

Romance

Opus 36

C. Saint-Saens

Horn in F

Moderato

9

18

28

36

44

51

59

68

76

86

p

p

f

dim.

p

pp

Un peu plus de Mouvt

cresc.

sf

ff

ff

ad lib.

p

pp

stringendo

a tempo

dim

Romance

Opus 36

C. Saint-Saens

B $\flat$ Trumpet

Moderato

p *f* *dim.* *p* *pp* *cresc.* *ff* *ad lib.* *stringendo* *p* *pp* *a tempo* *dim.*

Romance

Opus 36

C. Saint-Saens

Moderato

Horn in F

Piano

p

Red

6

12

4
18

espressivo.

24

Un peu plus de Mouvt

pp

pp

Un peu plus de Mouvt

30

p

36

Red

42

cresc. *sf* *fp* *cresc.* *p*

48

ff *ff* *stringendo* *sf* *cresc.* *cresc.*

54

ad lib. *p* *pp* *f* *pp*

60

pp

Red * Red *

66

a tempo

Musical score for measures 66-72. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 66, marked *a tempo*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

73

Musical score for measures 73-79. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and adds more complex chordal textures in the right hand.

80

Musical score for measures 80-86. The vocal line has a long rest in measure 80. The piano accompaniment features a series of chords in the right hand, marked *espressivo.* in the left hand.

87

Musical score for measures 87-93. The vocal line concludes with a melodic phrase. The piano accompaniment features a series of chords in the right hand, marked *dim* and *pp* in the left hand.