

Requiem

Benedictus

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Allegro ♩ = 120

This musical score is for the hymn "The Peace of Christ" (Sürsün Ba-rış). It is arranged for a full orchestra and vocal soloists. The score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#).

Vocal Soloists:

- Soprano Solo:** Ba - rış son - suza kadar - son suza ka - dar ba - rış ba - rış sür - sün
May - peace - pre - vail for e - ver peace - for e - ver
- Alto Solo:** Ba - rış i - çin a - yak - ta di - re - nen kut - sal - dır
Blessed - is he that stood - firm - for peace
- Tenor Solo:** Ba - rış i - çin a - yak - ta di - re - nen kut - sal - dır
Blessed - is he that stood - firm - for peace
- Bass Solo:** Ba - rış i - çin a - yak - ta di - re - nen kut - sal - dır
Blessed - is he that stood - firm - for peace

Orchestra:

- Violins I & II:** The Violin I part features a melodic line with many slurs and ties, often playing in a higher register. The Violin II part provides harmonic support, often playing in a lower register.
- Viola:** The Viola part provides harmonic support, often playing in a lower register.
- Violoncello & Contrabass:** The Cello and Contrabass parts provide harmonic support, often playing in a lower register.

Dynamic Markings:

- pp (pianissimo):** Very soft.
- p (piano):** Soft.
- mp (mezzo-piano):** Moderately soft.

Rehearsal Marks:

- 31:** The vocal soloists enter with the main melody.
- 65:** The vocal soloists enter with the main melody.