

THE FIRST NOWELL

(*'The First Nowell' is an English traditional Christmas carol of the 16th or 17th century, but possibly dating from the 13th Century.*)

Accompaniment for Congregational singing

for 2 Horns, 2 Cornets, 2 Trumpets, 4 Trombones and Tuba

Score (01':35")

English Traditional

Arr. Michel Rondeau

Allegro ♩ = 100

Intro.

Verse

The musical score is arranged for 11 brass instruments. Each instrument part begins with an 'Intro.' section marked with a forte (*f*) dynamic. The score is divided into two main sections: the 'Intro.' and the 'Verse'. A vertical bar line separates these two sections. In the 'Verse' section, some instruments have a 'Play last X' instruction, indicating a specific ending or variation. The instruments and their parts are: Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

THE FIRST NOWELL - Traditional - Score

This musical score is for the piece "The First Nowell" and is arranged for a brass ensemble. The score is written in the key of D major (indicated by two sharps) and begins at measure 6. The instruments included are:

- Horn 1 (Hn. 1): Treble clef, playing a melodic line with quarter and eighth notes.
- Horn 2 (Hn. 2): Treble clef, playing a melodic line with quarter and eighth notes.
- Trumpet 1 (B♭ Tpt. 1): Treble clef, playing a melodic line with eighth and quarter notes.
- Trumpet 2 (B♭ Tpt. 2): Treble clef, playing a melodic line with eighth and quarter notes.
- Flugelhorn 1 (Flghn. 1): Treble clef, playing a melodic line with eighth and quarter notes.
- Flugelhorn 2 (Flghn. 2): Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone 1 (Tbn. 1): Bass clef, playing a melodic line with eighth and quarter notes.
- Trombone 2 (Tbn. 2): Bass clef, playing a melodic line with quarter notes.
- Trombone 3 (Tbn. 3): Bass clef, playing a melodic line with quarter notes.
- Bass Trombone (B. Tbn.): Bass clef, playing a melodic line with quarter notes.
- Tuba: Bass clef, playing a melodic line with quarter notes.

The score consists of six measures. The first measure is marked with a '6' above the staff. The music features a variety of rhythmic patterns, including quarter, eighth, and sixteenth notes, as well as rests. The overall texture is dense and rhythmic, characteristic of a traditional brass band arrangement.

THE FIRST NOWELL - Traditional - Score

12

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for the piece 'The First Nowell'. It features 12 staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 12, indicated by a '12' above the first staff. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The notation includes various note values, rests, and articulation marks. The Tuba part is the most active, playing a steady eighth-note pattern. The Trombone 1 part has a complex rhythmic pattern with many sixteenth notes. The other instruments provide harmonic support with various note values and rests.

THE FIRST NOWELL - Traditional - Score

18

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Play last X

Detailed description: This is a page of a musical score for the piece 'The First Nowell'. The score is arranged for a brass ensemble and includes parts for Horns 1 and 2, two B-flat Trumpets, two Flugelhorns, three Trombones, and a Tuba. The music is written in a key signature of three sharps (F#, C#, G#) and begins at measure 18. The notation is primarily in treble clef, with the Trombone and Tuba parts in bass clef. The Horn 2 part includes a specific instruction 'Play last X' above a measure. The score shows rhythmic patterns and melodic lines for each instrument, with some rests and dynamic markings.

THE FIRST NOWELL - Traditional - Score

24

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

24

Detailed description: This is a page of a musical score for the piece 'The First Nowell'. The score is for a brass band and consists of ten staves, each for a different instrument. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score begins at measure 24, which is indicated by a '24' above the first staff. The music is primarily composed of quarter and eighth notes, with some rests. There are repeat signs at the end of the piece. The notation is clear and professional, typical of a published score.

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*Accompaniment for Congregational singing
for 2 Horns, 2 Cornets, 2 Trumpets, 4 Trombones and Tuba*

Horn in F 1

English Traditional
Arr. Michel Rondeau

Allegro ♩ = 100

Intro. Verse

f

8 3 3

20

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Accompaniment for Congregational singing

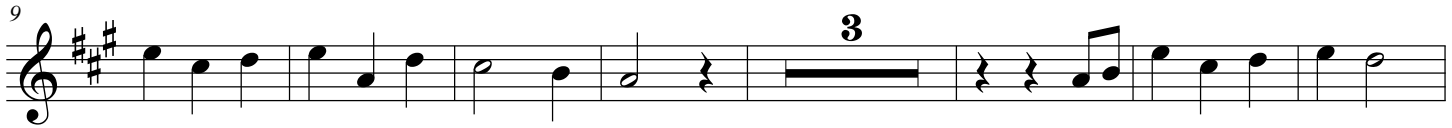
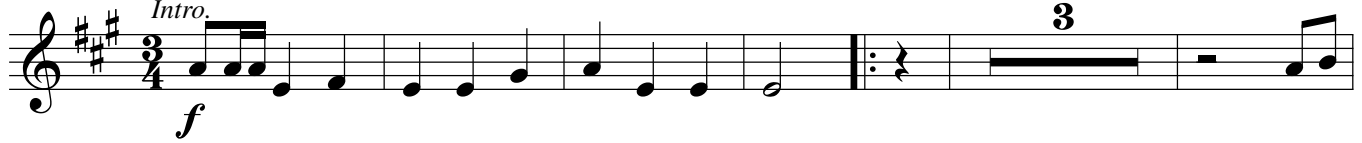
for 2 Horns, 2 Cornets, 2 Trumpets, 4 Trombones and Tuba

Horn in F 2 (01':35")

English Traditional
Arr. Michel Rondeau

Allegro ♩ = 100

Intro.



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B \flat Flugelhorn 1

English Traditional
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Intro.



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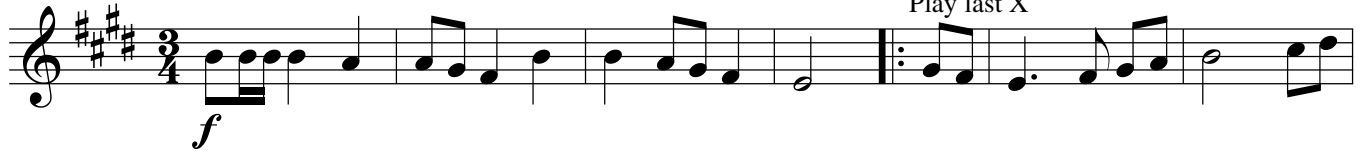
Accompaniment for Congregational singing
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B \flat Flugelhorn 2

English Traditional
Arr. Michel Rondeau

Allegro $\text{♩} = 100$
Intro.

Play last X



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Trumpet in B \flat 1

English Traditional
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Intro.

Play last X



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Trumpet in B \flat 2

English Traditional
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Intro.

Play last X



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English Traditional
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Trombone 1

Allegro ♩ = 100

Intro. *f* Play last X

7

14

21

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Trombone 2

English Traditional
Arr. Michel Rondeau

Allegro ♩ = 100

Intro.

f

7

16

23

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Trombone 3

English Traditional
Arr. Michel Rondeau

Allegro ♩ = 100
Intro.

The musical score for Trombone 3 consists of three staves of music. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with an 'Intro.' section marked 'f' (forte). The melody begins with a quarter note G2, followed by eighth notes A2, B2, and C3. A repeat sign follows, with a '3' above the staff indicating a triplet of quarter notes: G2, A2, B2. The second staff starts at measure 9 and continues the melody with quarter notes C3, D3, E3, and F3. It features a '7' above the staff indicating a seven-measure rest. The third staff starts at measure 23 and continues with quarter notes G3, A3, B3, and C4. It ends with a half note G3 and a final double bar line.

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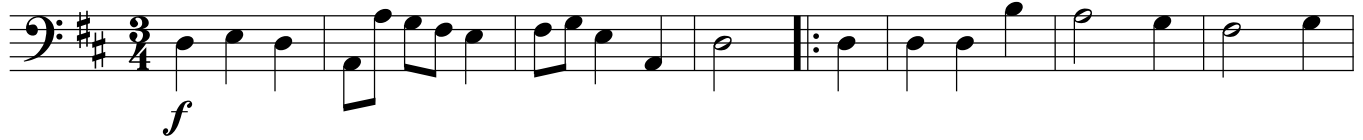
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Bass Trombone

English Traditional
Arr. Michel Rondeau

Allegro ♩ = 100

Intro.



8



16



23



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*Accompaniment for Congregational singing
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Tuba

English Traditional
Arr. Michel Rondeau

Allegro ♩ = 100

Intro.

