

# 1 DIXIT DOMINUS

1

*Organo* **Allegro**

*f Tutti*

7 6 6 4  $\flat 7$  8 3  $\flat 7$

6 4  $\flat 7$  8 3 6 6 6 6

6 2 6 6 6 4 5 3 *p* 6

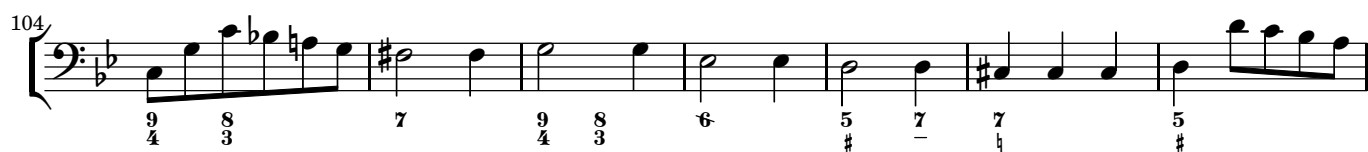
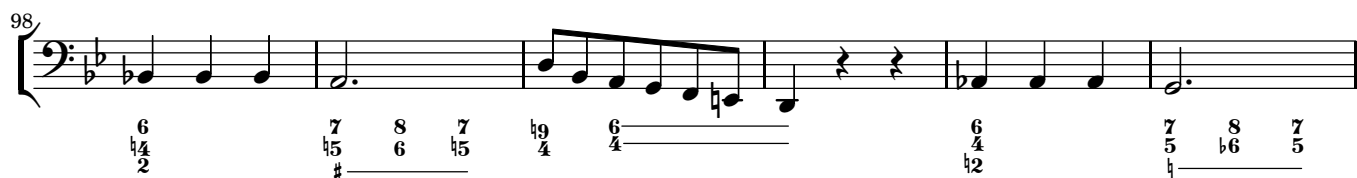
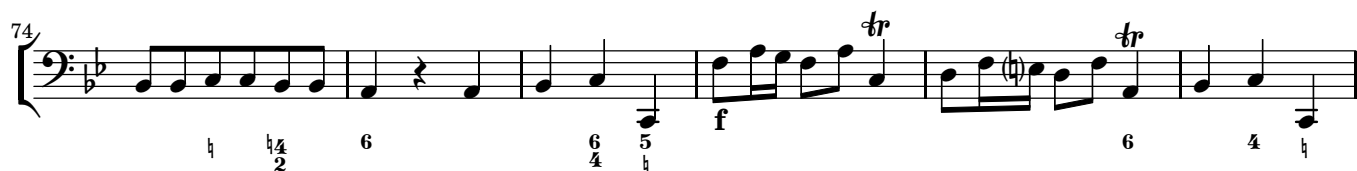
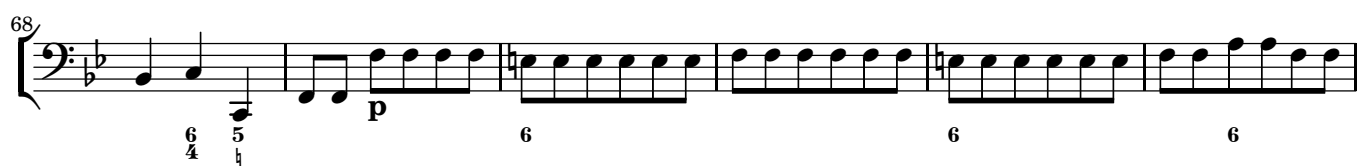
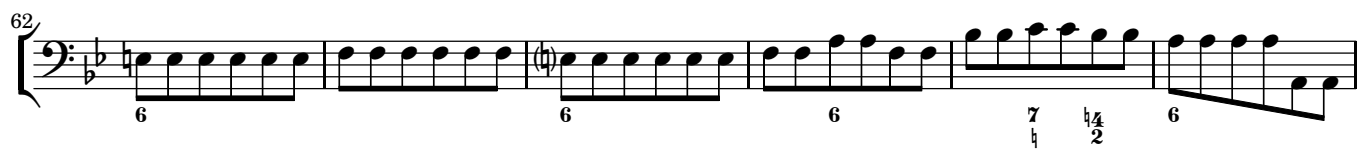
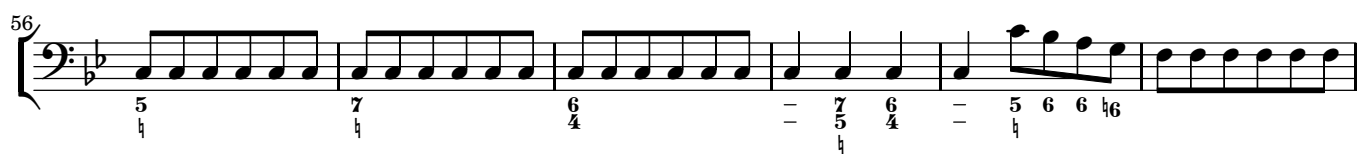
6 6 2 6 6 6 4 5 3

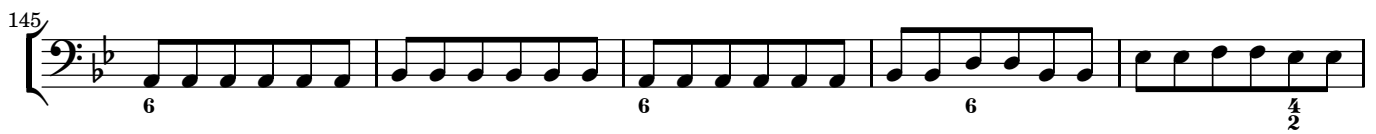
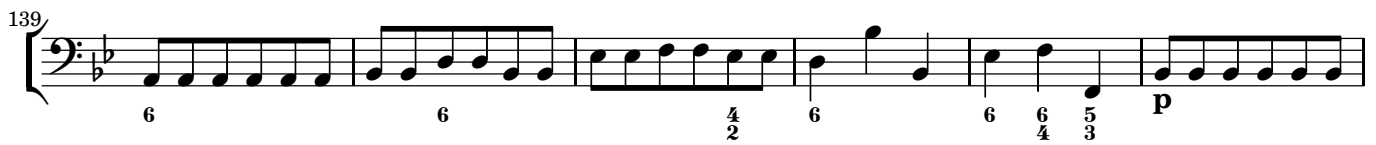
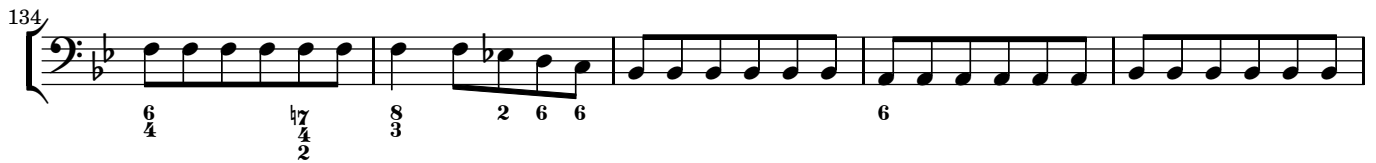
*f* *tr* *tr*

6 5

5 3 6 4 7 5 6 4 5 3 6 4 3

5  $\flat$   $\flat 6$  4 7 5  $\flat 6$  4 5  $\flat$   $\flat$  7  $\flat$  6 4 - 7  $\flat$  6 4





## 2 JURAVIT DOMINUS

*Andante*

*Organo*

*p Solo*

166

170

175

180

186

191

202

215

*f Tutti*

*p Solo*

*Tutti*

*f Tutti*

*f Tutti*

6 7 6 7 6 #

6 3 3 6 3 3 6 4 6 4 6 5

# f 6 # p

6 7 # 6 # 6 4 3 3 6 3

6 4 3 3 f Tutti 6 5 6 5 p Solo

7 Tutti 6

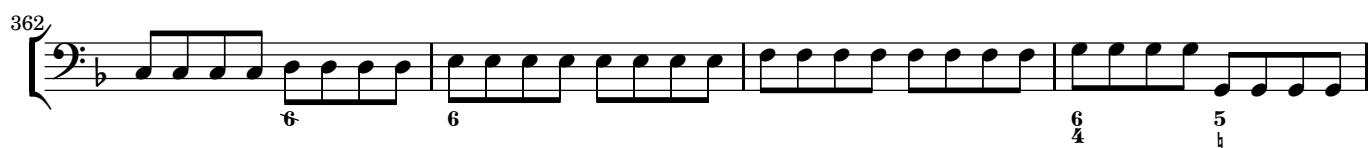
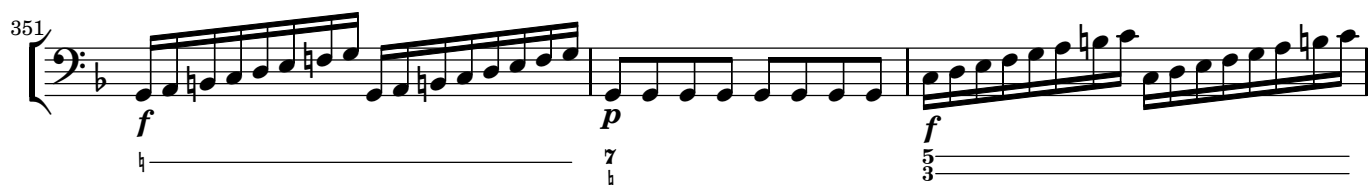
6 4 6 5 4 # 2 # f Tutti 6 # 6 # 6 6 4 5 #

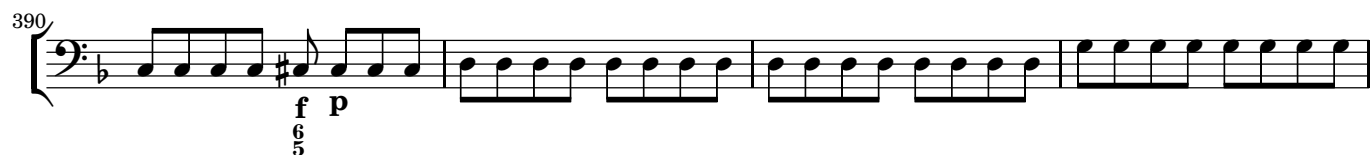
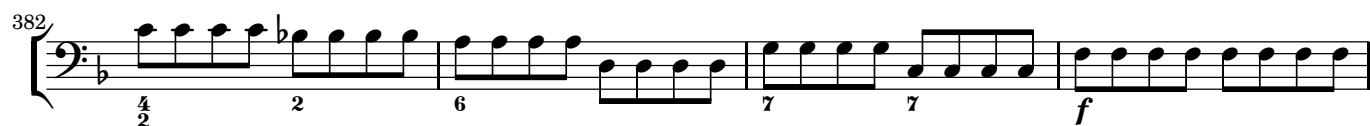
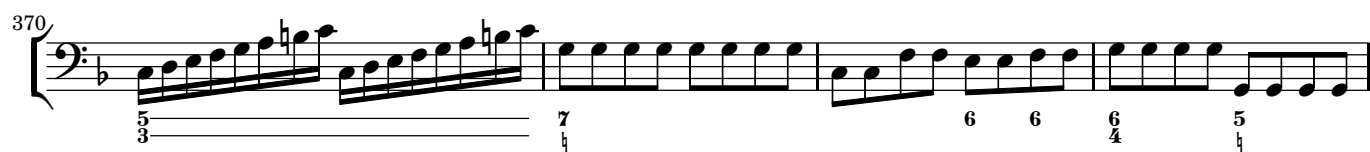
5 f Tutti 6 6 6 6 4 5

6 6 7











407

*f* *p* *f*

5/3 6/4 5/3

410

*p*

b5 b6/b5 6

414

b7/b b7 7/b5 7/b5

418

7/b5 7 b b7

422

*f* *p* *f*

5/3 b6/4 5/3

425

*p*

6/4 6 5 6 5 6

429

*f*

5 6 5 6

434

*p* *f*

6/4 5/3 8/3

437

5/3 6 6

## 4 JUDICABIT IN NATIONIBUS

*Organo* **Largo**

*f* Solo  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{4}{2}$  —  $\frac{8}{6}$   $\frac{7}{5}$   $\frac{8}{6}$   $\frac{7}{5}$  *p*  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{4}{2}$  —

448  $\frac{6}{6}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{6}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{5}$   $\frac{6}{6}$   $\frac{7}{7}$   $\frac{7}{7}$

454  $\frac{5}{\flat}$   $\frac{6}{4}$   $\frac{5}{\flat}$   $\frac{4}{2}$  —  $\frac{6}{6}$   $\frac{5}{\flat 6}$   $\frac{6}{6}$   $\frac{6}{4}$   $\frac{5}{\flat}$   $\frac{5}{4}$   $\frac{7}{\flat}$

460  $\frac{8}{6}$   $\frac{7}{5}$   $\frac{4}{2}$  —  $\frac{3}{\flat 4}$   $\frac{6}{6}$   $\frac{\flat 6}{\flat 6}$   $\frac{7}{\flat}$   $\frac{6}{5}$   $\frac{\flat}{\flat}$

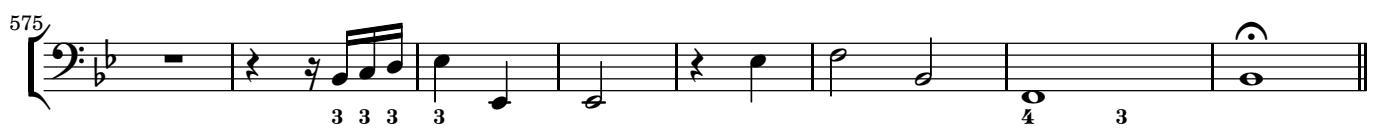
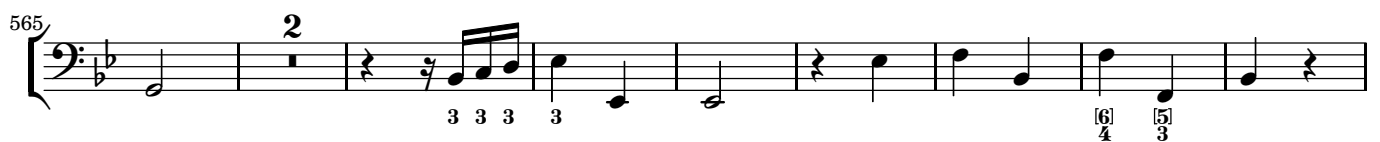
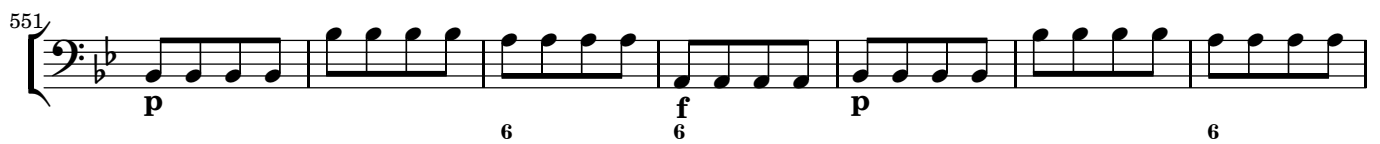
466 **Allegro**  $\frac{3}{4}$   $\frac{7}{7}$  —  $\frac{\flat 7}{\flat 7}$   $\frac{6}{\flat 5}$   $\frac{7}{7}$   $\frac{\flat 7}{\flat 7}$   $\frac{6}{4}$  —  $\frac{5}{3}$  *f* Tutti

475  $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{5}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$

483  $\frac{1}{1}$   $\frac{1}{1}$   $\frac{6}{6}$   $\frac{7}{7}$   $\frac{6}{6}$   $\frac{7}{7}$   $\frac{6}{6}$   $\frac{7}{\flat}$   $\frac{\flat}{\flat}$   $\frac{6}{6}$   $\frac{7}{\flat}$   $\frac{\flat}{\flat}$

492  $\frac{2}{2}$   $\frac{4}{2}$  —

501  $\frac{4}{2}$  —  $\frac{6}{6}$   $\frac{\flat}{\flat}$



## 5 DE TORRENTE

*Organo* **Andante**

*p* *Solo* *tasto solo*

590

*f*

598

*p* *f*

605

*p*

613

*tasto solo*

621

628

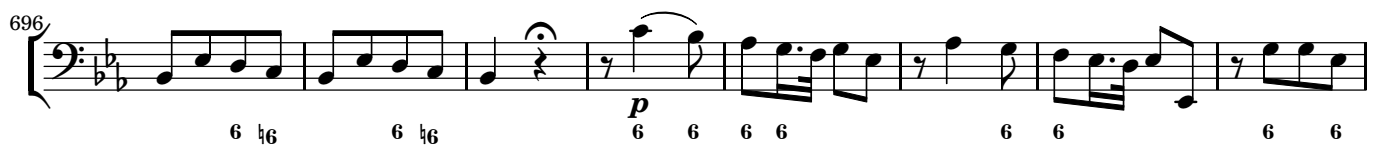
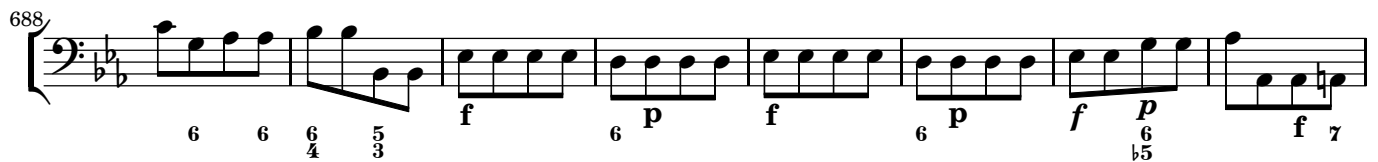
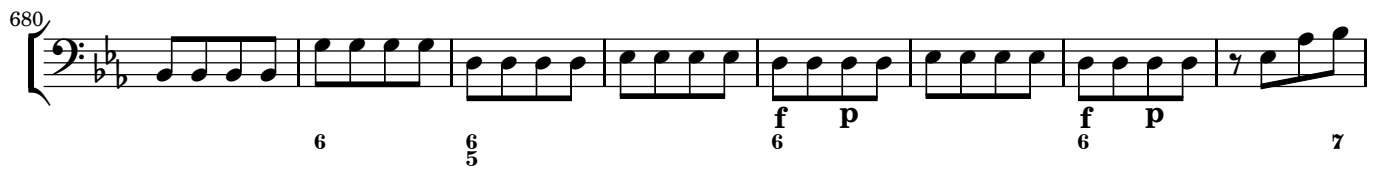
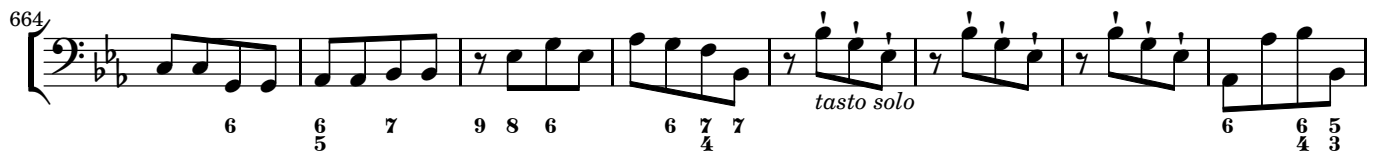
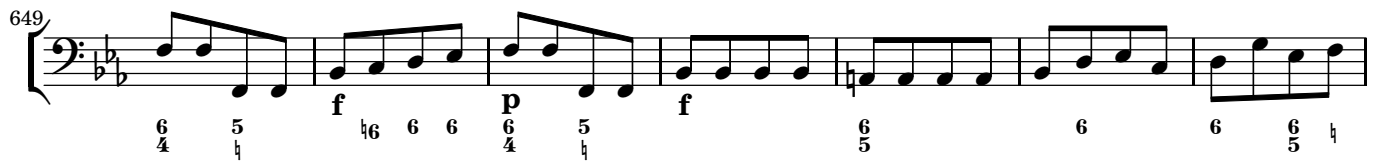
*f* *p*

635

*f* *p*

642

*f* *p*



## 6 GLORIA PATRI

Andante

Organo

*f Tutti* *p Solo*

733

*f Tutti* *p Solo*

740

*f Tutti* *p Solo* \*

747

Vlc. *f Bassi* *p* *f* *p*

753

*f Tutti*

759

Vlc. *p Bassi*

765

*f* *p*

771

*f* *p*

777

783 *poco f* *p* *f* *p* *f* *Tutti*

791

803

816

828

840

852

869

883

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.