

Lamento

Marcha fúnebre

Elvis Washington Reis (Resende Costa, 1994)

Obra composta em Outubro de 2018

Grave (♩=30)

The musical score is written for a large ensemble. It begins with a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Grave' with a quarter note equal to 30 beats per minute. The score is divided into two systems. The first system includes Flautim e Flauta, Reuinta Eb, Clarinete Bb, Saxofone Alto, Saxofone Tenor, 1º Sax-Horn Eb, 2º Sax-Horn Eb, 3º Sax-Horn Eb, Sax-Horn Bb, Trompete Bb, Trombone Bb, Bombardino Bb, Tuba Eb, and Tuba Bb. The second system includes Caixa and Bombo e Pratos. The woodwinds and brasses play a melodic line, while the percussion provides a steady, somber accompaniment. Dynamics are marked with 'p' (piano) throughout. The score concludes with a 'tutti' marking for the percussion.



Fl.

Req.

Cl.

Sax. A.

Sax. T.

S. Hn.

S. Hn.

S. Hn.

S. Hn.

Tpt.

Tbn.

Bbd.

Tba.

Tba.

Cx.

B. P.

pp

p

pp

só bombo

pp

14

Fl. *mf*

Req. *mf*

Cl. *mf*

Sax. A. *mf*

Sax. T. *mf*

S. Hn. *mf*

S. Hn. *mf*

S. Hn. *mf*

S. Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Bbd. *mf*

Tba. *mf*

Tba. *mf*

Cx. *mf*

B. P. *tutti*
mf

26

Fl.

Req.

Cl.

Sax. A.

Sax. T.

S. Hn.

S. Hn.

S. Hn.

S. Hn.

Tpt.

Tbn.

Bbd.

Tba.

Tba.

Cx.

B. P.

Detailed description: This page of a musical score, page 5, begins at measure 26. It features a woodwind section with Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The brass section includes four Horns (S. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bbd.), and Tuba (Tba.). Percussion includes Cymbal (Cx.) and Bass Drum (B. P.). The woodwinds and saxophones play melodic lines with various articulations and slurs. The brass section provides harmonic support with rhythmic patterns. The percussion parts are primarily rhythmic accompaniment.

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Fl. Req. Cl. Sax. A. Sax. T. S. Hn. S. Hn. S. Hn. S. Hn. Tpt. Tbn. Bbd. Tba. Tba. Cx. B. P.

This musical score page, numbered 38, contains 13 staves of music. The instruments are: Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Soprano Horn (S. Hn.), Alto Horn (S. Hn.), Tenor Horn (S. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bbd.), Trombone (Tba.), Trombone (Tba.), Cymbal (Cx.), and Bass Drum (B. P.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending (1.) and second ending (2.) are indicated at the end of the piece. The woodwinds and saxophones play melodic lines with some triplet markings (3). The brass section provides harmonic support with rhythmic patterns, and the percussion includes cymbal and bass drum accompaniment.