

SELECTION.

1

POOR JONATHAN.

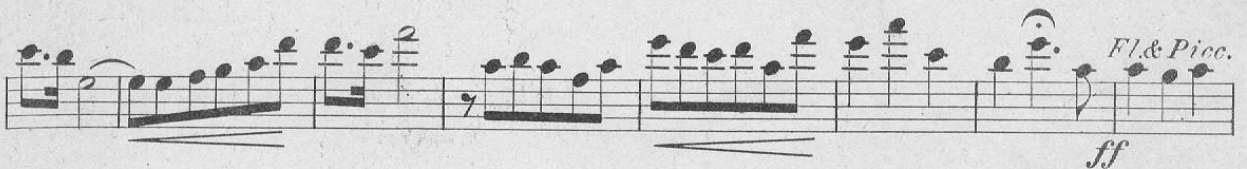
From C. Millöcker's Comic Opera.

Flute & Piccolo in D $\flat$

arr. Geo. Wiegand.

Tempo di Marcia.

Fl & Picc.



J. SCHOTT'S Edition.

The American Band,

323-27

Claremont, N. H.

Flute & Piccolo in D $\flat$

piu mosso. *meno mosso.*
piu mosso. *meno mosso.* *Allegro.* *p*
rall. *Slow Waltz.* *a tempo.* *Fl.* *pp*
mf *ff*
rall. *a tempo.*
f vivo.
ff *Allo moderato.* *Fl.* *pp*
rall. *a tempo.*

Flute & Piccolo in D $\flat$

3

Fl & Pico.

March.

ff fz f

p

riro.

2 3

f

March.

mf

ff

string.

piu mosso.

Presto.

3

ff

3

2

f

This musical score is for Flute and Piccolo in D-flat. It consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a 2/4 time signature. The music is marked 'March.' and includes dynamic markings of *ff*, *fz*, and *f*. The second staff continues the melody. The third staff features a *p* (piano) dynamic and a *riro.* (ritardando) marking. The fourth staff has a *f* (forte) dynamic. The fifth staff is marked 'March.' and *mf* (mezzo-forte). The sixth staff has a *ff* (fortissimo) dynamic. The seventh staff includes a *string.* (strings) marking and a *piu mosso.* (faster) instruction. The eighth staff is marked 'Presto.' and *ff*. The ninth staff has a *3* (triple) marking. The tenth staff has a *2* (double) marking and a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

SELECTION. POOR JONATHAN.

From C. Millöcker's Comic Opera.

Oboe. 3.

arr. Geo. Wiegand.

Tempo di Marcia.

23 *f* *mf* *rall.* *a tempo.* *f* *Moderato.* *p* *1* *2* *1* *2* *1* *mf* *1* *2* *1* *2* *1* *mf* *p* *Moderato.* *f* *p* *più mosso.* *meno mosso.* *più mosso.* *1 Allegro.* *pp* *1* *rall.* *1*

Slow Waltz.

Slow waltz.

p *rall.* *a tempo.* *vivo.* *ff* *rall.* *a tempo.* *ff*

All^o moderato.

[illegible]

March.

Vivo.

March.

string.

string. 1 *più mosso.* *ff* *Presto.*

SELECTION. POOR JONATHAN.

From C. Millöcker's Comic Opera.

E♭ Clarinet.

arr. Geo. Wiegand.

Tempo di Marcia.

23 *f* *mf* *rall.* *a tempo. p* *f* *Moderato.* *mf* *p* *mf* *ff* *f* *Moderato.* *meno mosso.* *più mosso.* *Allegro.* *p* *Slow Waltz.* *rall.* *a tempo.* *pp* *mf* *f* *vivo.*

rall. *a tempo.*

f vivo.

ff *All^o moderato.* *p*

rall. *rall.*

a tempo.

March. *ff* *f*

vivo. *p*

March. *mf*

ff

string.

più mosso. *Presto.*

f

f

f

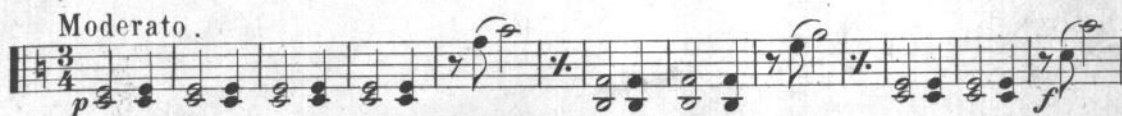
POOR JONATHAN.

From C. Millöcker's Comic Opera.

1st B $\flat$ Clarinet.

arr. Geo. Wiegand.

Tempo di Marcia.



1st B $\flat$ Clarinet.

Moderato.

f *p* *più mosso.* *meno mosso.* *più mosso.* *meno mosso.*

Allegro.

p *rall.*

Slow Waltz.

pp *rall.* *a tempo.* *rall.* *vivo.* *ff* *rall.* *a tempo.* *ff*

Allo moderato.

p

1st B $\flat$ Clarinet.

3

rall. *a tempo.*

March.
f

vivo.
p *f*

March.
mf *ff*

string. *Presto.* *più mosso.*

f

The musical score is written for a 1st B-flat Clarinet. It begins with a series of eighth and sixteenth notes, marked *rall.* and then *a tempo.* The key signature has one flat (B-flat). The score includes a section marked 'March.' in 2/4 time, starting with a forte (*f*) dynamic. This is followed by a section marked *vivo.* with a piano (*p*) dynamic, then a section with a forte (*f*) dynamic. Another 'March.' section begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section. The score concludes with a section marked *string.*, *Presto.*, and *più mosso.*, ending with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

SELECTION.

1

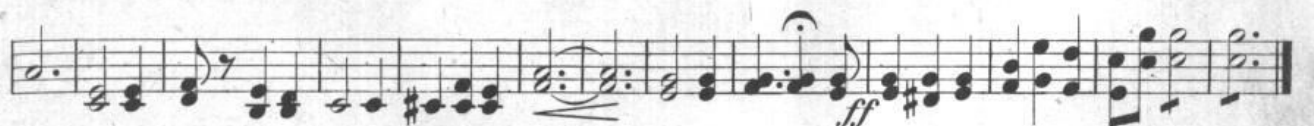
POOR JONATHAN.

From C. Millöcker's Comic Opera.

2nd B $\flat$ Clarinet.

arr. Geo. Wiegand.

Tempo di Marcia.



J. SCHOTT'S Edition.

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323-27

Claremont, N. H.

2nd B $\flat$ Clarinet.

3



SELECTION.
POOR JONATHAN.

From C. Millöcker's Comic Opera.

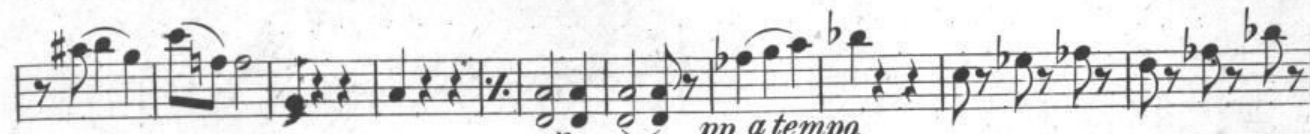
Bassoons.

arr. Geo. Wiegand.

Tempo di Marcia.

23

f *mf* *f* *rall.* *p* *a tempo.* *f* *Moderato.* *p* *f* *p* *mf* *p* *pp* *mf* *Moderato. 2* *f* *pp* *più mosso.* *meno mosso.* *Allo.* *pp* *più mosso.* *men mosso.* *Slow Waltz.* *rall.* *pp*



POOR JONATHAN.

From C. Millöcker's Comic Opera.

1st B $\flat$ Cornet (Solo.)A. M. LEONARD,
BAND & ORCHESTRA MUSIC,
CLAREMONT, N. H.

arr. Geo. Wiegand.

Tempo di Marcia.

2nd Cornet.

1st B $\flat$ Cornet (Solo.)

Moderato.

Musical score for the Moderato section, measures 1-16. The key signature is one flat (B $\flat$), and the time signature is 2/4. The first staff begins with a forte (*f*) dynamic and a half note rest, followed by eighth notes. The second staff has a piano (*p*) dynamic and includes an E $\flat$ key signature change. The third staff continues with eighth notes and includes the instruction *più mosso*. The fourth staff includes the instructions *men mosso* and *poco più mosso*, and ends with *meno mosso*.

Allegro.

Slow Waltz.

Musical score for the Allegro and Slow Waltz sections, measures 17-32. The key signature changes to two flats (B $\flat$, E $\flat$). The time signature changes to 3/4 for the Slow Waltz. The first staff includes *rall.* and *dim.* markings. The second staff includes *rall.* and *a tempo*. The third staff begins with a fortissimo (*ff*) dynamic and *più mosso*. The fourth staff includes *rall.*. The fifth staff includes *vivo*. The sixth staff begins with *All^o moderato* and a piano (*p*) dynamic.

1st B $\flat$ Cornet (Solo.)

3



SELECTION.

POOR JONATHAN.

From C. Millöcker's Comic Opera.

2nd B $\flat$ Cornet.

arr. Geo. Wiegand.

Tempo di Marcia.

23 *f* *mf* *rit.* *a tempo.* *f*

Moderato. *Cl.* *Cl.* *Cl.* *pp* *pp* *mf*

pp *pp* *mf* *p* *mf* *p* *pp* *mf* *pp*

mf *p* *mf* *p* *pp* *mf* *pp*

mf *ff*

Moderato. *f* *p*

p *p*

più mosso. *men mosso.*

più mosso. *men mosso.* *pp* **Allegro.**

rall. **Slow Waltz.** *p*

rall. *a tempo.*

ff
vivo.
rall.
a tempo.

All^o moderato.
 $\frac{3}{4}$
p
Cl.
rall.
a tempo.

Tempo di Marcia.
 $\frac{2}{4}$
 ff
 f_z

f

vivo.
p

f

March.
 mf
 f

string.

più mosso.
Presto.
 ff

f_z

SELECTION.

POOR JONATHAN.

From C. Millöcker's Comic Opera.

3rd & 4th B $\flat$ Cornets.

arr. Geo. Wiegand.

Tempo di Marcia.

2 3 *f* *p* *rall.* *a tempo.* *p*

Moderato.

2 13 2 6 4 *f* *mf* *p* *mf* *ppp* *mf* *ff*

Moderato.

16 *più mosso.* *f*

più mosso.

4 *meno mosso.* 3 Allegro. *p* *rall.*

1 Slow Waltz.

1 *rall.* 2 *pp* 2

2 *rall.* *a tempo.*

vivo.

f

a tempo.
rall.
f

Allo moderato.
p *rall.* *a tempo.* *pp*

March.
f *fz* *f*

vivo.
p *4*

March.
f *mf*

ff *string.*

ff più mosso.

Presto.
ff

ff *fz*

SELECTION.
POOR JONATHAN.

From C. Millöcker's Comic Opera.

1st E $\flat$ Alto.

arr. Geo. Wiegand.

Tempo di Marcia.

23

f *mf* *rall.* *a tempo.* *f*

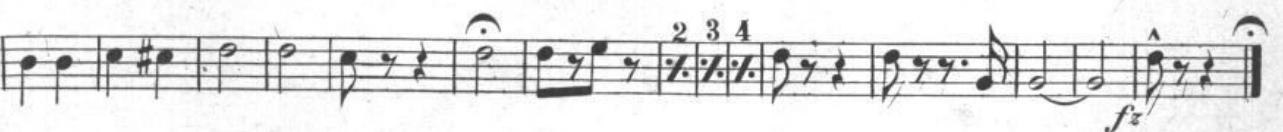
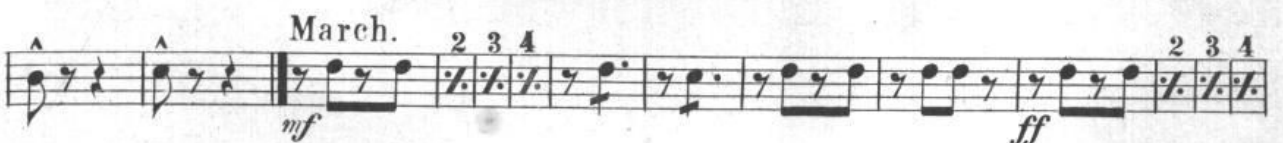
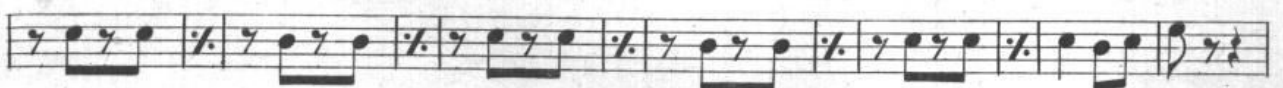
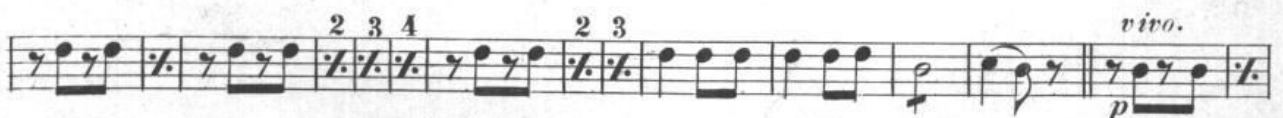
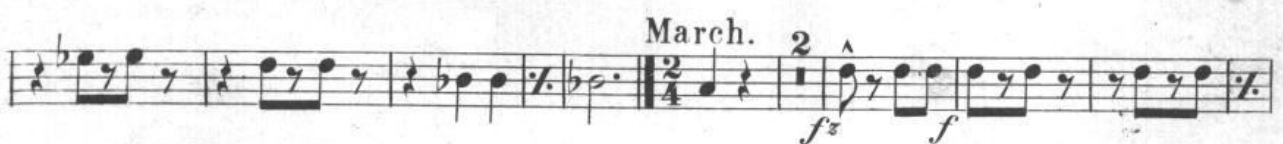
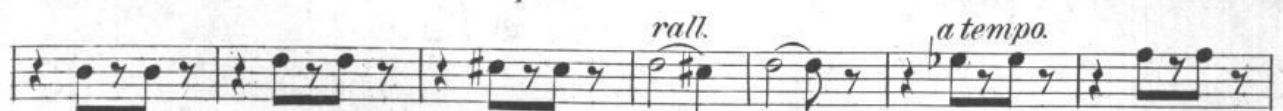
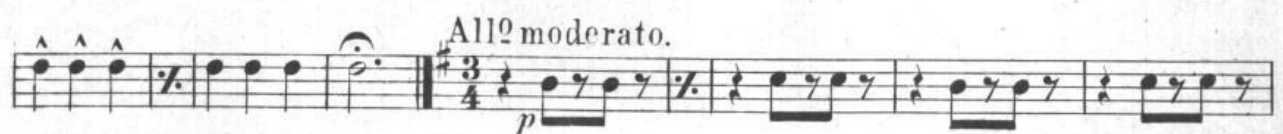
Moderato.

pp *dim.* *mf* *p* *mf* *pp* *p* *mf* *p* *mf* *pp* *mf* *p*

Moderato.

ff *f* *p* *più mosso.* *più mosso.* *rall.* *meno mosso.* *Allegro.* *p* *rall.*

Slow Waltz.



SELECTION.
POOR JONATHAN.

From C. Millöcker's Comic Opera.

2nd E^b Alto.

arr. Geo. Wiegand.

Tempo di Marcia.

23

f *mf* *rall.* *a tempo* *p* *Moderato.* *pp* *f* *pp* *mf* *p* *mf* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *f* *Moderato.* *pp* *più mosso.* *men mosso.* *più mosso.* *Allegro.* *rall.* *pp* *rall.* *Slow Waltz.* *p* *2 3 4*

rall. *a tempo.* *vivo.* *ff* *rall.* *a tempo.* *vivo.* *ff* *Allo moderato.* *p* *rall.* *a tempo.* *March.* *f* *f* *vivo.* *p* *March.* *mf* *ff* *string.* *più mosso.* *Presto.* *ff*

The musical score is written on 12 staves. It begins with a tempo change from *rall.* to *a tempo.* and includes several measures of music. The first section ends with a *ff* dynamic marking. The second section begins with *rall.* and *a tempo.* markings, followed by a *vivo.* section. The third section is marked *Allo moderato.* and begins with a *p* dynamic. The fourth section is marked *March.* and begins with a *f* dynamic. The fifth section is marked *vivo.* and begins with a *p* dynamic. The sixth section is marked *March.* and begins with a *mf* dynamic. The seventh section is marked *ff* and begins with a *string.* marking. The eighth section is marked *più mosso.* and begins with a *Presto.* marking. The piece ends with a double bar line and a repeat sign.

From C. Millöcker's Comic Opera.

arr. Geo. Wiegand.

Moderato.

pp *mf* *p* *pp* *f*

1

5

f *p*

ff *f* *p*

più mosso. *meno mosso.*

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *rall.* and *pp*. The title "The Rose Tree" is written in a decorative font at the top right. The lyrics "The Rose Tree" are written below the vocal staff. The piano part includes a section labeled "Slow Waltz" with a 3/4 time signature and a key signature change to one sharp.

2 3 2 3 *a tempo.* 2 3 2 3

rall. *vivo.* *ff*

2 3 2 3 2 3 2 3 *rall.* *a tempo.*

2 3 *vivo.* *ff*

2 3 4 2 3

All^o moderato. 2 3 2 3 *pp* *rall.*

2 3 4 March. 2 1 *fz* *f*

a tempo.

vivo. *p*

f March. *mf*

ff *string.*

ff più mosso.

Presto.

2 3 4 *ff* *fz*

SELECTION. POOR JONATHAN.

From C. Millöcker's Comic Opera.

1st & 2nd B $\flat$ Trombones.

arr. Geo. Wiegand.

Tempo di Marcia.

23 $\text{B}\flat$ 2/4

f *mf* *p*

unis. *rall.* *a tempo.*

Moderato.

pp *mf* *p* *pp*

5 *mf* *ff* unis.

Moderato.

f *pp* *p*

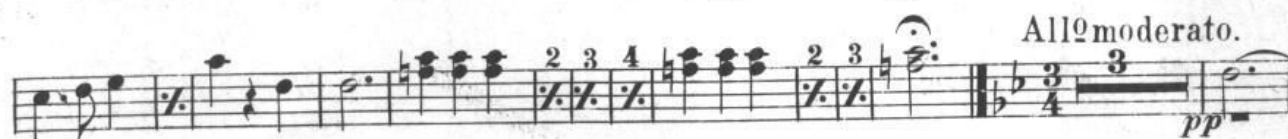
più mosso. *pp* *meno mosso.* *Allegro.*

rall.

Slow Waltz.

p *ppp* *f*

rall. *a tempo.* *vivo.*



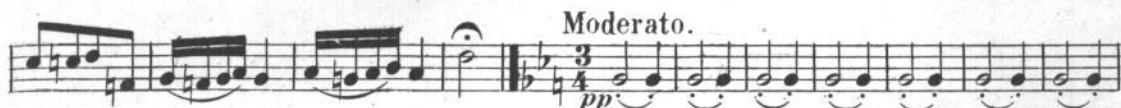
SELECTION.
POOR JONATHAN.

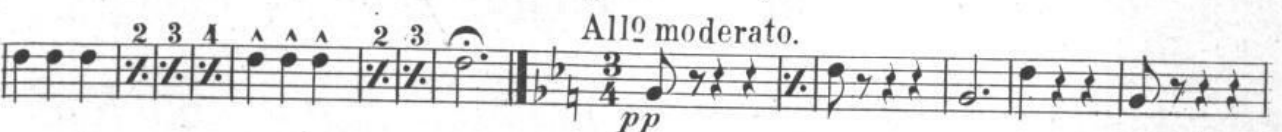
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3rd Trombone or B $\flat$ Bass.

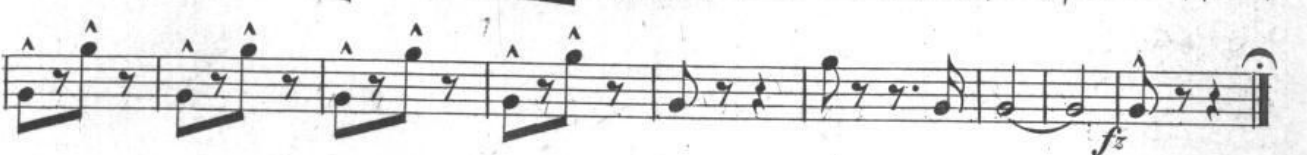
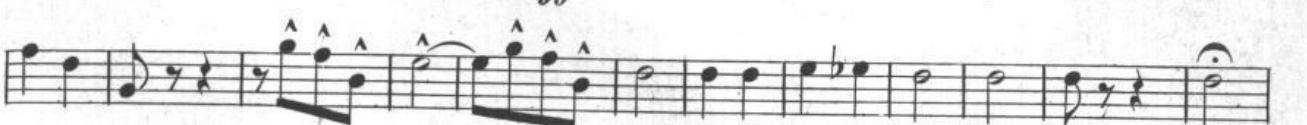
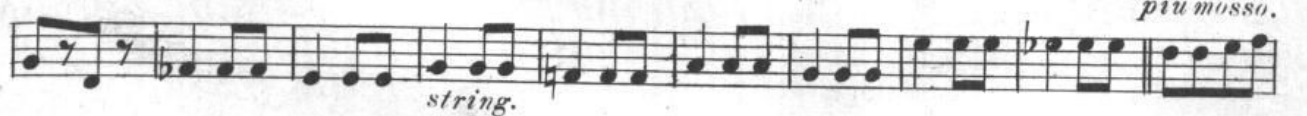
arr. Geo. Wiegand.

Tempo di Marcia.





March Tempo.



SELECTION.
POOR JONATHAN.

From C. Millöcker's Comic Opera.

1st & 2nd B^b Tenors

arr. Geo. Wiegand.

Tempo di Marcia.



Moderato.



Moderato.



più mosso.



rall.

Slow Waltz



rall.

unis.



rivo. 2 3 2 3
ff
 2 3 4 2 3 4 *rall.* *a tempo.* 2 3 2 3
ff
 All^o moderato.
 2 3 4 *p*

March Tempo.
ff
rivo. *p*
f
 March Tempo.
mf
string.
piu mosso. *Presto.* *ff*
f

SELECTION.

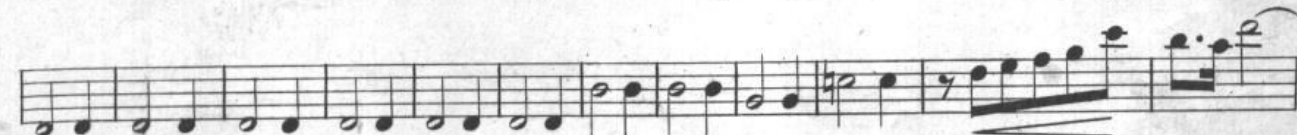
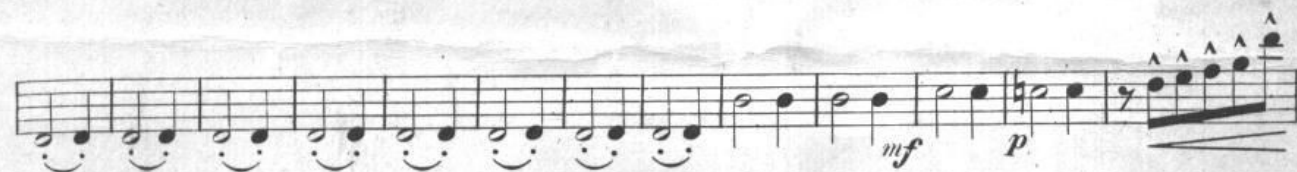
POOR JONATHAN.

From C. Millöcker's Comic Opera.

Baritone ♫

arr. Geo. Wiegand.

Tempo di Marcia.



J. SCHOTT'S Edition.

The American Band,

Claremont, N. H.

323-27

Baritone

p
piu mosso.
meno mosso.
piu mosso.
meno mosso.

Allegro.

p
p
rall. p
rall.

Slow Waltz.

pp

rall.
a tempo.

rall.
f
vivo.

rall.
a tempo.

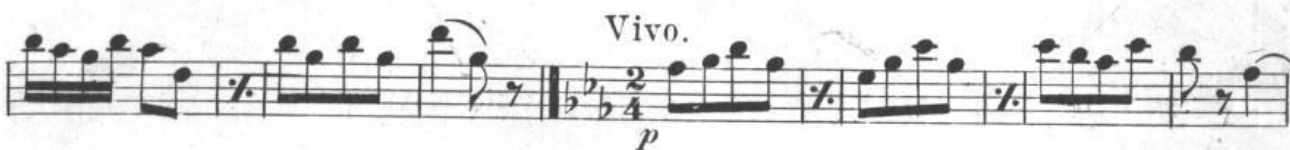
vivo.
ff

Allo moderato.

p

Baritone ♭

3



March.



Presto.



SELECTION.

1

POOR JONATHAN.

From C. Millöcker's Comic Opera.

Baritone 

arr. Geo. Wiegand.

Tempo di Marcia.



J. SCHOTT'S Edition.

323-27

The American Band,

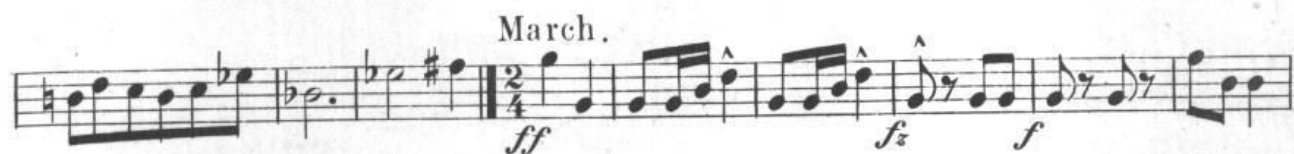
Claremont, N. H.

Baritone



Baritone

3



SELECTION. POOR JONATHAN.

From C. Millöcker's Comic Opera.

E♭ Tubas.

arr. Geo. Wiegand.

Tempo di March.

23

f *mf* *a tempo.* *rall.* *f* *Moderato.* *pp* *mf* *p* *pp* *mf* *p* *mf* *pp* *mf* *p* *ff* *Moderato. 1* *f* *p* *2* *più mosso.* *meno mosso.* *meno mosso.* *Allegro.* *p* *2 3 rall.* *2 3* *Slow Waltz.* *p* *2 3* *2 3* *a tempo.* *rall.*

vivo. 2 3 *f*

2 3 2 3 2 3 *a tempo.* 2 3 *rall.*

2 3 *vivo.*

2 3 4 2 3 *Allo moderato.* *p*

rall. *a tempo.* *p*

March. 2 1 *ff* *fz*

vivo. *p*

March. *f* *mf*

ff

string. *più mosso.*

Presto. SOLO. *ff*

fz

SELECTION.

POOR JONATHAN.

From C. Millöcker's Comic Opera.

Drums.

arr. Geo. Wiegand.

Tempo di Marcia.



