

Anonymous
(attributed to Hernando Franco)

Sancta Maria

Arranged by Isabel Morrison

This is an arrangement of a piece (probably wrongly) attributed to Hernando Franco (1532-1585), who was born in Spain, went to the new world likely in the 1550s, and lived in modern-day Mexico and Guatemala. The piece, regardless of the real composer, was written in Guatemala for voices in the native Nahuatl language. It is one of a number of pieces composed by "Hernando don Franco", likely a native composer who took Franco's name as was custom upon conversion to Christianity. This arrangement is for accompanying instruments, for strings and/or winds and keyboard, with added ornamentation in the highest line and an optional intonation. The arrangement is based on the choral score accessible on CPDL: [http://www3.cpdl.org/wiki/index.php/Sancta_Maria_\(Hernando_Franco\)](http://www3.cpdl.org/wiki/index.php/Sancta_Maria_(Hernando_Franco))

Sancta Maria

Arranged by Isabel Morrison

Anonymous
(attributed to Hernando Franco)

Score for Treble instrument 1, Treble instrument 2, Viola, Bass instrument 1, Bass instrument 2, and Keyboard. The score is in 3/4 time, with a tempo marking of $\text{♩} = 60$. The key signature is one flat (B-flat). The score consists of two systems of staves. The first system shows the initial measures, with a repeat sign and a first ending bracket marked with a '4' above it. The second system continues the piece, also featuring a repeat sign and a first ending bracket marked with a '4' above it.

Continuation of the score for Treble instrument 1, Treble instrument 2, Viola, Bass instrument 1, Bass instrument 2, and Keyboard. The score is in 3/4 time, with a tempo marking of $\text{♩} = 60$. The key signature is one flat (B-flat). The score consists of two systems of staves. The first system shows measures 5 through 10, with a repeat sign and a first ending bracket marked with a '4' above it. The second system continues the piece, also featuring a repeat sign and a first ending bracket marked with a '4' above it.

15

Violin I, Violin II, Viola, Cello/Double Bass, Piano

20

Violin I, Violin II, Viola, Cello/Double Bass, Piano