1858

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CHANT
ET
MÉCANISME,

TROISIÈME LIVRE.

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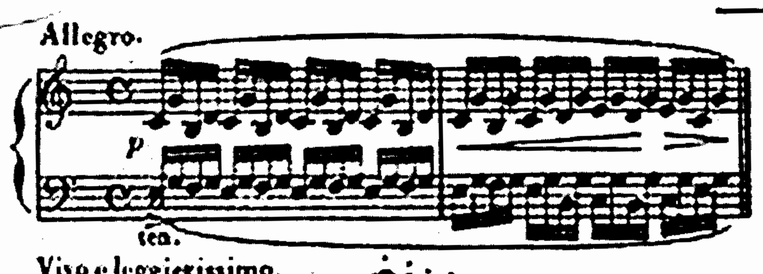

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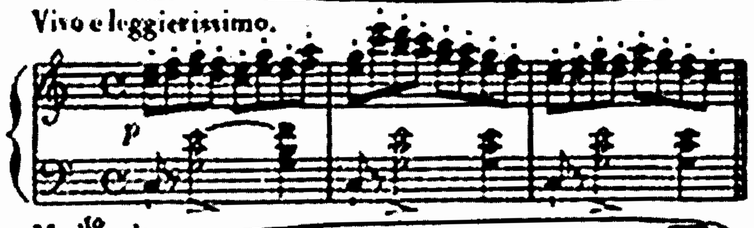

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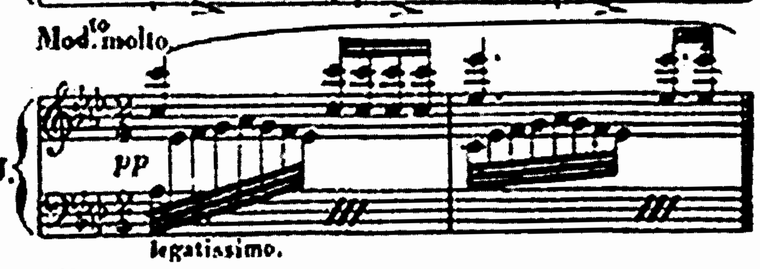

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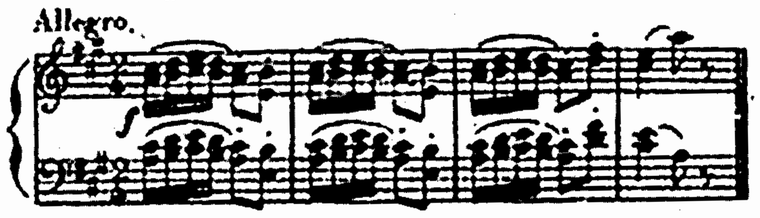

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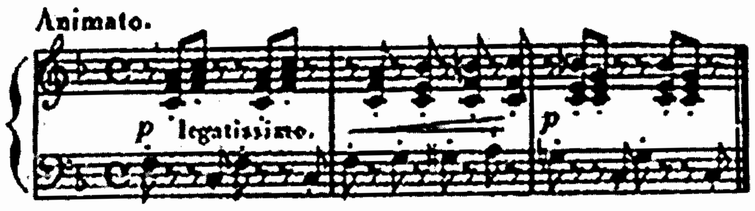

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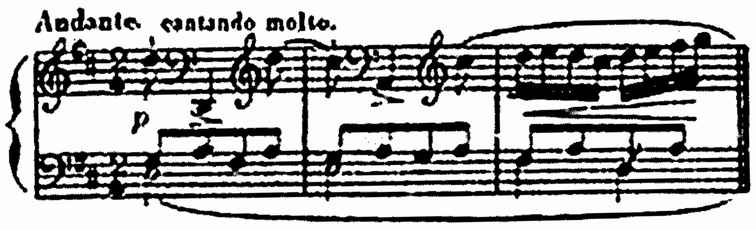

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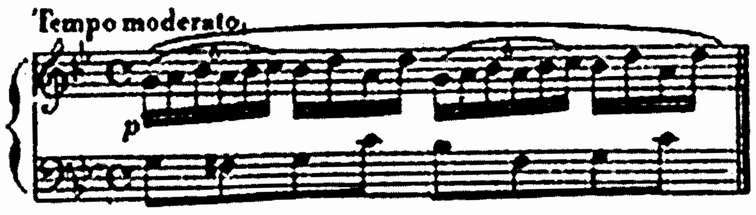

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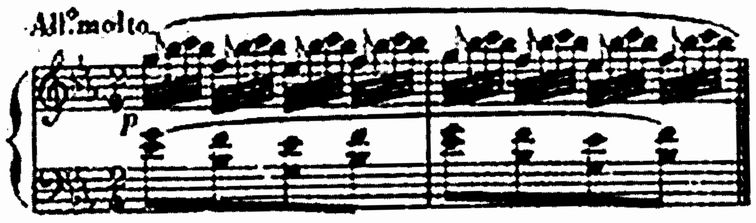

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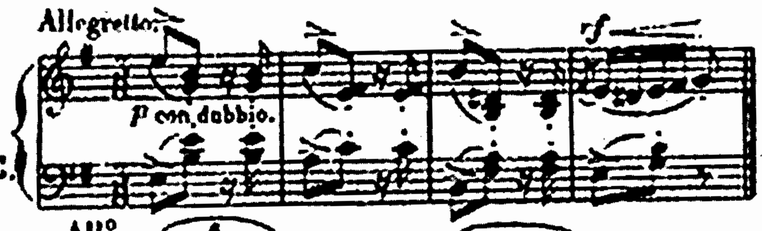

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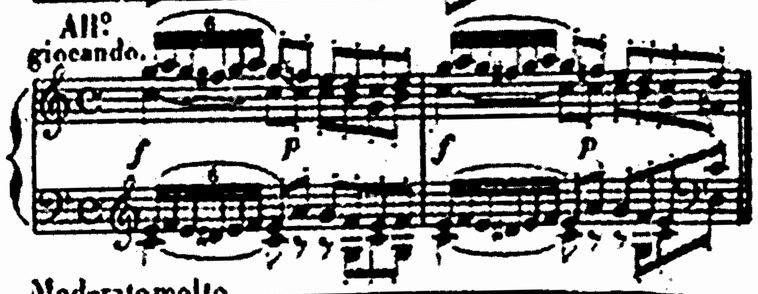
LES MASQUES.



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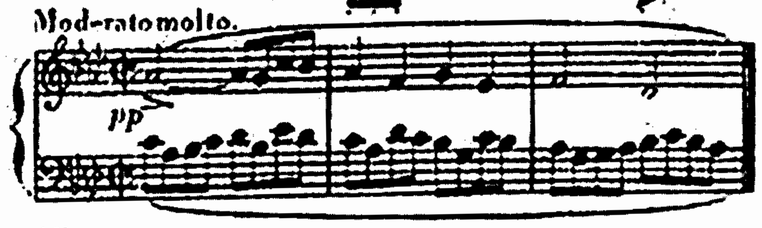
SOUS LE CHARME.



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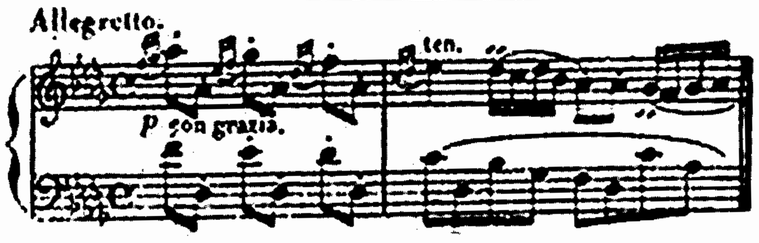

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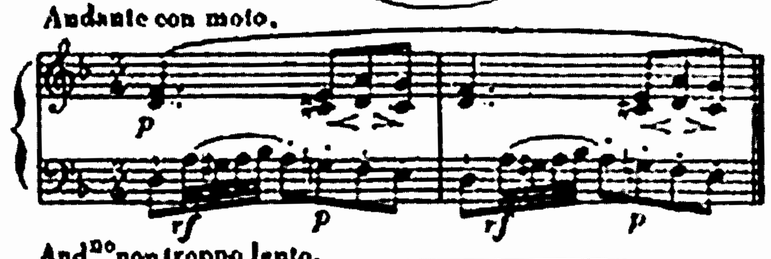

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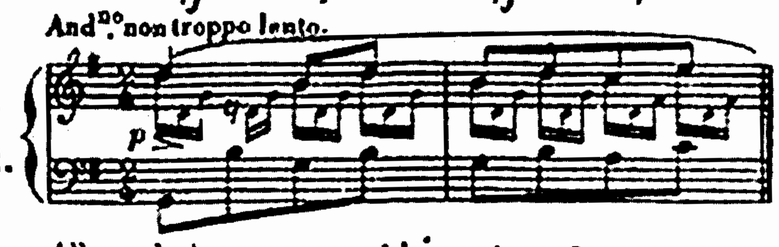

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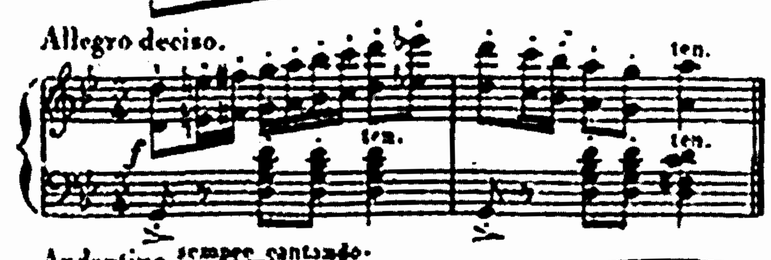

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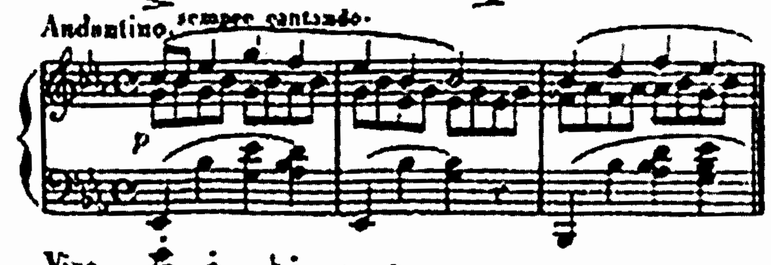
LIED.



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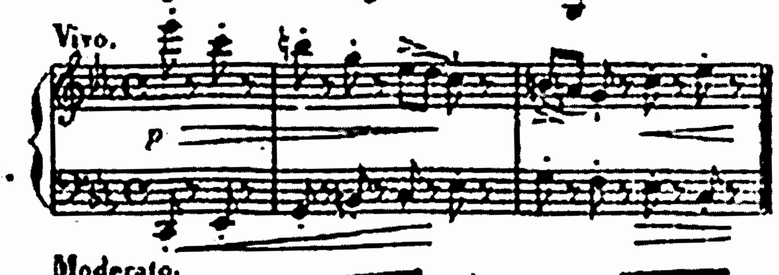
LES ÉTINCELLES.



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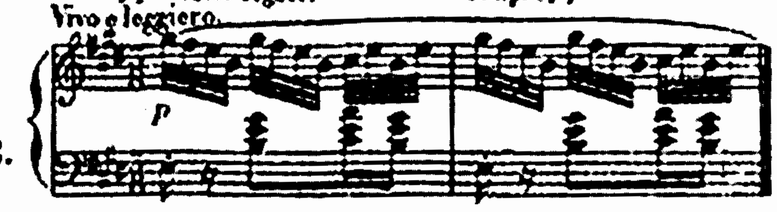
LA TOURNOYANTE.



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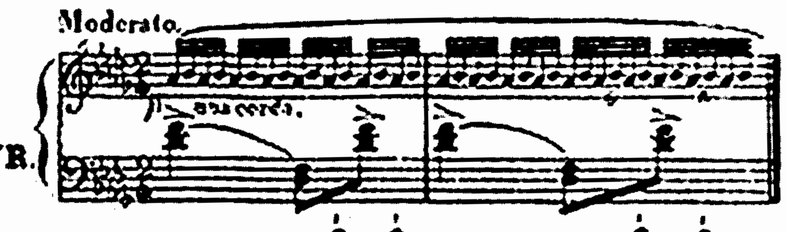

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À PLEINES VOILES.

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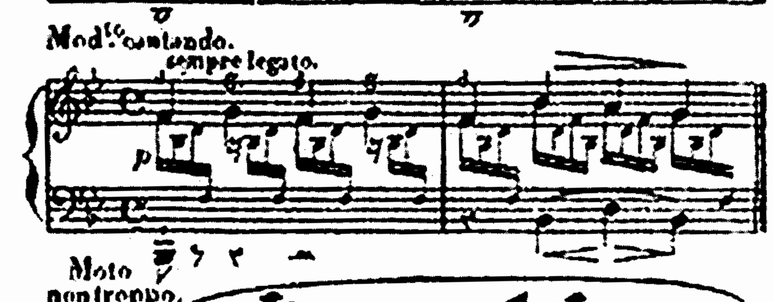

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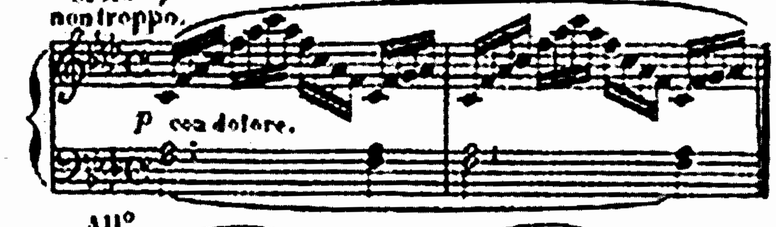
ABANDONNÉE.



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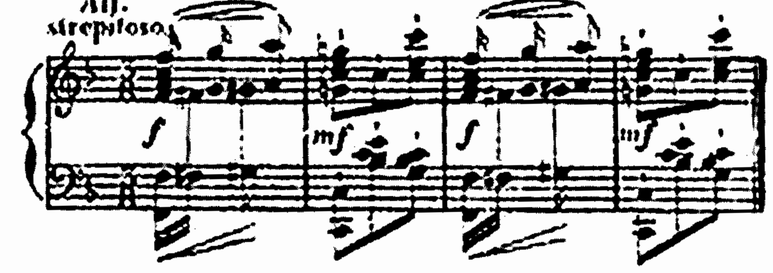

CHANT ET MÉCANISME.

TROISIÈME LIVRE. C. STAMATY. Op: 39.

LE MESSAGER.

Allegro. (126 = ♩)

N° 1.

p

ten:

p

ten:

rf f rf

rf dim.

Paris, AU MÉNESTREL, rue Vivienne, 2bis H. 2646. Imp. Thierry 7e cité Bergère 1 Paris.

Tempo.

p

espress.

ritard.

Tempo.

p *f* *rf*

rf *mf* *ritenuto molto.* *p*

LES CAQUETS.

Vivo e leggierissimo. (104=♩)

Tr 2.

simili.

p

simili.

p

simili.

sempre staccato.

simili.

ten.

f

ten.

f *p*

f

f *p*

f

p ritard.

simili.

Tempo.

simili.

p

f

8

f *p*

cres - *cen* - *do.*

8

ff

AU BORD DU RUISSEAU.

(PRIÈRE.)

Moderato molto. (60 = ♩)

№ 3.

pp

legatissimo.

rf

rf

rf

ppp

rf

rf

rf

rall.

pp

LE BOUTE-SELLE.

Allegro. (132 = ♩)

N° 4.

f

p

f

fp

fp

8

fp

fp

fp

mf

cresc.

p

SCHERZETTO.

Animato. (160=♩)

№ 5.

p leggierissimo.

mf *p* *espr.*

rall.

f *p* *f* *p* *mf* *p*

Tempo.

p *cresc.* *p*

con dubbio.

p *mf* *pp*

rall. **Tempo.**

mf *p* *f*

p *cresc.* *f*

ARIETTE.

Andante. (138 = ♪)

cantando molto.

N° 6.

p

Ped. ✲ Ped. ✲

p

Ped. ✲ Ped. ✲ Ped. ✲

p

Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲

cres - cen - do.

Ped. ✲ Ped. ✲ Ped. ✲

Tempo

ritard. molto.

p

Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲

espr. molto.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

più f

Ped. ✲ Ped. ✲ poco accel.

cresc. rit. f dim. p

Ped. ✲

VIEUX STYLE.

Tempo moderato. (72 = ♪)

№ 7.

H. 2646.

p

cresc.

p

cresc.

p

p

cresc.

rall.

PRESTEZZA.

(184=♩) **Allegro molto.**

N°. 8.

p

p

p

cres - - cen - - do - - molto.

sempre cresc.

ff

BIBLIOTHEQUE IMPERIALE

REDOWA FANTASTIQUE.

Allegretto. (50=♩.)

№ 9.

p con dubbio.

sf

p

rf

poco animato.

f, deciso.

rf

ff

Tempo 1°

p

ril:

rall: molto.

Tempo animato.

Tempo 1°.

rall. molto.

poco rall.

dim.

LES MASQUES.

Allegro giocando (120=♩)

N°. 10.

cresc.

f p f p

f p f p f p

f p

p

mf cres - - -

cen - - - do - - -

ff

SOUS LE CHARME.

Moderato molto. (66=𝅗𝅥)

N. 11.

pp

pp

pp

sempre.

cresc.

poco.

mf

dim.

mf

p

pp

cresc.

dim.

dim.

cresc e ritard.

ten.

ff pp

sempre pp e rall:

Tempo.

rall:

lento

pp

COLOMBINE.

Allegretto. (96 = ♩)

N. 12.

p con grazia.

ten

ten.

ten.

rf

ten.

rf

rf

rf

ritenulo.

Tempo.

p

espr:

molto ritenuto.

Tempo.

rf

rf

8

rf *rf*

8

ten.

ritardando molto.

ESPÈRE ENCORE!

Andante con moto.

N. 13.

pp cres - - - cen -

2 Ped.

rf rf

do.

f p ten. ten.

rf tre corde. ten. ten.

cresc. ritenuto.

ten ten p

pp tre corde.

2 Ped. Ped. rf

Ped. Ped. p p

SIMPLE HISTOIRE.

Andantino non troppo lento. (88 = ♩)

№ 14.

p

Ped. *sempre.*

mf

p

mf

pp

rall. molto.

dim.

Tempo.

p

f

p

p

rall:molto.

Tempo.

pp

8

ppp

Ped.

f

8

rit.

p

BACCHANALE.

Allegro deciso. (120 = ♩)

№ 15.

f *ten* *mf* *ff* *sempre ff* *p* Ped. ✲

ritard molto.

sempre più p

Ped. Ped. Ped. Ped. Ped.

ff

ten ten

pp

8

sff

sempre f

p

Ped. Ped.

Tempo.

sempre P

dim e rall.

lento.

ff ff

LIED.

(80 = 𝅗𝅥)

Andantino. *sempre cantando.*

N. 16.

p

Ped. *sempre.*

cresc.

f ritard.

ten

Ped.

tempo.

p

ritenuto

cresc.

Tempo, *a piacere*.

p

Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲

mf

ten.

ritard.

pp

ten.

Ped. ✲

LES ÉTINCELLES.

Vivo. (120=♩)

№ 17.

p

f

mf *rall.*

p

Tempo.

pp

p

rf

p

p

cresc.

f

SOUVENANCE.

Moderato. (80 = ♩)

N° 18.

p *p* *p*

2 Ped. *pp tutto legato.* *sempre pp*

pp

p *p* *p*

p

ritard.

Tempo.

p *p*

pp

p *sf* *sf* *pp* *p* *rall.* *ppp*

LA TOURNOYANTE.

Vivo e leggiero. (152=♩)

№ 19.

p *p* *p* *f* *p*

ten. ten.

f

ten. ten.

f

p *p* *p* *p*

ten. ten.

f

8

ten. ten.

f

mf

mf

ten.

f

ten.

sempre f

ten.

8

ten.

f

f

8

f

rit. molto.

Tempo.

pp

p

p

f

p

rf

rf

f

f,

lento.

p

Ped.

Ped.

Ped.

Ped.

FEUILLES ET ZÉPHYRS.

Moderato. (112 = ♩)

№ 20.

P una corda.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

pp

Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲

rf mf tre corde. una corda.

Ped. Ped. p

rf

corda. mf tre corde. una corda. cresc.

✲ Ped. p ✲

rf rf

tre corde. una corda. dim.

Ped. f ✲ Ped. ✲ Ped. ✲ Ped. ✲

1 3 2 1 3 1 3 1 2 3 4 2 3 1 3 3 1 2 3 4 2 5 3 2 1 2 3 4 5 2 3 2 1 2 3 1 3 3 2 1 3 1 3 2

pp

Ped. ✲ Ped. ✲ Ped. ✲ Ped ✲

Ped. ✲ Ped. ✲ Ped. ✲

Ped. *cresc.* ✲ Ped. ✲

Ped. *dim.* ✲ Ped. ✲ *p*

Ped. ✲ Ped. ✲ *pp*

À PLEINES VOILES.

Allegro moderato (132=♩)

N° 21.

f

cres - - cen - - do.

esp.

ff

p

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

f *pp*

Ped. Ped. Ped. Ped. Ped. Ped.

f *p*

cres - cen - do. *f*

Ped. Ped. Ped. Ped. Ped. Ped.

cres - - - cen - do

Ped. ✲ Ped. ✲ Ped. ✲

8

Ped. ✲ Ped. ✲ Ped. ✲

Più lento.

p *f* *p*

Ped. ✲ Ped. ✲ Ped. ✲

f *p* *mf* *p* *una corda.* *mf* *p* *pp*

Ped. ✲ Ped. ✲ Ped. ✲

CONSOLATION.

Moderato cantando.

sempre legato.

№ 22.

sempre Ped.

cres - - - cen - - - - do.

f

sempre f

Tempo poco più lento.

ritenuto.

dim.

pp

una corda.

tre corde.

ff

molto espress.

cres - cen -

rall.

- do.

dim.

cresc.

rallent.

dim.

ABANDONNÉE.

Moto non troppo. (132 = ♩)

№ 23.

p con dolore.

cresc.

p

cresc.

p

p

cresc. poco a poco.

cresc. sempre.

p

pp

f *p*

f *p*

f *p* *p*

molto espress.

pp

rall.

dim.

Tempo.

ff

Ped.

dim. è rall. molto.

pp

Ped.

L' ORGIE.

Allegro strepitoso. (80=♩.)

№ 24.

f *mf* *f* *mf* *f*

mf *f* *f* *mf* *f*

mf *cresc.* *f* *f*

p *f* *p* cres - - cen - - do.

f *p* *f* *p* *f*

cres -

- - *cen* - - *do.*

f *mf* *f*

mf *cres* - - *cen* - - *do.* *f*

mf *f* *mf* *cres* - - *cen* - - *do.*

f *f* *sempre f*

f *mf* *f*

mf *f* *mf* *f* *mf* *f*

cresc.

mf *ff* *f* *f*

mf *f* *mf* *f* *f*

mf

cres - - cen - - do sempre.

ff

cres - - - cen - - - do.

fff

sempre

fff

FIN.

BIBLIOTHEQUE IMPERIALE IMPR.