

JESOUS AHATONHIA

(The "Huron Carol" ['Jesus, he is born'] is a Canadian Christmas hymn based
on a traditional French folk song, ["Une Jeune Pucelle"] - c.1642)
for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Score (02':00")

French Melody (c.1642)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$

The musical score is written for a brass ensemble. It features ten staves, each with a part name on the left. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a 'Moderato' tempo marking and a metronome indication of 85 beats per minute. The first two staves, Horn in F 1 and Horn in F 2, play a melody starting on the second measure, marked with a piano (*p*) dynamic and a crescendo hairpin. The next two staves, Trumpet in Bb 1 and Trumpet in Bb 2, are silent until the eighth measure, where they enter with a mezzo-piano (*mp*) dynamic. The following two staves, Flugelhorn 1 and Flugelhorn 2, also enter in the eighth measure with a mezzo-piano (*mp*) dynamic. The next two staves, Trombone 1 and Trombone 2, play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic and a crescendo hairpin. The next two staves, Trombone 3 and Bass Trombone, play a similar rhythmic accompaniment, marked with a piano (*p*) dynamic and a crescendo hairpin. The final staff, Tuba, is silent until the eighth measure, where it enters with a mezzo-piano (*mp*) dynamic. The score concludes with a mezzo-piano (*mp*) dynamic marking at the end of the Tuba staff.

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

JESOUS AHATONHIA - Huron Carol - Score

10

Hn. 1

mp

Hn. 2

mp

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

mp

Flghn. 1

10

Flghn. 2

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

B. Tbn.

mp

Tuba

Detailed description: This is a page from a musical score for the Huron Carol. It features ten staves for various brass instruments: Horns 1 and 2, two B-flat Trumpets, two Flugelhorns, three Tenor Trombones, a Baritone Trombone, and a Tuba. The music is in 4/4 time with a key signature of one flat (B-flat). A repeat sign is present at the end of the first system. The first system starts at measure 10. Dynamics include mezzo-piano (*mp*) and crescendos. The Tuba part has a long note in the first system and a more active line in the second system.

JESOUS AHATONHIA - Huron Carol - Score

[illegible]

JESOUS AHATONHIA - Huron Carol - Score

28

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page from a musical score for the Huron Carol. The page is numbered 4 at the top. The title is 'JESOUS AHATONHIA - Huron Carol - Score'. The score is for a brass band and includes parts for Horns 1 and 2, Baritone Trumpets 1 and 2, Flugelhorn 1 and 2, Tenor Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The music is in 4/4 time and the key signature has one flat (B-flat). The score begins at measure 28. Horns 1 and 2 play a melodic line with eighth and sixteenth notes. Baritone Trumpets 1 and 2 play a similar line. Flugelhorn 1 and 2 play a lower melodic line. Tenor Trombones 1 and 2 play a rhythmic pattern of eighth notes. Tenor Trombone 3 plays a melodic line. Baritone Trombone and Tuba play a rhythmic pattern of eighth notes. The score is written on ten staves, each with a clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

5

[illegible]

JESOUS AHATONHIA - Huron Carol - Score

43

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

43

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

JESOUS AHATONHIA - Huron Carol - Score

48

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

This musical score page displays measures 48 through 52 for a band arrangement. The instruments are arranged in a standard concert band layout: Horns 1 and 2 (treble clef), Baritone/Euphonium 1 and 2 (treble clef), Flugelhorn 1 and 2 (treble clef), Tenor 1, 2, and 3 (bass clef), Baritone Tenor (bass clef), and Tuba (bass clef). The key signature has one flat (B-flat). Measure 48 is marked with a '48' above the first staff. Measure 50 includes a 'rit.' (ritardando) marking. The score concludes with a double bar line at the end of measure 52.

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Horn in F 1

French Melody (c.1642)

Arr. Michel Rondeau

Moderato ♩ = 85

The musical score for Horn in F 1 is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is Moderato, marked with a quarter note equal to 85 beats per minute. The score consists of five staves of music, each containing measures 1 through 46. The first staff begins with a *p* (piano) dynamic and features a slur over measures 1-4 and 5-8, with accents over measures 1, 2, 5, and 6. The second staff starts at measure 11 and includes a *mp* (mezzo-piano) dynamic at the end. The third staff begins at measure 24 with a *mf* (mezzo-forte) dynamic. The fourth staff starts at measure 34 and contains two triplet markings (3) over measures 34-35 and 36-37. The fifth staff begins at measure 46 and ends with a *rit.* (ritardando) marking. The score concludes with a final double bar line.

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Horn in F 2

French Melody (c.1642)

Arr. Michel Rondeau

Moderato ♩ = 85

11

24

34

46

p *mf* *mp* *rit.*

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B $\flat$ Flugelhorn 1

French Melody (c.1642)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$

The musical score for B $\flat$ Flugelhorn 1 consists of five staves of music. The first staff (measures 1-16) begins with a key signature of one flat (B $\flat$) and a 2/4 time signature. It features a tempo marking of 'Moderato' with a quarter note equal to 85 beats per minute. The first measure is an 8-measure rest, followed by a melodic line starting on a whole note, marked with a mezzo-piano (*mp*) dynamic. The second staff (measures 17-25) continues the melody with a crescendo (*cresc.*) marking. The third staff (measures 26-41) includes an 8-measure rest, followed by a melodic line marked mezzo-forte (*mf*), and ends with a 3-measure rest. The fourth staff (measures 42-46) features a melodic line with triplets (marked '3') and a repeat sign. The fifth staff (measures 47-50) continues the melody, ending with a ritardando (*rit.*) marking.

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Flugelhorn 2

French Melody (c.1642)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$

The musical score for Flugelhorn 2 is written in 2/4 time. It begins with a whole rest for 8 measures, followed by a melody starting on a half note G4. The first staff ends with a whole rest for 3 measures. The second staff starts at measure 17 with a repeat sign, followed by a melody that includes a crescendo and a mezzo-forte section with an 8-measure whole rest. The third staff starts at measure 36 with a 4-measure whole rest, followed by a repeat sign and a melody featuring triplets. The fourth staff starts at measure 47 with a melody that concludes with a ritardando and a final whole note G4.

17 *cresc.* *mf* 8 3

36 4 3 3

47 *rit.*

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Trumpet in B $\flat$ 1

French Melody (c.1642)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$

The musical score for the Trumpet in B $\flat$ 1 part consists of five staves of music. The first staff (measures 1-16) begins with a 7-measure rest, followed by a half note G4, and then a series of eighth and quarter notes. A *mp* dynamic marking is present. The second staff (measures 17-25) continues the melody with eighth and quarter notes, marked with a *cresc.* dynamic. The third staff (measures 26-41) features a 7-measure rest, followed by eighth and quarter notes, and includes a 3-measure triplet. A *mf* dynamic marking is present. The fourth staff (measures 42-46) continues with eighth and quarter notes, including two 3-measure triplets. The fifth staff (measures 47-50) concludes the piece with a half note G4, marked with a *rit.* dynamic.

mp

cresc.

mf

rit.

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Trumpet in B $\flat$ 2

French Melody (c.1642)
Arr. Michel Rondeau

Moderato $\text{♩} = 85$

The musical score for the Trumpet in B $\flat$ 2 part consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of 'Moderato' with a quarter note equal to 85 beats per minute. The first measure contains an 8-measure rest, followed by a 3-measure rest. The melody begins in measure 4 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 18 and includes a crescendo (*cresc.*) marking. It features a 11-measure rest in measure 31, followed by a mezzo-forte (*mf*) dynamic. The third staff begins at measure 38 and contains triplet markings (3) in measures 40, 42, and 44. The fourth staff starts at measure 46 and concludes with a ritardando (*rit.*) marking. The score is written in treble clef with a key signature of one flat (B $\flat$).

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Trombone 1

French Melody (c.1642)

Arr. Michel Rondeau

Moderato ♩ = 85

p *mp* *cresc.* *mf* *rit.*

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Trombone 2

French Melody (c.1642)
Arr. Michel Rondeau

Moderato ♩ = 85

p *mp* *mf* *rit.*

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Trombone 3

French Melody (c.1642)

Arr. Michel Rondeau

Moderato ♩ = 85

p *mp*

12 *cresc.*

23 *mf*

33

42 *rit.*

JESOUS AHATONHIA

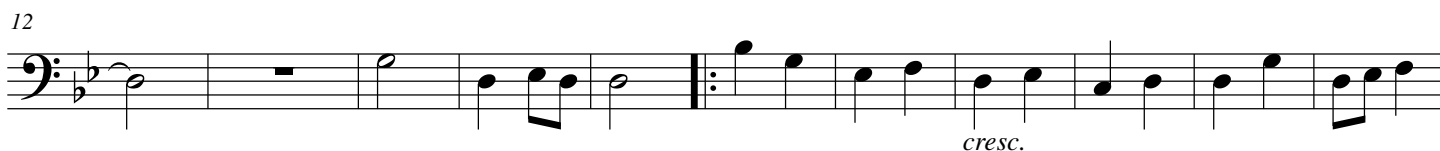
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Bass Trombone

French Melody (c.1642)

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Tuba

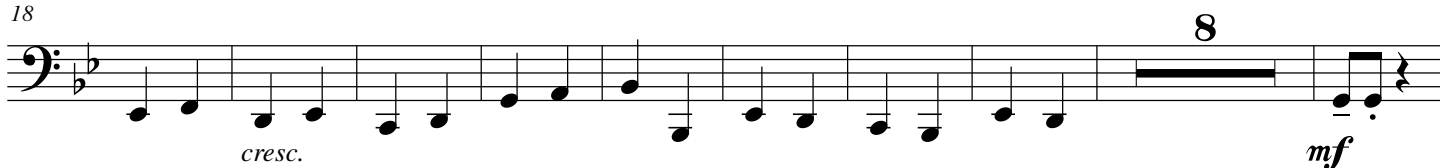
French Melody (c.1642)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$
8



18



35



44

