

SERENATA ROMANESCA

G. FERRATA

Un poco lentamente

The musical score is written for piano and bass. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked "Un poco lentamente". The piece starts with a piano (*p*) dynamic. The bass line features a rhythmic pattern of eighth notes with slurs and accents, and includes fingerings such as 5, 2, 5, 2, 3, 1, 3. The right hand plays chords and melodic lines with slurs and fingerings like 5, 4, 2, 1, 4, 1, 4, 3, 2, 1, 3, 2, 1, 5, 4, 3, 1, 4, 5, 2, 1. There are several trills and triplets throughout. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *Red.* and *Red. simile*. The piece concludes with a final chord in the right hand and a final note in the bass.

First system of musical notation. The treble clef staff contains a sequence of chords and triplets with fingerings: 4 2, 2 1, 4 1, 5 1, 3 1, 4 1, and 3. The bass clef staff features a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. The treble clef staff includes a *mp* dynamic marking and triplets. The bass clef staff continues the accompaniment with eighth and sixteenth notes.

Third system of musical notation. The treble clef staff features a triplet of chords. The bass clef staff continues the accompaniment with eighth and sixteenth notes.

Fourth system of musical notation. The treble clef staff includes a *mf* dynamic marking and triplets. The bass clef staff continues the accompaniment with eighth and sixteenth notes.

Fifth system of musical notation. The treble clef staff features a triplet of chords. The bass clef staff continues the accompaniment with eighth and sixteenth notes.

mf

3

3

pp

3

pp

3

cresc.

3

tr

f

Ped. $\frac{1}{5}$ * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 1: Treble and Bass staves. Treble staff features a melodic line with a trill-like figure and a triplet. Bass staff features a rhythmic accompaniment with triplets. Performance markings include *ped.*, ** ped.*, and *p*.

System 2: Treble and Bass staves. Treble staff has a melodic line with a triplet and a fermata. Bass staff continues the rhythmic accompaniment. Performance markings include *ped.*, ** ped. simile*, and a *7* marking.

System 3: Treble and Bass staves. Treble staff has a melodic line with a triplet and a fermata. Bass staff continues the rhythmic accompaniment. Performance markings include a *7* marking and a *3* marking.

System 4: Treble and Bass staves. Treble staff has a melodic line with a triplet and a fermata. Bass staff continues the rhythmic accompaniment. Performance markings include a *7* marking and a *3* marking.

System 5: Treble and Bass staves. Treble staff has a melodic line with a triplet and a fermata. Bass staff continues the rhythmic accompaniment. Performance markings include a *7* marking, a *3* marking, and a *3* marking.

First system of musical notation. The right hand features a melodic line with a triplet of eighth notes (fingerings 3, 1, 5) and a sixteenth-note triplet (fingerings 3, 2, 4). The left hand has a bass line with a triplet of eighth notes (fingerings 3, 5, 5) and a sixteenth-note triplet (fingerings 3, 2, 5).

Second system of musical notation. The right hand continues the melodic line with a sixteenth-note triplet (fingerings 3, 2, 4). The left hand features a bass line with a triplet of eighth notes (fingerings 3, 5, 5) and a sixteenth-note triplet (fingerings 3, 2, 5).

Third system of musical notation. The right hand has a melodic line with a sixteenth-note triplet (fingerings 3, 2, 4). The left hand features a bass line with a triplet of eighth notes (fingerings 3, 5, 5) and a sixteenth-note triplet (fingerings 3, 2, 5). A dynamic marking of *p* is present.

Fourth system of musical notation. The right hand has a melodic line with a sixteenth-note triplet (fingerings 3, 2, 4). The left hand features a bass line with a triplet of eighth notes (fingerings 3, 5, 5) and a sixteenth-note triplet (fingerings 3, 2, 5). A dynamic marking of *dim.* is present.

Fifth system of musical notation. The right hand has a melodic line with a sixteenth-note triplet (fingerings 1, 3, 5) and a sixteenth-note triplet (fingerings 5, 2, 2). The left hand features a bass line with a triplet of eighth notes (fingerings 3, 5, 5) and a sixteenth-note triplet (fingerings 3, 2, 5). Dynamic markings include *pp* and *ppp*. Pedal markings are present at the bottom.

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UNCLE NED'S STORY

MORTIMER WILSON, Op. 25, No. 1

Moderato *ten.*

Allegretto

Allegretto

Section A: *mf* *sempre molto rubato, quasi accel.* *poco rit.*

Section B: *f* *ben marcato*

Section C: *mf marcato*

Red. *

WHO'S AFRAID!

MORTIMER WILSON, Op. 25, No. 2

Molto Allegro

Allegro vivo

Section A: *f* *r.h.* *dim.* *l.h.* *molto rit.* *p*

Section B: *mf*

Red. *

AS THE SUN SETS

MORTIMER WILSON, Op. 25, No. 3

Andante cantabile

Allegretto giocoso

Andante

Section A: *mp* *sempre rubato e molto sostenuto*

Section B: *mf*

Section C: *ff* *rit.*

Red. *

ON THE CHATTAHOOCHEE

MORTIMER WILSON, Op. 25, No. 4

Andante con moto

Allegretto

Section A: *mf*

Section B: *mf*

Section C: *p* *come sopra* *ten.*

Red. *

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