

Aubade

Op. 84

Antoine François Marmontel
(1816-1898)

À son élève Mademoiselle M. Jourdain

Bearbeitung
Anton Höger

Andantino

Violin

Guitar

p

dolce

ten.

mp

ten.

ten.

dim e riten con espres.

p

poco cresc.

dim.

rall.

2
10

a tempo

mf

10

mf

13

cresc.

13

16

poco rit.

16

a tempo

19

cresz e più stretto.

sfz

19

21 *dolce* 3

24 *poco rit.* *a tempo* *cresc.*

27 8^{va} - - -

(8^{va}) - - -

28

4
30

30

32

poco a poco cresc.

32

34

f

34

f

36

36

38 *dim.* *mf*

38 *mf*

40 *sfz* *cresc.* *f*

40 *f*

42 *p* *f*

42 *mp* *f* *mp*

44 *sfz* *f*

44 *mp* *sfz*

Detailed description: This image shows a musical score for a piece by Marmontel, Antoine François - Aubade, Op. 84. The score is written for two staves, likely piano and violin or flute. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into measures 38 through 44. Measure 38 starts with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic. Measure 39 continues the forte (f) dynamic. Measure 40 starts with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic. Measure 41 continues the forte (f) dynamic. Measure 42 starts with a mezzo-piano (mp) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic. Measure 43 continues the forte (f) dynamic. Measure 44 starts with a mezzo-piano (mp) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

6
46 *rit.* *a tempo*

p

mp

46

48

48

50

50

52

rall. *pp*

52