

Zweytes

QUARTETT

für

2 Violinen, Bratsche & Violoncell,

seinem Freunde

Philipp d'Orville,

gewidmet von

W. SPEIER.

9^{tes} Werk.

N^o 4260.

Preis / 2, 24 Kr.

Offenbach *am*, bey J. André.

(♩ = 100.)

All^o affettuoso.

QUARTETTO.

Musical score for Violino Primo, Quartetto. The score consists of 12 staves of music in 6/8 time, key of B-flat major. It includes various dynamics (p, f, rf, dim, dol, con espress) and fingerings. The piece ends with a double bar line and a final chord.

Dynamics and markings include: *p*, *f*, *rf*, *dim:*, *dol:*, *con espress:*, and *f*.

Fingerings and other markings include: 3 1 4, 2 0 2, 2 1 4, 4 2 6 0, and 4 2 6 0.

VIOLINO PRIMO.

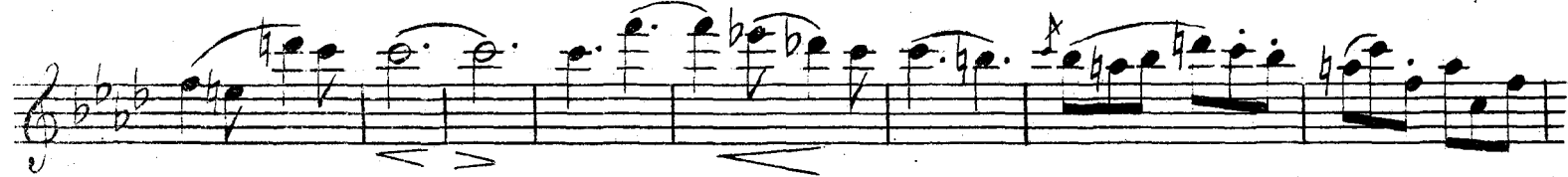
Violino Primo musical score, measures 1-16. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Andante* (A). The score includes various dynamics and articulations:

- Measure 1: *f* (forte), starting with a double bar line and repeat sign.
- Measure 2: *p e dol:* (piano e dolcemente).
- Measure 3: *sul A.* (sul tasto).
- Measure 4: *dim:* (diminuendo).
- Measure 5: *f* (forte).
- Measure 6: *rf* (riforma).
- Measure 7: *rf* (riforma).
- Measure 8: *rf* (riforma).
- Measure 9: *rf* (riforma).
- Measure 10: *rf* (riforma).
- Measure 11: *rf* (riforma).
- Measure 12: *rf* (riforma).
- Measure 13: *rf* (riforma).
- Measure 14: *rf* (riforma).
- Measure 15: *rf* (riforma).
- Measure 16: *rf* (riforma).

The score also includes fingerings (1-4) and slurs throughout the measures.

VIOLINO PRIMO.

17 5



Adagio.

(♩ = 60) sul D.

This musical score for Violino Primo is in C major, 4/4 time, and begins on the D string. The tempo is Adagio, with a metronome marking of 60 quarter notes per minute. The score consists of 12 staves of music. It features a variety of musical textures, including single-note passages, dyads, and dense sixteenth-note passages. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'con espress:' and 'sul D.' at the beginning and end of the piece. The score includes numerous slurs, ties, and fingerings (1-4) to guide the performer. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence on the D string.

1 1

2 2

pousse

2

f

dim.

p

1

f

3

3

5

p

f

p

dim.

p

4^{tr}

4^{tr}

dim.

ritard:

(♩ = 76.)

Scherzo.

Musical score for the Scherzo section, Violino Primo. The score is in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a fortissimo (ff) dynamic and a first ending bracket. The third staff has a forte (f) dynamic and a second ending bracket. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff ends with a double bar line.

Trio.

Musical score for the Trio section, Violino Primo. The score is in 3/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic.

($\text{♩} = .88$) **Allegro.** **Finale.** **S.D.C.**

p *ritard:* *a Tempo* *p* *ritard: ppp* *a Tempo.* *ff* *f* *tr* *cres:* *f* *ritard:* *rf* *rf* *rf*

VIOLINO PRIMO.

A musical score for Violino Primo, page 10. The score is written on ten staves in G major (one sharp) and 2/4 time. It begins with a double bar line and a repeat sign. The first staff starts with a piano (*p*) dynamic and a half note G4, followed by a series of eighth and sixteenth notes. The second staff has a fortissimo (*ff*) dynamic and a half note G4, followed by a series of eighth and sixteenth notes. The third staff has a piano (*p*) dynamic and a half note G4, followed by a series of eighth and sixteenth notes. The fourth staff has a fortissimo (*f*) dynamic and a half note G4, followed by a series of eighth and sixteenth notes. The fifth staff has a fortissimo (*f*) dynamic and a half note G4, followed by a series of eighth and sixteenth notes. The sixth staff has a piano (*p*) dynamic and a half note G4, followed by a series of eighth and sixteenth notes. The seventh staff has a fortissimo (*f*) dynamic and a half note G4, followed by a series of eighth and sixteenth notes. The eighth staff has a fortissimo (*f*) dynamic and a half note G4, followed by a series of eighth and sixteenth notes. The ninth staff has a piano (*p*) dynamic and a half note G4, followed by a series of eighth and sixteenth notes. The tenth staff has a fortissimo (*f*) dynamic and a half note G4, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino Primo musical score page 20. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *rf* (ritardando), *f* (forte), *p* (piano), and *ff* (fortissimo). Tempo markings include *ritard.*, *a Tempo*, and *rallent.*. The piece concludes with a double bar line and the number 4200.