

5 NOVELETTES

I. ALLA SPAGNOLA

VIOLIN II

Allegretto M. M. $\text{♩} = 80$.

ALEXANDER GLAZUNOV, Op.15
(1865-1936)

Cello pizz. *leggiere*

p *1* *2* *p*

pp *p* *f* *mp* *A*

f *dim.*

B *p* *p* *f*

p *a tempo* *ff sostenuto* *f*

p *f* *sf* *mf* *C*

f *dim.*

poco rit. *1* *2* *13* *14* *Viola*

Trio ♩ = ♩.

D

pp *mf cantando* *dim.*

E

pp

Tempo I

p *pp* *f* *mp* *dim.* *p*

F

p *f* *mp* *dim.* *p*

G

p *f* *ff sostenuto* *p*

a tempo

H

p *f* *mf*

accel. *dim.* *cresc.*

Poco più mosso

II. ORIENTALE

Allegro con brio $\text{♩} = 152$.

2 Viola. $\text{♩} = 152$

p *mf* *pp* *mf* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *pp* *pizz.* *arco* *p*

sul G

A

B

VIOLIN II

This page of a Violin II musical score contains 13 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like *riten.* and *a tempo* are present. Chord symbols C, D, and E are indicated above certain measures. The piece concludes with a double bar line and repeat signs.

Staff 1: *f* *riten.* *a tempo* *p*

Staff 2: *f* *riten.* *a tempo* *p*

Staff 3: *f* *riten.* *a tempo* *p*

Staff 4: *f* *riten.* *a tempo* *p*

Staff 5: *ff*

Staff 6: *p cresc.* *dim.*

Staff 7: *ff* *mf*

Staff 8: *f* *E*

Staff 9: *mf* *p* *pp* *pp* *mf*

Staff 10: *pp*

Staff 11: *pp*

Staff 12: *pp*

Staff 13: *pp*

mf *p* *cresc.* *sul G.* *f* *ff* *pizz.*

III. INTERLUDIUM IN MODO ANTICO

Andante ♩ = 58.

mf *p* *cresc.* *f* *cresc.* *sul G. Solo* *dim.* *con sordino* *mf* *p* *pp dim.* *a tempo* *p* *mf* *senza sordino* *rall.* *f* *mf* *ff*

IV. VALSE

Allegretto $\text{♩} = 66.$

Viola

1 2 3 4 *p*

1

A

cresc.

mf *dim.*

B *f*

dim. *p*

C *p*

cresc.

Più mosso (Allegro) $\text{♩} = 80.$

f *pp*

pp

VIOLIN II

7

Violin II musical score page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The tempo and dynamics are indicated throughout the piece.

Staff 1: Starts with a rest, followed by a series of eighth and sixteenth notes. A slur covers the first four measures.

Staff 2: Continues the melodic line. A slur covers the first four measures. A dynamic marking *mf* is present.

Staff 3: Continues the melodic line. A slur covers the first four measures.

Staff 4: Continues the melodic line. A slur covers the first four measures.

Staff 5: Continues the melodic line. A slur covers the first four measures. A dynamic marking *mf* is present.

Staff 6: Continues the melodic line. A slur covers the first four measures. A dynamic marking *mf* is present.

Staff 7: Continues the melodic line. A slur covers the first four measures. A dynamic marking *mf* is present.

Staff 8: Continues the melodic line. A slur covers the first four measures. A dynamic marking *mf* is present.

Staff 9: Continues the melodic line. A slur covers the first four measures. A dynamic marking *mf* is present.

Staff 10: Continues the melodic line. A slur covers the first four measures. A dynamic marking *mf* is present.

Staff 11: Continues the melodic line. A slur covers the first four measures. A dynamic marking *mf* is present.

Staff 12: Continues the melodic line. A slur covers the first four measures. A dynamic marking *mf* is present.

Tempo and Dynamic Markings:

- Poco sostenuto** = 66. (Staff 5)
- Giocoso** = 80. (Staff 7)
- cresc.** (Staff 10)
- poco a poco accel. e** (Staff 11)
- poco rall.** (Staff 12)
- a tempo pizz.** (Staff 13)

Dynamic Markings:

- mf* (Staff 5, 6, 7, 8, 9, 10, 11, 12)
- p* (Staff 8)
- f* (Staff 11)

Rehearsal Markers:

- E** (Staff 5)
- D** (Staff 2)
- F** (Staff 8)
- G** (Staff 11)

First Ending: A bracket labeled "1" is at the end of the final staff.

Scherzando.

arco

First system of the Scherzando section. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various dynamics including *mf*. The middle staff starts with a treble clef, a key signature of one sharp, and a common time signature, followed by a series of eighth notes with a forte (*f*) dynamic. The bottom staff also has a treble clef, a key signature of one sharp, and a common time signature, featuring a series of eighth notes with a pianissimo (*pp*) dynamic.

I Sostenuto $\text{♩} = 66.$

Second system of the Sostenuto section. It consists of three staves. The top staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a melodic line with a forte (*f*) dynamic. The middle staff starts with a treble clef, a key signature of one flat, and a common time signature, followed by a series of eighth notes with a *mf* dynamic. The bottom staff also has a treble clef, a key signature of one flat, and a common time signature, featuring a series of eighth notes with a *mf* dynamic. A key signature change to two sharps (F# and C#) occurs in the middle of the system, marked with a double bar line and the letter 'K'.

K *poco più animato*

Continuation of the Sostenuto section. The top staff continues the melodic line with a *mf* dynamic. The middle staff features a series of eighth notes with a *p* dynamic. The bottom staff also has a series of eighth notes with a *p* dynamic. A key signature change to two sharps (F# and C#) occurs in the middle of the system, marked with a double bar line and the letter 'K'.

M Più mosso $\text{♩} = 88.$

Third system of the Più mosso section. It consists of three staves. The top staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a melodic line with a *p* dynamic. The middle staff starts with a treble clef, a key signature of one flat, and a common time signature, followed by a series of eighth notes with a *p* dynamic. The bottom staff also has a treble clef, a key signature of one flat, and a common time signature, featuring a series of eighth notes with a *p* dynamic. A key signature change to two sharps (F# and C#) occurs in the middle of the system, marked with a double bar line and the letter 'M'.

cresc.

Continuation of the Più mosso section. The top staff continues the melodic line with a *f* dynamic. The middle staff features a series of eighth notes with a *f* dynamic. The bottom staff also has a series of eighth notes with a *f* dynamic. A key signature change to two sharps (F# and C#) occurs in the middle of the system, marked with a double bar line and the letter 'M'.

f accel. e cresc.

Continuation of the Più mosso section. The top staff continues the melodic line with a *ff* dynamic. The middle staff features a series of eighth notes with a *ff* dynamic. The bottom staff also has a series of eighth notes with a *ff* dynamic. A key signature change to two sharps (F# and C#) occurs in the middle of the system, marked with a double bar line and the letter 'M'.

ff

Fourth system of the Più mosso section. It consists of three staves. The top staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a melodic line with a *f* dynamic. The middle staff starts with a treble clef, a key signature of one flat, and a common time signature, followed by a series of eighth notes with a *f* dynamic. The bottom staff also has a treble clef, a key signature of one flat, and a common time signature, featuring a series of eighth notes with a *f* dynamic. A key signature change to two sharps (F# and C#) occurs in the middle of the system, marked with a double bar line and the letter 'M'.

*a tempo
pizz.**f dim.*

VIOLIN II

Tempo I $\text{♩} = 66.$ arco

1

3 *p*

cresc.

mf *dim.* *f*

dim.

p

cresc. *poco rit.* *a tempo* *p*

poco rit. *Scherzando* $\text{♩} = 80.$ *mf* *p*

pizz. *f* *dim.* *1* *pizz.* *p*

V. ALL' UNGHERESE

Allegretto $\text{♩} = 116.$

3
1
4 5 6 7
p
2
A
B
p
3
C
f
p
mf
D
cresc.
f
p
cresc.
ff
E
p

cresc. *sf* *p* 1

dim. *pp* F

Poco meno mosso e maestoso ♩ = 80. *mf* *rallent.* *ff* *Vivo* ♩ = 80.

G *rit.*

Andantino sostenuto. Capriccioso ♩ = 80. *pizz.* *f* *p* 1

H *pizz.* *p* *arco* *trm* *p* 1

Poco animato *trm* 1 2 *rit.* *a tempo* *mf*

cresc. *ff*

p *cresc.*
f *p* *dim.* *pp*
Poco meno mosso e maestoso
rallent. *mf* *ff* *Vivo*
ritard.
1 pizz. Tempo I *Largo* *f* *3* *p*
M
f *p* *f* *p* *N* *mf*
f *p*
f *p* *f* *p* *f* *poco a poco dim.*