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# O MY GARDEN, FULL OF ROSES

SONG

WORDS BY  
PHILIP BOURKE MARSTON

Music by

**ROBERT CONINGSBY CLARKE**

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O MY GARDEN, FULL OF ROSES.

O my garden, full of roses,  
Red as passion and as sweet,  
Failing not when summer closes,  
Lasting on through cold and heat.

O my garden full of lilies,  
White as peace and very tall,  
In your midst my heart so still is  
I can hear the least leaf fall.

O my garden full of singing  
From the birds that house therein,  
Sweet notes down the sweet day ringing  
Till the nightingales begin.

O my garden where such shade is,  
O my garden bright with sun,  
O my loveliest of ladies  
Of all gardens, sweetest one!

PHILIP BOURKE MARSTON.

# O MY GARDEN, FULL OF ROSES.

## Song.

Words by  
PHILIP BOURKE MARSTON.

Music by  
ROBERT CONINGSBY CLARKE.

VOICE.

PIANO.

*Slow Waltz-time.*

*f*

*rit.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*mf*

O my gar - den, full of

*rit.* *a tempo* *mf*

Red. \* Red. \* Red. \*

*rit.*

ro - ses, Red as pas - sion and as sweet,

*rit.* *a tempo*

*f*

Fail - ing not when sum - mer clo - ses, Last - ing on through

*f with enthusiasm.*

cold and heat. O my gar - den full of li - lies,

*rit.* *mp*

White as peace and ve - ry tall, In your midst my heart so

*rit.* *a tempo* *fp*

*whispered rall.* *a tempo*

still is I can hear the least leaf fall.

*ppp rall.* *a tempo p*

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is composed of quarter and eighth notes, with a dynamic marking of *mf* and a *rit.* (ritardando) instruction. The bass line provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a *Red.* (Reduction) marking and an asterisk.

*With restrained emotion.*

*p*

O my gar - den full of sing - ing From the birds that

The vocal line begins with a *p* (piano) dynamic. The piano accompaniment is also marked *p*. The music is in the same key signature and time signature as the introduction. The piano part includes a *Red.* marking and an asterisk.

*rit.* *a tempo* *mf*

house there - in, Sweet notes down the sweet day

The vocal line continues with a *rit.* (ritardando) marking followed by *a tempo* and then *mf* (mezzo-forte). The piano accompaniment mirrors these dynamics, with a *mf* marking in the final measure.

*f*

ring - ing Till the night - in - gales be - gin. O my

The vocal line concludes with a *f* (forte) dynamic. The piano accompaniment also features a *f* dynamic in the final measure.

gar - den where such shade is, — O my gar - den bright with

*rit.*

sun, — O my love-li - est of la - dies — Of all

*mp rall.*  
*fp rall.*

gar - dens, sweet - est one!

*rit.* *a tempo*  
*rit.* *a tempo pp*

sweet - est one!

*rall. pp* *a tempo* *ppp*

# Chappell & Co.'s Ballad Concert Successes

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

LIZA LEHMANN.		COMPASS OF 1ST KEY		SONG BY		COMPASS OF 1ST KEY		SONG BY		COMPASS OF 1ST KEY	
Little White Rose. C & D	C to E	...	...	...	...	...	...	...	...	...	...
The Billet Doux. C & D	C to E	...	...	...	...	...	...	...	...	...	...
The Waters of Lethe. C mi. & D mi.	A7 to E7	...	...	...	...	...	...	...	...	...	...
Thoughts have wings. D7, E7, & F	C to E7	...	...	...	...	...	...	...	...	...	...
Two Seal Songs (Cont. Mezzo-Sop., Sop., and High Sop.):	B2 to E2	...	...	...	...	...	...	...	...	...	...
1. The Mother Seal's Lullaby	A to E	...	...	...	...	...	...	...	...	...	...
2. You mustn't swim till you're six weeks old	A to E	...	...	...	...	...	...	...	...	...	...
<b>MAUDE VALÉRIE WHITE.</b>											
Did one but know. D & F	D to D	...	...	...	...	...	...	...	...	...	...
Marching along. G & A	D to D	...	...	...	...	...	...	...	...	...	...
So we'll go no more a-roving. C	C to E	...	...	...	...	...	...	...	...	...	...
The Bonny Curly. E, D, & C	B to F	...	...	...	...	...	...	...	...	...	...
The Old Gray Fox. F & G	C to D	...	...	...	...	...	...	...	...	...	...
The Spring has come. C, D, & E	C to E	...	...	...	...	...	...	...	...	...	...
Three Little Songs (Low, Medium, and High):	A to E	...	...	...	...	...	...	...	...	...	...
1. When the Swallows	A to E	...	...	...	...	...	...	...	...	...	...
2. A Memory	C to E	...	...	...	...	...	...	...	...	...	...
3. Let us Forget	C to E	...	...	...	...	...	...	...	...	...	...
<b>TERESA DEL RIEGO.</b>											
A Castilian Lament. G	D to F	...	...	...	...	...	...	...	...	...	...
A Coon Lullaby. E, D, & G	B7 to E7	...	...	...	...	...	...	...	...	...	...
Bright red berry. E, D, & G	B7 to E7	...	...	...	...	...	...	...	...	...	...
Brown Eyes. B7, C, & D	C to E	...	...	...	...	...	...	...	...	...	...
England mine. E, D, & C	B7 to E7	...	...	...	...	...	...	...	...	...	...
Happy Song. D, E, & F	D to F	...	...	...	...	...	...	...	...	...	...
La Vie est Vaine (A Song of Life). D7, E7, & F	B7 to E7	...	...	...	...	...	...	...	...	...	...
Lead, kindly Light. A & C	A to E	...	...	...	...	...	...	...	...	...	...
Life's Recompense. C, D, & F	G to D	...	...	...	...	...	...	...	...	...	...
Love is a Bird. B	A to F	...	...	...	...	...	...	...	...	...	...
Love is all things. C, D, & E	C to F	...	...	...	...	...	...	...	...	...	...
My Gentle Child. A, B, & C	C to E	...	...	...	...	...	...	...	...	...	...
Oh dry those tears. E, F, G, & A	B to E	...	...	...	...	...	...	...	...	...	...
Rest thee, sad heart. E, D, & F	B7 to E7	...	...	...	...	...	...	...	...	...	...
Slave Song. D mi., E mi., F mi., & G mi.	C to D	...	...	...	...	...	...	...	...	...	...
The Green Hills of Ireland. D mi., E mi., & F mi.	A to F	...	...	...	...	...	...	...	...	...	...
The Perfect Prayer. B7, C, & D	B2 to E2	...	...	...	...	...	...	...	...	...	...
The Ring. D7, E7, & F	D2 to D2	...	...	...	...	...	...	...	...	...	...
Thou little tender flower. C, D, & E	B7 to E7	...	...	...	...	...	...	...	...	...	...
When the early roses. D, E, & G	A to D	...	...	...	...	...	...	...	...	...	...
Where love has been. E7 & F	E7 to F	...	...	...	...	...	...	...	...	...	...
<b>FRANGO LEONI.</b>											
A Spring Song. D, F, & G	D to D	...	...	...	...	...	...	...	...	...	...
Coolan Dhu. D mi., E mi., & F mi.	C to E	...	...	...	...	...	...	...	...	...	...
Golden Lilies. B7, C, & D	C to E	...	...	...	...	...	...	...	...	...	...
In Sympathy. C, D, & E	C to E	...	...	...	...	...	...	...	...	...	...
Little Barefoot. C & D	C to E	...	...	...	...	...	...	...	...	...	...
The Birth of Morn. E7, F, & G	E7 to E7	...	...	...	...	...	...	...	...	...	...
When he comes home. D & E	B to D	...	...	...	...	...	...	...	...	...	...
<b>HUBERT BATH.</b>											
A Little Girl's Song. B7, C, & D	C to D	...	...	...	...	...	...	...	...	...	...
A Song of May. B7, D, & E7	C to D	...	...	...	...	...	...	...	...	...	...
Child's England. F & G	B7 to D	...	...	...	...	...	...	...	...	...	...
Eily. A, D, & E	B7 to D	...	...	...	...	...	...	...	...	...	...
Evée. G & B.	B to D	...	...	...	...	...	...	...	...	...	...
Hushing Song. E, D, & A	B7 to D	...	...	...	...	...	...	...	...	...	...
Love in a Cottage. G, B7, & C	B to D	...	...	...	...	...	...	...	...	...	...
My Sweet. A, B7, & C	C to D	...	...	...	...	...	...	...	...	...	...
Stars of Paradise. A, B7, & D	B7 to D	...	...	...	...	...	...	...	...	...	...
The Bells of Youth. E, F, & G	B7 to E7	...	...	...	...	...	...	...	...	...	...
The Cry of Spring. F & G	D to F	...	...	...	...	...	...	...	...	...	...
Your Kiss. E7, F, & G	B2 to E2	...	...	...	...	...	...	...	...	...	...
<b>ERNEST NEWTON.</b>											
April Song. F, G, & A	C to F	...	...	...	...	...	...	...	...	...	...
Lorna. E, D, F, & G	B7 to E7	...	...	...	...	...	...	...	...	...	...
Love's Echo. F, G, & A	C to F	...	...	...	...	...	...	...	...	...	...
The Drum-Major. F & G	C to D	...	...	...	...	...	...	...	...	...	...
The Magic Month of May. C, D, & E	C to F	...	...	...	...	...	...	...	...	...	...
<b>NOEL JOHNSON.</b>											
God's Eternity. D, E, & G	A to C	...	...	...	...	...	...	...	...	...	...
Good Night, Pretty Stars. G & B	D to E	...	...	...	...	...	...	...	...	...	...
Gray Days. F & G	C to D	...	...	...	...	...	...	...	...	...	...
Her Rest. E, D, & G	B2 to E2	...	...	...	...	...	...	...	...	...	...
Two Songs (First Set) (Low, Medium, & High):	D7 to D7	...	...	...	...	...	...	...	...	...	...
1. The Rose.	C to D	...	...	...	...	...	...	...	...	...	...
2. The River and the Sea	C to D	...	...	...	...	...	...	...	...	...	...
<b>BOTHWELL THOMSON.</b>											
Love-lily. E, F, & A	C to E	...	...	...	...	...	...	...	...	...	...
O beautiful night. F & A	C to F	...	...	...	...	...	...	...	...	...	...
The first farewell. F & A	C to F	...	...	...	...	...	...	...	...	...	...
<b>FRANK LAMBERT.</b>											
Caresante (Valse Chantée). F	B to F	...	...	...	...	...	...	...	...	...	...
God's Garden. F, A2, & B7	C to D	...	...	...	...	...	...	...	...	...	...
I know a glade of daffodils. E7 & F	C to F	...	...	...	...	...	...	...	...	...	...
Oh all Septembers. C, D, & E	C to E	...	...	...	...	...	...	...	...	...	...
She is far from the land. G, A2, & C	C to E	...	...	...	...	...	...	...	...	...	...
Speak but one word. E, D, & F	C to E	...	...	...	...	...	...	...	...	...	...
Sweet Afton. C, D, & F	B to E	...	...	...	...	...	...	...	...	...	...
The Touch of High D. D, F, & G	B to D	...	...	...	...	...	...	...	...	...	...
<b>SERIES OF SHORT SONGS.</b>											
1. 'Tis Night. D7 & F	C to E	...	...	...	...	...	...	...	...	...	...
2. Love in Absence. F & G	C to F	...	...	...	...	...	...	...	...	...	...
3. A Barque at Midnight. E7, F7, & G	B7 to E7	...	...	...	...	...	...	...	...	...	...
4. The Night has a Thousand Eyes. F & A	C to E	...	...	...	...	...	...	...	...	...	...
5. One more Clasp. D7 & F	C to E	...	...	...	...	...	...	...	...	...	...
6. O Purest Pearl. G	D to C	...	...	...	...	...	...	...	...	...	...
7. Because my Heart-Wound. G mi. & B mi.	G to B7	...	...	...	...	...	...	...	...	...	...
8. See, love, I bring thee flowers. D7 & F	C to D	...	...	...	...	...	...	...	...	...	...
9. A Lament. D7 & F	E7 to B7	...	...	...	...	...	...	...	...	...	...
10. Come close, Beloved. E7, F7, & G	B7 to E7	...	...	...	...	...	...	...	...	...	...
11. Forethought. F & G	C to E	...	...	...	...	...	...	...	...	...	...
12. O let me weep. F, A2, & B7	C to E	...	...	...	...	...	...	...	...	...	...
13. Dearest, when I am dead. E7, F7, & G	C to D	...	...	...	...	...	...	...	...	...	...
14. O heedless flower. F & A	C to B7	...	...	...	...	...	...	...	...	...	...
15. Yesterdays. E, D, F, & A	B7 to E7	...	...	...	...	...	...	...	...	...	...
16. When love bends low. L7, F7, & G	E7 to E7	...	...	...	...	...	...	...	...	...	...
17. In June. E, D, F, & G	E7 to E7	...	...	...	...	...	...	...	...	...	...