

Novellozza

Op. 47

M-Ile A. Charité

Benjamin Godard
(1849-1895)

Andantino (♩=80)

Bearbeitung
Anton Höger

Violin

Guitar
⑥=Ré

a tempo

p *mp*

f *rit.*

p *cresc.* *mf* *rit.*

a tempo

mp *cresc.* *mf*

2
13

pp *cresc.* *mf* *8va*-----

a tempo

13

p *cresc.* *mf*

(8va)-----

17

f *sf* *cresc.* 3 3 3

17

f

20

f *ff* *cresc.* *ff* *8va*----- *p*

20

f *ff* (4)

8va-----

23

rall. 3 3 *pp* *p* *cresc.* *mf*

23

mp *mf*

28 *pp* *rit.* *mf* *a tempo* *p*

28 *p* *mf* *mp*

33 *f* *p* *mf* *pp* *p* *cresc.*

33 *f* *mp* *mf* *p* *mp* *cresc.*

39 *mf* *pp* *mf* *rit.* *a tempo*

39 *f* *p* *mf*

44 *cresc.* *dim.* *pp* *p* *molto rall.* *a tempo*

44 *cresc.* *p* *mp*

49

mp

49

53

f *rit.* *p* *cresc.*

53

f *mp* *cresc.*

57

mf *rit.* *a tempo* *pp* *cresc.*

57

mf *p* *cresc.*

8va-----

61

mf *f*

61

mf *f*

65 *sf* *cresc.* *f* *ff* *cresc.* 5

65 *f* *ff*

68 *ff* *8va* *p* *rall.* *pp* *8va*

68 ④