

Erstes

QUARTETT

für

2 Violinen, Bratsche & Violoncell,

seinem Freunde

H. Forsboom

gewidmet von

W. SPEIER.

8^{tes} Werk.

N^o 4253.

Preis 2, 24 Xr.

Offenbach $\frac{y}{m}$, bey J. André.

QUARTETTO. Moderato. ($\text{♩} = 66.$)

The score is written for Violino Primo and consists of 12 staves of music. The tempo is Moderato, with a metronome marking of 66 beats per minute. The key signature is G major (one sharp). The music is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *cres:* (crescendo). There are also articulation marks like accents and fingerings indicated by numbers 1, 2, 4, and *tr* (trill). The piece concludes with a *Sul A.* marking.

Handwritten musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is written on ten staves in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a "ritard:" (ritardando) marking and a final double bar line. The manuscript is dated "2/25/52" in the left margin.

Violino Primo musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained melodic lines, and dynamic contrasts. Performance markings include *f*, *rf*, *p*, *ritard.*, *al Tempo.*, *ff*, *cres.*, *pp*, and *f*. Fingerings are indicated by numbers 1-4. A section marked "Sul G." begins at measure 11. The score concludes with a final *p* dynamic marking and a fermata.

Measures 1-24. Dynamics: *f*, *rf*, *p*, *ritard.*, *al Tempo.*, *f*, *p*, *4 4 3 2 1 4 3 2 1 4 1 2 1 2 4 2*, *Sul G.*, *ff*, *p*, *ritard.*, *pp*, *f*, *al Tempo.*, *p*, *f*, *3*, *f*, *rf*, *rf*, *rf*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

VIOLINO PRIMO.

5

Musical score for Violino Primo, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) marking and a forte (*f*) marking. The second staff has a piano (*p*) marking. The third staff has a forte (*f*) marking. The fourth staff has a forte (*f*) marking. The fifth staff has a forte (*f*) marking. The sixth staff has a forte (*f*) marking. The seventh staff has a forte (*f*) marking. The eighth staff has a forte (*f*) marking. The ninth staff has a forte (*f*) marking. The tenth staff has a forte (*f*) marking. The eleventh staff has a forte (*f*) marking. The twelfth staff has a forte (*f*) marking. The score concludes with a double bar line and a final chord.

Key markings and annotations include:

- ritard.* (ritardando) at the beginning of the eleventh staff.
- al Tempo.* (al tempo) above the eleventh staff.
- dim.* (diminuendo) at the end of the twelfth staff.
- Dynamic markings: *p* (piano) and *f* (forte).
- Articulation: *tr* (trills) are marked on several notes.
- Phrasing: Numerous slurs and ties are used throughout the score.
- Figured bass: The numbers 4 3 2 3 1 4 3 are written below the eleventh staff, and 4 2 5 3 are written below the twelfth staff.

VIOLINO PRIMO.

Adagio.

(p = 56.)

p *pp* *f* *p* *p* *f* *p* *p* *p* *p* *pp*

4 4 4 3 4r 1

VIOLINO PRIMO.

7

Musical score for Violino Primo, page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a sequence of fingerings 4 2 5 3.

Key markings and features include:

- Dynamic markings:** *f* (forte) appears on the first, third, fourth, and eighth staves. *p* (piano) appears on the sixth, seventh, ninth, and tenth staves.
- Articulation:** Accents are present on the first, second, and fourth staves.
- Performance instructions:** "Sul G." is written above the eighth staff, and "rallent." (rallentando) is written below the eighth staff.
- Figured bass:** The sequence "4 2 5 3." is written at the bottom right of the page.

Minuetto.

Minuetto. $(p = 82.)$

The Minuetto section is written for Violino Primo in 3/4 time, key of B-flat major. It begins with a tempo marking of $p = 82$. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a forte (*f*) dynamic and a slur over a group of notes. The third staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cres:*) leading to a fortissimo (*ff*) section. The fourth staff continues with a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff features a piano (*p*) dynamic and a slur. The seventh staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a ritardando (*ritard:*) marking. The eighth staff continues with a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic and a slur. The tenth staff concludes the section with a forte (*f*) dynamic and a final cadence.

Trio.

Trio.

The Trio section is written for Violino Primo in 6/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The first staff includes a piano (*p*) dynamic and a slur. The second staff features a piano (*p*) dynamic and a crescendo (*cres:*) leading to a forte (*f*) section. The third staff continues with a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic and a slur. The fifth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres:*) leading to a forte (*f*) section. The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic and a slur. The eighth staff concludes the section with a piano (*p*) dynamic and a final cadence.

Con espress:

rallent: alTempo. M.D.C. senza replica.

Allegro moderato. (p=76.) dol: 4r

cres dim: pp p

cres: f

dim: ff

f

cres:

p

V. S.

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *p*, *dim.*, *risoluto*, *Con esp.*, *cres.*), articulation (*tr.*), and phrasing slurs. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The piece concludes with a final measure marked with a fermata and a double bar line.

f *p* *dim.* *al Tempo.* *dim.* *tr.* *f* *p* *risoluto.* *Con esp.* *cres.* *dim.*

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *al Tempo.* (return to tempo), and *tr* (trill). The piece concludes with a double bar line and a final chord.

Dynamic markings: *p*, *f*, *dim.*, *tr*, *ff*.

Performance instructions: *al Tempo.*