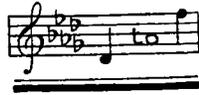


*Alfred Casman*

N° 1 IN C



N° 2 IN D<sup>b</sup>



N° 3 IN E<sup>b</sup>



# LOVERS IN THE LANE

SONG

FROM

“THE LIFE OF A ROSE”

A GROUP OF SEVEN SHORT SONGS

Written and Composed

BY

LIZA LEHMANN.

PRICE 2/- NET

*Liza Lehmann*

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## LOVERS IN THE LANE.

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WHERE the moon with silver finger  
Paints the rose's spray  
Two young lovers meet and linger  
At the close of day.

A bird above them voices his heart's delight,  
The rose's fragrance steals through the balmy night.

Where the moon with silver finger  
Paints the rose's spray  
Two young lovers meet and linger  
At the close of day.

"Tell me, sweet, dost thou love me?  
Ah! tell me true!"  
"By yon blossom above thee,  
Thou know'st I do!"

Where the moon with silver finger  
Paints the rose's spray,  
Just a moment still they linger,  
Kiss,—and pass away.

# Lovers in the Lane.

Words and Music by

LIZA LEHMANN.

**Andante cantabile.** ♩ = 108 *mf very sustained.*

VOICE. Where the moon with

PIANO. *mf tranquillo.* *dolce*

Con Ped.

sil - ver fin - ger Paints the ros - es' spray Two young lov - ers

meet and lin - ger At the close of day. A

bird a - bove them voic - es his heart's de - light, The

ros - e's fra - grance steals through the balm - y night.

L.H. R.H.

Where the moon with sil - ver fin - ger Paints the ros - e's spray

*poco rit.*

Two young lov - ers meet and lin - ger At the close of day.

*colla voce.*

**Poco più mosso.** ♩ = 116

"Tell me, sweet, dost thou love me? Ah! tell me true!"

L.H. L.H.

*p poco ritenuto.* *rall dolce.*

“By yon blos-som a - bove thee, Thou know'st I

L.H. *p poco ritenuto.* *rall.*

*pp primo tempo.*

do!" Where the moon with sil - ver fin - ger

*pp primo tempo.*

*pp*

Paints the ros - es spray, Just a mo - ment

*semplice assai.* *poco rall.*

still they lin - ger, Kiss, - and pass a - way.

*poco rall colla voce.* *ppp*

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EXCELSIOR (in C)	M. W. Balfe
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HERALDS OF SPRING (in A♯)	Waddington Cooke
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UNA SERA D'AMORE	Campana
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SLEEP, BABY, SLEEP	"
VIOLETS	"
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GLIDE TO TRY REST	Hamilton Aidé
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HARK, THE LARK (in E♭)	"
HEIGHO	J. Spawforth
IT WAS A LOVER	Theo. Marzials
TRUST HER NOT	M. W. Balfe
UNDER THE GREENWOOD TREE	Theo. Marzials
UNTO THE HOLLY	"
WEEP YE NO MORE	"
WHO IS SYLVIA (in F)	"
WINTER'S SONG	"

## MEZZO and CONTRALTO.

DOWN THE VALE (in F)	F. L. Moir
EXCELSIOR (in B♭)	M. W. Balfe
FEAR NO MORE	Theo. Marzials
THE GOLDEN GOOSE	Ernest Newton
THE MERMAIDS	A. H. Behrend
THE SHEPHERD'S ROUNDLAY (in F)	R. H. Walthew

## MEZZO and BARITONE.

ALLAH BE WITH US (in B♭) (From "A Lover in Damascus")	A. Woodforde-Finden
DOWN THE VALE (in F)	F. L. Moir
GLOU, GLOU! (LA MASCOTTE)	F. Audran
THE GOLDEN GOOSE	Ernest Newton
THE HARBOUR LIGHTS (in B)	W. H. Squire
LOVE ENTHRONED (in D) (From "Songs of Love and Spring")	Liza Lehmann
THE SHEPHERD'S ROUNDLAY (in F)	R. H. Walthew
WEEP YE NO MORE (in C)	Waddington Cooke

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SWEET CONTENT	J. Blumenthal
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## CONTRALTO and TENOR.

WHERE THE VIOLETS GROW (From "The Little Sunbonnet")	Hermann Lohr
WHO IS SYLVIA? (A♯)	Harper Kearton

## CONTRALTO and BARITONE.

ALLAH BE WITH US (in B♭) (From "A Lover in Damascus")	A. Woodforde-Finden
BREAK, DIVINER LIGHT (in E♭)	Frances Allitsen
GOOD LUCK AND BAD	W. H. Squire
THE HARBOUR LIGHTS (in A)	"
IN LOVE'S DOMAIN	"
IT WAS A LOVER (in D)	R. H. Walthew
I WAS DREAMING	A. W. Juncker
LOVE ENTHRONED (in C) (From "Songs of Love and Spring")	Liza Lehmann
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WEEP YE NO MORE (in C)	Waddington Cooke
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YET ONCE AGAIN	V. Gabriel

## CONTRALTO and BASS.

NIGHT AND REST	R. H. Walthew
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## TWO TENORS.

SPRING AND LOVE (in A♯)	A. Delbruck
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## TENOR and BARITONE.

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THE FISHERMEN (in F)	Gabussi
THE GOLDEN GOOSE	Ernest Newton
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SWEET WILD BIRDS	F. L. Moir
THE LOVERS	H. Lane Wilson
WATCHMAN! WHAT OF THE NIGHT?	J. Sarjeant
WHO IS SYLVIA? (A♯)	Harper Kearton
WICKED CUPID	H. Trotere

## TENOR and BASS.

WATCHMAN! WHAT OF THE NIGHT?	J. Sarjeant
WICKED CUPID	H. Trotere

## BARITONE and BASS.

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