

# CAROLS in CANONICAL STYLE

1. No room in the inn - Traditional, 2. Away in a manger - William J. Kirkpatrick [1838 - 1921],  
3. Away in a manger - James Ramsey Murray [1841 - 1905].  
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (02':35")

Michel Rondeau

2/Jan/2019

1. Gently ♩ = 75

The musical score is arranged in a system of ten staves. The top two staves are for Horn in F 1 and Horn in F 2, both in treble clef. The next two staves are for Trumpet in B♭ 1 and Trumpet in B♭ 2, also in treble clef. The following two staves are for Flugelhorn 1 and Flugelhorn 2, in treble clef. The bottom four staves are for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, all in bass clef. The Tuba part is on the final staff, also in bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked '1. Gently' with a quarter note equal to 75 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score shows the first few measures of the piece, with many notes being rests, indicating that most instruments are silent for much of the initial section.

CAROLS in CANONICAL STYLE - Rondeau - Score

Musical score for 'CAROLS in CANONICAL STYLE - Rondeau'. The score is for a brass ensemble and includes the following parts: Hn. 1, Hn. 2, B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is in a key signature of two flats (B $\flat$  and E $\flat$ ) and begins at measure 7. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The brass instruments play in a canon, with each part entering at a different time. The Tuba part is the lowest in the ensemble, while the Flghn. 2 part is the highest.



CAROLS in CANONICAL STYLE - Rondeau - Score

21

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

2. Softly  
*a tempo*

*rit.*

*mp*

*mp*

*mp*

*mp*

CAROLS in CANONICAL STYLE - Rondeau - Score

28

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

3. Peacefully

This musical score is for the third movement, "3. Peacefully," of the piece "CAROLS in CANONICAL STYLE - Rondeau." The score is written for a brass ensemble and begins at measure 35. The instruments included are Horn 1 and 2, Trumpet 1 and 2, Flugelhorn 1 and 2, Trombone 1, 2, and 3, Baritone Trombone, and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a calm, steady pace. The brass instruments play a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often in a canon-like fashion. The score includes dynamic markings such as *mp* (mezzo-piano) and crescendo/decrescendo hairpins. The Tuba part features a prominent melodic line in the final measures, marked with a *mp* dynamic and a fermata.









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## Horn in F 1

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2/Jan/2019

1. Gently ♩ = 75

Musical notation for the first staff of the first movement. It begins with a 7-measure rest, followed by a series of notes in a 3/4 time signature. The dynamic is marked *mf*.

Musical notation for the second staff of the first movement, starting at measure 13. It continues the melodic line with various note values. The dynamic is marked *mf*.

Musical notation for the third staff of the first movement, starting at measure 21. It includes a *rit.* marking and a second 7-measure rest. The dynamic is marked *mf*.

Musical notation for the fourth staff of the first movement, starting at measure 34. It continues the melodic line.

3. Peacefully

Musical notation for the fifth staff of the first movement, starting at measure 41. It begins with a 3-measure rest, followed by notes. The dynamic is marked *mp*.

Musical notation for the sixth staff of the first movement, starting at measure 50. It includes a *f* dynamic followed by a *mp* dynamic.

Musical notation for the seventh staff of the first movement, starting at measure 57. It includes *cresc.*, *decresc...*, and *rit.* markings. The dynamic is marked *mp*.

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## Horn in F 2

Michel Rondeau

2/Jan/2019

1. Gently  $\text{♩} = 75$

*mf*

13

2. Softly

*a tempo*

8

20

*mf* *rit.*

34

3. Peacefully

3

41

*mp* *rit.*

50

57

*cresc.* *rit.* *mp*

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## B $\flat$ Flugelhorn 1

Michel Rondeau

2/Jan/2019

1. Gently  $\text{♩} = 75$

7

*mf*

13

*mf*

21

2. Softly  
*a tempo*

*rit.* *mp*

29

*mf*

36

3. Peacefully

*mp*

43

*f*

50

*mp*

58

*cresc.* *decresc...* *rit.* *mp*

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## B $\flat$ Flugelhorn 2

Michel Rondeau

2/Jan/2019

1. Gently  $\text{♩} = 75$

The musical score is written for B $\flat$  Flugelhorn 2 in 3/4 time. It consists of three movements:

- 1. Gently** ( $\text{♩} = 75$ ): Starts with a 3-measure rest, followed by a melody. Dynamics range from *mp* to *mf*. A 3-measure rest is marked at the beginning.
- 2. Softly** (*a tempo*): Starts with a 3-measure rest, followed by a melody. Dynamics range from *mf* to *rit.*. A 7-measure rest is marked at the end.
- 3. Peacefully**: Starts with a melody. Dynamics range from *mp* to *f*. A 3-measure rest is marked at the end.

Measure numbers 9, 17, 32, 40, 47, and 57 are indicated at the start of their respective lines.

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## Trumpet in B $\flat$ 1

Michel Rondeau

2/Jan/2019

1. Gently  $\text{♩} = 75$

*mp*

7 **11**  
*mf* *mf* *rit.*

24 **2. Softly**  
*a tempo*  
*mf*

37 **3. Peacefully**  
*mp*

44 **2**  
*f*

51 *mp*

58 *cresc.* *mp* *decresc...* *rit mp*

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## Trumpet in B $\flat$ 2

Michel Rondeau

2/Jan/2019

1. Gently  $\text{♩} = 75$

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff (measures 1-8) begins with a triplet of quarter notes (G4, A4, B4) marked *mp*. The second staff (measures 9-18) continues with a triplet of quarter notes (C5, B4, A4) marked *mf*. The third staff (measures 19-26) features a melodic line with a *mf* dynamic, a *rit.* marking, and a *mp* dynamic. The fourth staff (measures 27-34) continues the melodic line with a *mf* dynamic. The fifth staff (measures 35-42) is marked '3. Peacefully' and begins with a *mp* dynamic. The sixth staff (measures 43-49) features a melodic line with a *f* dynamic. The seventh staff (measures 50-57) includes a triplet of quarter notes (G4, A4, B4) marked *mp*. The eighth staff (measures 58-64) concludes with a melodic line marked *cresc.*, *decresc...*, and *rit. mp*.

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## Trombone 1

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2/Jan/2019

1. Gently ♩ = 75

*mp*

*mf*

*a tempo*

2. Softly

*mp* *mf*

3. Peacefully

*mp*

*f*

*cresc.* *decresc...* *rit. mp*

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## Trombone 2

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1. Gently ♩ = 75

11

*mf*

17

*a tempo*

25

2. Softly

*mp* *mf*

33

*mp*

41

3. Peacefully

*f*

50

*mp* *cresc.*

59

*decresc...* *rit.* *mp*

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## Trombone 3

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1. Gently  $\text{♩} = 75$

11

*mf*

17

*a tempo*

2. Softly

25

2

*mp* *mf*

34

*mp*

3. Peacefully

41

*mp*

48

2

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## Bass Trombone

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1. Gently ♩ = 75

11

17

2. Softly

25

4

3. Peacefully

38

46

53

3

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## Tuba

Michel Rondeau  
2/Jan/2019

1. Gently ♩ = 75

11

*mf*

17

3 *a tempo* 4

29

*mp* *mf*

38

3. Peacefully

*mp*

46

*f* *mp*

54

*cresc.* *decresc...* *rit.* *mp*