

567420

Erstes

**QUARTETT**

*für*

*2 Violinen, Bratsche & Violoncell,*

*seinem Freunde*

**H. Forshoorn**

*gewidmet von*

**W. SPIER.**

8<sup>tes</sup> Werk.

N<sup>o</sup> 4253.

Preis / 2, 24 Kr.

*Offenbach <sup>am</sup>, bey J. André.*

Moderato.

## QUARTETTO.

[illegible]

VIOLINO SECONDO.

3

ff

f

p

f

ritard: al Tempo.

cres: p pp f p

rf rf

f p f f

f p

p

p

3

ritard: al Tempo.

dim:

f f

4 2 5 3

Adagio.

*p* *f* *p* *f* *pp* *f* *p* *f* *p* *f* *p* *f*

Sul G.

1

4 2 5 3

1

*p* *p* *f* *p* *rf* *rf*

Minuetto. *f* *p* *f* *p*

1 2 *p* *cres:* *f* *ff.* *p*<sup>2</sup>

*f* *ff* *p* *f* *p*

*f* *ff* *p* *ritard:*

Trio. *f* *p* *cres:*

*f* *p* *dim:* *M.D.C. senza replica.*

Allegro  
moderate.

*p*

*pizz.*

*arco*

*p*

*pizz.*

*arco*

*f*

*p*

*cres:*

*dim:*

*pp*

*p*

*cres:*

*f*

*dim:*

*ff*

*cres:*

*dim:*

*p*

*pp*

*p*

*f*

*p*

4 2 5 3

VIOLINO SECONDO.

77

Musical score for Violino Secondo, page 77. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as articulation like accents (>) and phrasing slurs. Performance instructions include *cres.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco.* (arco). The piece concludes with a double bar line and the fingering sequence 4 2 5 3.