

Structures in rhythm - and blues to Chr. Ancher Grøn

♩ = 60

Sax

senza vibrato -----

senza vibrato

senza vibrato

fp *mf* *p* *fp* *mf* *p* *fp* *mf* *p*

Soprano sax, sounding major 2nd lower.
Example - any sax can be used.

Sax

senza vibrato

fp *espressivo, p sempre*

Sax

senza vibrato -----

mp *p* *secco*

Sax

mp-mf ad lib. sempre ...

Sax

Sax

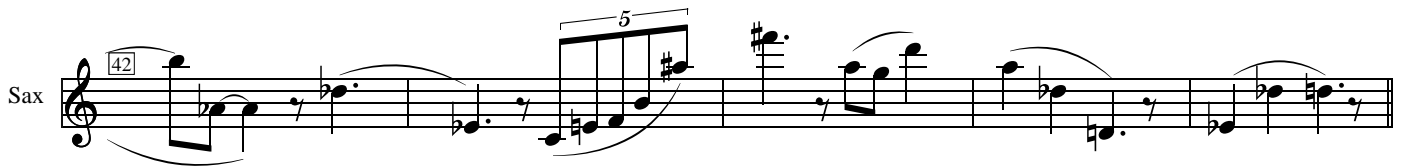
Sax



Sax

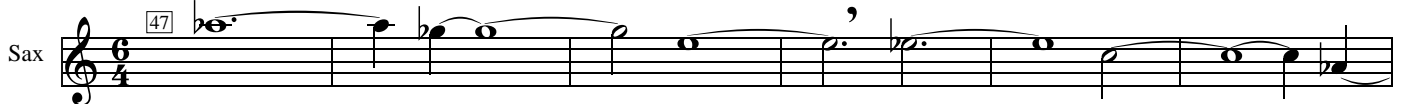


Sax



♩ = 90

Sax



legato mp-p (ad lib)

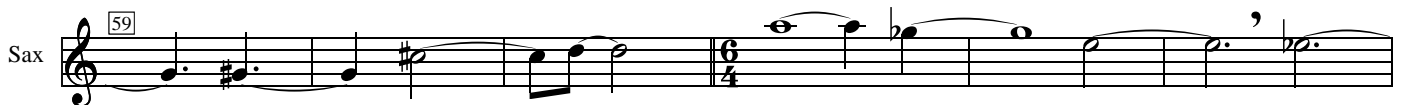
♩ = 180

Sax



♩ = 90

Sax



♩ = 180

Sax 65

Musical notation for saxophone staff 65-70. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G#4. A comma is placed above the staff at the end of the line.

Sax 71

Musical notation for saxophone staff 71-76. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. A comma is placed above the staff at the end of the line.

♩ = 90

Sax 78

Musical notation for saxophone staff 78-81. The staff contains a melodic line with dynamics *f*, *mf*, *f*, and *p*. The tempo is marked *a tempo*.

Sax 82

Musical notation for saxophone staff 82-85. The staff contains a melodic line with triplets and dynamics *f*, *poco ritenuto*, *p*, and *f*. The tempo is marked *a tempo*.

Sax 86

Musical notation for saxophone staff 86-89. The staff contains a melodic line with triplets and dynamics *p*, *f*, *poco ritenuto*, *p*, *f*, and *poco ritenuto*. The tempo is marked *a tempo*. Key signature changes are indicated: Eb, Bb, C, B, Eb, C.

Sax 90

Musical notation for saxophone staff 90-93. The staff contains a melodic line with triplets and dynamics *p*, *f*, *poco ritenuto*, *p*, *f*, *p*, and *poco ritenuto*. The tempo is marked *a tempo*. Key signature changes are indicated: Bb, B, Eb, C.

Sax

94

mf *mp*

Sax

98

f *mp* *f* *mp* *f* *mp*

Sax

102

f *p* *p*

$\text{♩} = 90$
senza vibrato

Sax

107

mf *espressivo*

Sax

113

Sax

121

Sax

129

senza vibrato

mp

Sax

137

mp espressivo

$\text{♩} = 180$

Sax

145

Sax

153

Sax

161

senza vibrato

p

Sax

168

Sax

174

p - mp (poss.)

Sax

180

mp espressivo

Sax

187

♩ = 90

Sax

193

mf *mp* *f* *p*

Sax

199

mf *f* *p* *mf*

Sax

207

f *p* *f* *mf* *fp* *mp*

♩ = 180

Sax

214

fp *fp* *mf*

Sax

222

mf *p* *mf* *p* *mf* *p* *f*

Sax

226

mf *f* *mf* *p* *f*

♩ = 90

Sax

230

f *mf* *mf* *p-mp* *mf*

Sax

234

p-mp *mf* simile ...

Sax

241

mf *p-mp*

♩ = 180

Sax

248

mf mp p

Sax

253

mf mp p f mp f mp mf mp

Sax

257

f mp f mf ff mf mp f mp p

♩ = 90

Sax

261

mf p mf mf p-mp mf > p-mp

Sax

266

simile ...

Sax

273

♩ = 180

Sax

f p mf f p

Sax

f > p < mp f > p < mf f p f > p < mf

Sax

f p < mf f > p < mp f p < mf

♩ = 90

Sax

f > p < mf f > p < mf > mp mf

Sax

mp

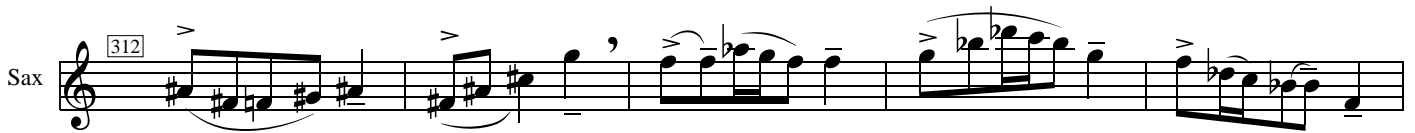
Sax

mp-mf ad lib.

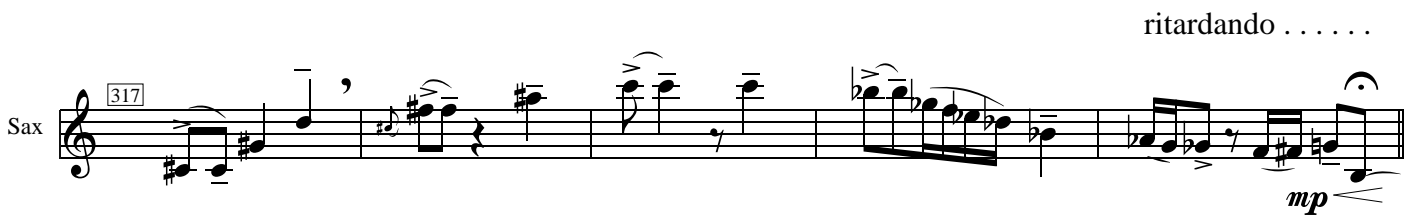
Sax



Sax



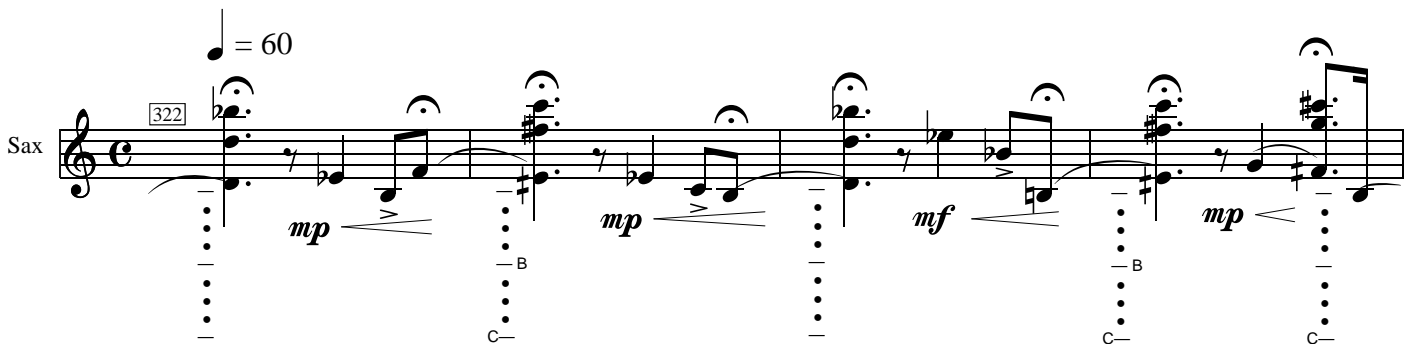
Sax



ritardando

mp

Sax

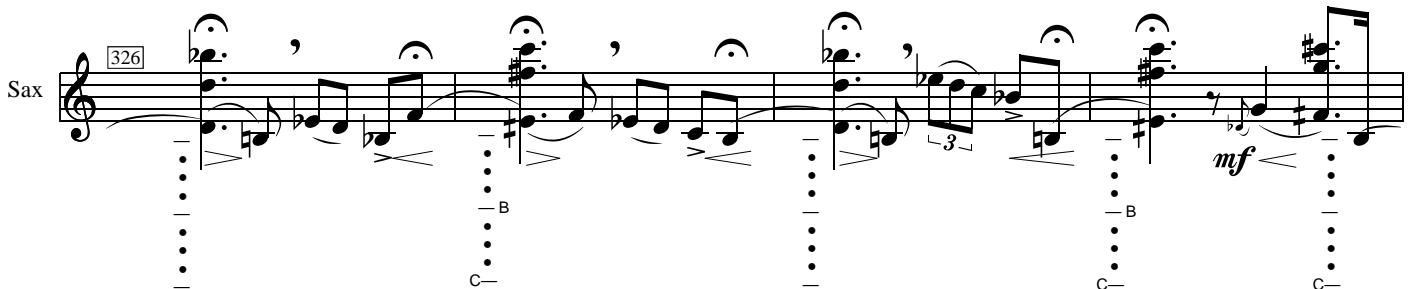


♩ = 60

mp *mp* *mf* *mp*

B C B C

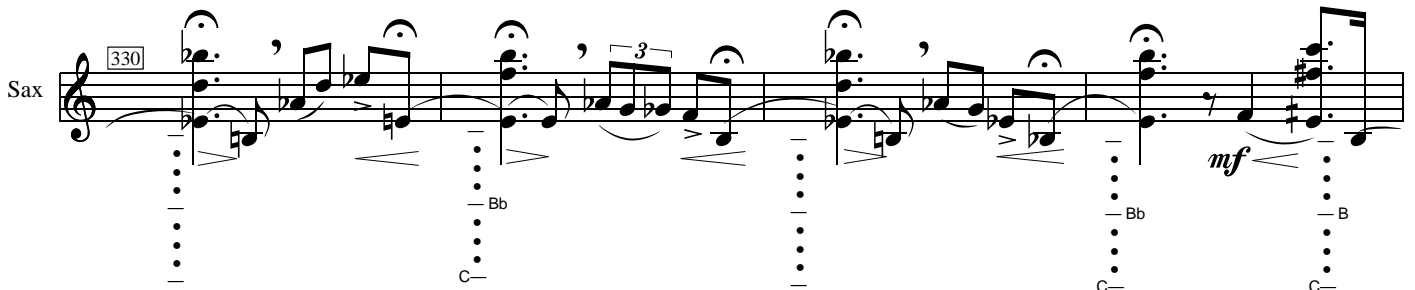
Sax



mf

B C B C

Sax



mf

Bb C Bb C

Sax

334

mf

B

C

Sax

338

mf

Bb

C

Sax

342

f

B

C

Sax

346

fff *mp* *espressivo* *mf* *p* *mp* *mf* *f*

tempo accelerando *a tempo* ♩ = 60

Sax

350

mf *p* *ff* *f* *f*

tempo accelerando *a tempo* ♩ = 60

Sax

354

mf *p* *mf*

Sax

362

mf *fff* *f* *mf* *mp* *p*

senza vibrato

5

Detailed description: The musical score is written on a single staff in treble clef. It begins with a box containing the number 362. The first measure contains a quarter note on G4 with a dynamic marking of *mf*. The second measure contains a quarter note on A4 with a dynamic marking of *fff*. The third measure contains a quarter note on B4 with a dynamic marking of *f*. The fourth measure contains a quarter note on C5 with a dynamic marking of *mf*. The fifth measure contains a quarter note on B4 with a dynamic marking of *mp*. The sixth measure contains a quarter rest with a dynamic marking of *p*. The seventh measure contains a quarter note on A4 with a dynamic marking of *p*. The eighth measure contains a quarter note on G4 with a dynamic marking of *p*. The ninth measure contains a quarter note on F#4 with a dynamic marking of *p*. The tenth measure contains a quarter note on E4 with a dynamic marking of *p*. The score includes various articulations: slurs over the first two measures, the first four measures, and the last two measures; accents over the first, second, and fourth measures; and a fermata over the final note. A five-measure rest is indicated by a bracket with the number 5 above it, spanning from the beginning of the sixth measure to the end of the tenth measure. The instruction *senza vibrato* is written above the staff from the sixth measure to the end. The piece concludes with a double bar line.