

Sextet for Piano and Winds: Mvt. I

Horn in F

James Simon

Allegro con passione

4

mf *dim.*

13

4

5

f

27

f

mp

35

2

2

2

mp

45 **Pocchettino più lento**

p dolce

dolce

55

3

dolce

65

cresc.

pp

74

p cresc.

f

80

3

f

mf

89 **2**
f marcato *f cresc.* *marcato*

97 **3**
ff

103 **2** **11**

120 **7**
molto < f *f < >*

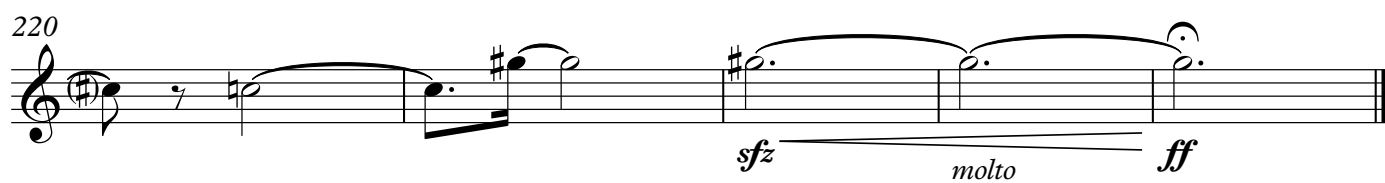
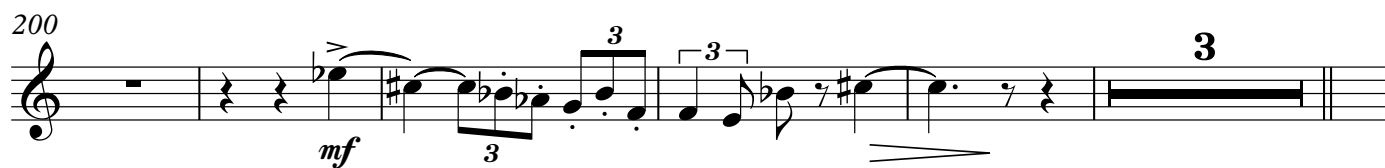
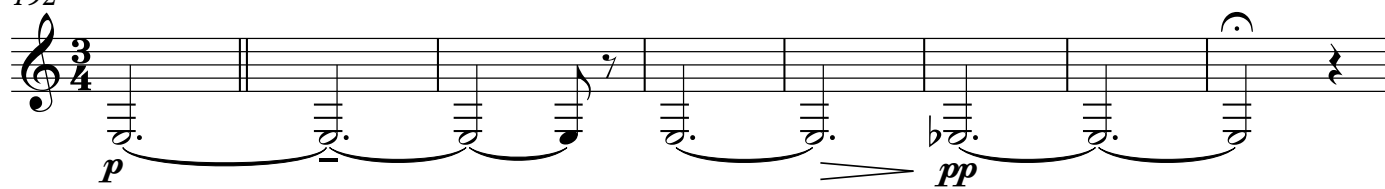
132 **5** **6** **2**
f *f*

148 **2** **7**
f >

162 **4** **3**
mf

175 *cant.* *p* *poco a poco cresc.*

185 *f* *mf* *dim.* **3**/**4**

192 **Poco sostenuto**

Mvt. II

Intermezzo

James Simon

Andante contemplativo

Solo

dolce espr. *dim.*

5 *mp* *dolce espr.*

13 *poco* *dolce* *dim.*

18 *p* *mf* *dolce* (offen)

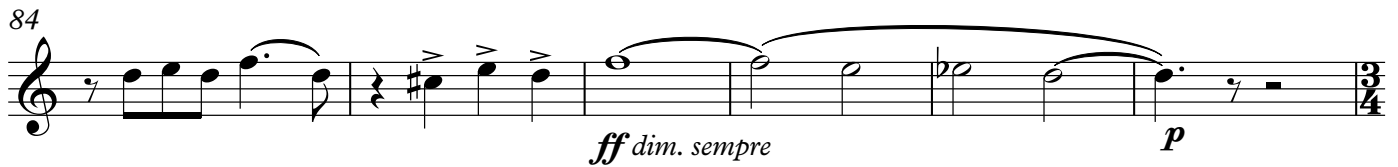
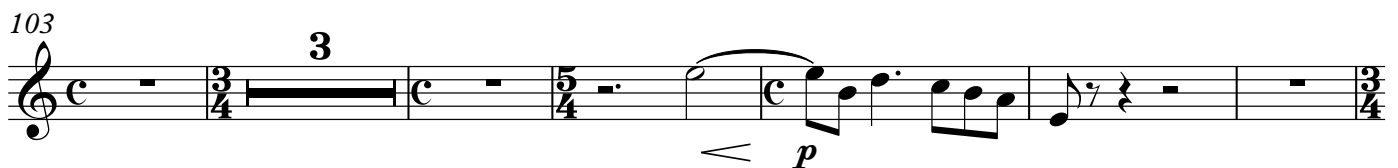
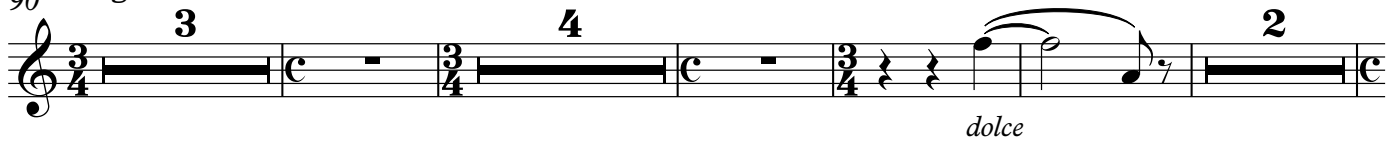
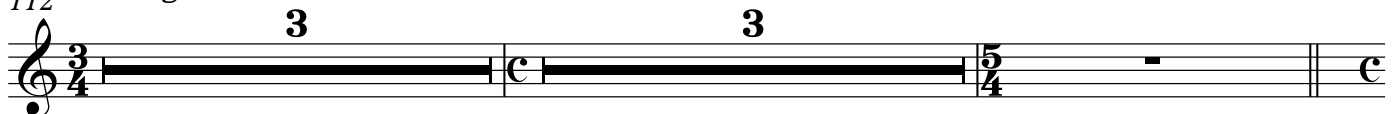
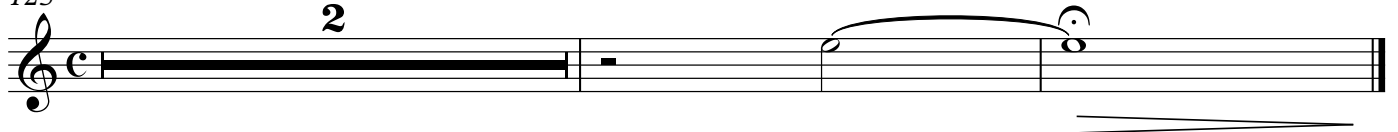
27 *marc.* *f*

32 *poco dim.* *p* *mp* *gedämpft*

39 **Allegretto** *ohne Dämpfer* *dolce*

51 *p*

61 *mp* *cresc.*

66 **Tempo I**90 **Allegretto**112 **Etwas gemächlicher**119 **Noch ruhiger**125 **Breit**

Mvt. III

Horn in F

Finale (Paraphrase über ein Motiv)

James Simon

Andante

6

p

9

pp

7

21

Allegro con fuoco

f

11

fp marcato

36

mf

13

56

Solo

dolce

perpendosi

64

Allegretto grazioso

7

p

77

5

11

mf

97

Larghetto

8

mp

8

117

Sehr gemessen

p

5

p

mp

130 Solo

> *cresc.* *f* *cresc.* *ff* *p>* *ff* *giocoso*

140 **Vivace**

mf *cresc.* *f*

158 **Vivace assai**

ff