

"Concerto Quinto"

Sinfonie da Camera Op.2 - London, 1736
(source: Paris edition, 1737)

N. Porpora

Affettuoso

Violino Primo

Violino Secondo

Basso Continuo

6

Detailed description: This block contains the first system of the musical score, measures 1 through 7. It features three staves: Violino Primo (treble clef, G-clef), Violino Secondo (treble clef, G-clef), and Basso Continuo (bass clef, F-clef). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'Affettuoso'. Measure numbers 1 through 7 are indicated below the Basso Continuo staff. Fingerings are indicated by numbers 1-5 above or below notes. A '+' sign is placed above the first note of the Violino Primo staff in measures 1, 3, 5, and 7. A slur is present over the Violino Primo staff in measures 6 and 7.

Violino Primo

Violino Secondo

B. C.

8

Detailed description: This block contains the second system of the musical score, measures 8 through 15. It features three staves: Violino Primo, Violino Secondo, and Basso Continuo (labeled 'B. C.'). Measure numbers 8 through 15 are indicated below the Basso Continuo staff. Fingerings are indicated by numbers 1-5 above or below notes. A '+' sign is placed above the first note of the Violino Primo staff in measures 8, 10, 12, and 14. A slur is present over the Violino Primo staff in measures 8 through 15.

Violino Primo

Violino Secondo

B. C.

16

Detailed description: This block contains the third system of the musical score, measures 16 through 19. It features three staves: Violino Primo, Violino Secondo, and Basso Continuo (labeled 'B. C.'). Measure numbers 16 through 19 are indicated below the Basso Continuo staff. Fingerings are indicated by numbers 1-5 above or below notes. A '+' sign is placed above the first note of the Violino Primo staff in measures 16, 18, and 19. A slur is present over the Violino Primo staff in measures 16 through 19.

Violino Primo

Violino Secondo

B. C.

20

Detailed description: This block contains the fourth system of the musical score, measures 20 through 23. It features three staves: Violino Primo, Violino Secondo, and Basso Continuo (labeled 'B. C.'). Measure numbers 20 through 23 are indicated below the Basso Continuo staff. Fingerings are indicated by numbers 1-5 above or below notes. A '+' sign is placed above the first note of the Violino Primo staff in measures 20, 22, and 23. A slur is present over the Violino Primo staff in measures 20 through 23.

26

Violino Primo

Violino Secondo

B. C.

33

Violino Primo

Violino Secondo

B. C.

41

Violino Primo

Violino Secondo

B. C.

46

Violino Primo

Violino Secondo

B. C.

pia.

pia.

pia.

Allegro

Violino Primo

Violino Secondo

B. C.

Violino Primo

Violino Secondo

B. C.

Violino Primo

Violino Secondo

B. C.

Violino Primo

Violino Secondo

B. C.

Violino Primo

Violino Secondo

B. C.

Violino Primo

Violino Secondo

B. C.

Violino Primo

Violino Secondo

B. C.

Violino Primo

Violino Secondo

B. C.

pia.

Violino Primo

Violino Secondo

B. C.

for

for:

for:

26

Violino Primo

Violino Secondo

B. C.

6 2 5

29

Violino Primo

Violino Secondo

B. C.

7 7 7 7 7 7 6

32

Violino Primo

Violino Secondo

B. C.

7 7 7 7

35

Violino Primo

Violino Secondo

B. C.

7 7 7 7 7 7 7 7

The musical score is arranged in five systems, each containing three staves: Violino Primo (Violin I), Violino Secondo (Violin II), and B. C. (Bassoon/Clarinet). The key signature is one sharp (F#), and the time signature is 6/4.

- System 1 (Measures 38-40):** Violino Primo and Secondo play continuous sixteenth-note patterns. B. C. plays a steady eighth-note accompaniment.
- System 2 (Measures 41-43):** Violino Primo continues with sixteenth notes, while Violino Secondo and B. C. introduce more complex rhythmic patterns, including slurs and ties.
- System 3 (Measures 44-46):** Violino Primo features more complex sixteenth-note figures with accents. Violino Secondo and B. C. provide harmonic support with various note values and rests.
- System 4 (Measures 47-49):** Violino Primo has a more active role with slurs and ties. Violino Secondo and B. C. continue their accompaniment, with B. C. showing some triplet-like patterns.
- System 5 (Measures 50-51):** Violino Primo plays a series of chords. Violino Secondo and B. C. continue with their respective parts, maintaining the harmonic texture.

Violino Primo

Violino Secondo

B. C.

52

54

57

60

62

for.

pia.

f

for.

for.

Adagio

Violino Primo

Violino Secondo

B. C.

4/2

Violino Primo

Violino Secondo

B. C.

Violino Primo

Violino Secondo

B. C.

Violino Primo

Violino Secondo

B. C.

25

Violino Primo

Violino Secondo

B. C.

6 7 7 # b5 b9 8 b 3# 8 b5 b3 9 8

31

Violino Primo

Violino Secondo

B. C.

9 #9 8 b5 9 8 # b5 9 7 #6

6
5

37

Violino Primo

Violino Secondo

B. C.

7 6 4 5 7

41

Violino Primo

Violino Secondo

B. C.

6 5

pia

p

Giga Allegro

Violino Primo

Violino Secondo

B. C.

Violino Primo

Violino Secondo

B. C.

4

pia:

for

pia

for.

for.

Violino Primo

Violino Secondo

B. C.

7

6 #4 6 #6 6

Violino Primo

Violino Secondo

B. C.

10

#6 6 #6 #

13

Violino Primo

Violino Secondo

B. C.

pia.

for.

pia.

for.

pia.

for.

16

Violino Primo

Violino Secondo

B. C.

1.

2.

12

6

6

6

18

Violino Primo

Violino Secondo

B. C.

7

21

Violino Primo

Violino Secondo

B. C.

6

7

7

7

The musical score is written for three parts: Violino Primo, Violino Secondo, and B. C. (Bass Continuo). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing three measures.

- System 1 (Measures 24-26):** Violino Primo plays a continuous eighth-note pattern. Violino Secondo plays a dotted quarter note followed by eighth notes. B. C. plays a dotted quarter note followed by eighth notes, with a fermata at the end of measure 24.
- System 2 (Measures 27-29):** Violino Primo continues the eighth-note pattern. Violino Secondo plays a dotted quarter note followed by eighth notes. B. C. plays a dotted quarter note followed by eighth notes, with a fermata at the end of measure 27.
- System 3 (Measures 30-32):** Violino Primo continues the eighth-note pattern. Violino Secondo plays a dotted quarter note followed by eighth notes. B. C. plays a dotted quarter note followed by eighth notes, with a fermata at the end of measure 30.
- System 4 (Measures 33-35):** Violino Primo continues the eighth-note pattern. Violino Secondo plays a dotted quarter note followed by eighth notes. B. C. plays a dotted quarter note followed by eighth notes, with a fermata at the end of measure 33.
- System 5 (Measures 36-38):** Violino Primo continues the eighth-note pattern. Violino Secondo plays a dotted quarter note followed by eighth notes. B. C. plays a dotted quarter note followed by eighth notes, with a fermata at the end of measure 36.

Dynamic markings include *pia.* (piano) and *for.* (forte) in measures 30, 31, and 32. Fingering numbers (6, 7) are present in measures 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36.

39

Violino Primo

Violino Secondo

B. C.

p

pia

42

Violino Primo

Violino Secondo

B. C.

f

for

f

6 #6 #

6 #6 #

45

Violino Primo

Violino Secondo

B. C.

48

Violino Primo

Violino Secondo

B. C.

pia:

p

p

6 4

6

50

Violino Primo

Violino Secondo

B. C.

for

for

f

Fine