

Dur.: 04:51

# 3 stykker for blæserkvintet

Ole Malmgren

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## I

Animato

$\text{♩} = 120$

Flute

Oboe

Clarinet in B

Horn in F

Bassoon

Flt.

Oboe

Clr. B

Bass.

*p*

*p*

*p*

*p*

Tempo ritardando ..

Flt.

Oboe

Clr. B

Horn F

Bass.

12

*mp*

*mp*

*mf* *p*

Flt.

Oboe

Horn F

*solo espressivo*

*mf*

*mf*

♩ = 66

Animato ♩ = 120

18

18

18

*mf*

*mf*

*mf*

Flt. 24 *f*

Oboe 24 *f*

Clr. B 24 *mf* *f*

Horn F 24 *f*

Bass. 24 *f*

Flt. 31 *mf* *p* *mf*

Oboe 31 *mf*

Clr. B 31 *mf*

Bass. 31 *mf*

$\text{♩} = 240$

Tempo ritardando

♩ = 66

Flt. 36

Clr. B 36

Bass. 36

*pp mp*

*mp mf p*

solo espressivo

3 3

Bass. 42

3 3 3 3

Animato ♩ = 120

Flt. 47

Oboe 47

Clr. B 47

Bass. 47

*mp mf*

*p mp mf*

*mf p*

Flt. 53  $\text{♩} = 120$   
mf

Oboe 53  
mf

Clr. B 53  
mf

Horn F 53  
mf

Bass. 53  
p mf

Flt. 59  
p

Oboe 59

Clr. B 59  
p

Horn F 59

Bass. 59

Flt. 66 *f* *p*

Oboe 66 *p* *f* *p*

Clr. B 66 *p*

Flt. 74

Oboe 74

Clr. B 74

Flt. 80  $\text{♩} = 120$

Oboe 80 *solo espressivo* 3

Oboe 85 3

Flt. 90 *solo espressivo*

Oboe 90



Flt. 96



Flt. 101 *mf*

Oboe 101 *mf*

Horn F 101 *mf*

Bass. 101 *mf*



Flt. 109 *mp*

Oboe 109 *mp*

Horn F 109 *mp*

Bass. 109 *mp*

Oboe 117 *p*

Clr. B 117 *mf* *p*

Flt. 121 *p* *mp*

Oboe 121 *mp*

Clr. B 121 *mp*

Flt. **126** *mp* *mf*

Oboe **126** *mp* *mf*

Clr. B **126** *mf*

Oboe **131** *f*

Clr. B **131** *f* *mp*

Horn F **131** *mp*

Bass. **131** *mp*

Detailed description: This musical score is for a woodwind quintet, consisting of Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The score covers measures 126 to 131. Measures 126-130 are for the first system, and measure 131 is for the second system. The Flute part (measures 126-130) starts with a whole rest, then plays a melodic line with a slur over measures 127-130, marked *mp* and *mf*. The Oboe part (measures 126-130) plays a similar melodic line, also marked *mp* and *mf*. The Clarinet in B-flat part (measures 126-130) has a whole rest in measure 126, then enters in measure 127 with a melodic line marked *mf*. The second system (measure 131) shows the Oboe playing a melodic line marked *f*. The Clarinet in B-flat part (measure 131) plays a complex, fast melodic line marked *f* and *mp*. The Horn in F part (measure 131) plays a melodic line marked *mp*. The Bassoon part (measure 131) has a whole rest, then enters with a melodic line marked *mp*.

Vivace  $\text{♩} = 120$

Flt. *f* *mp*

Oboe *f* *mp*

Clr. B *f* *mp*

Horn F *f* *mp*

Bass. *f*

Animato  $\text{♩} = 120$

Flt. *mp*

Oboe

Clr. B *solo espressivo*

Horn F

Bass. *mp*

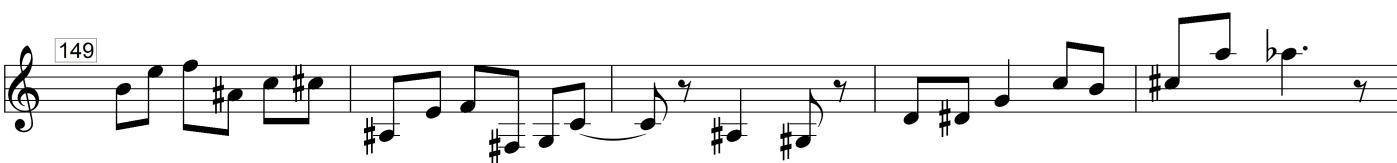
Clr. B

144



Clr. B

149



Vivace ♩ = 160

Flt.

154



Oboe

154



Clr. B

154



Horn F

154



Bass.

154



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## II

Vivace ♩ = 160

Flute

Oboe

Clarinet in B

Horn in F

Bassoon

Comodo ♩ = 120

Flt.

Clr. B

Horn F

Bass.

Flt. 11 *p*

Clr. B 11 *p* *mf*

Horn F 11 *mf*

Bass. 11 *p* *mf*

Oboe 16 *mf*

Clr. B 16 *mf*

Horn F 16 *mf*

Flt. 20 *p* *mp*

Oboe 20 *mf* *p* *mp*

Horn F 20 *mf* *p*

Detailed description: This is a musical score for a woodwind quintet, consisting of Flute (Flt.), Clarinet in B-flat (Clr. B), Horn in F (Horn F), Bassoon (Bass.), and Oboe. The score is divided into three systems. The first system contains measures 11-15, the second system contains measures 16-19, and the third system contains measures 20-23. Measure numbers 11, 16, and 20 are indicated at the start of their respective systems. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The Flute part begins in measure 11 with a melodic line starting on G4, moving up to A4, B4, and then descending. The Clarinet in B-flat part has a melodic line starting in measure 12, moving from G3 up to A3, B3, and then descending. The Horn in F part has a melodic line starting in measure 15, moving from G2 up to A2, B2, and then descending. The Bassoon part has a melodic line starting in measure 12, moving from G2 up to A2, B2, and then descending. The Oboe part has a melodic line starting in measure 16, moving from G3 up to A3, B3, and then descending. The Flute part has a melodic line starting in measure 20, moving from G4 up to A4, B4, and then descending. The Oboe part has a melodic line starting in measure 20, moving from G3 up to A3, B3, and then descending. The Horn in F part has a melodic line starting in measure 20, moving from G2 up to A2, B2, and then descending.

Flt. 24 *mp*

Oboe 24 *mp* *mfp* *mp*

Clr. B 24 *p* *mfp*

Bass. 24 *p* *mfp*

Flt. 29 *mp* *mp*

Oboe 29 *mp* *mfp* *mp* *p*

Clr. B 29 *p* *mfp* *p* *mfp*

Bass. 29 *p* *mfp* *p* *mfp*

Flt. <sup>34</sup> *p*

Oboe <sup>34</sup> *mf* *mp* *p*

Clr. B <sup>34</sup> *p* *mf*

Bass. <sup>34</sup> *p* *mf*

Flt. <sup>38</sup> *p*

Oboe <sup>38</sup> *mf*

Clr. B <sup>38</sup> *mf*

Horn F <sup>38</sup> *mf*

Bass. <sup>38</sup> *mf*

Flt. 42 *p*

Oboe 42 *p*

Clr. B 42 *mf*

Horn F 42 *p*

Flt. 46 *mf*

Oboe 46 *mf*

Clr. B 46 *mf*

Flt. 50 *mf*

Oboe 50 *mf*

Clr. B 50 *mf*

Flt. 54 *mf*

Oboe 54 *mf* *f*

Clr. B 54 *mf*

Horn F 54

Bass. 54 *f*

Detailed description: This page contains the musical notation for measures 50 through 54 of a woodwind quintet. The score is written for five parts: Flute (Flt.), Oboe, Clarinet in B-flat (Clr. B), Horn in F (Horn F), and Bass. Measures 50-53 are in 3/4 time, and measure 54 changes to 3/8 time. The key signature has one sharp (F#). The Flute part has a melodic line starting in measure 50 with a *mf* dynamic. The Oboe and Clarinet in B-flat have more active parts, with the Oboe reaching a *f* dynamic in measure 54. The Bass part also becomes more active in measure 54, marked with a *f* dynamic. The Horn F part is mostly silent, with a whole rest in measure 54.

Flt. 59

Oboe 59

Clr. B 59

Horn F 59

Bass. 59

Flt. 63

Oboe 63

Clr. B 63

Bass. 63

Dur.: 03:48

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## III

Moderato

♩ = 90

Flute

Oboe

Clarinet in B

Horn in F

Bassoon

Flt.

Oboe

Clr. B

Horn F

*mp*

*mp*

*mp*

Flt. 10 *mp*

Oboe 10 *mp*

Clr. B 10 *mp*

Horn F 10 *mp*

Bass. 10 *p* *mf* *mp*

Flt. 17 *mf* *mf*

Oboe 17 *f* *mf*

Clr. B 17 *mf* *mf*

Horn F 17 *mf* *f* *p* *mf* *p*

Bass. 17 *f* *mf*

Detailed description: This is a musical score for a woodwind quintet, consisting of five staves: Flute (Flt.), Oboe, Clarinet in B-flat (Clr. B), Horn in F (Horn F), and Bassoon (Bass.). The score is divided into two systems. The first system contains measures 10 through 16, and the second system contains measures 17 through 22. Measure numbers 10, 17, and 22 are indicated in boxes above the first staff of each system. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part begins in measure 10 with a melodic line, marked *mp*. The Oboe part enters in measure 10 with a similar melodic line, also marked *mp*. The Clarinet in B-flat part has a melodic line starting in measure 10, marked *mp*. The Horn in F part has a sustained note in measure 10, marked *mp*. The Bassoon part has a melodic line starting in measure 10, marked *p*, which then moves to *mf* and *mp* in subsequent measures. The second system begins in measure 17. The Flute part has a melodic line marked *mf*. The Oboe part has a melodic line marked *f*. The Clarinet in B-flat part has a melodic line marked *mf*. The Horn in F part has a melodic line marked *mf*. The Bassoon part has a melodic line marked *f*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Flt. 22 *mf* *mp*

Oboe 22 *mf* *mp*

Clr. B 22 *mf* *mp*

Horn F 22 *mf* *f* *mp*

Bass. 22 *mf* *mp*

Flt. 28

Oboe 28

Clr. B 28 *p* *p*

Horn F 28 *p*

Bass. 28

Oboe

36

*p*

Clar. B

36

*p*

Horn F

36

*p*

Flt.

44

*mp*

Oboe

44

*mf*

*mp*

Clar. B

44

*p*

*mf*

*mp*

Horn F

44

*p*

Flt. 51

Oboe 51

Clr. B 51

Bass. 51

*mp*

Allegro ♩ = 132

Flt. 58

Oboe 58

Clr. B 58

Bass. 58

*p*

Flt. 64 *mf*

Oboe 64 *mf*

Clr. B 64 *mf*

Bass. 64 *p*

Flt. 69 *mf* *p*

Oboe 69 *mf* *p*

Clr. B 69 *p*

Horn F 69 *mf* *mf*

Bass. 69 *mf* *mf* *p*

Flt. 74 *mf* *mf*

Oboe 74 *mf* *mf* *mf*

Clr. B 74 *mf* *mf*

Horn F 74 *mf*

Bass. 74 *mf* *mf*

Flt. 79 *mf* *p*

Oboe 79 *mf* *p*

Clr. B 79 *mf* *mf* *p*

Horn F 79 *mf* *p*

Bass. 79 *mf* *p*

Flt. 85 *mp*

Oboe 85 *mp*

Clr. B 85 *mp* *p*

Horn F 85 *mp* *f*

Bass. 85 *mp* *mf* *p*

Presto ♩ = 180

Flt. 91 *f* *mf*

Oboe 91 *mf* *f*

Clr. B 91 *mf* *p* *mf* *mf*

Bass. 91 *mf*

Flt. 95

Oboe 95 *mf*

Clr. B 95

Bass. 95 *f* *mp*

Measure 95: Flute (Flt.) has a melodic line starting with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measures 96-99: Oboe (Oboe) and Clarinet Bb (Clr. B) have a rhythmic pattern of eighth notes. Bassoon (Bass.) has a melodic line starting at measure 99 with a quarter note G2, eighth notes A2 and B2, and a quarter note C3. Dynamics include *mf* for Oboe and *f* for Bassoon.

Oboe 100 *mp*

Clr. B 100 *mp*

Bass. 100 *mp*

Measure 100: Oboe (Oboe), Clarinet Bb (Clr. B), and Bassoon (Bass.) have a rhythmic pattern of eighth notes. Measures 101-104: The pattern continues. Dynamics include *mp* for all instruments.

Moderato  $\text{♩} = 90$ 

Flt. 105 *mf* *p* *pp* *p*

Oboe 105 *mf*

Clr. B 105 *mf* *p*

Bass. 105 *mf*

Oboe 111 *p* *mf* *mf*

Clr. B 111 *pp* *mf*

Horn F 111 *mf*

Bass. 111 *p* *mf* *mf*

116

Oboe

*p* *mf* *f* *mf* *p* *mf* *p* *mf* *p*

Clr. B

*p* *mf* *f* *mf* *p* *mf* *p* *mf* *p*

Horn F

*p* *mf* *f* *mf* *p* *mf* *p* *mf* *p*

Bass.

*p* *mf* *f* *mf* *p* *mf* *p* *mf* *p*

120

Flt.

*pp* *mf* *p*

Oboe

*f* *p*

Clr. B

*f* *p* *pp* *mf* *p*

Horn F

*f* *p*

Bass.

*f* *p*

124

Oboe

*mf* *p* *mf* *p*

Clr. B

*mf* *p* *mf* *p*

Presto ♩ = 180

Flt. 128 *mf*

Clr. B 128 *mf*

Horn F 128 *mf*

Bass. 128 *mf*

Flt. 133

Oboe 133 *mf*

Clr. B 133

Horn F 133

Bass. 133

Flt. 138 *mp* *mf* *mf* *ff*

Oboe 138 *mp* *mf* *mf* *ff*

Clr. B 138 *mp* *mf* *p* *mf* *ff*

Horn F 138 *mp* *mf* *p* *mf* *ff*

Bass. 138 *mp* *mf* *p* *mf* *ff*

Detailed description: This page contains the musical notation for measures 138 through 142 of a woodwind quintet. The instruments are Flute (Flt.), Oboe, Clarinet in B-flat (Clr. B), Horn in F (Horn F), and Bassoon (Bass.). The key signature has one sharp (F#), and the time signature is 3/4. The score shows a dynamic crescendo across all instruments, starting at mezzo-piano (mp) in measure 138 and reaching fortissimo (ff) by measure 142. The Flute and Oboe parts feature rapid sixteenth-note passages in measures 139 and 142. The Clarinet, Horn, and Bassoon parts have more rhythmic, dotted-note patterns. The Bassoon part includes an accent (>) on the eighth note in measure 141.