

Scherz No. II.
14. Fach 20. Lage

Violino conc. Oboi Viola e
Basso. Partitura sola.
Del Sig. Heinichen.



18 BC.1

16

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Die Benutzung der Ha

Datum	Name des Benutzers	Bemerkung überbei
	Prof. A. Moser,	el
	Prof. B.	
mit 27	Jan	





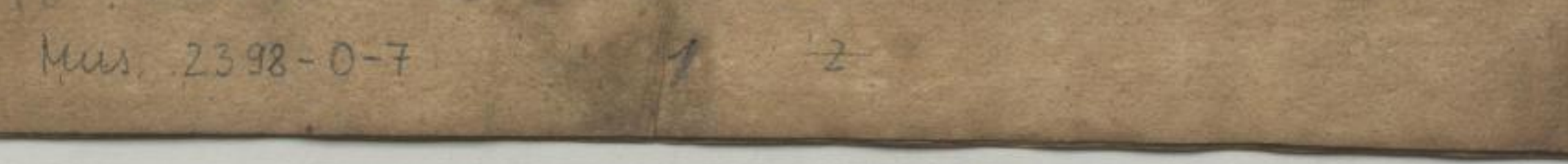
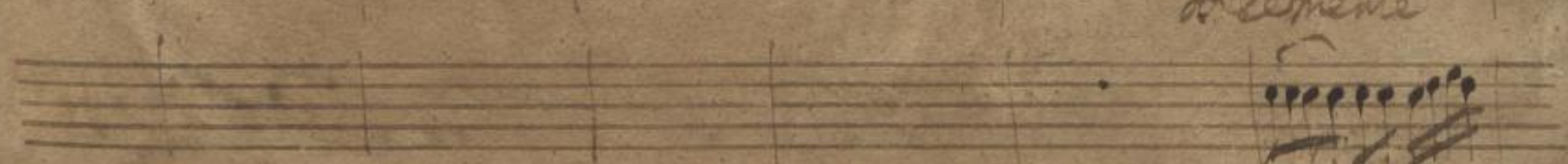
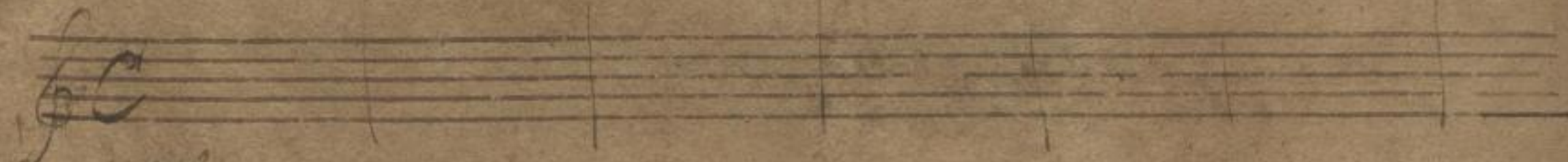
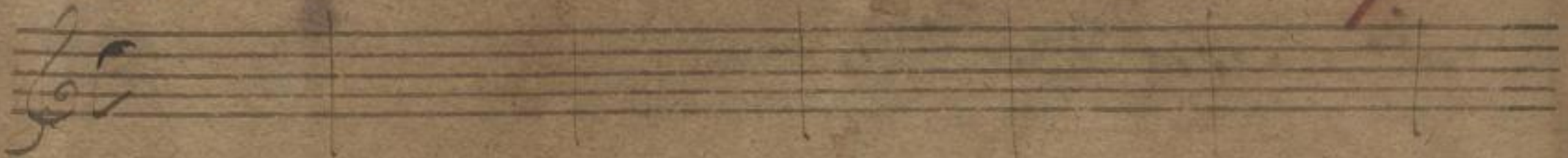
Die R

tum

Na

Concerto con Corni da Piccini del Br. Giuseppe
Piacce

7



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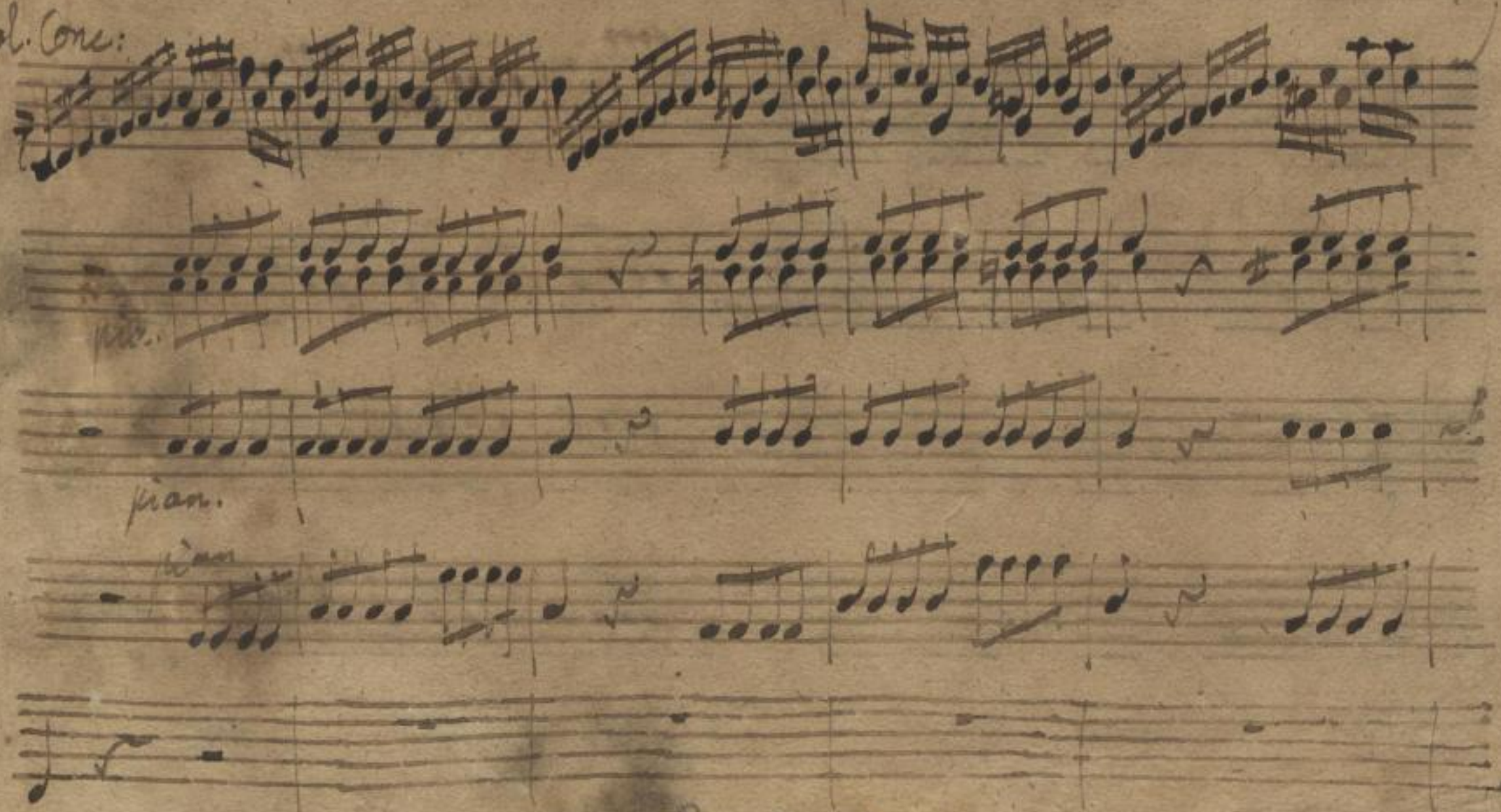
Mus. 2398-0-7

1 2





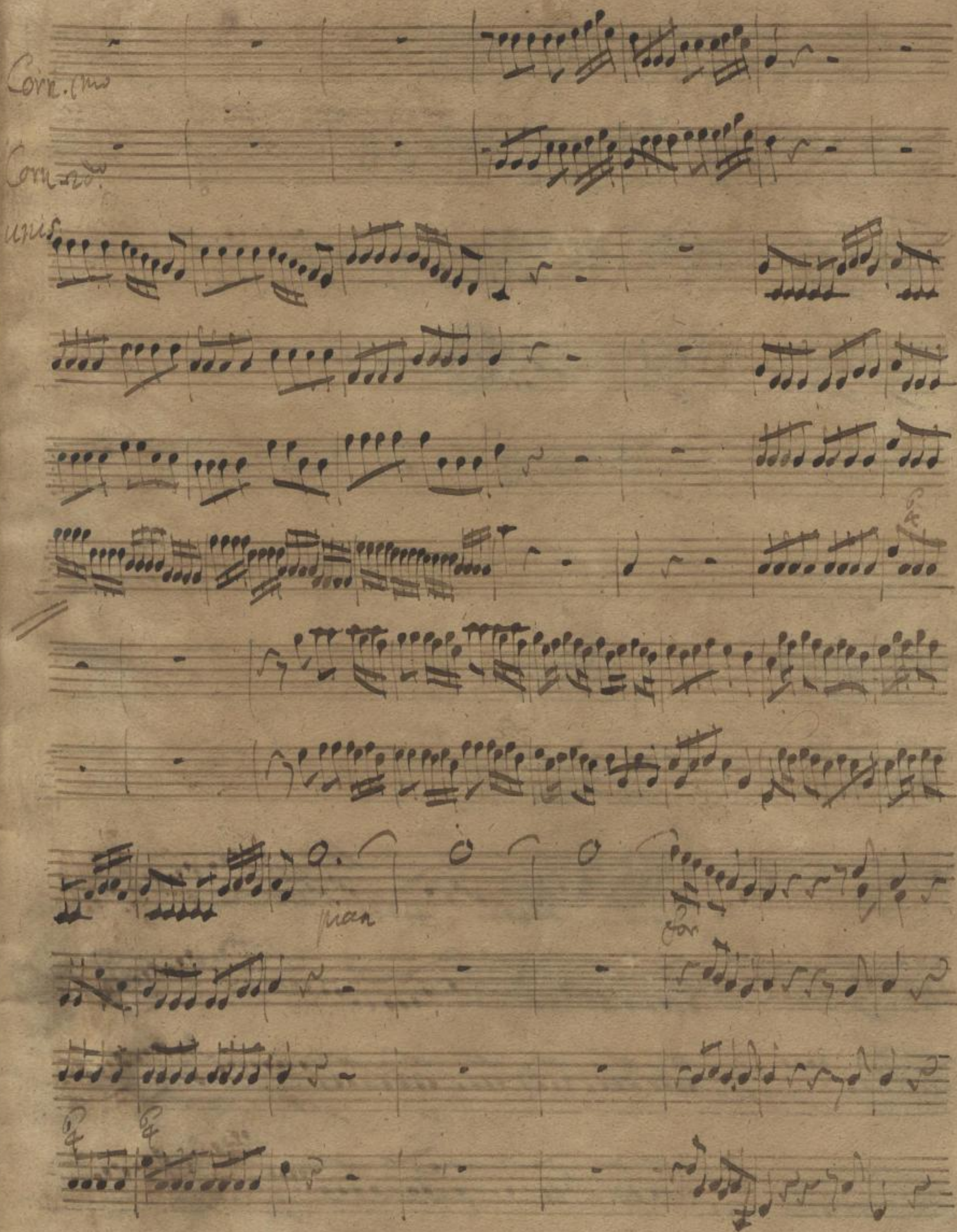
Viol. One:



2 4 3

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *uniss.* and *tutti*.

и т.д.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings such as *pian. for.* and *pia. sat.*. The score is written in a historical style, likely from the 18th or 19th century. The manuscript is divided into two systems, with the first system containing staves 1 through 6 and the second system containing staves 7 through 10. The notation is dense and includes many beamed notes, suggesting a fast or intricate piece of music. There are also some markings that appear to be *Handb.* or *Handl.* near the end of the first system.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

CC. adagio

Handb. tac:

Frauto tutti solo o unisoni.

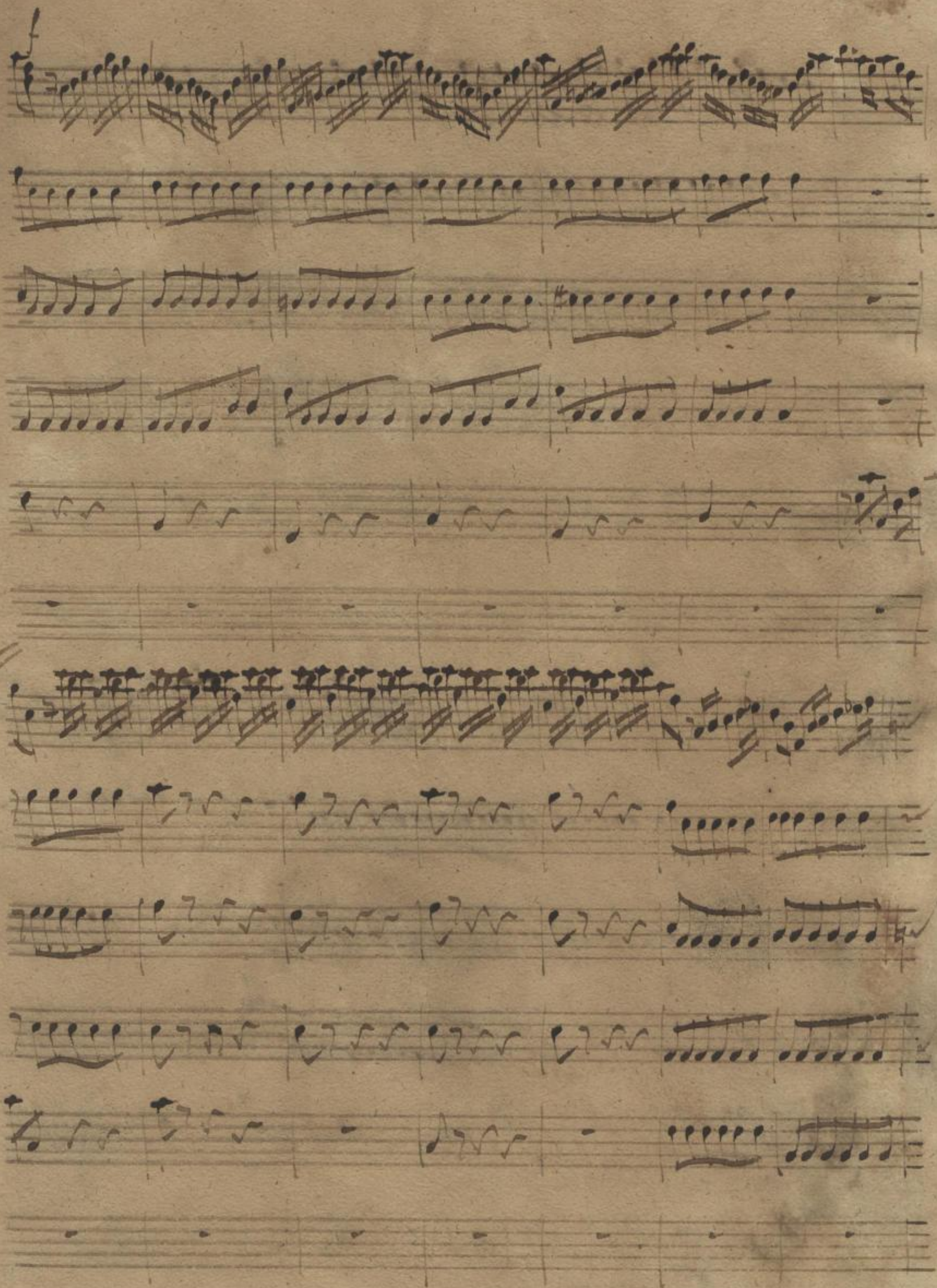
Handb. 1mo 2do 3do con Sordini

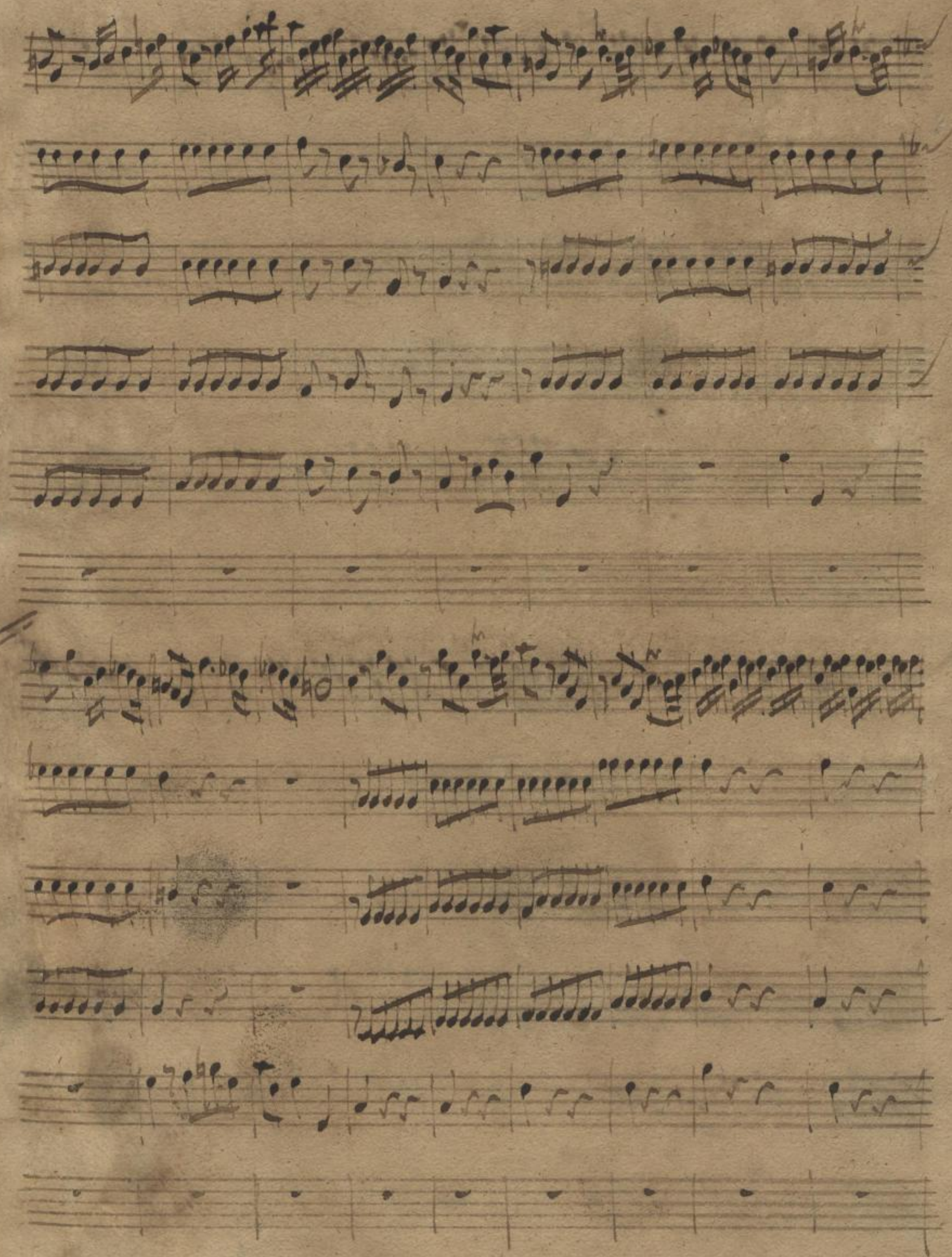
Handb. 4to 5to 6to con Sordini

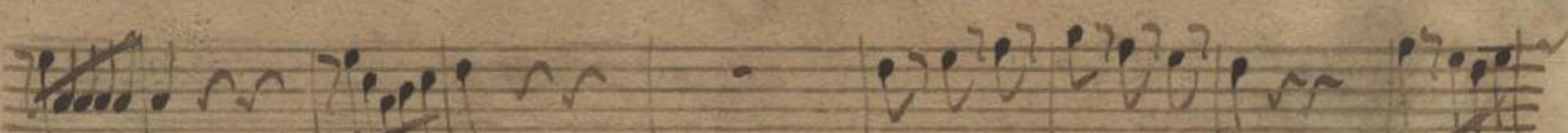
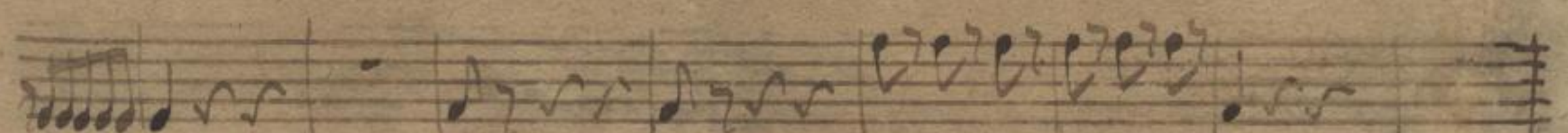
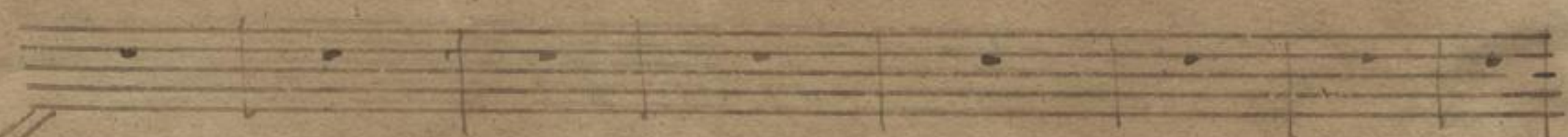
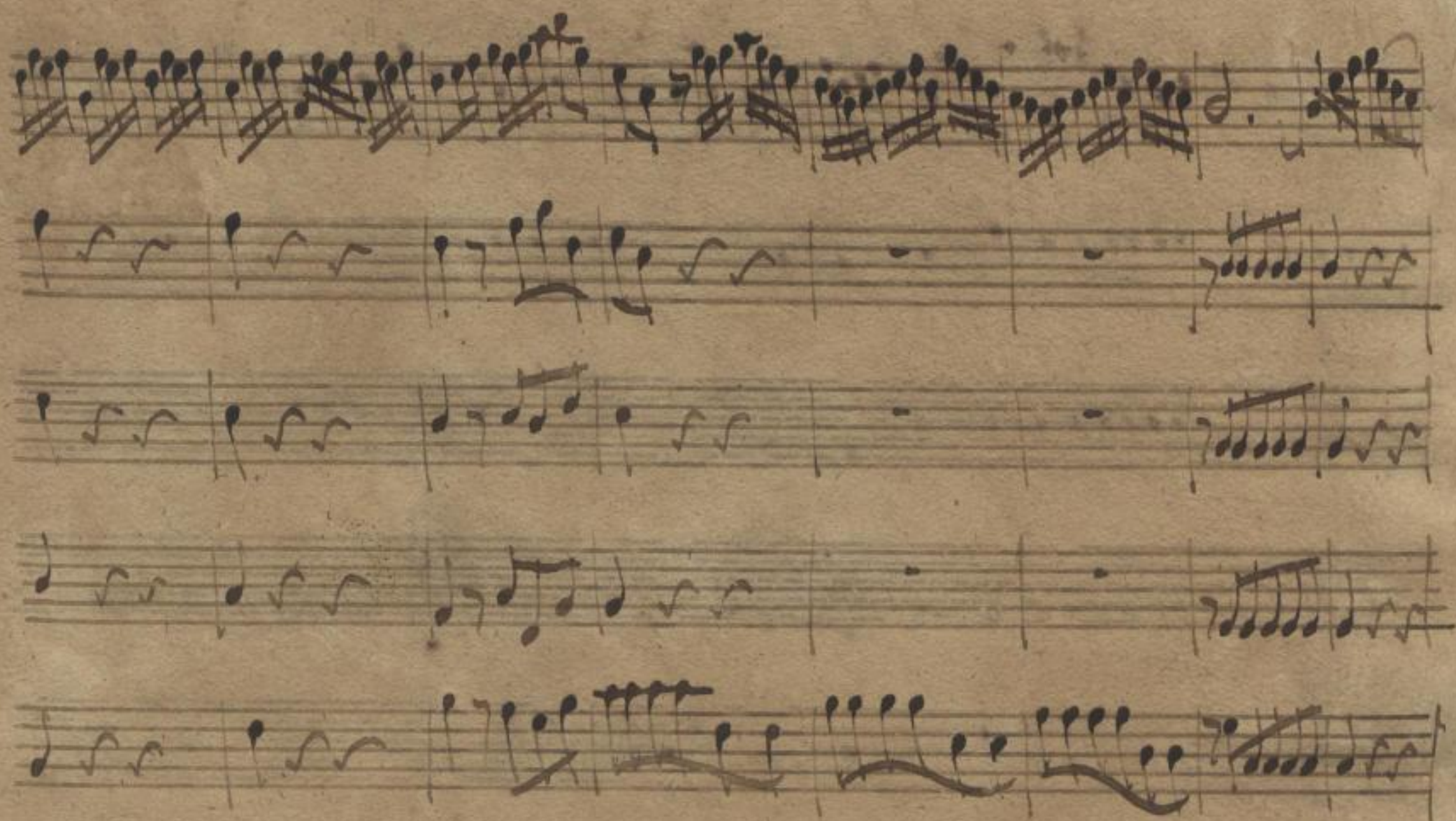
Violini e Viollette pizzicati dolcemente

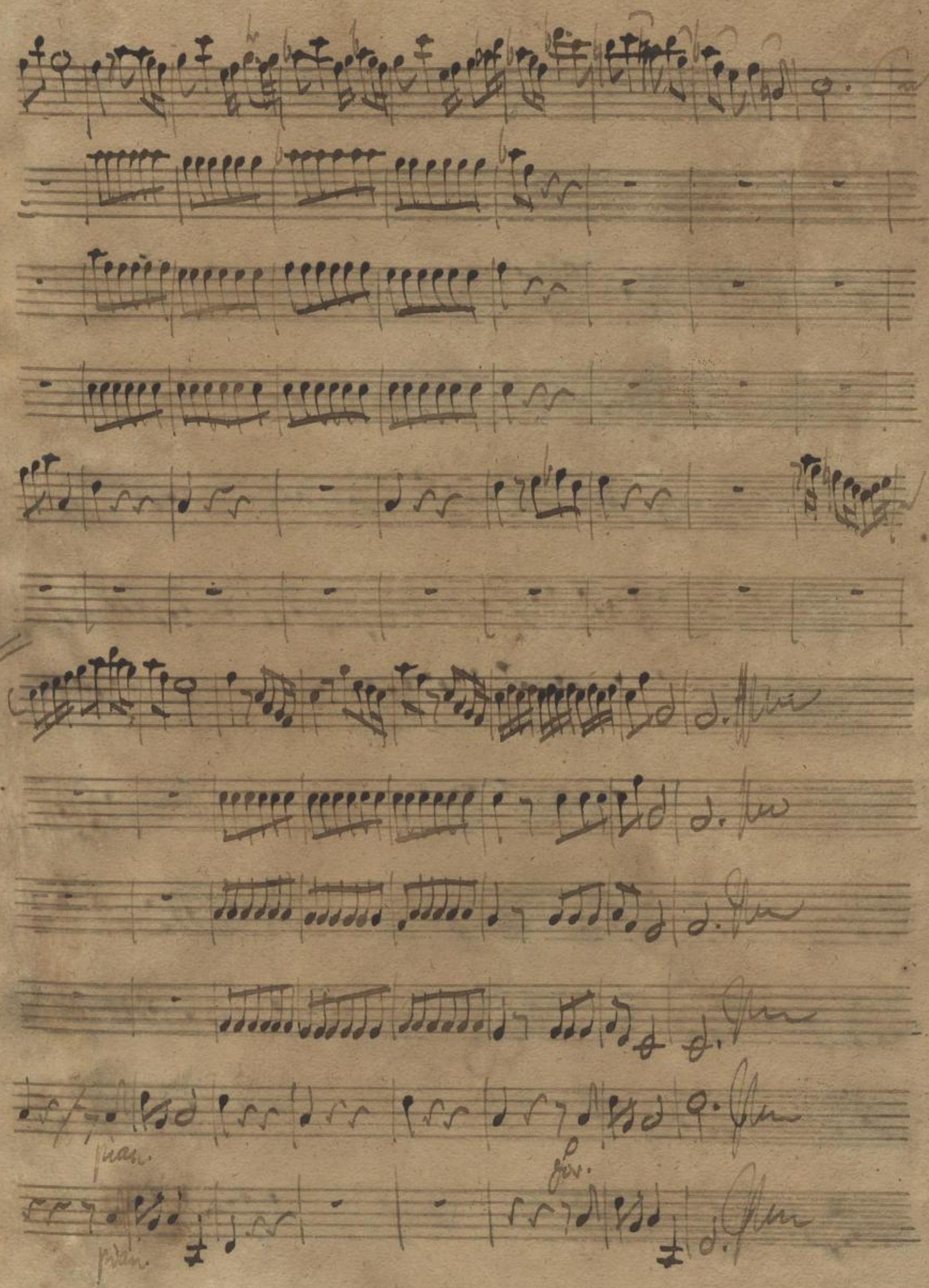
un poco allegro

4 8 7

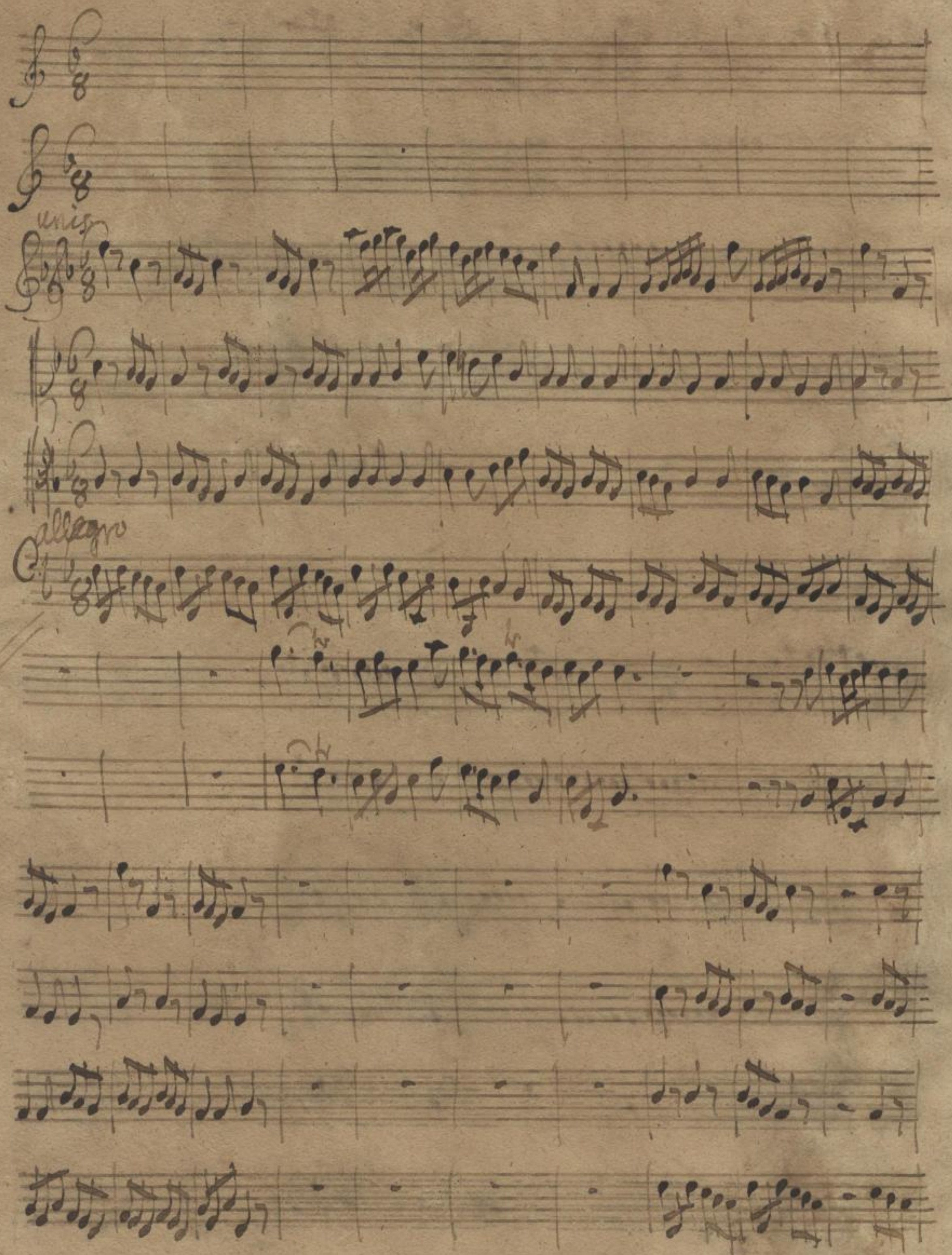


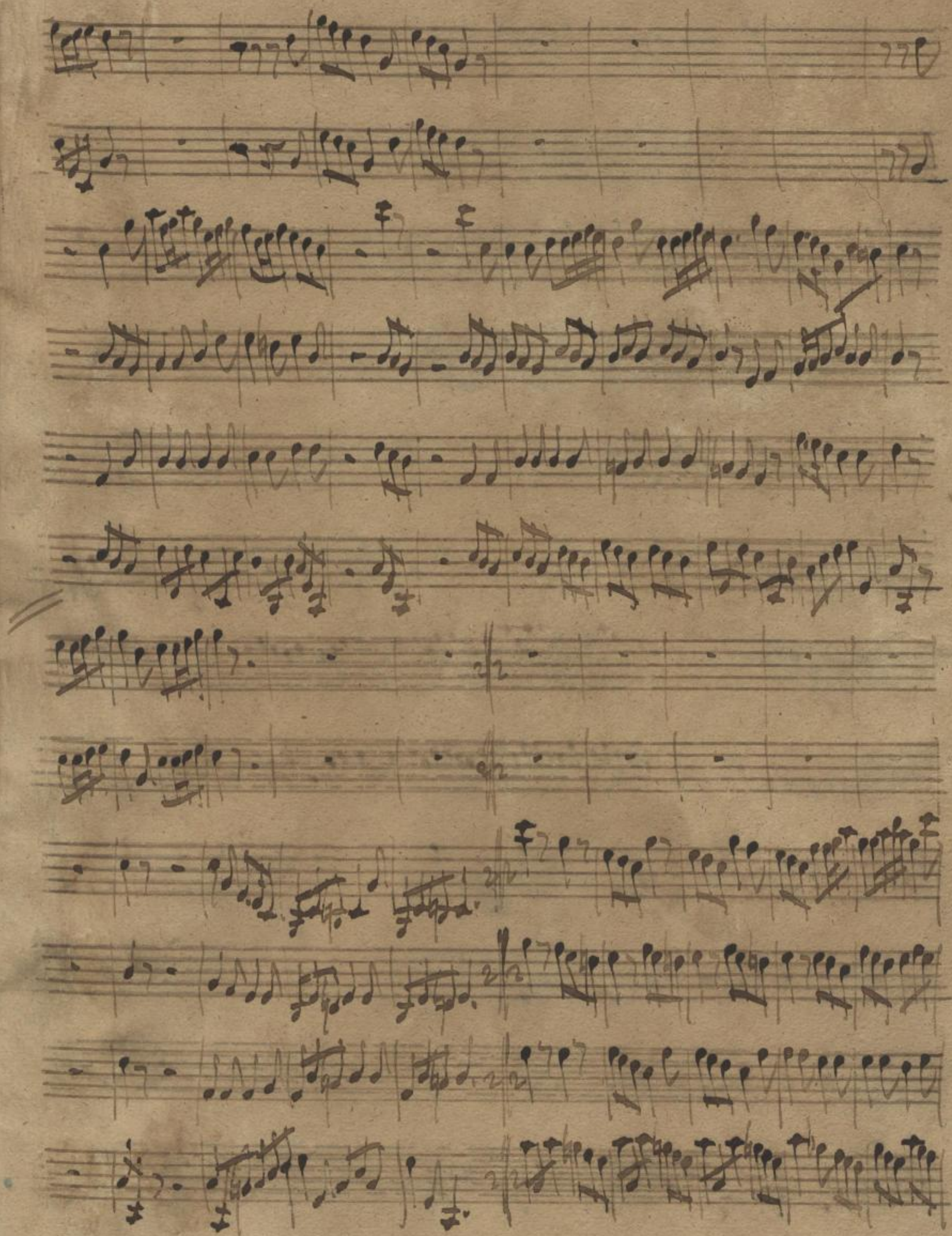




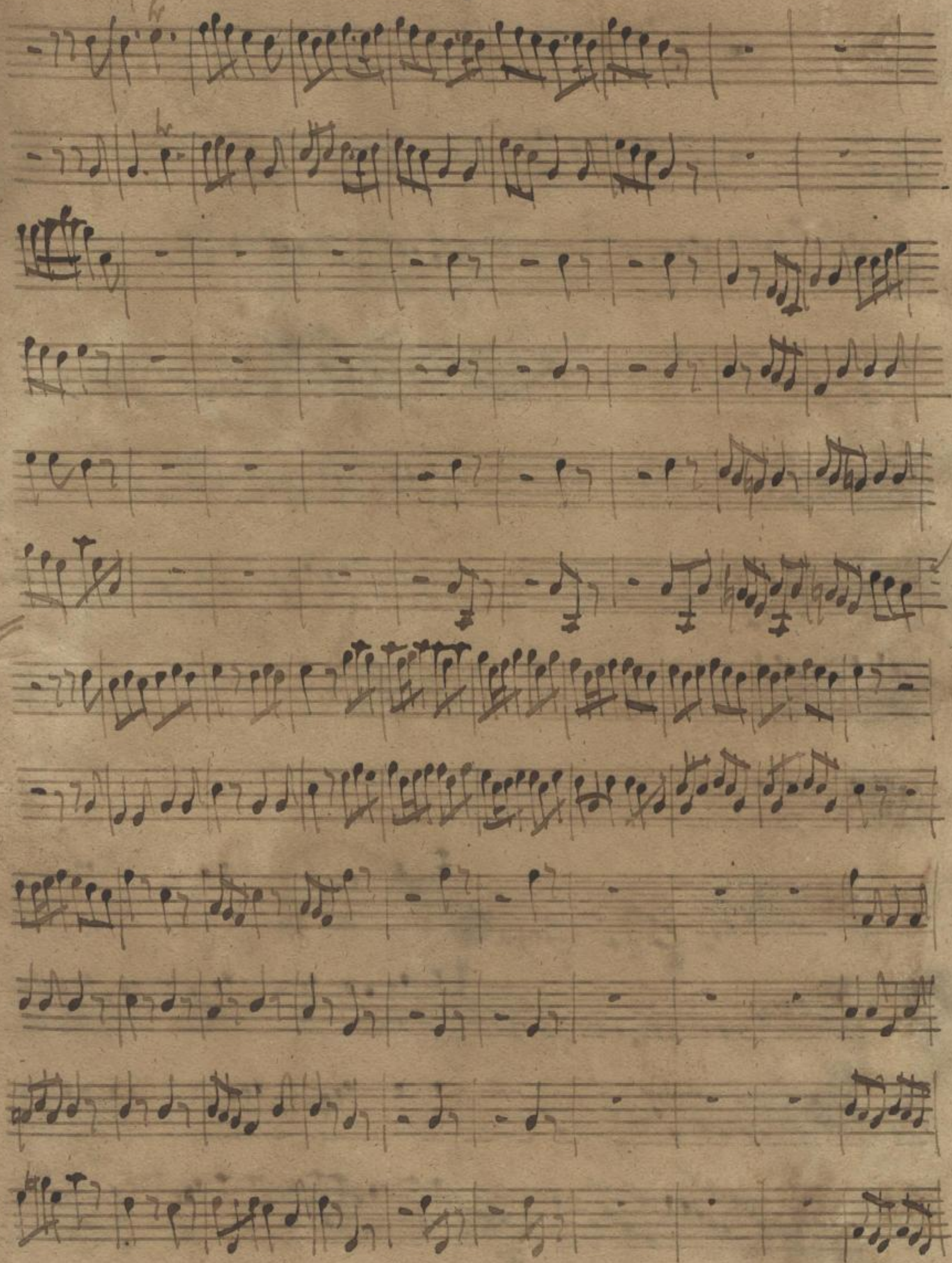


6 12 11





44 13

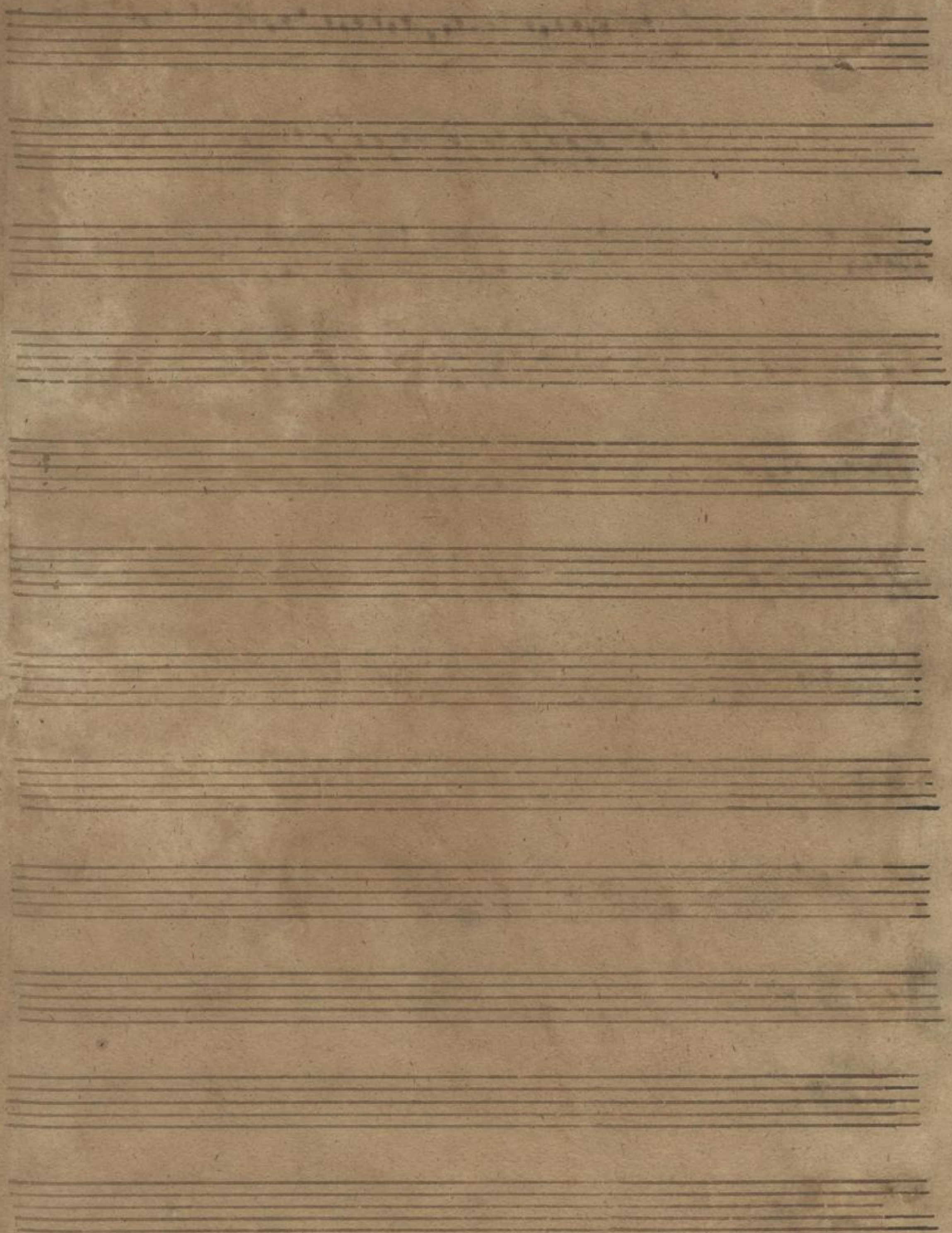


14

15

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *piano* and *fine*.

8 16 15



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