



MASSES

Series Five

Arens, F. X.		
*331	Missa "Exultate Deo." S. A. T. B.....	Score 1.00 Voice parts .60
Durand, A.		
*1399	Messe Solennelle, No. 2, in G. S. A. T. B.....	.75
Eykens, J.		
*1799	Mass in G. S. A. T. B.....	Score .80 Voice parts 1.00
1803	Mass in C. T. T. B. B.....	Score .80 Voice parts 1.00
Foeppel, C.		
107	Mass in honor of the Guardian Angel. S. A.....	Score .60 Soprano and Alto parts, each .35
520	Mass in honor of the Guardian Angel. S. A. T. B.....	Score .75 Soprano and Alto parts, each .35
1356	Mass in honor of St. John the Baptist. S. A. T. B.....	Score .80 Voice parts 1.00
Hammerel, V.		
*1844	Mass in honor of Our Lady of Good Counsel. S. A. T. B.....	.80
*2420	Mass in honor of the Immaculate Conception. S. A. T. B.....	.80
3043	Mass in honor of the Blessed Sacrament. S. A. T. B....	.80
La Hache, Th. de		
*368	Mass in honor of St. Theresa. S. A. T. B.....	.80
*432	Mass in honor of St. Louis. S. A. T. B.....	Score .80 Voice parts 1.40
488	Mass in honor of the Blessed Sacrament. S. A. with T. B. ad lib.....	Score .80 Soprano and Alto parts, each .35
894	Unison Mass in G, with A. T. B. ad lib.....	Score .80 Voice parts (each .25) 1.00
*1055	Corpus Christi Mass. S. A. T. B.....	Score .80 Voice parts 1.20
2423	Mass in F. Unison.....	Score .60 Voice part .25
Mattfeld, W.		
*1529	Mass in honor of St. Joseph. S. A. with T. B. ad lib....	Score .80 Voice parts 1.00
*1777	Mass in honor of St. Cecilia. S. A. T. B.....	Score .80 Voice parts 1.00

*Orchestral parts obtainable

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J. FISCHER & BROTHER, NEW YORK
FOURTH AVENUE AT ASTOR PLACE • 3, NEW STREET, BIRMINGHAM, ENGLAND



MASSES

Third Series

Nº		Price★
	ARENS, F. X.	
* 331	Missa "Exultate Deo"..... S. A. T. B.	Score 1.00 Voice parts .60
	BROSIG, M.	
* 2724	Third Mass in C, Op. 29..... S. A. T. B.	Score .80 Voice parts .60
	CARY, A.	
431	Missa brevis..... S. with A. T. B. ad lib.	Score .80 Voice parts 1.00
	GRUBER, J.	
* 1318	Mass in hon. of St. Peter Op. 14..... S. A. T. B.	Score .80 Voice parts .60
* 960	Festival Mass; Op. 40..... S. A. T. B.	Score 1.00 Voice parts 1.00
1394	Missa in honor. St. Angelorum Custodum... S. A. with T. B. ad lib.	Score .80 Voice parts .60
	HAMMA, FR.	
219	Missa "Maria Clara" Op. 6..... S. A. T. B.	Score .60 Voice parts .60
220	Missa in honor. St. Theresia; Op. 10 S. A. T. B.	Score .60 Voice parts .60
	'HOHNERLEIN, M.	
2722	Mass in honor of St. Augustine. Op. 40b..... A. T. B.	Score .80 Voice parts .60
	HALLER, M.	
3681	Missa tertia; Op. 7..... S. A. with T. B. ad lib.	Score .60 Voice parts (a.15) .60
	JASPERS, C.	
3649	Mass in hon. of St. Cecilia; Op. 9..... S. A. with T. B. ad lib.	Score .60 Voice parts (a.20) .80
	KRAWUTSCHKE, R.	
2084	Missa de SS. Nomine Jesu..... S. A. T. B.	Score .80 Voice parts 1.00

* *Orchestral parts obtainable*

* Except Canada and Foreign



J. FISCHER & BRO. Fourth Ave. at Eighth St. (Astor Place) **NEW YORK**
3, New Street, Birmingham, England

PRINTED IN THE U. S. A.

MISSA "EXULTATE DEO"

MASS IN G MAJOR

FOR SOPRANO, ALTO, TENOR AND BASS

with Organ or Orchestra accompaniment.

Composed by

F. X. ARENS.

KYRIE.

Moderato.

ORGAN.

Organ introduction in G major, 4/4 time, marked Moderato and piano (p). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

SOPRANO.

ALTO.

TENOR.

BASS.

Vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano part is mostly rests. The Alto, Tenor, and Bass parts enter with the lyrics "Ky - ri - e e - lei - son, e - lei - son." The Alto part is marked piano (p).

Organ accompaniment for the first vocal entry, continuing the Moderato tempo and piano (p) dynamic.

Second vocal entry. The Soprano part enters with a forte (f) dynamic, followed by the Alto, Tenor, and Bass. The lyrics are "Ky - ri - e e - lei - son, e - lei - son. Chri - ste e - lei - son,". The Soprano part is marked dolce (mf) for the second phrase. The organ accompaniment continues with a forte (f) dynamic.

Organ accompaniment for the second vocal entry, marked forte (f) and dolce (mf).

Chri-ste e - lei - son, Chri - ste e - lei - son, e - lei - son.

Ky - ri-e e - lei - son, e - lei - son, Ky - ri-e e - lei - son, e - lei - son,
 Ky - ri-e e - lei - son, e - lei - son, Ky - ri - e e - lei - son,
 Ky - ri-e e - lei - son, e - lei - son, Ky - ri-e e - lei - son, e - lei - son,
 Ky - ri - e e - lei - son, e - lei - son

- son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.
 son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son.
 - son, Ky - ri - e e - lei - son, e - lei - son, e lei - son.
 - son.

GLORIA.

Allegro.

f Et in ter-ra pax ho-mi-ni-bus bonae
f Et in ter-ra pax ho-mi-ni-bus bonae
f Et in ter-ra pax ho-mi-ni-bus bonae
f Et in ter-ra pax ho-mi-ni-bus bonae

Allegro.

p vo-lun-ta-tis. Lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus
p vo-lun-ta-tis. Lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus
p vo-lun-ta-tis. Lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus
p vo-lun-ta-tis. Lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus

f te, glo-ri-fi-ca-mus te. *p dolce.* Gra-ti-as a-gi-mus,
f te, glo-ri-fi-ca-mus te.
f te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.
f te, glo-ri-fi-ca-mus te.
p

cresc. *f*

a - gi-mus ti - bi pro - pter magnam glo - ri-am tu - am. Domi-ne Deus

f Domi-ne Deus

f Domi-ne Deus

cresc. *f*

mp *f*

rex coe-lestis, De-us pa-ter o-mni - potens. Domine fi-li u - ni-geni-te *pp*

mp *f* *pp*

rex coe-lestis, De-us pa-ter o-mni - potens. Domine fi-li u - ni-geni-te Je-su, Je-su

mp *f* *pp*

rex coe-lestis, De-us pa-ter o-mni - potens. Domi-ne fi-li u - ni-geni-te Je - su

f *pp*

f *p* *rit.*

Domine De-us a - gnus De-i, fi-li-us, fi-li-us Pa - tris.

f *p* *rit.*

Chri - ste. Domine De-us a - gnus De-i, fi-li-us, fi-li-us Pa - tris.

f *p* *rit.*

Chri - ste. Domine De-us a - gnus De-i, fi - li-us Pa - tris.

ff

Adagio.

expressivo.
mf

Qui tol - lis pe - ca - ta mun - di

Adagio.
dolce.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, qui tol - lis pec - ca - ta

mf

p

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram.

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram.

mun - di, Qui se - des ad de - xte - ram

p

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram.

f

p *rit.*
mi - se - re - re no - - bis.
p *rit.*
mi - se - re - re no - - bis.
Pa - - tris, mi - se - re - re no - - bis.
p *rit.* *mf*

f
Quo-ni-am tu so-lus San - etus, tu so - - lus
f
Quo-ni-am tu so-lus San - etus, tu so - - lus
f
Quo-ni-am tu so-lus San - etus, tu so - - lus
f

f *p*
Do - mi-nus, tu so - lus Al - tis - simus Je - - su Chri - ste.
f *p*
Do - mi-nus, tu so - lus Al - tis - simus Je - su Chri - ste.
f *p*
Do - mi-nus, tu so - lus Al - tis - simus Je - su Chri - ste. *Un poco più Allegro.*
f
Cum Sa-neto Spi - ri -

in glo - ria De - i Pa - tris. Cum *f* *ff*

Cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris. Cum *f* *ff*

in glo - ria De - i Pa - tris. Cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris. Cum *f* *ff*

San - cto Spi - ri - tu in glo - ria De - i Pa - tris. A - - - men,

San - cto Spi - ri - tu in glo - ria De - i Pa - tris. A - - - men,

San - cto Spi - ri - tu in glo - ria De - i Pa - tris. A - - - men,

A - - - men, A - - - men, A - men.

A - - - men, A - - - men, A - men.

A - - - men, A - - - men, A - men.

A - - - men,

CREDO.

Pa - trem o-mni - po - ten - - tem fa -

Pa - trem o-mni - po - ten - - tem fa -

Pa - trem o-mni - po - ten - - tem fa -

cto-rem coe - li et ter - rae vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.

cto-rem coe - li et ter - rae vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.

cto-rem coe - li et ter - rae vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.

Et in u - num Do - mi - num Je - sum

Et in u - num Do - mi - num Je - sum

f *mp* *p*

Chri - stum fi - li - um De - i u - ni - ge - ni - tum.

Chri - stum fi - li - um De - i u - ni - ge - ni - tum.

mf Et ex Pa - tre

f De - um de De - o lu - men de

na - tum an - te o - mni - a sae - cu - la, *f* De - um de De - o lu - men de

lu - mi - ne, De - um ve - rum de De - o ve - ro. *mf* Ge - ni - tum non

lu - mi - ne, De - um ve - rum de De - o ve - ro. *mf* Ge - ni - tum - non

p

fa - ctum con-sub - stan-ti - a - lem Pa - tri per quem o - mni - a, o - mni - a fa - - eta

fa - ctum con-sub - stan-ti - a - lem Pa - tri per quem o - mni - a, o - mni - a fa - - eta

qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem, des -

sunt, qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem, des -

sunt, qui pro - pter nos ho - mi - nes et pro - pter no - stram sa lu - tem, des -

cen - dit, des - cen - dit de coe - lis.

cen - dit des - cen - dit de coe - lis.

cen - dit, des - cen - dit de coe - lis.

Largo.

dolcissimo.

BASS SOLO.

Et in-car - na - tus est de Spi - ri - tu San - eto, ex Ma - ri - - a Vir - gi - ne, ex Ma -

p

ri - - a Vir - gi - ne et ho - mo, et ho - mo fa - ctus est.

TENOR SOLO.

mf Cru - ci - fi - xus e - ti - am pro no - bis sub Ponti - o Pi - la - to pas - sus, pas - sus

f *p* *f*

mf *p*

Allegro.

f TUTTI.

et se-pul - tus est.

Et re - sur - re - xit

Et re - sur - re - xit

Et re - sur - re - xit

Allegro.

ter - ti - a di - e se - cun - dum scri - ptu - ras. Et as - cen - dit in coe - lum

ter - ti - a di - e se - cun - dum scri - ptu - ras. Et as - cen - dit in coe - lum

ter - ti - a di - e se - cun - dum scri - ptu - ras. Et as - cen - dit in coe - lum

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

se - det ad dex - te - ram Pa - tris. ju - di - ca - re

*un poco rit.**a tempo.*

vi - vos et mor - tu - os. Cu - jus re - gni non e - rit

vi - vos et mor - tu - os. Cu - jus re - gni non e - rit

Cu - jus re - gni non e - rit

un poco rit. *f* *a tempo.*

Moderato.**SOPRANO SOLO.**

fi - nis. Et in

e - rit fi - nis.

e - rit fi - nis.

fi - nis.

mf

Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem qui ex

ALTO SOLO.

Pa - tre fi - li - o - que pro - ce - dit. Qui cum

p

Pa - tre et Fi - li - o si - mul a - do - ra - tur et

con - glo - ri - fi - ca - tur qui lo - cu - tus est per Pro - phe -

Tempo I.

TUTTI.

tas. Et u - nam sanctam Ca -

Et u - nam sanctam Ca -

Et u - nam sanctam Ca -

Tempo I.

f

con Ped.

ff

tho - li - cam et A - po - sto - li - cam ec - cle - si - am, Con - fi - te - or u - num ba - pti - sma in re -

ff

tho - li - cam et A - po - sto - li - cam ec - cle - si - am, Con - fi - te - or u - num ba - pti - sma in re -

ff

tho - li - cam et A - po - sto - li - cam ec - cle - si - am, Con - fi - te - or u - num ba - pti - sma in re -

p

ff

p

ff

mis-si-o-nem pec-ca-to - rum. Et ex - pe - eto re-sur-re-cti - onem mor-tu - o - - rum. Et

ff

mis-si-o-nem pec-ca-to - rum. Et ex - pe - eto re-sur-re-cti - onem mor-tu - o - - rum. Et

ff

mis-si-o-nem pec-ca-to - rum. Et ex - pe - eto re-sur-re-cti - onem mor-tu - o - - rum. Et

ff

rit.

vi - tam ven - tu - ri sae - cu - li. A - men, A - men, A - - men, A - men.

rit.

vi - tam ven - tu - ri sae - cu - li. A - men, A - men, A - - men, A - men.

rit.

vi - tam ven - tu - ri sae - cu - li. A - men, A - men, A - - men, A - men.

rit.

SANCTUS.

Adagio.

pp

San - etus

pp

San - etus

pp

San - etus,

pp

San - etus,

p

San - etus

p

San - etus

pp

p

mf

f *Più mosso.*

San-ctus Do - mi-nus De - us Sa - ba - oth.

San-ctus Do - mi-nus De - us Sa - ba - oth.

San-ctus Do - mi-nus De - us Sa - ba - oth.

San-ctus Do - mi-nus De - us Sa - ba - oth.

ff

f *ff*

Ple - ni-sunt coe-li et ter - ra glo - ri - a tu - a, Ho - san - na, Ho -

Ple - ni-sunt coe-li et ter - ra glo - ri - a, glo - ri - a tu - a, Ho - san - na, Ho -

Ple - ni-sunt coe-li et ter - ra glo - ri - a tu - a, Ho - san - na, Ho -

f *ff*

rit.

san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

rit.

san - na in ex - cel - sis, in ex - cel - sis.

ff *rit.*

BENEDICTUS.

Andante sostenuto.

SOPRANO SOLO.

Be - ne - di - ctus qui ve - nit,

ALTO SOLO.

Be - ne -

Andante sostenuto.

Be - ne - di - ctus qui ve - nit in no - mi - ne in no - mi - ne

di - ctus qui ve - nit Be - ne - di - ctus qui ve - nit in no - mi - ne in

no - mi - ne Do - mi - ni.

no - mi - ne Do - mi - ni.

Più mosso.

TUTTI.

Ho -

Ho - san - na in ex

Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis ex - cel - sis.

Più mosso.

san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, ex - cel - sis, in ex - cel - sis.

cel - sis ex - cel - sis, Ho - sanna in ex - cel - sis, ex - cel - sis, in ex - cel - sis.

Ho - san - na in ex - cel - sis, ex - cel - sis, in ex - cel - sis.

AGNUS DEI.

Moderato.

BASS.

A - gnus De - i, qui tol - lis pec -

mf mi - se - re - re no - bis,

mf mi - se - re - re no - bis,

f mi - se - re - re no - bis.

ca - ta mun - di, *f* mi - se - re - re no - bis.

SOPRANO.

mf A - gnus De - i, qui tol - lis pec-ca - ta mun - di, pec -

ca - ta mun - di. *f* mi - se-re-re

mf mi - se-re-re no - bis, *f* mi - se-re-re

mf mi - se-re-re no - bis, *f* mi - se-re-re no - bis, *f* mi - se-re-re

no - bis. *f* A - gnus De - i qui tol - lis pec-ca - ta mun - di.

no - bis. *f* A - gnus De - i qui tol - lis pec-ca - ta mun - di.

no - bis. *f* A - gnus De - i qui tol - lis pec-ca - ta mun - di.

Un poco più mosso.

p dolce. *p cresc.*

do - na no-bis pa - - cem,

f. *mf.* *f.* *f.*

do - na no-bis pa - - cem, do - na no-bis pa - - cem, Do - na

do - na no-bis pa - -

do - na no - bis

f. *ff.*

ff. *p* *rit* *pp*

do - na no - bis, do - na no - bis pa - - - cem, do - na pa - - - cem.

ff. *p* *rit* *pp*

do - na no - bis, do - na no - bis pa - - - cem, do - na pa - - - cem.

ff. *p* *rit* *pp*

cem, do - na pa - - - cem, do - na pa - - - cem.

ff. *p* *rit* *pp*

pa - cem, do - na pa - - - cem, pa - - - cem do - na pa - - - cem.

ff. *p* *rit*



MASSES

Fourth Series

No		Price ★
KAIM, A.		
*123	Missa in honor. St. Cecilia..... S. A. T. B.	Score 1.00 Voice parts .60
399	Missa in honor. St. Paulina..... S. A. T. B.	Score 1.00 Voice parts .80
427	Missa in honor. St. Henrici..... S. A. T. B.	Score 1.00 Voice parts .80
1415	Mass in hon. of St. Ann..... S. A. T. B.	Score .80 Voice parts 1.00
MITTERER, IGN.		
269	Missa in honor. St. Thomae Aq., Op. 10..... S. A. T. B.	Score .75 Voice parts .60
*1483	Missa in honor. SS. Cordis Jesu; Op. 70..... S. A. T. B.	Score .80 Voice parts 1.00
3400	Missa in honor. S. Nominis Mariae; Op. 141b..... S. A. T. B.	Score .60 Voice parts 1.00
YENN, S.M.		
5159	Missa in hon. B. Mariae Virginis sine labe Concepta..... S. T. B.	Score .80 Voice parts, each .40
SCHWEITZER, J.		
*234	Mass in hon. of St. Joseph; Op. 23..... S. A. T. B.	Score .80 Voice parts .60
885	Mass in B♭..... S. A. T. B.	Score .80 Voice parts 1.00
STEHLE, J.G.E.		
*2087	Missa "Salve Regina"..... S. A. with T. B. ad lib.	Score .60 Voice parts .60
VRANKEN, P.J.JOS.		
3275	Missa festiva; Op. 36..... S. T. B.	Score .80 Voice parts .60
BONVIN, L. S.J.		
*1767	Missa in hon. SS. Cordis Jesu; Op. 6a..... S. A. T. B.	Score .80 Voice parts 1.00
BECKER, RENÉ, L.		
3853	Mass in honor of St. Barbara..... S. A. T. B.	Score .80 Voice parts 1.20
MULLER, JOSEPH I.		
3849	Mass in honor of St. Benedict..... S. A. T. B.	Score .80 Voice parts 1.00
SILVER, ALFRED J.		
*3919	Mass in hon. of St. Edward..... S. A. T. B.	Score .80 Voice parts 1.00
5199	Mass in honor of St. Philip Neri..... S. A. T. B.	Score .80 Voice parts 1.00
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3, New Street, Birmingham, England

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MASSES

Fifth Series

No			Price*
WITT, F. X.			
*353	Missa "Exultet," Op. 9a.....	S. A. or T. B.	Score .65 Voice parts (a.15) .30
*482	Missa "Exultet," Op. 9b.....	S. A. T. B.	Score .80 Voice parts .60
*354	Mass in honor of St. Lucy; Op. 11a.....	S. A. T. B.	Score .80 Voice parts .60
*815	Mass in C; Op. 12.....	S. A. T. B.	Score .80 Voice parts 1.00
ZANGL, J. G.			
*1009	Mass in C; Op. 29.....	S. A. T. B.	Score 1.00 Voice parts .60
*207	Mass in hon. of St. Louis; Op. 59.....	S. A. T. B.	Score 1.00 Voice parts .60
260	Mass in hon. of St. Dominic; Op. 77.....	S. A. or T. B.	Score .40 Voice parts a .25
*327	Mass in G; Op. 79.....	S. A. T. B.	Score .75 Voice parts .60
*301b	Festival Mass; Op. 90.....	S. A. T. B.	Score .80 Voice parts 1.00
YON, P. A.			
3962	Messa Melodica.....	S. T. B.	.80 Voice parts .75
EDER, P. VICTOR			
4090	Mass in honor of St. Michael.....	Mixed Voices (2 Parts).....	Score .60 Voice Parts .30
YON, P. A.			
*4715	Missa "Regina Pacis" in honor of St. Vincent Ferrer.....	S. A. T. B.	Score .80 Voice parts (a .30) 1.20
BIGGS, RICHARD KEYS			
4914	Mass in honor St. Joseph.....	S. A. T. B.	Score .80 Voice parts 1.20
GRUBER, JOS.			
4900	Mass in honor St. Joan of Arc; Op. 311b.....	S. A. T. B.	Score .80 Voice parts 1.20
HARRINGTON, J.			
5101	Missa Virginis Immaculatae.....	S. A. T. B.	Score .80 Voice parts 1.20
DOWNEY, M. E.			
5164	Missa in hon. S. S. Sacramenti.....	S. A. T. B.	Score .80 Voice parts 1.20

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Compiled with a view to meet the principal requirements of the ecclesiastical year

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| Unison Mass (E. J. Biedermann). | Miscellaneous Latin Hymns. |
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| of the B. V. M. | *For Holy Saturday, Etc. |

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KYRIALE

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