

Sextet for Piano and Winds: Mvt. I

Oboe

James Simon

Allegro con passione

4

mf marc.

11

mf *f*

24

f

31

mp cresc. *mf*

39

Pocchettino più lento

mp *p cant.*

49

7

61

p cresc.

70

f

75

mf *cresc.*

80 *f* 3 3 3 *tr. #*

85 2 *p* *più f* 3

91 *cresc.* *ff* 3

97 3 3 3 2 *ff*

105 7 *dolce*

116 12

132 *mp* 3 *f* 7

144 *f* 3 3 3 3

150 3 *meno f*

157 *f* 5 *mf*

169 **4**
mf cant.

179 *mf risoluto* *cresc.*

185 *f* *mf dim.*

192 **Poco sostenuto**

p *pp* **2**

202 *mf*

207 *f* *cresc.*

213 *ff*

217 *sfz* *molto ff*

Mvt. II Intermezzo

James Simon

Andante contemplativo

dolce espr.

6

f cresc.

13

p

18

p f 3 3 3 3 3 dolce

25

poco sfz p

31

f dim. p

38

Allegretto

3 4 5

54

p 3

60

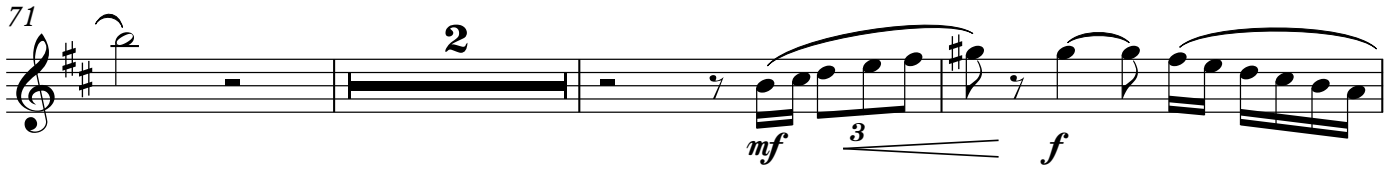
mp cresc. f

66

Tempo I

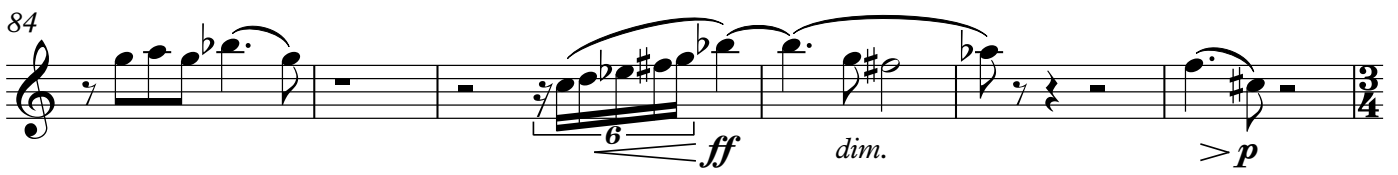
p cant. cresc.

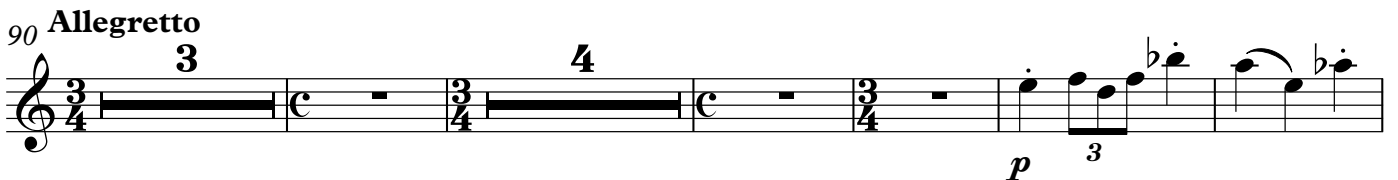
Oboe

71 

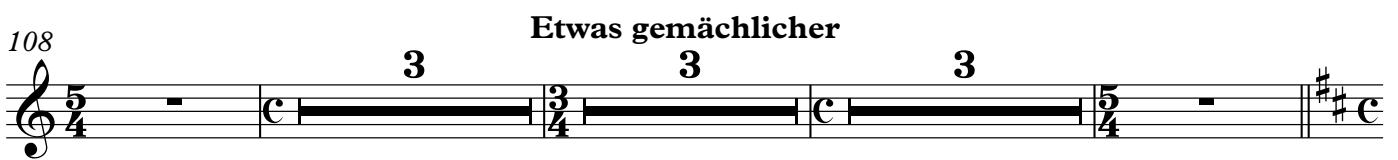
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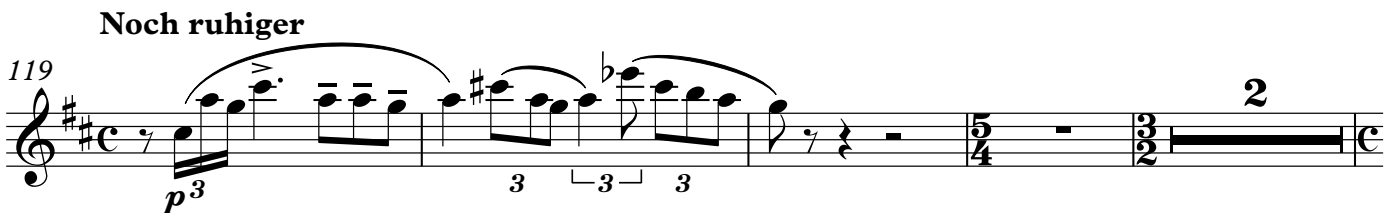
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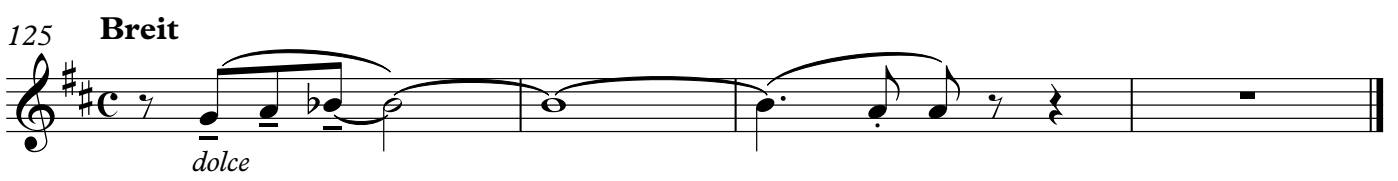
84 

90 **Allegretto** 

102 

108 **Etwas gemächlicher** 

Noch ruhiger 

125 **Breit** 

Mvt. III

Finale (Paraphrase über ein Motiv)

Oboe

James Simon

Andante

p espr.

6

Allegro con fuoco

9 **12**

f

27

fp

35 **4** **16**

f *p*

Allegretto grazioso

60 **5**

perpendosi *mp* *dim.*

72 **2** **8**

p *rfz* *3* *p* *mf*

88

cresc. *f* *mf*

Larghetto

97 **5** **9**

dolce *dolce*

115 **Sehr gemessen**

p *mp espr.*

126

mp *cresc.* *f* *cresc.*

135

ff *p>* *mf* *cresc.* *molto* *ff*

140 **Vivace**

mf *cresc.* *f*

150 **Vivace assai**

p

162

cresc. *ff*