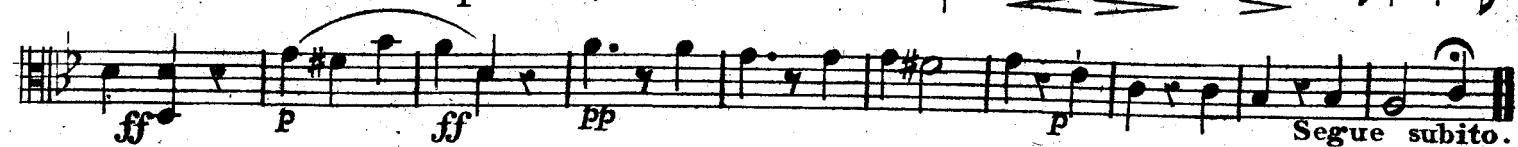


**QUARTETTO.** *Piu tosto lento.* **Alto.** 1.



**Maestoso**  
**Con molto**  
**Espressione.**



2.

Alto.

Musical score for Alto, measures 1-12. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alto.' and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). A fermata is present over the eighth measure. The lyrics 'il' are written below the staff in the fifth measure.

Andante.

Musical score for Andante, measures 13-16. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante.' and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). A fermata is present over the eighth measure. The lyrics 'il' are written below the staff in the fourth measure.

Alto.

3.

*f p cres p cres*  
*ff pp*  
*p cres p pp p cres - il f p*  
*1 pp ff pp*

Allegretto.

*p p pp*  
*ff p f p p*  
*pp f*  
*pp mf pp*  
*f p*  
*mf cres*  
*p ff f*  
*1*

4.

Alto.

*p* *ff* *f* *pp* *pp* *cres* *f* *p* *mf* *p* *f* *1* *mf* *f* *p* *cres* *f* *p* *cres* *f* *p* *p* *p* *1* *Minore.* *p* *p* *pp* *mf* *f* *mf* *mf* *p* *cres* *f* *p* *2* *pp* *f* *f* *1* *Mag.* *pp* *f* *p* *f* *ff* *Fine.* *1230.*