

Bassoon

dances
for chamber orchestra

rico gerber

♩ = 180

24 3 16

45 *mf* 3

50 *pp* *pp* 8 4

64

69 6 10 2

80 *mf*

83 8

93 10

105

Detailed description: This is a musical score for the Bassoon part of a piece titled 'dances for chamber orchestra' by Rico Gerber. The score is written in bass clef and consists of nine staves of music. The tempo is marked as quarter note = 180. The piece features a variety of time signatures: 7/4, 8/4, 5/4, 7/4, 9/4, 9/4, 5/4, 6/4, 9/4, 10/4, 6/4, and 6/4. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The notation includes rests, slurs, accents, and dynamic markings. Measure numbers 24, 45, 50, 64, 69, 80, 83, 93, and 105 are indicated at the start of their respective staves. Some measures contain numerical values (24, 3, 16, 8, 4, 6, 10, 2, 10) which likely represent the number of measures in a phrase or section.

110

10/4 5/4 10/4

pp

115