

VIOLONCELLO SOLO CONCERT-ROMANZE.

Andante cantabile $\text{♩} = 50$

Asger Hamerik, Op. 27

1 2 *p* 2^a dolce -

mf *p* gliss. 3^a

2^a *cresc.*

espress. 1^a *dimin.* 1^a 2^a *p* *cresc.*

1^a *f* *dim.* 1^a *p* 2^a

A *f* *p*

3^a 1 2 *p*

sf 1^a *p* *cresc.* *f* *sempre*

f 2^a *dimin.* 1^a 2^a *p* *cresc. poco* 1^a

poco 1^a *f* 2^a 3^a 4^a *dimin.* *p* B

VIOLONCELLO SOLO.

Violoncello Solo musical score, 10 staves. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece.

Staff 1: *mf espress.* *dimin* *pp* *3a*

Staff 2: *mf marc.* *f* *1a p dolce*

Staff 3: *restez* *dimin.* *1a*

Staff 4: *pp* *p* *cresc.* *f* *3a nobile* *più*

Staff 5: *cresc* *2a* *gliss.* *C* *p* *3a*

Staff 6: *3a* *cresc.*

Staff 7: *f* *3a* *p* *4a* *s*

Staff 8: *dimin.* *pp*

Staff 9: *f* *poco rallent.*

VIOLONCELLO SOLO.

D *a tempo*
p dolce

cresc.

restez
dimin.

f

p cresc. *fz* *dimin.* *p*

E *cresc.* *sf* *f* *restez*

a piacere *p* *cresc.* *f* *poco rall.*

in tempo *pp* *f* *gliss.* *p* *ma espress.*

restez *cresc.*

f *dimin.* *p*

dimin. *e* *2a poco rall.*