

OEUVRES DE PIANO

par

Fr. Bendel.

Op. 7.	Il Baccio, Célèbre Valse d' Ardti, Transcription de Concert. . . M.	2. 30.
Op. 8.	Fantaisie sur des Airs bohémiens nationaux	2. 50.
Op. 9.	Souvenir de Hongrie, Polka de Concert.	1. 50.
	Edition originale.	1. 50.
	Edition simplifiée par H. Alberti	1. 50.
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	Nº 1. Am Sonntag Morgen, Idylle	1. —
	Nº 2. Scherzetto.	1. —
	Nº 3. Romanze.	1. —
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Op. 13.	Nizza. Barcarole	1. 30.
Op. 14.	Mozart. Nº 1. Andante in F dur.	1. 30.
	Nº 2. Menuetto in Es dur.	1. 30.
	Nº 3. Adagio in A dur.	1. 30.
Op. 15.	Vier Poesien. Nº 1. Nocturne in Es.	1. 30.
	Nº 2. Schlummerlied.	1. 30.
	Nº 3. Frühlingstraum.	1. 30.
	Nº 4. Rückblick, Lied ohne Worte.	1. 30.
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	Nº 2. in C moll.	1. 30.
	Nº 3. in Des dur.	1. 50.
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	(Liebeslied)	1. 50.
	Nº 2. Frühlingsahnung.	1. 50.
	Nº 3. Gute Nacht.	1. 50.
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	Nº 2. Klage.	1. 30.
	Nº 3. Walzer.	1. 30.
	Nº 4. Canon.	1. 30.
Op. 121.	Trois morceaux de Piano. Nº 1. Tyrolienne.	1. 30.
	Nº 2. Danse de Concert.	1. 30.
	Nº 3. Romanze.	1. 30.
Op. 122.	Nº 1. Idylle.	1. 50.
	Nº 2. Barcarolle.	1. 50.
Op. 138.	6 Etuden. Nº 1, D moll.	1. 20.
	Nº 2, Des dur.	1. 20.
	Nº 3, As dur.	1. 20.
	Nº 4, G dur.	1. 20.
	Nº 5, A dur.	1. 20.
	Nº 6, Fis moll. (Am Meere).	1. 50.

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ETUDE VI.

AM MEERE.

Franz Bendel. Op. 138.

*sostenuto**Grave*

mg.

Ped. m.d. * *Ped.* * *Ped.* * *Ped. legatissimo* *

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Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *

m.d. *Ped.* * *Ped.* *

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3724

The musical score is written for piano and consists of four systems of staves. The key signature is two sharps (F# and C#). The notation includes treble and bass clefs, notes, rests, and various musical markings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff includes a "Ped." marking and a "marcato" instruction. The bass staff includes a "m.d." marking.

System 2: The second system continues the melodic and rhythmic patterns. The bass staff includes a "m.d." marking.

System 3: The third system introduces a "dim." (diminuendo) marking in the treble staff. The bass staff includes a "m.d." marking.

System 4: The fourth system concludes the piece. The bass staff includes a "m.d." marking.

Additional markings include "Ped." (pedal) and "m.d." (mezzo-forte) throughout the score.

The musical score consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble, middle, and bass staff, with the middle staff containing the text *una corda* and *pp*. The third system has a treble and bass staff. Pedal markings are present throughout the score.

una corda
pp
 Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *

Hier ist bei jeder Veränderung der Harmonie das Pedal zu wechseln.

This musical score is for the 'Dance of the Eight Horses' from Act II of 'The Merry Widow' by Franz Lehár. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score is written for a piano and includes a variety of musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'Ped.' (pedal). The piece is characterized by its lively tempo and the iconic 'Eight Horses' melody, which is repeated throughout the dance.

A musical score for a piano piece, likely a minuet or scherzo, in 3/4 time. The key signature is one sharp (F#), indicating the key of D major or B minor. The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff features a melody with eighth and sixteenth notes, often beamed together. The upper Bass staff provides a harmonic accompaniment with chords and moving lines. The lower Bass staff is mostly silent, with a few notes appearing in the final measure. The piece concludes with a double bar line and a repeat sign. The number 3724 is printed at the bottom center.

This musical score is for a piano piece, spanning measures 1 to 16. It is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo/mood is indicated as *sempre tranquillo.* The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Pedal markings are present in measures 4, 8, and 12. A dynamic marking of *dim.* (diminuendo) is found in measure 10. The piece concludes with a final chord in measure 16.

Measures 1-4: Introduction with a melodic line in the right hand and a rhythmic pattern in the left hand. Pedal marking in measure 4.

Measures 5-8: Development of the melodic and rhythmic themes. Pedal marking in measure 8.

Measures 9-12: Continuation of the themes with a *dim.* marking in measure 10. Pedal marking in measure 12.

Measures 13-16: Final section leading to the end of the piece.

Adagio.