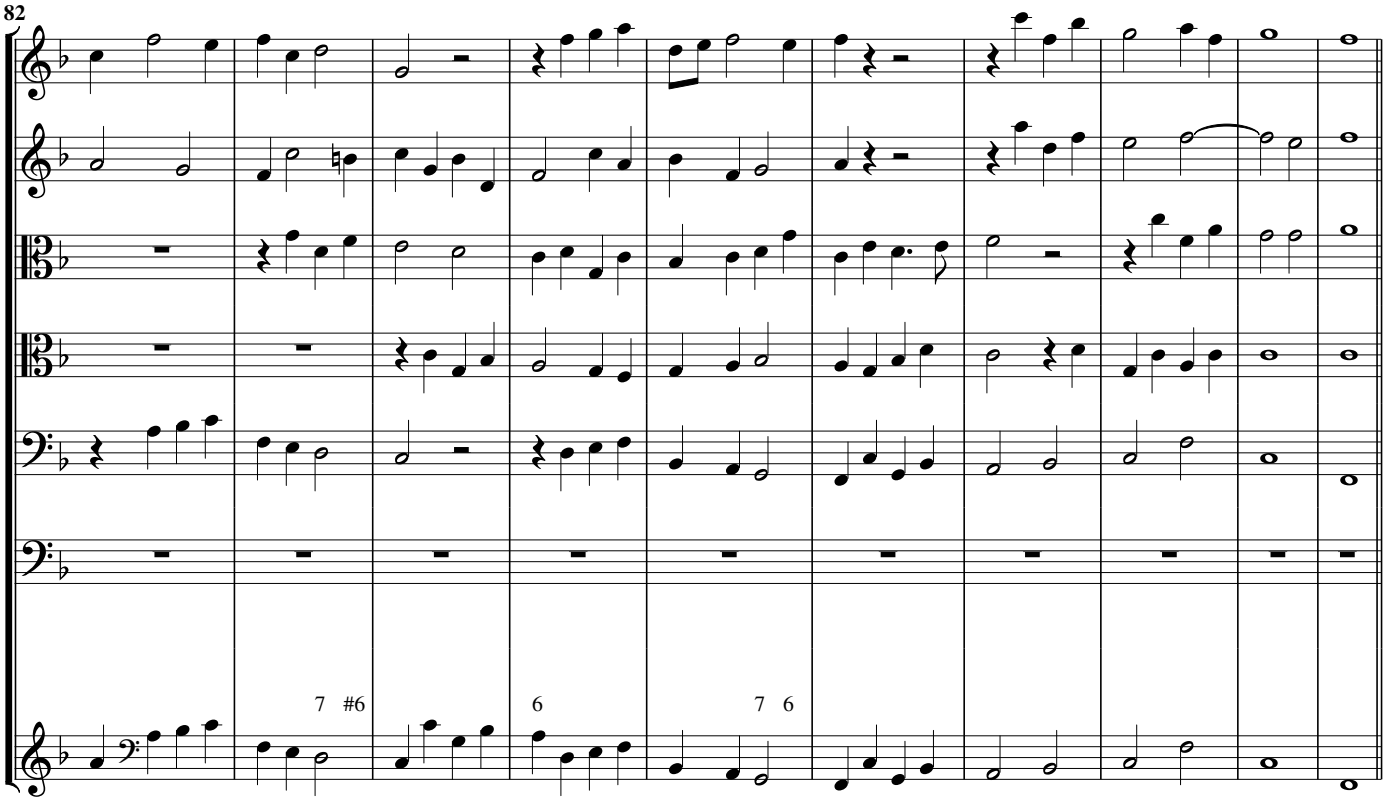

45
sal - ve
vi - ta
dul - ce -

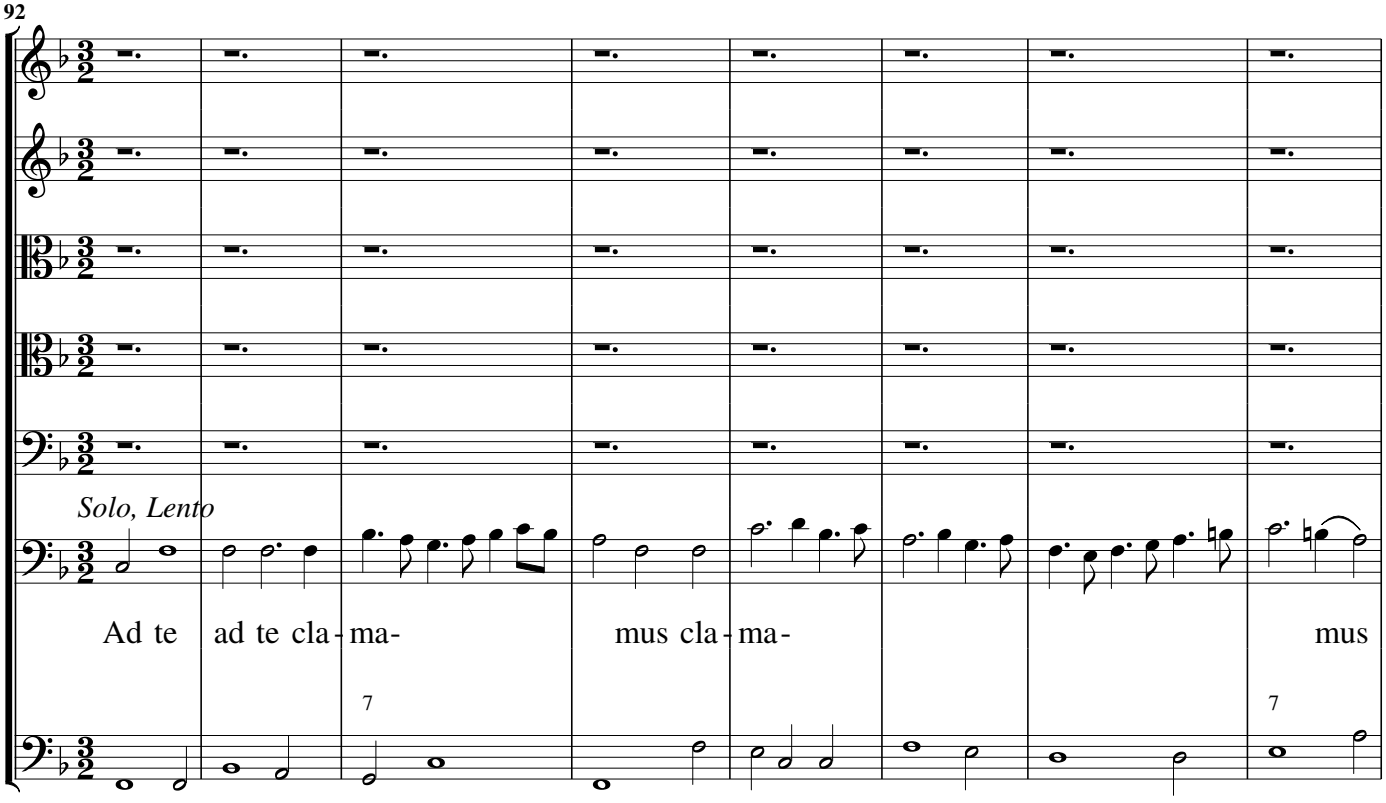

49
tr
do
et spes no-stra
et spes no-
stra
sal - ve

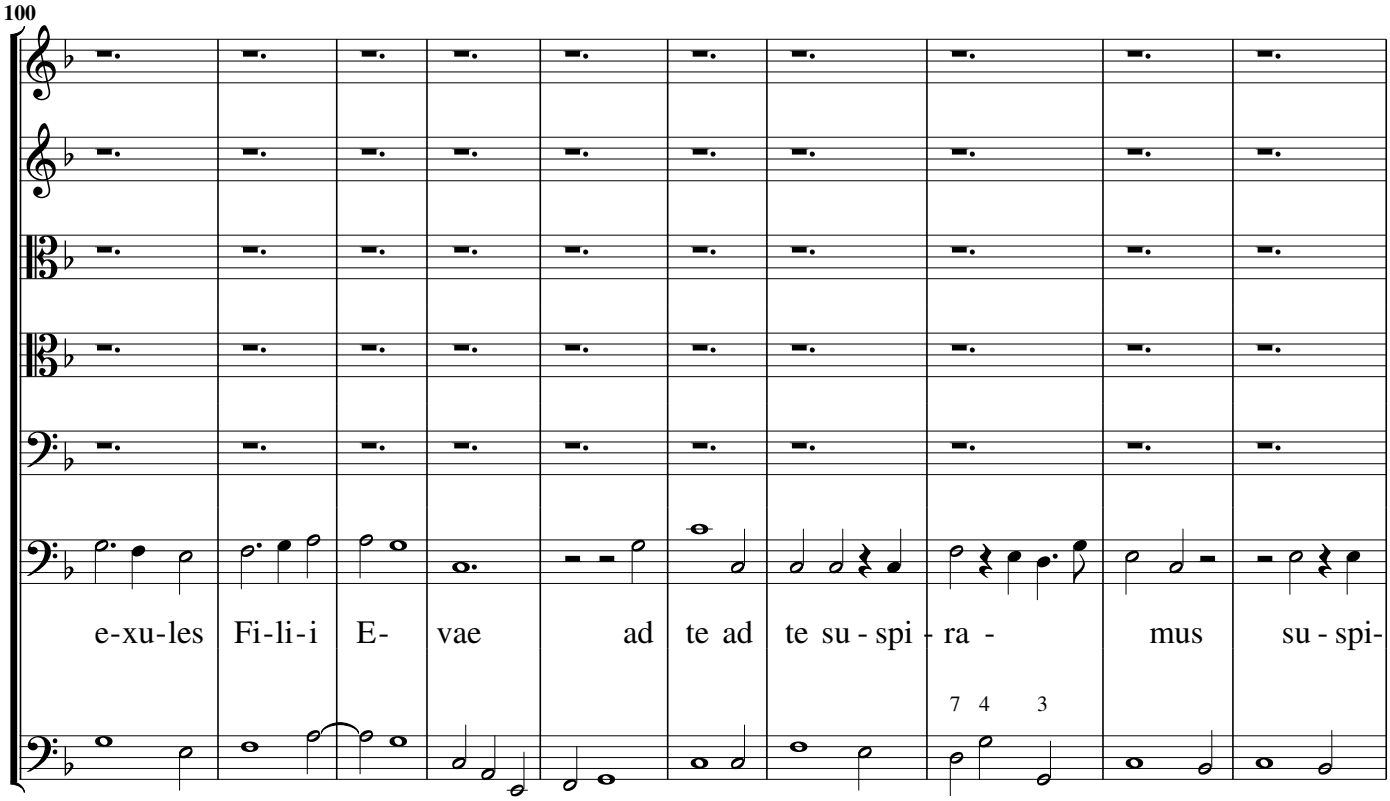

54
sal - ve sal - ve
sal - ve Re - gi - na
sal - ve Ma - ter
sal - ve vi - ta
b
b

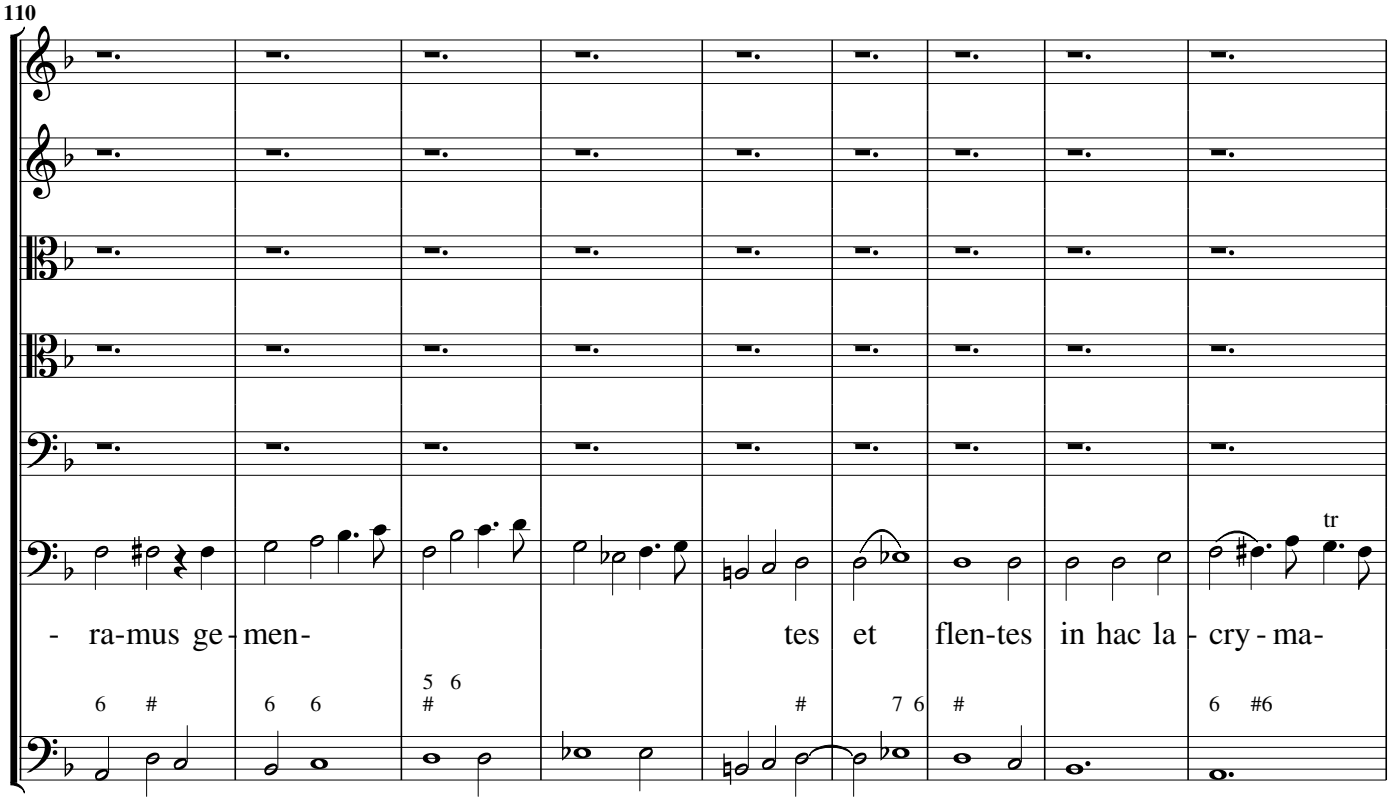

58
tr
tr
tr
tr
tr
dul - ce-
do spes
spes no-
stra sal -

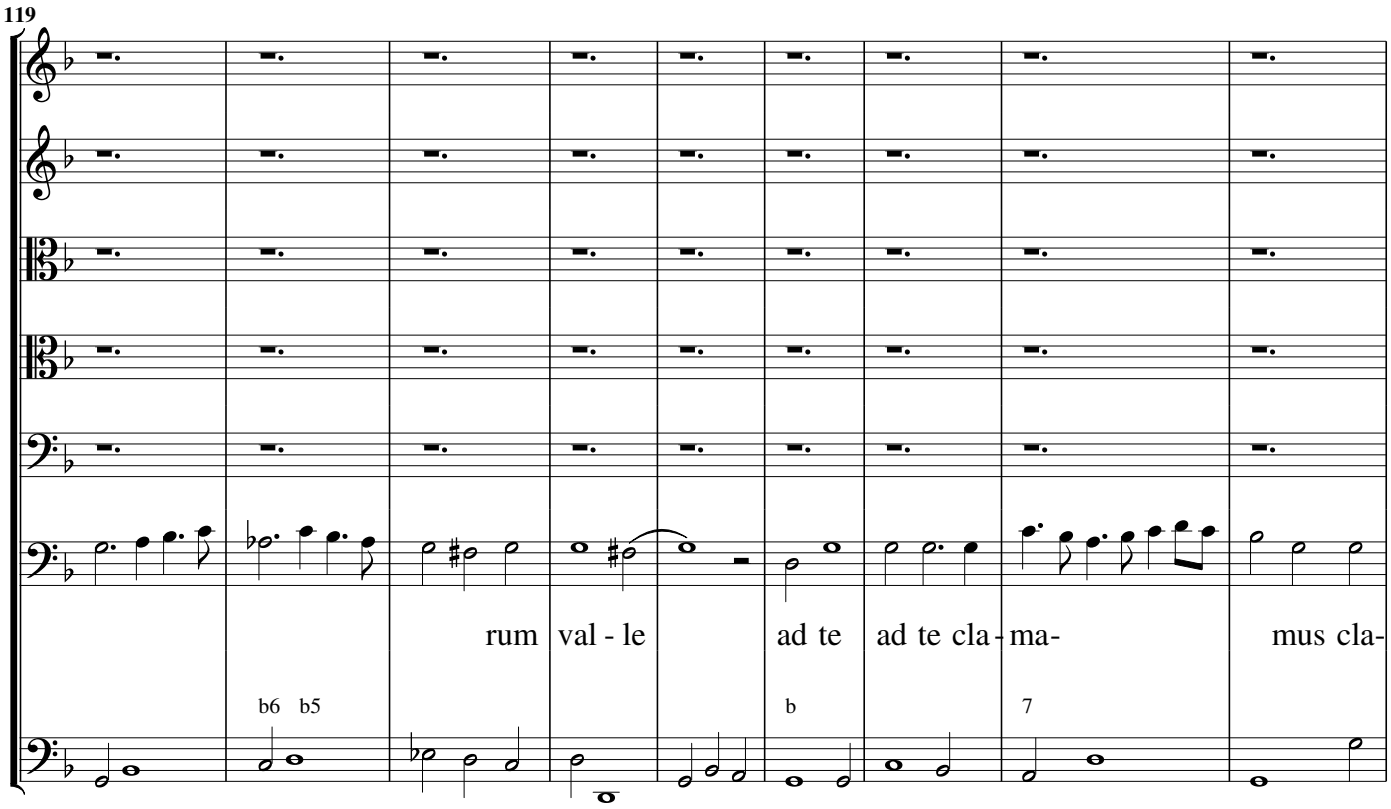

Sinfonia, Grave
62
ve sal - ve.
Sostenuto
69
6
7
#6
6
5

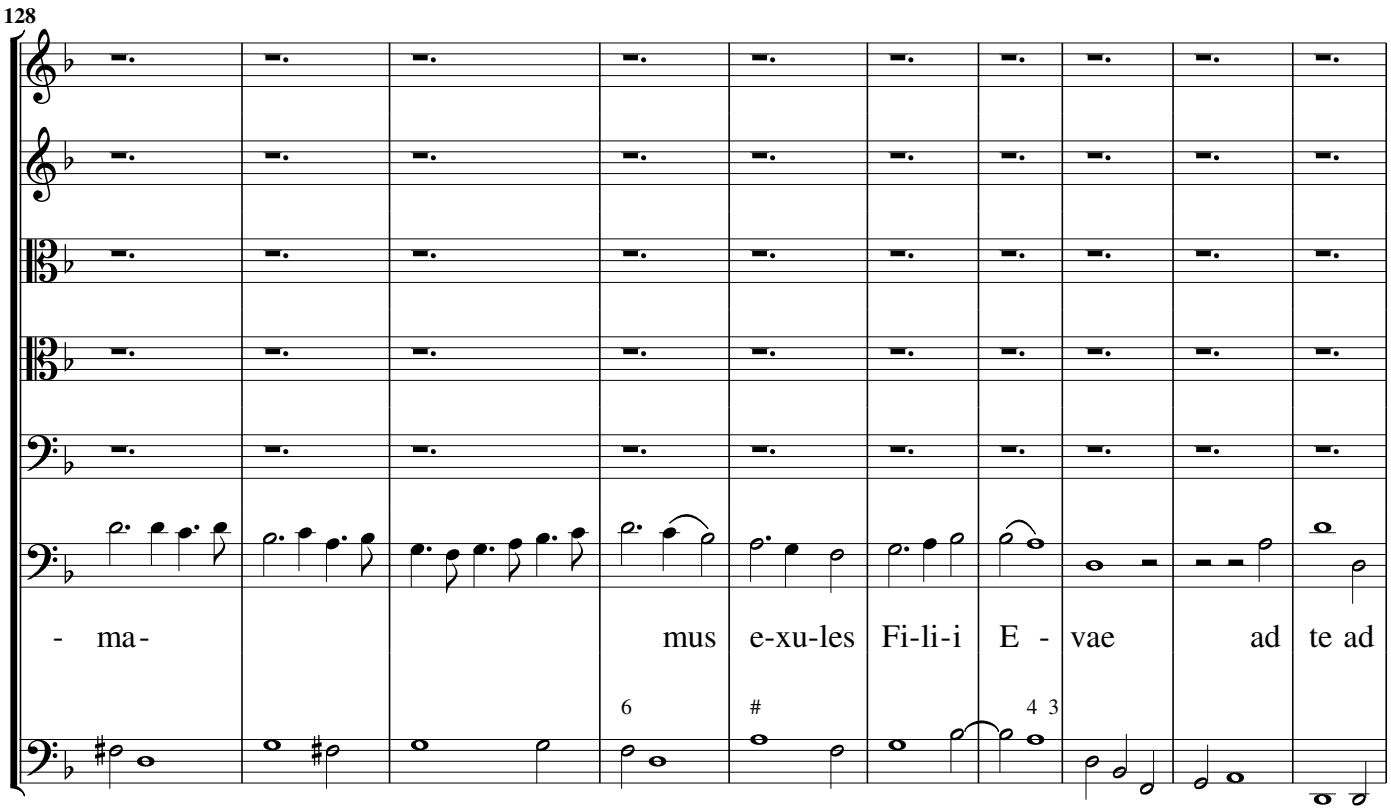

82
7 #6
6
7 6

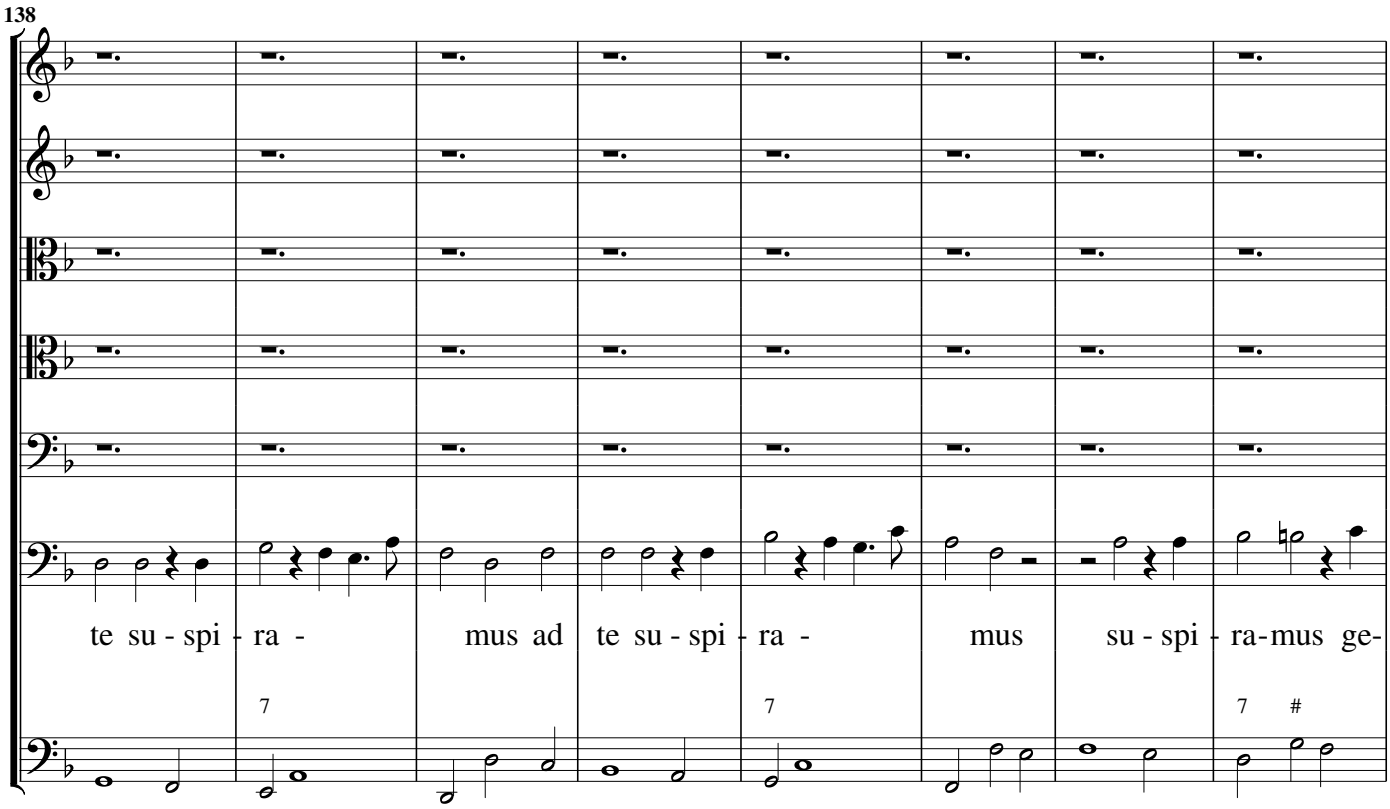

92
Solo, Lento
Ad te ad te cla - ma- mus cla - ma- mus
7
7

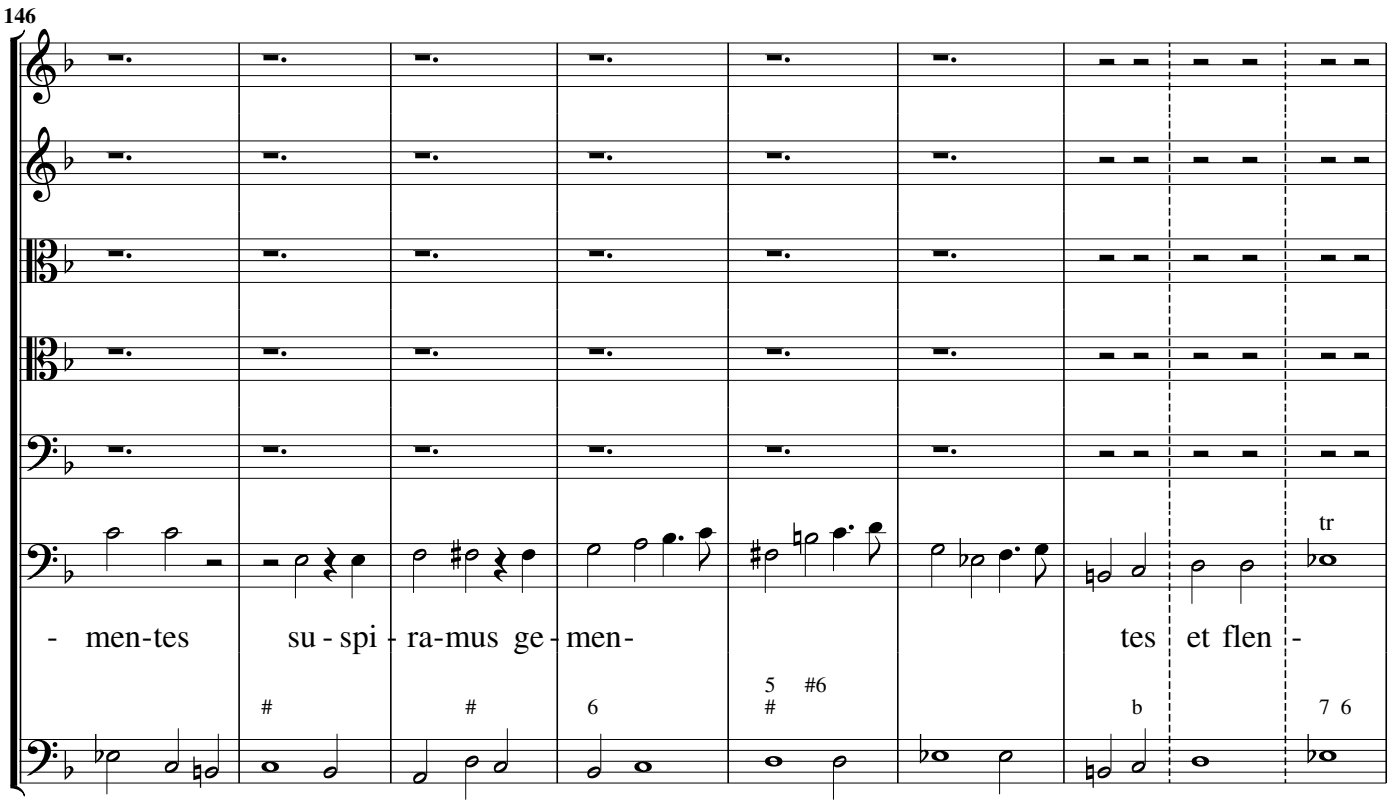

100
e-xu-les Fi-li-i E- vae ad te ad te su - spi - ra - mus su - spi-

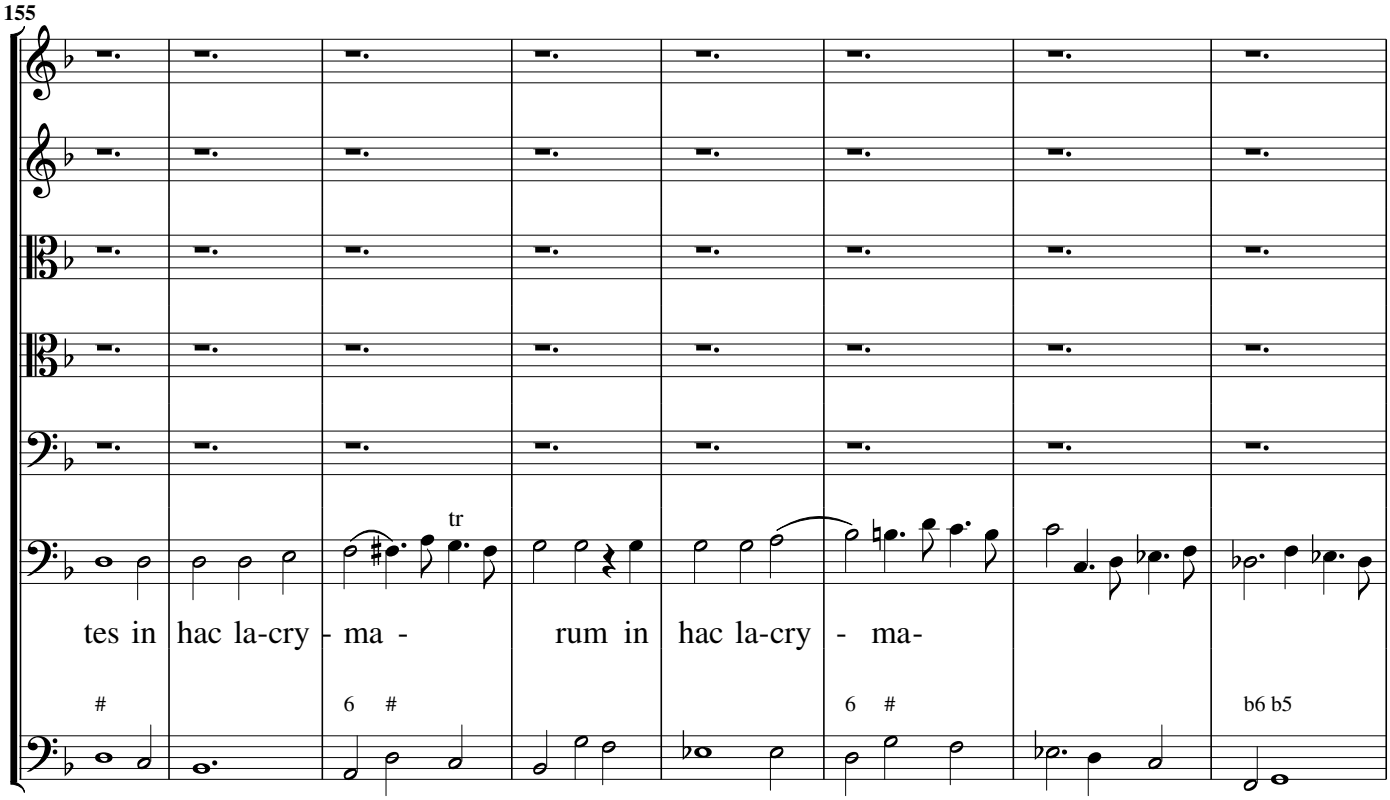

110
- ra-mus ge - men- tes et flen-tes in hac la - cry - ma-
tr


119
rum val - le
ad te
ad te cla - ma-
mus cla-
b6 b5
b
7

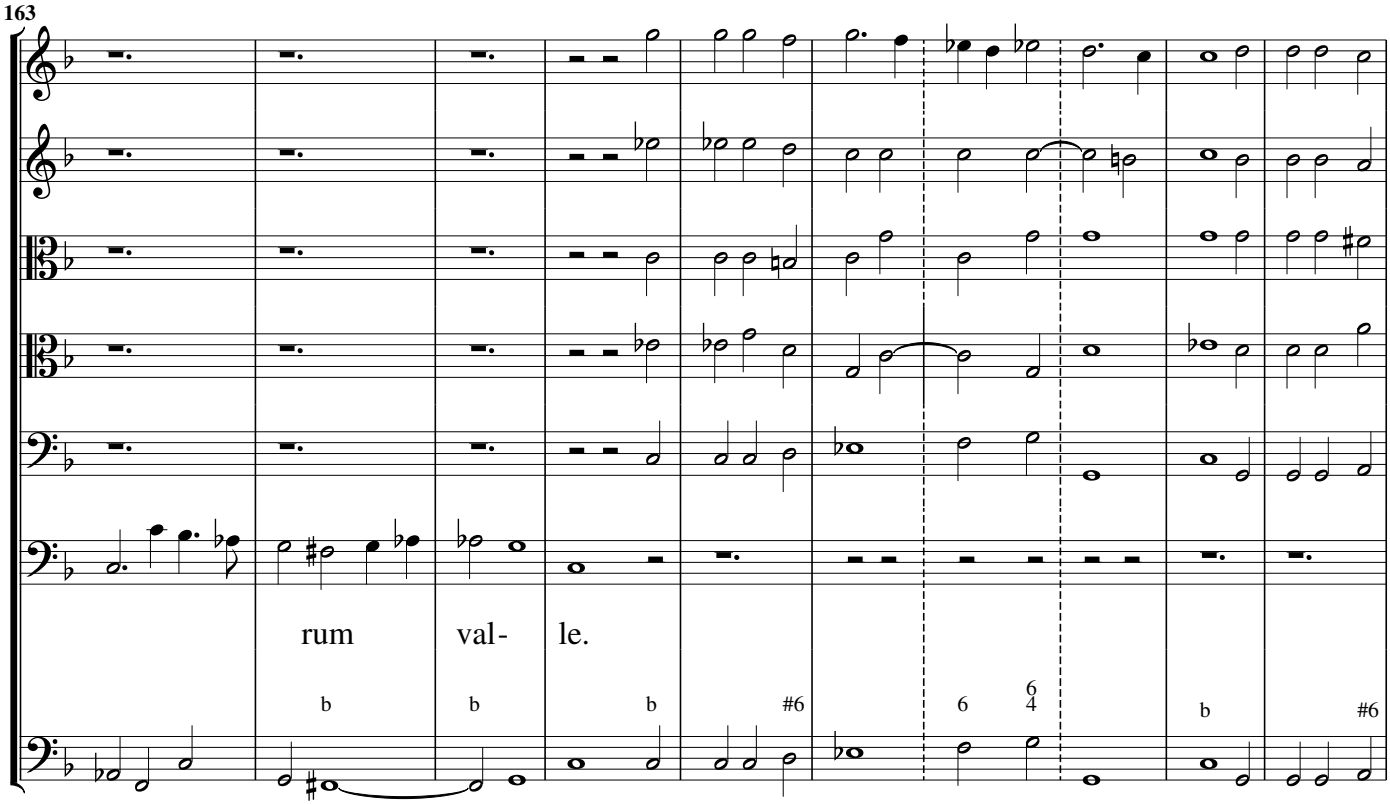

128
- ma-
mus
e-xu-les
Fi-li-i
E -
vae
ad
te ad
6
#
4 3


138
te su - spi - ra - mus ad te su - spi - ra - mus su - spi - ra-mus ge-
7
7
7 #

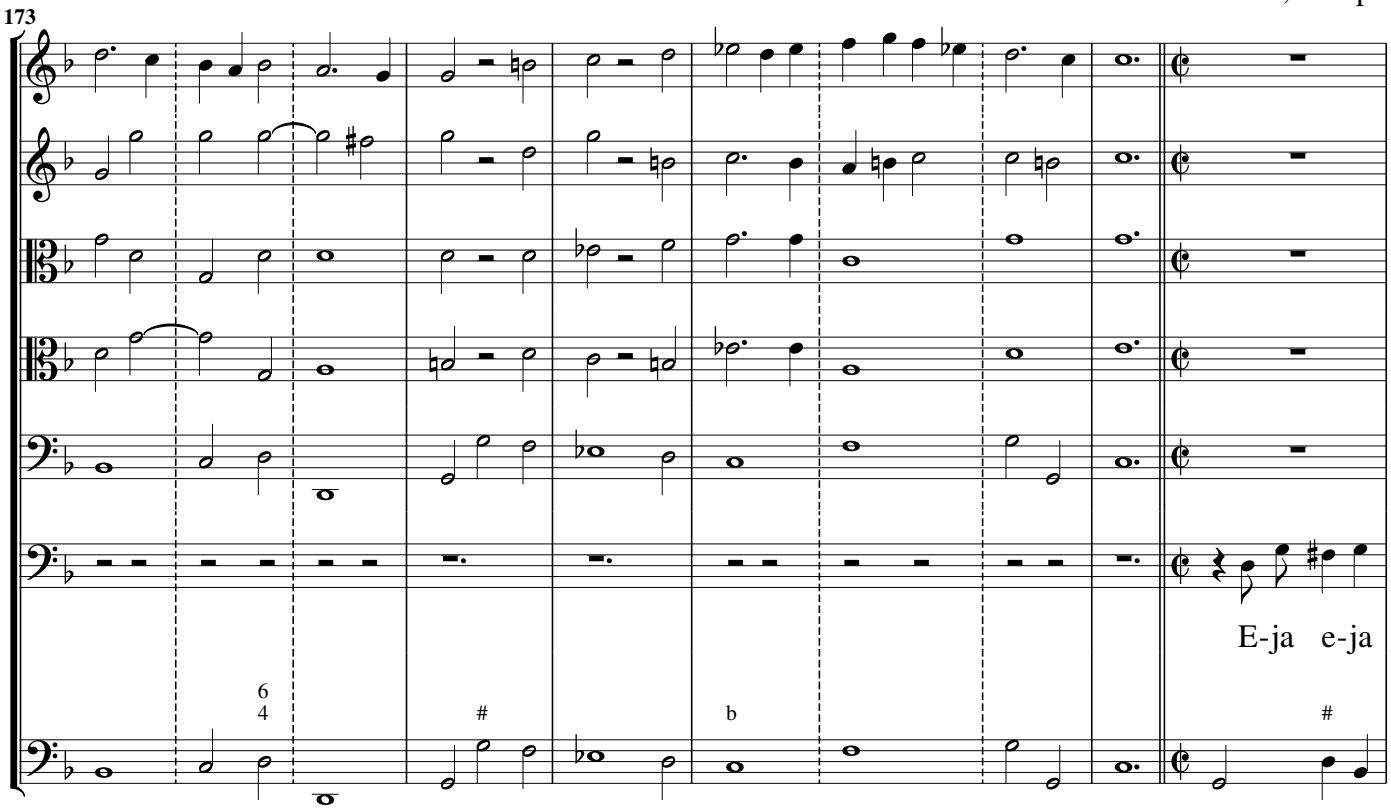

146
- men-tes su - spi - ra-mus ge - men- tes et flen -
tr
#
#
6
5 #6
#
b
7 6

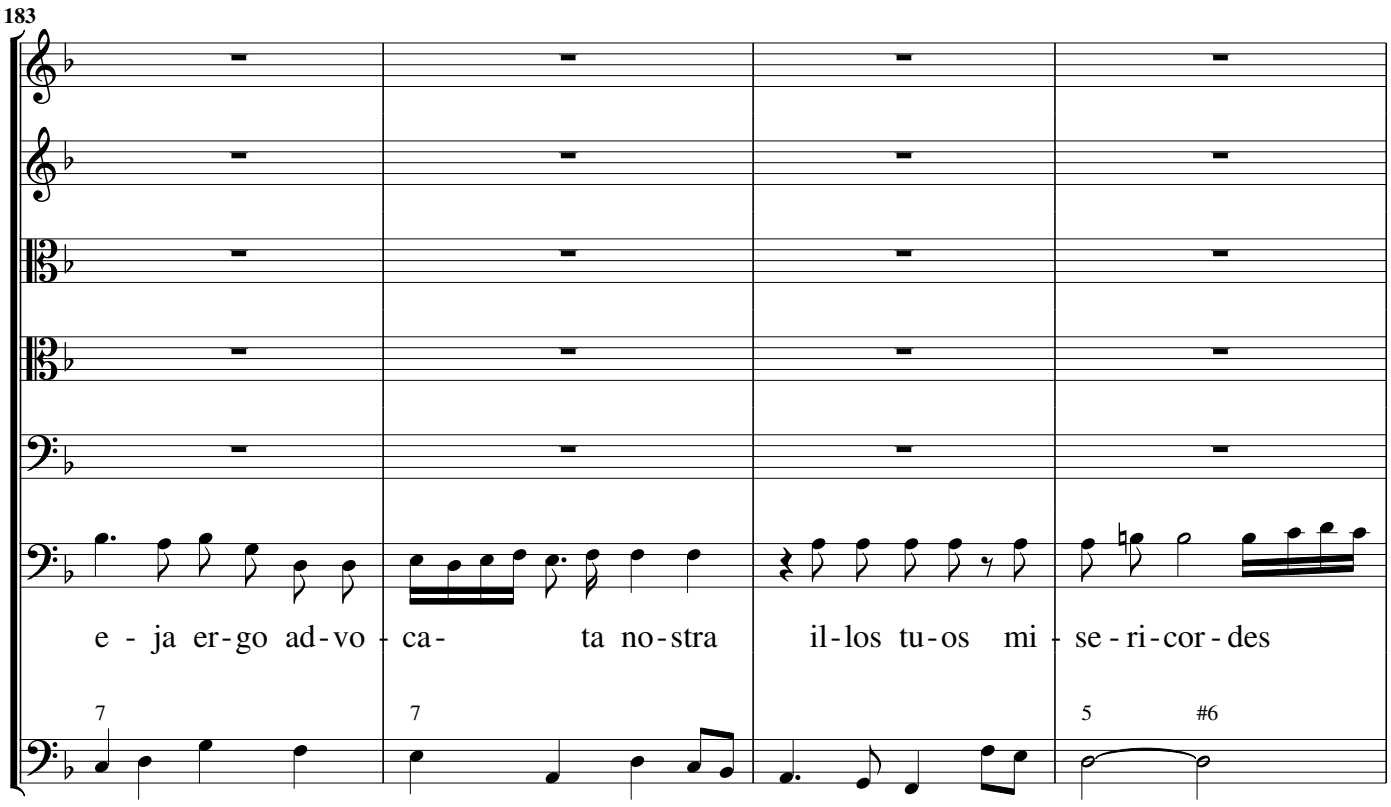


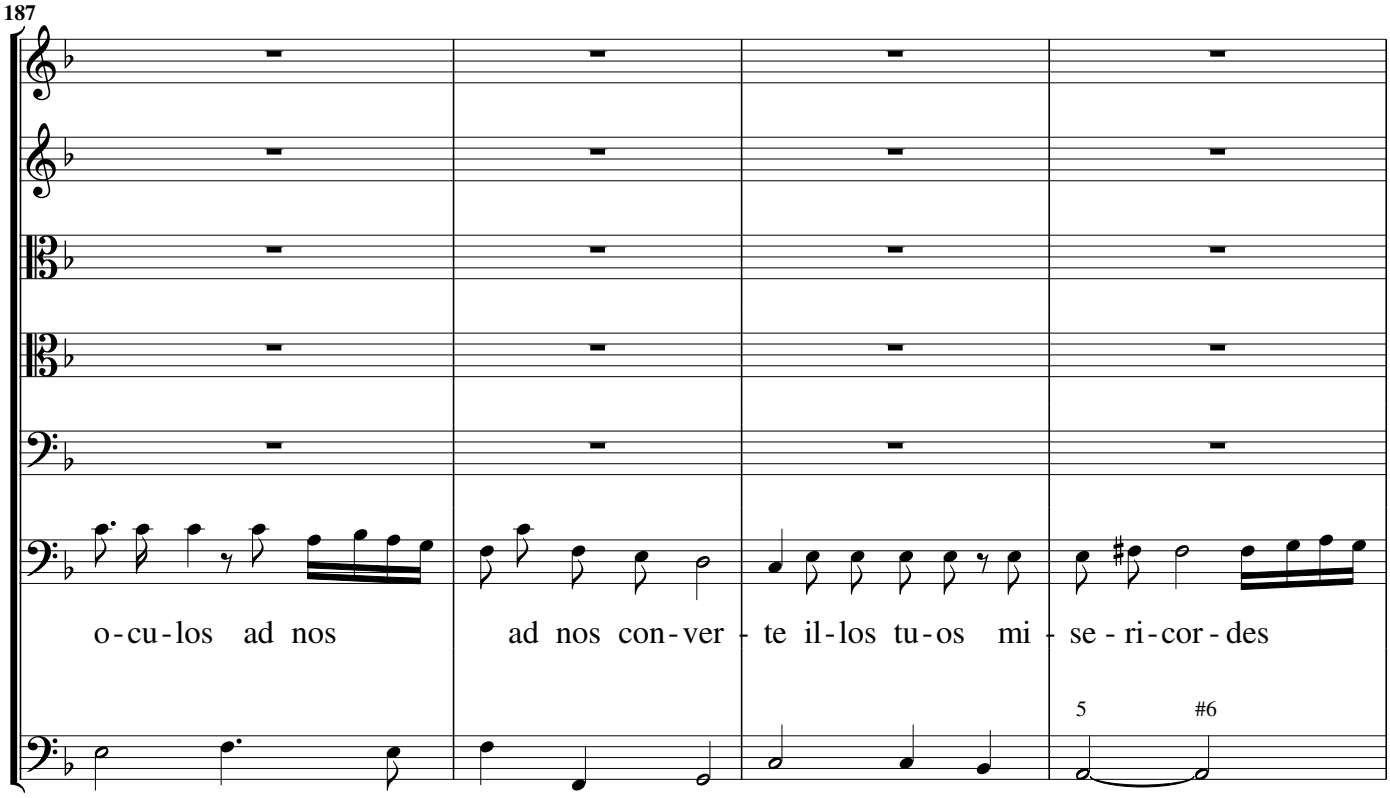
Ritornello, Soave

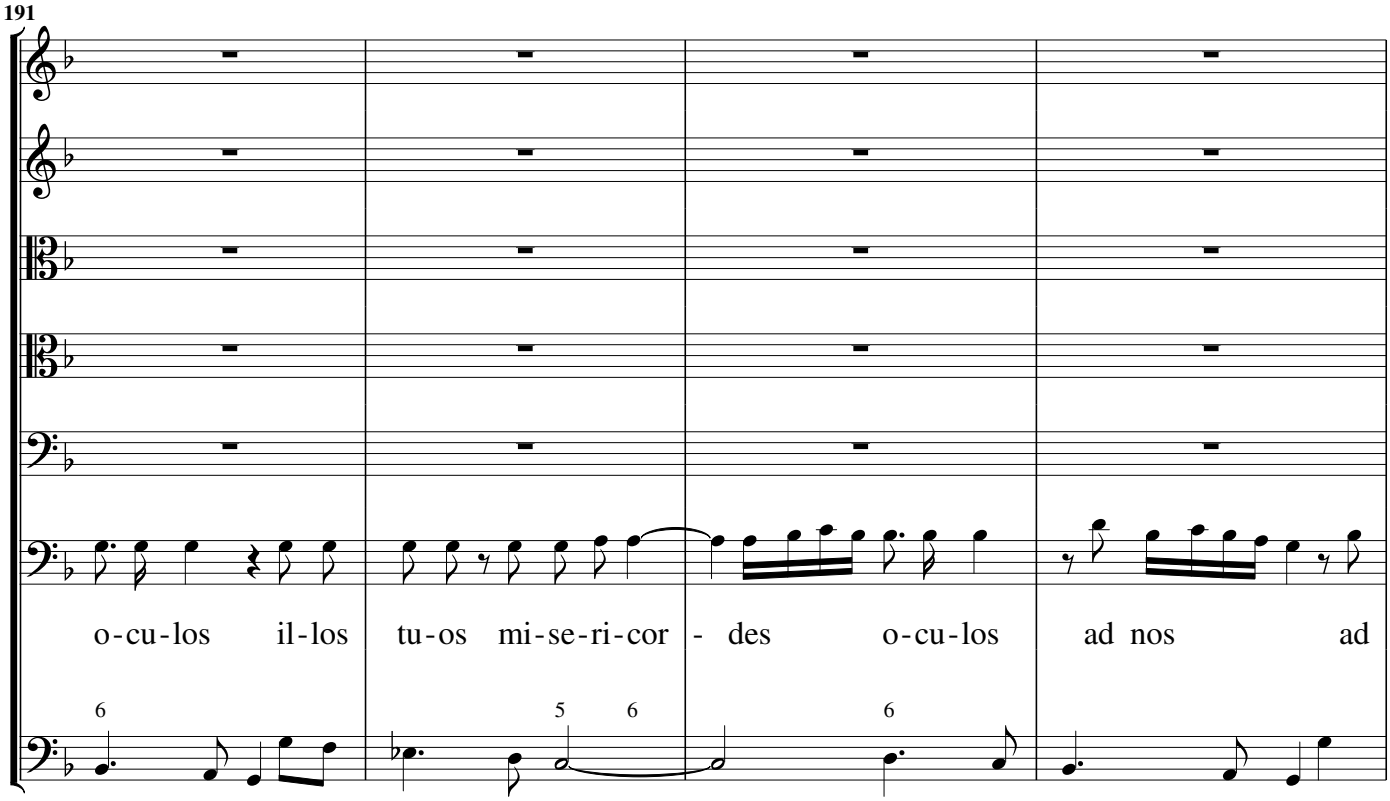


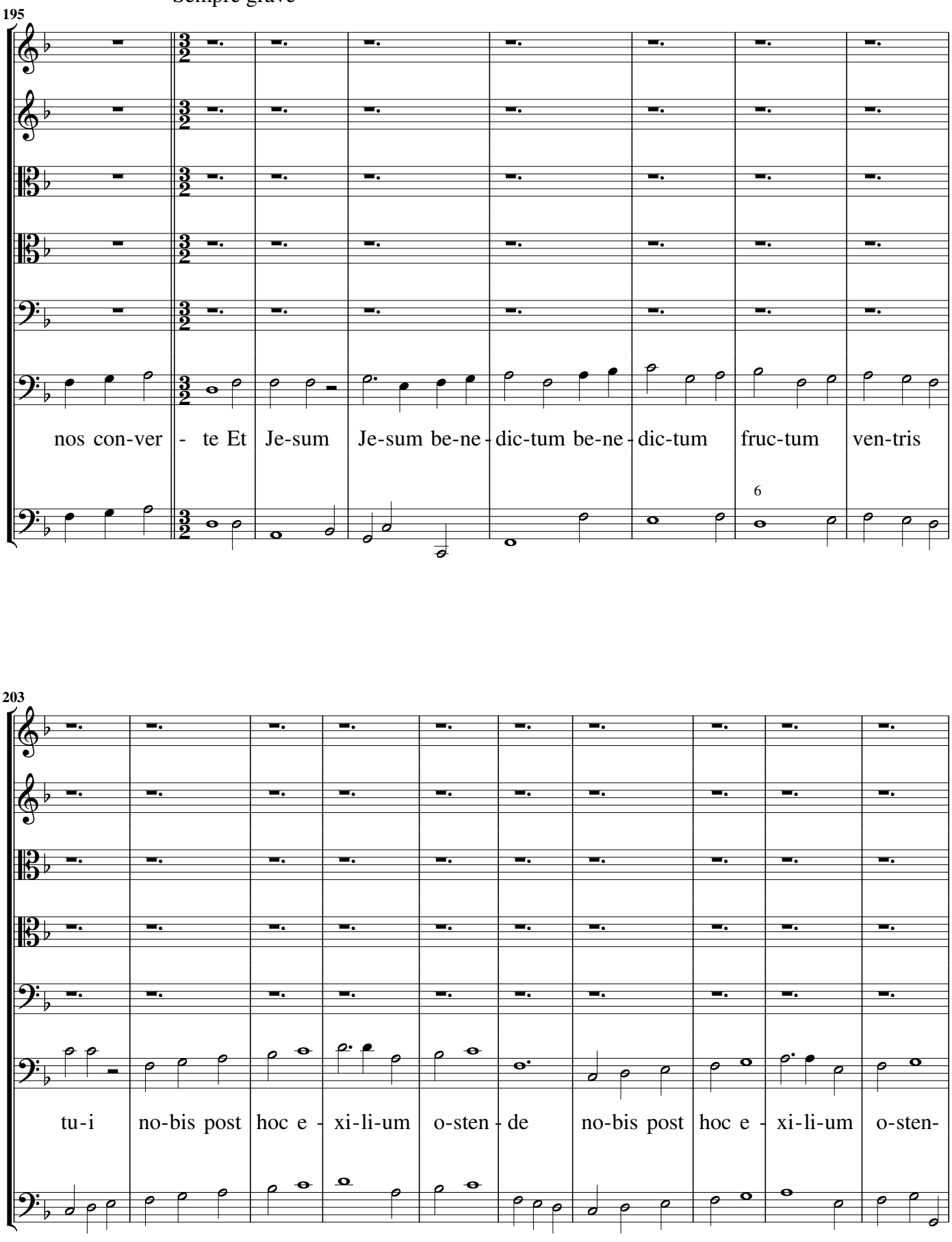
A battuta, non presto



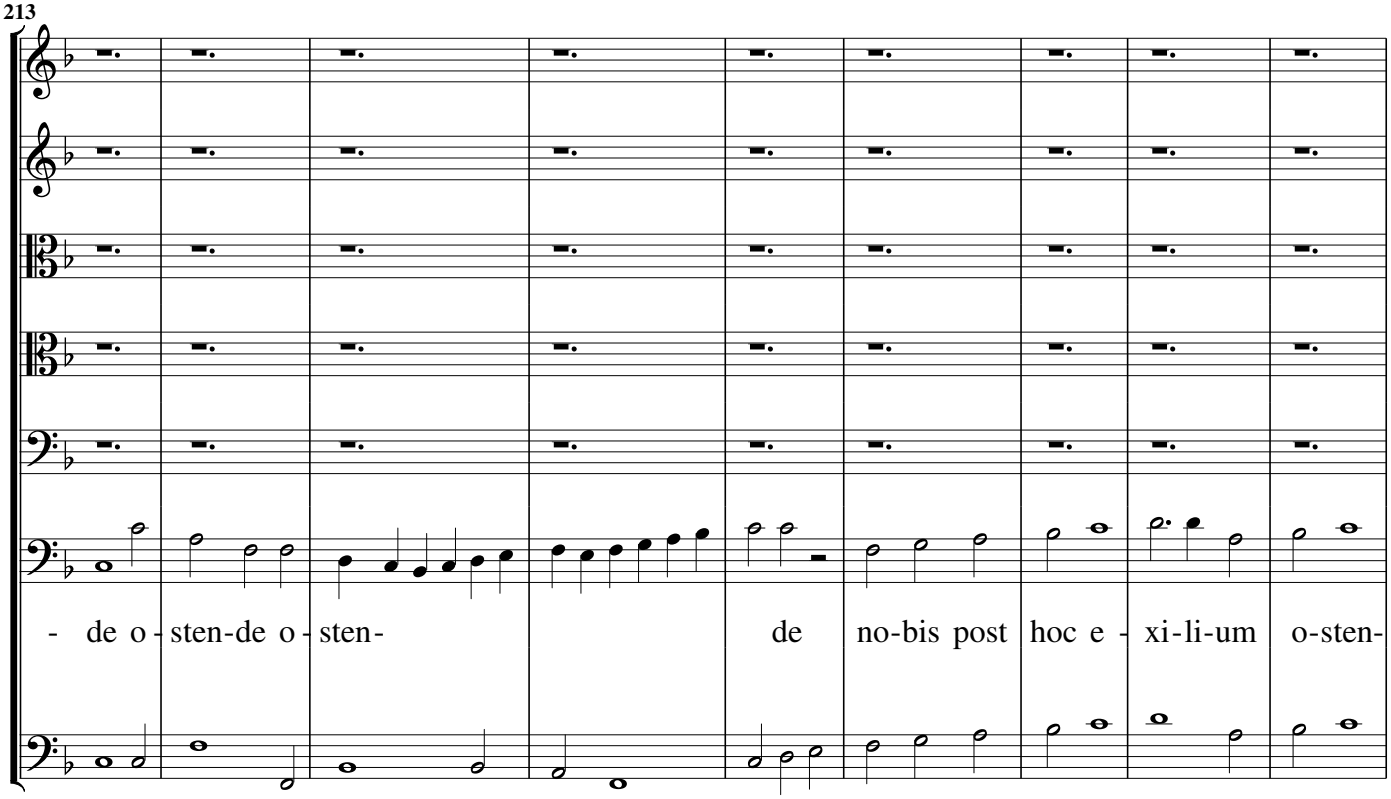



187
o-cu-los ad nos
ad nos con-ver - te il-los tu-os mi - se - ri-cor - des
5
#6


191
o-cu-los il-los
tu-os mi-se-ri-cor - des
o-cu-los
ad nos
ad
6
5
6
6


Sempre grave
195
nos con-ver - te Et Je-sum Je-sum be-ne - dic-tum be-ne - dic-tum fruc-tum ven-tris
6
203
tu-i no-bis post hoc e - xi-li-um o-sten - de no-bis post hoc e - xi-li-um o-sten-

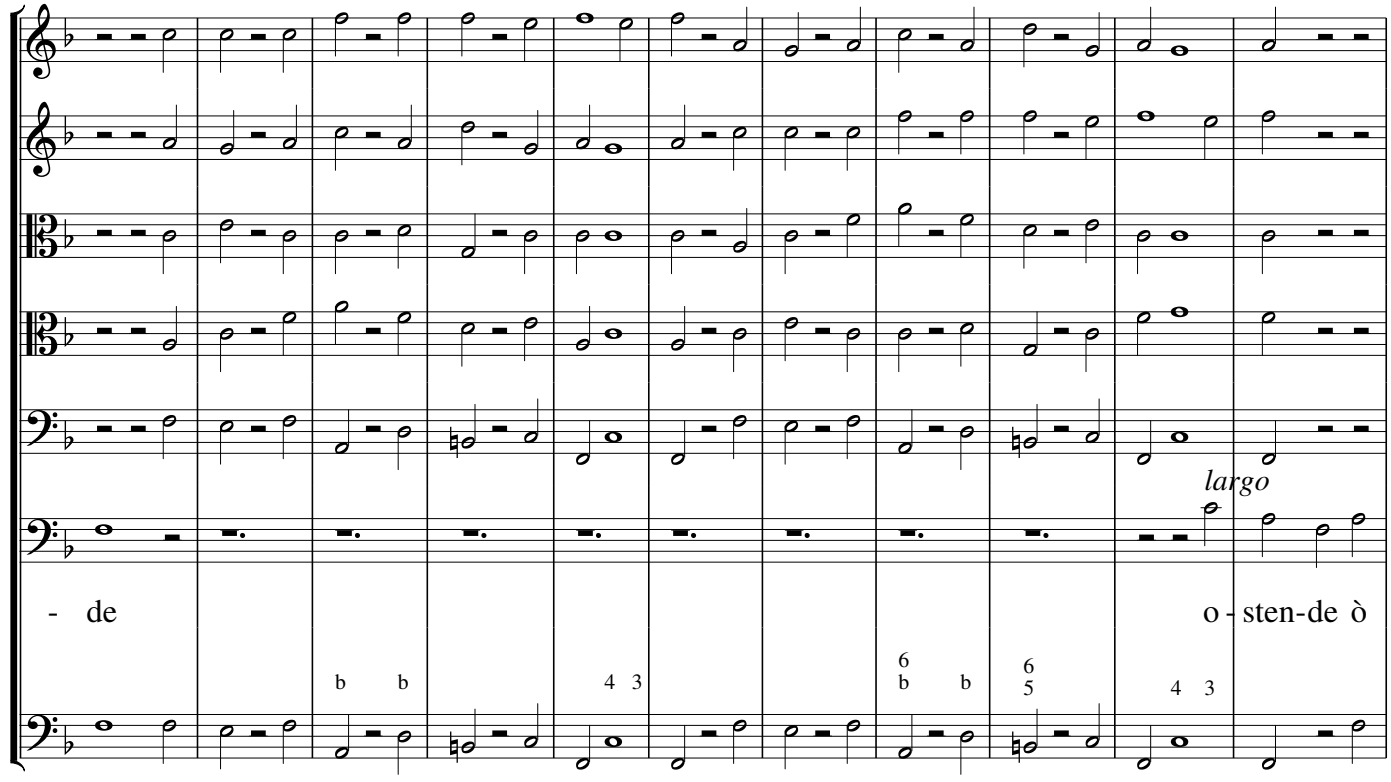
213

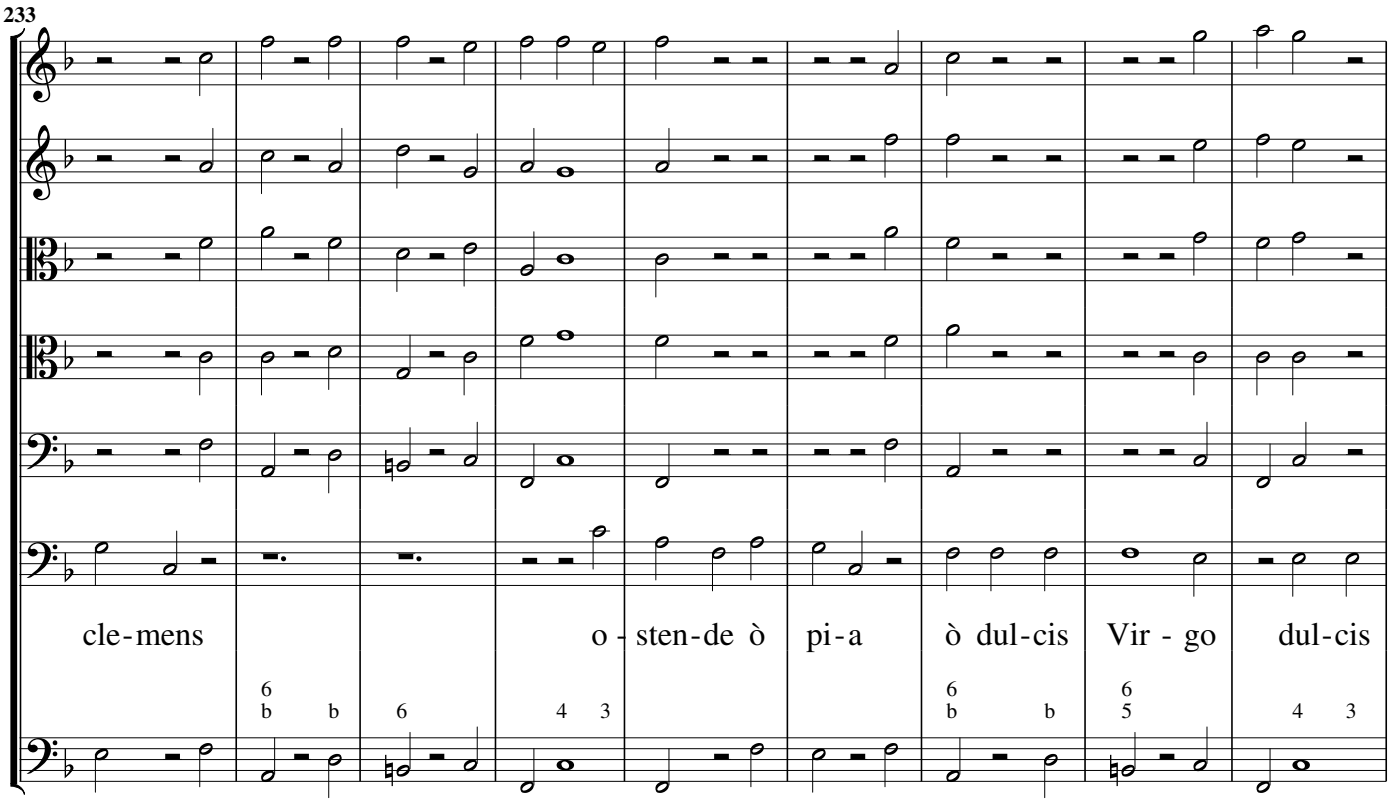


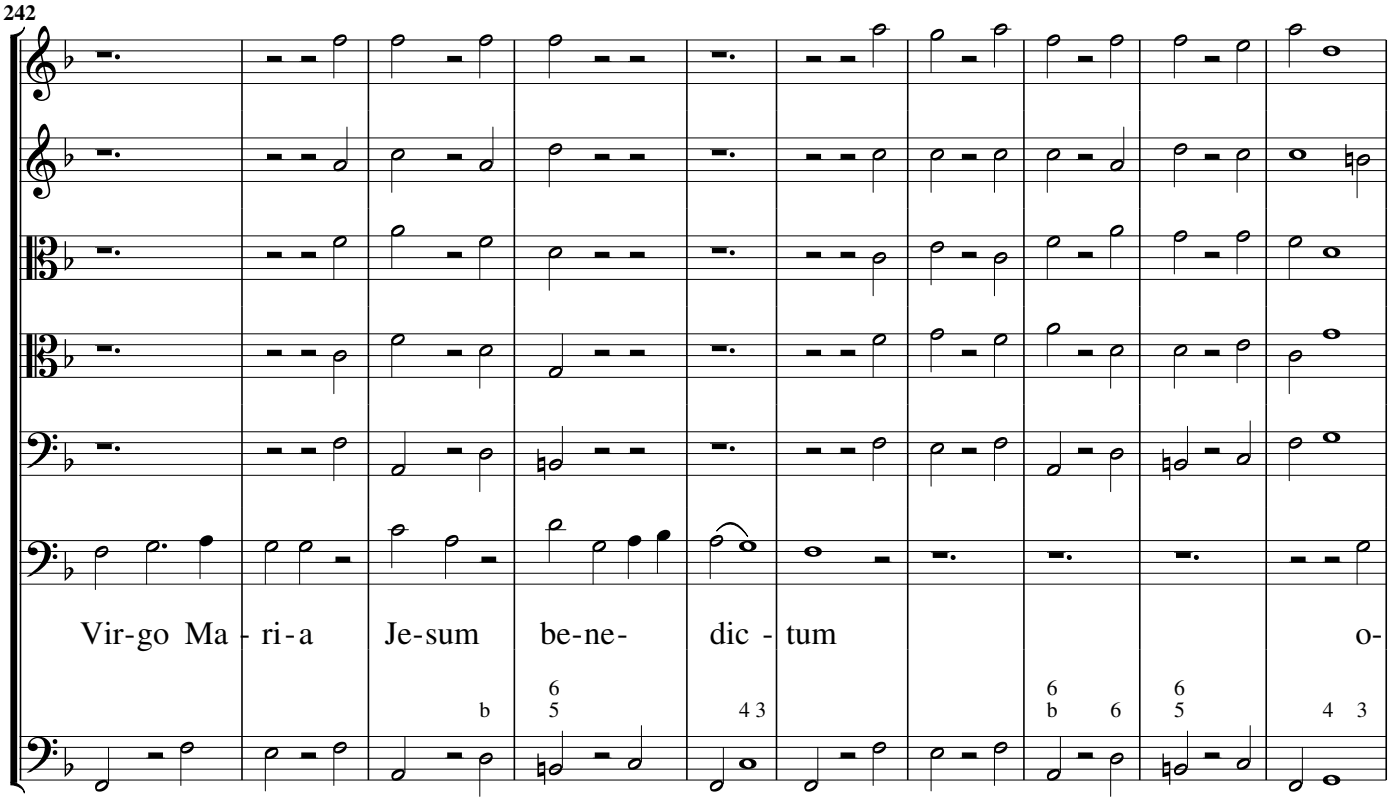
Passacaglio Regio, tronco per gratia

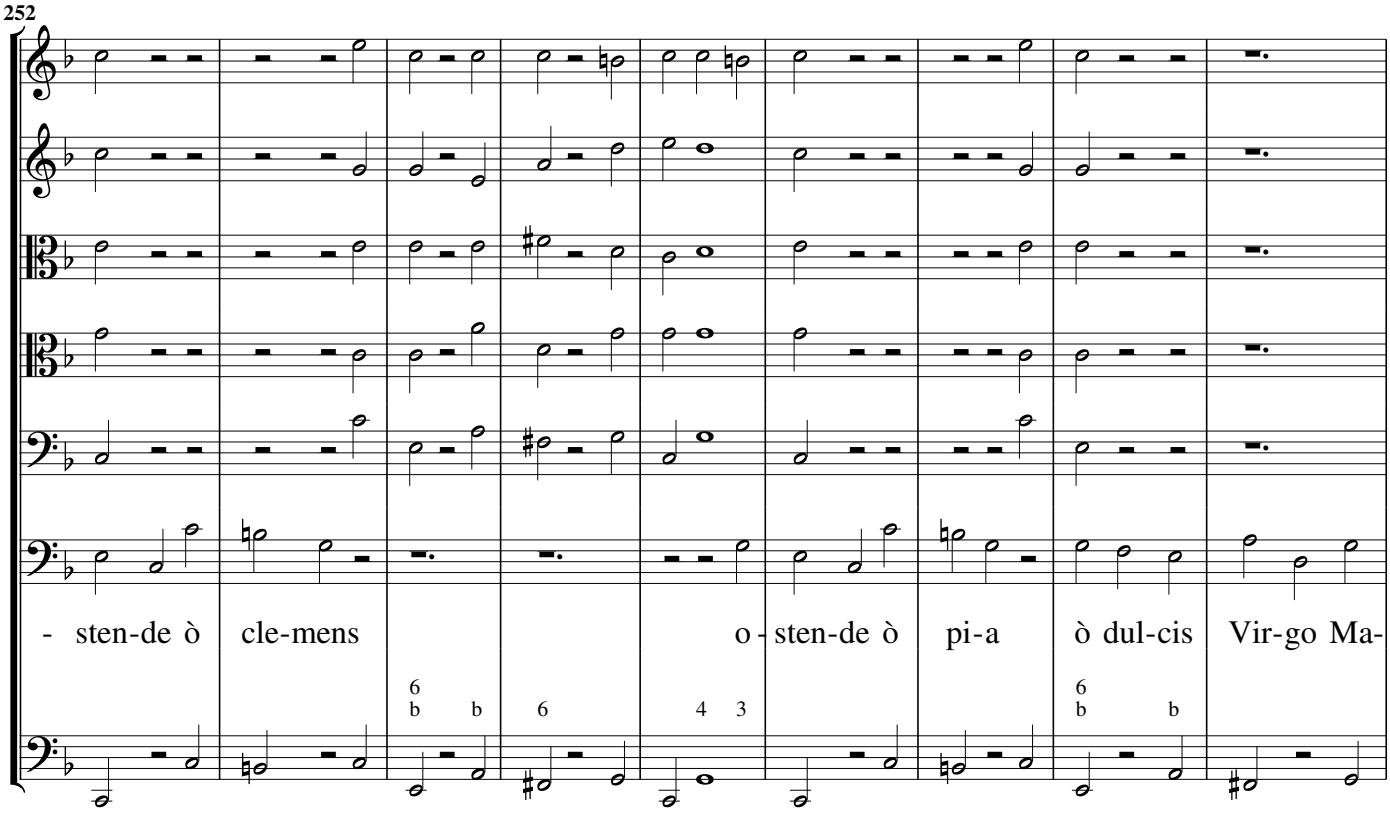
Largo

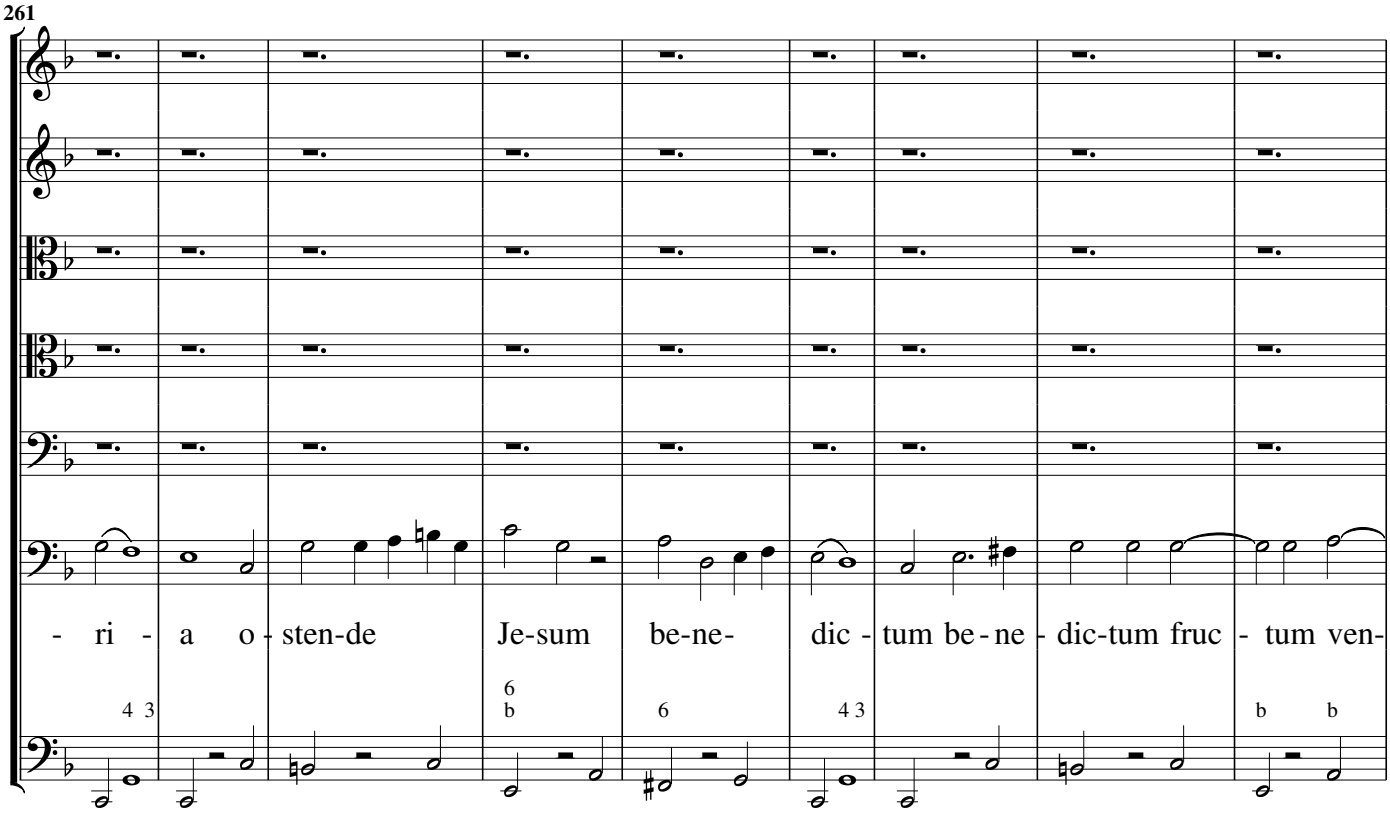
222



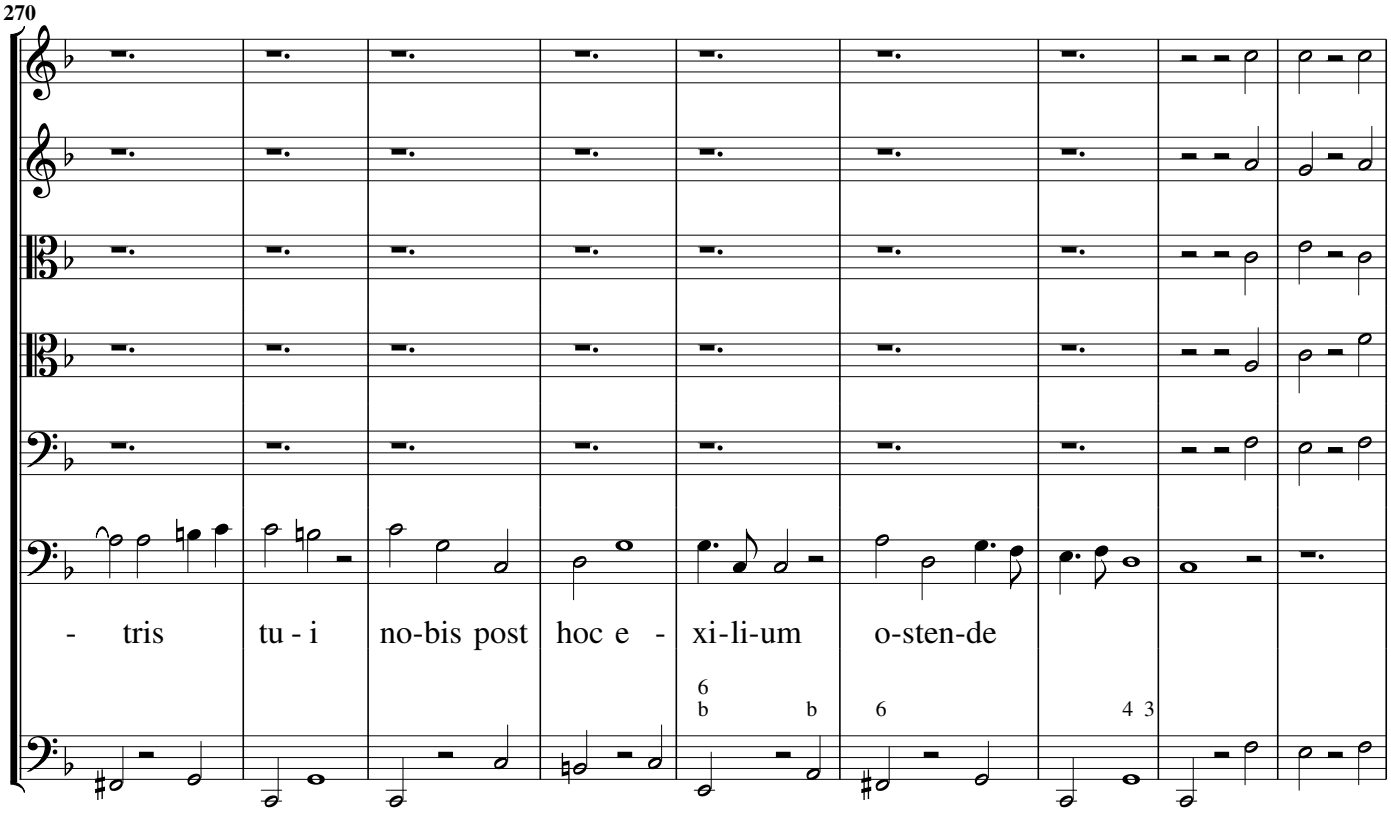

233
cle-mens
o - sten-de ò
pi-a
ò dul-cis
Vir - go
dul-cis

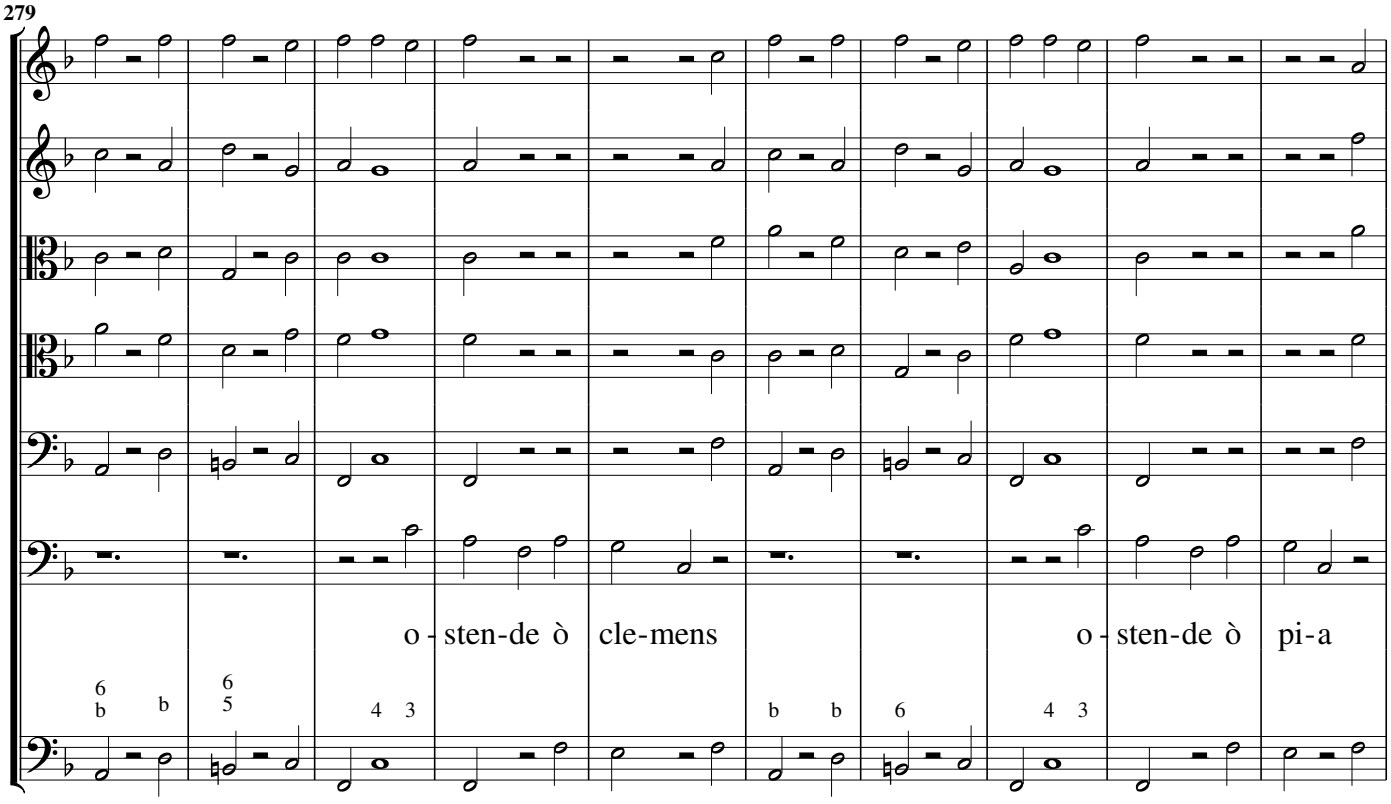

242
Vir-go Ma - ri-a
Je-sum
be-ne-
dic - tum
o-

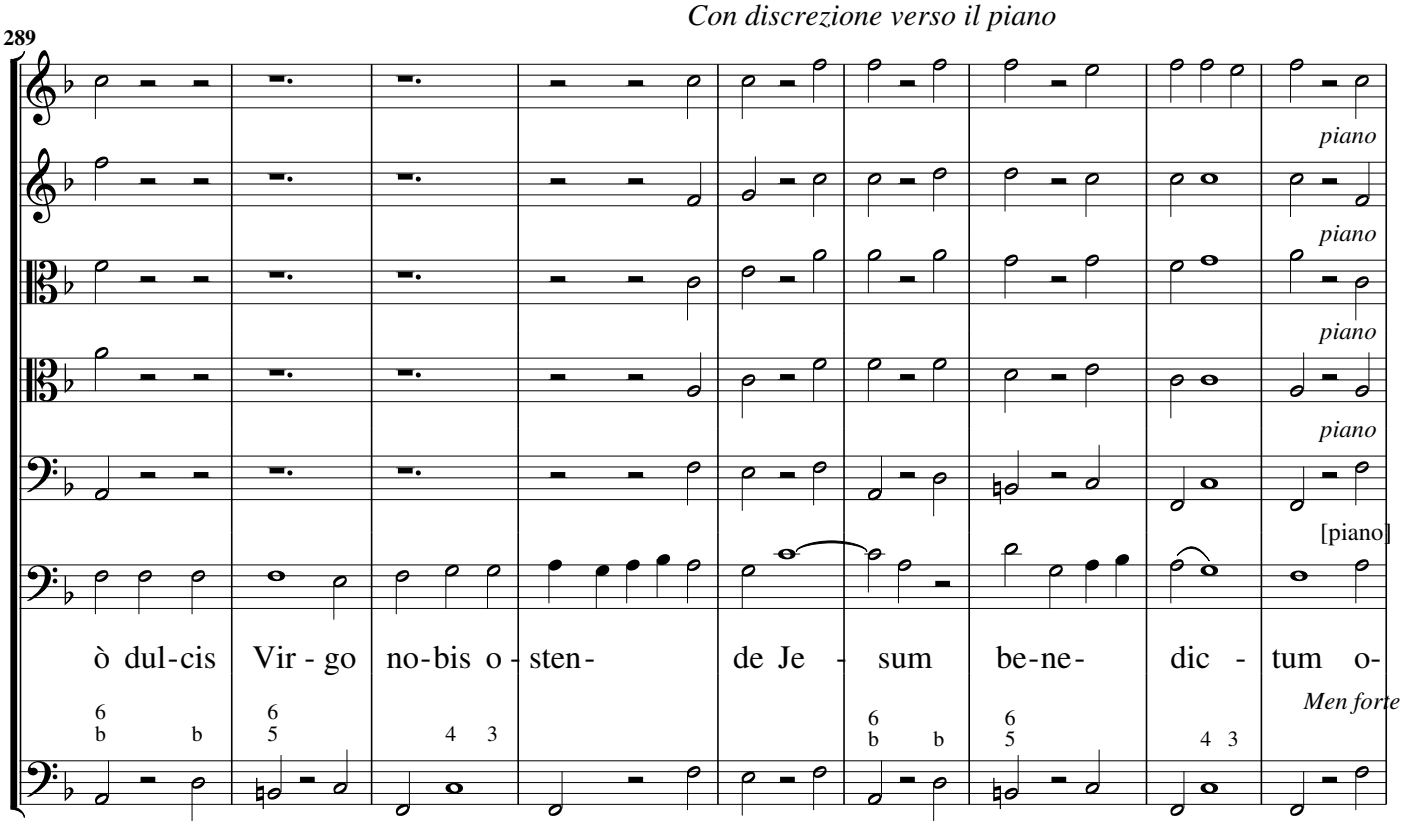

252
- sten-de ò cle-mens
o - sten-de ò pi-a
ò dul-cis Vir-go Ma-

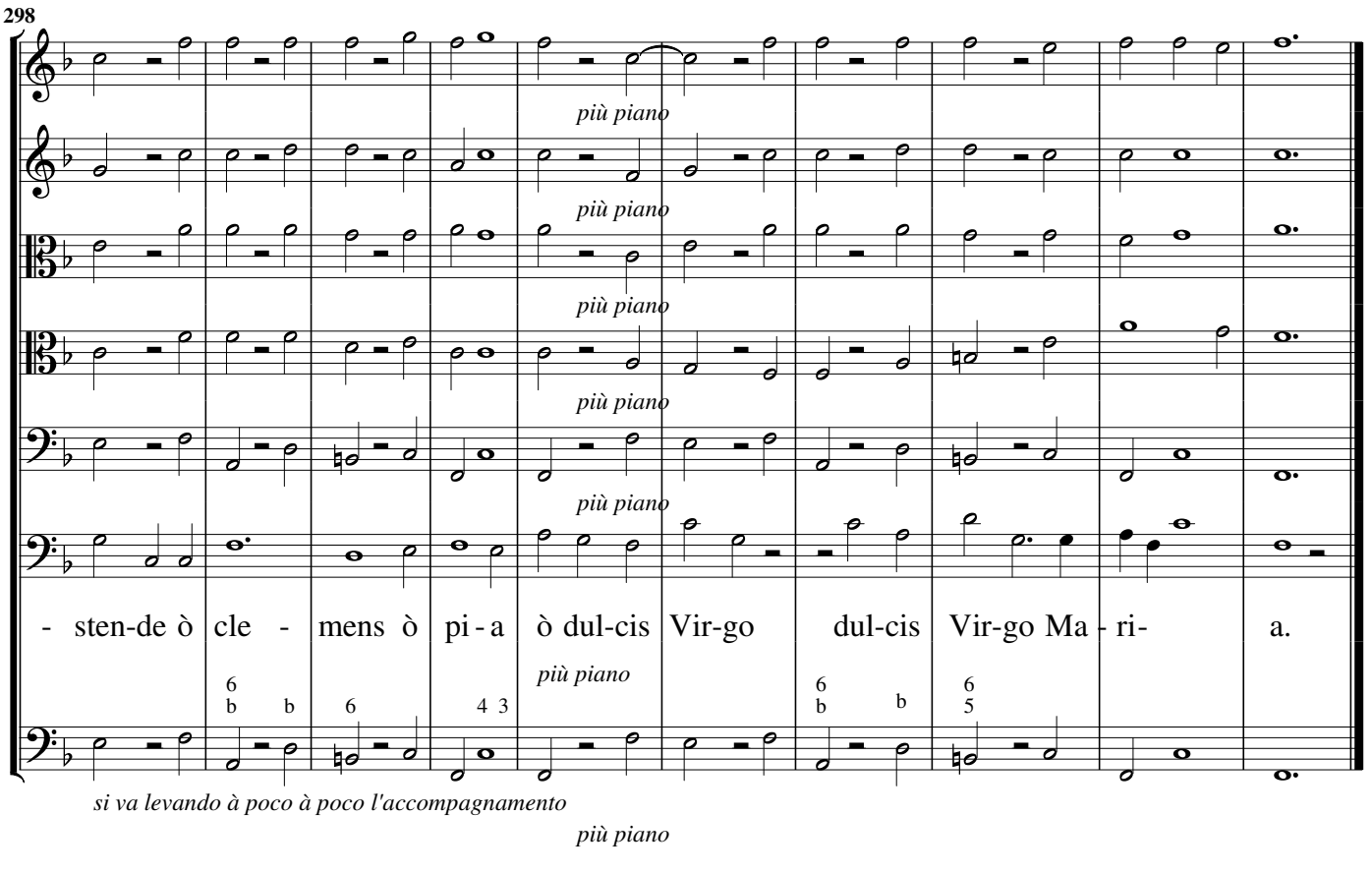

261
- ri - a o - sten-de
Je-sum be-ne-
dic - tum be - ne - dic-tum fruc - tum ven-

Grave


270
- tris tu - i no-bis post hoc e - xi-li-um o-sten-de


279
o - sten-de ò cle-mens o - sten-de ò pi-a


Con discrezione verso il piano
289
piano
piano
piano
piano
[piano]
ò dul-cis Vir - go no-bis o - sten- de Je - sum be-ne- dic - tum o-
Men forte


298
più piano
più piano
più piano
più piano
più piano
più piano
- sten-de ò cle - mens ò pi - a ò dul-cis Vir-go dul-cis Vir-go Ma - ri- a.
si va levando à poco à poco l'accompagnamento
più piano