

Sextet for Piano and Winds: Mvt. II

Intermezzo

James Simon

Andante contemplativo

Flute

Oboe

Clarinet

Bassoon

Horn in F

Piano

Solo

dolce espr.

dim.

The first system of the score is for measures 1-4. The Flute and Piano parts are silent. The Oboe, Clarinet, Bassoon, and Horn in F parts are marked with *dolce espr.* and feature melodic lines with slurs. The Horn in F part includes a *Solo* marking and a *dim.* (diminuendo) marking. The time signature changes from 5/4 to 7/4 and back to 5/4.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p

cresc.

mp cresc.

mp

mp dolente

cresc.

p

mp

The second system of the score is for measures 5-8. The Flute part is silent. The Oboe part has a *b* (flat) marking. The Clarinet part features triplet markings and a *p* (piano) dynamic, followed by a *cresc.* (crescendo) marking. The Bassoon part has a *p* dynamic and a *mp cresc.* marking. The Horn in F part has a *mp* dynamic. The Piano part features a *mp dolente* dynamic and a *cresc.* marking. The time signature is common time (C).

9

Fl. *f cresc.*

Ob. *f cresc.*

Cl.

Bsn.

Hn. *dolce espr.*

Pno. *f rfz*

Ped. *

13

Fl.

Ob. *p*

Cl. *dolce espr.* 3

Bsn.

Hn. *poco dolce dim.*

Pno. *mf dolce*

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f 3

p

p

p

p

p

pp sempre

dolciss.

geheimnisvoll brodelnd

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf

f 3

mf

mf

29

Fl. *3 dim.*

Ob.

Cl.

Bsn. *mf* *f*

Hn. *f*

Pno. *sotto voce* *molto* *energico*

*

33

Fl. *f dim.*

Ob. *dim.* *p*

Cl. *mp*

Bsn. *mp*

Hn. *poco dim.* *p* *gedämpft* *mp*

Pno. *mf*

Ped. *

39 Allegretto

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

pp

p

3

3

3

3

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p

ohne Dämpfer

dolce

3

3

3

3

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p

pp

pp

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p

cresc.

mp

cresc.

62

Fl.

Ob. *mp cresc.* *f*

Cl. *f*

Bsn. *mp cresc.* *f*

Hn. *mp cresc.*

Pno. *cresc.* *f*

tr. *Ped.* *

66 **Tempo I**

Fl.

Ob. *p cant.*

Cl.

Bsn. *p*

Hn. *f* *dim.* *p*

Pno. *sfz* *dim.* *p*

tr.

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

cresc.

p cresc.

cresc.

cresc.

Led

** Led*

sempre aumentando

3

5

5

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

poco marc.

mf

f

f

mf

f

f

3

5

3

5

2

3

76

Fl. *con fuoco*

Ob. *con fuoco*

Cl. *con fuoco*

Bsn.

Hn.

Pno. *con fuoco*

8va

79

Fl.

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Pno. *ff sempre*

8va

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f dim.

ff

dim.

f dim.

ff dim. sempre

rfz

3

6

6

6

88

Allegretto

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mp

p

mf dim.

p

p

p

pp

3

3

3

3

95

Fl. *p* 3

Ob. *p* 3

Cl. 3

Bsn. *dolce*

Hn. *dolce*

Pno. 3

Detailed description: This system covers measures 95 to 100. The Flute and Oboe parts are mostly rests, with the Oboe playing a triplet of eighth notes in measure 100. The Clarinet plays a melodic line with triplets in measures 95, 96, and 97. The Bassoon plays a melodic line with a *dolce* marking in measure 100. The Horns play a melodic line with a *dolce* marking in measure 100. The Piano accompaniment features a complex texture with triplets in the bass line and chords in the treble line.

101

Fl. *p* 3

Ob. *p* 3

Cl.

Bsn. *legg.* 3

Hn.

Pno. 3

Detailed description: This system covers measures 101 to 106. The Flute and Oboe parts play melodic lines with triplets and accents. The Clarinet is mostly silent. The Bassoon plays a melodic line with a *legg.* marking and triplets in measures 101 and 102. The Horns are mostly silent. The Piano accompaniment features a complex texture with triplets in the bass line and chords in the treble line.

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p

pp

3

3

111

Etwas gemächlicher

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p

mf

Solo

3

Noch ruhiger

Musical score for measures 117-120. The score is for a woodwind and piano ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor), and the time signature is 5/4. The tempo/mood is marked "Noch ruhiger".

- Fl.:** Measures 117-118: Quarter notes G4, A4, Bb4, C5. Measure 119: Rest. Measure 120: Rest.
- Ob.:** Measures 117-118: Rest. Measure 119: Quarter notes G4, A4, Bb4, C5. Measure 120: Quarter notes G4, A4, Bb4, C5.
- Cl.:** Measures 117-118: Quarter notes G4, A4, Bb4, C5. Measure 119: Quarter notes G4, A4, Bb4, C5. Measure 120: Quarter notes G4, A4, Bb4, C5.
- Bsn.:** Measures 117-118: Quarter notes G4, A4, Bb4, C5. Measure 119: Quarter notes G4, A4, Bb4, C5. Measure 120: Quarter notes G4, A4, Bb4, C5.
- Hn.:** Measures 117-118: Rest. Measure 119: Rest. Measure 120: Rest.
- Pno.:** Measures 117-118: Rest. Measure 119: Triplet of eighth notes G4, A4, Bb4. Measure 120: Triplet of eighth notes G4, A4, Bb4.

Musical score for measures 121-124. The score is for a woodwind and piano ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor), and the time signature is 5/4. The tempo/mood is marked "Noch ruhiger".

- Fl.:** Measures 121-122: Triplet of eighth notes G4, A4, Bb4. Measure 123: Triplet of eighth notes G4, A4, Bb4. Measure 124: Triplet of eighth notes G4, A4, Bb4.
- Ob.:** Measures 121-122: Rest. Measure 123: Rest. Measure 124: Rest.
- Cl.:** Measures 121-122: Rest. Measure 123: Quarter notes G4, A4, Bb4, C5. Measure 124: Quarter notes G4, A4, Bb4, C5.
- Bsn.:** Measures 121-122: Rest. Measure 123: Rest. Measure 124: Quarter notes G4, A4, Bb4, C5.
- Hn.:** Measures 121-122: Rest. Measure 123: Quarter notes G4, A4, Bb4, C5. Measure 124: Quarter notes G4, A4, Bb4, C5.
- Pno.:** Measures 121-122: Triplet of eighth notes G4, A4, Bb4. Measure 123: Triplet of eighth notes G4, A4, Bb4. Measure 124: Triplet of eighth notes G4, A4, Bb4.

124

Fl. *Breit*
rfz *mp*

Ob. *dolce*

Cl. *dolce*

Bsn. *dolce*

Hn.

Pno. *Breit*
smorz. (schwer) *dolce*
Pedal! *Ped.*

Detailed description: This page of a musical score, numbered 124, features six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom staff is for Piano (Pno.). The Flute part begins with a triplet of eighth notes marked *rfz* (ritardando forzando), followed by a long note marked *Breit* (broad) and *mp* (mezzo-piano). The Oboe, Clarinet, and Bassoon parts enter with *dolce* (softly) markings. The Piano part features a complex texture with triplets in both hands, a *smorz.* (ritardando) marking, and a *Pedal!* instruction. The piano part also includes a *Breit* marking and a *(schwer)* (heavy) instruction. The score concludes with a *dolce* marking and a *Ped.* instruction.