

AVE MARIA
Aria for Harp and Organ - with Soprano ad lib.
Dedicated to harp virtuoso Sorana Scarlat

Serban Nichifor

Estatico

$\text{♩} = 58$

Harp

mf

Manual (Keyboard) I 4' 8' - ossia Soprano

Org

Manual (Keyboard) II 8'

Ped. 8' 16'

Harp

Org

5

Harp

f SEMPRE IN RILIEVO

A - - - ve Ma - - ri - - a,

Org

7

Harp

gra - - - ti - - a ple - - - na,

Org

9

Harp

Org

Do - - - mi - nus te - cum, be-ne - dic - ta tu in mu - li - e - ri

11

Harp

Org

bus,et be-ne-di-ctus fru - ctus ven - tris tu - i JE SUS.

13

Harp

Org

San - - - cta Ma - - ri a,

15

Harp

Org

Ma ter De - - - i,

17

Harp

Org

o-ra pro no - bis pec-ca-to-ri-bus nunc, et in ho - ra mor tis no - strae,

19

Harp

Org

A men.

mf

mf

21

Harp

Org

23

Harp

Org

A - - - ve Ma

25

Harp

Org

- ri - - - a, gra - - - ti - - a

27

Harp

Org

ple - - - na, Do - - - mi - nus te - cum,

29

Harp

Org

be-ne - dic - ta tu in mu - li - e - ri bus, et be-ne-di-ctus fru - ctus ven - tris tu - i

31

Harp

Org

JE SUS. San - - - cta Ma

33

Harp

Org

- ri a, Ma ter

35

Harp

Org

De - - - i, o-ra pro no - bis pecca-to-ri - bus

37

Harp

Org

nunc, et in ho - ra mor tis no - strae, A

39

Harp

Org

men.

41 *rall.* ♩ = 54 ♩ = 50 ♩ = 44 ♩ = 40

Harp

Org

rall.

Lento

A - -

43 ♩ = 30

Harp

mp

mf

men

Org

mf

mf

5-I-2019

AVE MARIA
Aria for Harp and Organ - with Soprano ad lib.
Dedicated to harp virtuoso Sorana Scarlat
Harp Part

Serban Nichifor

Estatico

$\text{♩} = 58$

The musical score is written for a harp in G major (one sharp) and 3/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Estatico' and the metronome is set to 58 (♩ = 58). The first system begins with a mezzo-forte (mf) dynamic. The melody in the treble staff is characterized by flowing eighth-note patterns, often beamed in groups of four. The bass staff provides a simple harmonic accompaniment with half notes and whole notes. Measure numbers 1, 3, 5, 7, and 9 are indicated at the start of their respective systems. The notation includes various musical symbols such as slurs, ties, and repeat signs.

11

Measures 11 and 12 of a piano piece. The key signature has one flat (B-flat). The time signature is 3/4. Measure 11 features a treble staff with eighth-note runs and a bass staff with a single eighth note. Measure 12 continues the treble staff's eighth-note runs and adds a bass staff with a half note.

13

Measures 13 and 14. Measure 13 has eighth-note runs in both treble and bass staves. Measure 14 features a treble staff with eighth-note runs and a bass staff with a half note.

15

Measures 15 and 16. Measure 15 has eighth-note runs in both staves. Measure 16 features a treble staff with eighth-note runs and a bass staff with a half note.

17

Measures 17 and 18. Measure 17 has eighth-note runs in both staves. Measure 18 features a treble staff with eighth-note runs and a bass staff with a half note.

19

Measures 19 and 20. Measure 19 has eighth-note runs in both staves. Measure 20 features a treble staff with eighth-note runs and a bass staff with a half note.

21

Measures 21 and 22. Measure 21 has eighth-note runs in both staves. Measure 22 features a treble staff with eighth-note runs and a bass staff with a half note.

23

Measures 23-24 of a piano piece. The key signature has one flat (B-flat). Measure 23 features a treble staff with eighth-note runs and a bass staff with a sustained B-flat. Measure 24 continues the treble staff's eighth-note pattern and the bass staff has a sustained B-flat.

25

Measures 25-26 of a piano piece. Measure 25 features a treble staff with eighth-note runs and a bass staff with a sustained B-flat. Measure 26 continues the treble staff's eighth-note pattern and the bass staff has a sustained B-flat.

27

Measures 27-28 of a piano piece. Measure 27 features a treble staff with eighth-note runs and a bass staff with a sustained B-flat. Measure 28 continues the treble staff's eighth-note pattern and the bass staff has a sustained B-flat.

29

Measures 29-30 of a piano piece. Measure 29 features a treble staff with eighth-note runs and a bass staff with a sustained B-flat. Measure 30 continues the treble staff's eighth-note pattern and the bass staff has a sustained B-flat.

31

Measures 31-32 of a piano piece. Measure 31 features a treble staff with eighth-note runs and a bass staff with a sustained B-flat. Measure 32 continues the treble staff's eighth-note pattern and the bass staff has a sustained B-flat.

33

Measures 33-34 of a piano piece. Measure 33 features a treble staff with eighth-note runs and a bass staff with a sustained B-flat. Measure 34 continues the treble staff's eighth-note pattern and the bass staff has a sustained B-flat.

35

37

39

41 *rall.*

$\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 40$

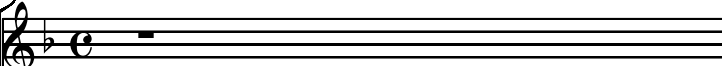
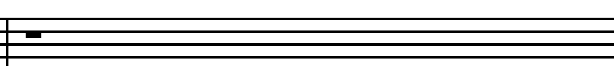
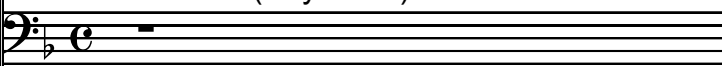
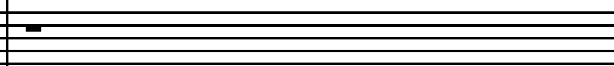
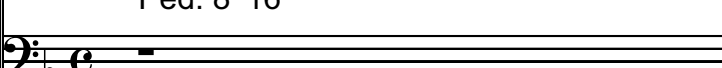
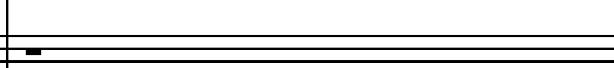
43 $\text{♩} = 30$

mp

mf

Serban Nichifor

Estatico

	
Manual (Keyboard) II 8'	
	
Ped. 8' 16'	
	

SEMPRE IN RILIEVO

f

A - - - ve Ma - - ri - - - a,

7,

gra - - - ti - - a ple - - - na,

9,

Do - - - mi - nus te - cum, be-ne - dic - ta tu in mu - li - e - ri

11,

bus,et be-ne-di-ctus fru - ctus ven - tris tu - i JE SUS.

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be-ne - dic - ta tu in mu - li - e - ri bus, et be-ne-di-ctus fru - ctus ven - tris tu - i

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JE SUS. San - - - cta Ma

33,

- ri a, Ma ter

35,

De - - - i, o-ra pro no - bis pecca-to-ri - bus

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nunc, et in ho - ra mor tis no - strae, A

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41, ♩ = 54 ♩ = 50 ♩ = 44 ♩ = 40 Lento

rall. A - -

43, ♩ = 30

men

mf

mf

5-I-2019