

Весенние воды

Sergei Rachmaninoff
Op. 14, No. 11



Allegro vivace

Е - щё в по - лях бе - ле - ет снег, А

во - - ды уж вес - ной шу - мят,

rit. ten. **[a tempo]**

7 *p* Бе - гут и бу - дят сон - ный

9 брег, *f* Бе - гут, и

[10] бле - щут, и гла - сят.

12 *ff* О - - ни гла - сят во все кон - -

The musical score is written for voice and piano. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into four systems. The first system (measures 7-8) shows the vocal line starting with a piano (*p*) dynamic. The piano accompaniment features a triplet of eighth notes in the bass and a sixteenth-note run in the treble. The second system (measures 9-10) shows the vocal line with a forte (*f*) dynamic. The piano accompaniment continues with a sixteenth-note run in the treble and chords in the bass. The third system (measures 10-11) shows the vocal line with a forte (*f*) dynamic. The piano accompaniment features a sixteenth-note run in the treble and chords in the bass. The fourth system (measures 12-13) shows the vocal line with a fortissimo (*ff*) dynamic. The piano accompaniment features a sixteenth-note run in the treble and chords in the bass.

14 *rit.* [a tempo] *fff*

- цы: «Вес - на и - дёт,

16 вес - на и - дёт! Мы мо - ло - дой вес - ны гон -

18 *rit.*

- цы, О - на нас вы - сла - ла впе -

20 *a tempo*

- рёд.

The musical score is written for voice and piano. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into four systems, each starting with a measure number (14, 16, 18, 20). The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are indicated by 'fff' (fortissimo) and 'a tempo' (return to the original tempo). The tempo changes from 'rit.' (ritardando) to 'a tempo' and back to 'rit.'.

22 **Meno mosso** [*p*]

Вес - на и - дёт!

24

Вес - на и - дёт!

26

rit. *p*

И

28 **Andante**

ти - - хих, тёп - лых май - ских дней Ры -

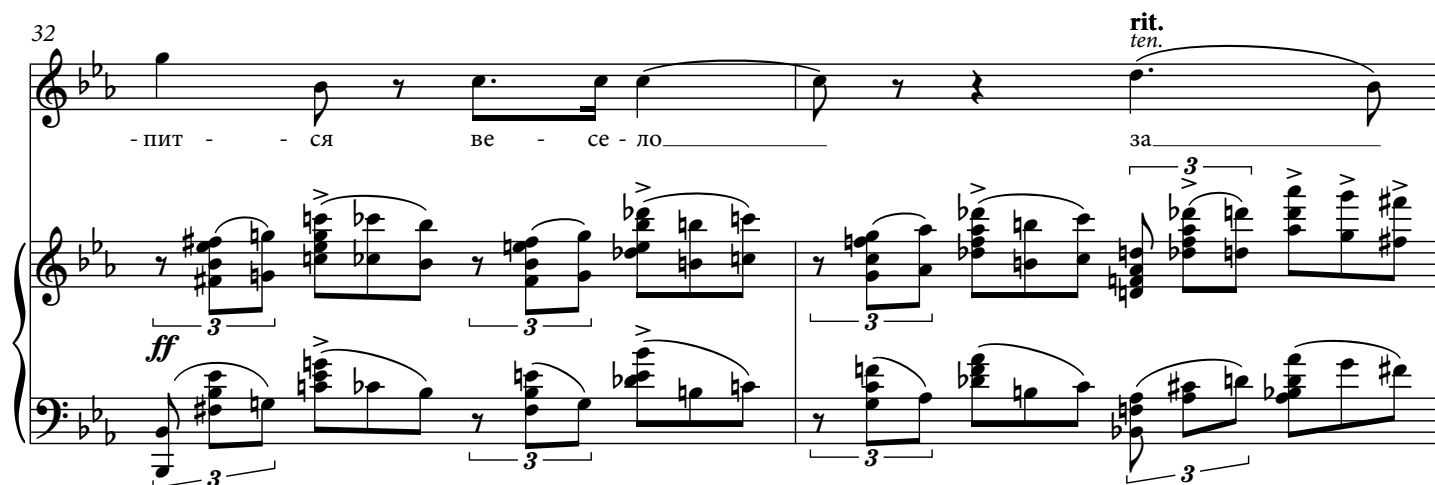
30 **accelerando** **ff**

- мя - ный, свет-лый хо - ро - вод Тол -



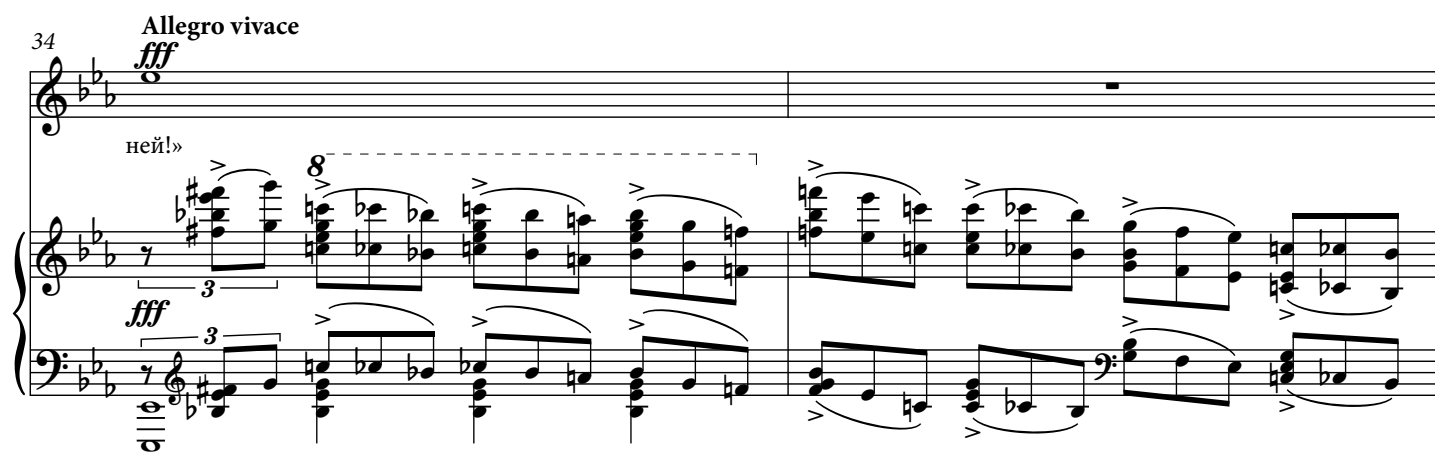
32 **rit. ten.**

- пит - ся ве - се - ло за



34 **Allegro vivace** **fff**

ней!»



36 **rubato**

