

Score

qu'en ma douleur languir jusqu' a la mort

♩. = 50

rico gerber

Violin

Viola

Piano

mf *p* *mp*

Red.

Vln. 4

Vla.

pp

Pno.

pp *mf*

8

Vln.

Vla.

Pno.

pp

f

p

11

Vln.

Vla.

Pno.

f

The musical score is written for Violin (Vln.), Viola (Vla.), and Piano (Pno.). It consists of two systems of music. The first system begins at measure 8 and the second at measure 11. The Piano part is marked with *pp* (pianissimo) at the start, *f* (forte) in the middle, and *p* (piano) towards the end. The Violin and Viola parts feature various note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. The Piano part includes complex chordal textures and melodic lines, with some measures featuring multiple notes beamed together. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

13

Vln.

Vla.

Pno.

pp

16

Vln.

Vla.

Pno.

ppp

19

Vln.

Vla.

Pno.

(h) G_2 .

22

Vln.

Vla.

Pno.

(h) G_2 .

25

Vln.

Vla.

Pno.

mf

f

f

28

Vln.

Vla.

Pno.

accel.

mp

31

Vln.

Vla.

Pno.

mf

mf

f

34

accel.

Vln.

Vla.

Pno.

f

f

♩. = 70

accel.

♩. = 96

37

Vln.

Vla.

Pno.

ff

accel.

(b) $\frac{3}{4}$

40

Vln.

Vla.

Pno.

ff

fff

fff

rit.

43

Vln. I

Vla.

Pno.

ff

meno mosso

ppp

pp

pp

46

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

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505

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515

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725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

49

Vln.

Vla.

Pno.

Measure 49: Vln. starts with a quarter note G4, followed by a quarter rest, then a dotted half note A4. Vla. has a quarter note G2, a quarter note A2, a quarter note B2, and a dotted half note C3. Pno. right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a dotted half note C5. Pno. left hand has a triplet of eighth notes G2, A2, B2, followed by a dotted half note C3. The key signature changes to B-flat major.

Measure 50: Vln. has a quarter note B4, a quarter note C5, a quarter note D5, and a dotted half note E5. Vla. has a quarter note D3, a quarter note E3, a quarter note F3, and a dotted half note G3. Pno. right hand has a quarter note D5, a quarter note E5, a quarter note F5, and a dotted half note G5. Pno. left hand has a triplet of eighth notes D3, E3, F3, followed by a dotted half note G3.

Measure 51: Vln. has a quarter note F5, a quarter note G5, a quarter note A5, and a dotted half note B5. Vla. has a quarter note A3, a quarter note B3, a quarter note C4, and a dotted half note D4. Pno. right hand has a quarter note A5, a quarter note B5, a quarter note C6, and a dotted half note D6. Pno. left hand has a triplet of eighth notes A3, B3, C4, followed by a dotted half note D4.

52

Vln.

Vla.

Pno.

Measure 52: Vln. has a quarter note B5, a quarter note C6, a quarter note D6, and a dotted half note E6. Vla. has a quarter note E4, a quarter note F4, a quarter note G4, and a dotted half note A4. Pno. right hand has a quarter note B5, a quarter note C6, a quarter note D6, and a dotted half note E6. Pno. left hand has a triplet of eighth notes E4, F4, G4, followed by a dotted half note A4. The key signature changes to G major.

Measure 53: Vln. has a quarter note F6, a quarter note G6, a quarter note A6, and a dotted half note B6. Vla. has a quarter note B4, a quarter note C5, a quarter note D5, and a dotted half note E5. Pno. right hand has a quarter note F6, a quarter note G6, a quarter note A6, and a dotted half note B6. Pno. left hand has a triplet of eighth notes B4, C5, D5, followed by a dotted half note E5.

Measure 54: Vln. has a quarter note A6, a quarter note B6, a quarter note C7, and a dotted half note D7. Vla. has a quarter note C5, a quarter note D5, a quarter note E5, and a dotted half note F5. Pno. right hand has a quarter note A6, a quarter note B6, a quarter note C7, and a dotted half note D7. Pno. left hand has a triplet of eighth notes C5, D5, E5, followed by a dotted half note F5.

55

Vln.

Vla.

Pno.

pp

pp

pp

59

Vln.

Vla.

Pno.

rit.

$\text{♩} = 40$

63

Vln.

Vla.

Pno.

63

67

Vln.

Vla.

Pno.

rit.

67

70

Vln.

Vla.

Pno.

The musical score consists of three staves. The Violin (Vln.) staff is in treble clef and contains a melodic line with a fermata on the final note. The Viola (Vla.) staff is in alto clef and contains a supporting line. The Piano (Pno.) staff is in grand staff (treble and bass clefs) and contains a bass line with a fermata on the final note. The score is divided into two measures by a bar line.